

# Hymni Officii Divini

## A Patre Unigenite

*Liber Hymnarius, 1983, p. 43*

IV

**A**

Pa- tre U-ni-gé-ni-te Ad nos ve-nis per

Vír-gi-nem, Bap-tís-mi ro-re cón-se-crans Cunc-tos, fi-

de re-gé-ne-rans. 2. De cæ-lo cel-sus pród-i-ens



Ex-ci-pis for-mam hó-mi-nis, Fac-tú-ram mor-te réd-



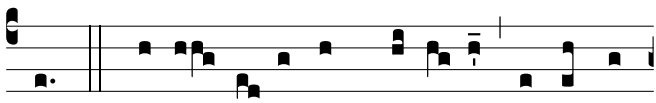
i-mens, Gáu-di-a vi-tæ lár-gi-ens. 3. Hoc te, Red-



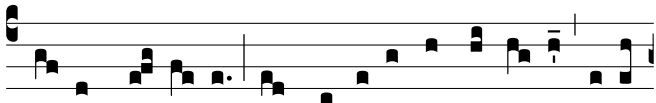
émp-tor, quæ-su-mus, Il-lá-be-re pro-pí-ti-us, Cla-



rúm-que nos-tris cór-di-bus Lu-men præ-be de-í-fi-



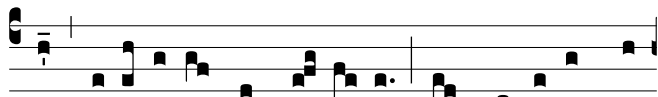
cum. 4. Ma-ne no-bís-cum, Dó-mi-ne, Noc-tem obs-



cú-ram ré-mo-ve, Om-ne de-líc-tum áb-lu-e, Pi-e



me-dé-lam trí-bu-e. 5. O Chris-te, vi-ta, vé-ri-



tas, Ti-bi sit om-nis gló-ri-a, Quem Pa-tris at-que



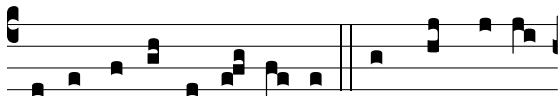
Spi-ri-tus Splen-dor re-vé-lat cæ-li-tus. A-men.

## A Patre Unigenitus

*Antiphonarium O.P. (Gillet), 1933, p. 370*

I

**A**



Pa-tre U-ni-gé-ni-tus ad nos ve-nit



per Vír-gi-nem, Bap-tí-sma Cru-ce cón-se-crans,



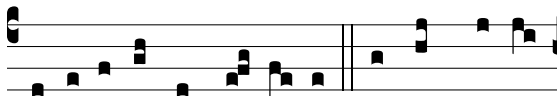
Cun-ctos fi-dé-les gé-ne-rans.

## A solis ortus

*Antiphonarium O.P. (Gillet), 1933, p. 354 & Antiphonarium  
O.P. (Gillet), 1933, p. 370*

IV

**A**



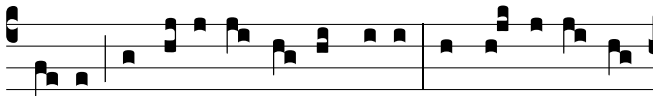
so-lis or-tus cár-di-ne Ad u-sque ter-



ræ lí-mi-tem, Chri-stum ca-ná-mus prín-ci-pem



Na-tum Ma-rí-a Vír-gi-ne. 2. Be-á-tus au-ctor sæ-



cu-li ser-ví-le cor-pus ín-du-it, ut car-ne car-nem



lí-be-rans non pér-de-ret quos cón-di-dit. 3. Clas-



tæ pa-rén-tis ví-sce-ra cæ-lé-stis in-trat grá-ti-a ;



ven-ter pu-él-læ bá-iu-lat se-cré-ta quæ non nó-



ve-rat. 4. Do-mus pu-dí-ci pé-cto-ris tem-plum re-



pén-te fit De-i ; in-tá-cta né-sci-ens vi-rum



ver-bo con-cé-pit Fí-li-um. 5. E-ní-xa est pu-ér-pe-



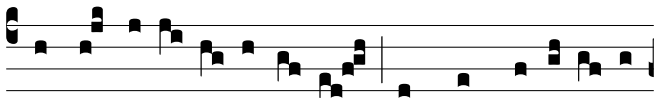
ra quem Gá-bri- el præ-dí-xe-rat, quem ma-tris al-



vo gé-sti- ens clau-sus Io- án-nes sén-se- rat. 6.Fæ-



no ia-cé-re pér- tu- lit, præ-sé-pe non a-bhór-ru- it,



par-vó-que la-cte pa-stus est per quem nec a- les é-



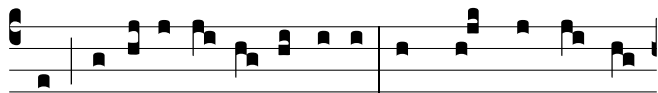
su- rit. 7. Gau- det cho- rus cæ- lé- sti- um et án- ge- li



ca- nunt De- um, pa- lám- que fit pa- stó- ri- bus pa-



stor, cre- á- tor óm-ni- um. 8. Glo- ri a ti bi Dó- mi-



ne, qui na- tus es de Vír- gi- ne, cum Pa- tre et Sanc- to

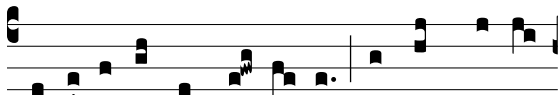


Spi- ri- tu, in sem- pi- tér- na sæ- cu- la. A- men.

## A solis ortus

*Antiphonale Monasticum, 1934, p. 242*

III

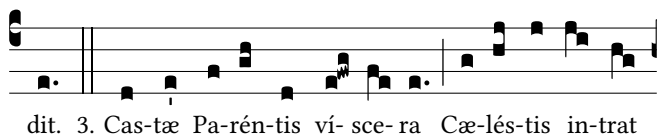
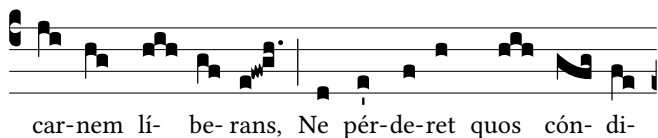
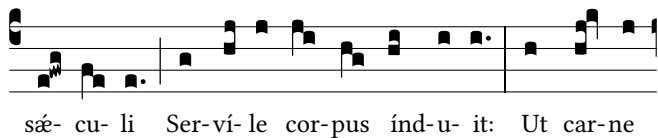


**A**

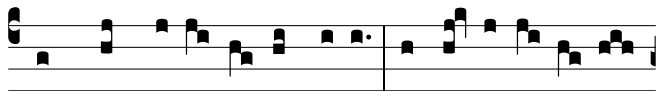
so- lis or- tus cár- di- ne Ad us- que ter-



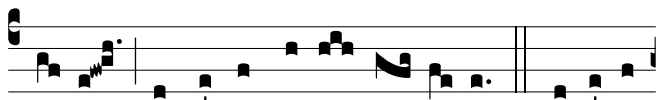
ræ lí- mi- tem, Chris- tum ca- ná- mus prín- ci- pem,







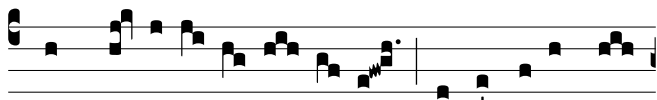
Tem-plum re-pén-te fit De- i: In-tác-ta né-sci- ens



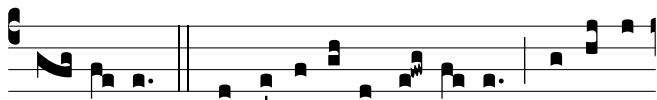
vi- rum Ver-bo con-cé-pit Fí- li- um. 5. E-ní-xa



est Pu- ér-pe- ra Quem Gá-bri- el præ-dí-xe- rat,



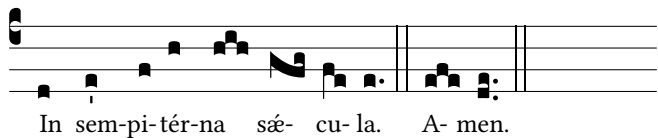
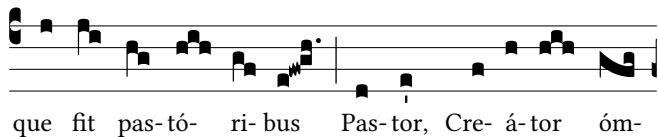
Quem ma- tris al- vo gés- ti- ens Clau- sus Jo- án- nes



sén- se- rat. 6. Fœ- no ja- cé- re pér- tu- lit: Præ- sé- pe



non ab- hór- ru- it: Par- vó- que lac- te pas- tus est



# A solis ortus

*Liber Hymnarius, 1983, p. 22*

III

A

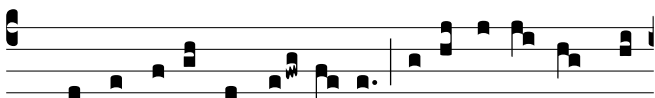
so-lis or-tus cár-di-ne ad-ús-que ter-

ræ lí-mi-tem Chri-stum ca-ná-mus prín-ci-pem,

na-tum Ma-rí-a Vír-gi-ne. 2. Be-á-tus au-ctor sæ-

cu-li ser-ví-le cor-pus ín-du-it, ut car-ne car-nem

lí-be-rans non pér-de-ret quod cón-di-dit.



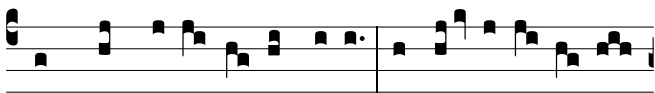
3. Clau-sæ pa-rén-tis ví-sce-ra cæ-lé-stis in-trat grá-



ti-a; ven-ter pu-él-læ bá- iu- lat se-cré- ta



quæ non nó- ve- rat. 4. Do- mus pu- dí- ci pé- cto- ris



tem-plum re-pén-te fit De- i; in-tá- cta né-sci- ens



vi- rum ver- bo con- cé- pit Fí- li- um. 5. E- ní- xa



est pu- ér- pe- ra quem Gá- bri- el præ- dí- xe- rat,



quem ma- tris al- vo gé- sti- ens clau- sus Io- án- nes



sén- se- rat. 6. Fe- no ia- cé- re pér- tu- lit, præ- sé- pe



non a- bhór- ru- it, par- vó- que la- cte pa- stus est



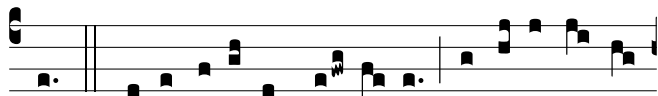
per quem nec a- les é- su- rit. 7. Gau- det cho- rus



cæ- lé- sti- um et án- ge- li ca- nunt De- um, pa- lám-



que fit pa- stó- ri- bus pa- stor, cre- á- tor óm- ni-



um. 8. Ie-su, ti-bi sit gló- ri- a, qui na-tus es de



Vír-gi-ne, cum Pa-tre et al-mo Spí- ri- tu, in

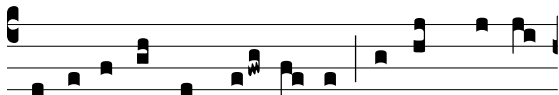


sem-pi-tér-na sǎe- cu- la. A- men.

## A solis ortus

*Antiphonale Romanum I, 2020, p. 42*

III

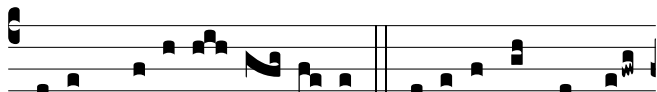


**A**

so- lis or- tus cár- di- ne ad-ús-que ter-



ræ lí-mi-tem Chri-stum ca-ná-mus prín- ci-pem,



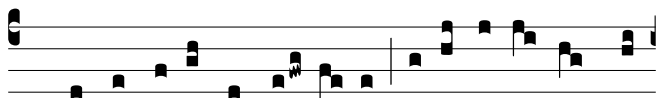
na-tum Ma-rí- a Vír- gi-ne. 2. Be- á-tus au-ctor sæ-



cu-li ser-ví-le cor-pus ín-du-it, ut car-ne car-nem



lí- be-rans non pér-de-ret quos cón- di- dit.



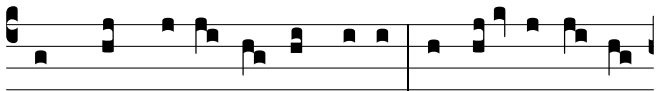
3. Clau-sæ pa-rén-tis ví- sce-ra cæ-lé-stis in-trat grá-



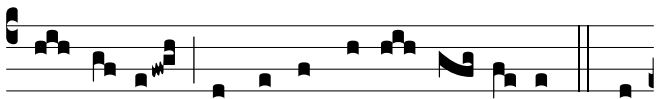
ti- a ; ven-ter pu-él-læ bá- iu- lat se-cré-ta quæ



non nó- ve- rat. 4. Do-mus pu-dí-ci pé- cto- ris



tem-plum re-pén-te fit De- i; in-tá-cta né-sci-



ens vi-rum ver-bo con-cé-pit Fí-li-um. 5. E-



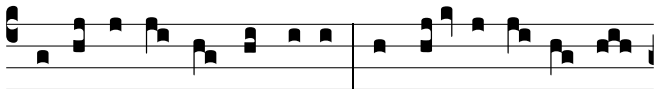
ní-xa est pu-ér-pe-ra quem Gá-bri-el præ-dí-xe-



rat, quem ma-tris al-vo gé-sti-ens clau-sus Io-

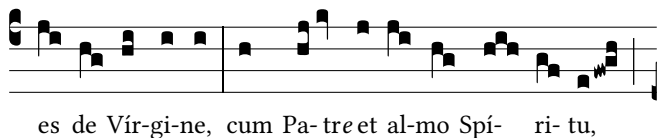
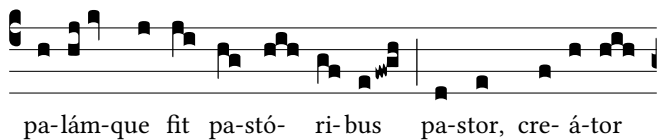
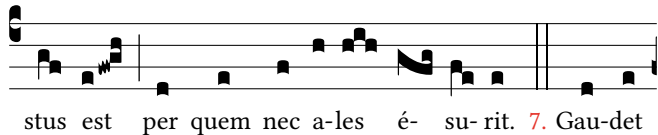


án-nes sén-se-rat. 6. Fe-no-ia-cé-re pér-tu-lit,



præ-sé-pe non a-bhór-ru-it, par-vó-que la-cte pa-





# A solis ortus cardine

*Hymnarium Cisterciense, 1909, p. 24*

III

A

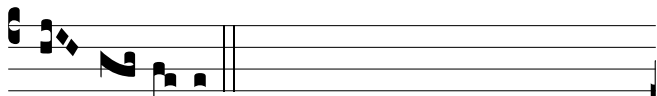
so-lis or-tus cár-di-ne Ad us-que ter-

ræ lí-mi-tem, Chri-stum ca-ná-mus Prín-ci-pem,

Na-tum Ma-rí-a Vír-gi-ne.

Be-á-tus Au-ctor sæ-cu-li Ser-ví-le cor-pus ín-du-

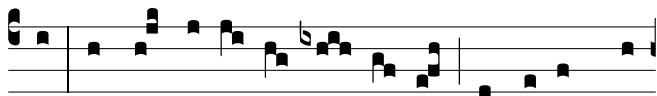
it: Ut car-ne car-nem lí-be-rans, Ne pér-de-ret



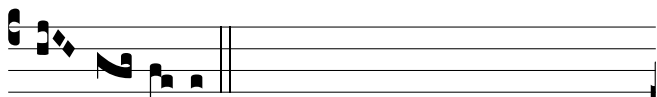
quos cón- di- dit.



Ca-stæ Pa-rén-tis vís-ce-ra Cœ-lés-tis in-trat grá-ti-



a: Ven-ter pu-él-læ bá- ju- lat Se-cré-ta, quæ



non nó- ve- rat.



Do-mus pu-dí-ci péc-to- ris Tem-plum re-pén-te fit



De- i: In-tác-ta né-sci- ens vi- rum, Ver-bo con-cé-



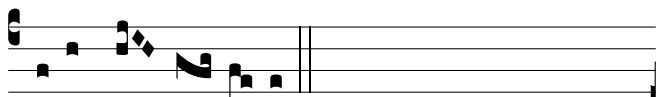
pit Fí- li- um.



E-ní-xa est pu-ér-pe-ra, Quem Gá-bri-el præ-dí-



xe-rat, Quem ma-tris al-vo gés-ti-ens, Clau-sus



Jo-án-nes sén-se-rat.



Fœ-no ja-cé-re pér-tu-lit, Præ-sé-pe non ab-hór-ru-it



Par-vo-que la-cte pa-stus est, Per quem nec a-les





na sæ- cu- la. A- men.

## A solis ortus cardine

*Liber antiphonarius, 1960, p. 266*

III

**A**



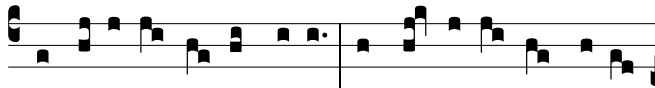
so- lis or- tus cár- di- ne Ad u- s- que ter- rae




lí- mi- tem, Chri- stum ca- ná- mus Prín- ci- pem, Na- tum




Ma- rí- a Ví- r- gi- ne. 2. Be- á- tus au- ctor saé- cu- li




Ser- ví- le cor- pus ín- du- it: Ut car- ne car- nem lí- be-




rans, Ne pér-de-ret quos cón-di-dit. 3. Ca-stae Pa-rén-




tis ví-sce-ra Cae-lé-stis in-trat grá-ti-a: Ven-ter pu-



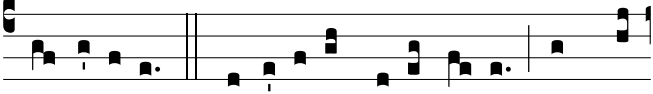
él-lae bá-ju-lat Se-cré-ta, quae non nó-ve-rat. 4.



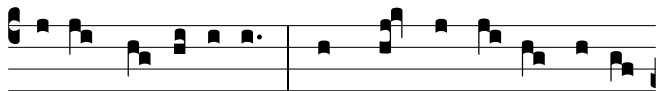
Do-mus pu-dí-ci pé-cto-ris Tem-plum re-pén-te fit



De-i: In-tá-cta né-sci-ens vi-rum, Con-cé-pit al-



vo Fí-li-um. 5. E-ní-ti-tur pu-ér-pe-ra Quem Gá-



bri- el prae-dí-xe-rat, Quem ven-tre ma-tris gé-sti-



ens Bap-tí-sta clau-sum sén-se-rat. 6. Foe-no ja-cé-



re pér-tu-lit, Prae-sé-pe non a-bhór-ru-it: Et la-



cte *mó* di- co pa-stus est, Per quem nec a-les é-su-

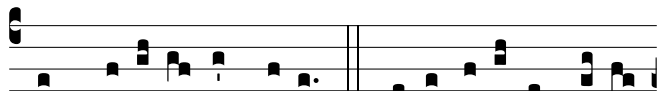


rit. 7. Gau-det cho-rus cae-lé-sti-um, Et An-ge-li

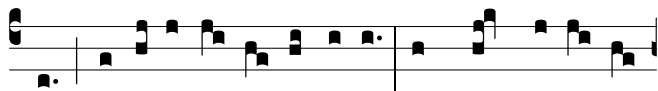


ca-nunt De-o: Pa-lám-que fit pa-stó-ri-bus Pa-





stor, Cre-á-tor ó-mni-um. 8. Je-su, ti-bi sit gló-ri-



a, Qui na-tus es de Vír-gi-ne, Cum Pa-tre et al-mo



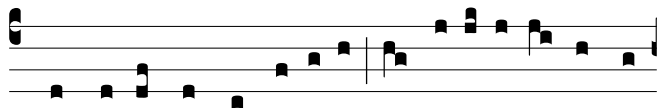
Spí-ri-tu, In sem-pi-tér-na saé-cu-la. A-men.

## A solis ortus cardine


*The Liber Usualis, 1961, p. 400 & Liber antiphonarius, 1960, p. 266*

## Ad cenam


*Antiphonarium O.P. (Gillet), 1933, p. 79*



Ad ce-nam A-gni pró-vi-di, Et sto-lis al-bis cán-di-



di, Post trán-si- tum Ma- ris ru-bri, Chri- sto ca- ná-




mus prín-ci-pi. 2. Cu- jus cor- pus san- ctís- si- mum, In




a- ra cru- cis tór- ri- dum: Cru- ó- re e- jus ró- se- o



Gu- stán- do ví- vi- mus De- o. 3. Pro- té- cti Pa- schæ



vé- spe- re A de- va- stán- te An- ge- lo, E- rép- ti



de du- rís- si- mo Pha- ra- ó- nis im- pé- ri- o. 4. Jam



Pa-scha no-strum Chri-stus est, Qui im-mo-lá-tus A-



gnus est: Sin-ce-ri-tá-tis á-zy-ma, Ca-ro e-jus



o-blá-ta est. 5. O ve-re di-gna hó-sti-a, Per quam




fra-cta sunt tár-ta-ra, Re-dém-p-ta plebs cap-ti-vá-ta,




Réd-di-ta vi-tæ præ-mi-a! 6. Con-súr-git Chri-stus




tú-mu-lo, Vi-ctor re-dit de bá-rath-ro, Ty-rán-num



tru-dens vín-cu-lo, Et ré-se-rans Pa-ra-dí-sum. 7.



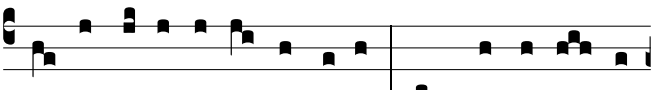
Quæ-su-mus, Au-ctor ó-mni-um, In hoc Pa-schá-li




gáu-di-o, Ab o-mni mor-tis ím-pe-tu Tu-um de-



fén-de pó-pu-lum. 8. Gló-ri-a ti-bi, Dó-mi-ne,



Qui sur-re-xí-sti a mór-tu-is, Cum Pa-tre, et San-



cto Spí-ri-tu, In sem-pi-tér-na sáe-cu-la. Amen.

# Ad cenam

*Antiphonale Romanum II, 2009, p. 199*

VIII

**A**

D ce-nam A-gni pró-vi-di, sto-lis sa-lú-tis

cán-di-di, post tráns-i-tum ma-ris Ru-bri Chri-sto

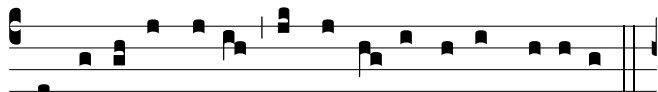
ca-ná-mus prín-ci-pi. 2. Cu-ius cor-pus san-ctís-si-

mum in a-cru-cis tór-ri-dum, sed et cru-ó-rem

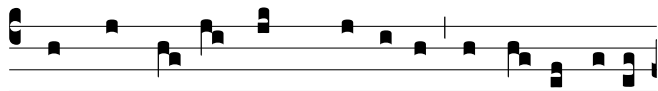
ró-se-um gu-stán-do, De-o ví-vi-mus. 3. Pro-té-cti



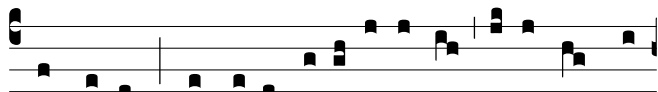
pas-chæ vé-spe-ro a de-va-stán-te án-ge-lo, de Pha-



ra- ó-nis á-spe-ro su-mus e-rép-ti im-pé-ri-o.



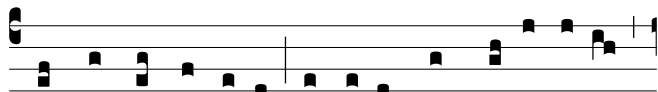
4. Iam pas-cha no-strum Chri-stus est, a-gnus oc-cí-sus



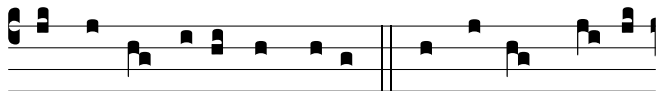
ín-no-cens ; sin-ce-ri-tá-tis á-zy-ma qui car-nem su-



am ób-tu-lit. 5. O ve-ra, di-gna hó-sti-a, per quam



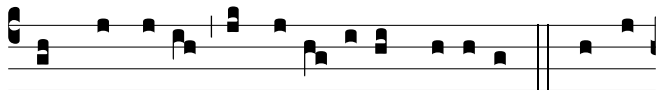
fran-gún-tur tár-ta-ra, cap-tí-va plebs red-í-mi-tur,



red-dún-tur vi-tæ præ-mi- a! 6. Con-súr-git Chri-stus



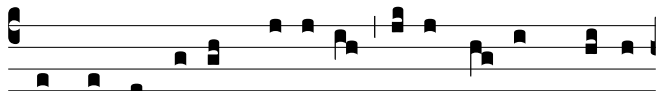
tú-mu-lo, vi-ctor red-it de bá-ra-thro, ty-rán-num tru-



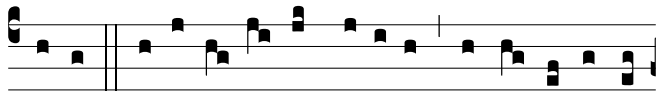
dens vín-cu-lo et pa-ra-dí-sum ré-se-rans. 7. E-sto



per-én-ne mén-ti-bus pas-chá-le, Ie-su, gáu-di-um



et nos re-ná-tos grá-ti-æ tu-is tri-úm-phis ág-



gre-ga. 8. Ie-su, ti-bi sit gló-ri-a, qui mor-te vi-cta




præ-ni-tes, cum Pa-tre et al-mo Spí-ri-tu, in sem-  
pi-tér-na sæ-cu-la. A- men.

## Ad coenam

*Hymnarium Cisterciense, 1909, p. 44*

IV

**A**



d coe- nam Ag-ni pró-vi-di, \* Et sto-lis al-  
bis cán-di-di, Post trán-si-tum Ma-ris ru-bri,  
Chri-sto ca-na-mus Prín-ci-pi.

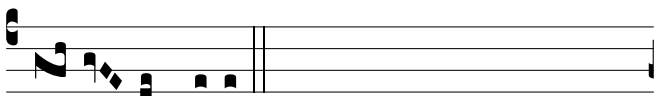




**C**u-ius cor-pus san-ctís-si-mum, In a-ra Cru- cis tór-



ri-dum, Cru- ó-re e- ius ró-se- o, Gu- stán-do



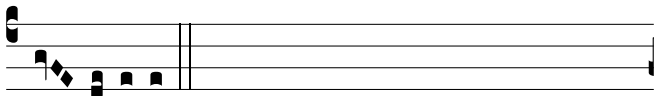
ví- vi- mus De- o.



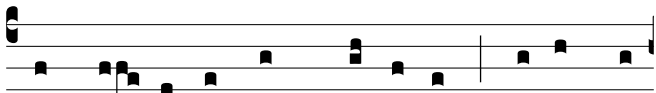
**P**ro-té- cti Pas-chæ vés-pe-re A de-va-stán- te Án-



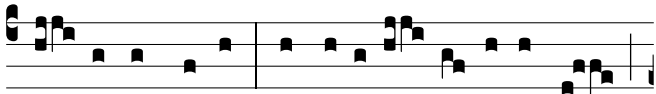
ge-lo, E-rép-ti de du-rís-si-mo Pha-ra- ó-nis



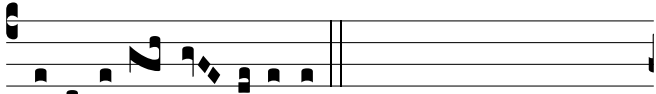
im-pé-ri- o.



Iam Pas-cha no-strum Chri-stus est, Qui im-mo-



lá- tus Ag-nus est: Sin-ce-ri-tá- tis á-zy-ma,



Ca-ro e-ius ob- lá-ta est.




Con-súr- git Chri-stus tú-mu-lo, Vi-ctor re-dit de




bá-ra-thro, Ty-rán-num tru- dens vín-cu-lo, Et



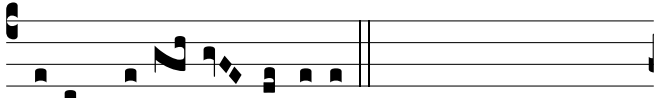
pa-ra-dí- sum ré-se-rans.




Quæ-su- mus, Au-ctor óm-ni- um, In hoc Pas-chá-




li gáu-di- o, Ab om-ni mor- tis ím-pe-tu



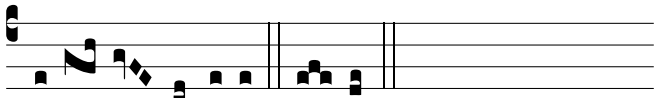
Tu-um de-fén-de pó-pu-lum.



Gló-ri- a ti-bi, Dó-mi-ne, Qui sur-re-xi- sti a mór-



tu- is, Cum Pa-tre et san-cto Spí-ri-tu In sem-



pi-tér-na sæ-cu-la. A- men.

# Ad coenam

*Antiphonale Monasticum, 1934, p. 459 & Antiphonale Monasticum, 1934, p. 467*

VIII

**A**

D cœ-nam A-gni pró-vi-di, Et sto-lis al-

bis cán-di-di, Post tráns-i-tum ma-ris Ru-bri,

Chris-to ca-ná-mus Prín-ci-pi. 2. Cu-jus cor-pus sanc-

tís-si-mum, In a-ra cru-cis tór-ri-dum, Cru-ó-re

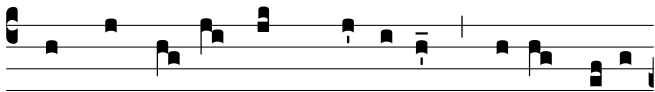
e-jus ró-se-o Gus-tán-do ví-vi-mus De-o. 3. Pro-téc-



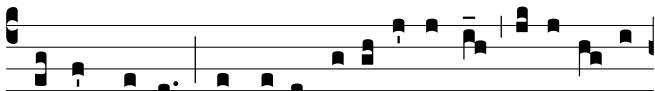
ti Pas-chæ vés-pe-re A de-vas-tán-te An-ge-lo,



E-rép-ti de du-rís-si-mo Pha-ra-ó-nis im-pé-ri-o.



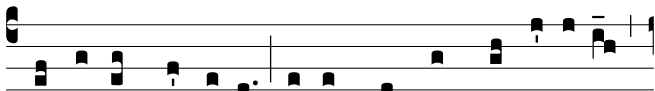
4. Jam Pas-cha nos-trum Chris-tus est, Qui im-mo-lá-



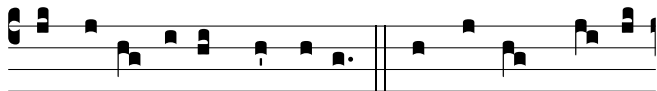
tus A-gnus est, Sin-ce-ri-tá-tis á-zy-ma, Ca-ro e- jus



ob-lá-ta est. 5. O ve-re di-gna hós-ti-a, Per quam



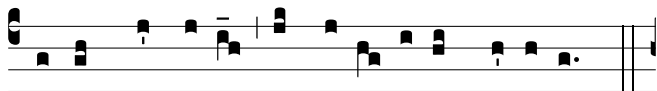
frac-ta sunt tár-ta-ra, Red-émp-ta plebs cap-ti-vá-ta,



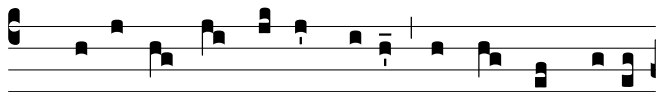
Réd-di- ta vi-tæ præ-mi- a. 6. Con-súr-git Chris-tus



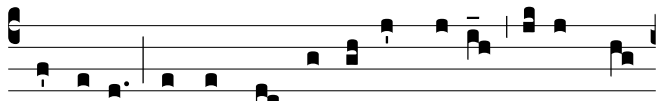
tú-mu-lo, Vic-tor red-it de bá-ra-thro, Ty-rán-num



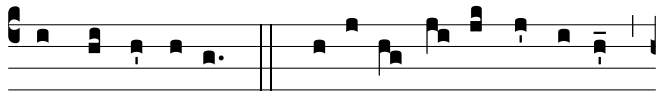
tru-dens vín-cu- lo, Et Pa- ra- dí-sum ré-se-rans.



7. Quæ-su-mus, Auc-tor óm-ni- um, In hoc pas-chá-li



gáu-di- o Ab om-ni mor-tis ím-pe- tu Tu-um de-



fén-de póp-u-lum. 8. Gló-ri- a ti- bi Dó-mi- ne,



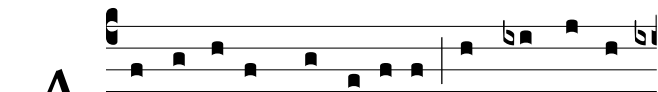
Qui sur-re-xís-ti a mór-tu- is, Cum Pa-tre et Sanc-to



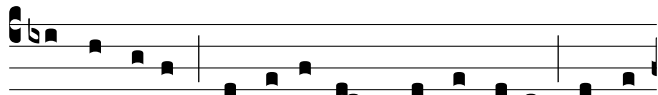
Spí-ri- tu, In sem-pi- tér-na sáe-cu-la. A- men.

## Ad honorem Salvatoris

*Cantus varii romano-seraphici, 1902, p. 244*



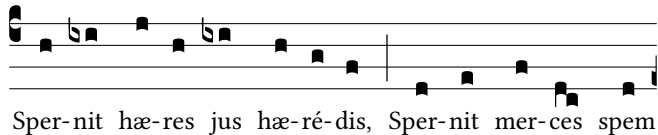
**A**d ho-nó-rem Sal-va-tó-ris Et Fran-cí-sci



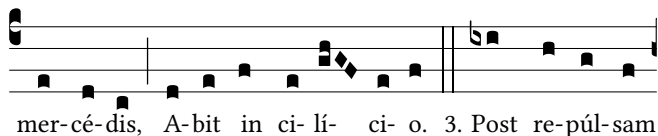
con-fes-só-ris Plau-dat in-tus, plau-dat fo-ris Hu-má-



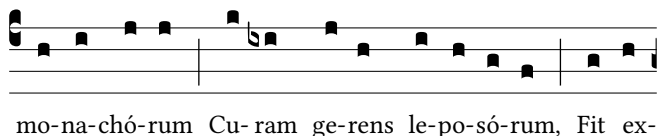
na de-vó- ti- o. 2. Nos-tris his ex-émp-tus fœ-dis,



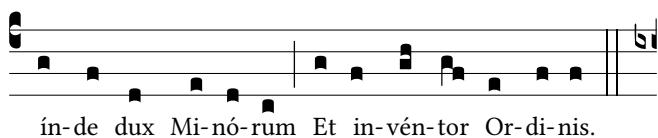
Sper-nit hæ-res jus hæ-ré-dis, Sper-nit mer-ces spem



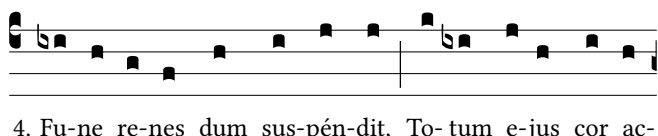
mer-cé-dis, A-bit in ci-lí-ci-o. 3. Post re-púl-sam



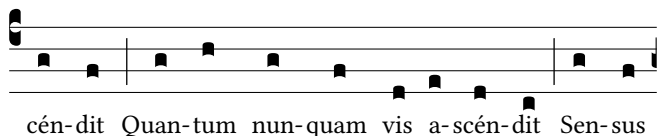
mo-na-chó-rum Cu-ram ge-rens le-po-só-rum, Fit ex-



ín-de dux Mi-nó-rum Et in-vén-tor Or-di-nis.



4. Fu-ne re-nes dum sus-pén-dit, To-tum e-jus cor ac-



cén-dit Quan-tum nun-quam vis a-scén-dit Sen-sus





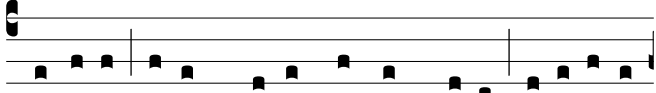
in cor hó-mi-nis. 5. Vi-tam a-gens De-o gra-tam,



Mor-tem op-tat lau-re-á-tam, Sed pro-féc-tus Da-mi-



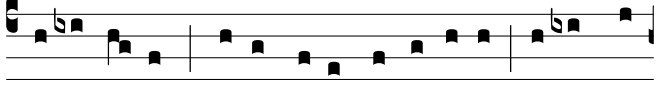
á-tam Il-læ-sus re-pá-tri-at. 6. Fra-tres con-gra-tán-



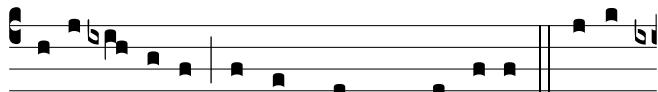
tur e-i, Co-ram qui-bus Ver-bum De-i Di-vi-sá-rum



a-cí-e-i Vó-lu-crum an-nún-ti-at. 7. In-ter o-ves



it et red-it, Qua-rum e-i grex ob-é-dit, Vo-ce quam



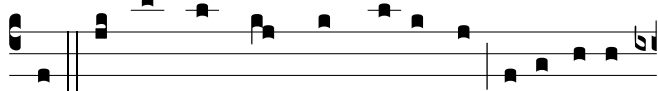
na-tú- ra de-dit Lau-dant no-men Dó-mi-ni. 8. Pa-ce



gau-dent, et sa-lú- ti Per Fran-cís-cum re-sti-tú-ti



Vi-dent cæ-ci, fan-tur mu-ti, Pau-sant e-ner-gú-me-



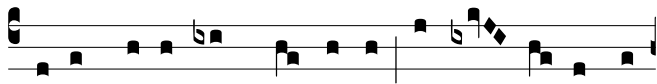
ni. 9. O mens sim-plex, mens be-ní-gna, Ca-ro pu-ra,



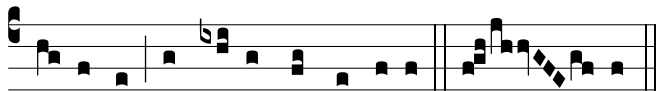
ca-ro di-gna, Si-gnis mor-tis Chris-ti si-gna Præ-tén-



dens si-mí- li- a. 10. Cu-jus nun-quam ob-li-ví-sci



No-bis pre-ces dent Fran-cí-sci, Sed per ip-sum ad-



i- pí-sci Sem-pi-tér-na gáu-di- a. A- men.

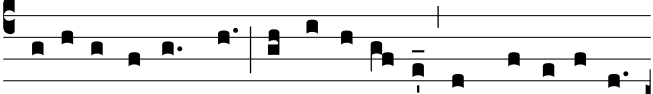
## Ad preces nostras

*Liber Hymnarius, 1983, p. 225*


I  
**A** D pre-ces no-stras de- i-tá-tis au-res, De- us,

in-clí-na pi- e-tá-te so-la; súp-pli-cum vo-ta sú-sci-

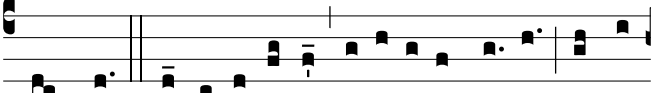
pe, pre-cá-mur fá-mu-li tu- i. Ré-spi-ce cle-mens




só-li- o de san-cto vul-tu se-ré-no, lám-pa-das il-lú-



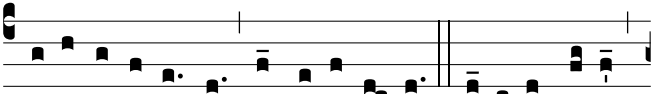
stra ó-le- i no-stri, té-ne-bras de-pél-le pé-cto-re



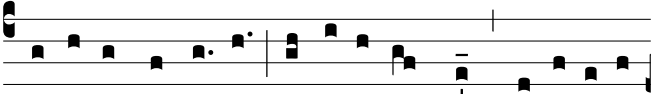
cun-ctas. Crí-mi-na la-xa pi-e-tá-te mul-ta, á-blú-



e sor-des, vín-cu-la dis-rúm-pe, par-ce pec-cá-tis,



ré-le-va ia-cén-tes déx-te-ra tu- a. Gló-ri- a De- o



sit æ-tér-no Pa-tri, sit ti-bi sem-per, Ge-ni-tó-ris

Na-te, cum quo per cun-cta Spí-ri-tus æ-quá-lis  
 sæ-cu-la re-gnat. A-men.

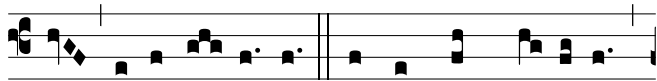
## Ad quas orba viro

*Antiphonale Monasticum Solesmense, 1935, p. 978*

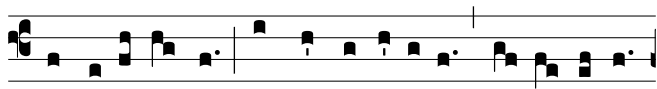
II

**A**

D quas, or-ba vi-ro, trís-ti-or æ-des  
 Gres-sus pro-mó-ve-as so-la, Clo-tíl-dis? Mar-tí-  
 ni tú-mu-lo con-dis a-má-ros Luc-tus: in-de pot-



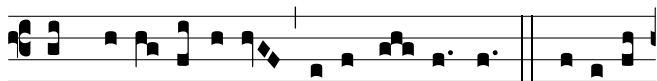
ens bel-la co- ér-ces. 2. In-cúm-bens pré-ci-bus :



nec ti-bi par-cens, In-dúl-ges á-li-is : nu-tris e-gé-



nos, Chris-ti mem-bra fo-ves: pro-di-ta fac-tis,



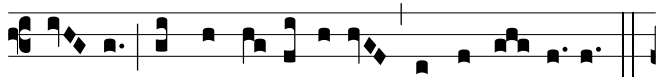
Dum re-gí-na la-tes, no-ta co-rús-cas. 3. Fe-lí-ces



ní-mi-um, si tu-a na-ti Pru-dén-ter sá-pe-rent



ver-ba sa-lu-tis, O re-gum gé-ni-trix, ip-sa ne-



pó- tum Ur-get cu-ra tu-um pec-tus a- mó-re.



4. Nunc e se-de po-li ré-spi-ce gen-tem; Te ma-trem



fí-de- i gra- ta sa-lú-tat: Præ-sens, al-ma, tu- is



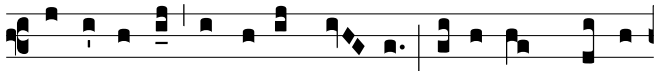
cæ-li-tus es- to; Pro-pél-las pá-tri- a lón-gi- us



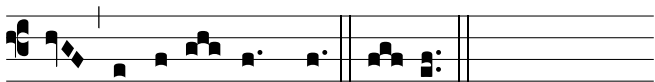
hos-tes. 5. Sanc-tæ sint Trí- a-di lau-dis ho-nó-res,



Per quam Fran-cí-ge-nis fé-mi-na pru-dens Chris-ti



col-la ju-go fléc-te-re su á- vi, Cæ-les-tém-que vi-



am cúr-re-re mons-trat. A- men.

## Ad regias Agni dapes

VIII



**H**

ãy lên đèn, lên với Vua Chiên Thiên những

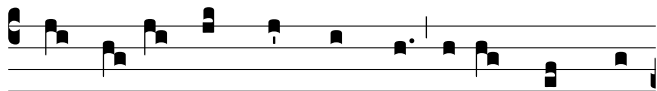


tân tòng mới sinh bởi nguồn lành và mặc quần áo



trắng toát rất vui ăn bữa tiệc ly tạ ân Ki-tô. 2. Vì





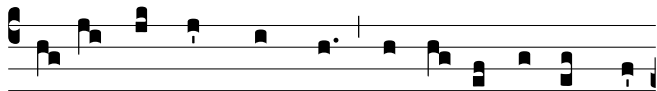
Chúa trời yêu mến chúng con này khi dâng Mình thánh



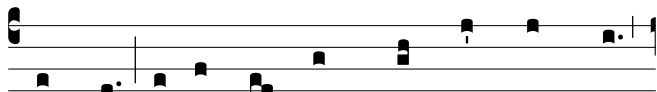
Máu thánh của Ngài mà tiên chiên dân Do thái tế lễ



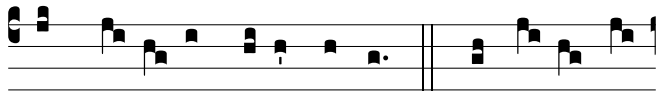
tỏ ra hình Máu Chúa cứu chuộc người. 3. Thật Máu



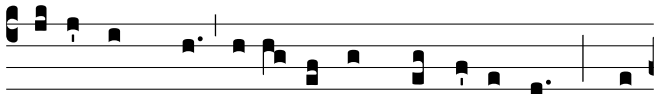
Giê- su cứu chuộc loài người Thật là một sự thả cửa



ngục ma Thù địch chìm xuống, dân chúng được qua



Nước tha tội sinh ra tân dân lành. 4. Dân Ki- tô hữu



tế lễ vượt qua Giê-su đã giải bởi cõi tử vong Ngài



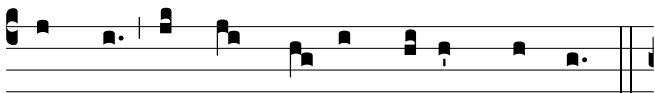
đã phục sinh, chủ tối bị tù Chúa ban sự sống cho dân



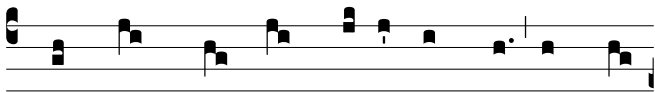
Ki-tô. 5. Thiên Chúa cứu thế tái tạo tân dân Tha cả



tội lỗi và ban ân sủng Nguyện xin Ngài ở luôn với



chúng con Kính xin Ngài dẫn cho lên Thiên đàng.



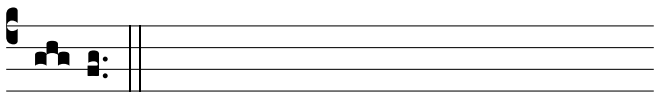
6. Vinh danh Ngôi Cha, Chúa ở trên trời Vinh danh



Ngôi Con, Đấng đã phục sinh Vinh hiển Ngôi biện hộ,



Đấng ủy an Đến muôn đời hãy hiển vinh vô cùng.

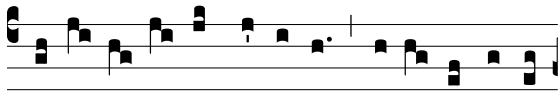


A- men.

## Ad regias Agni dapes

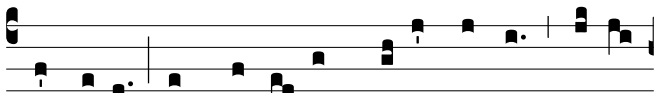
*Liber antiphonarius, 1960, p. 453*

VIII



**A**

D ré- gi- as A-gni da-pes, Sto-lis a-mí-cti



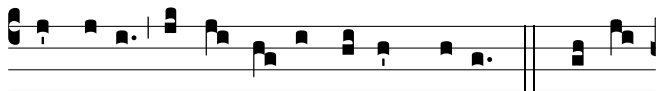
cán-di-dis, Post trán-si- tum ma-ris Ru-bri, Chri-sto



ca-ná-mus Prín-ci-pi. 2. Di-ví-na cu-jus cá-ri-tas



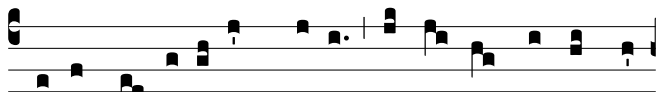
Sa-crum pro-pí-nat sán-gui-nem, Al-mí-que mem-bra



cór-po-ris A-mor sa-cér-dos ím-mo-lat. 3. Spar-sum



cru-ó-rem pó-sti-bus Va-stá-tor hor-ret An-ge-lus:



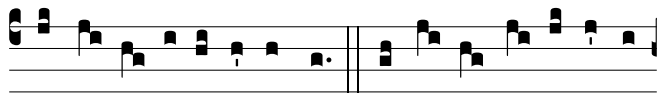
Fu-gít-que di-ví-sum ma-re, Mer-gún-tur ho-stes flú-



cti-bus. 4. Jam Pa-scha no-strum Chri-stus est, Pa-



schá-lis i-dem ví-cti-ma Et pu-ra pu-ris mén-ti-bus



Sin-ce-ri-tá-tis á-zy-ma. 5. O ve-ra cae-li ví-cti-



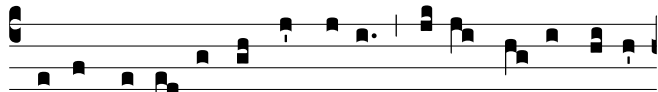
ma, Sub-jé-cta cui sunt tár-ta-ra, So-lú-ta mor-tis



vín-cu-la, Re-cép-ta vi-tae praé-mi-a. 6. Vi-ctor su-



bá-ctis ín-fe-ris Tro-phaé-a Chri-stus éx-pli-cat,



Cae-ló-que a-pér-to, súb-di-tum Re-gem te-ne-brá-rum



tra-hit. 7. Ut sis pe-rén-ne mén-ti-bus Pa-schá-le



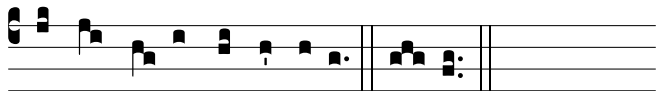
Je-su gáu-di-um, A mor-te di-ra crí-mi-num Vi-tae



re-ná-tos lí-be-ra. 8. De-o Pa-tri sit gló-ri-a, Et



Fí-li-o qui a mór-tu-is Sur-ré-xit, ac Pa-rá-cli-to,

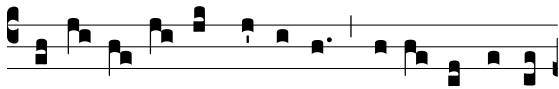


In sem-pi-tér-na saé-cu-la. A-men.

## Ad regias Agni dapes

*The Liber Usualis, 1961, p. 812 & Liber antiphonarius, 1960, p. 453*

A



D ré- gi- as A-gni da-pes, Sto-lis a-mí-cti



cán-di-dis, Post tráns-i- tum ma-ris Ru-bri, Chri-sto



ca-ná-mus Prín-ci-pi. 2. Di- ví- na cu- jus cá-ri- tas



Sa- crum pro- pí- nat sán- gui- nem, Al- mí- que mem- bra



cór- po- ris A- mor sa- cér- dos ím- mo- lat. 3. Spar- sum



cru- ó- rem pó- sti- bus Va- stá- tor hor- ret An- ge- lus :



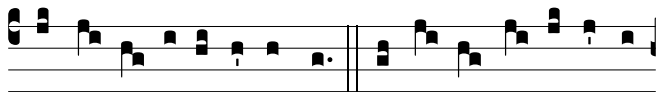
Fu-gít-que di-ví-sum ma-re, Mer-gún-tur ho-stes flú-



cti-bus. 4. Jam Pa-scha no-strum Chri-stus est, Pa-



schá-lis i-dem ví-cti-ma: Et pu-ra pu-ris mén-ti-bus



Sin-ce-ri-tá-tis á-zy-ma. 5. O ve-ra cae-li ví-cti-



ma, Sub-jé-cta cui sunt tár-ta-ra, So-lú-ta mor-tis

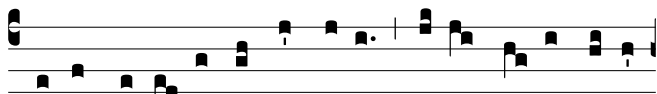


vín-cu-la, Re-cé-pta vi-tae praé-mi-a. 6. Vi-ctor sub-





á-ctis ín-fe-ris Tro-phaé- a Chri-stus éx-pli-cat,



Cae-ló-que a-pér-to, súb-di-tum Re-gem te-ne-brá-rum



tra-hit. 7. Ut sis per-én-ne mén-ti-bus Pa-schá-le



Je-su gáu-di-um, A mor-te di-ra crí-mi-num Vi-tae



re-ná-tos li-bé-ra. 8. De-o Pa-tri sit gló-ri-a,



Et Fí-li-o, qui a mór-tu-is Sur-ré-xit, ac Pa-rá-



cli-to, In sem-pi- tér-na saé-cu-la. A- men.

## Ad regias Agni dapes (Alter tonus)

*Liber antiphonarius, 1960, p. 454*

IV

**A**

D ré- gi- as A-gni da-pes, Sto- lis a- mí-cti

cán-di-dis, Post trán-si-tum ma- ris Ru-bri, Chri-sto

ca- ná-mus Prín-ci-pi. 2. Di- ví- na cu- jus cá-ri-

tas Sa-crum pro- pí-nat sán-gui-nem, Al- mí- que mem-



bra cór-po-ris A-mor sa-cér-dos ím-mo-lat. 3.



Spar-sum cru-ó-rem pó-sti-bus Va-stá-tor hor-ret An-



ge-lus: Fu-gí-tque di-ví-sum ma-re, Mer-gún-tur




ho-stes flú-cti-bus. 4. Jam Pa-scha no-strum Chri-stus



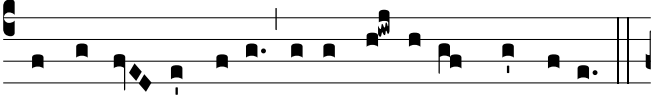
est, Pa-schá-lis i-dem ví-cti-ma Et pu-ra pu-ris




mén-ti-bus Sin-ce-ri-tá-tis á-zy-ma. 5. O ve-ra




cae-li ví-cti-ma, Sub-jé-cta cui sunt tár-ta-ra, So-lú-




ta mor-tis vín-cu-la, Re-cép-ta vi-tae praé-mi-a. 6.



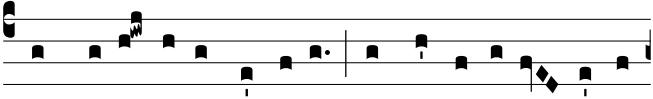
Vi-ctor su-bá-ctis ín-fe-ris Tro-phaé-a Chri-stus éx-



pli-cat, Cae-ló-que a-pér-to, súb-di-tum Re-gem te-



ne-brá-rum tra-hit. 7. Ut sis pe-rén-ne mén-ti-bus



Pa-schá-le Je-su gáu-di-um, A mor-te di-ra crí-mi-

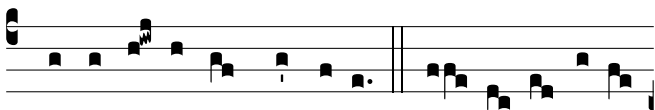
num Vi-tae re-ná-tos lí-be-ra. 8. De- o Pa-tri sit  
 gló-ri- a, Et Fí- li- o qui a mór-tu- is Sur-ré-xit, ac  
 Pa- rá- cli- to, In sem- pi- tér- na saé- cu- la. A- men.

## Ad regias Agni dapes (another chant)

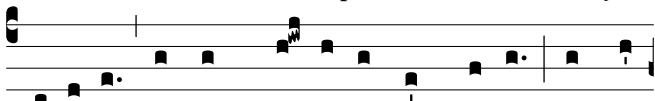
*The Liber Usualis, 1961, p. 814 & Liber antiphonarius, 1960, p. 454*

IV

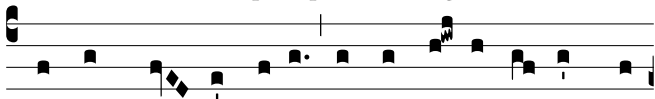
**A** D ré- gi- as A- gni da- pes, Sto- lis a- mí-  
 cti cán- di- dis, Post tráns- i- tum ma- ris Ru- bri,



Chri-sto ca-ná-mus Prín-ci-pi. 2. Di-ví-na cu-jus



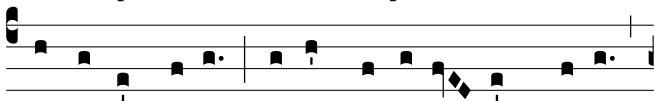
cá-ri-tas Sa-crum pro-pí-nat sán-gui-nem, Al-mí-



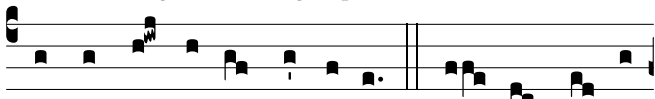
que mem-bra cór-po-ris A-mor sa-cér-dos ím-mo-



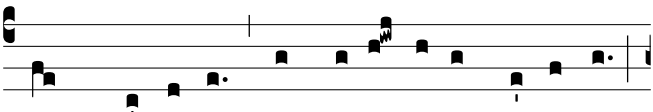
lat. 3. Spar-sum cru-ó-rem pó-sti-bus Va-stá-tor




hor-ret An-ge-lus: Fu-gít-que di-ví-sum ma-re,




Mer-gún-tur ho-stes flú-cti-bus. 4. Jam Pa-scha no-




strum Chri-stus est, Pa-schá-lis i-dem ví-cti-ma,




Et pu-ra pu-ris mén-ti-bus Sin-ce-ri-tá-tis á-zy-



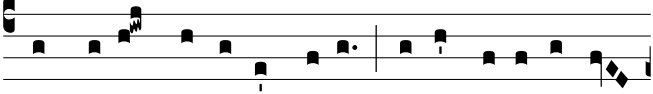
ma. 5. O ve-ra cae-li ví-cti-ma, Sub-jé-cta cui



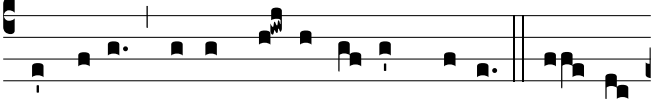
sunt tár-ta-ra, So-lú-ta mor-tis vín-cu-la, Re-cé-pta



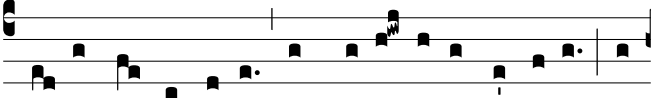
vi-tae praé-mi-a. 6. Vi-ctor sub-á-ctis ín-fe-ris



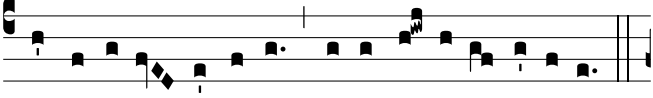
Tro-phaé-a Chri-stus éx-pli-cat, Cae-ló-que a-pér-to,




súb-di-tum Re-gem te-ne-brá-rum tra-hit. 7. Ut sis




per-én-ne mén-ti-bus Pa-schá-le Je-su gáu-di-um, A




mor-te di-ra crí-mi-num Vi-tae re-ná-tos li-bé-ra.



8. De-o Pa-tri sit gló-ri-a, Et Fí-li-o, qui a



mór-tu-is Sur-ré-xit, ac Pa-rá-cli-to, In sem-pi-



tér-na saé-cu-la. A-men.



# Ad sacros Virgo

*Antiphonale Monasticum, 1934, p. 1132 & Antiphonale Monasticum Solesmense, 1935, p. 1226*

II

**A**

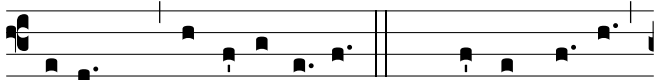
The image shows a musical score for the antiphone 'Ad sacros Virgo'. It consists of four systems of music, each with a vocal line and a lute line. The vocal line is written in a square neumatic notation on a four-line staff. The lute line is written in a square neumatic notation on a five-line staff. The text is written below the vocal line. The first system starts with a large 'A' and the text 'd sa-cros vir-go thá-la-mos an-hé-lans Núp-ti- as cæ-lo ce-le-brá-re ges-tit, Et pi- is vo-tis'. The second system continues with 'ní-mi- um mo-rán-tem Pró-vo-cat ho-ram. 2. Æ-gra'. The third system continues with 'cum lan-guet, ma-ni-fés-tus ad-stat Cæ- li-tum tur-'. The fourth system continues with 'ma com-i-tán-te Chris-tus, At-que di-ví-ni ré-cre- at'. The music is in a 4/4 time signature and features a variety of note values and rests.

d sa-cros vir-go thá-la-mos an-hé-lans Núp-ti- as cæ-lo ce-le-brá-re ges-tit, Et pi- is vo-tis

ní-mi- um mo-rán-tem Pró-vo-cat ho-ram. 2. Æ-gra

cum lan-guet, ma-ni-fés-tus ad-stat Cæ- li-tum tur-

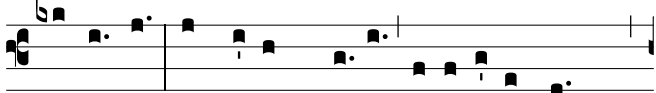
ma com-i-tán-te Chris-tus, At-que di-ví-ni ré-cre- at



ja-cén-tem Lú-mi-ne vul-tus. 3. Sur-ge, con-clá-mat,



so-ror at-que spon-sa, En ti-bi pan-do pe-ne-trá-



le cor-dis, Ut tri-um-phá-li re-se-rá-ta scan-das



Sí-de-ra cur-ru. 4. Is-ta vox om-nes pé-ne-trat me-



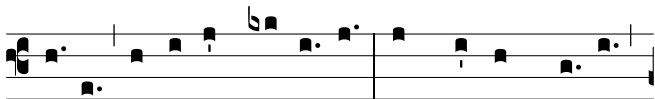
dúl-las At-que com-pá-ges á-ni-mi re-sól-vit: Spí-



ri-tus li-ber vo-lat in re-clú-sa Ví-sce-ra Chris-ti.



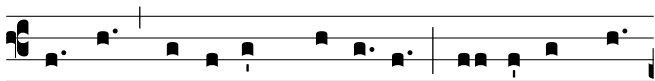
5. Ré-gi- os A-gni thá-la-mos pe-tén-tem Jú- bi- lans



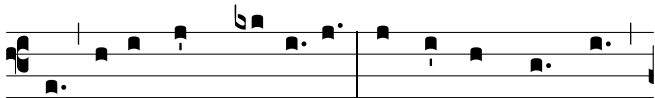
sti-pat sú-pe-rum co-ró-na, At-que com-plé-xus



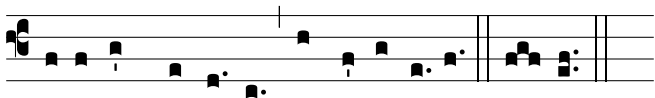
et a-mí-ca can-tat Os-cu-la Spon-si. 6. Vír-gi-num



Spon-sum, su-per-úm-que re-gem Vír- gi-num sanc-



tæ cé-le-brent cho-ré- æ, Et sa-cram sup-plex



Trí- a-dem per æ-vum Or-bis ad-ó-ret. A- men.

# Adeste fideles

**A**

-Dé-ste fi-dé-les, laé-ti, tri-um-phán-tes:

Ve-ní-te, ve-ní-te, in Bé-thle-hem: \* Ná-tum vi-dé-

te Ré-gem An-ge-ló-rum: Ve-ní-te, a-do-ré-mus,

ve-ní-te a-do-ré-mus, ve-ní-te a-do-ré-mus Dó-mi-

num. \* Ná-tum. 2. En gré-ge re-lí-cto, hú-mi-les ad

cú-nas Vo-cá-ti pa-stó-res ap-pró-pe-rant: Et nos o-



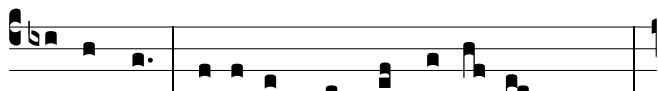
ván-ti grá-du fe-sti-né- nus: Ve-ní-te, a-do-ré-mus,



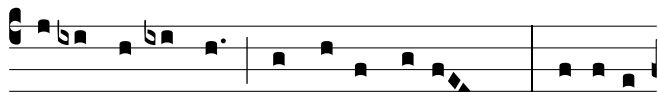
ve-ní-te a-do-ré-mus, ve-ní-te a-do-ré-mus Dó-



mi-num. Et nos. 3. Ae-tér-ni Pa-rén-tis splen-dó-rem



ae-ter-num Ve-lá-tum sub cár-ne vi-dé-bi-mus:



Dé-um in-fán-tem, pan-nis in-vo-lú-tum: Ve-ní-te,



a-do-ré-mus, ve-ní-te a-do-ré-mus, ve-ní-te a-do-

ré-mus Dó-mi-num. Dé- um. 4. Pro nó- bis e-gé-

num et foé-no cu-bán-tem Pí- is fo-ve- á-mus am-plé-

xi-bu: Sic nos a-mán-tem quis non re-da-má- ret?


Ve-ní-te, a-do-ré-mus, ve-ní-te a-do-ré-mus, ve-ní-te

a-do-ré-mus Dó-mi-num. Sic nos.


# Adeste fideles

VI

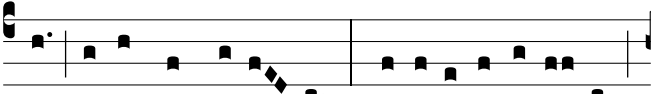
**A**




D-és-te fi-dé-les, laé-ti, tri-um-phán-tes :



Ve-ní-te, ve-ní-te, in Béth-le-em : \* Ná-tum vi-dé-



te Ré-gem An-ge-ló-rum : Ve-ní-te, a-do-ré-mus,



ve-ní-te a-do-ré-mus, ve-ní-te a-do-ré-mus Dó-



mi-num. \* Ná-tum.

# Adeste sancti

*Antiphonale Monasticum, 1934, p. 906*

**A**

- Dé-ste San-cti plú-rim-no Dum thu-

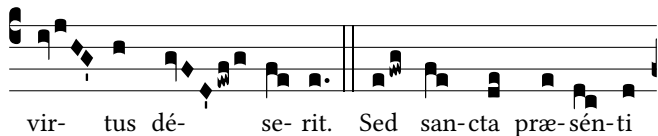
re, ve-stra dum pi-is Co-lún-tur os-sa rí-ti-

bus, Vo-tis fa-vé-te súp- pli-cum. Non il-la,

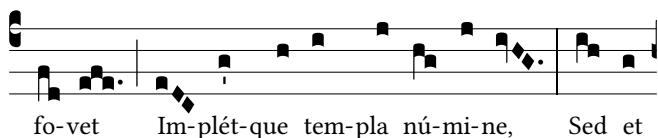
quam-quam trí-sti-bus I-mum re-dá-cta in púl-

ve-rem Du-dum se-púl-chris s quál-le-ant, Di-ví-na

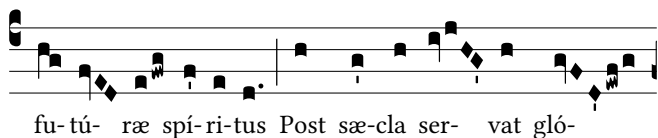




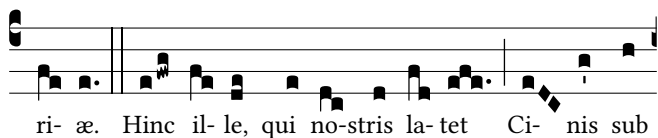
vir- tus dé- se- rit. Sed san-cta præ-sén-ti



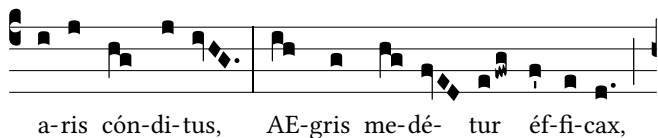
fo-vet Im-plét-que tem-pla nú-mi-ne, Sed et



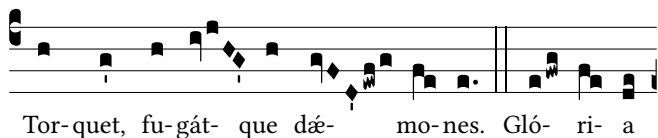
fu-tú- ræ spí-ri-tus Post sæ-cla ser- vat gló-



ri- æ. Hinc il- le, qui no-stris la- tet Ci- nis sub



a- ris cón-di- tus, AE-gris me- dé- tur éf-fi- cax,



Tor-quet, fu- gát- que dæ- mo- nes. Gló- ri- a



ti-bi Dó-mi-ne, Qui sur-re-xí-sti a mór-tu- is,



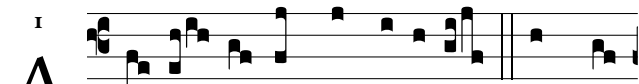
Cum pa-tre et san-cto Spí-ri-tus, In Sem-pi-tér- na



sáe- cu- la. A- men.

## Adesto

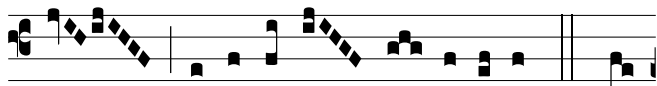
*Antiphonarium O.P. (Gillet), 1933, p. 531*



- dé- sto san-cta Trí-ni- tas, Par splen-



dor, u-na Dé- i- tas, Quæ ex- stas re- rum ó-mni-



um Si-ne fi-ne prin-cí-pi-um. 2. Te



cæ-ló-rum mi-lí-ti-a Lau-dat, a-dó-rat, præ-



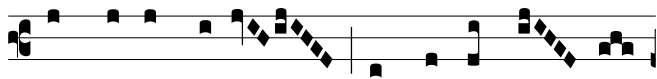
di-cat, Tri-pléx-que mun-di má-chi-na



Be-ne-dí-cit per sæ-cu-la. 3. Ad-su-mus et nos



cér-nu-i Te a-do-rán-tes fá-mu-li: Vo-ta præ-



cé-sque súp-pli-cum Hy-mnis jun-ge cæ-



lé-sti- um. 4. U- num te lu- men cré-di- mus, Quod



et ter i- dem có- li- mus: Alpha et O- mé- ga quem



dí- ci- mus, Te lau- dat o- mnis Spí- ri- tus. 5.



Laus Pa- tri sit in- gé- ni- to, Laus e- jus U- ni-



gé- ni- to, Laus sit San- cto Spí- ri- tu- i,



Tri- no De- o et sím- pli- ci. A- men.

# Adesto Christe (+rhythmic signs)

*Liber Hymnarius, p. 204*

IV

**A**

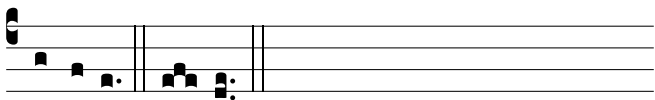
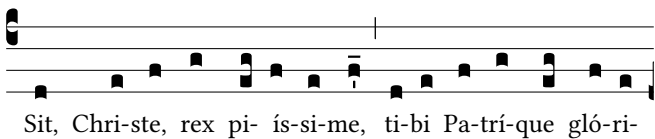
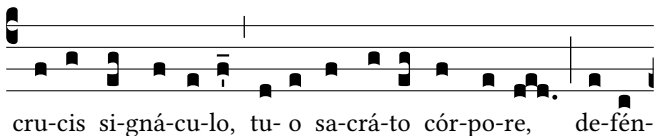
d- é- sto, Chri- ste, cór- di- bus, cel- sa re- dém-

ptis cá- ri- tas; in- fún- de no- stris fér- vi- dos fle- tus,

ro- gá- mus, vó- ci- bus. 2. Ad te pre- ces, pi- ís- si- me

Ie- su, fi- de pro- fún- di- mus; di- mít- te, Chri- ste, quæ-

su- mus, fa- ctis ma- lum quod fé- ci- mus. 3. San- ctæ



## Adesto Christe cordibus

A

D-é-sto, Chri-ste, cór-di-bus, cel-sa re-dém-

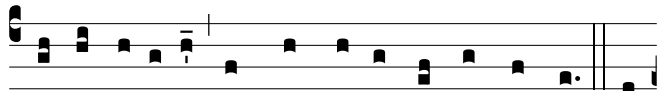
ptis cá-ri-tas; in-fún-de no-stris fér-vi-dos fle-tus,

ro-gá-mus, vó-ci-bus. Ad te pre-ces, pi-ís-si-me

Ie-su, fi-de pro-fún-di-mus; di-mít-te, Chri-ste, quæ-

su-mus, fa-ctis ma-lum quod fé-ci-mus. San-ctæ cru-

cis si-gná-cu-lo, tu-o sa-crá-to cór-po-re, de-fén-de



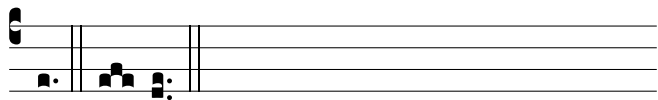
nos ut fí- li- os om-nes, ro-gá-mus, ún-di-que. Sit,



Chri-ste, rex pi-ís-si-me, ti-bi Pa-trí-que gló-ri- a



cum Spí-ri-tu Pa-rá-clip-to in sem-pi-tér-na sáe-cu-



la. A- men.

## Adesto rerum conditor

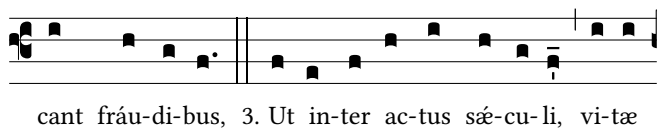
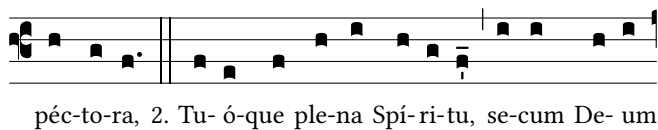
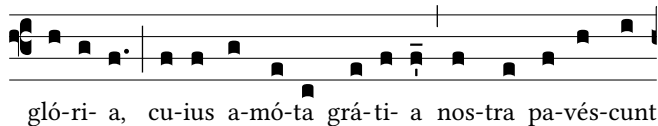
*Liber Hymnarius, 1983, p. 235*

II  
**A**



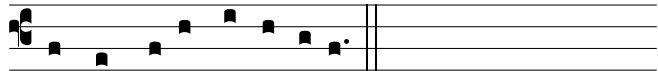
d-és-to, re-rum cón-di-tor, pa-tér-næ lu-cis








ti-bi Pa-trí-que gló-ri- a cum Spí-ri-tu Pa-rá-eli-to,



in sem-pi-tér-na sáe-cu-la.


## Adesto sancta Trinitas

*Cantus selecti, 1957, p. 79\**

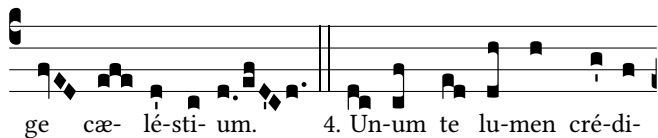
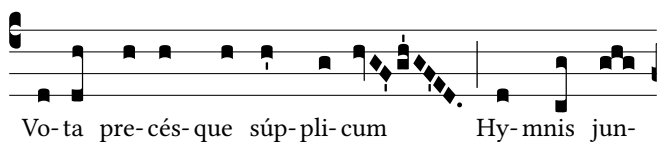
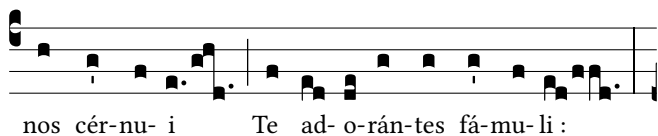
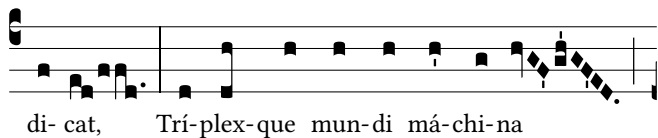
I  
**A**  D- é- sto san- cta Trí- ni- tas, Par splen-

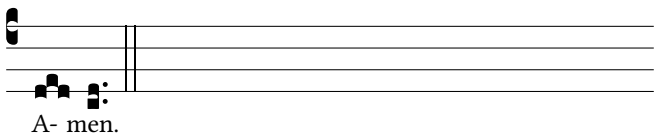
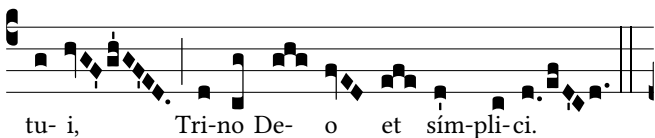
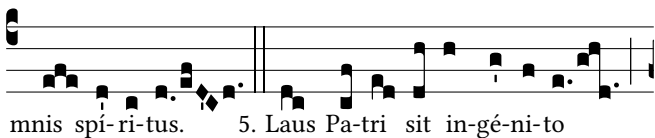
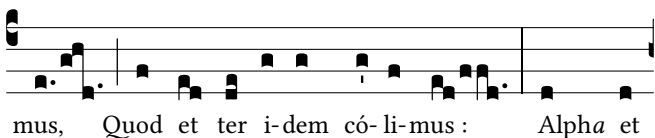


dor, u- na Dé- i- tas Quæ ex- stas re- rum ó- mni-



um Si- ne fi- ne prin- cí- pi- um. 2. Te





# Adoremus in æternum

VI

**A**

D-o-ré-mus in æ-tér-num sanc-tís-si-mum

Sa-cra-mén-tum. Ad-o-ré-mus... Lau-dá-te Dó-mi-

num óm-nes gén-tes, lau-dá-te é-um óm-nes pó-

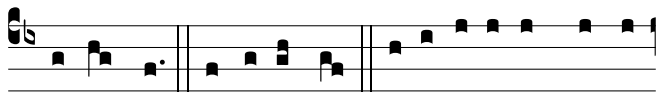
pu-li. Ad-o-ré-mus... Quón-i-am con-fir-má-ta est

su-per nos mi-se-ri-cór-di-a é-jus, et vé-ri-tas

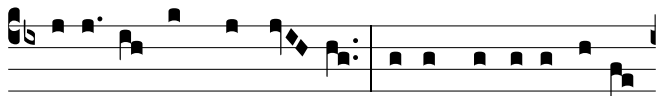
Dó-mi-ni má-net in æ-tér-num. Ad-o-ré-mus...



Gló-ri- a Pá-tri, gló-ri- a Fí- li- o, gló-ri- a Spi- rí- tu-



i Sánc- to. Ad- o- ré- mus... Sic- ut é- rat in prin- cí-



pi- o, et nunc, et sem- per, et in sæ- cu- la sæ- cu-



ló- rum. A- men. Ad- o- ré- mus...

## Adorna Sion Thalamum

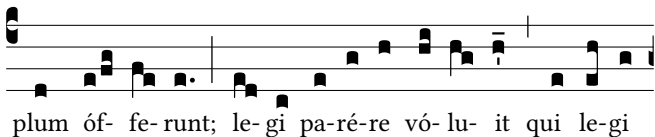
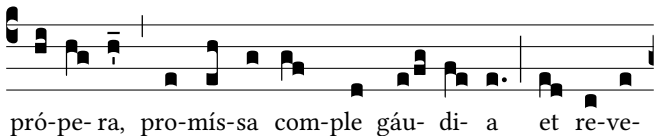
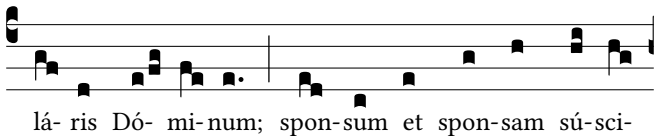
*Liber Hymnarius, 1983, p. 347*


IV

**A**




d- ór- na, Si- on, thá- la- mum, quæ præ- sto-







ni-hil dé- bu- it.- 4. Of-fer, be- á-ta, pár-vu-lum,




tu-um et Pa-tris ú- ni-cum; of-fer per quem of-fé-




ri-mur, pré-ti-um quo red-í- mi-mur.- 5. Pro-cé-



de, vir-go ré-gi- a, pro-fer Na-tum cum hós- ti- a;



mo-net om-nes ad gáu-di- um qui ve-nit sa-lus óm-



ni- um.- 6. Ie-su, ti- bi sit gló- ri- a, qui te re-





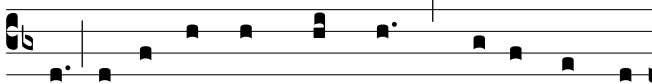
vé- las gén- ti- bus, cum Pa- tre et al- mo Spí- ri- tu,



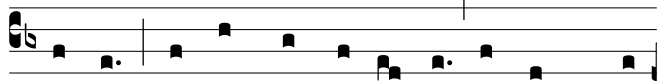
in sem- pi- tér- na sée- cu- la. A- men.

## Adoro te devote

**T**<sup>v</sup>  hờ lạy Chúa, tôi mến tin: Chúa ở trong nhà

 châu. Và nơi đây, trong thánh cung, Chúa ẩn thân hằng

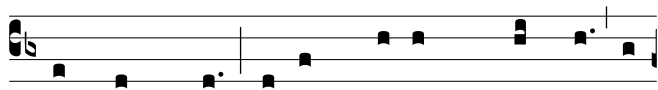
 ngày. Lòng đầy thương mến Chúa hiền, Chúa ơi tôi



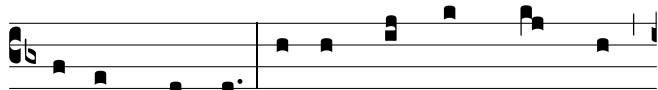
tin yêu, Bồi phúc thay cho thân tôi, Lúc hưởng nhan



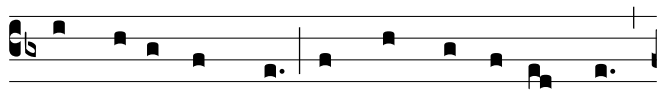
mặt Ngài. 2. Nhìn xem, mó xem, nếm xem; Vẫn không



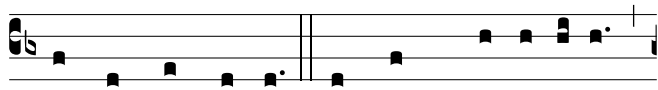
nhận được Ngài. Mà chỉ nghe tiếng Chúa thôi, Đã



đủ tin Ngài rồi Vì rằng Con Đức Chúa Trời,



Phán với tôi trung đây, Nên chẳng có chi trọng hơn,



Xác thực hơn lời này. 3. Bản tính Chúa rất ái ân



Dấu trên ác thập dài. Và Chúa cũng muốn dấu luôn,



Bản tính nhân loại Ngài. Tôi nay tin kính cả hai,



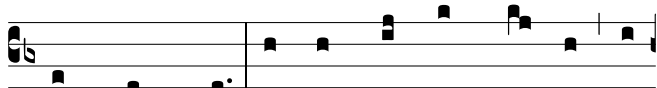
Vả lại tôi tuyên xưng. Xin Chúa hãy ban cho tôi



Cái mà kẻ trộm đòi. 4. Nhìn đinh vết như Tô-ma Dám



đâu tôi đòi Ngài. Mà xưng ra Chúa của tôi, Quyết tôi



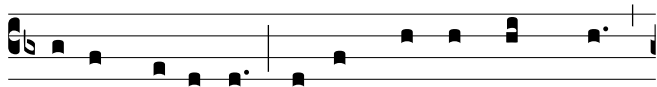
không ngần ngại. Ôi lạy Chúa Đấng cứu đời, Giúp



tôi tin luôn luôn, Cây Chúa một ngày một hơn, Để



được yêu Ngài nhiều. 5. Ôi cái chết đáng nhớ ghi,



Chúa đã chịu vì tội. Ngài nên như chiếc bánh thiêng,



Bánh nuôi cả loài người. Xin hãy giúp trí não tôi,



Giúp tôi sống cho Ngài, Và để tôi luôn luôn vui



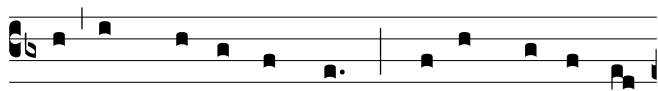
Hưởng mùi thơm ngọt ngào. 6. Tựa như chim âu mẩn



con, Giê-su yêu loài người. Thành ra Chúa lấy máu



thiêng Rửa tội cho sạch tội. Vì rằng Chúa chỉ phán



lời Hết thấy tội nên trong, Mọi thứ xấu xa tiêu



tan Hết sạch tội phạm trần. 7. Giê-su nay tôi ngắm



đây Dấu ấn trong nhà chầu. Cầu xin Chúa hãy khăng



ban, Cái tôi mong thật nhiều. Là điều tôi ước muốn



rằng Chúa tỏ cho tôi xem Nhan Chúa ở trong vinh



quang Sớm được vui đời đời. A- men.

## Adoro te devote



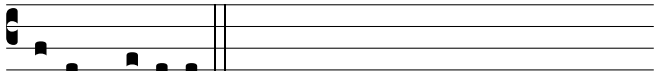
d- ó-ro te de-vó-te, la-tens Dé- i-tas, \*



Quæ sub his fi-gú-ris ve-re lá-ti-tas: Tí-bi se cor



mé- um to-tum súb-i-cit, Qui- a te con-tém-plans,



to-tum dé-fi-cit.



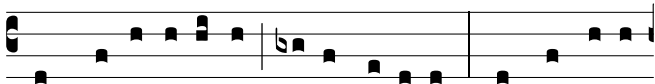
Vi-sus, ta-ctus, gú-stus in te fál-li-tur; \* Sed au-dí-



tu só-lo tú-to cré-di-tur: Cre-do quid-uid di-xit



De-i Fí-li-us: Nil hoc ve-ri-tá-tis ver-bo vé-ri-us.



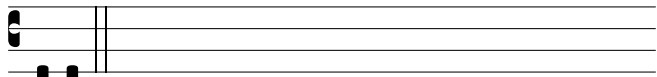
In crú-ce la-té-bat so-la Dé-i-tas, \* At hic la-tet



si-mul et hu-má-ni-tas: Am-bo ta-men cre-dens



at-que cón-fi-tens, Pe-to quod pe-tí-vit la-tro pœ-



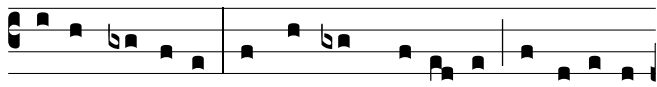
ni-tens.



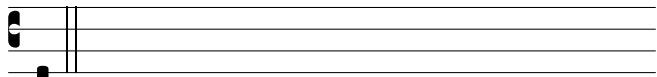
Pla-gas, si-cut Tho-mas, non in-tú-e-or: \* De-um ta-



men me-um te con-fĩ-te-or; Fac me ti-bi sem-per



ma-gis cré-de-re, In te spem ha-bé-re, te di-lí-ge-



re.

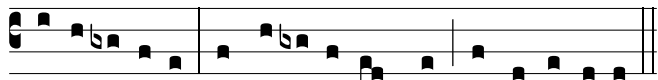




O me-mo-ri- á-le mor-tis Dó-mi-ni,\* Pa-nis vi-vus



vi-tam præ-stans hó-mi-ni, Præ-sta me-æ men-ti



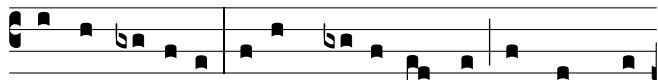
de te ví-ve-re, Et te il-li sem-per dul-ce sá-pe-re.



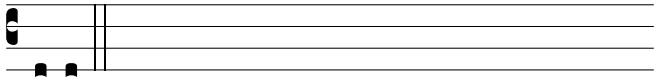
Pi-e pel-li-cá-ne Ie-su Dó-mi-ne,\* Me im-mún-



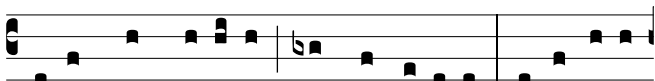
dum mún-da tu-o sán-gui-ne, Cu-ius u-na stil-la



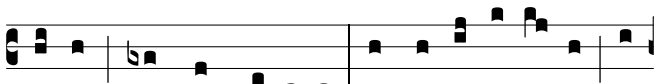
sal-vum fá-ce-re To-tum quit ab o-mni mun-dum scé-



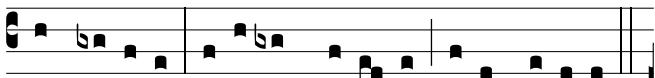
le-re.



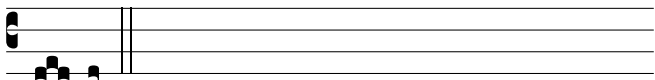
Ie-su, quem ve-lá-tum nunc a-spí-ci-o, \* O-ro, fi-at



il-lud quod tam sí-ti-o: Ut te re-ve-lá-ta cer-



nens fá-ci-e, Vi-su sim be-á-tus tu-æ gló-ri-æ.



A-men.

# Adoro te devote

v

**A**

d-ó-ro te de-vó-te, lá-tens Dé-i-tas, Quæ


sub his fi-gú-ris ve-re lá-ti-tas : Ti-bi se cor me-um

to-tum súb-ji-cit, Qui-a, te con-tém-plans, to-tum dé-

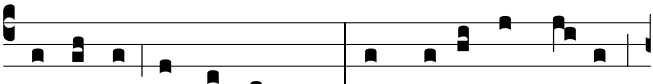
fi-cit. 2. Vi-sus, ta-ctus, gu-stus in te fá-l-li-tur,

Sed au-dí-tu so-lo tu-to cré-dí-tur. Cre-do quid-quid


di-xit De-i Fi-li-us, Nil hoc ver-bo ve-ri-tá-tis ve-



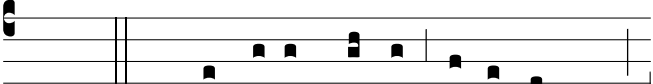
ri- us. 3. In Cru-ce la-té-bat so-la Dé- i-tas, At hic la-




tet si-mul et hu-má-ni-tas ; Am-bo ta-men cre-dens,




at-que cón-fi-tens, Pe-to quod pe-tí-vit la-tro poé-




ni-tens. 4. Pla-gas, si-cut Tho-mas, non in-tú-e-or,



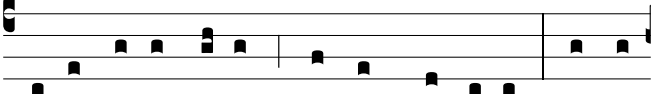
De-um ta-men me-um te con-fĩ-te-or : Fac me ti-bi



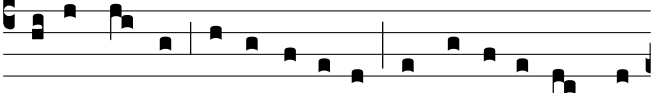
sem-per ma-gis cré-de-re, In te spem ha-bé-re, te




di-lí-ge-re. 5. O me-mo-ri- á-le mor-tis Dó-mi-ni,



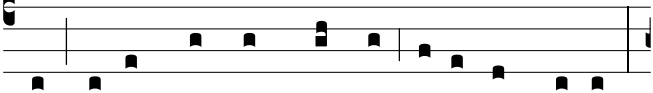
Pa-nis vi-vus vi-tam præ-stans hó-mi-ni: Præ-sta



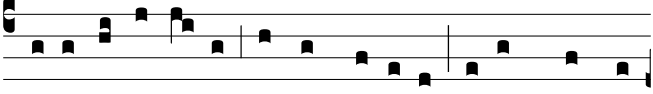
me-æ men-ti de te ví-ve-re Et te il-li sem-per



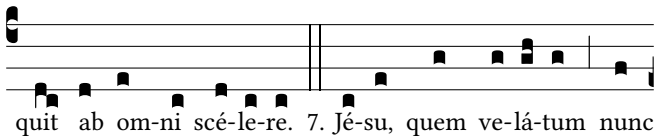
dul-ce sá-pe-re. 6. Pi-e pel-li-cá-ne, Je-su Dó-mi-



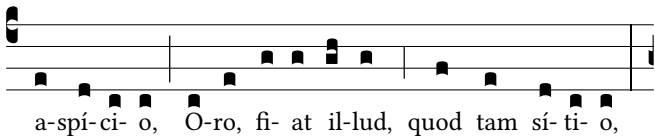
ne, Me im-mún-dum mun-da tu-o Sán-gui-ne:



Cu-jus u-na stil-la sal-vum fá-ce-re To-tum mun-dum



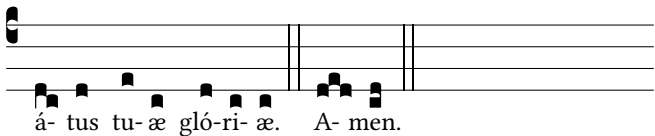
quit ab om-ni scé-le-re. 7. Jé-su, quem ve-lá-tum nunc



a-spí-ci-o, O-ro, fi-at il-lud, quod tam sí-ti-o,



Ut, te re-ve-lá-ta cer-nens fá-ci-e, Vi-su sim be-



á-tus tu-æ gló-ri-æ. A-men.

# Adoro te devote

v

**Z**

bli-żam się w po-ko-rze i ni-sko-ści swej;

wiel-bię Twój ma-je-stat skry-ty w Ho-stii tej. To-bie

dziś w o-fie-rze ser-ce da-ję swe; o u-twier-dzaj

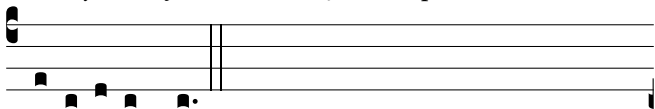
w wie-rze, Je-zu, dzie-ci Twe.

2. My-lą się, o Bo-że, w To-bie wzrok i smak; kto

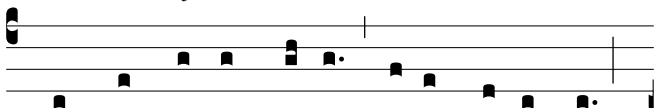
się im pod-da-je, te-mu wia-ry brak; ja je-dy-nie



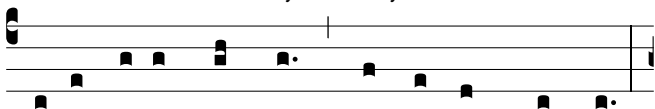
wie-rzyć Twej na- u-ce chcę, że w po-sta-ci Chle-ba



u-ta- i-łeś się.



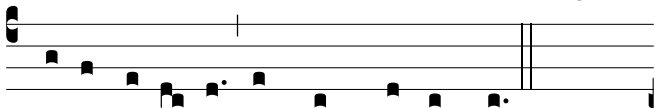
3. Bó-stwo swe na krzy-żu skry-łeś wo-bec nas;



tu u-kry-te z Bó-stwem Czło-wie-czeń-stwo wraz;

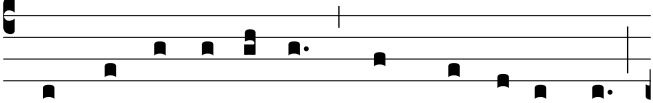


lecz w O-bo-je wie-rząc, wiem, że doj-dę tam, gdzieś




przy-gar-nął ło-tra: do Twych nie-bios bram.






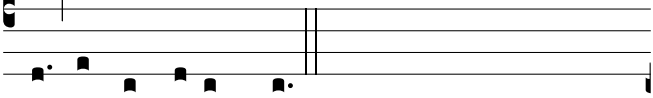
4. Jak nie-wier-ny To-masz Twych nie szu-kam ran,



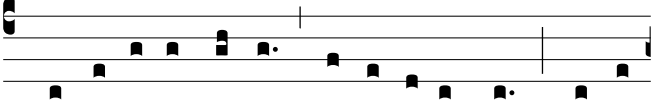
lecz wy-zna-ję z wia-rą, żeś mój Bóg i Pan. Po-móż



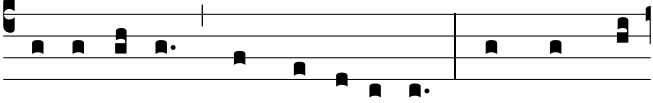
wie-rze mo-jej, Je-zu, ła-ską swą, o-żyw mą na-dzie-




ję, roz-pal mi-łość mą.




5. Ty, coś u-pa-mięt-nił śmier-ci Bo-żej czas, Chle-bie



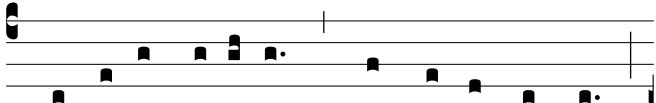
ży-cia, ży-ciem swym da-rzą-cy nas, spraw, bym dla



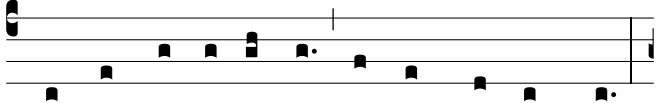
swej du-szy ży-cie z Cie-bie brał, bym nad wszel-ką




sło-dycz Cie-bie po-znać chciał.



6. Ty, co jak pe-li-kan, krwią swą kar-misz lud,



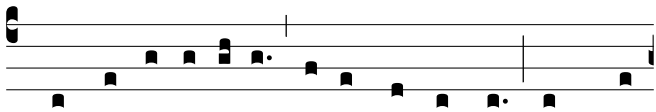
przy-wróć mi nie-win-ność, od-dal grze-chów brud.




O-czyść mię krwią swo-ją, któ-ra wszyst-kich nas



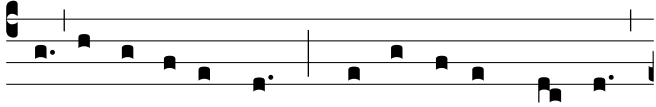
jed-ną kro-plą mo-że ob-myć z win i zmaz.




7. Pod za-sło-ną te-raz, Je-zu, wi-dzę Cię; niech pra-



gnie-nie ser-ca kie-dyś speł-ni się: bym ob-li-cze Two-



je tam o-glą-dać mógł, gdzie wy-bra-nym miej-sce

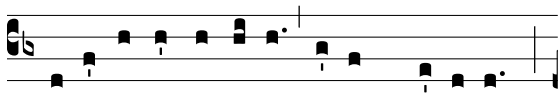


przy-go-to-wał Bóg. A- men.

## Adoro te devote

*The Liber Usualis, 1961, p. 1855 & Chants of the Church, 1956, p. 81 & Liber antiphonarius, 1960, p. 100\**

v  
A



D- ó-ro te de-vó-te, la-tens Dé- i-tas,



Quae sub his fi-gú-ris ve-re lá-ti-tas : Ti-bi se cor me-



um to-tum súb-ji-cit, Qui-a te con-tém-plans to-tum



dé-fi-cit. 2. Vi-sus, ta-ctus, gu-stus in te fál-li-tur,



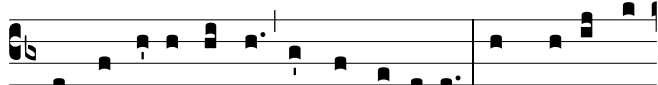
Sed au-dí-tu so-lo tu-to cré-di-tur : Cre-do quid-



quid di-xit De-i Fí-li-us : Nil hoc ver-bo ve-ri-tá-



tis vé-ri-us. 3. In cru-ce la-té-bat so-la Dé-i-tas,



At hic la-tet si-mul et hu-má-ni-tas : Am-bo ta-men



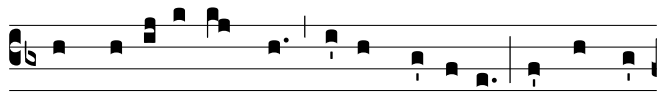
cre-dens at-que cón-fi-tens, Pe-to quod pe-tí-vit



la-tro paé-ni-tens. 4. Pla-gas, sic-ut Tho-mas, non in-



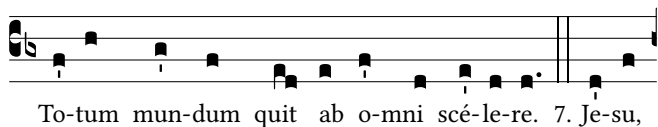
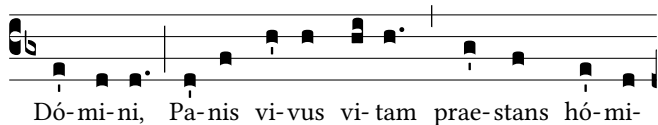
tú-e-or : De-um ta-men me-um te con-fĩ-te-or :



Fac me ti-bi sem-per ma-gis cré-de-re, In te spem



ha-bé-re, te di-lí-ge-re. 5. Ó me-mo-ri-á-le mor-tis

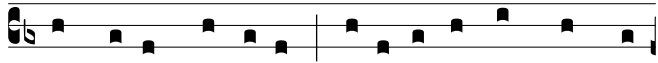


quem ve-lá-tum nunc a-spí-ci-o, Ó-ro, fi-at il-lud  
quod tam sí-ti-o: Ut te re-ve-lá-ta cer-nens fá-ci-  
e, Vi-su sim be-á-tus tu-ae gló-ri-ae. A-men.

## Adoro te devote

*Cantus varii romano-seraphici, 1902, p. 97*

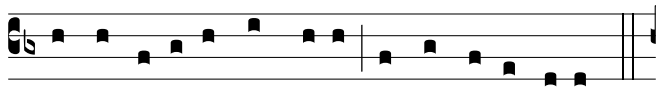
**A** D-ó-ro te de-vó-te la-tens Dé-i-tas, Quæ  
sub his fi-gú-ris ve-re lá-ti-tas; Ti-bi se cor me-



um to-tum súb-ji-cit, Qui- a te con-tém-plans to-



tum dé- fi-cit. A-ve Je-su! Pa-stor fi-dé-li- um,



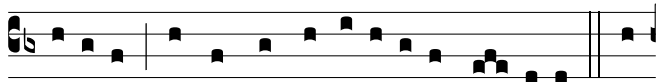
Ad-aú-ge fi-dem óm-ni- um In te cre-dén-ti- um.



2. Vi-sus, ta-ctus, gu-stus in te fál-li-tur, Sed au-dí-tu

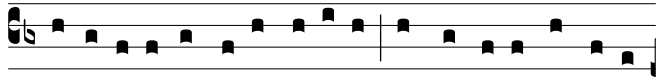


so-lo tu-to cré-di-tur. Cre-do quid-quid di-xit De- i



Fí- li- us, Nil hoc ver-bo ve-ri-tá-tis vé- ri- us. 3. In

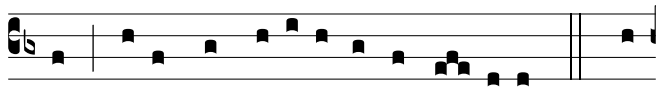




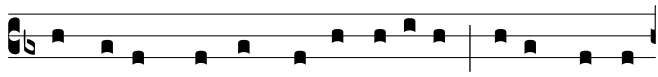
cru-ce la-té-bat so-la Dé- i-tas, At hic la-tet si-mul et



hu-má-ni-tas: Am-bo ta-men cre-dens, at-que cón-fi-



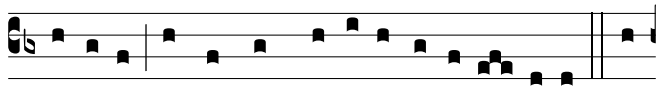
tens, Pe-to quod pe-tí-vit la-tro pœ- ni-tens. 4. Pla-



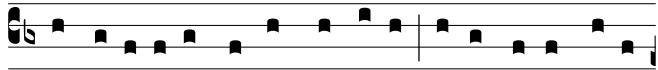
gas, si-cut Tho-mas, non in-tú- e- or, De- um ta-men



me- um te con- fĩ- te- or: Fac me ti- bi sem- per ma- gis



cré-de-re, In te spem ha-bé-re, te di- lí- ge-re. 5. O



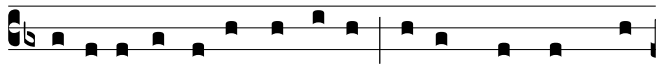
me-mo-ri- á-le mor-tis Dó-mi-ni, Pa-nis vi-vus vi-tam



præ-stans hó-mi-ni, Præ-sta me-æ men-ti de te ví-ve-



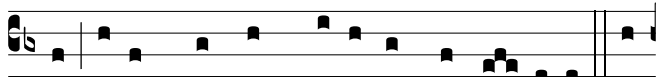
re, Et te il-li sem-per dul-ce sá-pe-re. 6. Pi-e



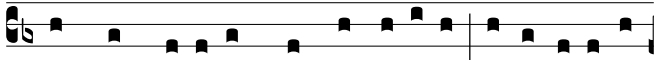
Pel-li-cá-ne, Je-su Dó-mi-ne, Me im-mún-dum mun-



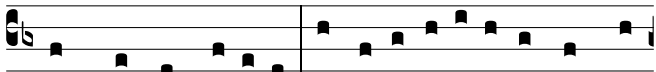
da tu-o sán-gui-ne: Cu-jus u-na stil-la sal-vum fá-ce-



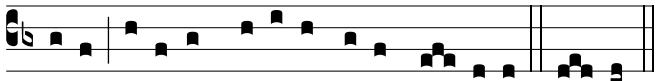
re To-tum mun-dum quit ab om-ni scé-le-re. Je-



su, quem ve-lá-tum nunc a-spí-ci-o, O-ro, fi-at il-



lud quod tam sí-ti-o: Ut te re-ve-lá-ta cer-nens fá-



ci-e, Vi-su sim be-á-tus tu-æ gló-ri-æ. A-men.

## Adoro te devote

*Cantus selecti, 1957, p. 11\**

v




**A**

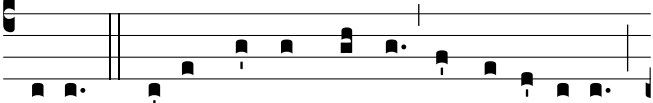
D-ó-ro te de-vó-te, la-tens Dé-i-tas, Quæ



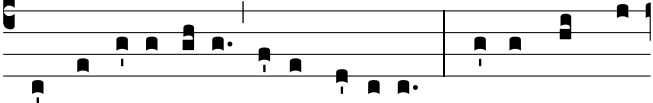
sub his fi-gú-ris ve-re lá-ti-tas: Ti-bi se cor me-um



to-tum súb-ji-cit, Qui- a te con-tém-plans, to-tum dé-



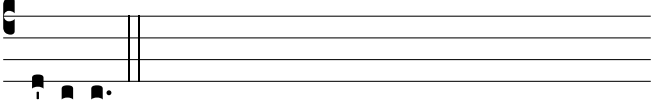
fi- cit. 2. Vi- sus, ta- ctus, gu- stus in te fál- li- tur,



Sed au- dí- tu so- lo tu- to cré- di- tur : Cre- do quid- quid



di- xit De- i Fí- li- us : Nil hoc ver- bo Ve- ri- tá- tis



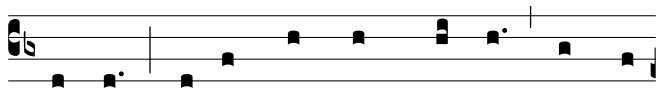
vé- ri- us.

# Adoro te devote II

v  
T



hờ lạy Chúa Đấng sống với con Chỉ hãy tin



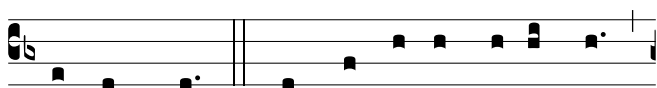
cậy không Nay con không được thấy Thân Nhưng con



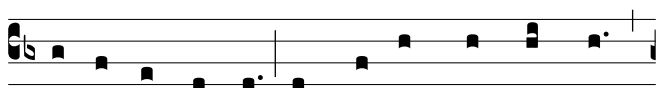
xin ban ơn: Vậy con tin kính theo Lời Chúa đã bảo



những người: Ôn phúc cho kẻ không thấy Nhưng mà



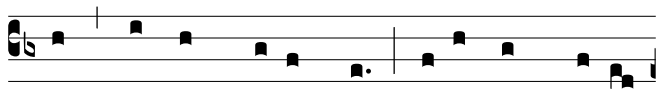
tin dùng Lời. 2. Nguyễn xin đức ái, cậy, tin luôn



Chúa ban đủ mà đầy Con suy nghĩ nhiệm tích Bánh



Được nhìn nhận sự lành: Nhớ Chúa chết cứu chúng

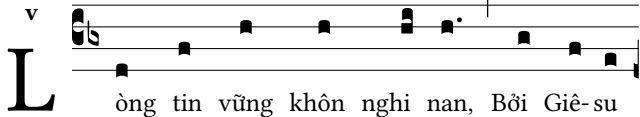


con Chúa sống nuôi linh hồn Cho kẻ trông cậy nhờ

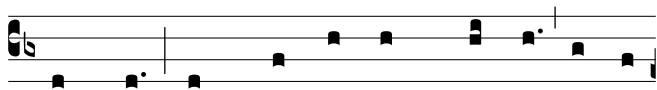


Lời Sẽ trông thấy hình Lời. A- men.

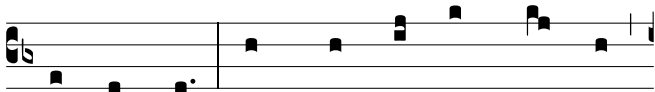
## Adoro te devote III



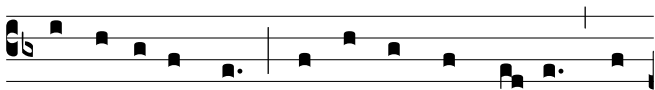
òng tin vững khôn nghi nan, Bởi Giê-su



truyền rằng: Lòng Cha mãi thương nhơn dân, Ở luôn



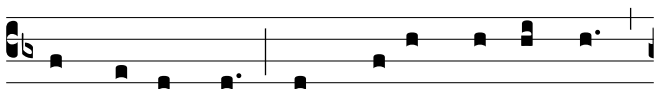
nơi phạm trần. Hằng ngày Cha những muốn gần



Các con ở thế gian, Hài giúp đỡ khi nguy nan Chống



cùng mưu tà thần. 2. Nay Cha đã quên vinh sang Để



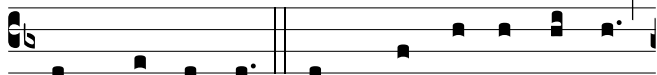
thân cho loài phạm! Đành che ả Ngôi cao quang,



Bồi khoan nhơn lòng lành. Mà kia ôi! Mấy kẻ màng



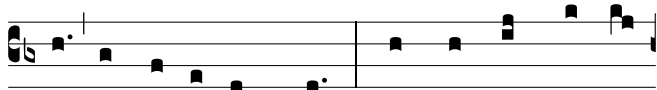
Đáp ơn nghĩa vô ngần. Kia lắm kẻ như vô tâm Đáng



lòng Cha phán nài. 3. Đền muôn lỗi cho nhơn dân



Tử oan treo mình trần! Ngày xưa đã dâng nguyên



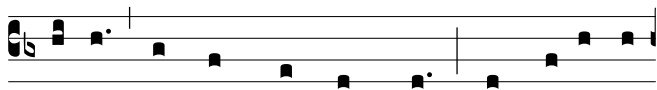
thân Lễ Mis-sa hườn thành, Mà ngày nay mỗi thánh



bàn Có luôn lễ hy sinh Dầu máu chẳng tuôn trên



khăn, Vốn còn dâng đàn rành. 4. Lòng lân mẫn không



so đang Xẻ thân nuôi người phạm! Kìa Vua cả ban





cho dân Của ăn nuôi loài thần. Dầu lòng ta chẳng



tốt lành Chúa thương đã trao ban, Minh Chúa dưỡng



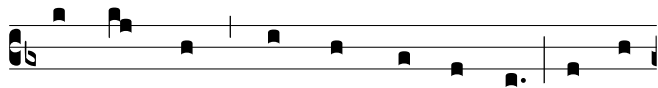
nuôi khương an Xác hồn nơi phàm trần. 5. Loài nhơ



bẩn nên cao sang Bởi Giê-su đồng bàn! Người đau



khổ tua hân hoan Bởi Giê-su kề gần! Đời cầm giam



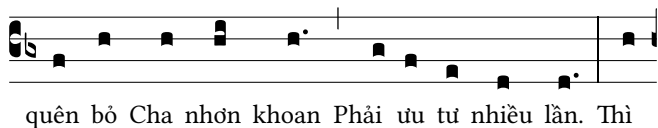
có phúc phần Chúa thương kẻ gian nan. Thờ kính



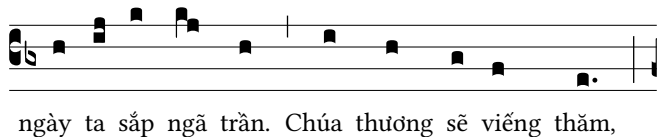
hãy cho siêng năng Phước đời sau đầy tràn. 6. Ngày



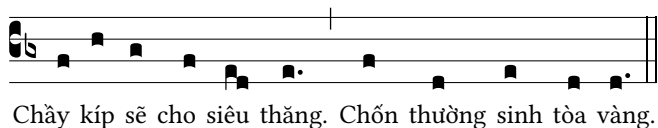
an khỏe ớn trên ban Hãy vâng nghe làm lành. Đừng



quên bỏ Cha nhơn khoan Phải ưu tư nhiều lần. Thì



ngày ta sắp ngã trần. Chúa thương sẽ viếng thăm,



Chầy kíp sẽ cho siêu thăng. Chốn thường sinh tòa vàng.

## Adoro te devote (monasticum)

*Antiphonale Monasticum, 1934, p. 47\**

v  
A



D-ó-ro te de-vó-te, la-tens Dé-i-tas,



Quae sub his fi-gú-ris ve-re lá-ti-tas: Ti-bi se cor



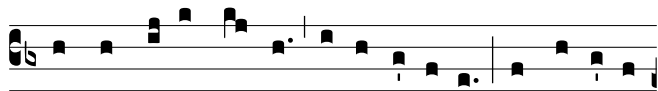
me-um to-tum súb-ji-cit, Qui-a te con-tém-plans



to-tum dé-fi-cit. O me-mo-ri-á-le mor-tis Dó-



mi-ni, Pa-nis vi-vus vi-tam præ-stans hó-mi-ni,



Præ-sta me-æ men-ti de te ví-ve-re, Et te il-li

sem-per dul-ce sá-pe-re. Je-su, quem ve-lá-tum

nunc ad-spí-ci-o, O-ro fi-at il-lud quod tam sí-

ti-o: Ut te re-ve-lá-ta cer-nens fá-ci-e, Vi-su

sim be-á-tus tu-æ gló-ri-æ. A-men.

## Æterna... Apostolorum (I)

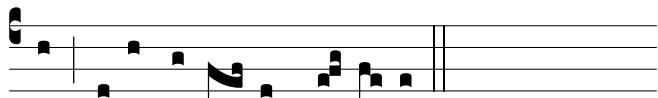
*Antiphonarium O.P. (Gillet), 1933, p. 35\**

IV

**Æ** - tér-na Chri-sti mú-ne-ra, A-po-sto-



ló-rum gló- ri- am, Lau-des fe- rén-tes dé- bi-



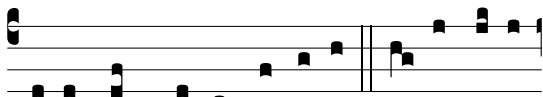
tas, Læ-tis ca-ná- mus mén-ti-bus.

## Æterna... Apostolorum (II)

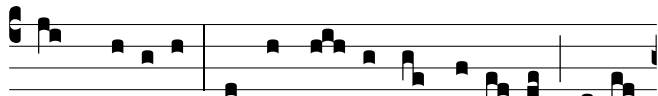
*Antiphonarium O.P. (Gillet), 1933, p. 115\**

I

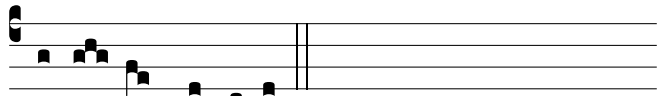
Æ



- tér-na Chri-sti mú-ne-ra A-po-sto-ló-



rum gló-ri- a, Lau-des fe- rén-tes dé- bi- tas Læ- tis



ca-ná- mus mén-ti-bus.

# Æterna... Apostolorum (II)

*Antiphonarium O.P. (Gillet), 1933, p. 116\**

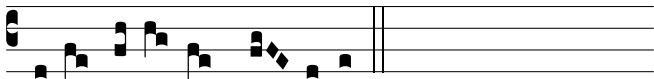
I  
Æ



- tér- na Chri- sti mú- ne- ra A- po-



sto- ló- rum gló- ri- a, Lau- des fe- rén- tes dé- bi- tas

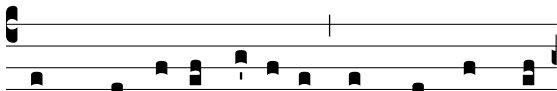


Læ- tis ca- ná- mus mén- ti- bus.

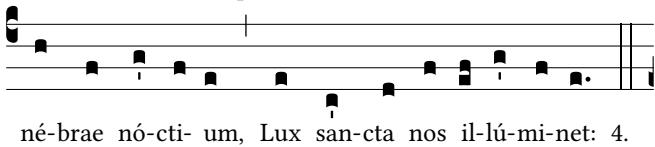
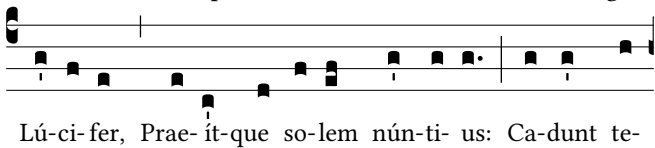
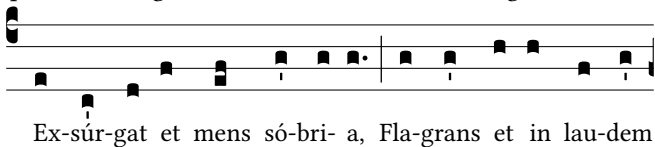
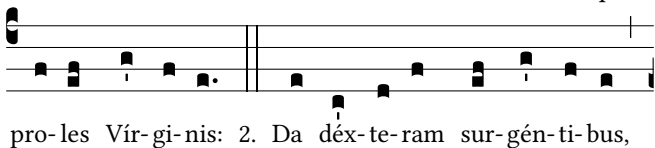
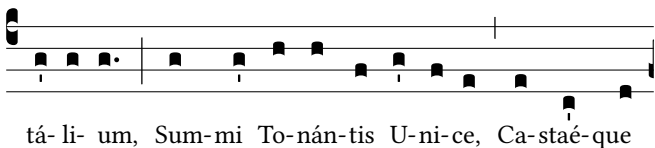
# Æterna cæli gloria


*Liber antiphonarius, 1960, p. 168*

IV  
A



E- tér- na cae- li gló- ri- a, Be- á- ta spes mor-






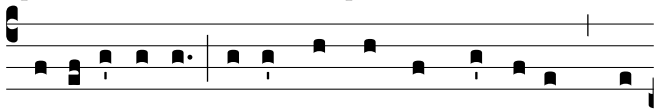
Ma-nén-sque no-stris sén-si-bus, No-ctem re-pél-lat saé-



cu-li, Omní-que fi-ne tém-po-ris Pur-gá-ta ser-vet



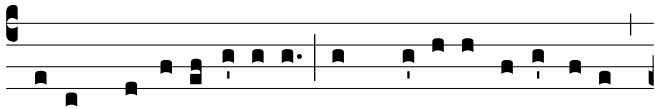
pé-cto-ra. 5. Quae-sí-ta jam pri-mum fi-des In cor-de



ra-dí-ces a-gat: Se-cún-da spes con-gáu-de-at, Qua

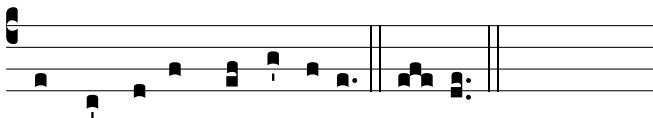


ma-jor ex-stat cá-ri-tas. 6. De-o Pa-tri sit gló-ri-a,



E-jú-sque so-li Fí-li-o, Cum Spí-ri-tu Pa-rá-cli-to,





Nunc et per o-mne saé-cu-lum. A- men.

## Æterna cæli gloria

*Liber Hymnarius, p. 204*

I

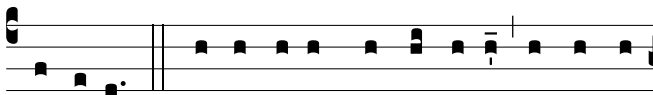
Æ



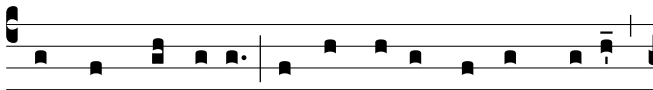
- tér-na cæ-li gló-ri- a, be- á-ta spes mor-



tá-li- um, cel-si Pa-rén-tis U-ni-ce ca-stæ-que pro-les



Vir-gi-nis, 2. Da déx-te-ram sur-gén-ti-bus, ex-súr-gat



et mens só-bri- a fla-grans et in lau-dem De- i



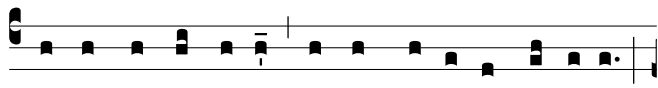
gra-tes re-pén-dat dé-bi-tas. 3. Or-tus re-fúl-get lú-



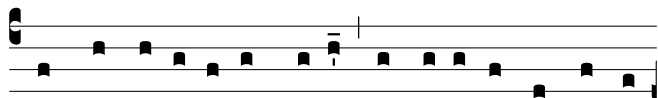
ci-fer i-psám-que lu-cem nún-ti-at, ca-dit ca-lí-go



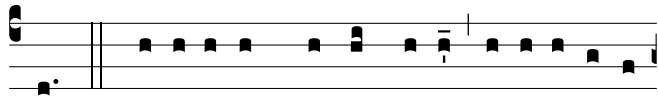
nó-cti-um, lux san-cta nos il-lú-mi-net, 4. Ma-nén s



que no-stris sén-si-bus no-ctem re-pél-lat sáe-cu-li



om-ní-que fi-ne tém-po-ris pur-gá-ta ser-vet pé-cto-



ra. 5. Quæ-sí-ta iam pri-mum fi-des ra-dí-cet al-tis



sén-si-bus, se-cún-da spes con-gáu-de- at; tunc ma-ior



ex-stat cá-ri-tas. 6. Sit, Chri-ste, rex pi-ís-si-me,



ti-bi Pa-trí-que gló-ri- a cum Spí-ri-tu Pa-rá-cli-to,



in sem-pi-tér-na sáe-cu-la. A- men.

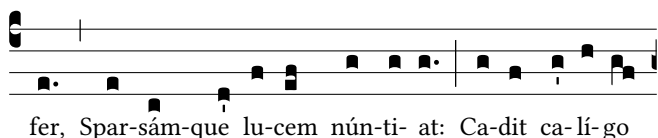
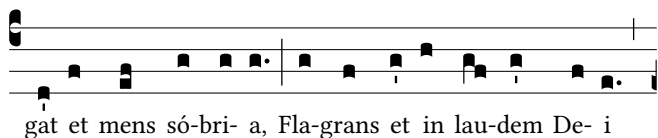
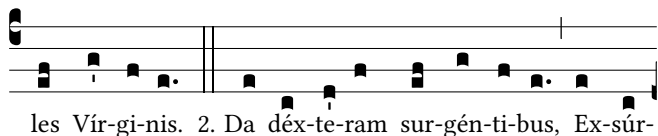
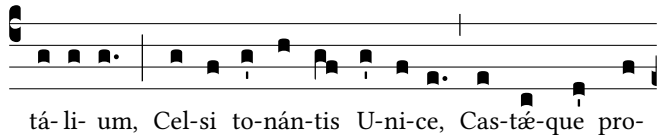
## Æterna cæli gloria (æstivalis)


*Antiphonale Monasticum, 1934, p. 72*




Æ

- tér-na cæ-li gló-ri- a, Be- á-ta spes mor-







que nos-tris sèn-si-bus, Noc-tem re-pél-lat sæ-cu-li,



Om-ní-que fi-ne di-é-i Pur-gá-ta ser-vet péc-to-



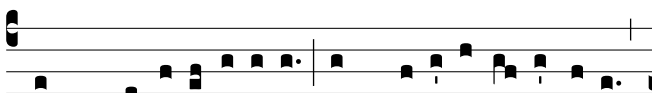
ra. 5. Quæ-sí-ta iam pri-mum fi-des Ra-dí-cet al-tis



sèn-si-bus: Se-cún-da spes con-gáu-de-at, Qua ma-



ior ex-stat cá-ri-tas. 6. De-o Pa-tri sit gló-ri-a,



E-iús-que so-li Fí-li-o, Cum Spí-ri-tu Pa-rá-cli-to,

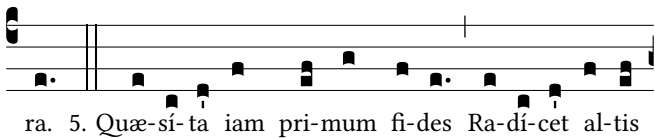
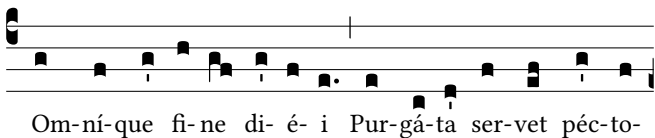
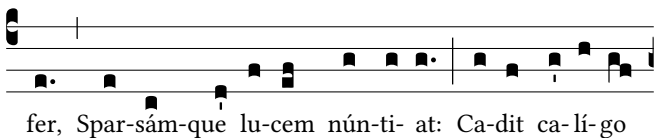
Et nunc, et in per-pé-tu- um. A- men.

## Æterna cæli gloria (æstivalis)

*Antiphonale Monasticum, 1934, p. 72*

IV

Æ - tér-na cæ-li gló-ri- a, Be- á-ta spes mor-  
tá-li- um, Cel-si to-nán-tis U-ni-ce, Cas-tæ-que pro-  
les Vír-gi-nis. 2. Da déx-te-ram sur-gén-ti-bus, Ex-súr-  
gat et mens só-bri- a, Fla-grans et in lau-dem De- i

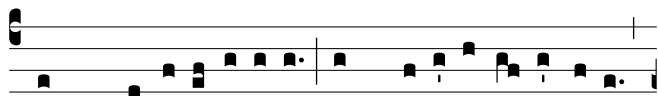




sén-si-bus: Se-cún-da spes con-gáu-de at, Qua ma-



ior ex-stat cá-ri-tas. 6. De-o Pa-tri sit gló-ri-a,



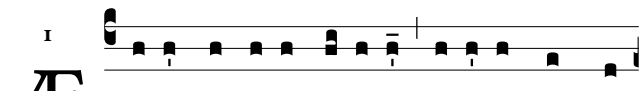
E-iús-que so-li Fí-li-o, Cum Spí-ri-tu Pa-rá-cli-to,



Et nunc, et in per-pé-tu-um. A-men.

## Æterna cæli gloria (hiemalis)

*Antiphonale Monasticum, 1934, p. 72*



Æ

- tér-na cæ-li gló-ri-a, Be- á-ta spes mor-





tá-li- um, Cel-si to-nán-tis U-ni-ce, Cas-tá-que pro-les



Vír-gi-nis. 2. Da déx-te-ram sur-gén-ti-bus, Ex-súr-gat



et mens só-bri-a, Fla-grans et in lau-dem De- i



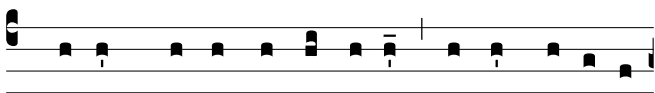
Gra-tes re-pén-dat dé-bi-tas. 3. Or-tus re-fúl-get Lú-



ci-fer, Spar-sám-que lu-cem nún-ti- at: Ca-dit ca-



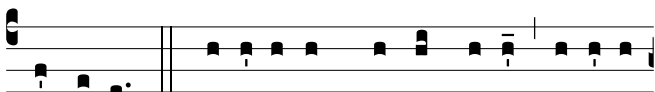
lí-go nóc-ti- um: Lux sanc-ta nos il-lú-mi-net.



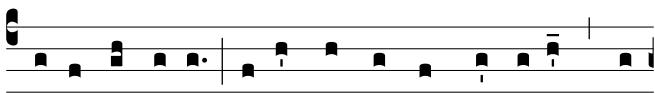
4. Ma-néns-que nos-tris sén-si-bus, Noc-tem re-pél-lat



sæ-cu-li, Om-ní-que fi-ne di-é-i Pur-gá-ta ser-vet



péc-to-ra. 5. Quæ-sí-ta iam pri-mum fi-des Ra-dí-cet



al-tis sén-si-bus: Se-cún-da spes con-gáu-de-at, Qua



ma-ior ex-stat cá-ri-tas. 6. De-o Pa-tri sit gló-ri-a,



E-í-ús-que so-li Fí-li-o, Cum Spí-ri-tu Pa-rá-cli-to,



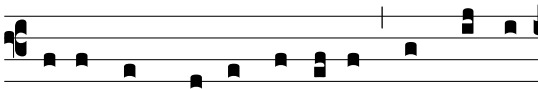
Et nunc, et in per-pé-tu-um. A- men.

## Æterna Christi munera

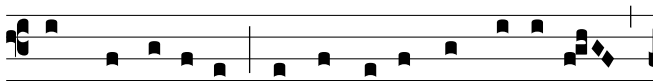
*Hymnarium Cisterciense, 1909, p. 18\**

II

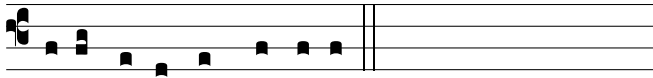
Æ



- tér-na Chris-ti mú-ne-ra, \* et már-ty-



rum vic-tó-ri- as, lau-des fe-rén-tes dé-bi- tas

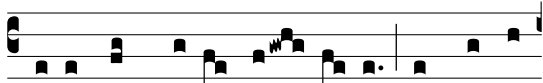


læ-tis ca-ná-mus mén-ti-bus.

## Æterna Christi munera

*Liber Hymnarius, 1983, p. 275*

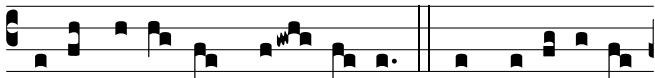
Æ



- tér-na Chri-sti mú- ne-ra et már-ty-



rum vi- ctó-ri- as, lau-des fe-rén-tes dé- bi- tas,



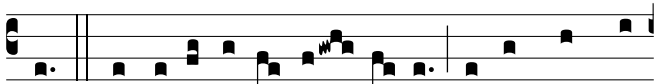
læ-tis ca-ná-mus mén- ti- bus. 2. Ec-cle-si- á- rum



prín- ci- pes, bel-li tri- um-phá- les du- ces, cæ- lé-



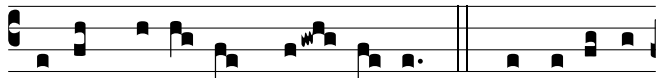
stis au-læ mí- li- tes et ve-ra mun-di lú- mi-



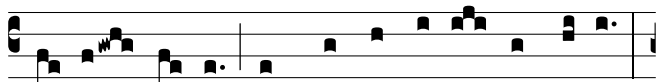
na. 3. Ter-ró-re vi-cto sæ- cu- li pœ-nís-que spre-



tis cór-po-ris, mor-tis sa-cræ com-pén-di o



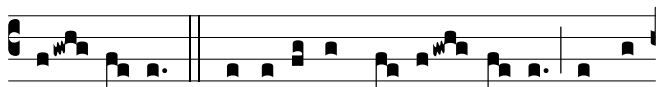
lu-cem be-á-tam pós-si-dent. 4. Tor-tó-ris in-



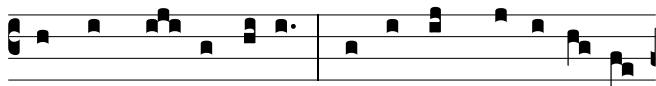
sá-ni ma-nu san-guis sa-crá-tus fún-di-tur,



sed pér-ma-nent im-mó-bi-les vi-tæ pe-rén-nis



grá-ti-a. 5. De-vó-ta san-ctó-rum fi-des, in-ví-



cta spes cre-dén-ti-um, per-fé-cta Chri-sti cá-ri-



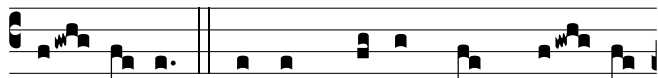
tas mun-di tri-úm-phat prín- ci-pem. 6. In his



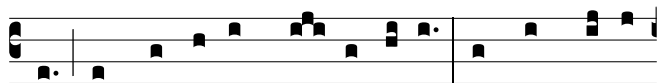
pa-tér-na gló- ri- a, in his vo-lún-tas Spí-ri-tus,



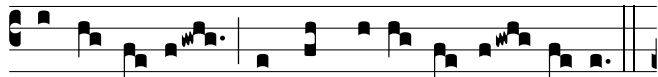
ex-súl-tat in his Fí- li- us, cæ-lum re-plé- tur



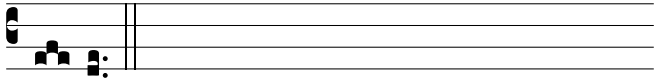
gáu- di- o. 7. Te nunc, Re-dém-ptor, quæ- su-



mus, ut már-ty-rum con-sór-ti- o iun-gas pre-cán-

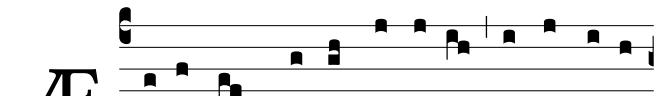


tes sér-vu- los in sem-pi- tér-na sáe- cu- la.

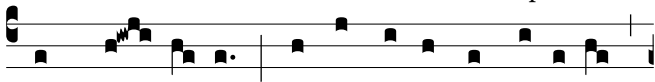


A- men.

## Æterna Christi munera Apostolorum



Æ - tér-na Chris-ti mú-ne-ra, A-pos-to-ló-



rum gló- ri- am, Lau-des ca-nén-tes dé-bi-tas,



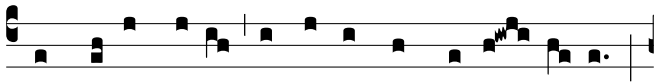
Læ-tis ca-ná-mus mén-ti-bus. 2. Ec-cle-si- á-rum Prín-



ci-pes, Bel-li tri- um-phá-les du-ces, Cæ-lés-tis au-



læ mí-li- tes, Et ve-ra mun-di lú-mi-na. 3. De-vó-ta



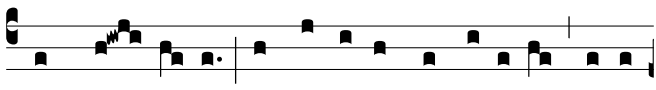
Sanc-tó-rum fi-des, In-víc-ta spes cre-dén-ti-um,



Per-féc-ta Chris-ti cá-ri-tas Mun-di tri-úm-phat prin-



ci-pem. 4. In his pa-tér-na gló-ri-a, In his vo-lún-



tas Spí-ri-tus, Ex-súl-tat in his Fí-li-us Cæ-lum



re-plé-tur gáu-di-o. 5. Te nunc, Red-émp-tor, quæ-su-



mus, Ut ip-só-rum con-sór-ti-o Jun-gas pre-cán-





tes sér-vu-los, In sem-pi-tér-na sáe-cu-la. A- men.

## Æterna Christi munera Apostolorum

*Nocturnale Romanum, 2002, p. [2]*


I

Æ - Tér-na Chris-ti mú-ne-ra,\* A-po-


sto-ló-rum gló-ri- am, Pal-mas et hy-mnos dé-bi-

tos Læ-tis ca-ná- mus mén-ti-bus.


2. Ec-cle-si- á-rum Prín-ci-pes Bel-li tri- um-phá-



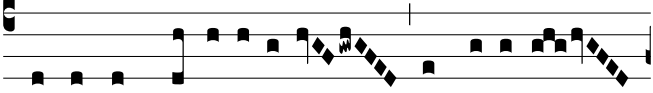
les du-ces, Cœ-lé-stis au-læ mí-li-tes, Et




ve-ra mun-di lú-mi-na. 3. De vó-ta Sanc-




tó-rum fi-des, In-víc-ta spes cre-dén-ti-um,



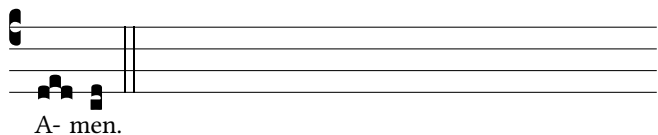
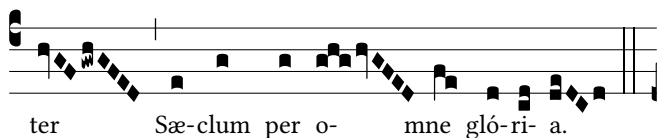
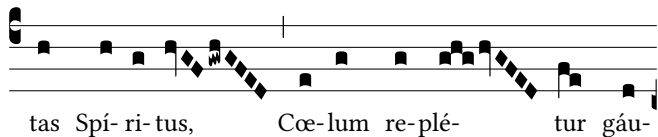
Per-féc-ta Chris-ti cá-ri-tas Mun-di ty-rán-



num cón-te-rit. 4. In his Pa-tér-na gló-ri-a,



In his tri-úm-phant Fí-li-us, In his vo-lún-



# Æterna Christi munera et Martyrum

III

Æ

- tér-na Chris-ti mú-ne-ra, Et Már-ty-rum


vic-tó-ri-as, Lau-des ca-nén-tes dé-bi-tas, Læ-tis

ca-ná-mus mén-ti-bus. 2. Ter-ró-re vic-to sæ-cu-li


Pœ-nís-que spre-tis cór-po-ris, Mor-tis sa-cræ com-

pén-di-o Vi-tam be-á-tam pós-si-dent. 3. Tra-dún-

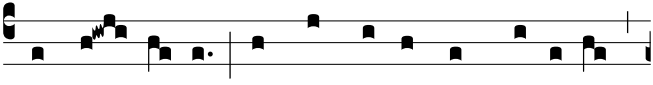
tur i-gni Már-ty-res Et bes-ti-á-rum dén-ti-bus




Ar-má-ta sæ-vit ún-gu-lis Tor-tó-ri in-sá-ni ma-



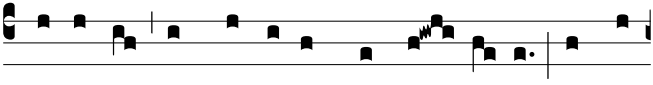
nus. 4. Nu-dá-ta pen-dent ví-sce-ra, San-guis sa-crá-



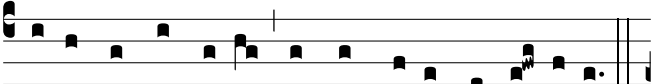
tus fún-di-tur; Sed pér-ma-nent im-mó-bi-les,



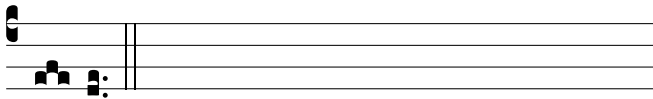
Vi-tæ per-én-nis grá-ti-a. 5. Te nunc, Red-émp-tor,



quæ-su-mus, Ut Már-ty-rum con-sór-ti-o Jun-gas



pre-cán-tes sér-vu-los, In sem-pi-tér-na sá-cu-la.



A- men.

## Ætérna imágo

*Liber Hymnarius, 1983, p. 125*

IV

Æ



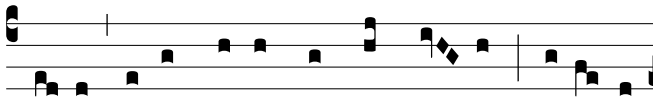
- tér-na i-má-go Al-tí-si-mi Lu-men, De-



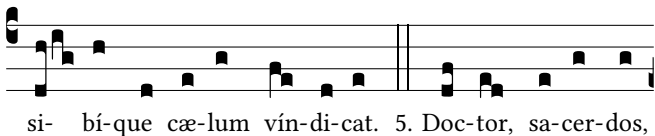
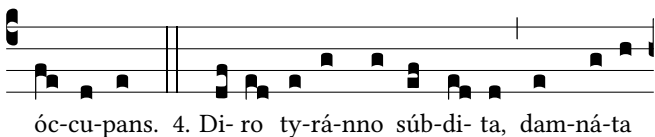
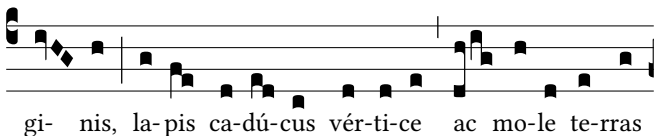
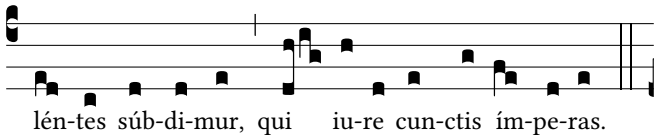
us, de Lú-mi-ne, ti-bi, Re-dém-p-tor gló-ri-a,

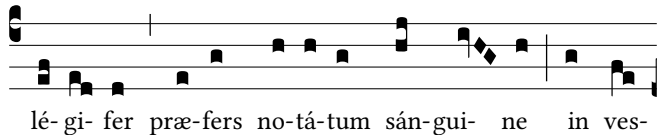


ho-nor, pot-ést-as ré-gi-a. 2. Tu so-lus an-te saé-

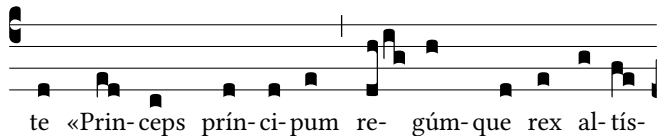


cu-la spes at-que cen-trum tém-po-rum-; ti-bi vo-





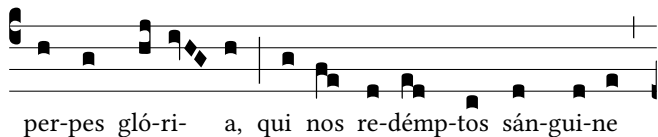
lé-gi-fer præ-fers no-tá-tum sán-gui- ne in ves-



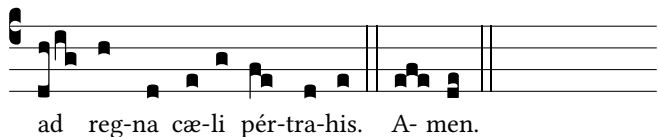
te «Prin-ceps prin-ci-pum re- gúm-que rex al-tís-



si-mus». 6. Pa-tri, ti-bi, Pa-rá- cli- to sit, Chris-te,



per-pes gló-ri- a, qui nos re-démp-tos sán-gui-ne



ad reg-na cæ-li pér-tra-his. A- men.

## Æterna imago altissimi

*Nocturnale Romanum, 2002, p. 352\**



Æ

- téna I-mago Al-tís-si-mi, Lu-men, De-us,

de Lú-mi-ne, Ti-bi, Re-dém-ptor gló-ri-a, Ho-nor,

po-té-stas ré-gi-a. 2. Tu so-lus an-te sáe-cu-la

Spes at-que cen-trum tém-po-rum, Cui ju-re scep-

trum gén-ti-um Pa-ter su-pré-mum cré-di-dit. 3.

Tu flos pu-dí-cæ Vír-gi-nis, No-stræ ca-put pro-pá-



gi- nis, La-pis ca-dú-cus vér-ti-ce Ac mo-le ter-ras



óc-cu-pans. 4. Di-ro ty-rán-no súb-di-ta, Dam-ná-ta



stirps mor-tá-li- um, Per te re-fré-git vín-cu-la



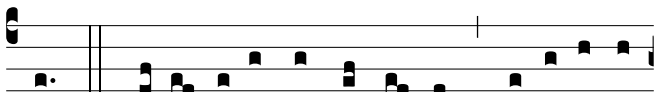
Si- bí-que cæ-lum vín-di-cat. 5. Do-ctor, Sa-cér-dos,



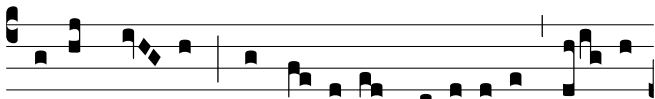
Lé-gi-fer Præ-fers no-tá-tum sán-gui- ne In ve-



ste «Prin-ceps prin-ci-pum Re- gúm-que Rex Al-tís-si-



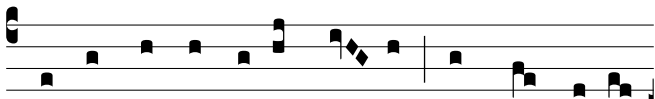
mus». 6. Ti-bi vo-lén-tes súb-di-mur, Qui ju-re cun-



ctis ím-pe-ras: Hæc cí-vi-um be-á-ti-tas Tu-is



su-bés-se lé-gi-bus. 7. Je-su, ti-bi sit gló-ri-a,



Qui scep-tra mun-di tém-pe-ras, Cum Patre, et al-



mo Spí-ri-tu, In sem-pi-tér-na sæ-cu-la. A-men.

# Æterna imago Altissimi

I

Æ

- tér- na i- má- go Al- tís- si- mi, Lu- men, De-


us, de Lú- mi- ne, Ti- bi, Red- émp- tor, gló- ri- a,

Ho- nor, pot- és- tas ré- gi- a. 2. Tu so- lus an- te sáe- cu-


la Spes at- que cen- trum tém- po- rum ; Cui ju- re scep-

trum tém- po- rum, Pa- ter su- pré- mum cré- di- dit.

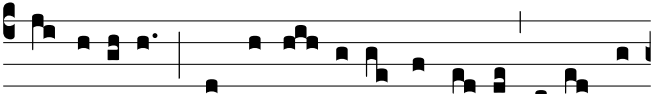
3. Tu flos pu- dí- cæ Ví- r- gi- nis, Nos- træ ca- put pro- pá- gi-




nis, La-pis ca- dú-cus vér-ti-ce Ac mo-le ter- ras óc-




cu-pans. 4. Di-ro ty-rán-no súb-di-ta, Dam-ná-ta stirps



mor-tá-li-um, Per te re- fré-git vín-cu-la Si-bí-que



cæ- lum vín-di-cat. 5. Doc-tor, Sa-cér-dos, Lé-gi-fer,



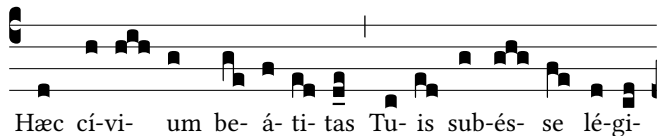
Præ-fers no-tá-tum sán-gui-ne In ves-te Prin-ceps



prín-ci-pum Re-gúm-que Rex Al-tís-si-mus. ” 6. Ti-bi



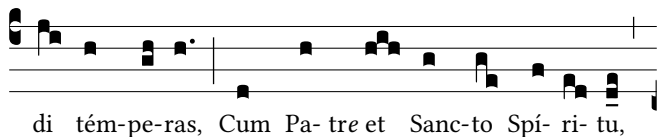
vo-lén-tes súb-di-mur, Qui ju-re cunc-tis ím-pe-ras :



Hæc cí-vi- um be- á- ti- tas Tu- is sub-és- se lé-gi-



bus. 7. Gló-ri- a ti- bi, Dó-mi-ne, Qui scep-tra mun-



di tém-pe-ras, Cum Pa-tre et Sanc-to Spí-ri-tu,



In sem-pi-tér- na sáe-cu-la. A- men.

## Æterna lux divinitas

Æ

- tér-na lux, di-ví-ni-tas, in u-ni-tá-te Trí-

ni-tas, te con-fi-té-mur dé-bi-les, te de-pre-cá-mur

súp-pli-ces. 2. Sum-mum Pa-rén-tem cré-di-mus Na-

túm-que Pa-tris ú-ni-cum, et ca-ri-tá-tis vín-cu-lum

qui iun-git il-los Spí-ri-tum. 3. O vé-ri-tas, o cá-ri-tas,

o fi-nis et fe-lí-ci-tas, spe-rá-re fac et cré-de-re,



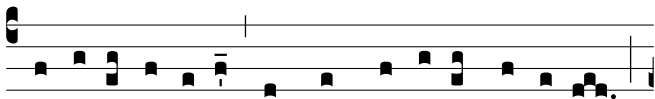
a-má-re fac et cón-se-qui. 4, Qui fi-nis et e-xór-di-



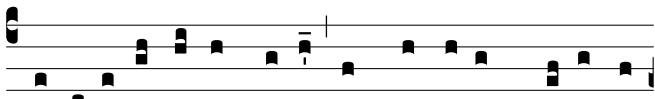
um re-rúm-que fons es óm-ni- um, tu so-lus es so-



lá-ci- um, tu cer-ta spes cre-dén-ti- um. 5. Qui cun-



cta so-lus éf-fi- cis cun-ctís-que so-lus súf-fi- cis,

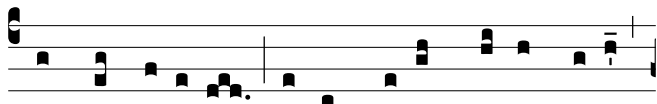


tu so-la lux es óm-ni-bus et præ-mi- um spe-rán-ti-

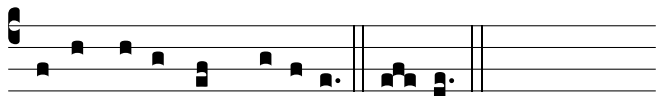


bus. 6. Chri-stum ro-gá-mus et Pa-trem, Chri-sti Pa-





trís-que Spí-ri-tum; u-num po-tens per óm-ni- a,



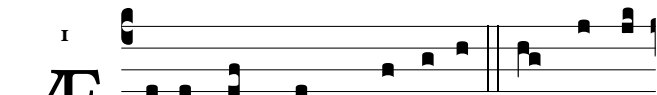
fo-ve pre-cán-tes, Trí-ni-tas. A- men.

## Æterna... Martyrum (I)

*Antiphonarium O.P. (Gillet), 1933, p. 125\**

I

Æ



- tér- na Chri- sti mú- ne- ra, Et Már- ty-



rum vi- ctó- ri- as, Lau- des fe- rén- tes dé- bi- tas,



Læ- tis ca- ná- mus mén- ti- bus.

# Æterna... Martyrum (Ia)

*Antiphonarium O.P. (Gillet), 1933, p. 125\**

VIII

Æ



- tér- na Chri- sti mú- ne- ra Et Már-



ty- rum vi- ctó- ri- as, Lau- des fe- rén- tes dé- bi- tas,



Læ- tis ca- ná- mus mén- ti- bus.

# Æterna... Martyrum (II)

*Antiphonarium O.P. (Gillet), 1933, p. 67\**

IV

Æ



- tér- na Chri- sti mú- ne- ra, Et Már-ty-



rum vi-ctó- ri- as, Lau-des fer- nén-tes dé- bi- tas



Læ-tis ca-ná- mus mén-ti-bus.

## Æterne lucis conditor

*Liber Hymnarius, 1983, p. 226*

IV

Æ



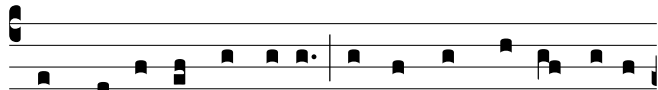
- tér-ne lu-cis Cón-di-tor, lux i-pse to-tus



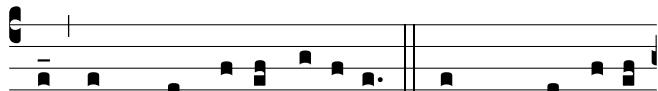
et di-es, no-ctem nec ul-lam sén-ti-ens na-tu-ra



lu-cis pér-pe-tis. 2. Iam ce-dit pal-lens pró-xi-mo



di-é-i nox ad-vén-tu-i, ob-tún-dens lu-men sí-de-



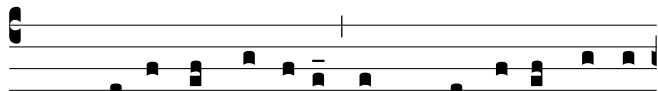
rum a-dest et cla-rus lú-ci-fer. 3. Iam stra-tis læ-ti



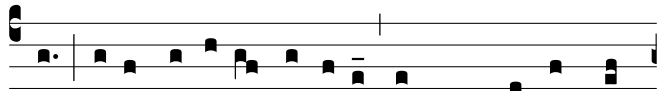
súr-gi-mus gra-tes ca-nén-tes et tu-as, quod cæ-cam




no-ctem ví-ce-rit re-vé-ctans rur-sus sol di-em. 4. Te



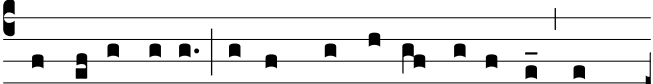
nunc, ne car-nis gáu-di-a blan-dis su-bré-pant æ-sti-



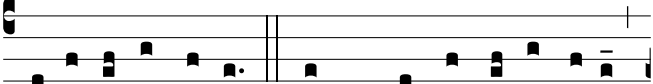
bus, do-lis ne ce-dat sá-cu-li mens no-stra, san-cte, q



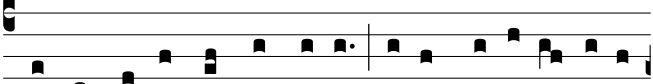
æ-su-mus. 5. I-ra ne ri-xas pró-vo-cet, gu-lam ne




ven-ter ín-ci-tet, o-pum per-vér-tat ne fa-mis, tur-pis




ne lu-xus óc-cu-pet. 6. Sed fir-ma men-te só-bri-i,



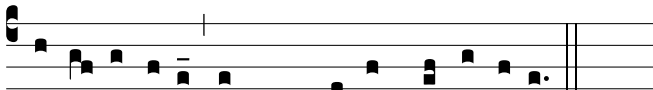
ca-sto ma-nén-tes cór-po-re to-tum fi-dé-li spí-ri-



tu Chri-sto du-cá-mus hunc di-em. 7. Præ-sta, Pa-ter



pi-ís-si-me, Pa-trí-que com-par U-ni-ce, cum Spí-ri-



tu Pa-rá-cli-to re-gnans per om-ne sáe-cu-lum.

## Æterne Rector siderum

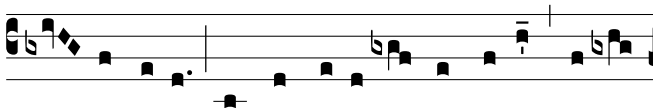
*Liber antiphonarius, 1960, p. 867*

v

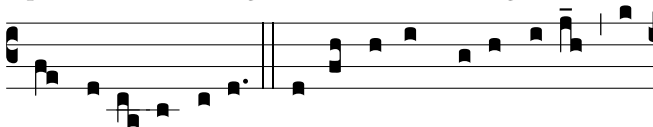


**A**

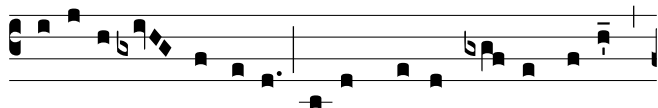
E-tér-ne Re-ctor sí-de-rum, Qui quid-  
quid est



po-tén-ti-a Ma-gna cre-á-sti, nec re-gis Mi-nó-



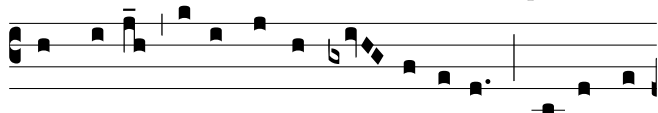
re pro-vi-dén-ti-a: 2. A-dé-sto sup-pli-cán-ti-um Ti-



bi re-ó-rum coé-tu- i: Lu-cí-sque sub cre-pú-scu-lum



Lu- cem no-vam da mén-ti-bus. 3. Tu- ú-sque no-bis



An-ge- lus E-lé-ctus ad cu- stó-di- am, Hic ad-sit,



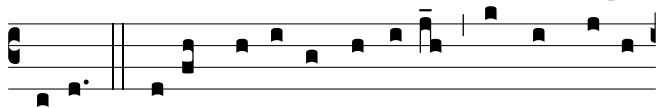
a con-tá-gi- o Ut crí-mi-num nos pró-te-gat. 4.



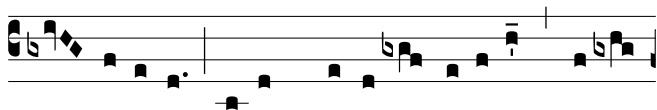
No-bis dra-có-nis aé-mu-li Ver-sú-ti- as ex- tér-mi-



net, Ne re-te frau-du-lén-ti-ae In-cáu-ta ne-ctat pé-



cto-ra. 5. Me-tum re-pél-lat hó-sti-um No-stris pro-cul



de fí-ni-bus: Pa-cem pro-cú-ret cí-vi-um, Fu-gét-  
*Sequens conclusio numquam mutatur*

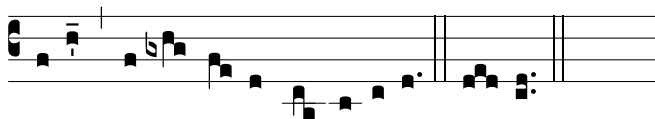


que pe-sti-lén-ti-am. 6. De-o Pa-tri sit gló-ri-a,



Qui quos re-dé-mit Fí-li-us, Et San-ctus un-xit Spí-





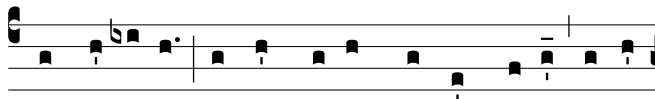
ri-tus, Per An-ge- los cu-stó-di- at. A- men.

## Æterne rerum

*Antiphonale Monasticum, 1934, p. 34*



- tér-ne re-rum Cón-di-tor, Noc-tem di-ém-



que qui re-gis, Et tém-po-rum das tém-po-ra, Ut ál-



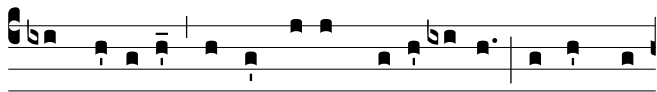
le-ves fas-tí-di- um 2. Præ-co di- é- i iam so-nat,



Noc-tis pro-fún-dæ pér-vi-gil, Noc-túr-na lux vi-án-ti-



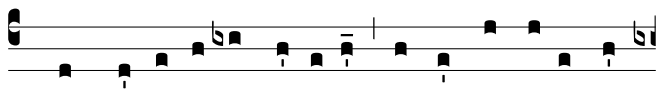
bus A noc-te noc-tem sé-gre-gans. 3. Hoc ex-ci-tá-



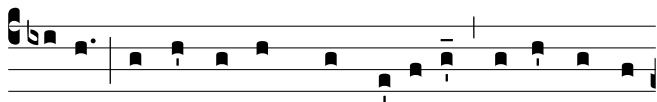
tus Lú-ci-fer Sol-vit po-lum ca-lí-gi-ne: Hoc om-nis



er-ró-num co-hors Vi-am no-cén-di dé-se-rit.



4. Hoc nau-ta vi-res cól-li-git, Pon-tí-que mi-tés-cunt



fre-ta: Hoc, ip-sa pe-tra Ec-clé-si-æ, Ca-nén-te, cul-



pam dí-lu-it. 5. Sur-gá-mus er-go stré-nu-e: Gal-lus



ja-cén-tes éx-ci-tat, Et som-no-lén-tos ín-cre-pat,



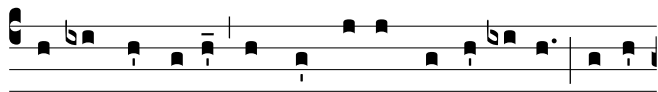
Gal-lus ne-gán-tes ár-gu-it. 6. Gal-lo ca-nén-te, spes



red-it, Æ-gris sa-lus re-fún-di-tur, Mu-cro la-tró-nis



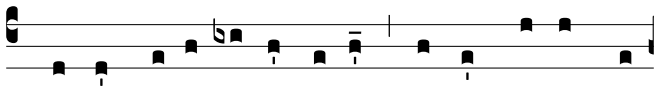
cón-di-tur, Lap-sis fi-des re-vér-ti-tur. 7. Je-su, la-



bén-tes ré-spi-ce, Et nos vi-dén-do cór-ri-ge: Si ré-



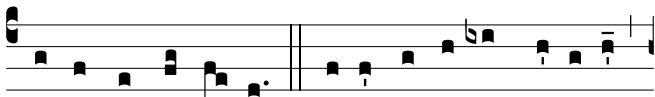
spi-cis, lap-si sta-bunt, Fle-tú-que cul-pa sól-vi-tur.



8. Tu, lux, re-fúl-ge sén-si-bus, Men-tís-que som-num



dís-cu-te: Te nos-tra vox pri-mum so-net, Et vo-



ta sol-vá-mus ti-bi. 9. De-o Pa-tri sit gló-ri-a,



E-iús-que so-li Fí-li-o, Cum Spí-ri-tu Pa-rá-cli-to,



Et nunc, et in per-pé-tu-um. A-men.

## Æterne rerum ... noctem

*Liber Hymnarius, p. 184*

Æ

- tér-ne re-rum cón-di-tor, no-ctem di-ém-

que qui re-gis, et tém-po-rum das tém-po-ra ut ál-le-

ves fa-stí-di-um, 2. Præ-co di-é- i iam so-nat, no-

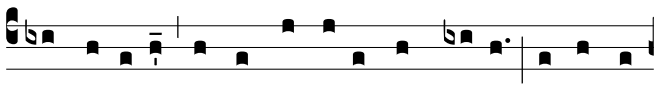
ctis pro-fún-dæ pér-vi-gil, no-ctúr-na lux vi-án-ti-bus

a no-cte no-ctem sé-gre-gans. 3. Hoc ex-ci-tá-tus lú-

ci-fer sol-vit po-lum ca-lí-gi-ne; hoc om-nis er-ró-num



cho-rus vi- as no-cén-di dé-se- rit. 4. Hoc nau-ta vi-



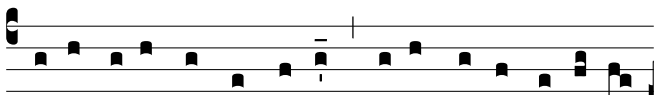
res cól-li-git pon-tí-que mi-té-scunt fre-ta; hoc, i-ipse



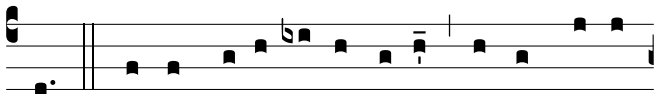
Pe-tra Ec-clé-si-æ, ca-nén-te, cul-pam dí-lu- it. 5. Ie-



su, la-bán-tes ré-spi-ce et nos vi-dén-do cór-ri-ge;



si ré-spi-cis, la-psus ca-dunt fle-tú-que cul-pa sól-vi-



tur. 6. Tu, lux, re-fúl-ge sén-si-bus men-tís-que som-



num dí-s-cu-te; te no-stra vox pri-mum so-net et vo-



ta sol-vá-mus ti-bi. 7. Sit, Chri-ste, rex pi-ís-si-me,



ti-bi Pa-trí-que gló-ri-a cum Spí-ri-tu Pa-rá-cli-to,



in sem-pi-tér-na sáe-cu-la. A-men.

## Æterne rerum Conditor

*Hymnarium Cisterciense, 1909, p. 1 & Hymnarium Cisterciense, 1952, p. 1*

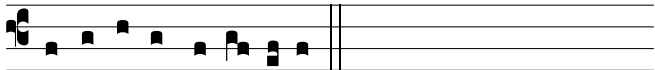
II  
A



e-tér-ne re-rum Cón-di-tor, \* No-ctem, di-



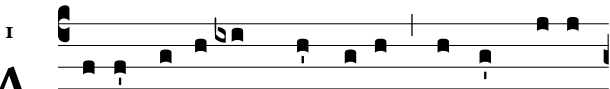
ém-que qui re-gis, Et tém-po-rum das tém-po-ra



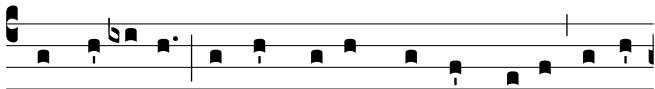
Ut ál-le-ves fas-ti-di-um.

## Æterne rerum Conditor

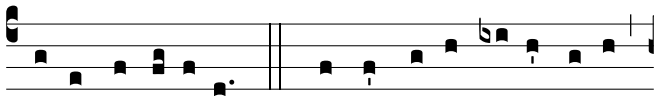
*Liber antiphonarius, 1960, p. 6*



**A** E-tér-ne re-rum Cón-di-tor, No-ctem di-ém-



que qui re-gis, Et tém-po-rum das tém-po-ra, Ut ál-

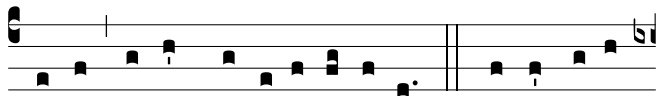


le-ves fa-stí-di-um: 2. No-ctúr-na lux vi-án-ti-bus

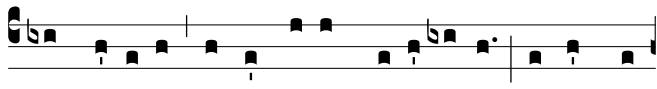




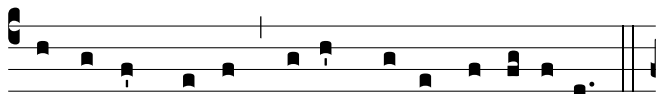
A no-cte no-ctem sé-gre-gans, Prae-co di- é- i jam



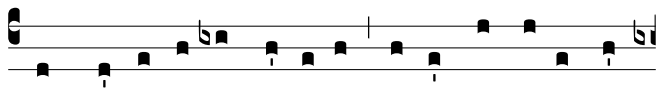
so-nat, Ju-bár-que so-lis é-vo-cat. 3. Hoc ex-ci-tá-



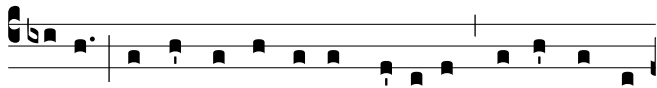
tus Lú-ci-fer Sol-vit po-lum ca-lí-gi-ne: Hoc o-mnis



er-ró-num co-hors Vi-am no-cén-di dé-se-rit. 4,



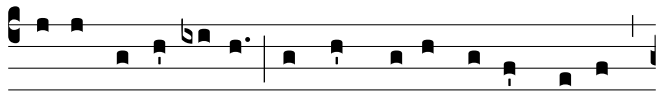
Hoc nau-ta vi-res cól-li-git, Pol-tí-que mi-té-scunt



fre-ta: Hoc, i-psa Pe-tra Ec-clé-si-ae, Ca-nén-te, cul-



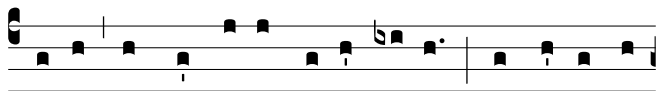
pam dí-lu- it. 5. Sur-gá-mus er-go stré-nu- e: Gal-lus



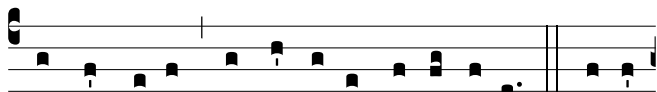
ja-cén-tes éx-ci-tat, Et so-mno-lén-tos ín-cre-pat:



Gal-lus ne-gán-tes ár-gu- it. 6. Gal-lo ca-nén-te spes



re-dit, Ae-gris sa-lus re-fún-di-tur, Mu-cro la-tró-



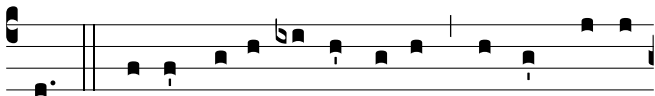
nis cón-di-tur, La-psis fi-des re-vér-ti-tur. 7. Je-su,



la-bán-tes ré-spi-ce, Et nos vi-dén-do cór-ri-ge:



Si ré-spi-cis, la-bes ca-dunt, Fle-tú-que cul-pa sól-vi-



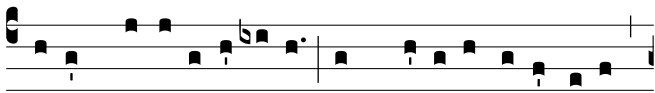
tur. 8. Tu lux re-fúl-ge sén-si-bus, Men-tí-sque so-



mnum dí-scu-te: Te no-stra vox pri-mum so-net, Et



vo-ta sol-vá-mus ti-bi. 9. De-o Pa-tri sit gló-ri-a,



E-jú-sque so-li Fí-li-o, Cum Spí-ri-tu Pa-rá-cli-to,



Nunc et per o-mne saé-cu-lum. A-men.

# Æterne rerum conditor

*Liber Hymnarius, 1983, p. 448*

III

Æ

- tér-ne re-rum cón-di-tor, qui ma-re, so-

lum, æ-the-ra gu-bér-nas, iu-stus réd-di-tor cun-ctis

se-cún-dum ó-pe-ra, 2. Su-pér-bum qui iam spí-ri-

tum e-iús-que cun-ctos cóm-pli-ces con-dém-nans in

in-té-ri-tum, ve-ros fir-má-sti súp-pli-ces, 3. Pre-



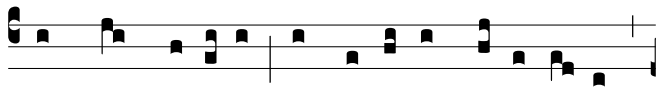
cá-mur te fi-dén-ti- us, hos de-fen-só-res dí-ri-ge,



no-bis per quos pro-pí-ti- us sa-lú-tis do-na pór-



ri-ge. 4. Nos con-so-lán-do ví-si-tent, pur-gent, in-



flám-ment, dó-ce-ant, ad bo-na sem-per ín-ci-tent,



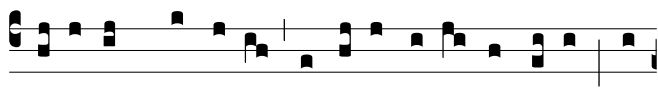
vim dæ-mo-num co-ér-ce-ant. 5. O an-ge-ló-rum



gló-ri- a, se-cú-ro gres-su pér-ge-re fac ho-rum nos



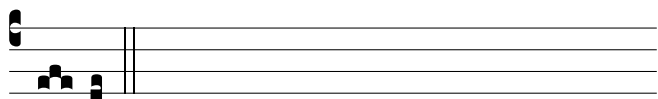
cu-stó-di- a, ut te pos-sí-mus cér-ne-re. 6. Sint, an-



ge-ló-rum Dó-mi-ne, ho-nó-ris ti-bi cán-ti-ca, qui



mi-ro præ-bes ór-di-ne il-lis no-bís-que cæ-li-ca.



A- men.

## Æterne rerum conditor

*Antiphonale Romanum I, 2020, p. 307*



Æ

- tér-ne re-rum cón-di-tor, no-ctem di-ém-



que qui re-gis, et tēm-po-rum das tēm-po-ra ut ál-le-



ves fa-stí-di-um, 2. Præ-co di-é- i iam so-nat, no-



ctis pro-fún-dæ pér-vi-gil, no-ctúr-na lux vi-án-ti-bus



a no-cte no-ctem sé-gre-gans. 3. Hoc ex-ci-tá-tus lú-



ci-fer sol-vit po-lum ca-lí-gi-ne; hoc om-nis er-ró-num



cho-rus vi- as no-cén-di dé-se-rit. 4. Hoc nau-ta vi- res



cól-li-git pon-tí-que mi-té-scunt fre-ta; hoc, i-pse Pe-tra



Ec-clé-si-æ, ca-nén-te, cul-pam dí-lu-it. 5. Ie-su,



la-bán-tes ré-spi-ce et nos vi-dén-do cór-ri-ge;



si ré-spi-cis, la-psus ca-dunt fle-tú-que cul-pa sól-vi-

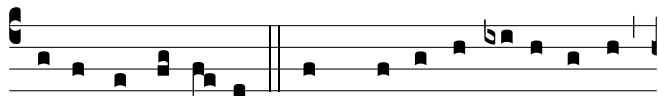


tur. 6. Tu, lux, re-fúl-ge sén-si-bus men-tis-que som-

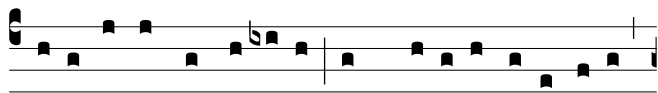


num dí-s-cu-te; te no-stra vox pri-mum so-net et vo-





ta sol-vá-mus ti-bi. 7. Sit, Chri-ste, rex pi-ís-si-me,



ti-bi Pa-trí-que gló-ri-a cum Spí-ri-tu Pa-rá-cti-to,

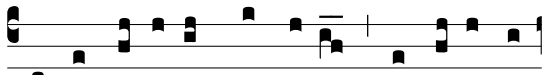


in sem-pi-tér-na sáe-cu-la. A- men.

## Æterne rerum... qui mare

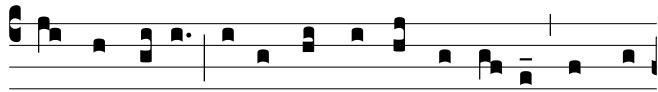
*Liber Hymnarius, 1983, p. 448*

III



Æ

- tér-ne re-rum cón-di-tor, qui ma-re, so-



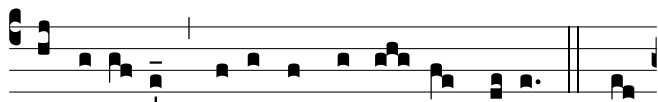
lum, áe-the-ra gu-bér-nas, iu-stus réd-di-tor cun-ctis



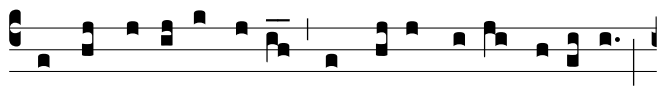
se-cún-dum ó-pe-ra, 2. Su-pér-bum qui iam spí-ri-



tum e-iús-que cun-ctos cóm-pli-ces con-dém-nans in



in-tér-i-tum, ve-ros fir-má-sti súp-pli-ces, 3. Pre-



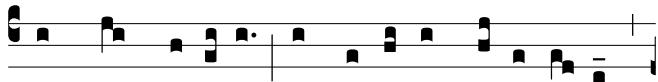
cá-mur te fi-dén-ti-us, hos de-fen-só-res dí-ri-ge,



no-bis per quos pro-pí-ti-us sa-lú-tis do-na pór-



ri-ge. 4. Nos con-so-lán-do ví-si-tent, pur-gent, in-



flám-ment, dó-ce-ant, ad bo-na sem-per ín-ci-tent,



vim dá-mo-num co-ér-ce-ant. 5. O an-ge-ló-rum



gló-ri-a, se-cú-ro gres-su pér-ge-re fac ho-rum nos



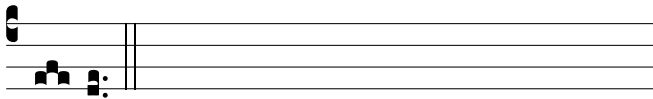
cu-stó-di-a, ut te pos-sí-mus cér-ne-re. 6. Sint, an-



ge-ló-rum Dó-mi-ne, ho-nó-ris ti-bi cán-ti-ca, qui



mi-ro præ-bes ór-di-ne il-lis no-bís-que cæ-li-ca.



A- men.

## Æterne Rex

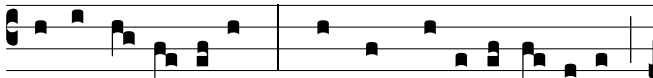
*Antiphonarium O.P. (Gillet), 1933, p. 504*

VIII

Æ



- tér- ne Rex al- tís-si-me Re-démp-



tor et fi- dé- li- um, Quo mors so-lú-ta dé-pe-rit,



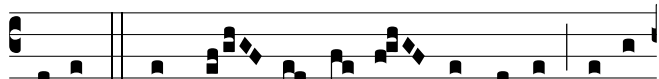
Da- tur tri- úm- plus grá- ti- æ. 2. Scan- dens tri-



bú- nal déx- te- ræ Pa- tris: po- té- stas ó- mni- um



Col-lá-ta Je-su cæ-li-tus, Quæ non e-rat hu-má-



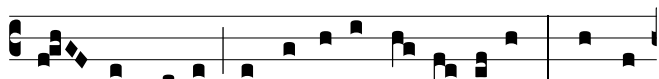
ni-tus: 3. Ut tri- na re-rum má-chi-na, Cæ-lé-



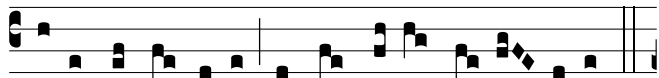
sti-um, ter-ré-stri-um, Et in-fer-nó-rum cón-di-ta,



Fle-ctat ge-nu jam súb-di-ta. 4. Tre-munt vi-dén-



tes An-ge-li, Ver-sa vi-ce mor-tá-li-um: Cul-pat



ca-ro, pur-gat ca-ro, Re-gnat De-us, De-i ca-ro. 5.



Tu esto no-strum gáu-di-um, Qui es fu-tú-rus



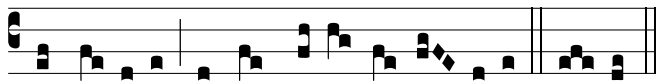
præ-mi-um: Sit no-stra in te gló-ri-a, Per cun-cta



sem-per sæ-cu-la. 6. Gló-ri-a ti-bi, Dó-mi-



ne, Qui scan-dis su-pra sí-de-ra, Cum Pa-tre, et San-



cto Spí-ri-tu, In sem-pi-tér-na sæ-cu-la. A-men.

## Æterne Rex altissime

*Hymnarium Cisterciense, 1909, p. 54*

Æ

- tér- ne rex al- tís-si-me, \* red-émp-tor

et fi- dé- li- um, quo mors so-lú-ta dé-per-it, da-tur

tri- úm-phus grá- ti- æ,

Scan-dis tri- bú-nal déx-te-ræ Pa-tris ti-bí-que cæ-

li-tus fer-tur pot-és-tas óm-ni- um, quæ non e-rat

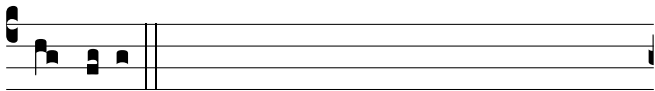
hu-má-ni-tus.



Ut tri- na re-rum má-chi-na cæ-lés- ti- um, ter-rés-



tri- um et in-fe-ró-rum cón-di-ta, flec-tat ge-nu iam



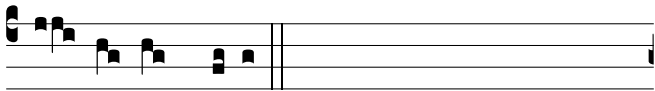
súb-di-ta.



Tré-munt vi-dén-tes án-ge-li ver-sam vi-cem mor-



tá- li- um: cul-pat ca-ro, pur-gat ca-ro, re-gnat ca-

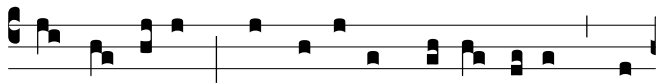


ro Ver-bum De- i.

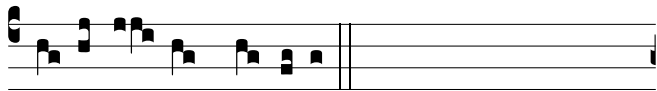




Tu, Chris- te, nos-trum gáu-di- um, ma-nens per-én-



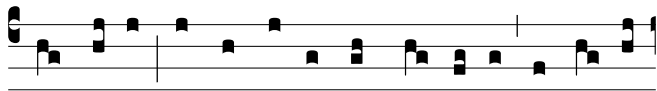
ne præ-mi- um, mun-di re-gis qui fá-bri-cam, mun-



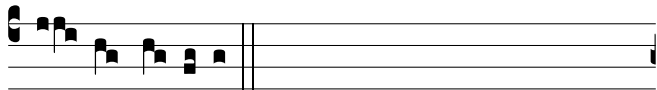
dá-na vin- cens gáu-di- a.



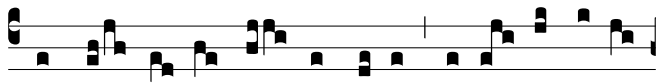
Hinc te pre- cán-tes quæ-su-mus, i-gnó- sce cul-pis



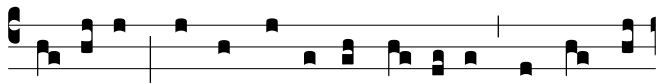
óm-ni-bus et cor-da sur-sum súb-le-va ad te su-



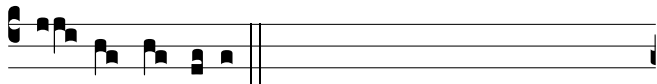
pér- na grá- ti- a.



Ut, cum ru-bén-te coé-pe-ris cla-ré-re nu-be



iú-di-cis, pœ-nas re-pél-las dé-bi-tas, red-das co-



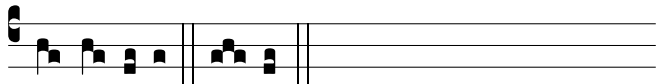
ró-nas pér-di-tas.



Ie-su, ti-bi sit gló-ri-a, qui scan-dis ad cæ-lés-



ti-a, cum Pa-tre et al-mo Spí-ri-tu, in sem-pi-tér-



na sáe-cu-la. A-men.

# Æterne Rex altissime

*Nocturnale Romanum, 2002, p. 465*

IV

Æ

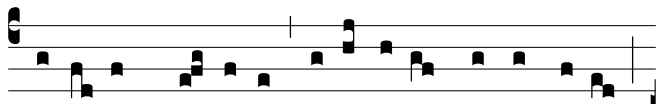
- tér- ne Rex al- tís- si- me, Re- dém- ptor et

fi- dé- li- um, Cui mors pe- rém- pta dé- tu- lit Sum- mæ

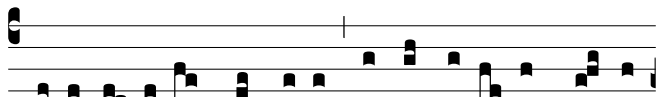
tri- úm- phum gló- ri- æ: 2. A- scén- dis or- bes sí- de-

rum, Quo te vo- cá- bat cæ- li- tus Col- lá- ta, non hu-

má- ni- tus, Re- rum po- té- stas óm- ni- um: 3. Ut tri-



na re-rum má-chi-na, Cæ-lé-sti-um, ter-ré-stri-um,



Et in-fe-ró-rum cón-di-ta, Fle-ctat ge-nu jam súb-di-



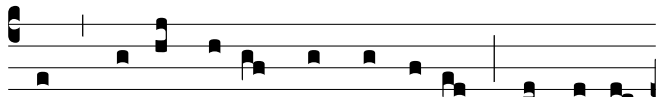
ta. 4. Tre-munt vi-dén-tes An-ge-li Ver-sam vi-cem



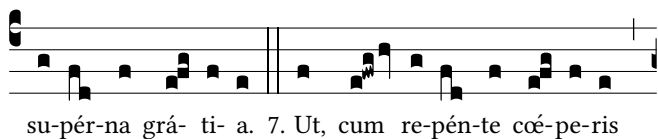
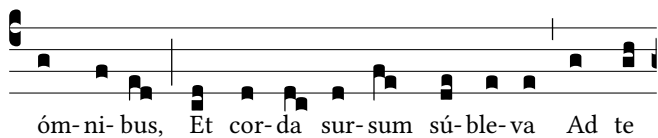
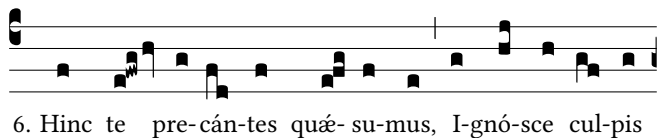
mor-tá-li-um: Pec-cat ca-ro, mun-dat ca-ro, Re-gnat



De-us De-i ca-ro. 5. Sis i-pse no-strum gáu-di-



um, Ma-nens o-lým-po præ-mi-um, Mun-di re-





ri- a, Qui vi-ctor in cæ-lum re-dis, Cum Patre, et al-



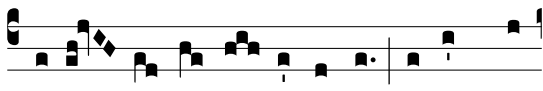
mo Spí-ri-tu, In sem-pi-tér-na sáe-cu-la. A- men.

## Æterne Rex altissime

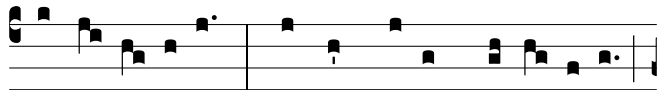
*Graduale Romanum, 1961, p. 156\* & The Liber Usualis, 1961, p. 952B*

VIII

Æ



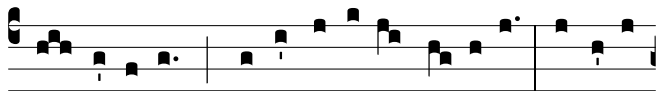
- tér- ne Rex al- tís-si-me, Red-ém-ptor



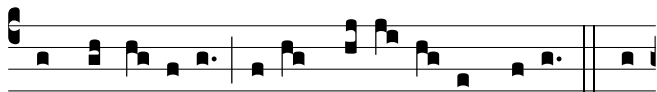
et fi- dé- li- um, Cui mors per-ém-pta dé- tu- lit



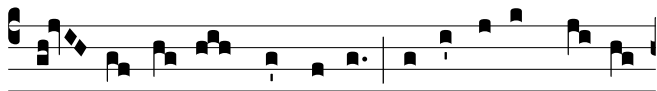
Sum-mae tri- úm-phum gló-ri- ae. 2. A-scén- dis or-



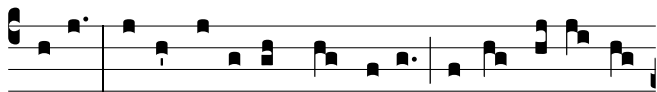
bes sí-de-rum Quo te vo-cá-bat caé-li-tus Col-lá-ta,



non hu-má-ni-tus, Re-rum pot-é-stas ó-mni-um. 3. Ut



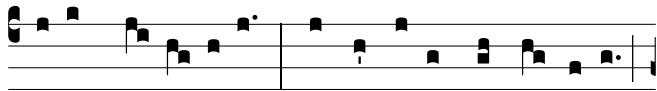
tri-na re-rum má-chi-na, Cae-lé-sti-um, ter-ré-



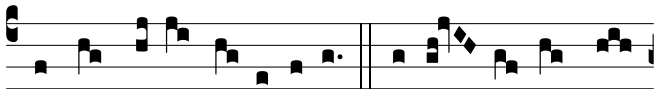
stri-um, Et in-fe-ró-rum cón-di-ta, Fle-ctat ge-nu jam



súb-di-ta. 4. Tre-munt vi-dén-tes An-ge-li Ver-sam



vi-cem mor-tá-li-um : Pec-cat ca-ro, mun-dat ca-ro,



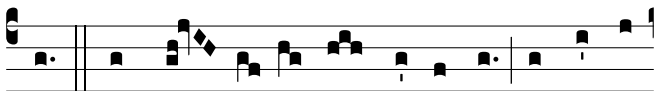
Re-gnat De- us De- i ca-ro. 5. Sis i- pse no-strum



gáu-di- um Ma-nens o-lým-po praé-mi- um, Mun-di



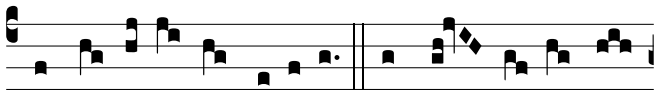
re-gis qui fá-bri-cam, Mun-dá-na vin-cens gáu-di-



a. 6. Hinc te pre- cán-tes quaé-su-mus, I-gnó-sce



cul-pis ó-mni-bus, Et cor-da sur-sum súb-le-va



Ad te su-pér-na grá-ti- a. 7. Ut cum re-pén-te

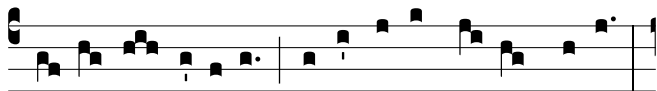




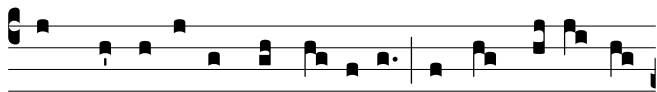
coé-pe-ris Cla-ré-re nu-be Jú-di-cis, Poe-nas re-pél-las



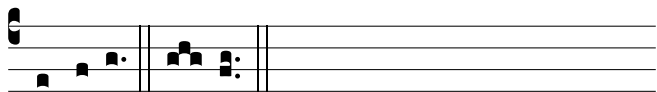
dé-bi-tas, Red-das co-ró-nas pér-di-tas. 8. Je-su,



ti-bi sit gló-ri-a, Qui vi-ctor in cae-lum re-dis,



Cum Pa-tre, et al-mo Spí-ri-tu, In sem-pi-tér-na



saé-cu-la. A-men.

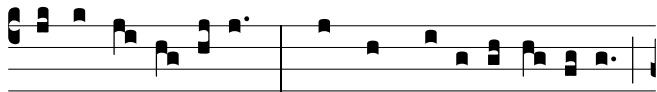
## Æterne Rex altissime

*Liber Hymnarius, 1983, p. 92*

Æ



- tér- ne Rex al- tís-si-me, Red-émp-



tor et fi- dé- li- um, Quo mors so-lú-ta dé-per-it,



Da- tur tri- úm-phus grá- ti- æ. 2. Scan- dis tri- bú-



nal déx-te-ræ Pa- tris, ti- bí- que cæ- li- tus Fer- tur



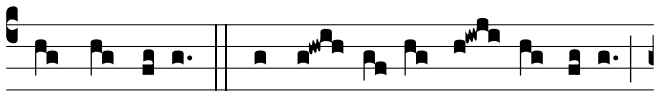
pot-és- tas óm- ni- um, Quæ non e- rat hu- má- ni- tus.



3. Ut tri- na re- rum má- chi- na, Cæ- lés- ti- um, ter-



rés-tri- um, Et in-fe-ró-rum cón-di-ta, Flec-tat ge-nu



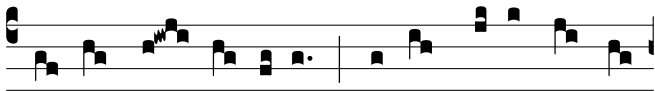
iam súb-di-ta. 4. Tre-munt vi-dén-tes án-ge-li



Ver-sam vi-cem mor-tá-li-um: Cul-pat ca-ro, pur-gat



ca-ro, Re-gnat ca-ro Ver-bum De-i. 5. Tu, Chris-



te, nos-trum gáu-di-um, Ma-nens per-én-ne præ-



mi-um, Mun-di re-gis qui fá-bri-cam, Mun-dá-na



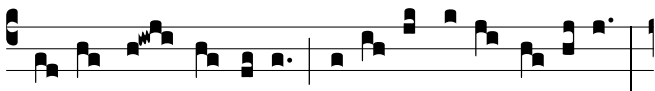
vin-cens gáu-di- a. 6. Hinc te pre- cán-tes, quæ-su-



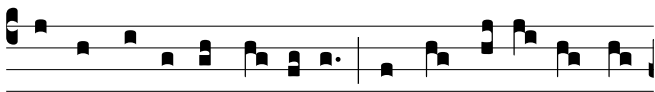
mus, I-gnó-sce cul-pis óm-ni-bus, Et cor-da sur-sum



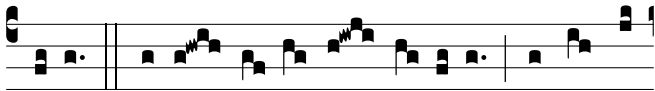
súb-le-va Ad te su-pér-na grá-ti- a. 7. Ut, cum



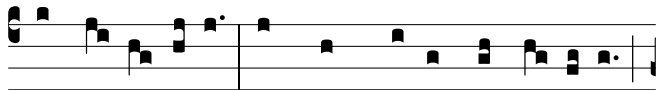
ru-bén-te cœ-per-is Cla-ré-re nu-be iú-di-cis,



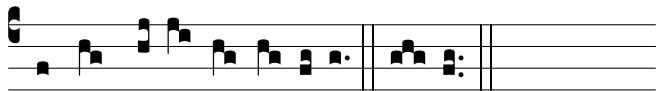
Pœ-nas re-pél-las dé-bi-tas, Red-das co-ró-nas pér-



di-tas. 8. Ie-su, ti-bi sit gló-ri-a, Qui scan-dis



ad cæ- lés-ti- a, Cum Pa- tre, et al- mo Spí- ri- tu,

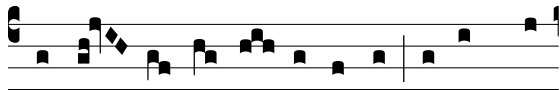


In sem- pi- tér- na sá- cu- la. A- men.

## Æterne Rex altissime

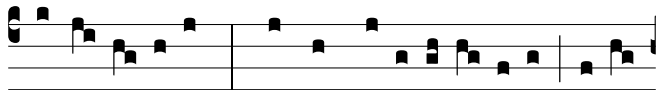
*Graduale Romanum, 1908, p. 127\**

VIII

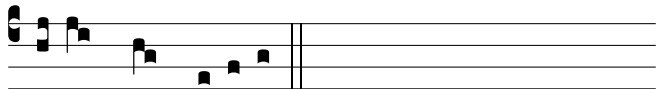


**A**

E- TÉR- NE Rex al- tís- si- me, Re- dém- ptor



et fi- dé- li- um, Quo mors so- lú- ta dé- per- it, Da- tur



tri- úm- phus grá- ti- ae.

# Æterne sol qui lumine

IV

Æ

- té-rne sol qui lú-mi-ne \* cre- á- ta co-

mples ó-mni- a, su-pré-ma lux et mén-ti- um, te

co-rda no-stra cón-ci-nunt. 2. Tu- o fo-vén-te Spí-

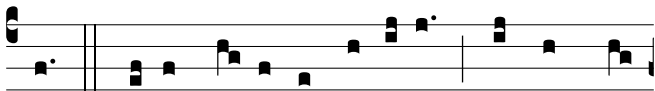
ri-tu, hic vi-va lu-mi-ná-ri- a fu-lsé-re, per quæ

sæ-cu- lis pa-tent sa- lú- tis sé-mi-tæ. 3. Quod ve-

rba mi-ssa cæ-li-tus, na-tí-va mens quod éx-hi-bet



per hos mi-ní-stros grá-ti-æ no-vo ni-tó-re clá-ru-



it. 4. Ho-rum co-ró-næ pá-rti-ceps, do-ctrínæ ho-



né-stus lú-ci-da, hic vir be-á-tus splé-ndu-it



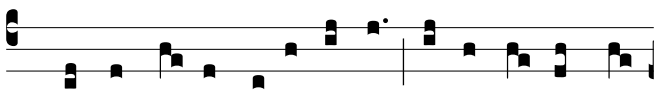
quem præ-di-cá-mus láu-di-bus. 5. I-pso fa-vé-nte,



quæ-su-mus, no-bis, -De-us, -per-cú-rre-re da ve-ri-



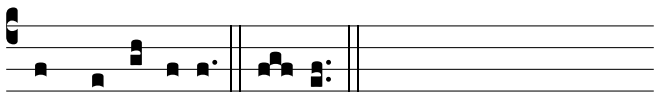
tá-tis trá-mi-tem po-ssí-mus ut te cón-se-qui.



6. Præ-sta, Pa-ter pi-í-ssi-me, Pa-trí-que com-par



U-ni-ce cum Spí-ri-tu Pa-rá-eli-to re-gnans per



o-mne sæ-cu-lum A-men.

## Æterne sol qui lumine

*Liber Hymnarius, 1983, p. 303*

IV

Æ

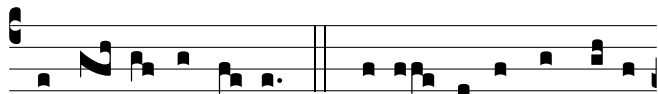


-tér- ne sol, qui lú-mi-ne Cre-á-ta com-

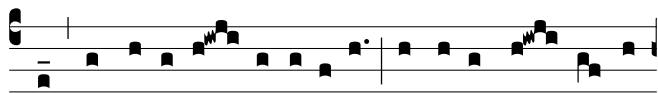


ples óm-ni-a, Su-pré-ma lux et mén-ti-um, Te cor-





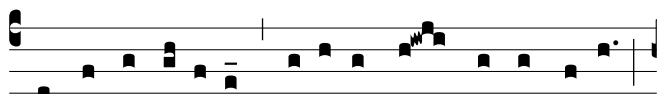
da nos-tra cón-ci-nunt. 2. Tu-o fo-vén-te Spí-ri-



tu, Hic vi-va lu-mi-ná-ri-a Ful-sé-re, per quæ sæ-



cu-lis Pa-tent sa-lú-tis sé-mi-tæ. 3. Quod ver-



ba mis-sa cæ-li-tus, Na-tí-va mens quod éx-hi-bet,



Per hos mi-nís-tros grá-ti-æ No-vo ni-tó-re



clá-ru-it. 4. Ho-rum co-ró-næ pár-ti-ceps, Doc-tri-na



ho-nés- tus lú-ci-da, Hic vir be- á- tus splén-du-



it Quem præ-di-cá- mus láu-di-bus. 5. Ip-so fa-



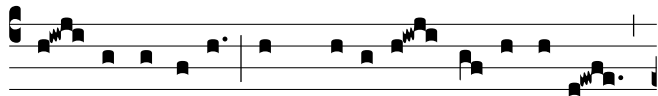
vén-te, quæ-su-mus, No-bis, De- us, per-cúr-re-re



Da ve-ri-tá- tis trá-mi-tem, Pos-sí-mus ut te



cón-se-qui. 6. Præ-sta, Pa-ter pi- ís-si-me, Pa-trí-que



com- par U-ni-ce, Cum Spí-ri-tu Pa- rá- cli- to

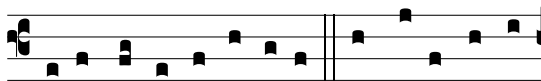


Re-gnans per om-ne sáe-cu-lum. A- men.

## Æterni Patris

*Antiphonarium O.P. (Gillet), 1933, p. 871*

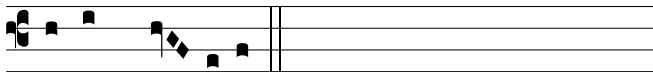
II  
Æ



- tér-ni Pa-tris U-ni-ce, Nos pi-o vul-tu



ré-spi-ce, Qui Mag-da-lé-nam hó-di-e Vo-cas ad



thro-num gló-ri-æ.

## Æterno Regi

*Antiphonarium O.P. (Gillet), 1933, p. 770*

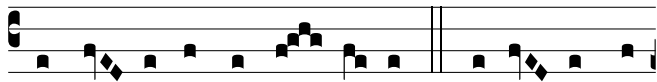
Æ



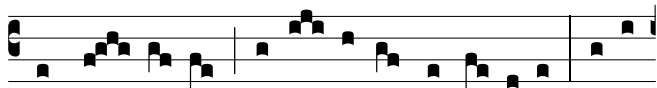
- tér- no Re-gi gló- ri- æ De-vó- ta



lau- dum cán- ti- ca Fi- dé- les sol- vant hó- di- e



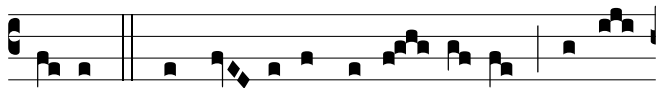
Pro Co- ró- na Do- mí- ni- ca. 2. Co- ró- nat Re-



gem ó- mni- um Co- ró- na con- tu- mé- li- æ, Cu- jus



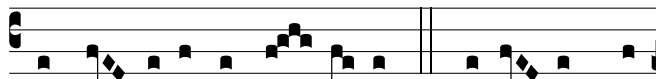
no- bis op- pró- bri- um Co- ró- nam con- fert gló-



ri- æ. 3. De spi- ná- rum a- cú- le- is Chri- sti



Co-ró-na plé-cti-tur, Qua mi-ní-stris tar-tá-re-is



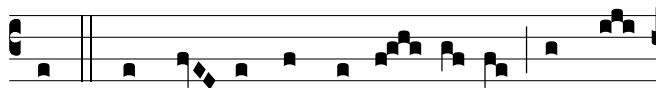
Mun-di po-té-stas tól-li-tur. 4. Co-ró-na Chri-



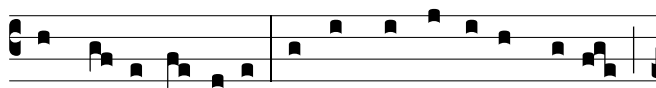
sti cá-pi-tis, Sa-cro per-fú-sa sán-gui-ne, Pœ-



nis so-lú-tis dé-bi-tis, Re-os pur-gat a crí-mi-



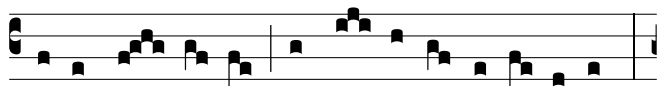
ne. 5. Quæ-su-mus Au-ctor ó-mni-um, In hoc



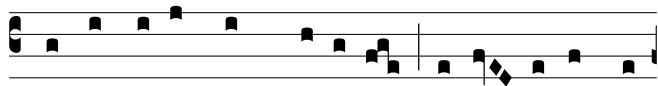
Pa-schá-li gáu-di-o, Ab o-mni mor-tis ím-pe-tu



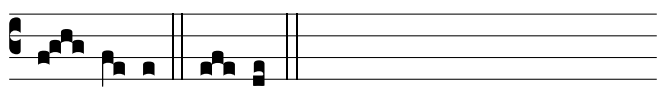
Tu-um de-fén-de pó- pu- lum. 6. Laus Chri- sto



re-gi gló- ri- æ Pro Co- ró-næ vir-tú- ti-bus,



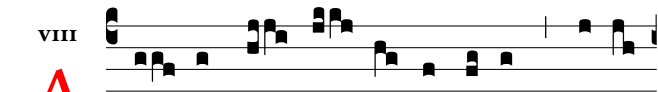
Qua nos re-fór-mans grá- ti- æ, Co-ró- net in cæ-



lé- sti-bus. A- men.

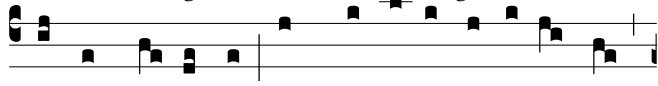
## Agathæ sacræ

VIII



**A**

- gá-thæ sa- cræ vír-gi-nis \* di- em



fes-tum có- li-mus, in quo de-víc-to tý-ran-no,



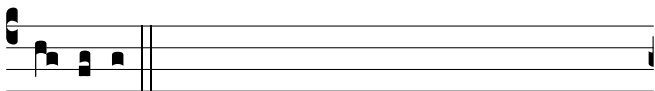
pal-mam sump-sit mar-tý-ri- i.



Quin- ti- á- nus tý-ran-nus con-su- lá-ris Si- cí- li-



æ, au-dí- ens fa-mam vír-gi- nis, fre-mé- re cœ-pit



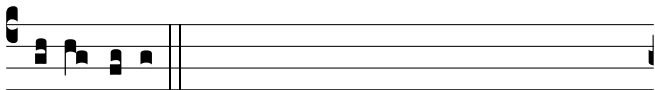
ín-vi-dus.



Vi- tió-rum af- féc-ti-bus men-tem ve-xá-bat ín-



vi-dam, ut De- o di-cá-tam vír-gi-nem ra-bí- do o-re



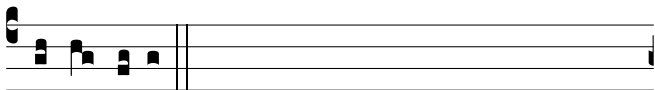
pe- rí-me-ret.



Sta- tim ad- sunt mí- nis- tri e- ius, qui vel- lent pán-



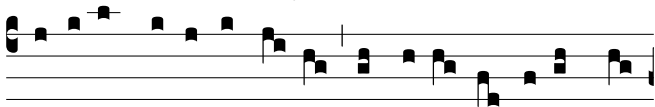
de- re re- li- gí- o- nem sanc- tís- si- mam, quam te- net ab



in- fán- ti- a.

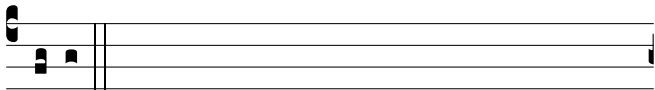


Sis- ti iu- bet már- ty- ram su- is tri- bu- ná- li- bus,



et e- am sic al- ló- qui- tur, ut di- is cer- ví- cem fléc-





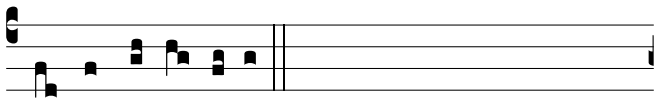
te-ret.



Sed dum nil va- let in-sá-ni- a ut mam- ma



tor-quet vír-gi-nem, et tes- tas a- cu- tís- si- mas i- gni



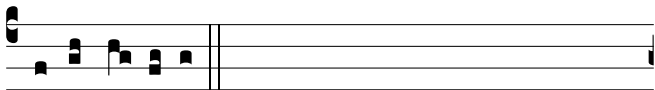
suc- cén- sas ád- hi- bet.



Cu- ius me- dén- dis ár- tu- bus sanc- tus ad- est a-



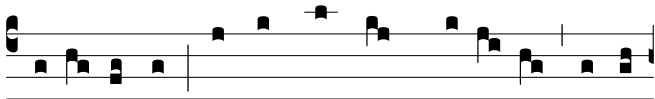
pós- to- lus, qui ver- bo cu- rat vúl- ne- ra, quæ tý- ran-



nus in-flí-xe-rat.



De-hinc ad se-púl-crum vé-ni-ens iú-ve-nis splen-



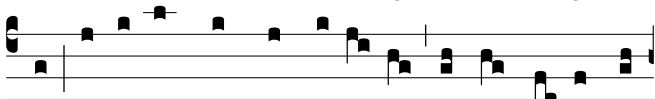
di-dís-si-mus men-tem sanc-tam præ-di-cat, pa-tri-



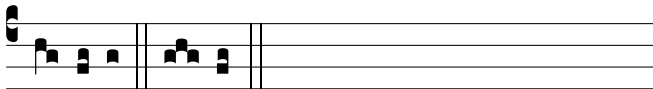
æ-que sa-lú-tem plú-ri-mam.



Gló-ri-a ti-bi, Dó-mi-ne, gló-ri-a U-ni-gé-ni-



to, u-na cum Sanc-to Spí-ri-tu, in sem-pi-tér-na



sæ-cu-la. A- men.

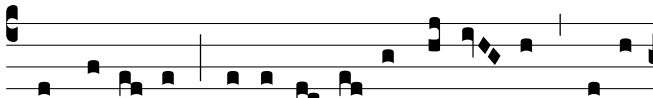
## Agnes beatæ virginis

IV

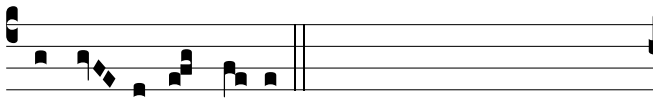
**A**



- gnes be- á-tæ vír-gi- nis \* na-tá- lis est,



quo spí- ri- tum cæ-lo re- fú- dit dé- bi- tum, pi- o



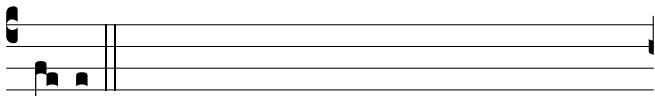
sa- crá- ta sán- gui- ne.



Ma- tú- ra mar- tý- rio fu- it ma- tú- ra non- dum núp- ti-



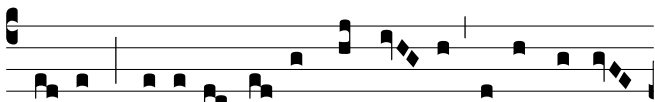
is; nu-tá-bat in vi-ris fi-des, ce-dé-bat et fes-sus



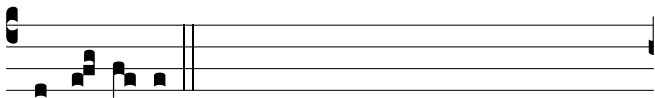
se-nex.



Me-tu pa-rén-tes tér-ri-ti claus-trum pu-dó-ris áu-



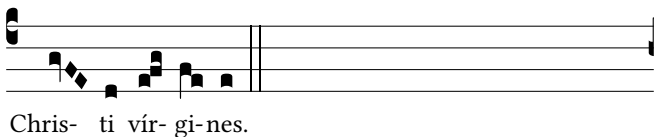
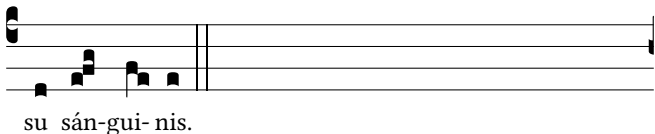
xe-rant; so-lú-it fo-res cústo-di fi-des te-né-



ri né-sci-at.

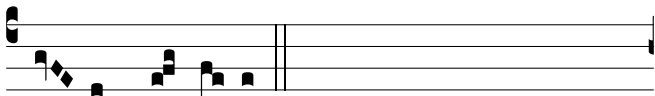


Pro-dí-re quis nup-tum pu-tet- sic læ-ta vul-tu dú-





é-ri-pit; hic, hic fe-rí-te ut pró-flu- o cru-ó-re



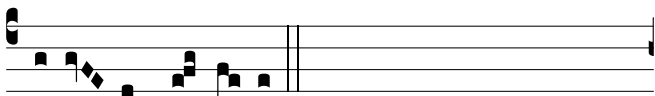
re- stín-guam fo-cos. ”



Per-cús-sa quam pom-pam tu- lit! Nam ves-te se



to-tam te-gens, ter-ram ge-nu fle-xo pe- tit lap-su



ve-re- cún-do ca-dens.



Gló-ri- a ti-bi, Dó-mi-ne, gló-ri- a U-ni-gé-ni-to,




u-na cum Sanc-to Spí-ri-tu, in sem-pi-tér-na  
sæ-cu-la. A-men.

## Agnus beatæ virginis

*Liber Hymnarius, 1983, p. 341 & Les Heures Grégoriennes III, 2008, p. 12*

VIII



**A**gnus be-á-tæ vír-gi-nis na-tá-lis est, quo  
spí-ri-tum cæ-lo re-fú-dit dé-bi-tum, pi-o sa-crá-ta  
sán-gui-ne.

# Agnētis almæ

*Antiphonarium O.P. (Gillet), 1933, p. 763*

v  
**A**



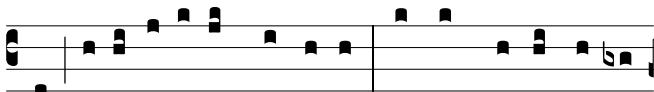
-gné-tis al-mæ Vír-gi-nis Læ-té-mur in so-



lé-mni-is, Et gra-ti-á-rum cán-ti-cum Spon-so ca-



ná-mus Vír-gi-num. 2. Spre-to no-vén-nis sáe-cu-



lo Cæ-li di-cá-tur Dó-mi-no: Men-tem su-pér-nis ré-

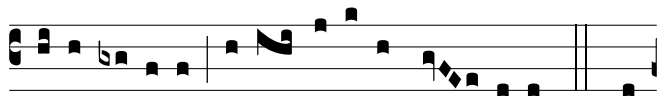


fi-cit, Cor-pus se-vé-re sú-bi-git. 3. Vir-tú-te ma-





gna præ-di-ta Ho-stem fu-gat tar-tá-re-um: Do-tá-ta



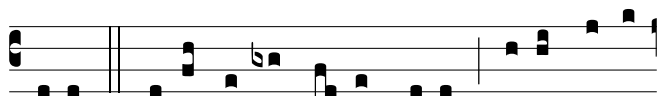
cæ-li grá-ti-a Vi-su be-á-tur cæ-li-tum. 4. Je-



sum in ul-nis pár-vu-lum Cor-dis te-net so-lá-ti-um,



Ci-búm-que pa-nis cæ-li-ci Ma-nus mi-ní-strat An-



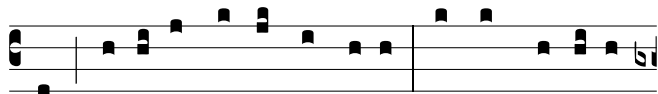
ge-li. 5. Pre-cá-mur Au-ctor ó-mni-um, Pe-rén-ne do-



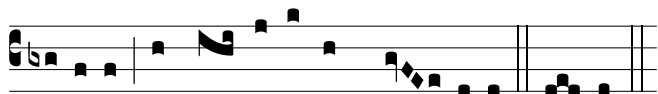
na gáu-di-um: Da Vír-gi-nis suf-frá-gi-is Spon-si



fru- á-mur núp- ti- is. 6. Sit laus ho-nór-que Dó-mi-



no, Qui ju-ra mor-tis sú-bru- it, Di-gní-sque vi-tæ



mé-ri-to Re-gni co-ró-nam trí- bu- it. A- men.

## Agnoscat omne sæculum

*Liber Hymnarius, 1983, p. 360*

VIII

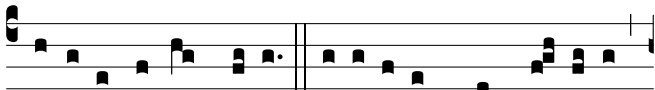


**A**

-gnós-cat om-ne sæ- cu-lum ve- nís-se



vi-tæ præ-mi- um; post hos-tis ás-pe-ri iu-gum ap-



pá-ru- it red-émp-ti- o. 2.I-sa- í- as quæ præ- ci-nit



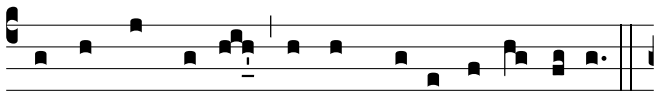
com- plé- ta sunt in Ví- gi- ne; an- nun- ti- á- vit An-



ge- lus, Sanc- tus re- plé- vit Spí- ri- tus. 3.Ma- rí- a ven-



tre cón- ci- pit ver- bi fi- dé- lis sé- mi- ne; quem to- tus



or- bis non ca- pit, por- tant pu- él- læ ví- sce- ra.



4.A- dam ve- tus quod pól- lu- it, A- dam no- vus hoc



áb-lu-it; tu-mens quod il-le dé-i-cit, hu-míl-li-mus



hic é-ri-git. 5.Chris-to sit om-nis gló-ri-a, De-



i Pa-rén-tis Fí-li-o, quem Vir-go fe-lix cón-ci-pit-



Sanc-ti sub um-bra Spí-ri-tus. A-men.

## Ales diei nuntius

*Liber antiphonarius, 1960, p. 109*

IV



**A**

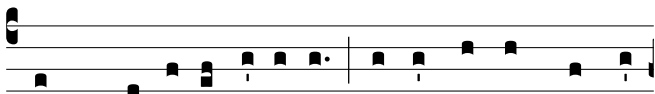
-les di-é-i nún-ti-us Lu-cem pro-pín-quam




praé-ci-nit: Nos ex-ci-tá-tor mén-ti-um, Jam Chri-stus



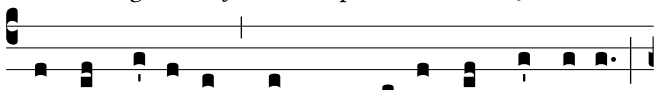
ad vi-tam vo-cat. 2. Au-fér-te, cla-mat lé-ctu-los,



Æ-gro so-pó-re dé-si-des: Ca-stí-que, re-cti ac só-



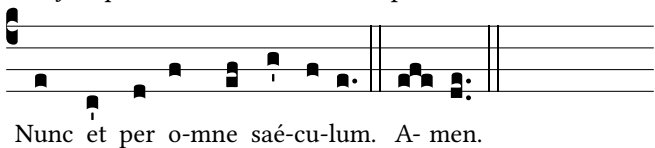
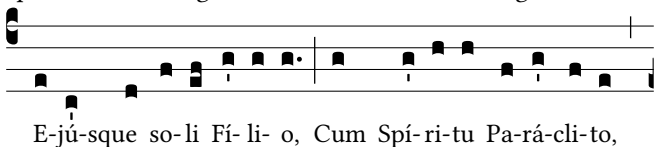
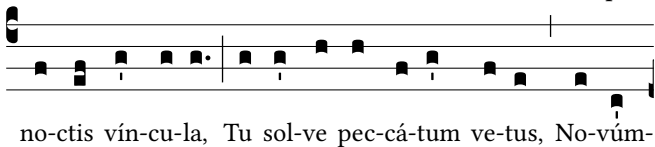
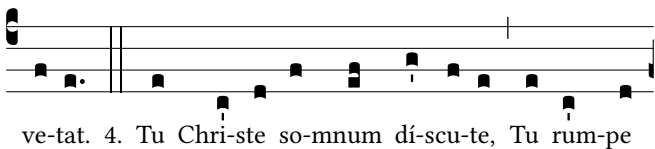
bri-i Vi-gilá-te: jam sum pró-xi-mus. 3. Je-sum ci-



á-mus vó-ci-bus, Flen-tes, pre-cán-tes, só-bri-i:



In-tén-ta sup-pli-cá-ti-o Dor-mí-re cor mun-dum



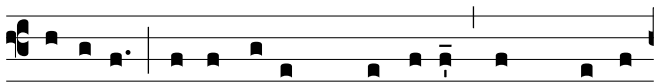
## Ales diei nuntius

*Liber Hymnarius, 1983, p. 232*

A



- les di- é- i nún-ti- us lu-cem pro-pín-quam



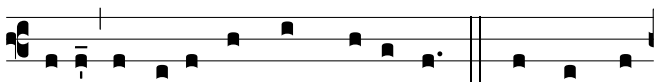
præ-ci-nit ; nos ex-ci-tá-tor mén-ti- um iam Chri-stus



ad vi-tam vo-cat. 2. «Au-fér-te, cla-mat, lé-ctu-los



æ-gros, so-pó-ros, dé-si-des ; ca-stí-que, re-cti ac só-



bri- i vi-glá-te ; iam sum pró-xi-mus ». 3. Ut, cum co-



rú-scis flá-ti-bus au-ró-ra cæ-lum spár-se-rit, om-nes



la-bó-re ex-ér-ci-tos con-fír-met ad spem lú-mi-nis.



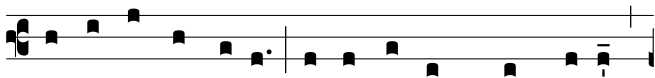
4. Ie-sum ci-á-mus vó-ci-bus flen-tes, pre-cán-tes, só-



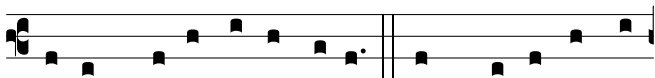
bri-i; in-tén-ta sup-pli-cá-ti-o dor-mí-re cor mun-



dum ve-tat. 5. Tu, Chri-ste, som-num dí-si-ce, tu rum-



pe no-ctis vín-cu-la, tu sol-ve pec-cá-tum ve-tus



no-vúm-que lu-men ín-ge-re. 6. Sit, Chri-ste, rex pi-





is-si-me, ti-bi Pa-trí-que gló-ri- a cum Spí-ri-tu



Pa-rá-cli-to, in sem-pi-tér-na sáe-cu-la. A- men.

## Ales diei nuntius

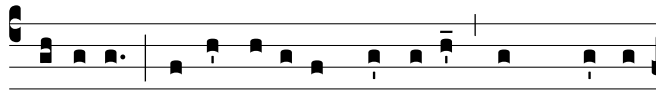
*Antiphonale Monasticum, 1934, p. 51*

I

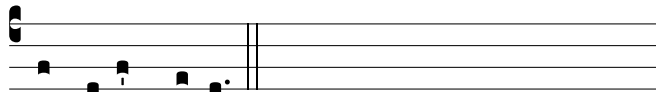


**A**

- les di- é- i nún-ti- us Lu-cem pro-pín-quam



práe-ci-nit : Nos ex-ci-tá-tor mén-ti- um Jam Chris-tus



ad vi-tam vo-cat.

# Ales diei nuntius

*Antiphonale Romanum, 1912, p. 92*

IV

**A**


- les di- é- i nún-ti- us Lu- cem pro- pín- quam

præ- ci- nit: Nos ex- ci- tá- tor mén- ti- um Iam Chri- stus


ad vi- tam vo- cat. 2. Au- fér- te, cla- mat, lé- ctu- los,

Æ- gro so- pó- re dé- si- des: Ca- stí- que, re- cti, ac só-


bri- i Vi- gi- lá- te, iam sum pró- xi- mus. 3. Ie- sum ci-



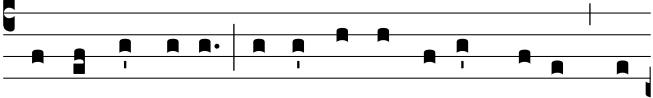
á-mus vó-ci-bus, Flen-tes, pre-cán-tes, só-bri-i:




In-tén-ta sup-pli-cá-ti-o Dor-mí-re cor mun-dum



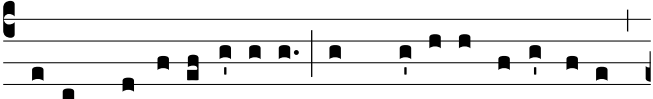
ve-tat. 4. Tu, Chri-ste, som-num dí-scu-te: Tu rum-pe



no-ctis vín-cu-la: Tu sol-ve pec-cá-tum ve-tus, No-



vúm-que lu-men ín-ge-re. 5. De-o Pa-tri sit gló-ri-a,



E-iús-que so-li Fí-li-o, Cum Spí-ri-tu Pa-rá-cli-to,




Nunc et per om-ne sæ-cu-lum. A- men.


## Ales diei nuntius (æstivalis)

*Antiphonale Monasticum, 1934, p. 51*

IV




**A** - les di- é- i nún-ti- us Lu-cem pro-pín-quam



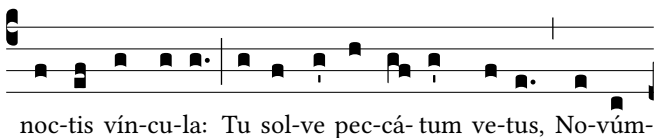
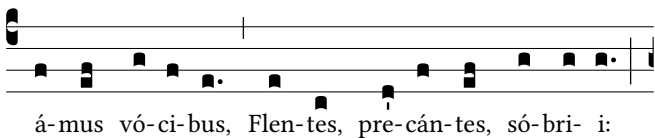
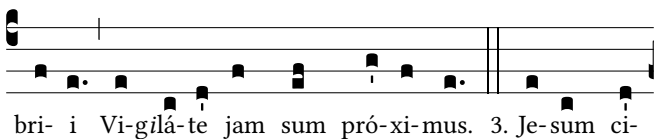
præ-ci-nit : Nos ex-ci-tá-tor mén-ti- um Jam Chris-tus

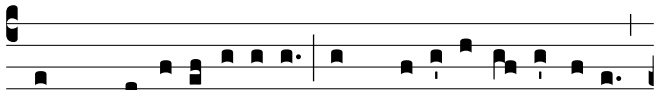


ad vi-tam vo-cat. 2. Au-fér-te, cla-mat, léc-tu-los,

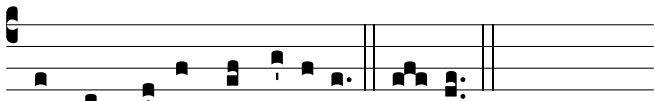


Æ-gro so-pó-re dé-si-des: Cas-tí-que rec-te ac só-





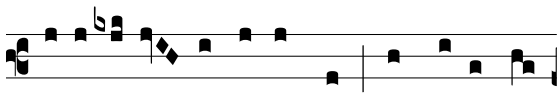
E-iús-que so-li Fí-li-o, Cum Spí-ri-tu Pa-rá-clí-to,



Et nunc, et in per-pé-tu-um. A-men.

## Alleluia dulce carmen

II



**A**

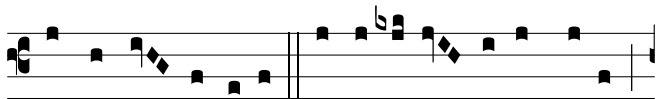
l-le-lu-ia, dul-ce car-men, Vox pe-ren-nis



gau-di-i, Al-le-lu-ia vox su-a-vis, Est cho-ris



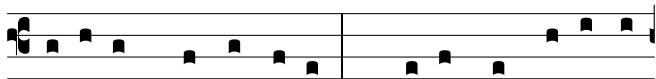
cæ-le-sti-bus, Quem ca-nunt, De-i ma-nen-tes In



do-mo per sæ-cu-la. Al-le-lu-ia læ-ta, ma-ter



Con-ci-nis Ie-ru-sa-lem, Al-le-lu-ia vox tu-o-rum



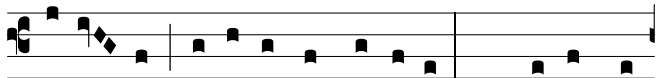
Ci-vi-um gau-den-ti-um: E-xu-les nos fle-re co-



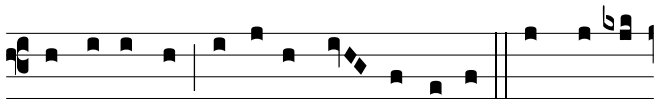
gunt Ba-by-lo-nis flu-mi-na. Al-le-lu-ia non me-



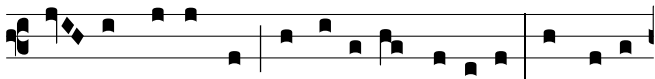
re-mur Nunc pe-ren-ne psal-le-re, Al-le-lu-ia nos



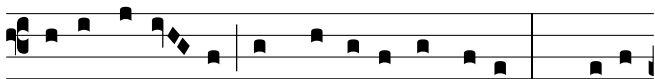
re-a-tus Co-git in-ter-mit-te-re, Tem-pus in-stat,



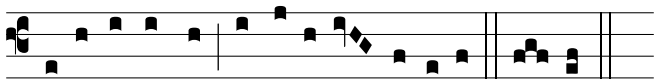
quo pe-ra-cta Lu-ge-a-mus cri-mi-na. Un-de lau-



dan-do pre-ca-mur Te be-a-ta Tri-ni-tas, Ut tu-um



no-bis vi-de-re Pas-cha des in æ-the-re, Quo ti-bi



læ-ti ca-na-mus Al-le-lu-ia iu-gi-ter. A-men.



# Alleluia dulce carmen

II

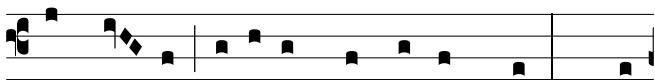
R



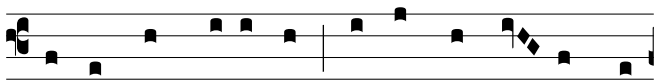
ất Thánh Trái Tim tha thiết ngóng chờ,



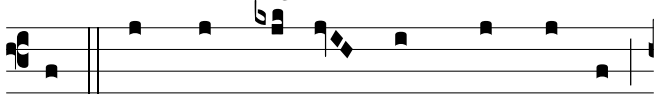
Trong đến thì buổi ta ngày nay, Bảo loài thiên hạ yêu



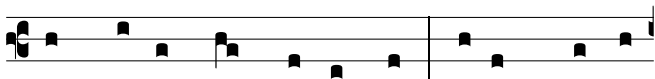
kính tôn thờ, Lo trả ơn cho Trái Tim Người, Vì tội



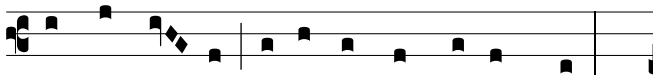
con làm cực Cha ai ngờ! Gia khốn và Trái Tim nào



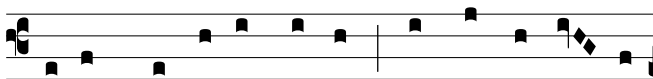
hay! 2. Kính mến Trái Tim phương thuốc đến giờ



Đem cứu dân kẻ nguy kìa thay! Hỡi lòng thiên hạ



tin mến luờ, Sao cả gan đâm xé Tim này! Hẳng



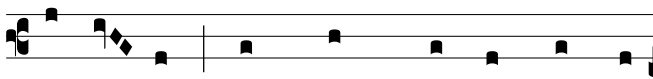
chịu ôm sầu tại con bơ thờ, Cha khóc vì lỗi con



làm đây. 3. Đến lúc thế gian nguy khốn sắp tàn,



Thương các con mở Tim bày ra Ngỏ cùng thiên hạ ai



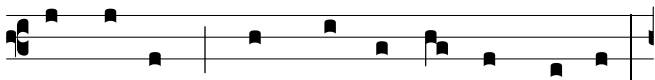
này hay rằng: Thương chẳng khuây than khóc chan



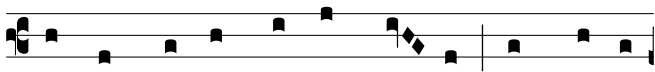
hòa! Mà lạ thay: loài bạc ớn vô ngần Không thấy



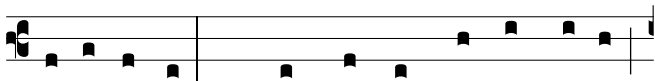
người nghĩ ân tình Cha! 4. Rất Thánh Trái Tim sang



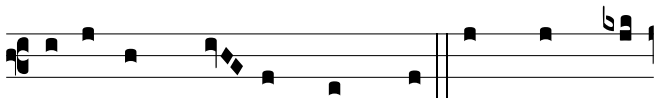
quói tốt lành, Thương các con mở Tim bày ra



Bảo người mê muội say đắm vui hèn, Con mãi mê



chi lối gian tà! Buồn thật cho người tội không lo đền



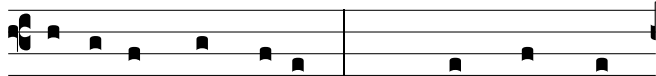
Lớ lảo đành hủy công trình Cha. 5. Rất Thánh Trái



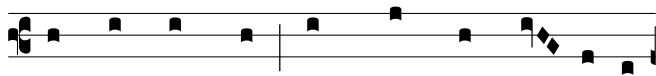
Tim kêu khẩn hết lời, Xin các con hãy thương đền



thương Mạnh lòng dũng trọn yêu mến muôn đời Cha



sẽ ban ơn phước vô lường, Cùng học khiêm nhường,



địu khoan vâng lời, Thương giúp người khổ tay làm



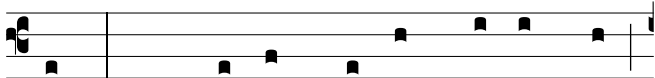
ơn. 6. Ô các giáo nhưn nghe tiếng Chúa mời,



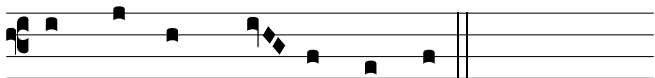
Xin các con hãy thương đền thương Lẽ nào quên



được ơn Chúa ra đời Thân đã hy sinh khốn trăm



đường! Người dọn tiệc màu đặng nuôi dân Người



Ban phát Mình Máu nên thần lương.

## Alleluia dulce carmen

**A**



l- le- lu- ia, dul- ce car- men, Vox pe- ren- nis



gau- di- i, Al- le- lu- ia vox su- a- vis, Est cho- ris



cæ- le- sti- bus, Quem ca- nunt, De- i ma- nen- tes In



do-mo per sæ-cu-la. 2. Al-le-lu-ia læ-ta, ma-ter



Con-ci-nis Ie-ru-sa-lem, Al-le-lu-ia vox tu-o-rum




Ci-vi-um gau-den-ti-um: E-xu-les nos fle-re co-gunt



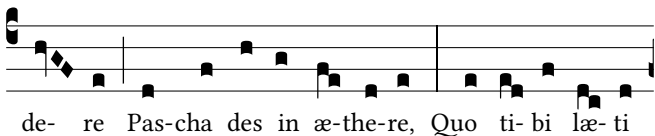
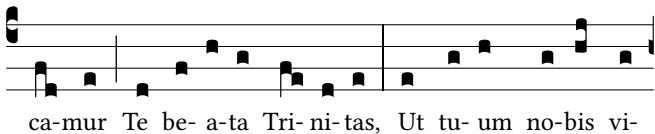
Ba-by-lo-nis flu-mi-na. 3. Al-le-lu-ia non me-re-mur



Nunc pe-ren-ne psal-le-re, Al-le-lu-ia nos re-a-tus



Co-git in-ter-mit-te-re, Tem-pus in-stat, quo pe-ra-



# Almi prophetæ

I

**A**

l- mi pro-phé-tæ \* pro-gé-ni- es pi-

a, cla-rus pa-rén- te et no-bí- li- or pa-tre,

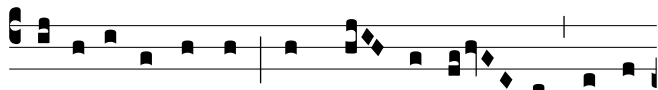
quem ma-tris al- vus cláu-de-re né-sci- us or-tus

he-rí- lis, pró-di-dit ín-di-cem.

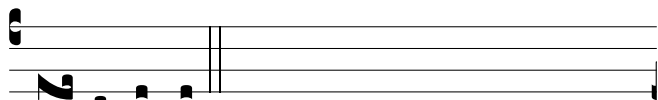
**C**um vir-gi-ná- lis ré-gi- am gló-ri- am sum-mi

to-nán- tis nó-mi-ne pí-gno-ris, ges-tá-ret au- la,





nó-bi- lis ín-ti-mo, claus-trum pu-dó- ris, fér-ti-



lis ín-te-gro.



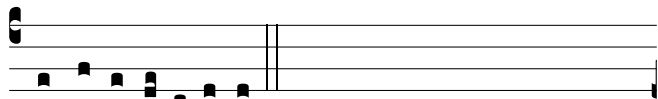
**V**ox su-sci- tá-vit mis-sa pu- ér-pe- ræ fo-vít-que



va- tis gáu-di- a pár-vu- li, ma-tres pro-phé-



tant mú-ne-re pí-gno-rum, mu-tus lo-cú- tus



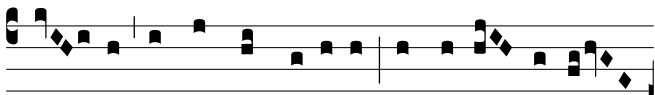
nó-mi-ne fí-li- i est.



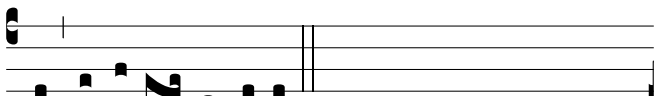
Scri-bén-dus hic est, vo-cis ut áu-ge-at, nos-



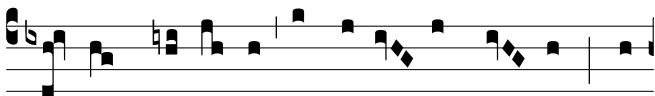
træ ca-nó-res, du-rá-que vín-cu-la, dis-sól-vat



o-ris lar-ga pro-phé-ti-cis ver-bó-rum ha-bé-



nis, lít-te-re nó-mi-nis.



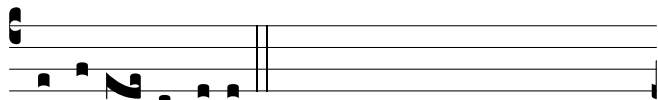
Vox nam-que Ver-bi, vox sa-pi-én-tiæ est, ma-



ior pro-phé-tis, et mi-nor án-ge-lis, qui pre-pa-



rá- vit cor-da fi-dé-li- um, stra-vít-que rec- tas,



ius-tí-ti- æ vi- as.



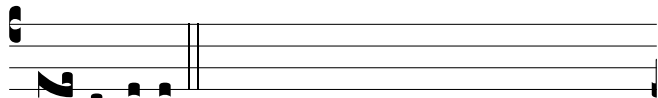
As- sér-tor e-qui, non o-pe ré-gi- a, nec mor- te



du- ra lín-que-re trá-mi-te: ve-ri co-ác- tus



non li-cet a- it ti-bi, u-xó-rem ha-bé- re fra-tris



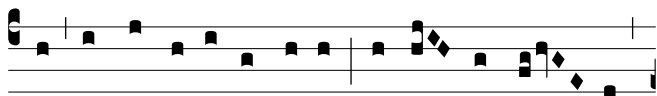
ad- úl-te-ram.



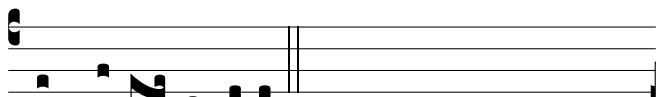
Hinc i- ra re-gis, sæ-vá-que fú-ne- ra, sal-ta-



ti- ó- nis mú- ne-re vén-di- ta, men- sas ty- rán-



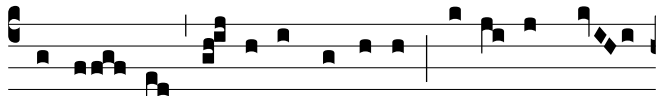
ni et vír-gi- nis é-bri- us, lu- xus re- plé- vit



sán-gui- ne só-bri- o.



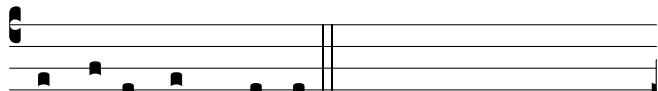
Hæc ví- tri- cus dat do- na ve- sá- ni- or, quam si



ve- né- ni pó- cu- la trá- de- ret, ne- gá- re præ-



stat quam da-re ví-tri-cum, o-dís- se præ- stat



plus no-cet ho-rum a-mor.



Gló- ri- a ti- bi Pa- ter, gló- ri- a, U- ni- gé-



ni- to cum Sanc-to Spí- ri- tu. A- men.

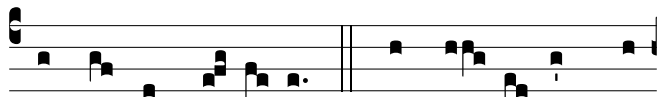
## Alto ex Olympi vertice

*The Liber Usualis, 1961, p. 1242*

## Amor Jesu dulcissime

*Antiphonarium O.P. (Gillet), 1933, p. 890*





nem sen-sum sú-pe-rat. 2. Quam fe-lis est quem



sá-ti-as! Con-sors pa-tér-næ déx-te-ræ, Tu ve-re



lu-men pá-tri-æ, Quod om-nem sen-sum sú-pe-



rat. 3. Splén-dor pa-tér-næ gló-ri-æ, In-com-pre-



hén-sa bó-ni-tas, A-mó-ris tu-i có-pi-am Da no-



bis per præ-sén-ti-am.. 4. Gló-ri-a ti-bi Dó-mi-

ne, Qui ap-pa-ru-ís-ti hó-di-e, Cum Pa-tre et Sanc-  
to Spí-ri-tu In sem-pi-tér-na sáe-cu-la. A-men.

## Amore Christi nobilis

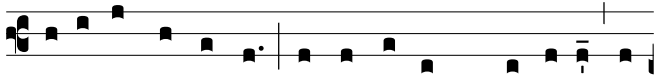
### Amoris sensus erige

*Liber Hymnarius, 1983, p. 232*

II

**A** -mó-ris sen-sus é-ri-ge ad te, lar-gí-tor  
vé-ni-æ, ut fi-as cle-mens cór-di-bus pur-gá-tis  
in-de-sór-di-bus. Ex-tér-ni huc ad-vé-ni-mus et éx-





su-les in-gé-mi-mus; tu por-tus es et pá-tri-a, ad



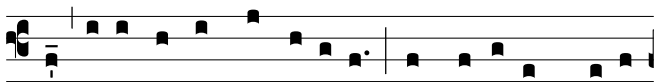
vi-tæ duc nos á-tri-a. Fe-lix quæ si-tit cá-ri-tas



te fon-tem vi-tæ o Vé-ri-tas; be-á-ti val-de ó-cu-li



te spe-cu-lán-tis pó-pu-li. Gran-dis est ti-bi gló-ri-



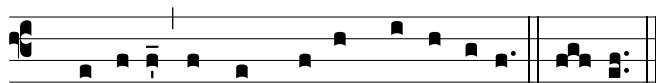
a tu-æ lau-dis me-mó-ri-a, quam si-ne fi-ne cé-le-



brant qui cor ab i-mis é-le-vant. Præ-sta, Pa-ter pi-



is-si-me, Pa-trí-que com-par U-ni-ce, cum Spí-ri-tu



Pa-rá-cli-to re-gnans per om-ne sæ-cu-lum. A-men.

## Angelum pacis

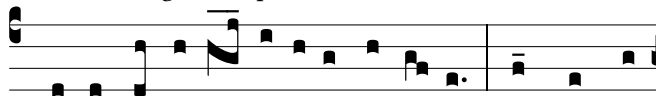
*Liber Hymnarius, 1983, p. 444*

I



**A**

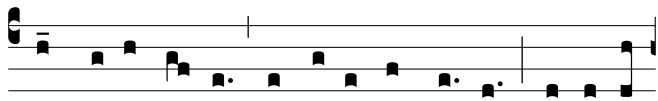
N-ge-lum pa-cis Mí-cha-el ad i-stam,



Chri-ste, de-mít-ti ro-gi-tá-mus au-lam, cun-cta quo



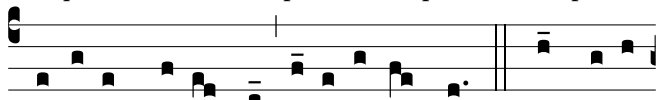
cre-bro ve-ni-én-te cre-scant pró-spe-ra no-bis. 2.



An-gel-us for-tis Gá-bri-el, ut ho-stem pel-lat an-



tí-quum, vó-li-tet su-pér-ne, sáe-pi-us tem-plum



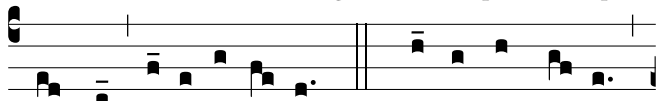
cú-pi-ens fa-vén-do ví-se-re no-strum. 3. An-gel-um



no-bis mé-di-cum sa-lú-tis mit-te de cæ-lis Rá-pha-



el, ut om-nes sa-net æ-gró-tos pa-ri-tér-que



no-stros dí-ri-gat a-ctus. 4. Chri-ste, san-ctó-rum



de-cus an-ge-ló-rum, ad-sit il-ló-rum cho-rus us-que



no-bis, ut si-mul tan- dem Trí- a-di per æ- vum



cár-mi-na de-mus. A- men.

## Anglorum jam Apostolus

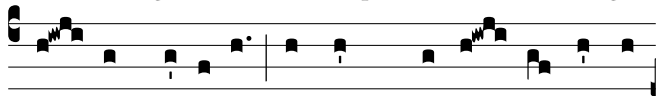
*Antiphonale Monasticum, 1934, p. 831*

IV




**A**

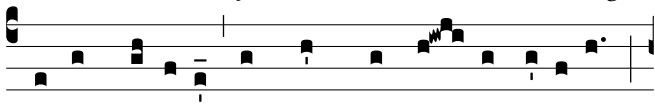
n-gló- rum jam A-pós-to-lus, Nunc An-ge-




ló- rum só-ci- us, Ut tunc, Gre-gó- ri, gén-ti-



bus Suc-cúr-re jam cre-dén-ti-bus. 2. Tu lar- gas



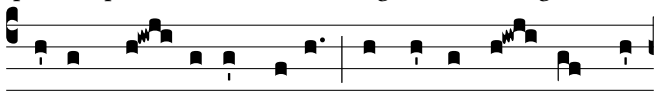
o-pum có-pi-as, Om-ném-que mun-di gló-ri-am




Sper-nis, ut in-ops ín-o-pem Je-sum se-quá-ris



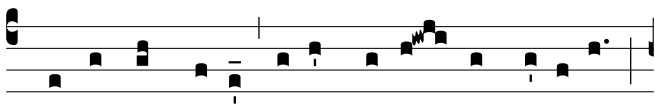
prín-ci-pem. 3. Vi-dé-tur e-gens náu-fra-gus, Dum



sti-pem pe-tit An-ge-lus; Tu mu-nus jam post gé-



mi-num, Præ-bes et vas ar-gén-te-um. 4. Ex hoc te



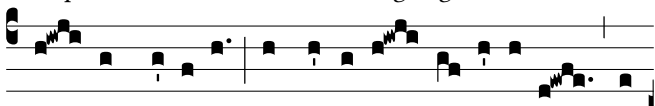
Chris-tus tém-po-re, Su-æ præ-fert Ec-clé-si-æ:



☒ Sic Pe-tri gra- dum pér-ci-pis, Cu-jus et nor-mam



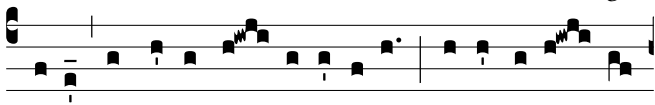
sé-que- ris. 5. O Pón- ti-fex e-gre-gi- e, Lux et de-



cus Ec-clé-si-æ, Non si-nas in pe-rí-cu-lis, Quos



tot man-dá- tis ín-stru- is. 6. Sit Pa- tri laus in-gé-



ni-to, Sit de-cus U- ni-gé-ni-to: ☒ Sit u-tri-ús- que

pá-ri-li Ma-jés-tas sum-ma Flá-mi-ni. A-men.

## Angularis

*Antiphonarium O.P. (Gillet), 1933, p. 21\**

II

**A**n-gu-lá-ris fun-da-mén-tum La-pis Chri-

stus mis-sus est, Qui pa-rí-e-tum com-pá-ge

In u-tró-que né-cti-tur: Quem Si-on san-cta su-scé-

pit, In quo cre-dens pér-ma-net.

# Angularis fundamentum

*Antiphonale Monasticum, 1934, p. 699*

IV

**A**

n-gu-lá-ris fun-da-mén-tum La-pis Chris-tus


mis-sus est, Qui pa-rí-e-tum com-pá-ge In u-tró-

que néc-ti-tur, Quem Si-on sanc-ta su-scé-pit, In quo


cre-dens pér-ma-net. 2. Om-nis il-la De-o sa-cra Et

di-léc-ta cí-vi-tas, Ple-na mó-du-lis in lau-de Et







ca-nó-re jú-bi-lo, Tri-num De-um u-ni-cúm-que Cum



fer-vó-re præ-di-cat. 3. Hoc in tem-plo, sum-me De-




us, Ex-o-rá-tus ád-ve-ni; Et cle-mén-ti bo-ni-tá-



te Pre-cum vo-ta sú-sci-pe; Lar-gam be-ne-dic-ti-ó-



nem Hic in-fún-de jú-gi-ter. 4. Hic pro-me-re-án-tur



om-nes Pe-tí-ta ac-quí-re-re, Et ad-ép-ta pos-si-



dé-re, Cum sanc-tis per-én-ni-ter, Pa-ra-dí-sum in-



tro-í-re, Trans-lá-ti in ré-qui-em. 5. Gló-ri-a et



ho-nor De-o Us-que-quá-que al-tís-si-mo, U-na



Pa-tri Fi-li-ó-que, In-cly-to Pa-rá-cli-to, Cu-i laus



est et pot-és-tas Per æ-tér-na sæ-cu-la. A-men.

# Anni voluto tempore

III

**A**

N-ni vo-lú-to tém-po-re fé-sti-va lux A-dá-

lei-dae No-bis be-á-tae clá-ru-it, Qua sáe-cu-lum

iam ré-spu-it. 2. A-po-stó-li-ci dóg-ma-tis In-stru-

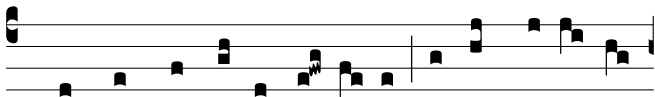
cta di-da-scá-li-cis, Sic ú-ti-tur re-gá-li-bus,

Ut u-sa non sit fá-sti-bus. 3. Fu-dit o-pes lar-gí-

si-mas Do-nis re-plens ec-clé-si-as, Re-gni fa-cúl-



tas máx- i-ma Di-spér-sa pa-vit ág- mi-na.



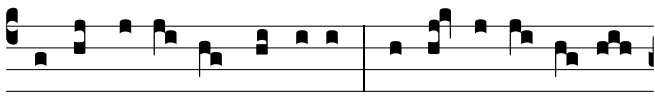
4. Mar-tham se-qui de-cré- ve-rat, O-pus ma-nu com-



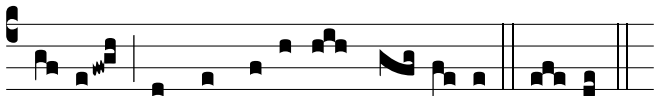
plé-ve-rat, A-mat Ma-rí- am péc- to-re, Se-cú-ta



Chri-stum cér- ne-re. 5. Sum-mo to-nán-ti gló- ri- a



Ae-tér-na sit per sáe-cu-la, Qui nos sa-cris sol-lém-



ni- is Iun-gat po-ló-rum gáu- di- is. A- men.

# Antra deserti

*Antiphonale Monasticum, 1934, p. 928A*

II

A

n-tra de-sér-ti té-ne-ris sub an-nis, Cí-

vi-um tur-mas fú-gi-ens, pe-tís-ti, Ne le-vi sal-

tem ma-cu-lá-re vi-tam Fá-mi-ne pos-ses. 2. Præ-bu-

it hir-tum té-gi-men ca-mé-lus Ar-tu-bus sa-cris,

stró-phi-um bi-dén-tes, Cui la-tex haus-tum, so-ci-



á-ta pas-tum Mel-la lo-cús- tis. 3. Cé-te-ri tan-tum



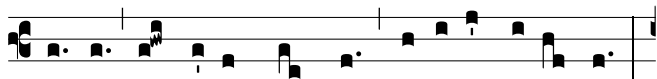
ce-ci-né-re va-tum Cor-de præ-sá-go ju-bar af-fu-



tú-rum; Tu qui-dem mun-di sce-lus au-fe-rén-tem



In-di-ce pro- dis. 4. Non fu- it vas-ti spá-ti- um per



or-bis Sánc-ti- or quis-quam gé-ni-tus Jo- án-ne,



Qui ne-fas sæ- cli mé-ru- it la-ván-tem Tín-ge-re lym-



phis. 5. Gló-ri- a Pa-tri, ge-ni-tæ-que Pro-li, Et ti-bi



com-par u-tri- ús-que sem-per, Spí- ri-tus al-me,

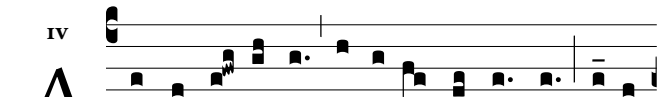


De-us u-nus, om-nis Tém-po-re sæ- cli. A- men.

## Antra deserti

*Liber Hymnarius, 1983, p. 384*

IV



**A**n-tra de-sér-ti té-ne-ris sub an-nis, cí-vi-



um tur-mas fú-gi-ens, pe-tí-sti, ne le-vi sal-tem



ma-cu-lá-re vi-tam fá-mi-ne pos-ses. 2. Præ-bu-it



hir-tum té-gi-men ca-mé-lus ár-tu-bus sa-cris,



stró-phi-um bi-dén-tes, cui la-tex hau-stum, so-ci-



á-ta pa-stum mel-la lo-cú-stis. 3. Cé-te-ri tan-tum

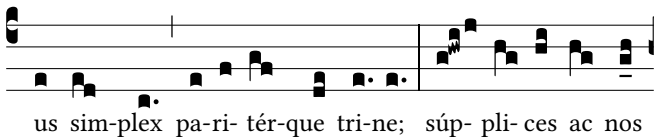
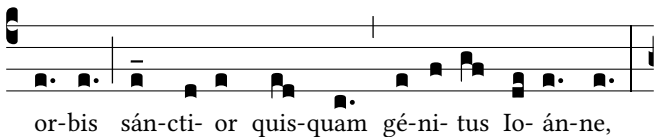
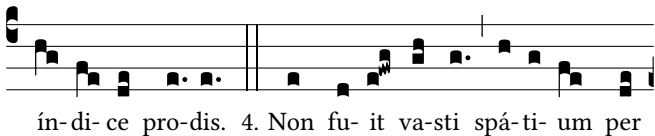


ce-ci-né-re va-tum cor-de præ-sá-go iu-bar af-fu-



tú-rum; tu qui-dem mun-di sce-lus au-fe-rén-tem





# Antra deserti teneris

*Nocturnale Romanum, 2002, p. 190\**

II

A



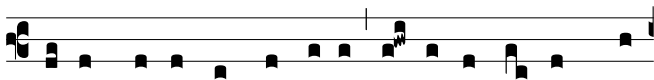
n-tra de-sér-ti té-ne-ris sub an-nis, Cí-vi-



um tur-mas fú-gi-ens, pe-tí-sti, Ne le-vi pos-ses



ma-cu-lá-re vi-tam Crí-mi-ne lín-guæ. 2. Præ-bu-it



du-rum té-gu-men ca-mé-us Ar-tu-bus sa-cris, stró-



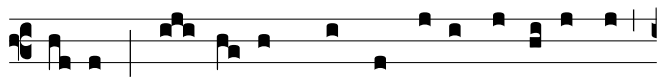
phi-um bi-dén-tes; Cui la-tex háu-stum, so-ci-



á-ta pa-stum Mel-la lo-cú-stis. 3. Cé-te-ri tan-tum



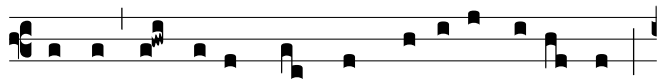
ce-ci-né-re va-tum Cor-de præ-sá-go ju-bar af-fu-



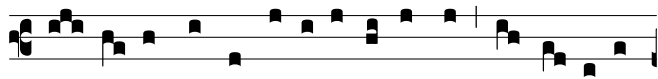
tú-rum; Tu qui-dem mun-di sce-lus au-fe-rén-tem



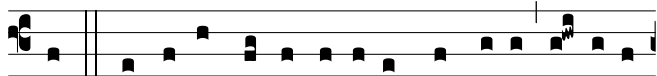
In-di-ce pro-dis. 4. Non fu-it va-sti spá-ti-um per



or-bis Sán-cti- or quis-quam gé-ni-tus Jo-án-ne,



Qui ne-fas sáe-cli mé-ru-it la-ván-tem Tín-ge-re lym-



phis. 5. Sit de-cus Pa-tri, ge-ni-tæe-que Pro-li, Et ti-bi



com-par u-tri- u4s-que vir-tus, Spí- ri- tus sem-per,

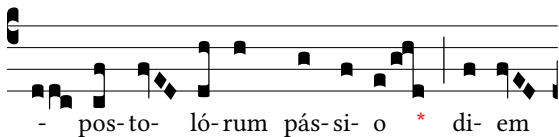


De- us u-nus o-mni Tém-po- ris æ-vo. A- men.

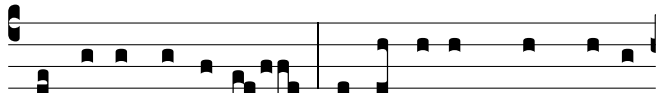
## Apostolorum passio

I

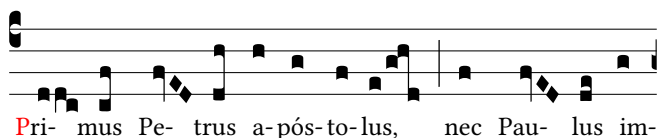
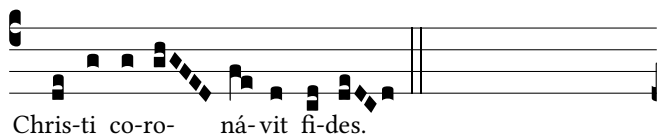
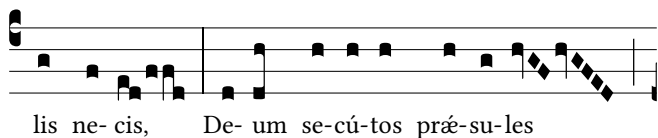
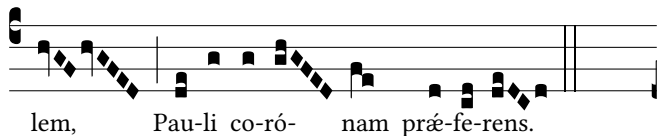
**A**

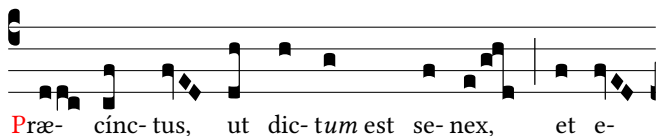
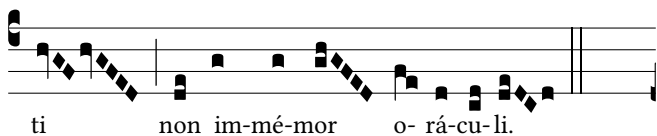
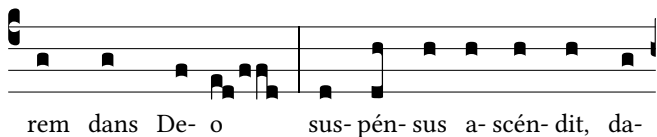
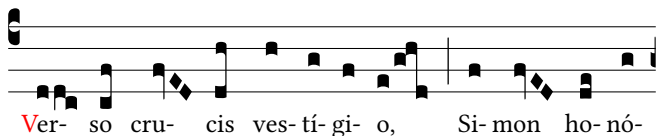
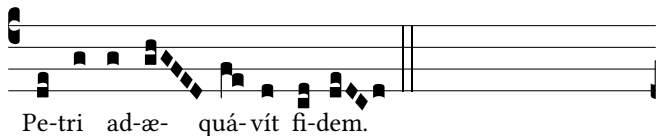


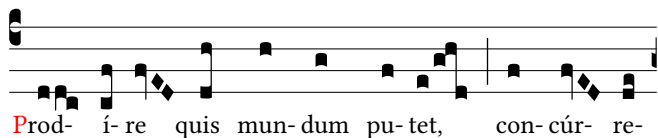
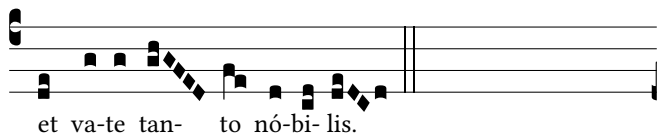
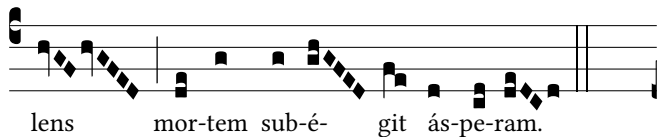
- pos-to- ló-rum pás-si- o \* di- em

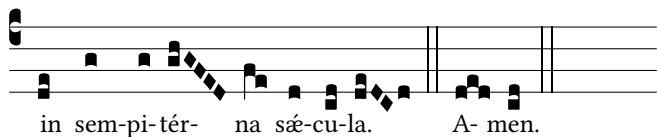
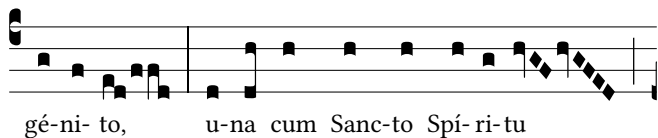
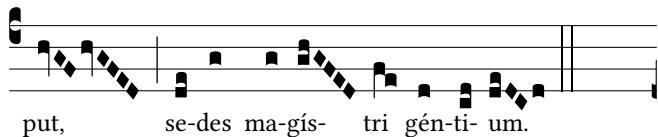


sa-crá-vit sæ-cu-li Pe-tri tri- úm-phum nó-bi-



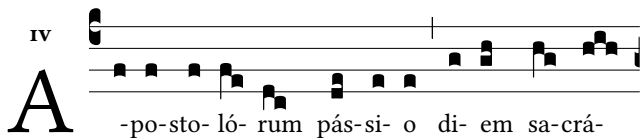







## Apostolorum passio diem

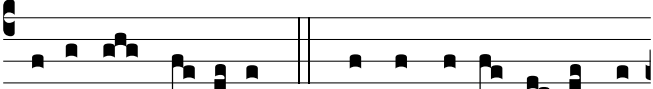
*Liber Hymnarius, 1983, p. 390*









vit sæ-cu-li, Pe-tri tri-úm-phum nó-bi-lem, Pau-li




co-ró-nam præ-fe-rens. 2. Con-iún-xit æ-quá-les vi-



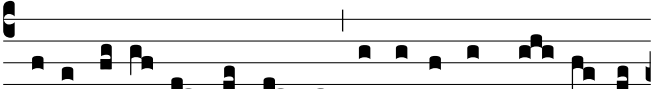
ros cru-or tri-um-phá-lis ne-cis; De-um se-cú-tos




præ-su-lem Chri-sti co-ro-ná-vit fi-des. 3. Pri-mus




Pe-trus a-pó-sto-lus; nec Pau-lus im-par grá-ti-a,




e-le-cti-ó-nis vas sa-cræ Pe-tri ad-æ-quá-vit fi-




dem. 4. Ver-so cru-cis ve-stí-gi- o Si-mon, ho-nó-




rem dans De- o, sus-pén-sus a-scén-dit, da-ti non




ím-me-mor o- rá-cu-li. 5. Hinc Ro-ma cel-sum vér-



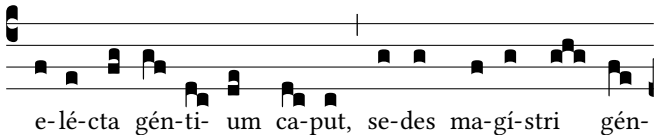
ti-cem de-vo-ti- ó- nis éx-tu-lit, fun-dá-ta ta-li



sán-gui-ne et va-te tan-to nó-bi-lis. 6. Huc i-re



quis mun-dum pu-tet, con-cúr-re-re ple-bem po-li :



e-lé-cta gén-ti- um ca-put, se-des ma-gí-stri gén-



ti- um. 7. Ho-rum, Red-ém-ptor, quæ-su-mus, ut prin-



ci-pum con-sór-ti- o iun-gas pre-cán-tes sér-vu- los



in sem-pi-tér-na sæ-cu-la. A- men.

# Apostolorum supporem

VIII

**A**

- pos-to- ló- rum súp-pa-rem \* Lau-

rén-tium ar-chi dia-có-nem, pa-ri co-ró-na mar-ty-

rum ro-má-na sa-crá-vit fi-des.

Six- tum se- quens hic már-ty-rem res-pón-sa va-tis

ré-tu-lit: Me-ræ-re, fi-li, dé-si-ne; se-qué-ris me

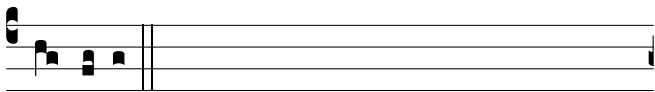
post trí-du-um. ”



**N**ec ter-rí- tus pœ-ne me-tu, hæ-res fu-tú-rus sán-



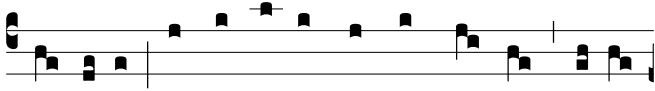
gui-nis spec-tá-vit ob-tú-tu pi- o quod ip-se mox per-



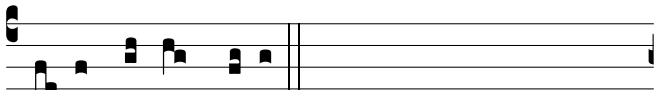
sól-ve-ret.



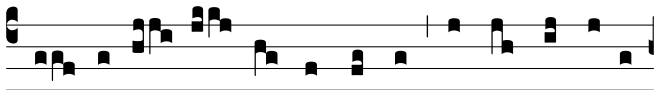
**I**am tunc in il- lo már-ty-re e-git tri- úm-phum



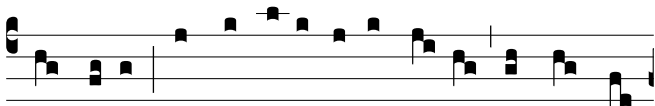
már-ty-ris, suc-cés-sor e-quus sún-gra-pham vo- cis



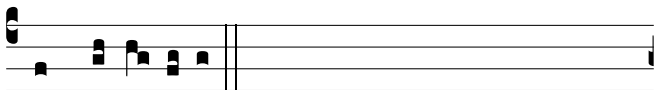
te-nens et sán-gui-nis.



Post trí-du- um ius-sus ta-men cen-sus sa-crá-tos



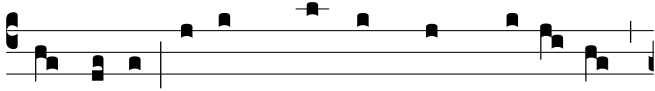
pán-de-re, spon-det pi- e nec ád-nu- it, ad-dens do-



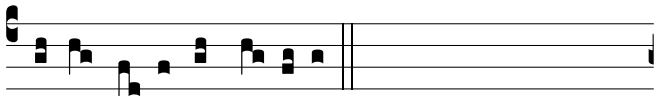
lum vic-tó- ri- æ.



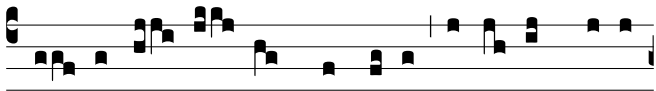
Spec- tá-cu- lum pul-chér-ri-mum! E-gé-na co-git



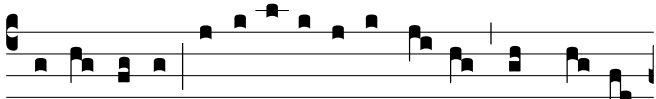
ág-mi-na in-opés-que mons-trans præ-di- cat:



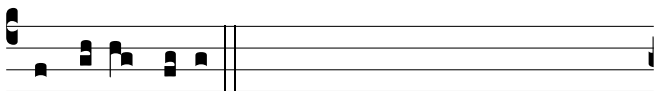
Hi sunt o-pes Ec-clé-si- æ! ”



Ve- re pi- ó- rum pér-pe-tes ín-o- pes pro-féc-



to sunt o- pes; a- vá- rus il- lú- sus do- let, flam- mas et



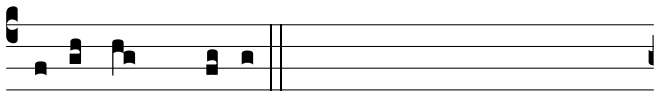
úl- tri- ces pa- rat.



Fu- git per- ú- tus cár- ni- fex su- ís- que ce- dit



í- gni- bus; Ver- sá- te me, - mar- tyr vo- cat, vo- rá- te,



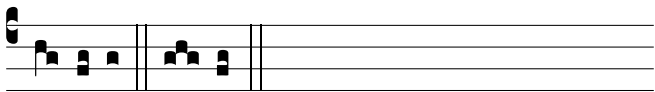
si coc- tum est, - iu- bet.



Gló- ri- a ti- bi, Dó-mi-ne, gló- ri- a U-ni-gé-ni-



to, u-na cum Sanc-to Spí- ri- tu, in sem-pi- tér-na



sæ-cu-la. A- men.

## Aptata virgo

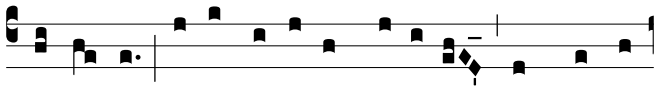
*Liber Hymnarius, p. 308*

VIII



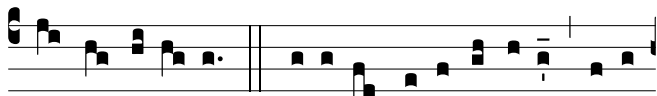
**A**

p-tá- ta, vir-go, lám-pa-de ad núp-ti- as in-

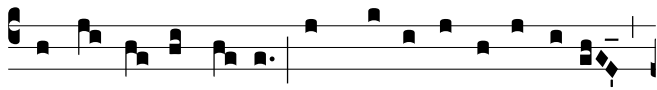


grés-sa es æ-tér-ni re-gis gló-ri- æ, quem lau-dant

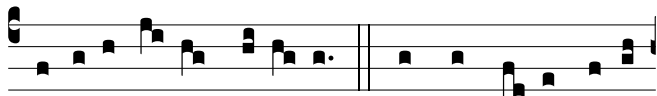




tur-bæ cæ-li- cæ. 2. Gra-ta con-ví-va sú-pe-ris, cæ-lé-



sti spon-so iún-ge-ris am-plé-xu ca-sti fœ-de-ris,



pu-dó-ris di- ves mé-ri-tis. 3. Nor-mam vi-vén-di ín-



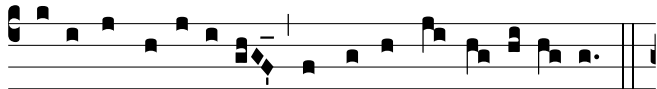
stru-e, nos pre-ce tu- a cón-fo-ve, pos-sí-mus ut



re-sí-ste-re ho-stis no-stri ver-sú-ti- æ. 4. E-xém-



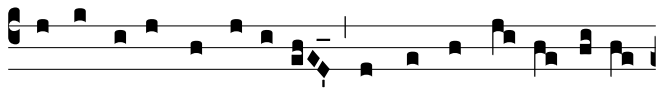
plar vi-tæ vír-gi-num, Ma-rí- a ro-get Fí-li- um, ut



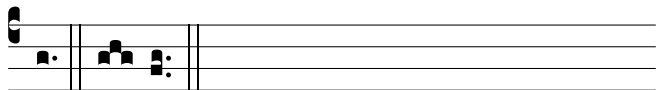
e-ius ad-iu-tó-ri- um nos iu-vet per ex-sí-li- um.



5.Sit De- i- tá-ti gló-ri- a per in-fi-ní- ta sáe-cu-la



pro vír-gi-nis vi-ctó-ri- a, qua gau-det cæ- li cú-ri-



a. A- men.

## Athleta Christi nobilis

*Nocturnale Romanum, 2002, p. 184\**

III

**A**



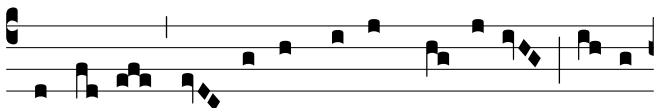
th- lé- ta Chri- sti nó- bi- lis I- dó- la da-



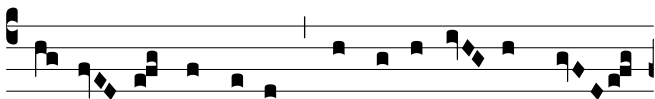
mnat Gén-ti- um, De- í-que a-mó- re sáu-ci- us



Vi-tæ pe-rí- cla dé- spi- cit. 2. Lo- ris re-vínc-tus



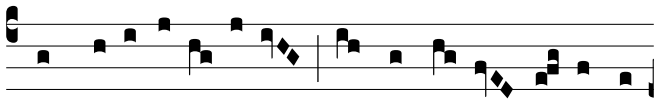
ás-pe- ris, E ru-pe præ-ceps vól-vi-tur: Spi-né-



ta vul- tum lán-ci-nant; Per sa-xa cor- pus scín-



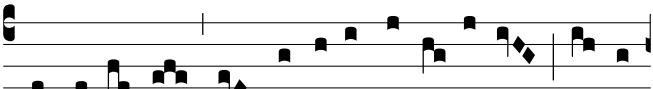
di- tur. 3. Dum mem-bra rap-tant Már-ty- ris, Lan-




guent si- ti sa- tél- li- tes: Si- gno cru- cis Ve- nán- ti-




us E ru-pe fon- tes é- li- cit. 4. Be- lá- tor o




for-tís-si-me, Qui pér-fi-dis tor-tó-ri-bus E cau-




te præ- bes pó-cu-lum, Nos ro-re grá- tiæ ír-



ri-ga. 5. Sit laus Pa-tri, sit Fí- li- o, Ti- bí- que,



San-cte Spí- ri- tus: Da per pre- ces Ve- nán- ti- i



Be- á- ta no- bis gáu- di- a. A- men.

# Auctor beate sæculi

*Nocturnale Romanum, 2002, p. 548*

III

A

u-ctor be-á- te sæ-cu- li, Chri-ste, Re-dém-

ptor ó-mni- um, Lu-men Pa-tris de lú-mi-ne, De-ús-

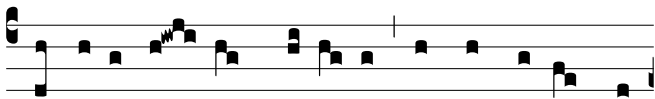
que ve-rus de De- o. 2. A-mor co-é- git te tu- us

Mor-tá- le cor-pus su-me- re, Ut no-vus A- dam, réd-

de-res Quod ve-tus ille ab-stú- le-rat. 3. Ille a-mor



al- mus ár-ti- fex Ter-ræ ma-rísque et sí-de- rum,



Er-rá-ta pa- trum mí- se- rans Et nos- tra rum- pens



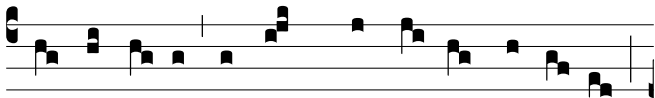
ví- cu- la. 4. Non Cor-de di- scé-dat tu- o Vis illa a-



mó- ris ín-cly- ti: Hoc fon-te gen- tes háu-ri- ant



Re-mis-si- ó- nis grá- ti- am. 5. Per-cússum ad hoc



est lán-ce- a, Pas-súmque ad hoc est vúl-ne- ra,



Ut nos la-vá- ret sór-di-bus, Un-da flu- énte et sán-



gui-ne. 6. Je-su, ti-bi sit gló-ri- a, Qui Cor-de fun-



dis grá- ti- am, Cum Patre et al- mo Spí- ri- tu




In sem-pi- tér-na sée- cu- la. A- men.

## Auctor beate sæculi


*Liber Hymnarius, 1983, p. 117*




U-ctor be- á- te sée- cu- li, Chri- ste, Re- dém-




ptor óm-ni- um, lu-men Pa-tris de lú-mi-ne De-ús-




que ve-rus de De- o: 2. A-mor co-é-git te tu-us




mor-tá-le cor-pus sú-me-re, ut no-vus A- dam réd-



de-res quod ve- tus il-le ab-stú-le-rat: 3. Il-le a-mor,




al-mus ár-ti-fex ter-ræ ma-rís-que et sí-de-rum,



er-rá-ta pa- trum mí-se-rans et no-stra rum-pens







vín-cu-la. 4. Non cor-de di-scé-dat tu-o vis il-la a-




mó-ris ín-cli-ti: hoc fon-te gen-tes háu-ri-ant




re-mis-si-ó-nis grá-ti-am. 5. Ad hoc a-cér-bam lán-




ce-am pas-súm-que ad hoc est vúl-ne-ra, ut nos la-



vá-ret sór-di-bus un-da flu-én-te, et sán-gui-ne.



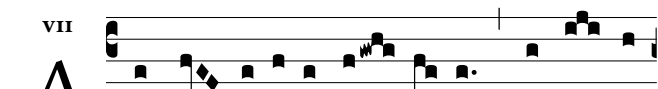
6. Ie-su, ti-bi sit gló-ri-a, qui cor-de fun-dis grá-ti-



am, cum Pa-tre, et al- mo Spí- ri-tu in sem-pi- tér-  
na sæ-cu-la. A- men.

## Auctor beate sæculi

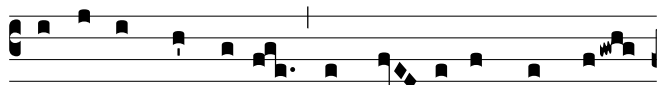
VII



**A** U-ctor be- á-te sæ- cu- li, Chri-ste Re-  
dém-ptor óm-ni- um, Lu-men Pa-tris de lú-mi-ne,  
De- ús-que ve-rus de De- o. 2. A-mor co- é-git



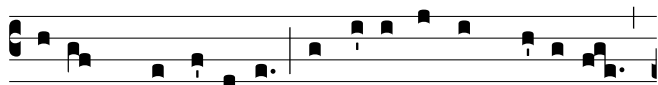
te tu-us Mor-tá- le cor-pus sú-me-re, Ut no-



vus A-dam réd-de-res Quod ve- tus il-le ab-stú-



le-rat. 3. Il-le a- mor al-mus ár- ti- fex Ter-ræ



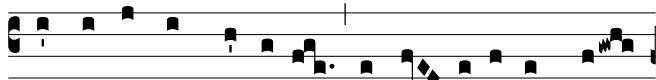
ma-rís-que et sí-de-rum, Er-rá-ta pa-trum mí-se-rans,



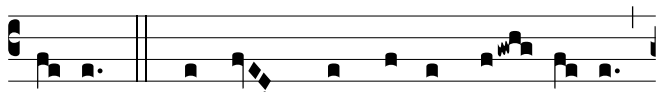
Et no-stra rum-pens vín- cu-la. 4. Non cor- de



di-scé-dat tu- o Vis il-la a-mó-ris ín-cly-ti: Hoc



fon-te gen-tes háu-ri- ant Re-mis- si- ó-nis grá-



ti- am. 5. Per-cús- sum ad hoc est lán- ce- a,



Pas-súm- que ad hoc est vúl- ne- ra, Ut nos la- vá-



ret sór- di- bus Un- da flu- én- te et sán- gui- ne. 6.



Je- su ti- bi sit gló- ri- a, Qui Cor- de fun- dis

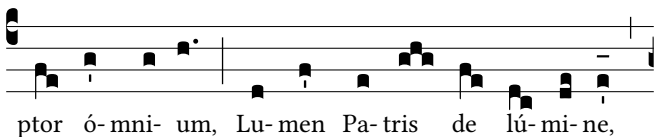
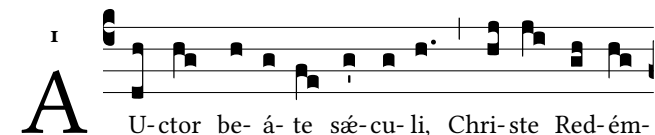


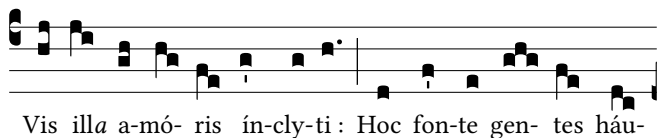
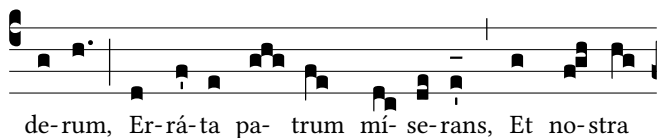
grá- ti- am, Cum Pa- tre et al- mo Spí- ri- tu In sem-



## Auctor beate sæculi

*Cantus selecti, 1957, p. 84\**







hoc est lán-ce-a, Pas-súmque ad hoc est vúl-ne-ra,



Ut nos la-vá-ret sór-di-bus Un-da flu-énte et



sán-gui-ne. 6. Je-su ti-bi sit gló-ri-a, Qui Cor-de



fun-dis grá-ti-am, Cum Patre et al-mo Spí-ri-tu




In sem-pi-tér-na sáe-cu-la. A-men.

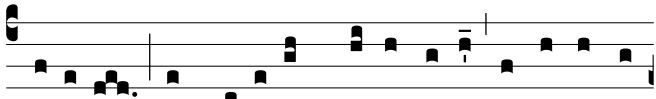
## Auctor perennis

*Liber Hymnarius, p. 206*

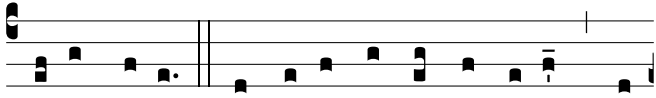
A




u-ctor pe-rén-nis gló-ri-æ, qui sep-ti-fór-mis




grá-ti-æ das Spí-ri-tum cre-dén-ti-bus, as-sí-ste mi-




tis óm-ni-bus. 2. Ex-pél-le mor-bos cór-po-rum, men-



tis re-pél-le scán-da-lum, ex-scín-de vi-res crí-mi-



num, fu-ga do-ló-res cór-di-um. 3. Se-ré-nas men-tes

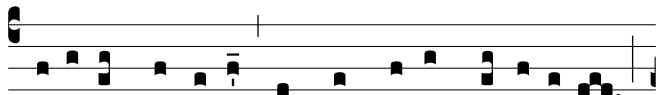


éf-fi-ce, o-pus ho-né-stum pér-fi-ce, pre-ces o-rán-

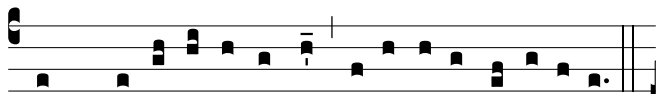




tum ác-ci-pe, vi-tam pe-rén-nem trí-bu-e. 4. Sep-tem



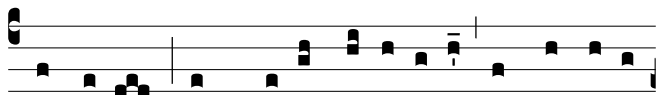
di- é-rum cúr-si-bus nunc tem-pus om-ne dú-ci-tur;



o-ctá-vus il-le úl-ti-mus di-es e-rit iu-dí-ci-i, 5.



In quo, Re-dém-ptor, quæ-su-mus, ne nos in i-ra



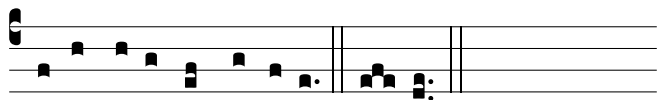
ár-gu-as, sed a si-ní-stra lí-be-ra, ad déx-te-ram



nos cól-lo-ca, 6. Ut, cum pre-ces su-scé-pe-ris cle-mens



tu- á-rum plé-bi- um, red-dá-mus om-nes gló-ri- am



tri-no De- o per sáe-cu-la. A- men.

## Auctor salutis unice

VIII

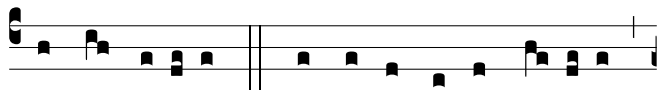


**A**

Uc-tor sa-lú-tis ú-ni-ce, mun-di re-démp-tor



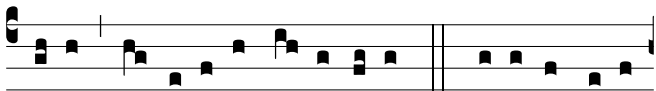
ín-cli-te, rex, Chri-ste, no-bis án-nu-e cru-cis fe-



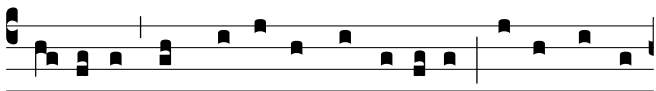
cún-dæ gló-ri- am. 2. Tu mor-te mor-tem dí-ru-ens



vi-tám-que vi-ta lár-gi- ens, mor-tis mi-nís-trum súb-



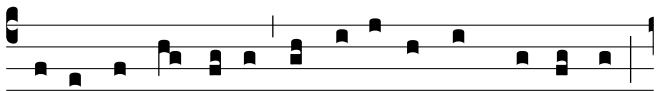
do-lum de ví-ce-ras di- á-bo-lum. 3. Pi- is a-mó-ris



ár-ti-bus som-no se-púl-cri trá-di-tus, se-des re-clú-



dis ín-fe-ri pa-trés-que di-cis lí-be-ros. 4. Nunc in



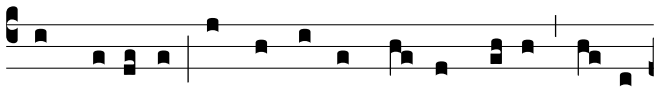
Pa-rén-tis déx-te-ra sa-crá-ta ful-gens víc-ti-ma,



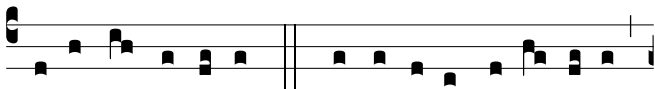
au-di, pre-cá-mur, ví-vi-do tu- o re-démp-tos sán-



gui-ne, 5. Quo te dí- e-bus óm-ni-bus pu-ris se-quén-



tes mó-ri-bus, ad-ver-sus om-nes ím-pe-tus cru-cis



fe-rá-mus lá-ba-rum. 6. Pa-tri, ti-bi, Pa-rá-cli-to




sit æ-qua, Ie-su gló-ri-a, qui nos cru-cis vic-tó-ri-a




con-cé-dis us-que pér-fru-i. A-men.

## Audi benigne


*Antiphonarium O.P. (Gillet), 1933, p. 75*




Au-di be-ní-gne Cón-di-tor No-stras pre-ces




cum flé-cti-bus, In hoc sa-cro je-jú-ni-o Fu-sas




qua-dra-ge-ná-ri-o. 2. Scru-tá-tor al-me cór-di-um,



In-fír-ma tu scis ví-ri-um: Ad te re-vér-sis éx-



hi-be Re-mis-si-ó-nis grá-ti-am. 3. Mul-tum qui-



dem pec-cá-vi-mus, Sed par-ce con-fi-tén-ti-bus:



Ad lau-dem tu- i nó-mi-nis, Con-fer me-dé- lam lán-



gui-dis. 4. Sic cor-pus ex-tra cón-te-ri Do-na per ab-



sti-nén-ti- am, Je-jú-net ut mens só-bri- a A la-be



pror-sus crí-mi-num. 5. Præ-sta be- á-ta Trí-ni-tas,



Con-cé-de sim-plex U-ni- tas Ut fru-ctu- ó- sa sint



tu- is Je-ju-ni- ó- rum mú-ne-ra. A- men.

# Audi benigne conditor

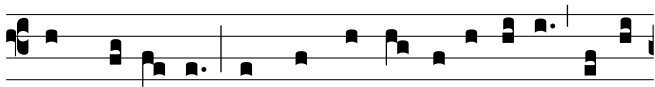
*Antiphonale Monasticum Solesmense, 1935, p. 337*

II

A



U- di be-ní-gne Cón-di-tor Nos-tras pre-ces



cum flé-ti-bus, In hoc sa-cro je-jú-ni-o Fu-sas



qua-dra-ge-ná-ri-o. Scru-tá-tor al-me cór-di-um, In-



fír-ma tu scis ví-ri-um: Ad te re-vér-sis éx-hi-be



Re-mis-si-ó-nis grá-ti-am. Mul-tum qui-dem pec-



cá-vi-mus, Sed par-ce con-fi-tén-ti-bus: Ad lau-dem



tu- i nó-mi-nis Con-fer me-dé-lam lán-gui-dis.



Sic cor-pus ex-tra cón-te-ri Do-na per abs-ti-nén-



ti- am, Je-jú-net ut mens só-bri- a A la-be pro-sus

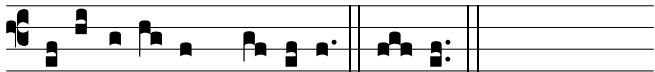


crí-mi-num. Præ-sta be- á-ta Trí-ni-tas, Con-cé-de



sim-plex U-ni- tas: Ut fruc-tu- ó- sa sint tu- is

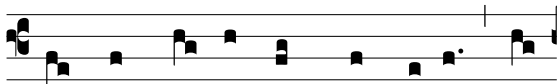




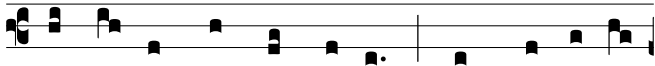
Je-ju-ni- ó- rum mú-ne-ra. A- men.

## Audi benigne Conditor

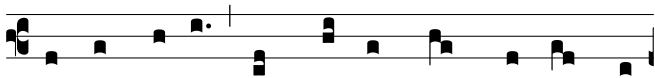
II  
Đ



oàn con khóc lóc vãn muôn lời kinh, Xin



Chúa hóa công lân mẫn vô cùng, Nhậm lời kêu xin



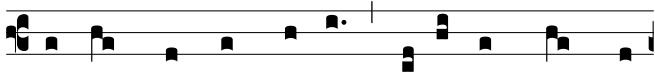
trần trề môi lưỡi, Cả thầy trong bốn mươi buổi tịnh



chay. 2. Hiền thay hồi Đấng xét soi lòng nhơn,



Chúa biết hết mọi yếu sức tâm hồn, Nguyện Người



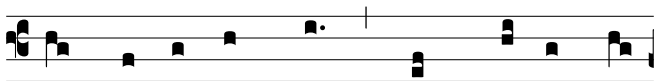
xin ban nguồn ơn tha thứ, Mọi kẻ sám hối, chạy



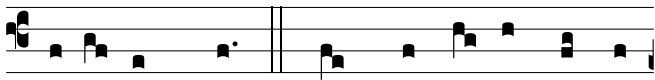
đến cùng Cha. 3. Cho dù quá đỗi lỗi của đoàn con,



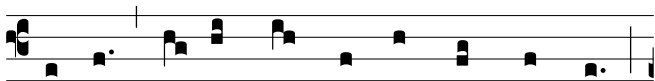
Song khẩn Chúa tha những ai trông cậy, Để lòng ca



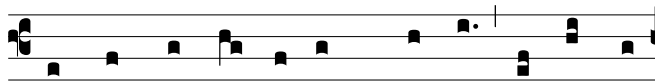
hát ngợi khen danh Thánh, Nguyện Chúa ban thuốc



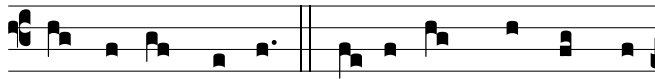
chữa hết tiền khiên. 4. Luyện thao, đói kém, củ kiêng



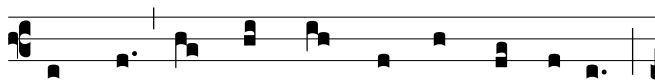
ngày đêm, Sau để chúng con biết hãm thân mình,



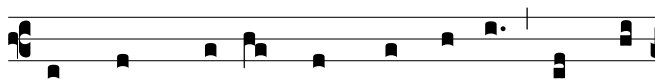
Làm tâm can xa rời đường mê đắm, Bỏ hết no



thỏa nhờ nhóp trăn ai. 5. Lạy Ba Đấng phúc mãi khắp



càn khôn, Ban thánh đức cho những kẻ thi hành,



Việc kiêng chay trở nhiều hoa trái tốt, Nhắm hiến



dâng Chúa thượng trí độc tôn. A- men.

## **Audi benigne Conditor**

*Hymnarium Cisterciense, 1909, p. 35*

II

A



u- di be- ní- ne Cón- di- tor, \* Nos- tras



pre- ces cum flé- ti- bus, In hoc sa- cro je- jú- ni- o



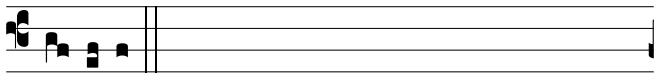
Fu- sas qua- dra- ge- ná- ri- o.



Scru- tá- tor al- me cór- di- um, In- fír- ma tu scis ví-



ri- um: Ad te re- vér- sis éx- hi- be Re- mis- si- ó- nis



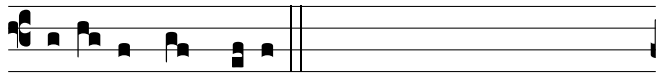
grá- ti- am.



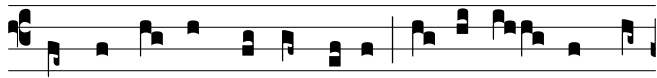
Mul-tum qui-dem pec-cá-vi-mus, Sed par-ce con-



fi-tén-ti-bus, Ad lau-dem tu- i nó-mi-nis Con-fer-



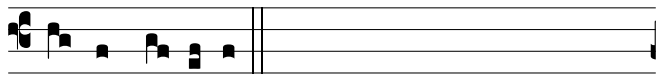
me-dé-lam lán-gui-dis.



Sic cor-pus ex-tra cón-te-ri Do-na per ab-sti-



nén-ti-am, Je-jú-net ut mens so-bri-a A la-be



pror-sus crí-mi-num.



Præ-sta, be- á-ta Trí-ni-tas, Con-cé-de, sim-plex U-



ni-tas, Ut fruc-tu-ó-sa sint tu-is Je-ju-ni-ó-rum



mú-ne-ra. A- men.

## Audi benigne Conditor

*The Liber Usualis, 1961, p. 539 & Liber antiphonarius, 1960, p. 362*



U-di, be-ní-gne Cón-di-tor, No-stras pre-ces



cum flé-ti-bus, In hoc sa-cro je-jú-ni-o Fu-sas qua-



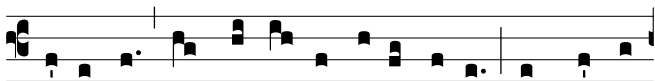
dra-ge-ná-ri-o. 2. Scru-tá-tor al-me cór-di-um, In-



fír-ma tu scis ví-ri-um : Ad te re-vér-sis éx-hi-be



Re-mis-si-ó-nis grá-ti-am. 3. Mul-tum qui-dem pec-



cá-vi-mus, Sed par-ce con-fi-tén-ti-bus : Ad nó-mi-



nis lau-dem tu-i, Con-fer me-dé-lam lán-gui-dis.



4. Con-cé-de no-strum cón-te-ri Cor-pus per ab-sti-nén-



ti- am, Cul-pae ut re-lín-quant pá-bu-lum Je-jú-na



cor-da crí-mi-num. 5. Prae-sta be- á-ta Trí-ni-tas,



Con-cé-de sim-plex U-ni-tas : Ut fru-ctu-ó- sa sint



tu- is Je-ju-ni- ó- rum mú-ne-ra. A- men.

## Audi Benigne Conditor

*Antiphonale Monasticum, 1934, p. 337*

II  
**A**



U- di be-ní-gne Cón-di-tor No-stras pre-ces





cum flé- ti- bus, In hoc sac- ro je- jún- i- o Fu- sas



qua- dra- ge- ná- ri- o. Scru- tá- tor al- me cór- di- um,



In- fír- ma tu scis ví- ri- um: Ad te re- vér- sis éx-



hi- be Re- mis- si- ó- nis grá- ti- am. Mul- tum qui-



dem pec- cá- vi- mus, Sed par- ce con- fi- tén- ti- bus :



Ad lau- dem tu- i nó- mi- nis Con- fer me- dé- lam lán-



gui-dis. Sic cor-pus ex-tra cón-te-ri Do-na per ab-



sti-nén-ti- am, Je-jú-net ut mens só-bri- a A la-be



pror-sus crí-mi-num. Præ-sta be- á-ta Trí-ni-tas,



con-cé-de sim-plex U-ni-tas: Ut fru-ctu-ó-sa sint



tu- is Je-jun-i-ór-um mú-ne-ra. A- men.

## Audi benigne Conditor

*The Liber Usualis, 1961, p. 539 & Liber antiphonarius, 1960, p. 362*

A



U- di, be-ní-gne Cón-di-tor, No-stras pre-ces



cum flé-ti-bus, In hoc sa-cro je-jú-ni-o Fu-sas qua-



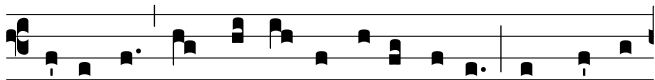
dra-ge-ná-ri-o. 2. Scru-tá-tor al-me cór-di-um, In-



fír-ma tu scis ví-ri-um : Ad te re-vér-sis éx-hi-be



Re-mis-si-ó-nis grá-ti-am. 3. Mul-tum qui-dem pec-



cá-vi-mus, Sed par-ce con-fi-tén-ti-bus : Ad nó-mi-



nis lau-dem tu- i, Con-fer me-dé- lam lán-gui-dis.



4. Con-cé-de no-strum cón-te-ri Cor-pus per ab-sti-nén-



ti- am, Cul-pae ut re-lín-quant pá-bu-lum Je-jú-na



cor-da crí-mi-num. 5. Prae-sta be- á-ta Trí-ni-tas,



Con-cé-de sim-plex U-ni-tas : Ut fru-ctu- ó- sa sint



tu- is Je-ju-ni- ó- rum mú-ne-ra. A- men.

# Audi benigne Conditor

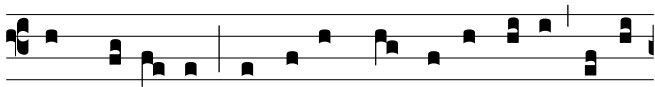
*Antiphonale Romanum II, 2009, p. 126*

II

A



U- di, be- ní- gne Cón- di- tor, no- stras pre- ces



cum flé- ti- bus, sacr- á- ta in ab- sti- nén- ti- a fu- sas



qua- dra- ge- ná- ri- a. Scr- tá- tor al- me cón- di- um,



in- fír- ma tu scis ví- ri- um ; ad te re- vér- sis éx-



hi- be re- mis- si- ó- nis grá- ti- am. Mul- tum qui- dem



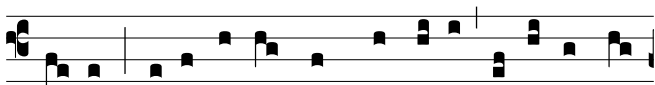
pec-cá-vi-mus, sed par-ce con-fi-tén-ti-bus, tu-í-que



lau-de nó-mi-nis con-fer me-dé-lam lán-gui-dis.



Sic cor-pus ex-tra cón-te-ri do-na per ab-sti-nén-



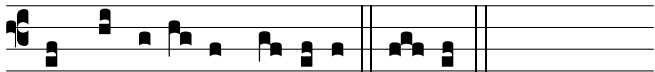
ti-am, ie-iú-net ut mens só-bri-a a la-be pror-



sus crí-mi-num. Præ-sta, be-á-ta Trí-ni-tas, con-cé-



de, sim-plex U-ni-tas, ut fru-ctu-ó-sa sint tu-is

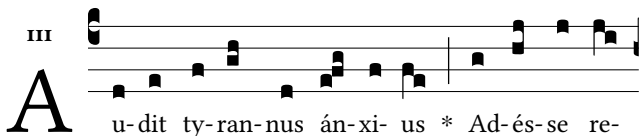


hæc par-ci- tá- tis mú-ne-ra. A- men.

## Audit tyrannus anxius

*Hymnarium Cisterciense, 1909, p. 28*

III



gum Prín-ci-pem, Qui no-men Is- ra- òl re-gat,



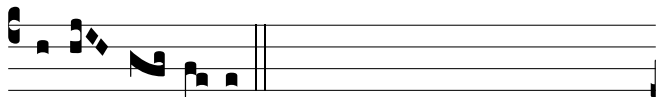
Te-ne át-que Da-vid Ré- gi- am.



Ex-clá-mat a-mens nún-ti- o: Suc-cés-sor in-stat,



pél-li-mur; Sa-tél-les i, fer-rum ra-pe: Per-fún-de



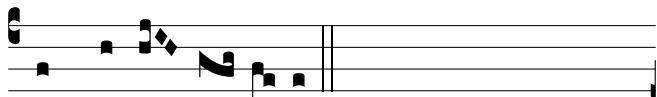
ci-nas sán-gui-ne.



Quid pró-fi-cit tan-tum ne-fas? Quid cri-men He-ró-



dem ju-vat? U-nus tot in-ter fú- ne-ra Im-pú-



ne Chri-stus tól- li- tur.



Gló-ri- a ti-bi, Dó-mi-ne, Qui na-tus es de Vír-gi-ne,





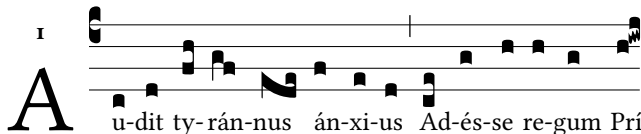
Cum Pa-tre et san-cto Spí-ri-tu, In sem-pi-tér-



na sæ-cu-la. A-men.

## Audit tyrannus anxius

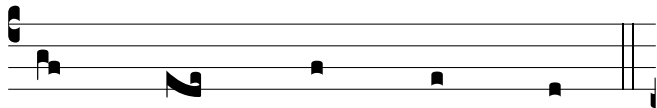
*Nocturnale Romanum, 2002, p. 189*



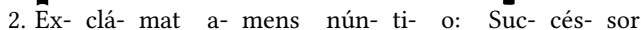
u-dit ty-rán-nus án-xi-us Ad-és-se re-gum Prín-



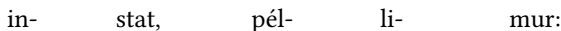
Qui no-men Is-ra-ël re-gat, Tene-át-que



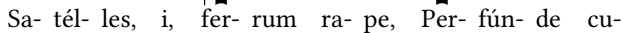
Da-vid ré-gi-am.



2. Ex- clá- mat a- mens nún- ti- o: Suc- cés- sor



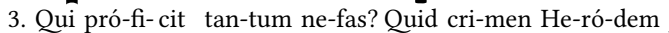
in- stat, pél- li- mur:



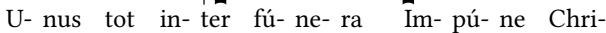
Sa- tél- les, i, fer- rum ra- pe, Per- fún- de cu-



nas sán- gui- ne.



3. Qui pró- fi- cit tan- tum ne- fas? Quid cri- men He- ró- dem



U- nus tot in- ter fú- ne- ra Im- pú- ne Chri-

stus tól- li- tur. 4. Je-  
su, ti- bi sit gló- ri- a, Qui na- tus es de  
Vír- gi- ne, Cum  
Patre, et al- mo Spí- ri- tu, In sem- pi- tér- na sáe- cu-  
la. A- men.

## Audit tyrannus anxius

*Liber Hymnarius, 1983, p. 485*

A

U-dit ty-rán-nus án-xi- us ad-és-se re-gum

prín-ci-pem, qui no-men Is-ra- el re-gat tene-át-que Da-

vid ré-gi- am. 2. Ex-clá-mat a-mens nún-ti- o : «Suc-

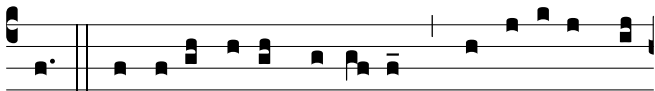
cés-sor in-stat, pél-li-mur ; sa-tél-les, i, fer-rum ra-

pe, per-fún-de cu-nas sán-gui-ne!» 3. Quo pró-fi-cit

tan-tum ne-fas ? Quid cri-men He-ró-dem iu-vat ?



U-nus tot in-ter fú-ne-ra im-pú-ne Chris-tus tól-li-



tur. 4. Sal-vé-te, flo-res már-ty-rum, quos lu-cis ipso in



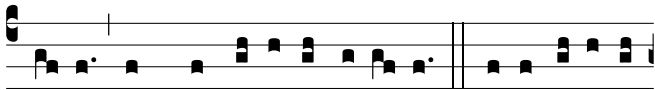
lí-mi-ne Christi in-se-cú-tor sús-tu-lit. - ceu tur-bo



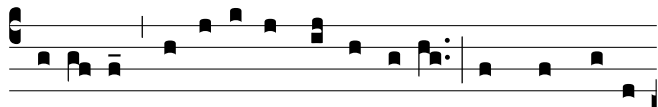
na-scén-tes ro-sas. 5. Vos pri-ma Chris-ti víc-ti-ma,



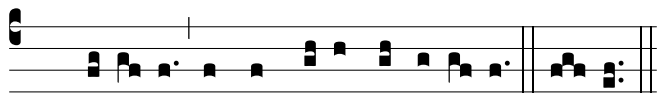
grex im-mo-la-tó-rum te-ner, a-ram sub ip-sam sím-



pli-ces palma et co-ró-nis lú-di-tis. 6. Ie-su, ti-bi sit



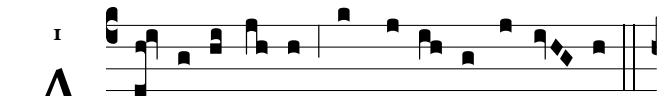
gló-ri-a, qui na-tus es de Vír-gi-ne, cum Patre et al-



mo Spí-ri-tu, in sem-pi-tér-na sáe-cu-la. A-men.

## Aurea luce

*Antiphonarium O.P. (Gillet), 1933, p. 839*

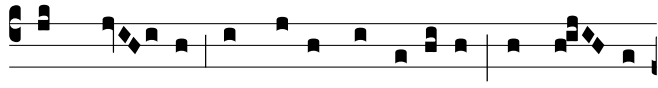


**A**

ú-re-a lu-ce et de-có-re ró-se-o,



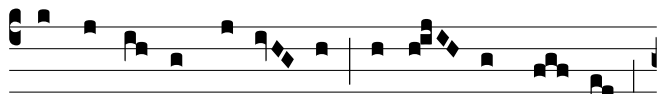
Lux lu-cis, o-mne per-fu-dí-sti sáe-cu-lum, Dé-co-



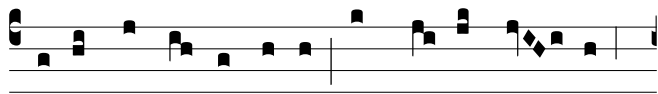
rans cæ-los ín-cly-to mar-tý-ri-o, Hac sa-cra



di- e, quæ dat re- is vé-ni- am. 2. Já- ni- tor cæ- li,



Do- ctor or- bis pá- ri- ter, Jú- di- ces sæ- cli,



ve- ra mun- di lú- mi- na, Per Cru- cem al- ter,



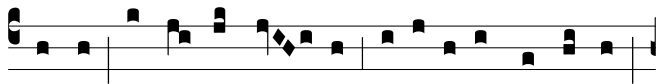
al- ter en- se tri- úm- phans, Vi- tæ se- ná- tum



lau- re- á- ti pós- si- dent. 3. O- lí- væ bi- næ pi- e- tá- tis



ú- ni- cæ, Fi- de de- vó- tos, spe ro- bú- stos má-



xi-me, Fon-te re-plé- tos ca-ri-tá-tis gé-mi-næ,



Post mor- tem car- nis im-pe-trá-te ví-ve-re. 4.



Sit Tri-ni-tá-ti sem-pi-tér-na gló-ri- a, Ho-nor,



po-té- stas at-que ju-bi-lá-ti-o, In u-ni-tá-



te, cui ma-net im-pé-ri- um, Ex tunc, et mo- do,



per æ-tér-na sœ-cu-la. A- men.



# Aurea luce

*Antiphonale Monasticum, 1934, p. 932*

I

**A**

U- re- a lu- ce et de- có- re ró- se- o,

Lux lu- cis, om- ne per- fu- dís- ti sáe- cu- lum, Dé- co-

rans cæ- los ín- cly- to mar- tý- ri- o, Hac sa- cra

di- e, quæ dat re- is vé- ni- am. 2. Já- ni- tor cæ- li,

Doc- tor or- bis pá- ri- ter, Jú- di- ces sæ- cli, ve- ra



mun-di lú-mi-na, Per Cru-cem al- ter, al-ter en-se



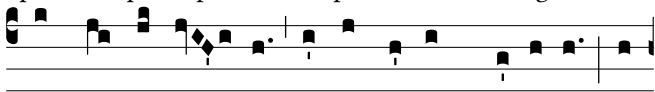
tri-úm-phans, Vi-tæ se-ná- tum lau-re- á-ti pós-



si-dent. 3. O fe-lix Ro-ma! quæ tan-tó-rum Prín-ci-



pum Es pur- pu-rá- ta pre-ti- ó-so sán-gui-ne:



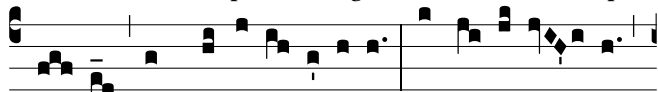
Non lau-de tu- a, sed ip-só-rum mé-ri-tis Ex-



cél- lis om-nem mun-di pul-chri-tú-di-nem. 4. Sit



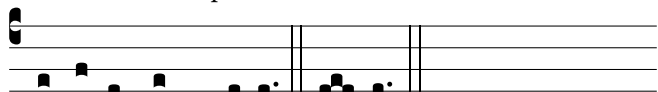
Tri-ni-tá-ti sem-pi-tér-na gló-ri-a, Ho-nor, pot-



és-tas at-que ju-bi-lá-ti-o, In u-ni-tá-te,



cui ma-net im-pé-ri-um, Ex tunc, et mo-do,



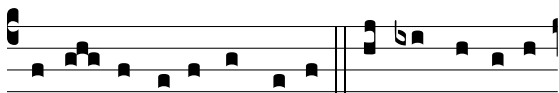
per æ-tér-na sœ-cu-la. A-men.

## Aurora cæli

*Antiphonarium O.P. (Gillet), 1933, p. 813*

VI

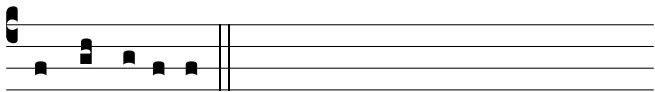
**A**



u-ró-ra cæ-li púr-pu-ra A-spér-ge ro-rem



fló- ri-bus: Pi- i tri- úm-phos éx-pli-ca Cir-cum-dá-

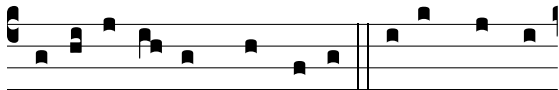


tos ful-gó-ri-bus.

## Aurora cælum

*Antiphonarium O.P. (Gillet), 1933, p. 928*

VIII

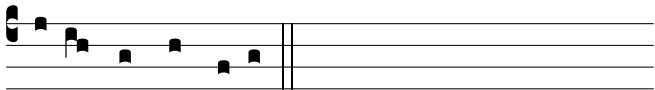


**A**

u-ró-ra cæ-lum púr-pu-rat, Ro-sí-sque ma-



ne cón-co-lor, Lau-des sa-crá-tæ Vír-gi-nis Ro-sæ



mo-net nos pán-ge-re.

# Aurora cælum

*Liber antiphonarius, 1960, p. 458*

VIII

A

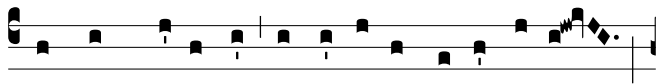
U-ró-ra cae-lum púr-pu-rat, Ae-ther re-súl-tat

láu-di-bus: Mun-dus tri-úm-phans jú-bi-lat, Hor-

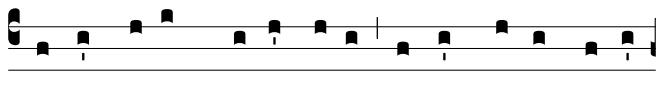
rens a-vér-nus ín-fre-mit: 2. Rex il-le dum for-tís-si-

mus, De mor-tis ín-fér-no spe-cu, Pa-trum se-ná-

tum lí-be-rum E-dú-cit ad vi-tae ju-bar. 3. Cu-jus se-



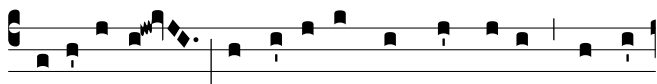
púl-crum plú-ri-mo Cu-stó-de si-gná-bat la-pis,



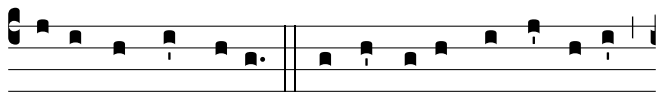
Vi-ctor tri-úm-phat et su-o Mor-tem se-púl-cro fú-



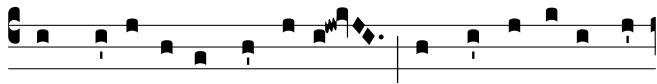
ne-rat. 4. Sat fú-ne-ri, sat lá-cri-mis, Sat est da-tum



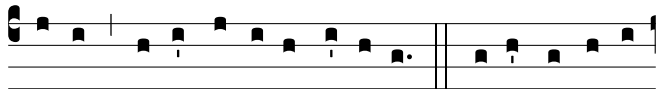
do-ló-ri-bus: Sur-ré-xit ex-stín-ctor ne-cis, Cla-mat



co-rú-scans An-ge-lus. 5. Ut sis pe-rén-ne mén-ti-bus



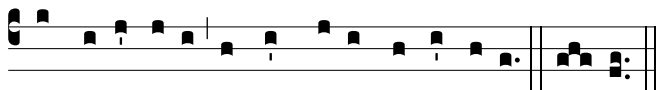
Pa-schá-le Je-su gáu-di-um, A mor-te di-ra crí-



mi-num Vi-tae re-ná-tos lí-be-ra. 6. De- o Pa-tri sit



gló-ri- a, Et Fí- li- o, qui a mór-tu- is Sur-ré-xit,



ac Pa-rá- cli- to, In sem- pi- tér- na saé- cu- la. A- men.

## Aurora cælum (Alter Tonus)

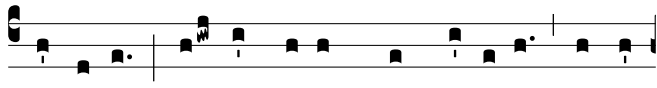
*Antiphonale Romanum, 1912, p. 386*

III

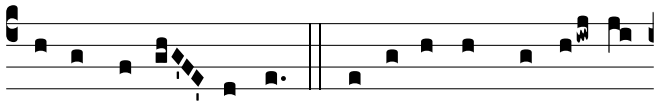


**A**

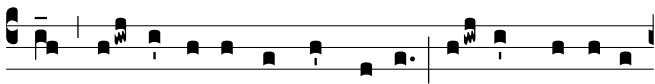
u-ró-ra cæ-lum púr- pu- rat, Æ-ther re-súl-tat



láu-di-bus, Mun-dus tri- úm-phans iú-bi- lat, Hor-rens



a-vér-nus ín- fre-mit: 2. Rex il-le dum for-tís- si-



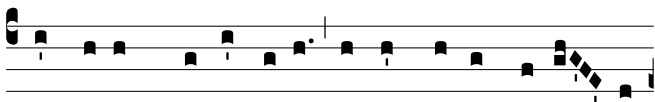
mus De mor-tis in-fér-no spe-cu Pa-trum se-ná-tum



lí-be-rum E-dú-cit ad vi-tæ iu-bar. 3. Cu-ius se-



púl-crum plú- ri-mo Cu-stó-de si-gná-bat la-pis, Vi-



ctor tri-úm-phat, et su-o Mor-tem se-púl-cro fú- ne-

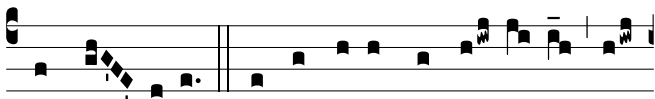


rat. 4. Sat fú-ne-ri, sat lá- cri-mis, Sat est da-tum do-

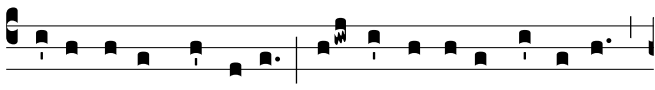




ló-ri-bus: Sur-ré-xit ex-stín-ctor ne-cis, Cla-mat co-rú-



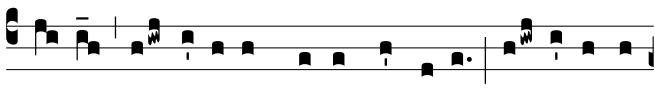
scans Án- ge-lus. 5. Ut sis pe-rén-ne mén- ti- bus Pas-



chá-le, Ie-su, gáu-di- um, A mor-te di-ra crí-mi-num



Vi-tæ re-ná-tos lí- be-ra.- 6. De- o Pa-tri sit gló-



ri- a, Et Fí- li- o, qui a mór-tu- is Sur-ré-xit, ac



Pa-rá- cli- to, In sem- pi- tér- na sæ- cu- la. A- men.

# Aurora cælum (Alter tonus)

*Liber antiphonarius, 1960, p. 459*

III

**A**

U-ró-ra cae-lum púr-pu-rat, Ae-ther re-súl-

tat láu-di-bus: Mun-dus tri-úm-phans jú-bi-lat, Hor-

rens a-vér-nus ín-fre-mit: 2. Rex il-le dum for-tís-

si-mus, De mor-tis ín-fér-no spe-cu, Pa-trum se-ná-

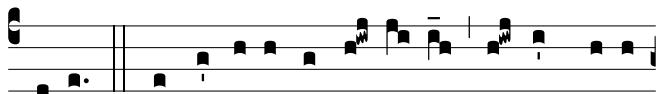
tum lí-be-rum E-dú-cit ad vi-tae jú-bar. 3. Cu-jus



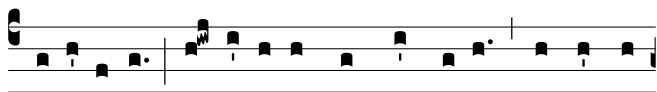
se-púl-crum plú- ri-mo Cu-stó-de si-gná-bat la-pis,



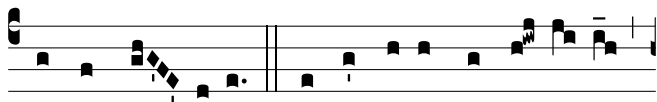
Vi-ctor tri-úm-phat et su-o Mor-tem se-púl-cro fú-



ne-rat. 4. Sat fú-ne-ri, sat lá-cri-mis, Sat est da-tum



do-ló-ri-bus: Sur-ré-xit ex-stín-ctor ne-cis, Cla-mat co-



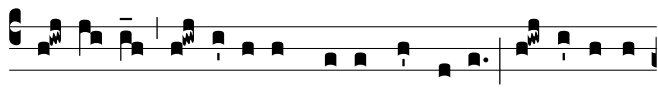
rú-scans An-ge-lus. 5. Ut sis pe-rén-ne mén-ti-bus



Pa-schá-le Je-su gáu-di-um, A mor-te di-ra crí-mi-



num Vi-tae re-ná-tos lí- be-ra. 6. De- o Pa-tri sit



gló- ri- a, Et Fí- li- o, qui a mór-tu- is Sur-ré-xit, ac



Pa-rá- cli- to, In sem- pi- tér- na saé- cu- la. A- men.

## Aurora iam

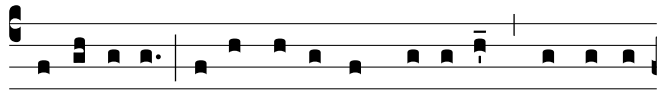
*Liber Hymnarius, p. 207*

I



**A**

u- ró- ra iam spar- git po- lum, ter- ris di- es



il- lá- bi- tur, lu- cis re- súl- tat spí- cu- lum: di- scé- dat



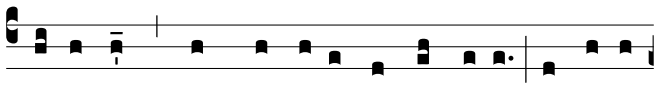
om-ne lú-bri-cum. 2. Iam va-na no-ctis dé-ci-dant,



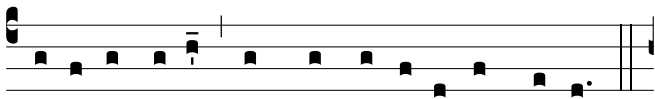
men-tis re- á-tus sú-bru- at, quic- quid té- ne- bris hór-ri-



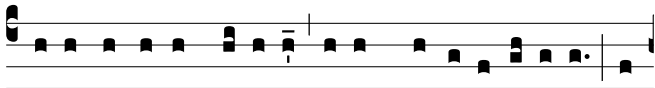
dum nox át-tu- lit cul-pæ, ca- dat, 3. Ut ma- ne il- lud



úl-ti- mum, quod præ- sto- lá- mur cér- nu- i, in lu- cem



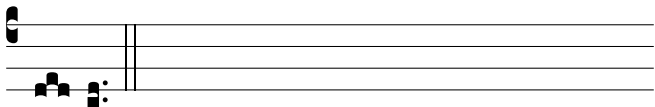
no- bis éf- flu- at, dum hoc ca- nó- re cón- cre- pat. 4.



De- o Pa- tri sit gló- ri- a e- iús- que so- li Fí- li- o cum



Spí-ri-tu Pa-rá-cli-to, in sem-pi-tér-na sá-cu-la.



A-men.

## Aurora jam spargit

*Liber antiphonarius, 1960, p. 190*

IV



**A**

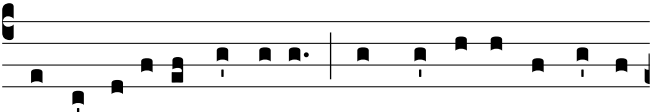
U-ró-ra jam spar-git po-lum, Ter-ris di-es



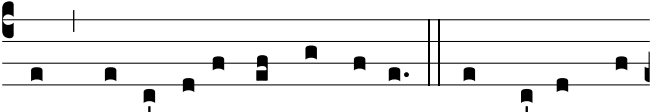
il-lá-bi-tur: Lu-cis re-súl-tat spí-cu-lum, Di-scé-dat




o-mne lú-bri-cum. 2. Phan-tá-sma no-ctis éx-su-let,




Men-tis re- á-tus cór-ru- at: Quid-quid te-né-bris hór-ri-




dum. Nox át-tu-lit cul-pae, ca-dat. 3. Ut ma-ne, quod




nos úl-ti-mum Hic de-pre-cá-mur cér-nu- i. Cum lu-



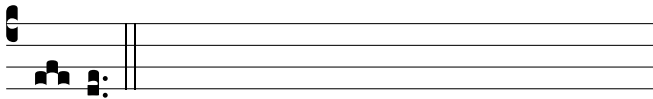
ce no-bis éf-flu- at, Hoc dum ca-nó-re cón-cre-pat. 4.



De- o Pa-tri sit gló-ri- a, E-jú-sque so-li Fí- li- o, Cum



Spí-ri-tu Pa-rá-cli-to, Nunc et per o-mne saé-cu-lum.

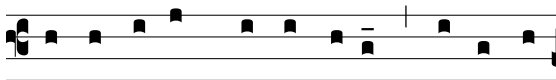


A- men.

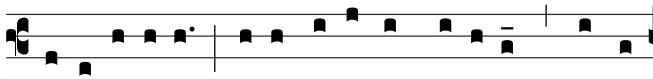
## Aurora Jam Spargit Polum

IV

**A**



U-RO-RA jam spar-git po-lum : Ter-ris di-



es il-la-bi-tur : Lu-cis re-sul-tat spi-cu-lum : Di-sce-



dat om-ne lu-bri-cum. 2. Phan-tas-ma no-ctis ex-su-



let Men-tis re-a-tus sub-ru- at, Quic- quid te-ne-

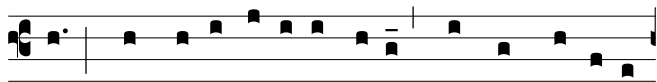




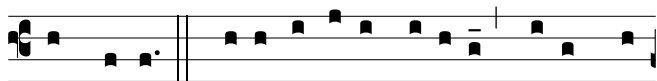
bris hor-ri-dum Nox at-tu-lit cul-pae, ca-dat. 3. Ut



ma-ne, quod nos ul-ti-mum Hic de-pre-ca-mur cer-nu-



i, Cum lu-ce no-bis ef-flu-at, Hoc dum ca-no-re



con-cre-pat. 4. De-o Pa-tri sit glo-ri-a, E-ius-que



so-li Fi-li-o, Cum Spi-ri-tu Pa-ra-eli-to, Nunc et



per om-ne sae-cu-lum. A-men.

# Aurora Jam Spargit Polum

*Antiphonale Romanum, 1912, p. 165*

IV

A

U-RO-RA jam spar-git po-lum : Ter-ris di-es

il-la-bi-tur : Lu-cis re-sul-tat spi-cu-lum : Di-sce-dat

om-ne lu-bri-cum.


# Aurora Jam Spargit Polum (æstivalis)

*Antiphonale Monasticum, 1934, p. 80*

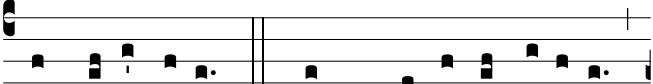
IV

A


U-ró-ra jam spar-git po-lum, Ter-ris di-es




il-lá-bi-tur: Lu-cis re-súl-tat spí-cu-lum, Di-scé-dat



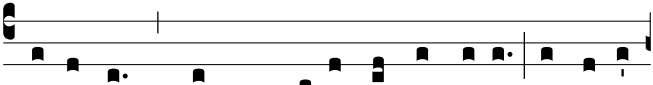
om-ne lú-bri-cum. 2. Phan-tás-ma noc-tis dé-ci-dat:



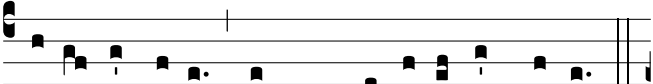
Men-tis re-á-tus súb-ru-at: Quid- quid te-né-bris hór-



ri-dum Nox át-tu-lit cul-pæ, ca-dat. 3. Et ma-né il-lud



úl-ti-mum, Quod præ-sto-lá-mur cér-nu-i, In lu-cem



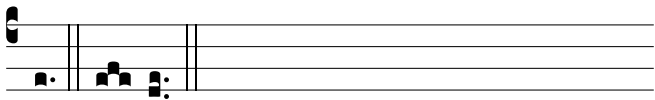
no-bis éf-flu-at, Dum hoc ca-nó-re cón-cre-pat.



4. De o Pa-tri sit gló-ri- a, E-iús-que so-li Fí-li- o,



Cum Spí-ri-tu Pa-rá-cli-to, Et nunc, et in per-pé-tu-



um. A- men.

## Aurora Jam Spargit Polum (hiemalis)

*Antiphonale Monasticum, 1934, p. 80*



**A**

U-ró-ra jam spar-git po-lum, Ter-ris di- es



il-lá-bi-tur: Lu-cis re-súl-tat spí-cu-lum, Di-scé-dat



om-ne lú-bri-cum. 2. Phan-tás-ma noc-tis dé-ci-dat:



Men-tis re-á-tus súb-ru-at: Quid- quid te-né-bris hór-



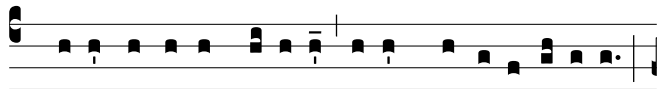
ri-dum Nox át-tu-lit cul-pæ, ca-dat. 3. Et ma-ne il-lud



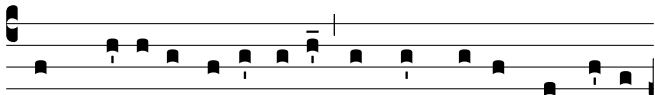
úl-ti-mum, Quod præ-sto-lá-mur cér-nu-i, In lu-cem



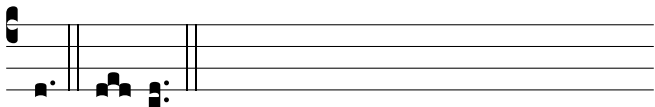
no-bis éf-flu-at, Dum hoc ca-nó-re cón-cre-pat.



4. De-o Pa-tri sit gló-ri-a, E-iús-que so-li Fí-li-o,



Cum Spí-ri-tu Pa-rá-cli-to, Et nunc, et in per-pé-tu-

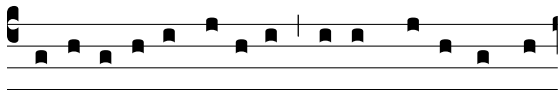


um. A- men.

## Aurora lucis

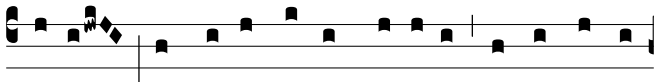
*Liber Hymnarius, 1983, p. 82*

VIII

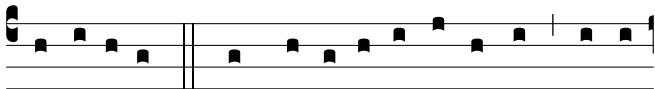


**A**

u-ró-ra lu-cis rú-ti-lat, cæ-lum re-súl-tat láu-



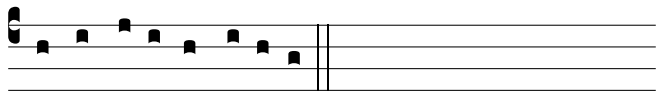
di-bus, mun-dus ex-súl-tans iú-bi-lat, ge-mens in-fér-



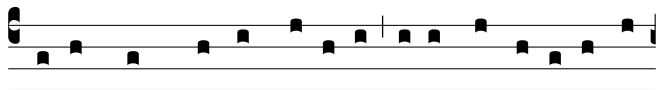
nus ú-lu-lat. 2. Cum rex il-le for-tís-si-mus, mor-tis



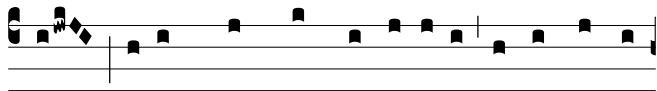
con-frá-ctis ví-ri-bus, pe-de con-cúl-cans tár-ta-ra



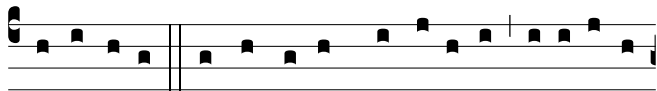
sol-vit ca-té-na mí-se-ros.



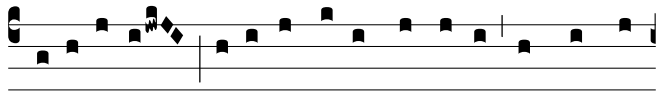
3. Il-le, quem clau-sum lá-pi-de mi-les cu-stó-dit á-cri-



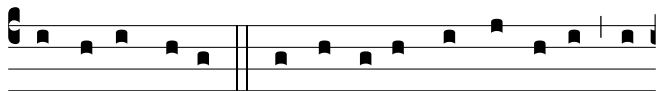
ter, tri-úm-phans pom-pa nó-bi-li vi-ctor sur-git



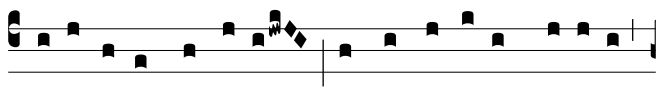
de fú-ne-re. 4. In-fér-ni iam ge-mí-ti-bus so-lú-tis et



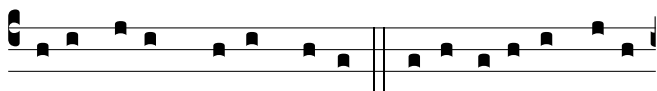
do-ló-ri-bus, qui-a sur-ré-xit Dó-mi-nus res-plén-dens



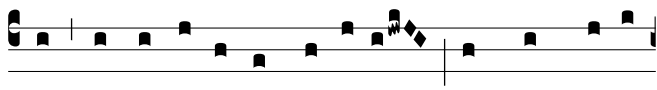
cla-mat án-ge-lus. 5. E-sto pe-rén-ne mén-ti-bus pas-



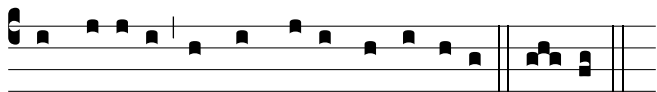
chá-le, Ie-su, gáu-di- um et nos re-ná-tos grá-ti-æ



tu- is tri- úm-phís ág-gre-ga. 6. Ie-su, ti-bi sit gló-ri-



a, qui mor-te vi-cta præ-ni-tes, cum Pa-tre et al-



mo Spí-ri-tu, in sem-pi-tér-na sáe-cu-la. A- men.

## Aurora lucis rutilat

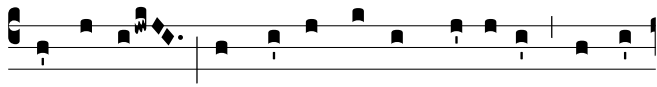
*Antiphonale Monasticum, 1934, p. 455 & Antiphonale Monasticum, 1934, p. 470*



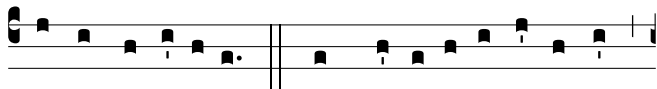


A

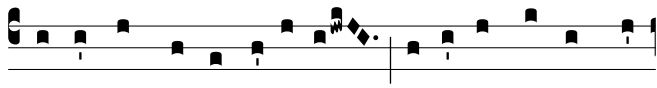
U-ró-ra lu-cis rú-ti-lat, Cæ-lum láu-di-bus



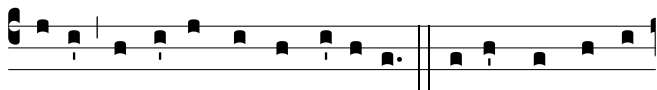
ín-to-nat, Mun-dus ex-súl-tans jú-bi-lat, Ge-mens



in-fér-nus ú-lu-lat : 2. Cum Rex il-le for-tís-si-mus,



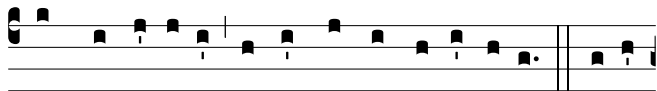
Mor-tis con-frác-tis ví-ri-bus, Pe-de con-cúl-cans tár-



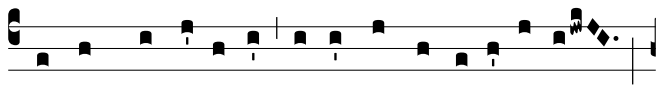
ta-ra, Sol-vit a poe-na mís-e-ros. 3. Il-le qui clau-sus



lá-pi-de, Cus-to-dí-tur sub mí-li-te, Tri-úm-phans



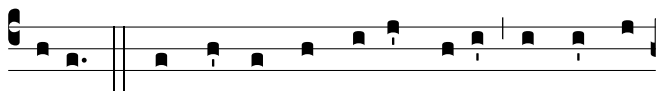
pom-pa nó-bi-li, Vic-tor sur-git de fú-ne-re. 4. So-lú-



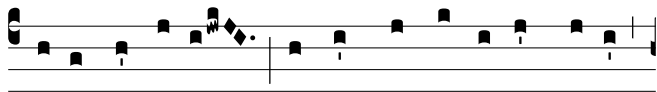
tis jam ge-mí-ti-bus, Et in-fér-ni do-ló-ri-bus,



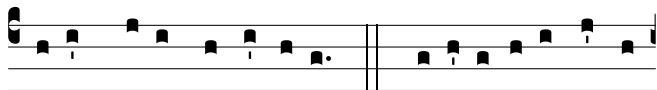
Qui-a sur-réx-it Dó-mi-nus, Res-plén-dens cla-mat An-



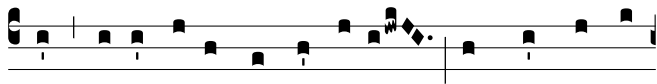
ge-lus. 5. Quæ-su-mus, Auc-tor óm-ni-um. In hoc pas-



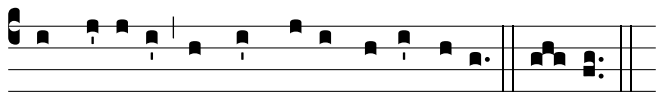
chá-li gáu-di-o, Ab om-ni mor-tis ím-pe-tu



Tu-um de-fén-de pó-pu-lum. 6. Gló-ri-a ti-bi Dó-mi-



ne, Qui sur-ré-xisti a mór-tu- is, Cum Patre et San-



cto Spí-ri-tu, In sem-pi-tér-na sáe-cu-la. A- men.

## Aurora soli prævia

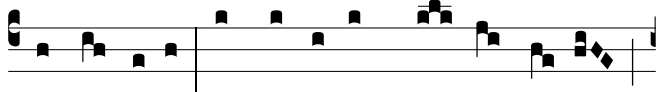
*Antiphonarium O.P. (Gillet), 1933, p. 705*

II

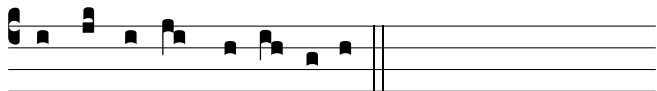


**A**

u- ró- ra so- li præ- vi- a, Fe- lix sa- lú-



tis nún-ti- a: In no-ctis um-bra, plebs tu- a



Te, Vir-go, sup-plex ín-vo-cat.

# Aurora soli prævia

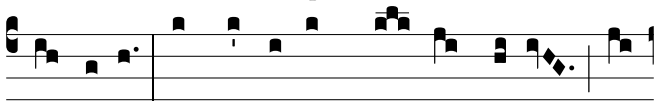
*Liber antiphonarius, 1960, p. 632*

II

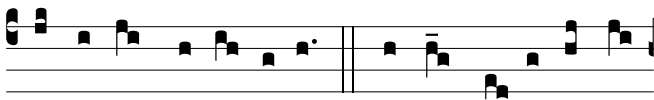
A



U-ro-ra so-li præ-vi-a, Fe-lix sa-lú-tis



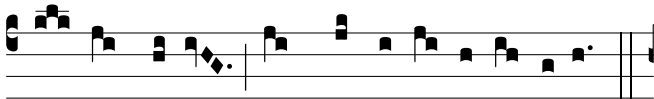
nún-ti-a: In no-ctis um-bra, plebs tu-a Te,



Vir-go, sup-plex ín-vo-cat. 2. Tor-rens ne-fá-stis flú-



cti-bus Cun-ctos tra-hens vo-rá-gi-ne, Le-ni re-sí-



dit aé-quo-re Cum tran-sit Ar-ca foé-de-ris. 3.



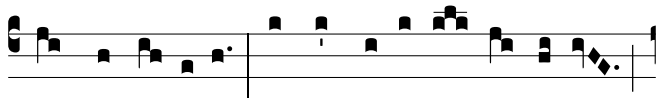
Dum tor-ret a-ré-scens hu-mus, Tu ro-re so-la spár-



ge-ris: Tel-lú-re cir-cum ró-ri-da, In-tá-cta so-la



pér-ma-nes. 4. Fa-tá-le vi-rus é-vo-mens At-tól-lit



an-guis vér-ti-cem: At tu dra-có-nis túr-gi-dum



In-ví-cta cón-te-ris ca-put. 5. Ma-ter be-ní-gna,



ré-spi-ce Fle-tus pre-cé-sque súp-pli-cum, Et di-mi-



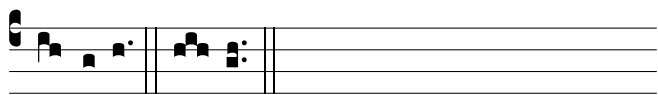
cán-tes tar-tá-ri Vi-ctrix tu-é-re ab hó-sti-bus. 6.



Je-su ti-bi sit gló-ri-a, Qui na-tus es de Vír-gi-ne,



Cum Pa-tre et al-mo Spí-ri-tu, In sem-pi-tér-na



saé-cu-la. A-men.

## Aurora soli prævia

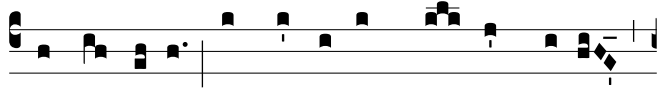
*Antiphonale Monasticum Solesmense, 1935, p. 842*

II

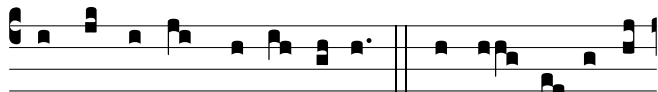


**A**

u-ró-ra so-li præ-vi-a, Fe-lix sa-lú-



tis nún-ti- a, In noc-tis um-bra plebs tu- a



Te, Vir-go, sup-plex ín-vo-cat. 2. Tor-rens ne-fás-tis



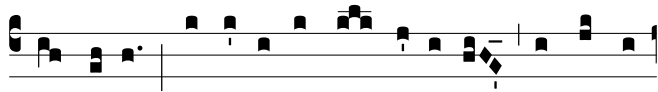
flúc-ti-bus Cunc-tos tra-hens vo-rá-gi-ne, Le-ni re-



sí-dit æ-quo-re Cum trans-it Ar-ca fœ-de-ris.



3. Dum tor- ret a-ré-scens hu-mus, Tu ro-re so-la



spár-ge-ris ; Tel-lú-re cir-cum ró-ri-da, In-tác-ta



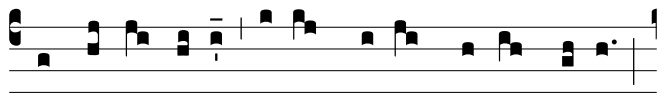
so-la pér-ma-nes. 4. Fa-tá- le vi-rus é-vo-mens



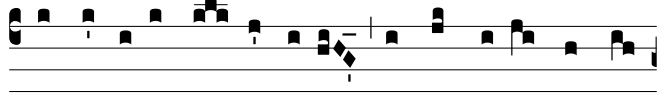
At-tól-lit an-guis vér-ti-cem ; At tu dra-có-nis túr-



gi-dum In-víc-ta cón-te-ris ca-put. 5. Ma-ter be-



ní-gna, ré-spi-ce Fle-tus pre-cés-que súp-pli-cum,

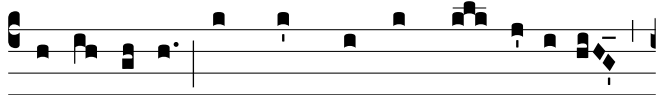


Et di-mi-cán-tes, tár-ta-ri Vic-trix, tu-é-re ab hós-

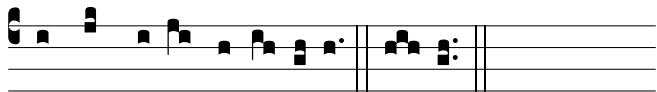


ti-bus. 6. Gló-ri- a ti-bi Dó-mi-ne Qui na-tus es





de Vir-gi-ne, Cum Pa-tre et Sanc-to Spí-ri-tu,



In sem-pi-tér-na sæ-cu-la. A-men.

## Aurora solis nuntia

*The Liber Usualis, 1961, p. 1438*

II



**A**

U-ró-ra, so-lis nún-ti-a Flo-rúm-que men-



si praé-vi-a, Fa-bri so-nó-ram mál-le-o Do-mum



sa-lú-tat Ná-za-rae. 2. Sal-ve ca-put do-mé-sti-cum,



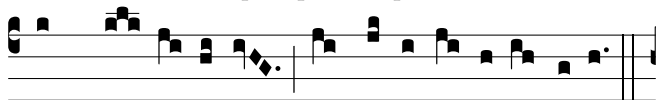
Sub quo su-pré-mus Ar-ti-fex, Su-dó-re sal-so ró-ri-



du-s, Ex-ér-cet ar-tem pá-tri-am. 3. Al-tis lo-cá-tus



sé-di-bus Cel-saé-que Spon-sae pró-xi-mus, Ad-é-sto



nunc cli-én-ti-bus, Quos ve-xat in-di-gén-ti-a.



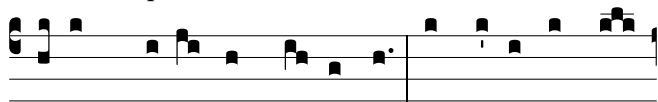
4. Ab-sínt-que vis et júr-gi-a, Fraus o-mnis a mer-



cé-di-bus; Vi-ctus ci-bí-que có-pi-am Men-sú-



ret u- na pár-ci- tas. 5. O Tri- ni- tá- tis U- ni- tas,



Jo- seph pre- cán- te, quaé- su- mus, In pa- ce no- stros



ó- mni- um Gres- sus vi- ám- que dí- ri- ge. A- men.

## Aurora solis nuntia

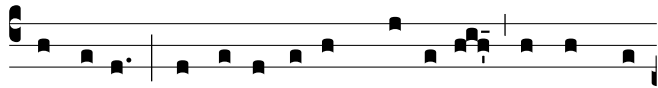
*Liber Hymnarius, 1983, p. 371*

VIII

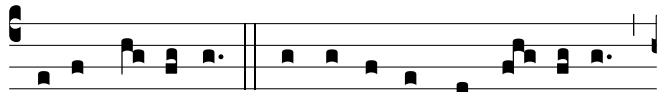


**A**

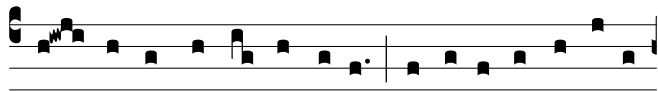
U- ró- ra so- lis nú- ti- a mun- di la- bó- res



éx- ci- tans, fa- bri so- nó- ram mál- le- o do- mum sa-



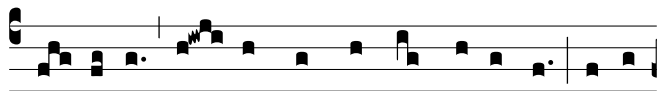
lú-tat Ná-za-ræ. 2. Sal-ve ca-put do-més-ti-cum,



sub quo su-pré-mus Ar-ti-fex, su-dó-re sal-so ró-ri-



cus, ex-ér-cet ar-tem pá-tri-am. 3. Al-tis lo-cá-tus



sé-di-bus cel-sæ-que Spon-sæ pró-xi-mus, ad-és-



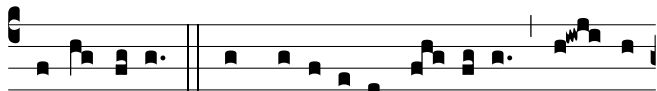
to nunc cli-én-ti-bus, quos ve-xat ind-i-gén-ti-a.



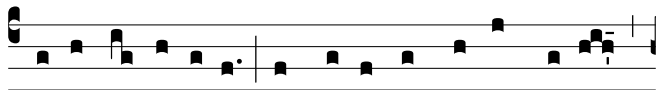
4. Ab-sínt-que vis et iúr-gi-a, frau-s om-nis a mer-



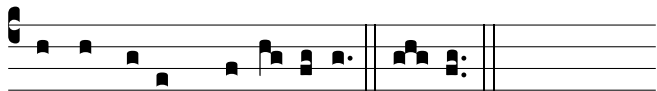
cé-di-bus, vic-tus ci-bí-que có-pi- am men-sú-ret u-



na pár-ci-tas. 5. Sit Tri-ni-tá-ti gló- ri- a, quæ, te



pre-cán-te, iú-gi-ter in pa-ce nos-tros óm-ni- um



gres-sus vi-ám-que dí-ri-gat. A- men.

## Aurora surgit aurea

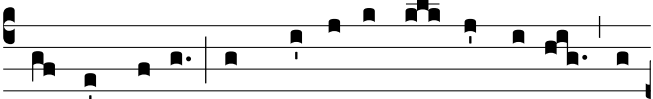
*Antiphonale Monasticum, 1934, p. 966*

VIII

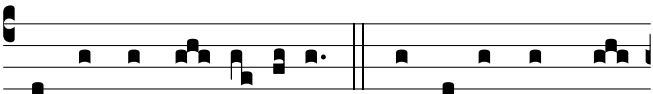


**A**


U-ró-ra sur-git áu-re- a, Fes- ta re-stáu-



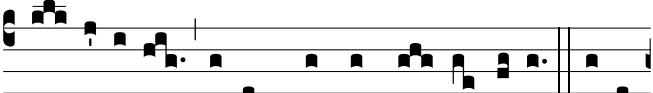
rans án-nu- a, Cum Be-ne-díc-tus ár-du- um Cæ-




li scan-dit pa- lá- ti- um. Quan-ta in sum-mis




ác-ci-pit Qui sic in i-mis clá-ru- it! Cu-jus mi-cant



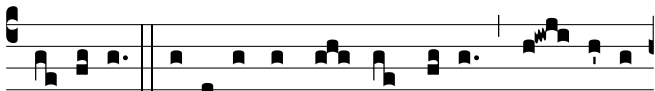
prod- í-gi- a Per am-pla mun-di clí-ma-ta. E-jus



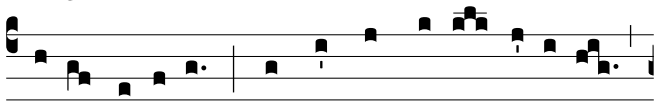
ca-rén-tum grá- ti- a Tel- lus vo-mit ca-dá-ve-ra:



De-vó- tis un-da lí-qui-da Sic-ca lam-bit ves-



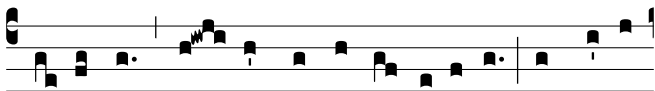
tí-gi-a. To-tí-us or-bis ámb-i-tum Per-so-lis



vi-det rá-di-um: Mens in Auc-tó-re pó-si-ta



Sub-jéc-ta cer-nit óm-ni-a. Te, Pa-ter al-me,



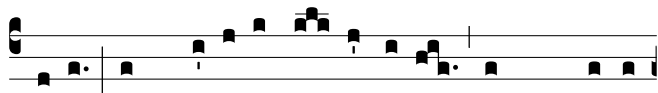
pé-ti-mus Pro-næ men-tis vi-scé-ri-bus, Ut cæ-lum



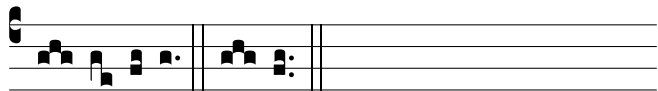
des a-scén-de-re Quos ter-ram do-ces spér-ne-re.



De-o Pa-tri sit gló-ri-a, E-jús-que so-li Fí-



li- o, Cum Spí-ri-tu Pa- rá- cli- to, Et nunc et in

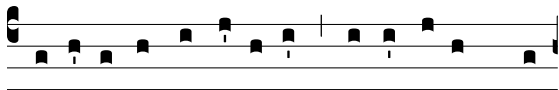


per- pé- tu- um. A- men.

## Aurora surgit lucida

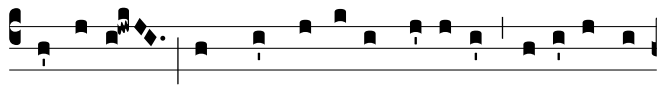
*Liber Hymnarius, 1983, p. 398*

VIII



**A**

u- ró- ra sur- git lú- ci- da Chris- ti tri- úm- phos

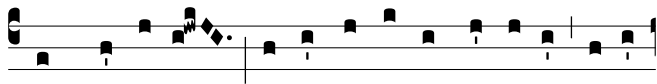


áf- fe- rens, cum cor- pus e- ius ví- se- re, Ma- rí- a, vis

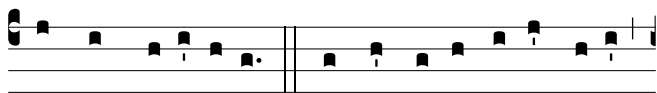


et ún- ge- re. 2. An- hé- la cur- ris; án- ge- lus at ec- ce læ-

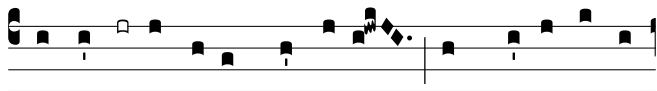




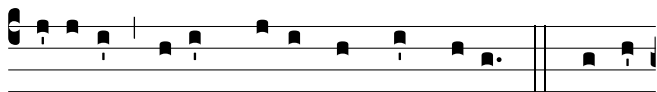
tus præ-do-cet mor-tis re-frác-tis pós-ti-bus re-dís-



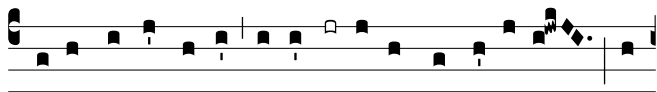
se quem de-sí-de-ras. 3. Sed te ma-net iu-cún-di-us



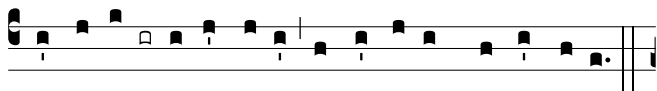
in-tác-ti a-mó-ris præ-mi-um, cum, vo-ce pul-sans



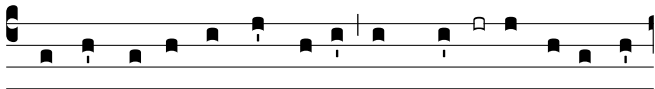
ví-li-cum, tu-um Ma-gís-trum cón-spi-cis. 4. Quæ cum



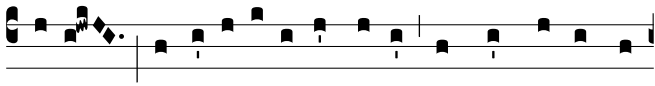
do-lén-ti Vír-gi-ne hæ-sís-ti a-cér-bo stí-pi-ti, tu



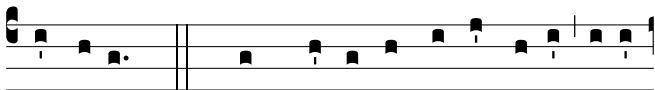
pri-ma vi-vi ab ín-fe-ris es tes-tis at-que nún-ti-a.



5. O flos ve-nús-te Mág-da-læ, O Chris-ti a-mó-re sáu-



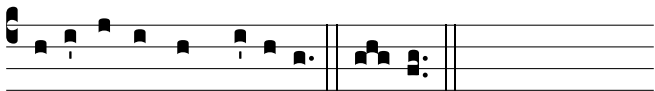
ci- a, tu ca-ri-tá-tis í-gni-bus fac nos-tra cor-da



fér-ve- ant. 6. 6. Da, Chris-te, tan-tæ sér-vu-læ di-lec-



ti- ó-nem pér-se-qui, et nos tu in cæ-lés-ti-bus



ti-bi ca-ná-mus gló-ri- am. A- men.

## Aurora velut fulgida

*Liber Hymnarius, 1983, p. 416*

A

U-ró-ra ve-lut fúl-gi-da, ad cæ-li me-at

cúl-mi-na ut sol Ma-rí-a splén-di-da, tam-quam

lu-na pul-chér-ri-ma. Re-gí-na mun-di hó-di-e

thro-num con-scén-dit gló-ri-æ, il-lum e-ní-xa Fí-

li-um qui est an-te lu-cí-fe-rum. As-súm-pta su-per

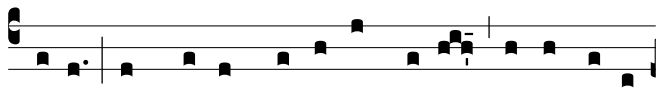
án-ge-los om-nés-que cho-ros cæ-li-tum, cun-cta



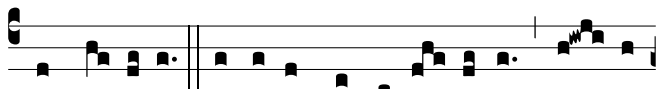
san-ctó-rum mé-ri-ta tran-scén-dit u-na fé-mi-na.



Quem fó-ve-rat in gré-mi-o, lo-cá-rat in præ-sé-



pi-o, nunc re-gem su-per óm-ni-a Pa-tris vi-det



in gló-ri-a. Pro no-bis, Vir-go vír-gi-num, tu-um



de-pó-sce Fí-li-um, per quam no-stra su-scé-pe-rat,



ut su-a no-bis præ-be-at. Sit laus Pa-tri cum Fí-



li- o et Spí-ri-tu Pa-rá-cli-to, qui te præ cun-ctis



cæ-li-ca e-xor-na-vé-runt gló-ri-a. A- men.

## Ave generosa

II

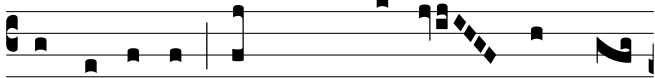


**A**

- ve, ge- ne- ro- sa, glo- ri- o- sa



et in- ta- cta pu- él- la. Tu pu- pil- la



cas- ti- ta- tis, tu ma- té- ri- a san- cti-



ta- tis, quæ De- o pla- cu- it. Nam



hæc su- per- na in- fu- si- o in te fu-



it, quod su- pér- num Ver- bum in te car-



nem in- du- it. Tu can- di- dum li- li- um,



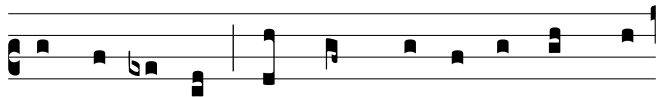
quod De- us an- te om- nem cre- a- tu- ram



in- spe- xit. O pul- chér- ri- ma et dul-



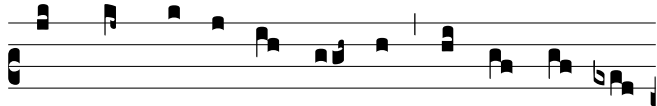
cis- si- ma, quam val- de De- us in te de-



lec- ta- ba- tur, cum am- ple- xi- o- nem ca-



lo- ris su- i in te po- su- it, i-



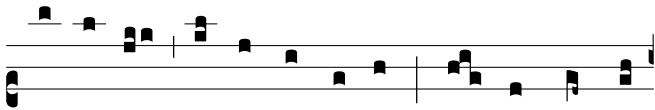
ta quod Fi- li- us e- ius de te lac- ta-



tus est. Ven- ter e- nim tu- us gau- di-



um ha- bu- it, cum om- nis cæ- lé- stis sym-



pho- ni- a de te so- nu- it, qui- a, Vir- go,



Fi- li- um De- i por- ta- sti, u- bi cas- ti-



tas tu- a in De- o cla- ru- it. Vi-



sce- ra tu- a gau- di- um ha- bu- é- runt,



sic- ut gra- men, su- per quod ros ca- dit,



cum e- i vi- ri- di- ta- tem in- fu- dit, ut et

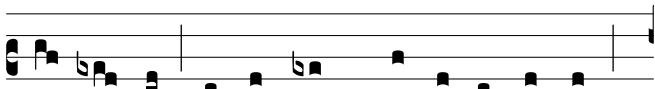




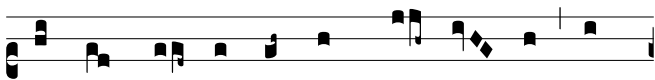
in te fac-tum est, o Ma-ter o-mnis gau-di-



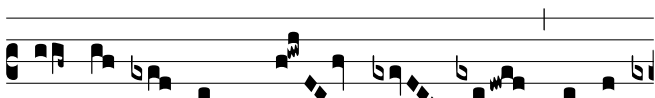
i. Nunc om-nis Ec-cle-si-a in gau-di-o



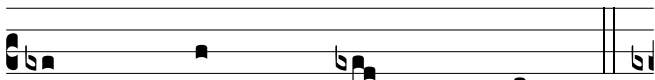
ru-ti-let ac in sym-pho-ni-a so-net



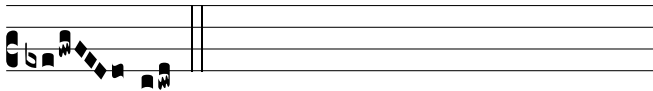
pro-pter dul-cis-si-mam Vir-gi-nem et



lau-da-bi-lem Ma-ri-am, De-i



Ge-ni-tri-cem.



A- men.

## Ave maris stella

I

**M**

ùng kính vì sao biển hiếm, Xứng đáng từ

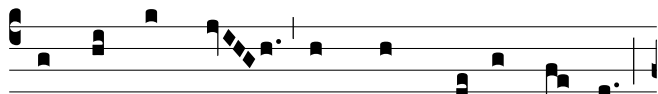
Mẫu Chúa Trời, Trinh bạch thanh khiết suốt đời,

Cửa phúc mở ra thiên đàng. 2. Nguyện hãy bảo an

chúng con, Tiếp lấy lời A-ve mừng, Thiên thần



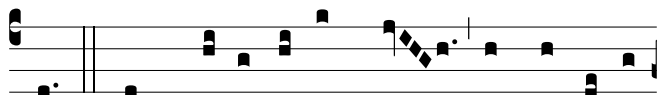
Ga-bri-el chào, Đáo âm lại tên E-và. 3. Mở trời



tội nhưn xích xiềng, Ánh sáng rọi kẻ đui mù,



Xin Bà xua hết ác nghiệp, Ban xuống mọi phước ơn




lành. 4. Mẹ hãy tỏ ra thể nhưn, Đấng đã vì yêu




ra đời, Trong lòng của chính Đức Mẹ, Xin Chúa




nhờ Mẹ nhậm lời. 5. Độc nhất nào ai sánh ngang,



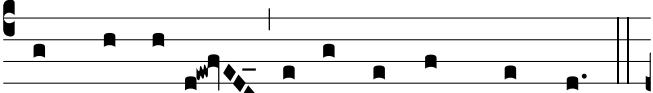
Ái tuất chẳng dám so bì, Cho đoàn con sống khiết




tịnh, Khỏi ố nhờ của lỗi tội, 6. Lại xuống nguồn ơn



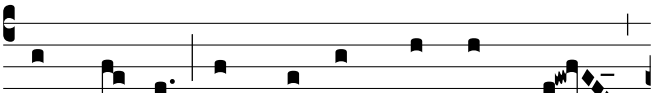
khiết sinh, Dẫn lối đường hiểm nguy này, Để được



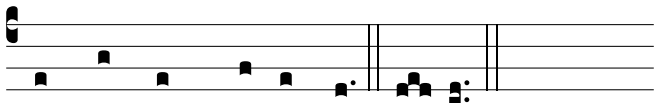
nhìn thấy Giê-su, Vui sống hỷ hoan muôn đời.



7. Ngợi chúc quyền oai Chúa Cha, Kính tiến lời




tán Chúa Con, Xin ngợi khen Chúa Thánh Thần,




Đồng hát mừng Chư Tam Vị. A-men.

## Ave Maris stella

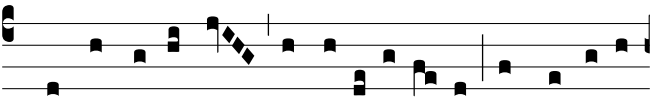
*Hymnarium Cisterciense, 1909, p. 77*




I  
**A** -ve, ma-ris stel-la, \* De-i ma-ter al-ma,




at-que sem-per vir-go, fe-lix cæ-li por-ta.




2. Su-mens il-lud Ave Ga-bri-é-lis o-re, fun-da nos in




pa-ce, mu-tans E-væ no-men. 3. Sol-ve vin-cla re-




is, pro-fer lu-men cæ-cis, ma-la nos-tra pel-le,




bo-na cunc-ta po-sce. 4. Mons-tra te es-se ma-trem,




su-mat per te pre-cem qui pro no-bis na-tus tu-lit



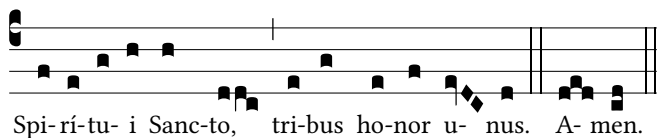
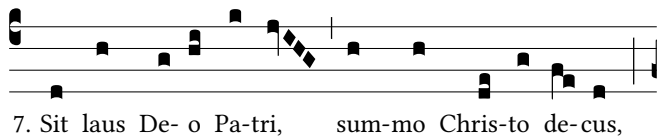
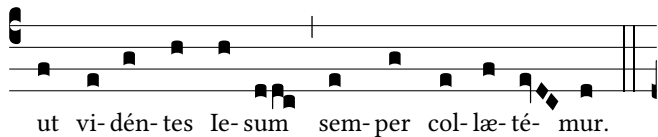
es-se tu-us. 5. Vir-go sin-gu-lá-ris, in-ter om-



nes mi-tis, nos cul-pis so-lú-tos mi-tes fac et cas-



tos. 6. Vi-tam præ-sta pu-ram, i-ter pa-ra tu-tum,



## Ave maris stella

*Hymnarium Cisterciense, 1909, p. 77*

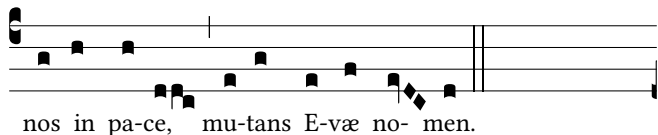
I

**A**-ve, ma-ris stel-la, \* De- i ma-ter al-ma,

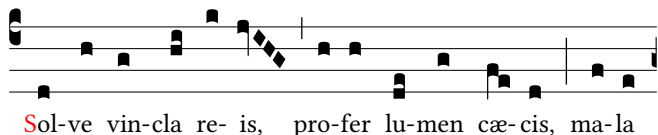
at-que sem-per vir-go, fe-lix cæ-li por- ta.



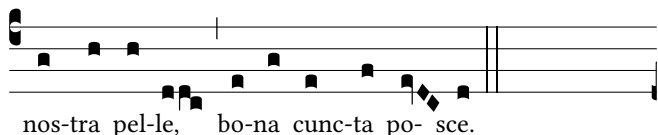
Su-mens il-lud "A-ve" Ga-bri-é-lis o-re, fun-da



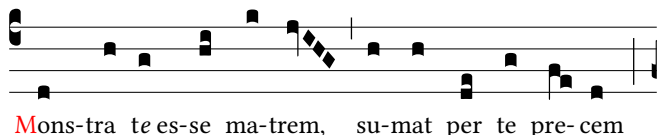
nos in pa-ce, mu-tans E-væ no-men.



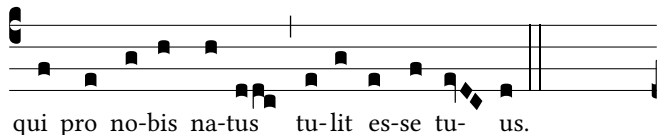
Sol-ve vin-cla re-is, pro-fer lu-men cæ-cis, ma-la



nos-tra pel-le, bo-na cunc-ta po-sce.



Mons-tra te es-se ma-trem, su-mat per te pre-cem

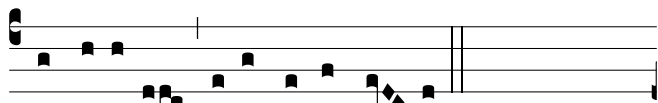


qui pro no-bis na-tus tu-lit es-se tu-us.

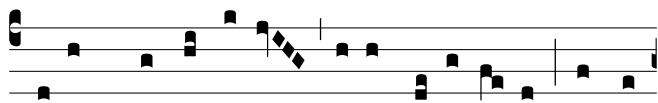




Vir-go sin-gu-lá-ris, in-ter om-nes mi-tis, nos cul-



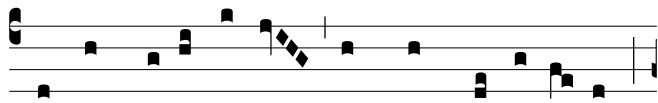
pis so-lú-tos mi-tes fac et cas-tos.



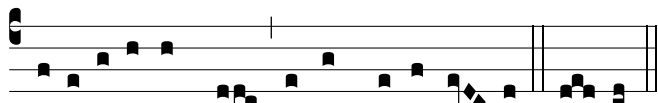
Vi-tam præ-sta pu-ram, i-ter pa-ra tu-tum, ut vi-



dén-tes Ie-sum sem-per col-læ-té-mur.



Sit laus De-o Pa-tri, sum-mo Chris-to de-cus,



Spi-rí-tu-i Sanc-to ho-nor, tri-bus u-nus. A-men.

# Ave Maris Stella

A

-ve ma-ris stel-la, De- i Ma-ter al-ma,

At-que sem-per Vir-go, Fe-lix cæ-li por-ta. At-que

sem-per Vir-go, Fe-lix cæ-li por-ta. 2. Su-mens il-lud

A-ve Ga-bri- é- lis o-re, Fun-da nos in pa-ce,

Mu-tans He-væ no-men. Fun-da nos in pa-ce, Mu-tans

He-væ no-men. 3. Sol-ve vin-cla re- is, Pro-fer lu-



men cæ-cis, Ma-la no-stra pel-le, Bo-na cun-cta po-



sce. Ma-la no-stra pel-le, Bo-na cun-cta po-sce. 4.



Mon-stra te es-se ma-trem, Su-mat per te pre-ces,



Qui pro no-bis na-tus, Tu-lit es-se tu-us. Qui pro



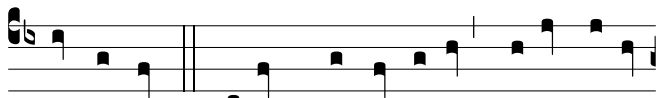
no-bis na-tus, Tu-lit es-se tu-us. 5. Vir-go sin-gu-lá-



ris, In-ter om-nes mi-tis, Nos cul-pis so-lú-tos



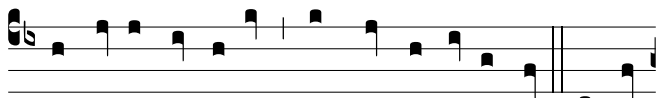
Mi-tes fac et ca-stos. Nos cul-pis so-lú-tos Mi-tes fac



et ca-stos. 6. Vi-tam præ-sta pu-ram, I-ter pa-ra



tu-tum, Ut vi-dén-tes Ie-sum, Sem-per col-læ-té-mur.



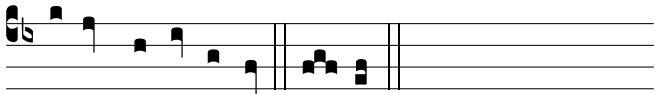
Ut vi-dén-tes Ie-sum, Sem-per col-læ-té-mur. Sit laus



De-o Pa-tri, Sum-mo Chri-sto de-cus, Spi-rí-tu- i



San-cto, Tri-bus ho-nor u-nus. Spi-rí-tu- i San-cto,



Tri-bus ho-nor u-nus. A- men.

## Ave Maris Stella

*Processionarium O.P. (Cormier), 1913, p. 84*

I

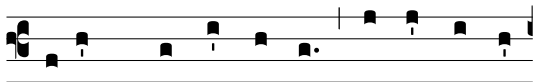
**A** -VE ma-ris ste-lla, De- i Ma-ter

al-ma, At-que sem-per Vir-go, Fe-lix cæ-

li por- ta.

# Ave Maris Stella

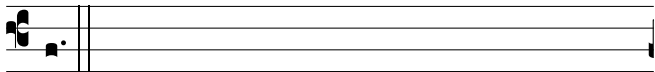
I  
W



i-taj, Gwiaz-do mo-rza, Wiel-ka Mat-ko



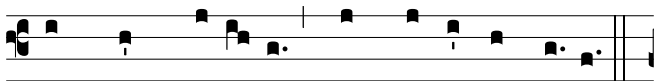
Bo-ga, Pan-no za-wsze czy-sta, Bra-mo nie-bios bło-



ga.



2. Ty, coś Ga-bri-e-la Sło-wem przy-wi-ta-na, U-



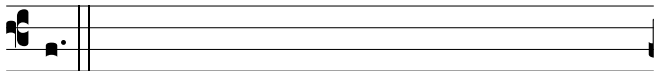
twierdź nas w po-ko-ju, Od-mień E-wy mia-no.



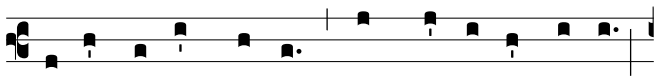
3. Win-nych wy-zwól z wię-zów, Śle-pym po-wróc bla-



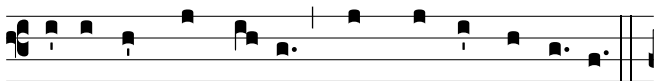
ski. Od-dal na-sze nę-dze, U-proś wszel-kie ła-



ski.



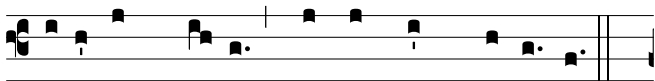
4. O-każ, żeś jest Mat-ką, Wzrusz mo-dła-mi swy-mi



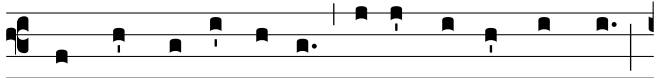
Te-go, co Twym Sy-nem Ze-chciał być na zie-mi.



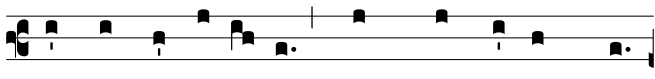
5. O Dzie-wi-co sław-na I po-ko-ry wzo-rze, Wy-



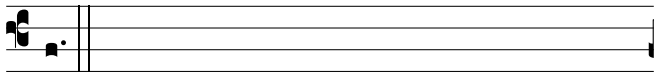
zwo-lo-ny-m z wi-ny Daj nam żyć w po-ko-rze.



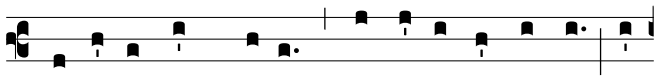
6. Daj wieść ży-cie czy-ste, Dro-gę ściel bez-piecz-ną,



Wi-dzieć daj Je-zu-sa, Mieć w Nim ra-dość wiecz-



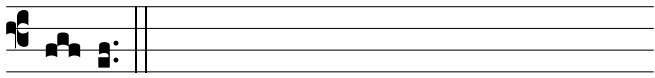
ną.



7. Bo-gu Oj-cu chwa-ła, Chry-stu-so-wi pie-nie, O-



bu z Du-chem Świą-tym Jed-no u-wiel-bie-nie.



A- men.



# Ave maris stella

*Liber Hymnarius, 1983, p. 259*

IV

A

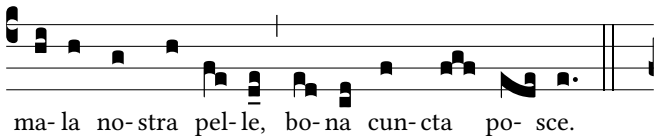
- ve, ma-ris stel-la, De-i ma-ter al-

ma, at-que sem-per vir-go, fe-lix cæ-li por-ta.

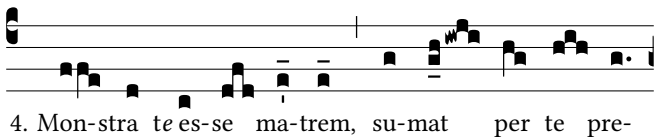
2. Su- mens il-lud «A-ve» Ga-bri- é- lis o-re,

fun-da nos in pa-ce, mu-tans E-væ no-men.

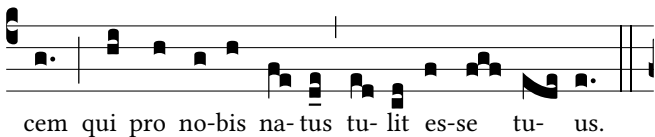
3. Sol- ve vin-cla re-is, pro-fer lu-men cæ-cis,



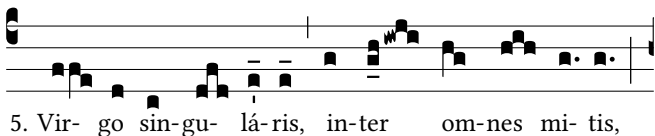
ma-la no-stra pel-le, bo-na cun-cta po-sce.



4. Mon-stra te es-se ma-trem, su-mat per te pre-



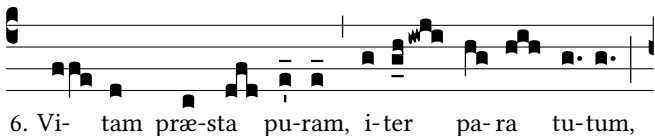
cem qui pro no-bis na-tus tu-lit es-se tu-us.



5. Vir-go sin-gu-lá-ris, in-ter om-nes mi-tis,



nos cul-pis so-lú-tos mi-tes fac et ca-stos.



6. Vi-tam præ-sta pu-ram, i-ter pa-ra tu-tum,

ut vi-dén-tes Ie-sum sem-per col-læ- té- mur.

7. Sit laus De- o Pa-tri, sum-mo Chri-sto de-cus,

Spi-rí-tu- i San-cto ho-nor, tri-bus u- nus. A- men.

## Ave maris stella

*The Liber Usualis, 1961, p. 1259 & Chants of the Church, 1956, p. 87 & Liber antiphonarius, 1960, p. [117]*

*Hic genuflectitur.*

I

**A** -ve ma-ris stel-la, De- i Ma-ter al-ma,

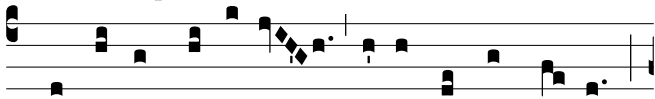
At-que sem-per Vir-go, Fe-lix cae-li por-ta.



2. Su-mens il-lud A-ve Ga-bri-é-lis o-re, Fun-



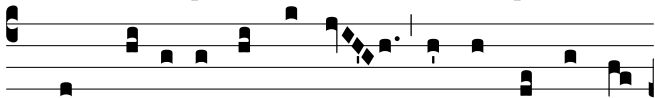
da nos in pa-ce, Mu-tans He-vae no-men.



3. Sol-ve vin-cla re-is, Pro-fer lu-men cae-cis :



Ma-la no-stra pel-le, Bo-na cun-cta po-sce.



4. Mon-stra te es-se ma-trem : Su-mat per te pre-




ces, Qui pro no-bis na-tus, Tu-lit es-se tu-us.



5. Vir-go sin-gu-lá-ris, In-ter o-mnes mi-tis,



Nos cul-pis so-lú-tos, Mi-tes fac et ca-stos.



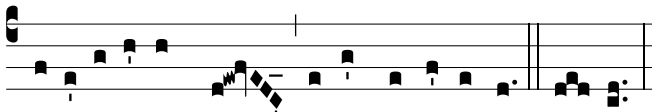
6. Vi-tam prae-sta pu-ram, I-ter pa-ra tu-tum :



Ut vi-dén-tes Je-sum, Sem-per col-lae-té-mur.



7. Sit laus De-o Pa-tri, Sum-mo Chri-sto de-cus,



Spi-rí-tu- i San-cto, Tri-bus ho-nor u-nus. A- men.

# Ave Maris Stella

*Antiphonale Monasticum, 1934, p. 712*

I

**A**

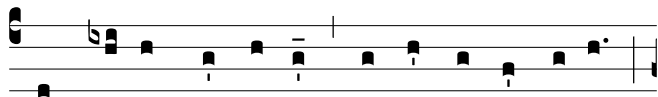
- ve ma-ris stel-la, De-i Ma-ter al-ma, At-

que sem-per Vir-go, Fe-lix cae-li por-ta. Su-mens il-lud

A-ve Ga-bri-é-lis o-re, Fun-da nos in pa-ce, Mu-tans

He-vae no-men. Sol-ve vin-cla re-is, Pro-fer lu-men

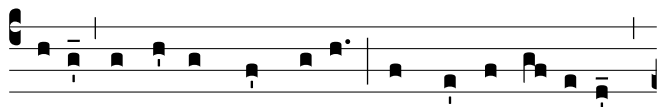
cæ-cis, Ma-la no-stra pel-le, Bo-na cun-cta po-sce.



Mon-stra te es-se ma-trem, Su-mat per te pre-ces,



Qui pro no-bis na-tus Tu-lit es-se tu-us. Vir-go sin-gu-



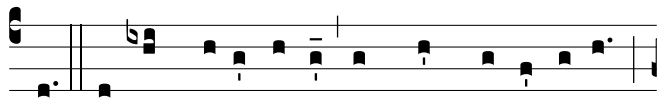
lá-ris, In-ter om-nes mi-tis, Nos, cul-pis so-lú-tos,



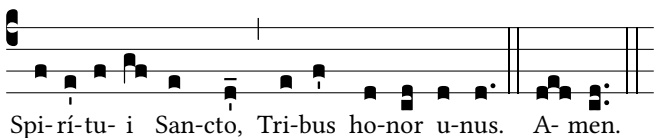
Mi-tes fac et ca-stos. Vi-tam prae-sta pu-ram, I-ter



pa-ra tu-tum, Ut, vi-dén-tes Je-sum, Sem-per col-læ-té-



mur. Sit laus De-o Pa-tri, Sum-mo Chri-sto de-cus,



## Ave maris stella (another chant)

*The Liber Usualis, 1961, p. 1261 & Liber antiphonarius, 1960, p. [118]*

IV

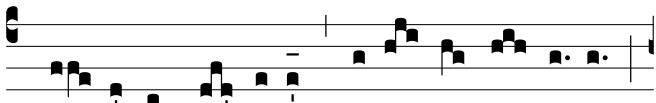
**A** - ve ma-ris stel-la, De- i Ma- ter al-

ma, At-que sem-per Vir-go, Fe-lix cae-li por-ta.


2. Su- mens il-lud A-ve Ga-bri- é- lis o-re,

Fun-da nos in pa-ce, Mu-tans He-vae no-men.

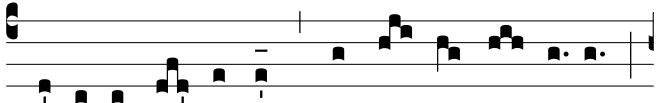





3. Sol- ve vin- cla re- is, Pro- fer lu- men cae- cis :



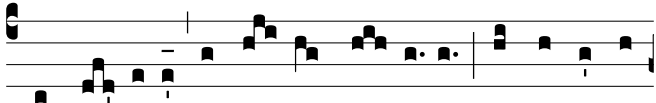
Ma- la no- stra pel- le, Bo- na cun- cta po- sce. 4. Mon-




stra te es- se ma- trem : Su- mat per te pre- ces,




Qui pro no- bis na- tus, tu- lit es- se tu- us. 5. Vir- go



sin- gu- lá- ris, In- ter o- mnes mi- tis, Nos cul- pis so-



lú- tos, Mi- tes fac et ca- stos. 6. Vi- tam prae- sta



pu-ram, I-ter pa-ra tu-tum : Ut vi-dén-tes Je-sum,



Sem-per col-lae-té-mur. 7. Sit laus De-o Pa-tri,



Sum-mo Chri-sto de-cus, Spi-rí-tu- i San-cto, Tri-bus



ho-nor u-nus. A- men.

## Ave maris stella (another chant) (2)

*The Liber Usualis, 1961, p. 1262 & Liber antiphonarius, 1960, p. [119]*

VII



**A**-ve ma- ris stel- la, De- i Ma- ter al-ma,



At-que sem-per Vir-go, Fe-lix cae-li por-ta.



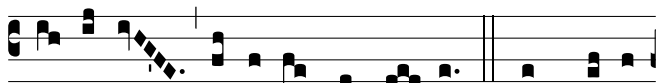
2. Su-mens il-lud A-ve Ga-bri-é-lis o-re, Fun-da



nos in pa-ce, Mu-tans He-vae no-men. 3. Sol-ve



vin-cla re-is, Pro-fer lu-men cae-cis : Ma-la no-



stra pel-le, Bo-na cun-cta po-sce. 4. Mon-stra te



es-se ma-trem : Su-mat per te pre-ces, Qui pro



no-bis na-tus, Tu-lit es-se tu-us. 5. Vir-go sin-



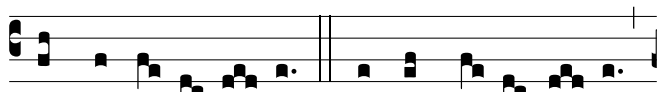
gu-lá-ris, In-ter o-mnes mi-tis, Nos cul-pis so-lú-



tos, Mi-tes fac et ca-stos. 6. Vi-tam prae-sta pu-



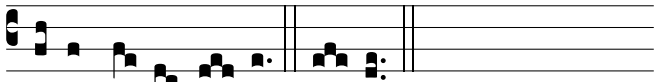
ram, I-ter pa-ra tu-tum: Ut vi-dén-tes Je-sum,



Sem-per col-lae-té-mur. 7. Sit laus De-o Pa-tri,



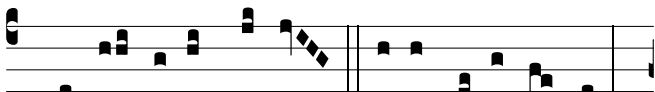
Sum-mo Chri-sto de-cus, Spi-rí-tu-i San-cto,



Tri-bus ho-nor u- nus. A- men.

## Ave maris stella (I)

*Antiphonarium O.P. (Gillet), 1933, p. 5\**



A-ve, ma-ris stel-la, De- i Ma-ter al-ma,



At-que sem-per Vir-go, Fe-lix cæ-li por- ta. 2.



Su-mens il-lud A-ve Ga-bri- é- lis o- re, Fun-da nos



in pa-ce, Mu-tans no-men He- væ. 3. Sol-ve



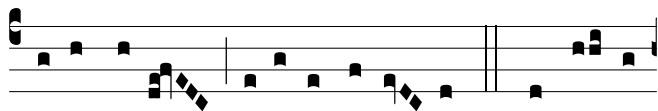
vin-cla re-is, Pro-fer lu-men cæ-cis: Ma-la no-stra



pel-le, Bo-na cun-cta po-sce. 4. Mon-stra te



es-se ma-trem: Su-mat per te pre-ces, Qui pro



no-bis na-tus Tu-lit es-se tu-us. 5. Vir-go sin-



gu-lá-ris, In-ter o-mnes mi-tis, Nos cul-pis so-lú-



tos Mi-tes fac et ca-stos. 6. Vi-tam præ-sta pu-



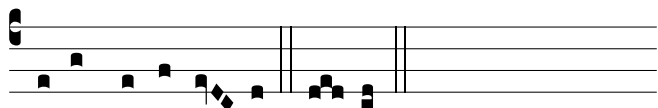
ram, I-ter pa-ra tu-tum: Ut vi-dén-tes Je-sum



Sem-per col-læ-té- mur. 7. Sit laus De- o Pa-tri,



Sum-mo Chri-sto de-cus, Spi-rí-tu- i San-cto,



Tri-bus ho-nor u- nus. A- men.

# Ave Maris Stella II

M

ừng ngợi khen vì sao bắc, Soi sáng những

ai xiêu chìm Sinh Chúa vốn trinh đồng mĩ, Cửa

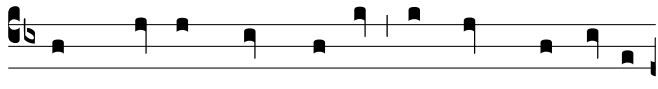
thiên quí sang quyền linh, Mời rước tất mọi người

thế, Sáng soi cho khỏi xiêu chìm. 2. Vì tội E-và

khi trước, Dân Chúa phải nguy ghe ðàng. Nay Chúa

nhớ con phiền nã, Nữ vương xứng ðem bình an.





Thần Chúa kính tạng quỳ bái, Quối xin, muôn nữ ai



bằng. 3. Nhờ Mẹ soi người đui tối, Mau cứu những



ai mang xiềng. Xin nhớ xót thương người khổ



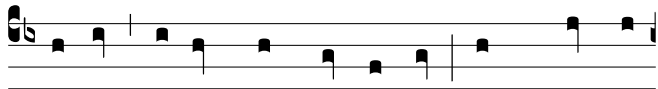
Khử xưa các tai nạn liên, Dìu dắt chúng lạc lài bầy



Đoái thương an ủi cơn phiền. 4. Là Mẹ nhơn lành khôn



ví Xin khẩn tỏ ra tấm lòng. Thương xót chở che



nào bỏ, Bảo con chống ba thù luôn. Lòng Chúa với



Mẹ nào tiếc, Các ơn qua bởi nơi nguồn. 5. Hiền hậu



tinh toàn trinh khiết, Hơn các nữ nhơn thanh tuyền,



Xin giúp chúng con bền đỗ, Gỡ xong mỗi giây tiền



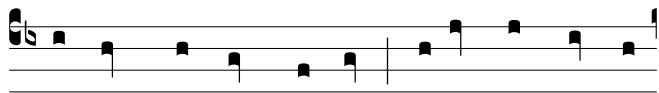
khiên, Cùng Chúa kết hiệp tình khiết, Gắng lên theo



đôi gương hiền. 6. Nhờ Mẹ soi đàng công chính, Tinh



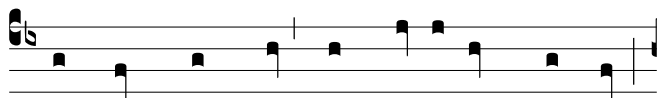
tất mãnh tâm linh hồn, Nghi tiết nết na hằng giữ,



Giữ nên Chúa thêm nhiều ơn. Cầu ước biết dạng giờ



chết, Chết an vinh hiển thắng hườn. 7. Thành thật



khen mừng thiên Chúa, Xưa Chúa đã sinh nhơn loài,



Yêu dấu các con gìn giữ, Hiển vang phép cao quyền



oai, Thần thánh táng tụng đồng chúc, Thánh tai, rân



cả thiên đài. A- men.

## Ave maris stella (II)

*Antiphonarium O.P. (Gillet), 1933, p. 130\**



**A** -ve, ma-ris stel-la, De- i Ma-ter al- ma,




At-que sem-per vir-go, Fe-lix cæ-li por- ta.

## Ave Maris Stella (in Solemnitatibus)


*Antiphonale Monasticum, 1934, p. 704*



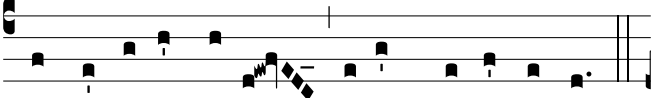
**A** -ve ma-ris stel-la, De- i Ma-ter ál-ma,



At-que sem-per Vir-go, Fe-lix cæ-li por-ta.



2. Su-mens il-lud A-ve Ga-bri-é-lis o-re,



Fun-da nos in pa-ce, Mu-tans He-væ no-men.




3. Sol-ve vin-cla re-is, Pro-fer lu-men cæ-cis :



Ma-la no-stra pel-le, Bo-na cun-cta po-sce.



4. Mon-stra te es-se ma-trem : Su-mat per te pre-




ces, Qui pro no-bis na-tus, Tu-lit es-se tu-us.



5. Vir-go sin-gu-lá-ris, In-ter om-nes mi-tis,



Nos cul-pis so-lú-tos, Mi-tes fac et ca-stos.



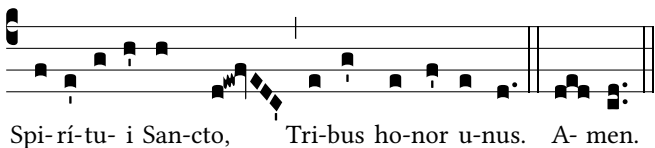
6. Vi-tam præ-sta pu-ram, I-ter pa-ra tu-tum :



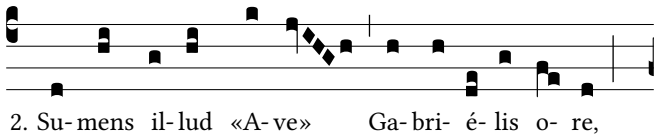
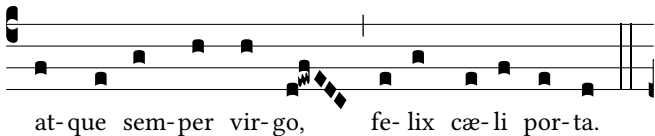
Ut vi-dén-tes Je-sum, Sem-per col-læ-té-mur.



7. Sit laus De-o Pa-tri, Sum-mo Chri-sto de-cus,-



## Ave Maris Stella (in sollemnitatibus)






3. Sol-ve vin-cla re- is, pro-fer lu-men cæ- cis:



ma- la no-stra pel- le, bo- na cun-cta po- sce.



4. Mon-stra te es- se ma- trem: su- mat per te pre-



cem, qui pro no- bis na- tus, tu- lit es- se tu- us.



5. Vir- go sin- gu- lá- ris, in- ter o- mnes mi- tis,



nos cul- pis so- lú- tos, mi- tes fac et ca- stos.

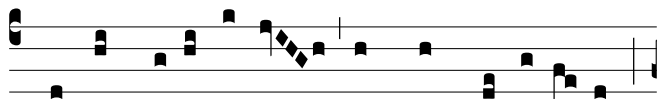




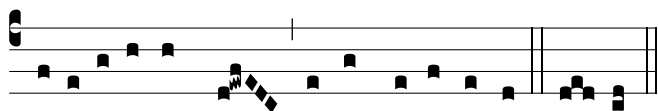
6. Vi-tam præ-sta pu-ram, i-ter pa-ra tu-tum:



ut vi-dén-tes Ie-sum, sem-per col-læ-té-mur.



7. Sit laus De-o Pa-tri, sum-mo Chri-sto de-cus,



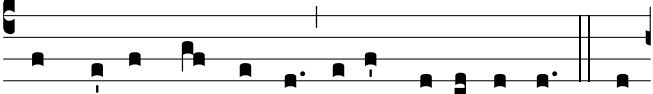
Spi-rí-tu- i San-cto, ho-nor tri-bus u-nus. A- men.

## Ave Maris Stella (Off. BMV in Sab.)


*Liber antiphonarius, 1960, p. [126]*




-VE ma-ris stel-la, De- i Ma-ter al-ma,




at-que sem-per Vir-go, fe-lix cae-li por-ta. 2. Su-



mens il-lud A-ve Ga-bri-é-lis o-re, Fun-da nos in




pa-ce, Mu-tans He-vae no-men. 3. Sol-ve vin-cla re-




is, Pro-fer lu-men cae-cis Ma-la no-stra pel-le,




Bo-na cun-cta po-sce. 4. Mon-stra te es-se ma-trem:




Su-mat per te pre-ces, Qui pro no-bis na-tus, Tu-lit




es-se tu- us. 5. Vir- go sin- gu- lá- ris, In- ter o- mnes




mi- tis, Nos cul- pis so- lú- tos, Mi- tis fac et ca- stos. 6.




Vi- tam prae- sta pu- ram, I- ter pa- ra tu- tum: Ut vi- dén-



tes Je- sum Sem- per col- lae- té- mur. 7. Sit laus De- o



Pa- tri, Sum- mo Chri- sto de- cus, Spi- rí- tu- i San- cto,



Tri- bus ho- nor u- nus. A- men.

# Ave Maris Stella (Off. BMV in Sab. Alt.)

*Liber antiphonarius, 1960, p. [127]*

VII

**A**

-ve ma-ris stel-la, De-i Ma-ter al-ma,

At-que sem-per Vir-go, Fe-lix cae-li por-ta. 2.

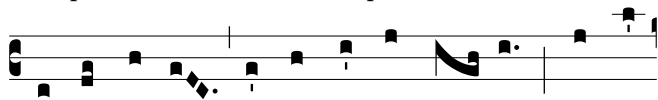
Su-mens il-lud A-ve Ga-bri-e-lis o-re, Fun-da

nos in pa-ce, Mu-tans He-vae no-men. 3. Sol-ve

vin-cla re-is, Pro-fer lu-men cae-cis Ma-la no-



stra pel-le, Bo-na cun-cta po-sce. 4. Mon-stra te



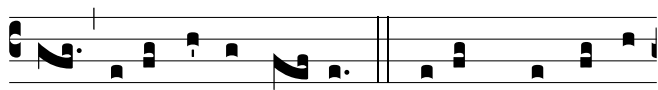
es-se ma-trem: Su-mat per te pre-ces, Qui pro



no-bis na-tus, Tu-lit es-se tu-us. 5. Vir-go sin-gu-



la-ris, In-ter om-nes mi-tis, Nos cul-pis so-lu-



tos, Mi-tis fac et ca-stos. 6. Vi-tam prae-sta pu-



ram, I-ter pa-ra tu-tum: Ut vi-den-tes Je-sum



Sem-per col-lae-te- mur. 7. Sit laus De- o Pa-tri,



Sum-mo Chri-sto de- cus, Spi-ri-tu- i San-cto,



Tri-bus ho-nor u- nus. A- men.

## Ave maris stella (Officium Parvum)



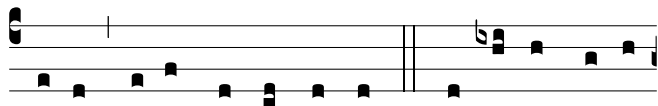
**A** - ve, ma- ris stel- la, De- i Ma- ter al- ma,



At- que sem- per Vir- go, Fe- lix cae- li por- ta. 2. Su-



mens il-lud A-ve Ga-bri- e- lis o-re, Fun-da nos in



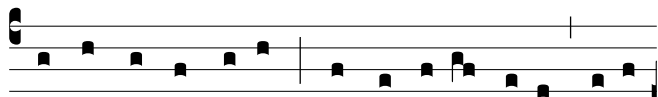
pa-ce, Mu-tans E-vae no-men. 3. Sol-ve vin-cla re-



is, Pro-fer lu-men cae-cis, Ma-la no-stra pel-le,



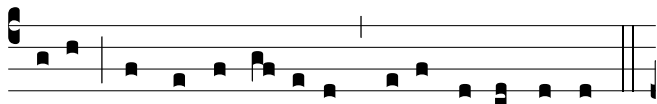
Bo-na cun-cta po-sce 4. Mon-stra te es-se ma-trem,



Su-mat per te pre-ces, Qui pro no-bis na-tus Tu-lit



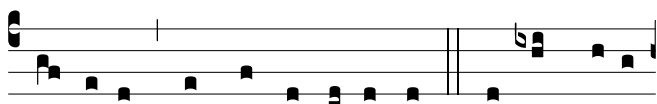
es-se tu-us. 5. Vir-go sin-gu-la-ris, In-ter om-nes



mi-tis, Nos cul-pis so-lu-tos, Mi-tes fac et ca-stos.



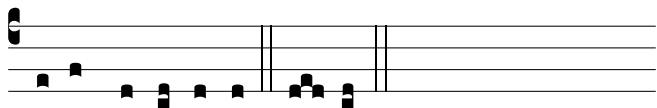
6. Vi-tam prae-sta pu-ram, I-ter pa-ra tu-tum, Ut vi-den-



tes Je-sum, Sem-per col-lae-te-mur. 7. Sit laus De-o



Pa-tri, Sum-mo Chri-sto de-cus Spi-ri-tu-i San-cto,



Tri-bus ho-nor u-nus. A-men.



# Ave Regina cælorum

VI

**T**

rồi ca vui mừng ngợi khen Nữ vương, Khen

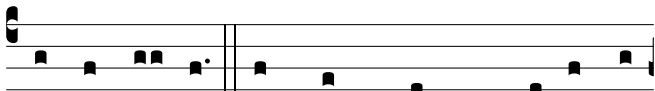
Đấng quân cai phẩm thiên thần quới sang, Đã nên cội

tùng nên ngạch cửa lan, Chính nơi đã sinh ngọn đèn

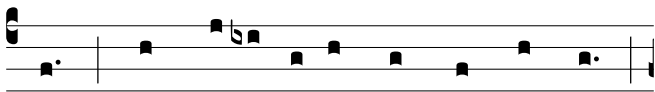
chiếu quang, Đồng trinh rất thánh đầy ơn hiển vang,

Thăng trỗi muôn dân trăm phần tốt xinh, Nữ vương

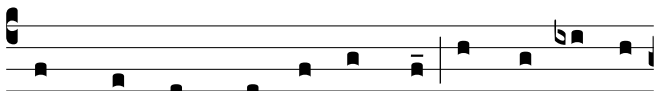
vẹn vẻ thay tinh toàn bẩy, Xin hằng cầu bầu Chúa



Con vì nhơn loài. 2. Nữ vương thiên đàng, Mẹ ơi đóai



thương, Thương xót kẻ non yếu đang dầm tuyết sương,



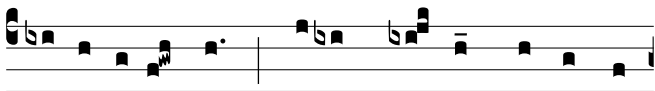
Thảm thay ghe lần luy rơi thiết tha, Biết kêu khấn ai



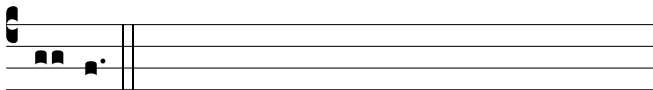
chung tình sót pha, Vì con thiếu sức tìm đâu gởi thân,



Ô Nữ Vương nhơn khoan đầy ái ân, Thuở nay nhiều



kẻ âu lo tìm đến, Ngươi lòng sầu phiền, cảm ơn cùng



vui mǎng.

## Avete solitudinis

*Antiphonale Monasticum, 1934, p. 1119*

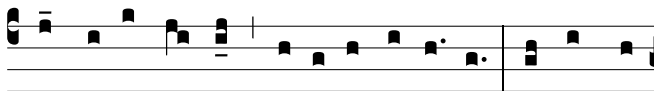
## Barnabæ clarum

*Liber Hymnarius, 1983, p. 380*



**B**

ár- na-bæ cla- rum có- li- mus tro- páe- um,



quo mi- cat cel- sus mé- ri- ta co- ró- na, mul- ta pro



Chri- sti ve- he- mén- ter us- que pas- sus a- mó- re. 2.



Ab-di-cans a-gro, ge-ne-ró- sus ur-get ut, fi-de



vi-vax o-pe ca-ri-tá-tis, nó-mi-nis ple-bes no-va



chri-sti- á-ni læ-ta vi-ré-scat. 3. Quam li-bens no-



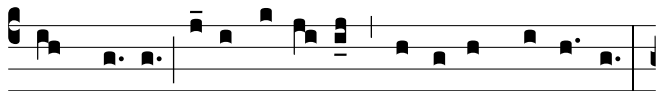
scit, pe-tit at- que de-fert má-xi-mum Pau-lum, só-



ci-o la-bó-re Spí-ri-tus nu- tu pér-a-grans fi-dé-lis



lí-to-ra mul-ta! 4. Nil si-bi par-cit cu-pi-dús-



que Chri-sto plú-ri-mos af-fert, bo-nus at-que pa-scit,



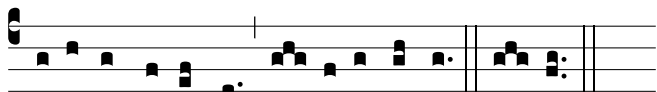
do-nec ef-fú- so rú-ti-la pro-bá-tur sán-gui-ne pal-



ma. 5. Da, De-us, tan-to fá-mu-lo ro-gán-te, nos



se-qui for-tes i-ter ad sa-lú-tem, ut domo æ-tér-na



ti-bi con-ci-ná-mus cán-ti-ca lau-dis. A- men.

## Beata cæli gaudia

*Antiphonale Monasticum, 1934, p.*

B

E-á-ta cæ-li gáu-di-a, Con-fes-si-ó-nis præ-

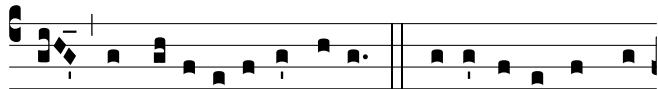
mi-um, Chris-ti o fi-dé-les ás-se-clæ Jam pos-si-dé-

tis áf-fa-tim. 2. Lau-des be-ní-gnis áu-ri-bus Au-dí-te,

quas ef-fún-di-mus Nos éx-su-les de pá-tri-a Vo-bis

sa-crá-to cán-ti-co. 3. A-mó-re Chris-ti pér-ci-ti

Cru-cem tu-lís-tis ás-pe-ram, Ob-œ-di-én-tes, ím-pi-



gri Et ca-ri-tá-te fér-vi-di. 4. Spe-vís-tis ar-tes dæ-



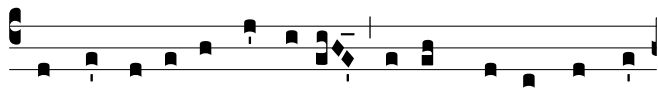
mo-num Sæ-vúm-que a-vér-ni prín-ci-pem Chris-tum



fa-tén-do mó-ri-bus, Mi-grás-tis in-ter sí-de-ra. 5. Jam



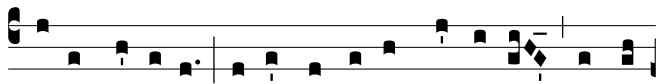
nunc po-tí-ti gló-ri-a, Ad-és-te vo-tis óm-ni-um



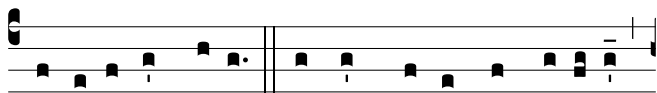
Ar-dén-ter ex-op-tán-ti-um Ex-ém-pla ves-tra pró-



se-qui. 6. Ut Chris-te, Rex pi-ís-si-me, Ho-rum pre-



cá-tu, nó-xi- a No-bis re-mít-tis crí-mi-na, Cla-má-



mus o-re súp-pli-ci. 7. Sit laus, ho-nor, sit gló-ri- a



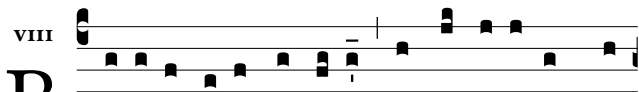
De- o Pa-tri cum Fí- li- o Sanc-to si-mul Pa-rá- cli-



to In sem-pi-tér-na sǣ-cu-la. A- men.

## Beata cæli gaudia

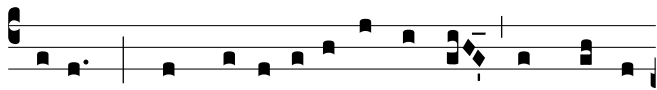
*Liber Hymnarius, 1983, p. 313*



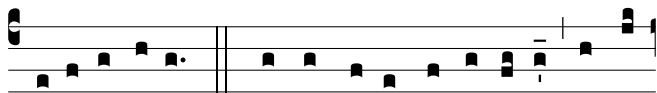
**B**

E- á-ta cæ-li gáu-di- a, Con-fes-si- ó-nis præ-





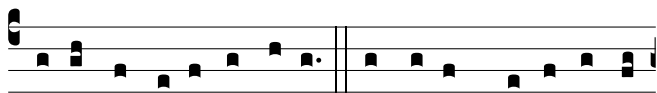
mi- um, Chris- ti o fi- dé- les ás- se- clæ Jam pos- si-



dé- tis áf- fa- tim. 2. Lau- des be- ní- gnis áu- ri- bus Au- dí-



te, quas ef- fún- di- mus Nos éx- su- les de pá- tri- a



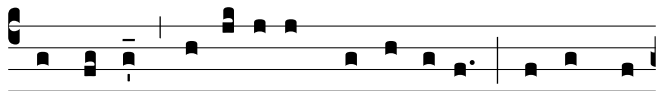
Vo- bis sa- crá- to cán- ti- co. 3. A- mó- re Chris- ti pér- ci-



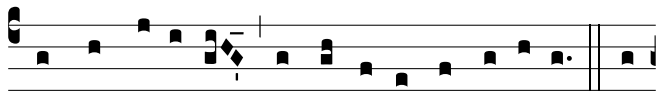
ti Cru- cem tu- lís- tis ás- pe- ram, Ob- œ- di- én- tes, ím-



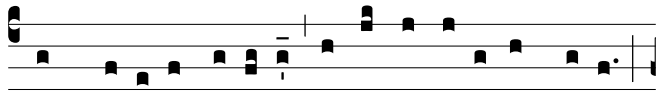
pi- gri Et ca- ri- tá- te fér- vi- di. 4. Spe- vís- tis ar- tes



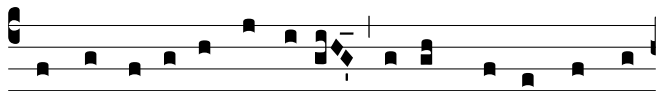
dæ-mo-num Fal-la-ci-ás-que sæ-cu-li; Chris-tum fa-



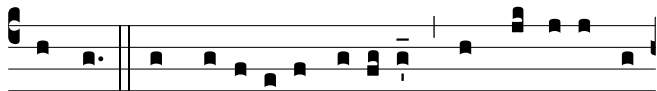
tén-do mó-ri-bus, Mi-grás-tis in-ter sí-de-ra. 5. Jam



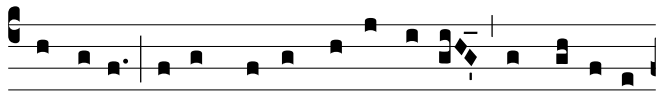
nunc po-tí-ti gló-ri-a, Ad-és-te vo-tis óm-ni-um



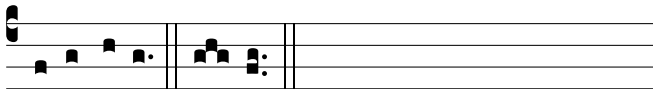
Ar-dén-ter ex-op-tán-ti-um Ex-ém-pla ves-tra pró-



se-qui. 6. Sit Tri-ni-tá-ti gló-ri-a Quæ pro su-a cle-



mén-ti-a Vo-bís-que suf-fra-gán-ti-bus Nos du-cat ad



cæ-lés-ti- a. A- men.

## Beata cæli regia

*The Liber Usualis, 1961, p. (12)*

VIII



**B**

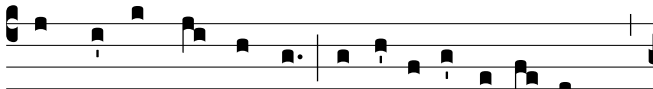
E- á-ta cæ-li ré-gi- a Lae-tis re-súl-tet cán-



ti-bus Plau-sús-que ter-ra súb-di-ta Po-lis u-trís-que



cón-so-net. 2. Prae-cín-cta nim-bo gló-ri-ae Fran-císca,



in-haé-rens ím-pi-gra Xa-vé-ri- i ve-stí-gi- is



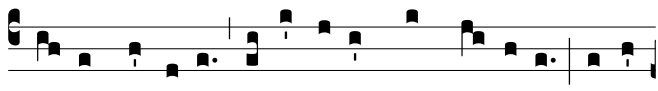
Tri-úm-phat in-ter Caé-li-tes. 3. Æ-tá-te jam te-nél-



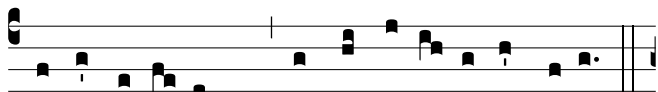
lu-la A-mó-re Je-sum dé-pe-rit, I-psúm-que vol-vit



pé-cto-re In-fér-re cun-ctis gén-ti-bus. 4. Vox ec-ce



di- a pró-pu-lit Ni-do co-lúm-bam pá-tri-o; Fi-nes



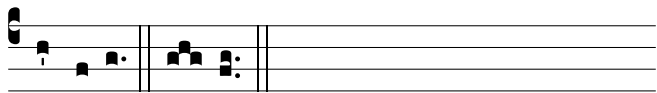
ad or-bis úl-ti-mos Fre-quén-ter i-psa cón-vo-lat.



5. Vir-tus, ho-nor, laus, gló-ri-a De-o Pa-tri cum Fí-



li- o, San-cto si-mul Pa-rá-cli-to, In sae-cu-ló-rum



saé-cu-la. A- men.

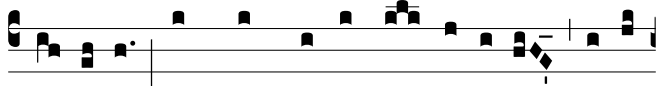
## Beata Dei genetrix nitor

*Liber Hymnarius, 1983, p. 429*



**B**

E- á- ta De- i gé-ne-trix, ni- tor hu-má-ni



gé-ne- ris, per quam de ser- vis lí-be- ri lu- cís-



que su- mus fí- li- i; Ma- rí- a, vir- go ré- gi- a,



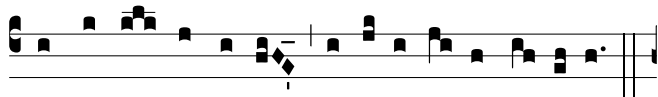
Da-vid stir-pe pro-gé-ni-ta, non tam pa-tér-na nó-



bi-lis quam di-gni-tá-te sú-bo-lis. Tu nos, a-



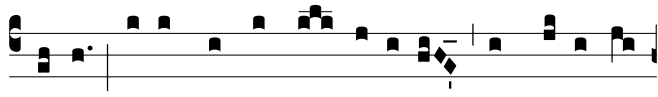
vúl-so vé-te-ri, com-plán-ta no-vo gér-mi-ni; per te



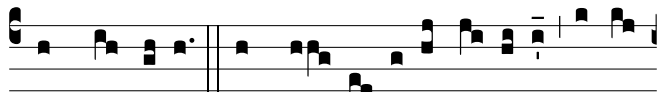
sit ge-nus hó-mi-num re-gá-le sa-cer-dó-ti-um.



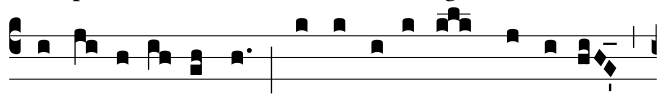
Tu nos cul-pá-rum né-xi-bus sa-cris ab-sól-ve pré-



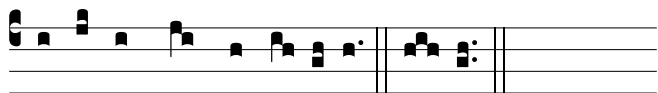
ci-bus; tu-a pro-mén-tes mé-ri-ta ad cæ-li tran-



sfer præ-mi- a. Sit Tri- ni- tá-ti gló- ri- a, o Vir-



go no-bi- lís- si- ma, quæ te su- ó- rum mú- ne- rum



the- sáu- rum dat ma- gní- fi- cum. A- men.

## Beata nobis

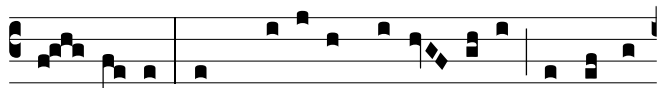
*Antiphonarium O.P. (Gillet), 1933, p. 516*

VII

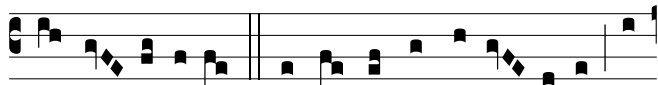
**B**



e- á- ta no- bis gáu- di- a An- ni re- dú- xit



ór- bi- ta, Cum Spí- ri- tus Pa- rá- cli- tus Ef- fúl- sit



in di- scí-pu- los. 2. I- gnis vi- brán- te lú- mi- ne Lin-



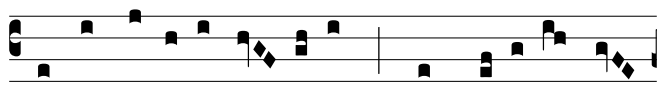
guæ fi- gú- ram dé- tu- lit, Ver- bis ut es- sent pró-



flu- i, Et ca- ri- tá- te fér- vi- di. 3. Lin- guis lo- quún-



tur ó- mni- um, Tur- bæ pa- vent gen- tí- li- um:



Mu- sto ma- dé- re dé- pu- tant, Quos Spí- ri- tus re-



plé- ve- rat. 4. Pa- trá- ta sunt hæc mý- sti- ce Pa- schæ

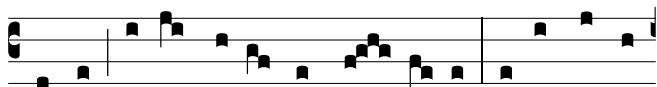




pe-rá-cto tэм- po-re, Sa-cro di- é-rum nú- me-ro,



Quo le-ge fit re- mίs-si- o. 5. Te nunc De- us pi- ís-



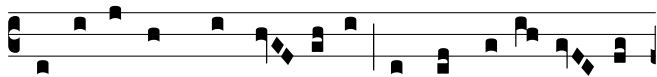
si-me Vul-tu pre-cá-mur cér- nu- o, Il-lá-psa no-



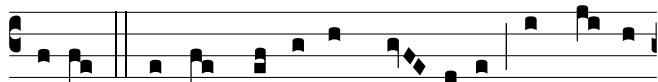
bis cáe- li-tus Lar-gí-re do-na Spí-ri- tus. 6. Du-dum



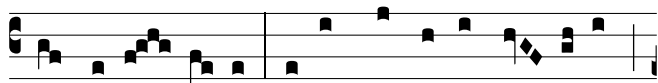
sa-crá-ta pé- cto-ra Tu- a re-plé-sti grá- ti- a:



Di-mít-te nunc pec-cá- mi-na, Et da qui- é- ta tэм-



po-ra. 7. Sit laus Pa-tri cum Fí-li-o, San-cto si-



mul Pa-rá- cli- to: No-bí-sque mit-tat Fí- li- us



Cha-rí-sma San-cti Spí-ri- tus. A- men.

## Beata nobis

I

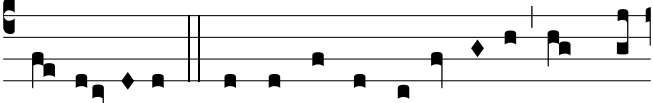


**B**


e- á-ta no-bis gáu-di- a An-ni re-dú-xit ór-



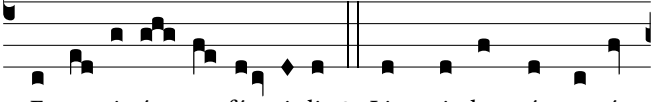
bi-ta, Cum Spí- ri- tus Pa- rá- cli- tus Ef- fúl- sit in



di-scí- pu-los. 2. I-gnis vi-brán-te lú-mi-ne Lin-guæ




fi-gú-ram dé-tu-lit, Ver-bis ut es-sent pró-flu-i,



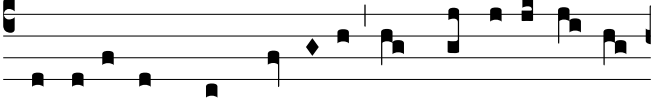
Et ca-ri-tá-te fér-vi-di. 3. Lin-guis lo-quún-tur óm-



ni-um, Tur-bæ pa-vent Gen-tí-li-um: Mu-sto ma-



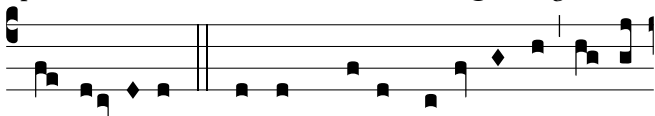
dé-re dé-pu-tant Quos Spí-ri-tus re-plé-ve-rat. 4.



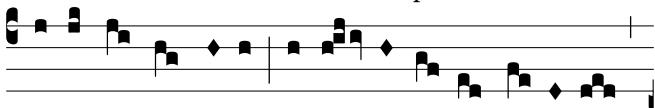
Pa-trá-ta sunt hæc my-sti-ce, Pas-chæ pe-rá-cto tém-



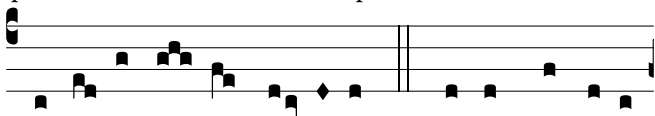
po-re, Sa-cro di- é- rum nú-me-ro, Quo le-ge fit



re-mís- si- o. 5. Te nunc De- us pi- ís-si-me Vul-tu



pre-cá-mur cér-nu- o, Il-lá- psa no- bis cœ- li- tus



Lar- gí- re do- na Spí- ri- tus. 6. Du- dum sa- crá- ta



pé-cto-ra Tu- a re-plé-sti grá- ti- a: Di- mít- te no-



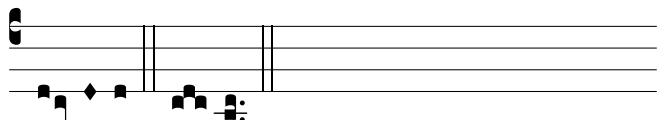
stra crí- mi- na, Et da qui- é- ta tém- po- ra. 7.



Gló-ri- a Pa-tri Dó-mi-no, Na- tó-que, qui a mór-tu-



is Sur-ré- xit, ac Pa- rá- cli- to, In sæ- cu- ló- rum



sæ- cu- la. A- men.

## Beata nobis

*Cantus selecti, 1957, p. 73\**



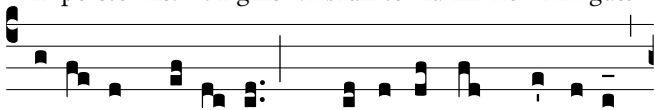
E- á- ta no- bis gáu- di- a An- ni re- dú- xit



ór- bi- ta, Cum Spí- ri- tus Pa- rá- cli- tus Il- lá- psus est



A-pó-sto- lis. 2. I-gnis vi-brán-te lú-mi-ne Lin-guæ



fi-gú-ram dé-tu- lit, Ver-bis ut es-sent pró-flu- i,



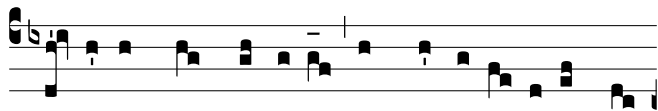
Et ca-ri-tá- te fér-vi-di. 3. Lin-guis lo-quún-tur ó-



mni- um, Tur-bæ pa-vent Gen-tí-li- um : Mu-sto ma-



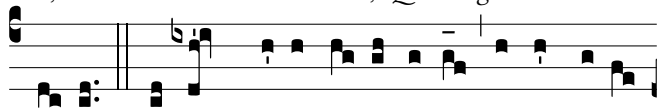
dé-re dé-pu-tant Quos Spí-ri-tus re-plé-ve-rat. 4. Pa-



trá- ta sunt hæc mý-sti-ce, Pa-schæ per-á-cto tém-po-



re, Sa-cro di-é-rum cír-cu-lo, Quo le-ge fit re-mís-



si- o. 5. Te nunc, De- us pi-ís-si-me, Vul-tu Pre-cá-



mur cér-nu- o, Il-lá-psa no-bis cæ-li-tus Lar-gí-re



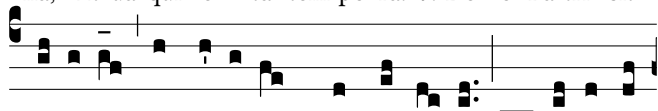
do- na Spí- ri- tus. 6. Du-dum sa-crá- ta pé-cto- ra



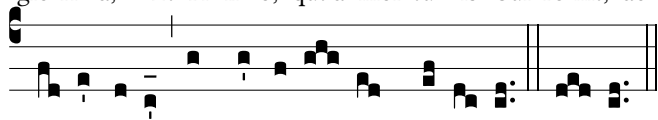
Tu a re-plé-sti grá-ti-a: Di-mít-te no-stra crí-mi-



na, Et da qui-é-ta tén-po-ra. 7. De-o Pa-tri sit



gló-ri-a, Et Fí-li-o, qui a mór-tu-is Sur-ré-xit, ac



Pa-rá-cli-to, In sæ-cu-ló-rum sæ-cu-la. A-men.


## Beata nobis gaudia

*Hymnarium Cisterciense, 1909, p. 59*

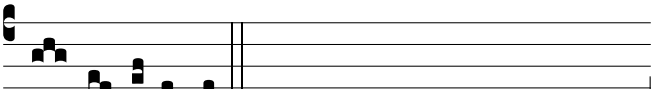


e-á-ta no-bis gáu-di-a \* an-ni re-dú-xit






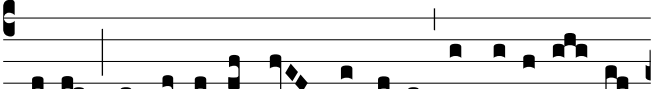
ór-bi-ta, cum Spí-ri-tus Pa-rá-clí-tus ef-fúl-sit



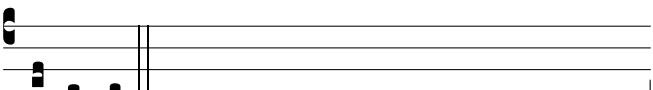
in di-scí-pu-los.




I-gnis vi-brán-te lú-mi-ne lin-guæ fi-gú-ram dé-



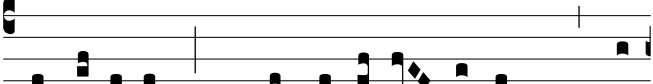
tu-lit, ver-bis ut es-sent pró-flu-i, et ca-ri-tá-te



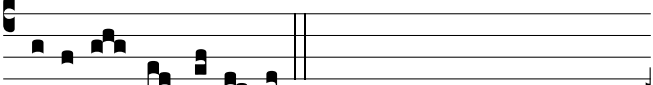
fér-vi-di.




Lin-guis lo-quún-tur óm-ni-um; tur-bæ pa-vent




gen-tí-li-um, mus-to ma-dé-re dé-pu-tant, quos



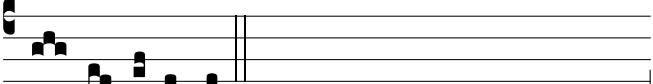
Spí-ri-tus re-plé-ve-rat.




Pa-trá-ta sunt hæc mys-ti-ce Pas-schæ per-ác-to




tém-po-re, sa-cro di-é-rum nú-me-ro, quo le-ge



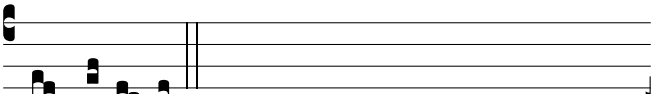
fit re-mís-si-o.




Te nunc, De-us pi-ís-si-me, cor-de pre-cá-mur




súp-pli- ci: il-láp-sa no-bis cá-li-tus, lar-gí-re do-



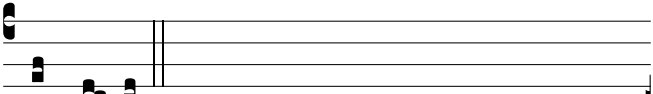
na Spí- ri- tus.



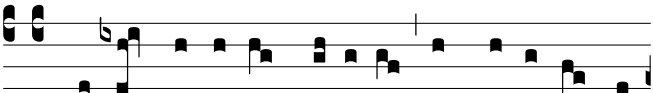
Du- dum sa-crá- ta péc-to-ra tu- a re-plés-ti grá-ti-



a; di-mít-te nunc pec- cá-mi-na et da qui- é- ta



tém-po- ra.



Sit laus Pa-tri cum Fí- li- o, Sanc-to si-mul Pa-

rá-clí- to, no-bís-que mit-tat Fí-li- us, cha-rís-ma

Sanc-ti Spí-ri- tu. A- men.

## Beata nobis gaudia


*The Liber Usualis, 1961, p. 876 & Liber antiphonarius, 1960, p. 505*

I


**B** E- á- ta no- bis gáu-di- a An-ni re-dú-xit

ór-bi- ta, Cum Spí-ri-tus Pa-rá-clí-tus Il-lá-psus est


A-pó-sto- lis. 2. I-gnis vi-brán-te lú-mi-ne Lin-guae



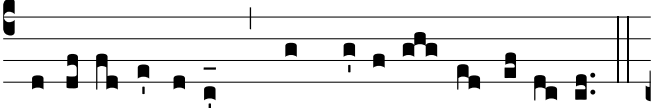
fi-gú-ram dé-tu-lit, Ver-bis ut es-sent pró-flu-i,




Et ca-ri-tá-te fér-vi-di. 3. Lin-guis lo-quún-tur




ó-mni-um, Tur-bae pa-vent Gen-tí-li-um : Mu-sto



ma-dé-re dé-pu-tant Quos Spí-ri-tus re-plé-ve-rat.




4. Pa-trá-ta sunt haec mý-sti-ce, Pa-schae per-á-cto




tém-po-re, Sa-cro di-é-rum cír-cu-lo, Quo le-ge fit




re-mís-si- o. 5. Te nunc De-us pi-ís-si-me, Vul-tu



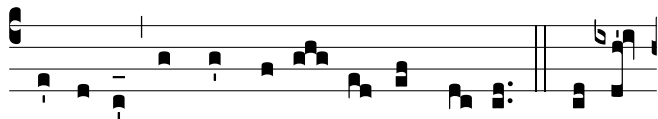
pre-cá-mur cér-nu- o, Il-lá-psa no-bis caé-li-tus



Lar-gí-re do-na Spí-ri-tus. 6. Du-dum sa-crá-ta pé-



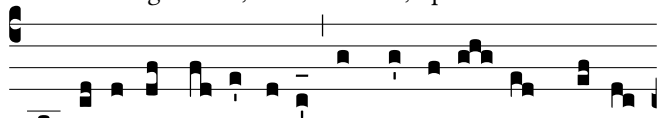
cto-ra Tu-a re-plé-sti grá-ti-a: Di-mít-te no-stra



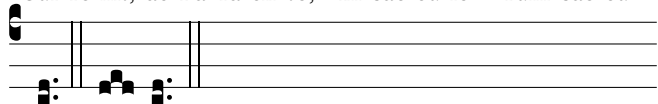
crí-mi-na, Et da qui- é- ta tém-po-ra. 7. De o



Pa-tri sit gló-ri- a, Et Fí- li- o, qui a mór-tu- is



Sur-ré-xit, ac Pa-rá- cli- to, In sae- cu- ló- rum saé- cu-



la. A- men.

## Beata nobis gaudia

*Antiphonale Monasticum, 1934, p. 522*

I

B

E- á- ta nó- bis gáu- di- a An- ni re- dú- xit

ór- bi- ta, Cum Spí- ri- tus Pa- rá- cli- tus Ef- fúl- sit in

di- scí- pu- los. 2. I- gnis vi- brán- te lú- mi- ne Lín- guæ

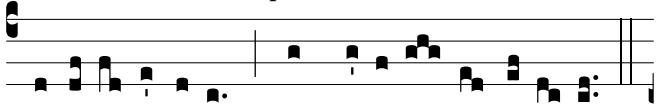
fi- gú- ram dé- tu- lit, Vér- bis ut és- sent pró- flu- i,

Et ca- ri- tá- te fér- vi- di. 3. Lín- guis lo- quún- tur





óm-ni- um, Túr-bæ pá-vent Gen-tí-li- um: Mús-to



ma-dé-re dé-pu-tant Quos Spí-ri-tus re-plé-ve-rat.



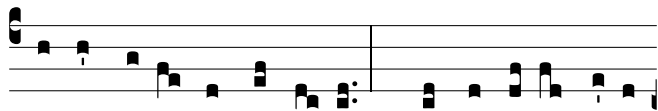
4. Pa-trá-ta sunt hæc mýs-ti-ce, Pás-chæ per-ác-to



tém-po-re, Sá-cro di-é-rum nú-me-ro, Quo lé-ge



fit re-mís-si-o. 5. Te nunc, Dé-us pi-ís-si-me,



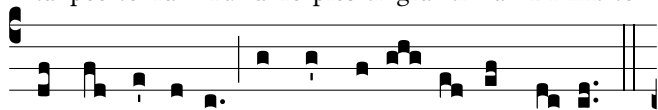
Vúl-tu pre-cá-mur cér-nu- o, Il-láp-sa nó-bis cæ-li-



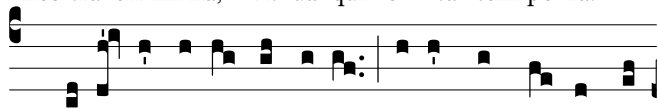
tus Lar-gí-re dó- na Spí- ri- tus. 6. Du-dum sa-crá-



ta péc-to-ra Tú- a re-plés-ti grá- ti- a: Dî-mít-te



nós-tra crí-mi-na, Et da qui- é- ta tém-po-ra.



7. Gló-ri- a Pa-tri Dó-mi-no, Na-tó-que, qui a mór-



tu- is Sur-ré-xit, ac Pa-rá-cli-to, In sæ-cu-ló-



rum sæ-cu-la. A-men.

## Beata nobis gaudia

*The Liber Usualis, 1961, p. 876*

I



**B**

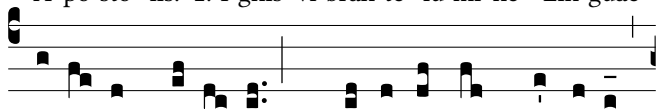
E- á- ta no- bis gáu-di- a An-ni re-dú-xit



ór-bi- ta, Cum Spí-ri-tus Pa-rá-cli-tus Il-lá-psus est



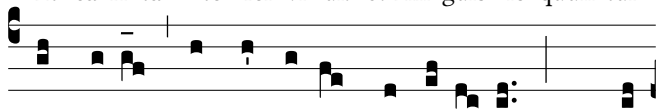
A-pó-sto- lis. 2. I-gnis vi-brán-te lú-mi-ne Lin-guae



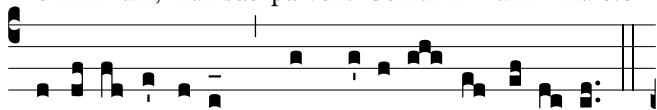
fi-gú-ram dé-tu- lit, Ver-bis ut es-sent pró-flu- i,



Et ca-ri-tá- te fér-vi- di. 3. Lin-guis lo-quún-tur



ó-mni- um, Tur-bae pa-vent Gen-tí- li- um : Mu-sto



ma-dé-re dé-pu- tant Quos Spí- ri- tus re-plé- ve- rat.



4. Pa-trá- ta sunt haec mý-sti- ce, Pa-schae per-á-cto



tém-po-re, Sa-cro di- é-rum cír-cu-lo, Quo le-ge fit



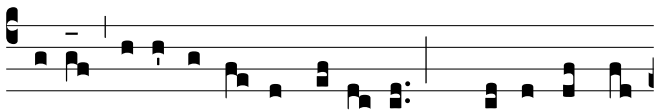
re-mís-si- o. 5. Te nunc, De- us pi- ís-si-me, Vul-tu



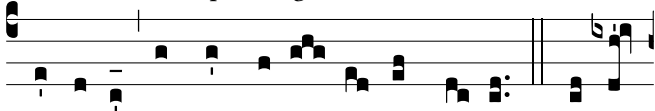
pre-cá-mur cér-nu- o, Il-lá-psa no-bis caé-li- tus



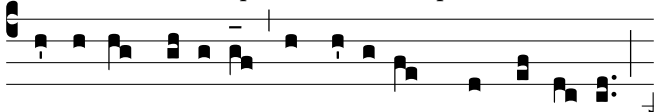
Lar-gí-re do- na Spí- ri- tus. 6. Du-dum sa-crá- ta pé-



cto-ra Tu-a re-plé-sti grá-ti-a : Di-mít-te no-stra



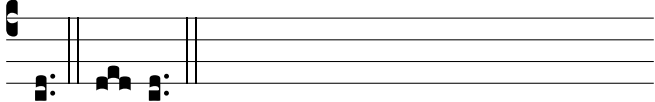
crí-mi-na, Et da qui-é-ta tém-po-ra. 7. De-o



Pa-tri sit gló-ri-a, Et Fí-li-o, qui a mór-tu-is



Sur-ré-xit, ac Pa-rá-cli-to, In sae-cu-ló-rum saé-cu-



la. A-men.

# Beata nobis gaudia

I

B

E- á- ta nó- bis gáu- di- a an- ni re- dú- xit

ór- bi- ta, cum Spí- ri- tus Pa- rá- cli- tus ef- fúl- sit in

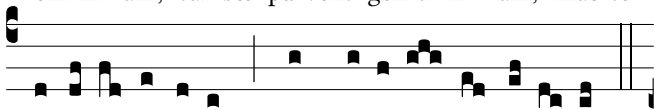
di- scí- pu- los. 2. I- gnis vi- brán- te lú- mi- ne lín- guæ

fi- gú- ram dé- tu- lit, vér- bis ut és- sent pró- flu- i

et ca- ri- tá- te fér- vi- di. 3. Lín- guis lo- quún- tur



óm-ni- um; túr-bæ pá-vent gen-tí-li- um, mús-to



ma-dé-re dé-pu-tant, quos Spí-ri-tus re-plé-ve-rat.



4. Pa-trá-ta sunt hæc mýs-ti-ce Pas-chæ per-ác-to

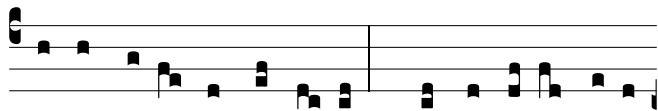


tém-po-re, sá-cro di-é-rum nú-me-ro, quo lé-ge



fit re-mís-si-o. 5. Te nunc, Dé-us pi-ís-si-me,





vúl-tu pre-cá-mur cér-nu- o: il-láp-sa nó-bis cæ-li-



tus lar-gí-re dó- na Spí- ri- tus. 6. Du-dum sa-crá-



ta pec-to-ra tú- a re-plé-sti grá- ti- a; di-mít-te



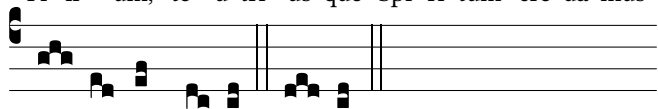
nunc pec-cá-mi-na et da qui- é- ta tém-po-ra.



7. Per te sci- á-mus da Pa-trem nos-cá-mus at-que



Fí-li-um, te u-tri-ús-que Spí-ri-tum cre-dá-mus



om-ni tém-po-re. A-men.

## Beate martyr, prospera

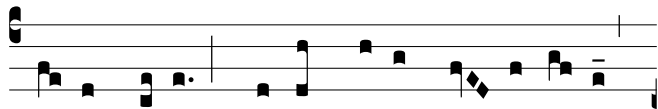
*Liber Hymnarius, 1983, p. 281*

I



**B**


E-á-te mar-tyr, pró-spe-ra di-em tri-um-



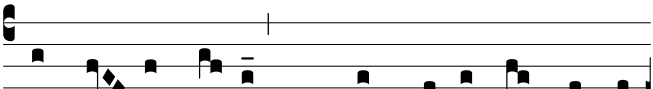
phá-lem tu-um, quo sán-gui-nis mer-ces ti-bi




co-ró-na vin-cén-ti da-tur. 2. Hic te ex te-né-bris




saé-cu-li tor-tó-re victo et iú-di-ce, e-vé-xit



ad cæ-lum di-es Chri-stóque o-ván-tem, réd-di-



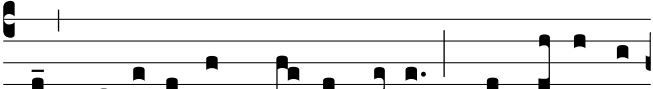
dit. 3. Nunc an-ge-ló-rum pár-ti-ceps col-lú-ces in-




sí-gni sto-la, quam te-stis in-do-má-bi-lis ri-vis




cru-ó-ris lá-ve-ras. 4. Ad-é-sto nunc et ób-se-




cra, pla-cá-tus ut Chri-stus su-is in-clí-net au-




rem pró-spe-ram, no-xas nec om-nes ím-pu-tet. 5.




Pau- lí-sper huc il- lá-be-re Chri-sti fa-vó-rem dé-




fe-rens, sen-sus gra-váti ut sén-ti-ant le-vá-men



in-dul-gén-ti-æ. 6. Ho- nor Pa-tri cum Fí-li-o



et Spí-ri-tu Pa-rá-cli-to, qui te co-ró-na pér-pe-



ti cin-gunt in au-la gló-ri-æ. A- men.

# Beate Pastor Petre

*Liber antiphonarius, 1960, p. 599 & Liber antiphonarius, 1960, p. 752*

iv

**B**


E- á- te Pa- stor Pe- tre, cle- mens ác- ci-

pe Vo- ta pre- cán- tum, cri- mi- núm- que vín- cu- la


Ver- bo re- sól- ve, cui po- té- stas trá- di- ta A- pe- rí-

re ter- ris cae- lum, a- pér- tum cláu- de- re. E- gré-


gi- e Do- ctor Pau- le, mo- res ín- stru- e, Et no- stra




te-cum pé-cto-ra in cae-lum tra-he: Ve-lá-ta




dum me-rí-di-em cer-nat fi-des, Et so-lis in-star so-



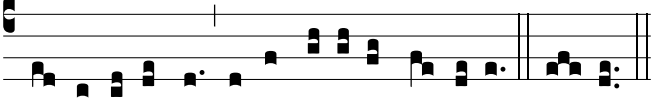
la re-gnet cá-ri-tas. 3. Sit Tri-ni-tá-ti sem-pi-tér-



na gló-ri-a, Ho-nor, po-té-stas, at-que ju-bi-lá-



ti-o, In u-ni-tá-te quae gu-bér-nat ó-mni-a,



Per u-ni-vér-sa ae-ter-ni-tá-tis saé-cu-la. A-men.

# Beate Pastor Petre

*Liber antiphonarius, 1960, p. 599 & Liber antiphonarius, 1960, p. 752*

iv

**B**

E- á- te Pa- stor Pe- tre, cle- mens ác- ci-

pe Vo- ta pre- cán- tum, cri- mi- núm- que vín- cu- la

Ver- bo re- sól- ve, cui po- té- stas trá- di- ta A- per-

í- re ter- ris cae- lum, a- pér- tum cláu- de- re. 2. Sit

Tri- ni- tá- ti sem- pi- tér- na gló- ri- a, Ho- nor, po- té-

stas, at-que ju-bi-lá-ti-o, In u-ni-tá-te  
 quae gu-bér-nat ó-mni-a, Per u-ni-vér-sa ae-ter-ni-  
 tá-tis saé-cu-la. A- men.

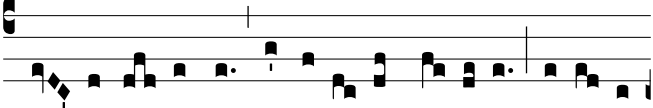
## Beate Pastor Petre

*The Liber Usualis, 1961, p. 1516*


IV

**B**E- á- te Pa- stor Pe- tre, cle- mens ác- ci-  
 pe Vo- ta pre- cán- tum, cri- mi- núm- que vín- cu- la

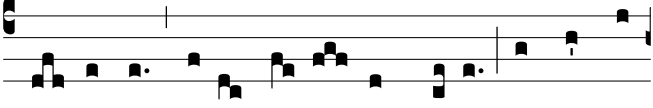




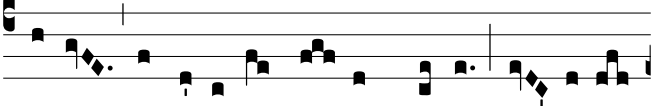
Ver- bo re- sòl-ve cui pot-é-stas trá-di-ta A-pe- rí-




re ter-ris cae-lum, a-pér-tum cláu-de-re. 2. E- gré-gi-




e Do-ctor Pau-le, mo-res ín-stru-e, Et no-stra



te-cum pé-cto-ra in cae- lum tra-he: Ve- lá-ta



dum me-rí-di-em cer-nat fi-des, Et so-lis in-star so-



la re-gnet cá-ri-tas. 3. Sit Tri-ni-tá-ti sem-pi-tér-

na gló-ri- a, Ho-nor, pot-é-stas, at-que ju-bi- lá-  
 ti- o, In u-ni- tá-te quae gu-bér-nat ó-mni- a,  
 Per u-ni-vér-sa ae-ter-ni-tá-tis saé-cu-la. A- men.

## Bella dum late

*Antiphonarium O.P. (Gillet), 1933, p. 713*

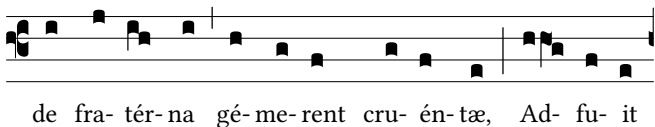
II

**B** el-la dum la-te fú- e-rent, et ur-bes Cæ-de  
 fra- tér-na gé-me-rent cru- én-tæ, Ad-fu- it Vir-go,



## Bella dum late

*Nocturnale Romanum, 2002, p. 89\**

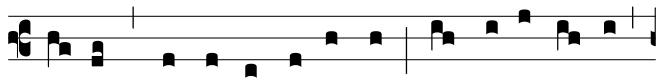




lu-ctu ré-co-lant do-ló-res, Quos tu-llit Je-sus,



tu-lit i-psa con-sors Sub cru-ce Na-ti. 3. Il-li-co



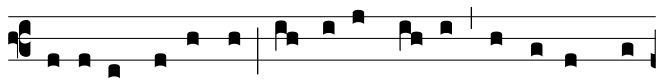
pa-rent Dó-mi-næ vo-cán-ti: Splén-di-dis te-ctis



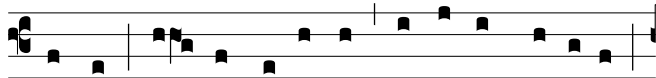
o-pi-bús-que spre-tis, Ur-be se-cé-dunt pro-cul in



Se-ná-ri Ab-di-ta-mon-tis. 4. Cór-pora hic pœ-nis



crú-ci-ant a-cér-bis, Són-ti-um la-bes hó-mi-num pi-



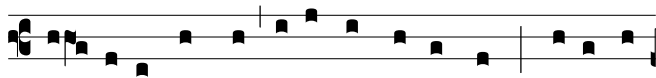
án-tes; Hic prece a-vér-tunt la-cri-mís-que fu-sis



Nú-mi-nis i ram. 5. Per-do-lens Ma-ter fo-vet, atque



a-mí-ctum I-psa lu-gú-brem mo-net in-du-én-dum:



Ag-mi-nis sanc-ti pi-a cœ-pta sur-gunt, Mi-ra pa-



té-scunt. 6. Pal-mes in bru-ma ví-ri-dans ho-nó-res



Nún-ti- at pa-trum: pró-pri- os Ma-rí-æ O- re



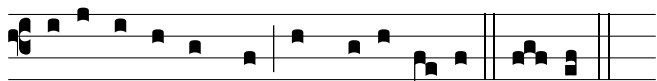
lac-tén-ti vó-ci-tant pu-él-li Nó-mi-ne ser-vos.



7. Sit de-cus Pa-tri, ge-ni-tæ-que Pro-li, Et ti-bi,



com-par u-tri-ús-que vir-tus Spí-ri-tus sem-per,



De-us u-nus o-mni Tém-po-ris æ-vo. A-men.

## Bellator armis

## Benedictus es

*Graduale O.P. (Suarez), 1950, p. 15*

VII

**B**

e-ne-dí-ctus es Dó-mi-ne De-us pa-trum



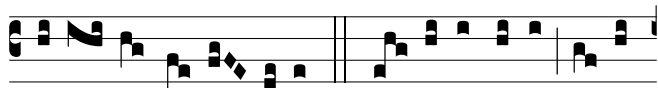
no-stró- rum: Et lau-dá-bi- lis, et glo- ri- ó- sus



in sæ- cu-la.  $\Psi$ . Et be- ne-dí-ctum no-men gló-ri-æ



tu-æ, quod est san-ctum: Et lau-dá-bi- le, et glo-



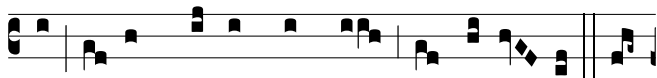
ri- ó- sum in sæ- cu-la.  $\Psi$ . Be- ne-dí-ctus es in tem-



plo san-cto gló- ri-æ tu- æ: Et lau-dá-bi- lis,



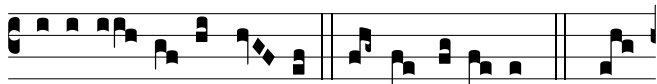
et glo- ri- ó- sus in sæ- cu-la.  $\Psi$ . Be- ne-dí-ctus



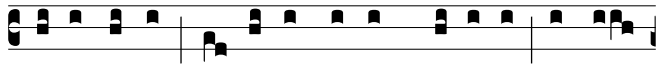
es su-per thro-num san-ctum re-gni tu- i: Et



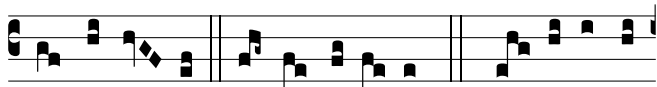
lau-dá-bi- lis.  $\Psi$ . Be- ne-dí-ctus es su-per scep-trum



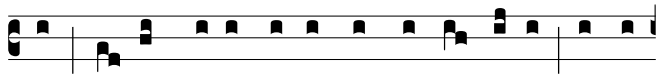
di-vi-ni- tá- tis tu- æ: Et lau-dá-bi- lis.  $\Psi$ . Be-



ne-dí-ctus es qui se-des su-per Ché-ru-bim, ín-tu-



ens a-býs- sos: Et lau-dá-bi- lis.  $\Psi$ . Be- ne-dí-ctus

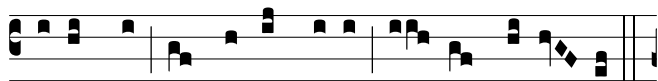


es, qui ám-bu-las su-per pen-nas ven-tó-rum, et su-





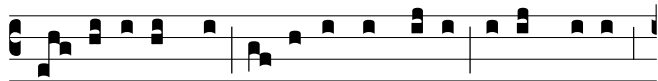
per un-das ma- ris: Et lau-dá-bi- lis,  $\Psi$ . Be- ne-



dí-cant te o-mnes An-ge- li, et San-cti tu- i:



Et lau-dent te, et glo-rí-fi- cent in sáe- cu-la.  $\Psi$ .



Be- ne-dí-cant te cæ- li, ter-ra, ma-re, et ó-mni- a



quæ in e- is sunt: Et lau-dent te, et glo-rí-fi-



cent in sáe- cu-la.  $\Psi$ . Gló- ri- a Pa-tri, et Fí- li-



o, et Spi-rí- tu- i San-cto: Et lau-dá-bi- li,



et glo- ri- ó- so in sæ- cu-la. Ψ. Si- cut e-rat



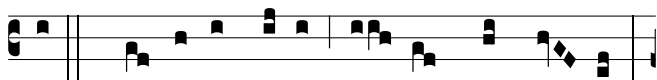
in prin-cí-pi- o, et nunc, et sem-per: et in sæ-



cu-la sæ-cu- ló-rum. A- men: Et lau-dá-bi- li,



et glo- ri- ó- so in sæ- cu-la. Ψ. Be- ne-dí-ctus



es, Dó-mi-ne, De- us pa- trum no-stró- rum:



Et lau-dá-bi- lis, et glo- ri- ó- sus in sæ- cu-la.

## Benedictus es

*Graduale Romanum, 1908, p. 15*

VII

**B**



E- NE-DÍC-TUS es Dó-mi-ne De- us pa-trum



nos-tró- rum. \* Et lau-dá-bi- lis et glo- ri- ó- sus



in saé- cu-la. Et be- ne-díc-tum no-men gló-ri-



ae tu- ae, quod est sanc- tum, \* Et lau-dá-bi- le



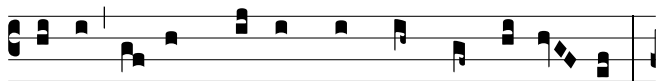
et glo-ri-ó-sum in saé-cu-la. Be-ne-díc-tus es



in tem-plo sanc-to gló-ri-ae tu-ae. \* Et lau-dá-



bi-lis et glo-ri-ó-sus in saé-cu-la. Be-ne-díc-



tus es su-per thro-num sanc-tum re-gni tu-i. \*



Et lau-dá-bi-lis et glo-ri-ó-sus in saé-cu-la.



Be-ne-díc-tus es su-per scep-trum di-vi-ni-tá-tis



tu- ae. \* Et lau-dá-bi-lis et glo-ri-ó-sus in



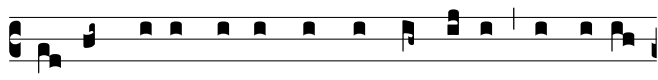
saé-cu-la. Be-ne-díc-tus es qui se-des su-per Ché-



ru-bim, ín-tu-ens a-býs-sos. \* Et lau-dá-bi-lis



et glo-ri-ó-sus in saé-cu-la. Be-ne-díc-tus es



qui ám-bul-as su-per pen-nas ven-tó-rum, et su-per



un-das ma-ris. \* Et lau-dá-bi-lis et glo-ri-ó-



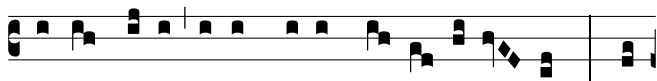
sus in saé- cu-la. Be- ne-dí-cant te om-nes An-



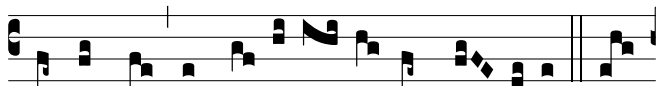
ge-li et Sanc-ti tu- i. \* Et lau-dent te, et glo-



rí-fi- cent in saé- cu-la. Be- ne-dí-cant te cae-li,



ter-ra, ma-re, et óm-ni- a quae in e- is sunt. \* Et



lau-dent te, et glo-rí-fi- cent in saé- cu-la. Gló-



ri- a Pa-tri, et Fí- li- o, et Spi- rí- tu- i Sanc-to. \*



Et lau-dá-bi-li et glo-ri-ó-so in saé-cu-la.



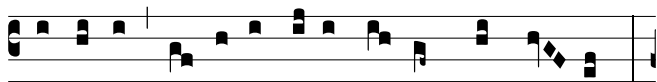
Si-cut e-rat in prin-cí-pi-o, et nunc, et sem-per,



et in saé-cu-la sae-cu-ló-rum. A-men. Et lau-dá-



bi-li et glo-ri-ó-so in saé-cu-la. Be-ne-



díc-tus es, Dó-mi-ne De-us pa-trum nos-tró-rum, \*



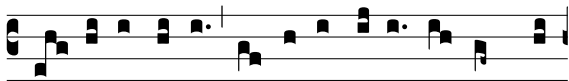
Et lau-dá-bi-lis et glo-ri-ó-sus in saé-cu-la.

# Benedictus es Domine Deus

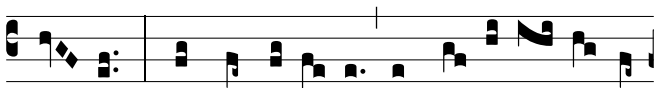
*Graduale Romanum, 1961, p. 16 & The Liber Usualis, 1961, p. 348 & Cantus selecti, 1957, p. 261\**

VII

**B**



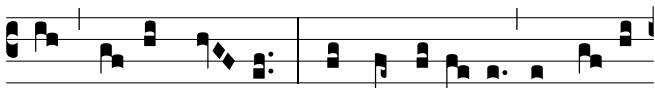
e- ne-dí-ctus es Dó-mi-ne De- us pa-trum no-



stró- rum. \* Et lau-dá-bi- lis et glo- ri- ó- sus in



saé- cu-la. 2. Et be- ne-dí-ctum no-men gló-ri- ae tu-



ae, quod est san-ctum, \* Et lau-dá-bi- le et glo- ri-



ó- sum in saé- cu-la. 3. Be- ne-dí-ctus es in tem-





plo san-cto gló-ri-ae tu-ae. \* Et lau-dá-bi-lis et



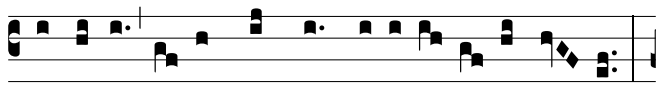
glo-ri-ó-sus in saé-cu-la. 4. Be-ne-dí-ctus es



su-per thro-num san-ctum re-gni tu-i. \* Et lau-dá-



bi-lis et glo-ri-ó-sus in saé-cu-la. 5. Be-ne-



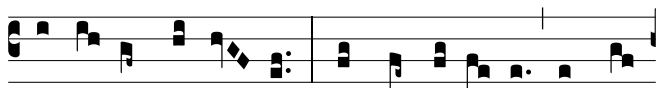
dí-ctus es su-per sce-ptrum di-vi-ni-tá-tis tu-ae.



\* Et lau-dá-bi-lis et glo-ri-ó-sus in saé-cu-la.



6. Be- ne-dí-ctus es qui se-des su-per Ché-ru-bim,



ín-tu-ens a-býs- sos. \* Et lau-dá-bi- lis et glo-



ri- ó- sus in saé- cu- la. 7. Be- ne-dí-ctus es qui



ám-bu- las su- per pen- nas ven- tó- rum, et su- per un-



das ma- ris. \* Et lau-dá-bi- lis et glo- ri- ó- sus in



saé- cu- la. 8. Be- ne-dí- cant te o- mnes An- ge- li et



San-cti tu- i. \* Et lau-dent te, et glo-rí-fi- cent in



saé- cu-la. 9. Be- ne-dí-cant te cae-li, ter-ra, ma-re,



et ó-mni- a quae in e- is sunt. \* Et lau-dent te,



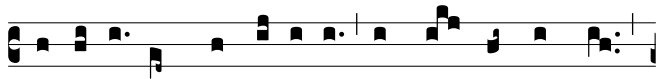
et glo-rí-fi- cent in saé- cu-la. 10. Gló- ri- a Pa-



tri, et Fí- li- o, et Spi- rí- tu- i San-cto. \* Et lau-



dá-bi- li et glo- ri- ó- so in saé- cu-la. 11. Sic-



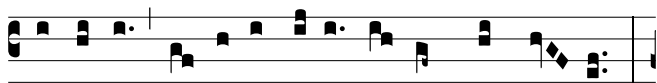
ut e-rat in prin-cí-pi-o, et nunc, et sem-per,



et in saé-cu-la sae-cu-ló-rum. A-men. \* Et lau-dá-



bi-li et glo-ri-ó-so in saé-cu-la. 12. Be-ne-



dí-ctus es, Dó-mi-ne De-us pa-trum no-stró-rum,



\* Et Lau-dá-bi-lis et glo-ri-ó-sus in saé-cu-la.

## Bernarde gemma cælitum

*Liber Hymnarius, 1983, p. 418*

B

er-nár-de, gem-ma cæ-li-tum, lau-des, ti-bi

quas pán-gi-mus, in no-stra ver-te gáu-di-a sa-lú-

tis at-que mú-ne-ra. 2. Te Chri-stus us-sit ín-ti-mo

di-le-cti-ó-nis vúl-ne-re Spon-sæ-que fe-cit pró-vi-

dus scu-tum, co-lúm-nam, lám-pa-da. 3. Al-mus de-

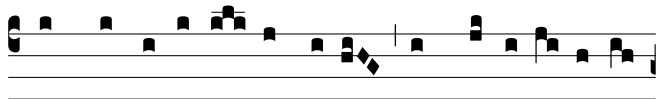
dit te Spí-ri-tus os ve-ri-tá-tis pró-flu-um et an-ge-



ló-rum pá-bu-li ar-cá-na mel-la pró-fe-rens. 4. A-



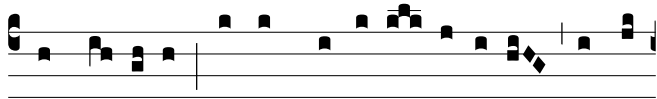
mó-ris æ-stu cán-di-di te Vir-go Ma-ter ím-bu-it,



quam ne-mo te fa-cún-di-us vel præ-di-cá-vit ál-



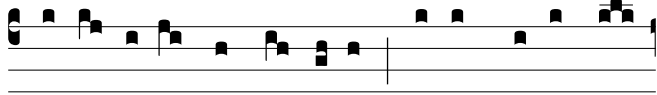
ti-us. 5. Te quæ-si-é-runt ár-bi-trum re-ges, ma-gí-



stri, præ-su-les, cul-tór-que so-li-tú-di-nis fa-ma



re-plé-sti sæ-cu-lum. 6. Sit Tri-ni-tá-ti gló-ri-a,



quæ se vi-dén-dam lár-gi-ens, te-cum be-ní-gna

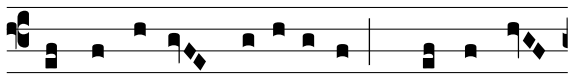


gáu-di-o nos det per-én-ni pér-fru-i. A-men.

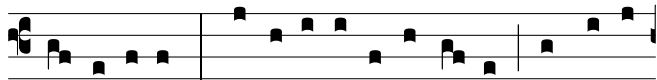
## Bernardinum qui divinum.

*Cantus varii romano-seraphici, 1902, p. 85*

**B**



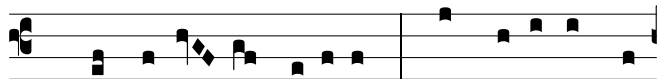
Er-nar-dí-num, qui di-ví-num Je-su No-men



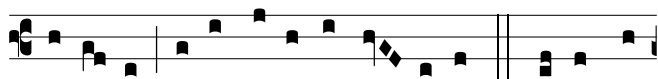
e-gré-gi-um Præ-di-cá-vit et a-má-vit, Cón-ci-nat



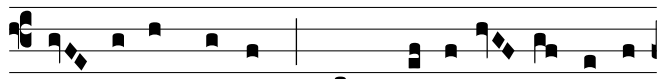
plebs fi-dé-li-um. 2. Mi-les pu-rus, dux fu-tú-rus,



Car-ni præ-fé- cit spí-ri-tum, Quem co-ró-nas, dum



te do-nas, Je-su, co-ró-na Vír- gi-num. 3. O-rat Pa-



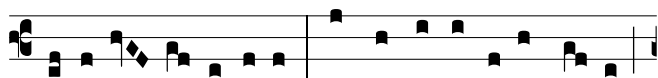
trem, ro-gat Ma-trem, Quem præ-di-lé- xit ní-mi-



um, Ut præ-sér-ves, ut con-sér-ves, Je-su red-ém-ptor



óm-ni- um. 4. Pau-per mun-do te ju-cún-do Cor-



de re-lí- quit jú-ni- or Hæc ter-ré-na vo-tis ple-na,





Je-su co-ró-na cé-l- si- or. 5. Er-go mo-res non ho-



nó-res San-cti sit hu- jus mén-ti- o, Quem de-có-ras,



quem ho-nó-ras, Je-su no-stra red-ém-pti- o. 6. Dat cor



i-psum, dum se- í-psum, Sub-dit mo-re di-scí-pu-



li, Ge-rit cru-cem post te du-cem, Je-su Sal-vá-tor



sæ- cu-li. 7. A ma-lí-gno sub Már-ti-no Cul-pá-tur



do- ctor gén-ti- um, In do-cén-dis quem de-fén-dis,



Je-su lux ve-ra mén- ti- um. 8. Pa-ter ve-ro, nos tu-



é-re, Fi- li, Na-te di- ví-ni-tus, No-bis par-ce, sed



non par-ce, Ve-ni Cre- á-tor spí- ri-tus. A- men.


## Bernardus Doctor inclytus

*Hymnarium Cisterciense, 1952, p. 145*


## Cælestis Agni

*The Liber Usualis, 1961, p. 1491 & Liber antiphonarius, 1960, p. 729*


C




Ae-lé-stis A-gni nú-pti- as, O Ju-li- á-na, dum




pe-tis, Do-mum pa-tér-nam dé-se-ris, Cho-rúm-que



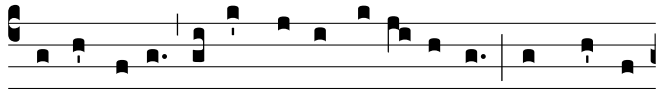
du-cis vír-gi-num. 2. Spon-súm-que suf-fí-xum cru-



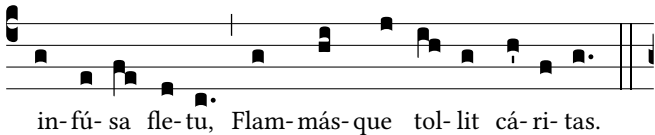
ci No-ctes di-és-que dum ge-mis, Do-ló-ris i-cta cú-



spi-de, Spon-si re-fers i-má-gi-nem. 3. Quin se-pti-fór-



mi vúl-ne-re Fles ad ge-nu De- í- pa-rae : Sed cre-scit



4. Hinc mor-te fes-sam pró-xi-ma Non u-si-tá-to te



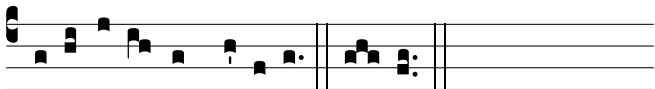
mo-do So-lá-tur et nu-trit De-us, Da-pem su-pér-nam



pór-ri-gens. 5. Ae-tér-ne re-rum Cón-di-tor, Ae-tér-



ne Fi-li par Pa-tri, Et par u-trí-que Spí-ri-tus,



So-li ti-bi sit gló-ri-a. A-men.

# Cælestis Agni nuptias

*Nocturnale Romanum, 2002, p. 188\**

VIII

C

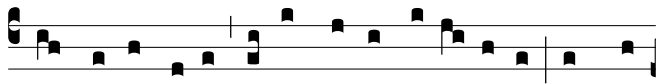
œ-lé-stis A-gni núp-ti- as, O Ju-li- á-na, dum

pe-tis, Do-mum pa-tér-nam dé-se-ris, Cho-rúm-que

du-cis vír-gi-num. 2. Spon-súm-que suf-fíx-um cru-

ci Noc-tes di-és-que dum ge-mis, Do-ló-ris i-cta cú-

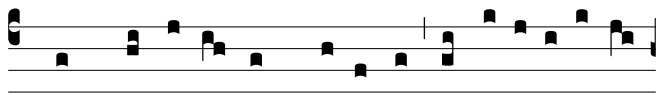
spi-de, Spon-si re-fers i-má-gi-nem. 3. Quin sem-pi-



fór-mi vúl-ne-re Fles ad ge-nu De- í- pa-ræ: Sed cre-



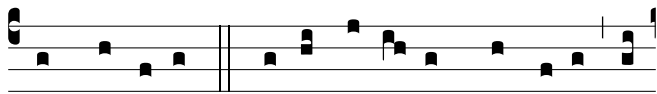
scit in-fú-sa fle-tu, Flam-más-que tol-lit cá-ri-tas.



4. Hinc mor-te fes-sam pró-xi-ma Non u-si-tá-to te



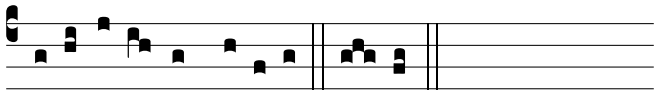
mo-do So-lá-tur et nu-trit De- us, Da-pam su-pér-



nam pór-ri-gens. 5. Æ-tér-ne re-rum Cón-di-tor, Æ-



tér-ne Fi-li par Pa-tri, Et par u-trí-que Spí-ri-tus,



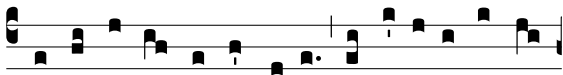
So-li ti-bi sit gló-ri- a. A- men.

## Cælestis Agni nuptias

*Liber antiphonarius, 1960, p. 729*

VIII

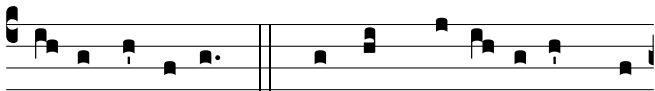
C



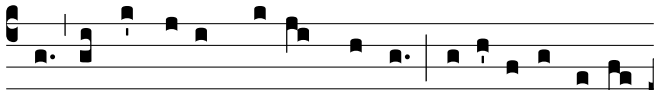
Ae-lé-stis A-gni nú-pti- as, O Ju-li- á-na, dum



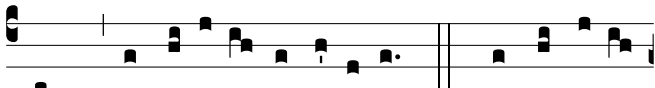
pe-tis, Do-mum pa-tér-nam dé-se-ris, Cho-rúm-que



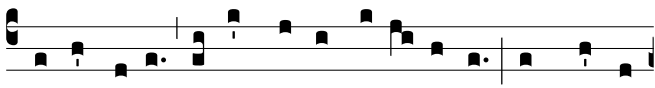
du-cis vír-gi-num. 2. Spon-súm-que suf-fí-xum cru-



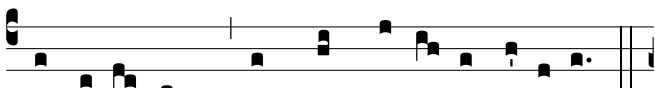
ci No-ctes di- é-sque dum ge-mis, Do-ló-ris i-cta cú-



spi-de, Spon-si re-fers i-má-gi-nem. 3. Quin sep-ti-fór-



mi vúl-ne-re Fles ad ge-nu De-í pa-rae: Sed cre-scit



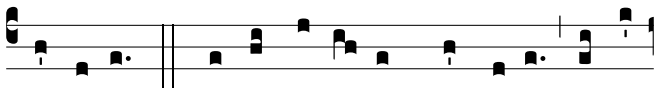
in-fú-sa fle-tu, Flam-má-sque tol-lit cá-ri-tas. 4.



Hinc mor-te fes-sam pró-xi-ma Non u-si-tá-to te



mo-do So-lá-tur et nu-trit De-us, Da-pem su-pér-nam

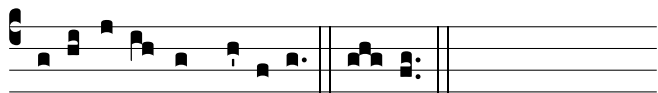


pór-ri-gens. 5. Ae-tér-ne re-rum Cón-di-tor, Ae-tér-





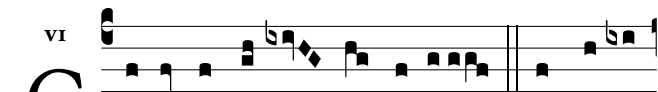
ne Fi-li par Pa-tri, Et par u-trí-que Spí-ri-tus,



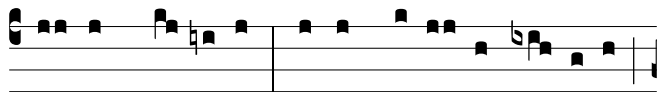
So-li ti-bi sit gló-ri-a. A-men.

## Cælestis aulæ nuntius

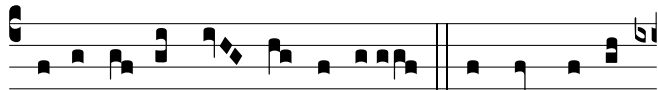
*Antiphonarium O.P. (Gillet), 1933, p. 952*



æ-lé-stis au-læ nún-ti-us, Ar-cá-na



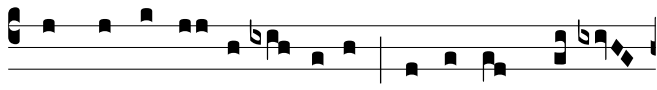
pan-dens Nú-mi-nis, Ple-nam sa-lú-tat grá-ti-a



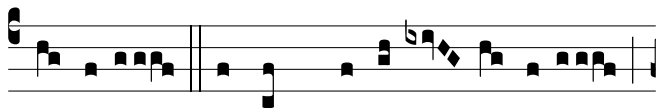
De-i pa-rén-tem Vír-gi-nem. 2. Vir-go pro-pín-



quam sán-gui-ne Ma-trem Jo- án-nis ví- si- tat,



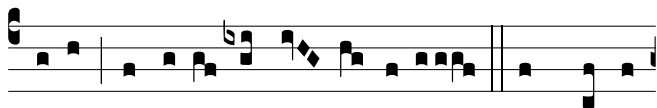
Qui, clau- sus al- vo gé- sti- ens, A- dés- se Chri- stum



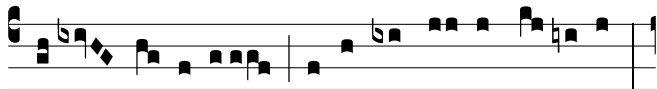
nún- ti- at. 3. Ver- bum, quod an- te sáe- cu- la



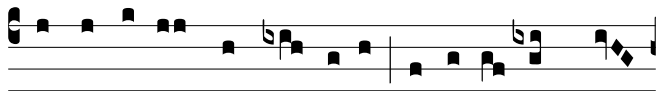
E men- te Pa- tris pró- di- it, E Ma- tris al- vo vír-



gi- nis Mor- tá- lis in- fans ná- sci- tur. 4. Tem- plo pu-



él- lus sí- sti- tur, Le- gí- que pa- ret Lé- gi- fer:



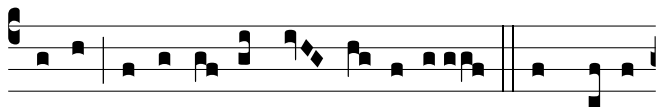
Hic se Re-demp-tor, páu-pe-re Pré-tio re-demp-tus,



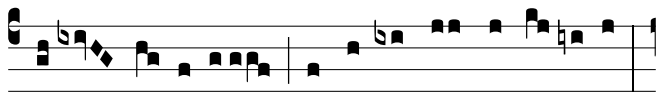
im-mo-lat. 5. Quem jam do-lé-bat pér-di-tum



Mox læ-ta Ma-ter ín-ve-nit, I-gnó-ta do-ctis mén-



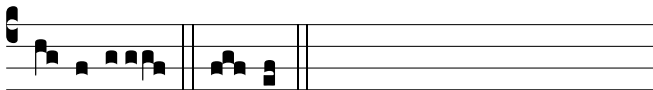
ti-bus E-dis-se-rén-tem Fí-li-um. 6. Sit Tri-ni-



tá-ti gló-ri-a, Quæ sa-cra per my-sté-ri-a



O-rán-ti-bus det grá-ti-am, Qua con-se-quán-tur



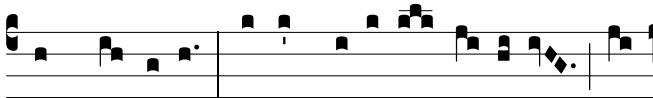
gló-ri-am. A-men.

## Cælestis aulæ Nuntius

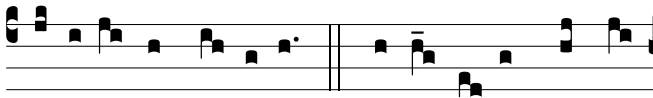
*Liber antiphonarius, 1960, p. 873*



Ae-lé-stis au-lae Nún-ti-us, Ar-cá-na pan-



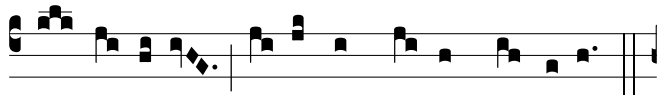
dens Nú-mi-nis, Ple-nam sa-lú-tat grá-ti-a De-



i Pa-rén-tem Vír-gi-nem. 2. Vir-go pro-pín-quam sán-



gui-ne Ma-trem Jo-án-nis ví-si-tat, Qui clau-sus al-



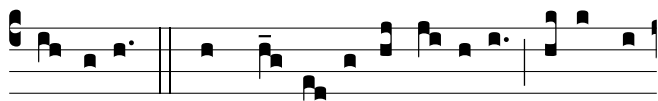
vo gé-sti- ens A- dés-se Chri- stum nún-ti- at. 3.



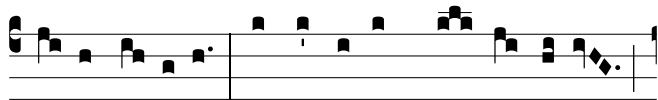
Ver- bum, quod an- te saé- cu- la E men- te Pa- tris pró-



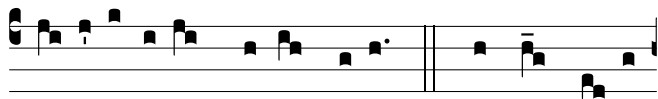
di- it, E Ma- tris al- vo Vír- gi- nis Mor- tá- lis in- fans



ná- sci- tur. 4. Tem- plo pu- él- lus sí- sti- tur, Le- gí- que



pa- ret Lé- gi- fer: Hic se Re- dém- ptor páu- pe- re



Pré- ti- o re- dém- ptus ím- mo- lat. 5. Quem jam do- lé-



bat pér-di-tum, Mox lae-ta Ma-ter ín-ve-nit I-gnó-ta



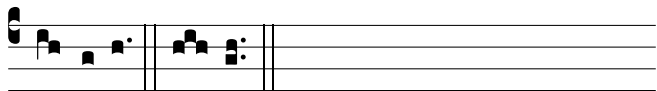
do-ctis mén-ti-bus E-dis-se-rén-tem Fí-li-um. 6.



Je-su ti-bi sit gló-ri-a, Qui na-tus es de Vír-gi-ne,



Cum Pa-tre et al-mo Spí-ri-tu, In sem-pi-tér-na




saé-cu-la. A-men.

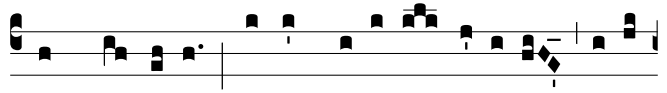
## Cælestis aulæ nuntius

*Antiphonale Monasticum, 1934, p. 1074*

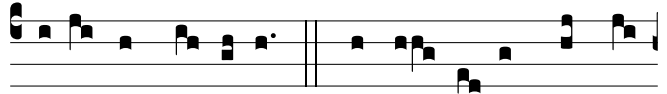
C




Æ-lés- tis au-læ Nún-ti- us, Ar-cá-na pan-




dens Nú-mi-nis, Ple-nam sa-lú-tat grá-ti- a De- i




Pa-rén-tem Vír-gi-nem. 2. Vir-go pro-pín-quam sán-



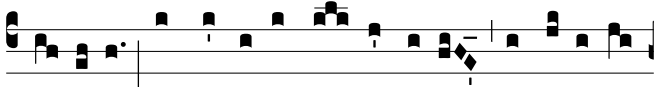
gui-ne Ma-trem Jo- án-nis ví- si- tat, Qui, clau- sus al-



vo, gés- ti- ens Ad-és- se Chris- tum nún- ti- at.



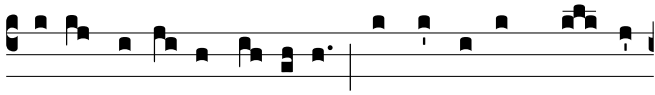
3. Ver- bum, quod an- te sée- cu- la E men- te Pa- tris



pród-i it, E Ma-tris al-vo Vír-gi-nis, Mor-tá-lis In-



fans, ná-sci-tur. 4. Tem-plo pu-él-lus sís-ti-tur,



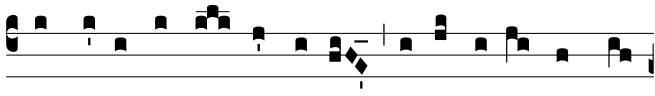
Le-gí-que pa-ret Lé-gi-fer, Hic se Red-émp-tor páu-



pe-re Pré-tio red-émp-tus ím-mo-lat. 5. Quem jam



do-lé-bat pér-di-tum, Mox læ-ta Ma-ter ín-ve-nit

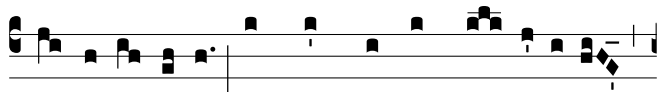


I-gnó-ta doc-tis mén-ti-bus E-dis-se-rén-tem Fí-

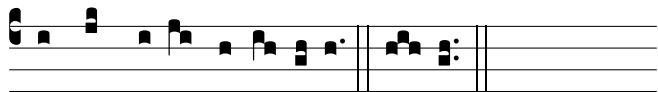




li- um. 6. Gló-ri- a ti-bi Dó-mi-ne, Qui na- tus



es de Vír-gi-ne, Cum Pa- tre et Sanc-to Spí-ri-tu,



In sem-pi- tér-na sæ-cu-la. A- men.

## Cælestis aulæ nuntius

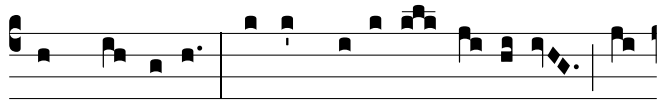
*The Liber Usualis, 1961, p. 1672 & Cantus selecti, 1957, p. 153\*  
& Liber antiphonarius, 1960, p. 873*

II



C

Ae-lé- stis au-lae Nún-ti- us, Ar-cá-na pan-



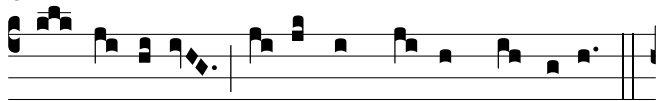
dens Nú-mi-nis, Ple-nam sa-lú-tat grá- ti- a De-



i Pa-rén-tem Vír-gi-nem. 2. Vir-go pro-pín-quam sán-



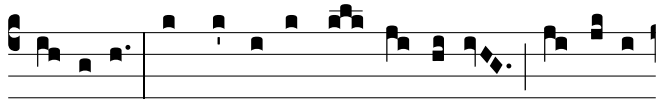
gui-ne Ma-trem Jo-án-nis ví-si-tat, Qui clau-sus al-



vo gé-sti-ens Ad-és-se Chri-stum nún-ti-at.



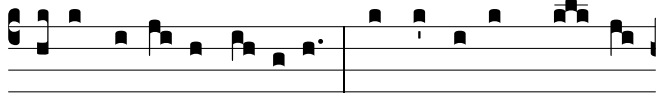
3. Ver-bum, quod an-te saé-cu-la E men-te Pa-tris



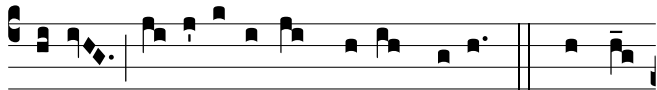
pró-di-it, E Ma-tris al-vo Vír-gi-nis Mor-tá-lis



in-fans ná-sci-tur. 4. Tem-plo pu-él-lus sí-sti-tur,



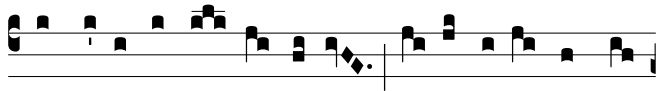
Le-gí-que pa-ret Lé-gi-fer : Hic se Red-ém-ptor páu-



pe-re Pré-ti-o red-ém-ptus ím-mo-lat. 5. Quem jam



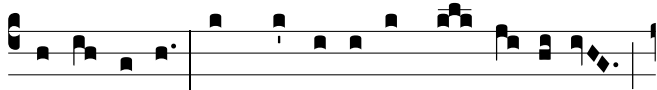
do-lé-bat pér-di-tum, Mox lae-ta Ma-ter ín-ve-nit



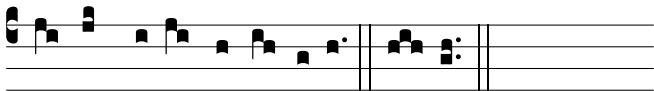
I- gnó-ta do-ctis mén-ti-bus E- dis-se-rén-tem Fí-



li- um. 6. Je- su ti- bi sit gló- ri- a, Qui na- tus es



de Vír-gi-ne, Cum Pa-tre et al-mo Spí- ri- tu,



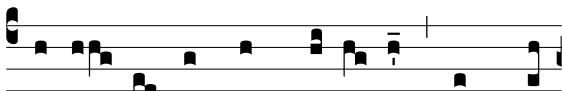
In sem-pi- tér-na saé-cu-la. A- men.

## Cælestis formam gloriæ

*Liber Hymnarius, 1983, p. 408*

IV

C



Æ-lé- stis for-mam gló- ri- æ, quam spes



quæ- rit Ec-clé- si- æ, in mon-te Chri- stus ín-di-



cat, qui su- pra so- lem é- mi- cat. Res me- mo- rán-



da saé-cu- lis: tri- bus co- ram di- scí- pu- lis, cum E-



lí a, cum Mó- y- se gra- ta pro- mit e- ló- qui- a.



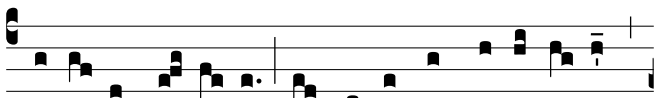
As- sí- stunt te- stes grá- ti- æ, le- gis va- túm- que



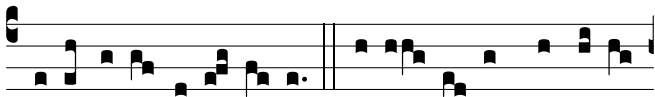
vé- te- rum; de nu- be te- sti- mó- ni- um so- nat Pa- tris



ad Fí- li- um. Glo- ri- fi- cá- ta fá- ci- e Chri- stus



de- clá- rat hó- di- e quis ho- nor sit cre- dén- ti- um



De- o pi- e fru- én- ti- um. Vi- si- ó- nis my- sté- ri-



um cor-da le-vat fi-dé-li-um, un-de sol-lém-ni



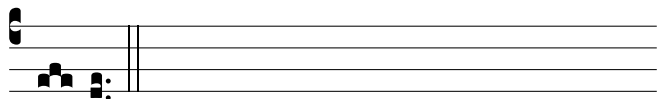
gáu-di-o cla-mat no-stra de-vó-ti-o: Pa-ter, cum



U-ni-gé-ni-to et Spí-ri-tu Pa-rá-cli-to u-nus,



no-bis hanc gló-ri-am lar-gí-re per præ-sén-ti-am.




A- men.


## Cælestis urbs Jerusalem

*Nocturnale Romanum, 2002, p. [135]*


C



œ-lé-stis urbs Je-rú-sa-lem, Be-á-ta pa-cis



ví-si-o, Quae cel-sa de vi-vén-ti-bus Sa-xis ad ad-



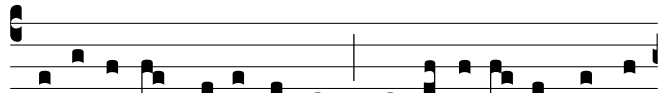
stra tól-le-ri-s, Spon-sæ-que ri-tu cín-ge-ri-s Mil-le An-



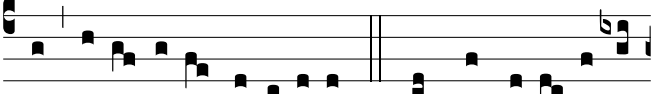
ge-ló-rum míl-li-bus. 2. O sor-te nu-pta pró-spe-ra,



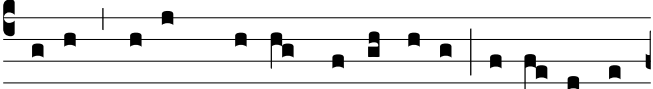
Do-tá-ta Pa-tris gló-ri-a, Re-spér-sa Spon-si grá-ti-a,




Re-gí-na for-mo-sís-si-ma, Chri-sto ju-gá-ta Prín-ci-




pi, Cœ-li co-rú-sca cí-vi-tas. 3. Hic mar-ga-rí-tis é-




mi-cant Pa-tént-que cun-ctis ó-sti-a: Vir-tú-te nam-




que præ-vi-a Mor-tá-lis il-luc dú-ci-tur, A-mó-re



Chri-sti pér-ci-tus Tor-mén-ta quis-quis sú-sti-net.

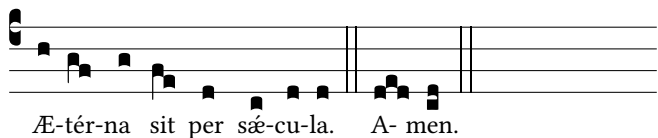
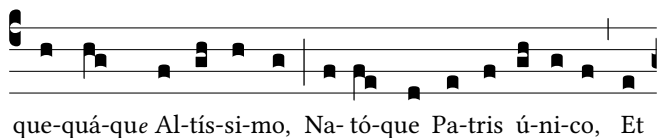
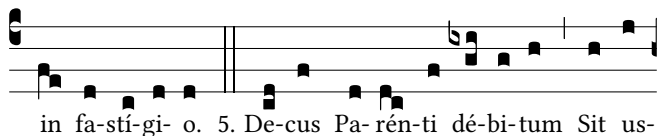


4. Scal-pri sa-lú-bris í-cti-bus Et tun-si-ó-ne plú-



ri-ma, Fa-bri pol-lí-ta mál-le-o Hanc sa-xa mo-lem





## Cælestis urbs Jerusalem

*The Liber Usualis, 1961, p. 1248*

C

Ae-lé-stis urbs Je-rú-sa-lem, Be-á-ta pa-cis

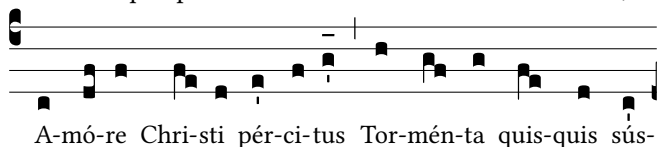
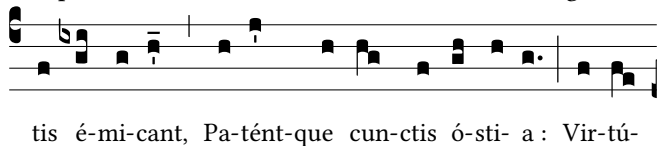
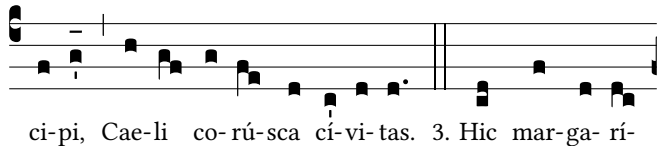
ví-si-o, Quae cel-sa de vi-vén-ti-bus Sa-xis ad a-stra

tól-le-ris, Spon-saé-que ri-tu cín-ge-ris Mil-le An-

ge-ló-rum míl-li-bus. 2. O sor-te nu-pta pró-spe-ra,

Do-tá-ta Pa-tris gló-ri-a, Re-spér-sa Spon-si grá-ti-

a, Re-gí-na for-mo-sís-si-ma, Chri-sto ju-gá-ta Prín-





cón-stru-unt, A-ptís-que jun-cta né-xi-bus Lo-cán-tur



in fa-stí-gi-o. 5. De-cus Pa-rén-ti dé-bi-tum Sit us-



que-quá-que Al-tís-si-mo, Na-tó-que Pa-tris ú-ni-co, Et



ín-cly-to Pa-rá-clip-to, Cui laus, pot-é-stas, gló-ri-a



Ae-tér-na sit per saé-cu-la. A- men.

# Cælestis urbs Jerusalem \*

I

**N**

ày cửa vinh quang Giê-ru-sa-lem, Dừng lễ


Mi-sa lòng trông ước xem, Một tiệc hòa vui vắn ban

lượng thần, Nguồn phúc phở lờ chi sánh so bằng,

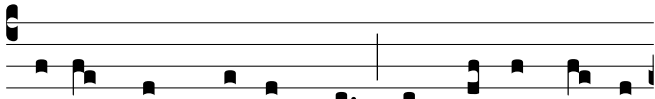
Cầu nguyện tỏ nỗi hàn ôn thiết hơn, Chúa Thiên rất

hậu tuân đầy muôn ơn. 2. Rày ngựa trông lên tận


Gol-go-tha Dừng tế Giê-su làm ngôi Chúa Cha




Nhiệm lạ thần thiên ngọc nhiên kinh hoàng Vì Chính




của lễ Chiên Chúa tinh toàn Đền tội lỗi tẩy loài




nhơn lạc xiêu Mấy ai cảm tạ ơn là bao nhiêu



3. Đường thể tay nghe nhạc Xê-ra-phiim Câu xướng ca



tiêu thiêu Kê-ru-bim Đặng một giờ kinh nguyện nơi



dương trần Sầu khổn khổ não như hóa vui mừng

# Cæli cives

*Antiphonarium O.P. (Gillet), 1933, p. 918*

VIII

Cæ-li ci-ves ap-pláu-di-te, Et vos fra-tres  
con-cí-ni-te: Pa-tris no-stri so-lé-mni-a So-lis re-  
dú-xit ór-bi-ta.

Detailed description: The image shows three staves of musical notation for the hymn 'Cæli cives'. The first staff begins with a treble clef and a Roman numeral 'VIII'. The melody is written in square neumes on a four-line staff. The lyrics are placed below the staves, with a large initial 'C' for the first line. The text is: 'Cæ-li ci-ves ap-pláu-di-te, Et vos fra-tres con-cí-ni-te: Pa-tris no-stri so-lé-mni-a So-lis re-dú-xit ór-bi-ta.' There are double bar lines at the end of the first and second staves.

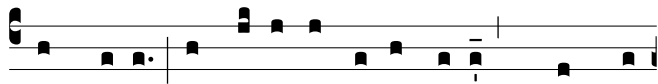
# Cæli Deus

*Liber Hymnarius, p. 200*

D

Cæ-li De-us San-ctís-si-me, qui lú-ci-dum cen-

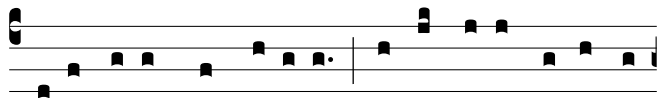
Detailed description: The image shows the beginning of a musical staff for the hymn 'Cæli Deus'. It starts with a treble clef and a Roman numeral 'D'. The melody is written in square neumes on a four-line staff. The lyrics are placed below the staff, with a large initial 'C' for the first line. The text is: 'Cæ-li De-us San-ctís-si-me, qui lú-ci-dum cen-'



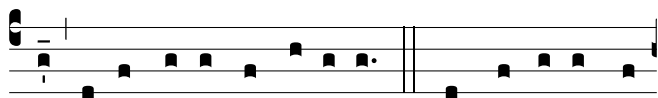
trum po-li can-dó-re pin-gis í-gne-o au-gens de-



có-ro lú-mi-ne, 2. Quar-to di-e qui flám-me-am



so-lis ro-tam con-stí-tu-ens, lu-næ mi-ní-stras ór-di-



ni va-gos re-cúr-sus sí-de-rum, 3. Ut nó-cti-bus vel



lú-mi-ni dir-emp-ti-ón-is tér-mi-num, pri-mór-di-



is et mén-si-um si-gnum da-res no-tís-si-mum: 4.





Il-lú-mi-na cor hó-mi-num, ab-stér-ge sor-des mén-



ti-um, re-sól-ve cul-pæ vín-cu-lum, e-vér-te mo-



les crí-mi-num. 5. Præ-sta, Pa-ter pi-ís-si-me, Pa-



trí-que com-par U-ni-ce, cum Spí-ri-tu Pa-rá-cli-to




re-gnans per om-ne sáe-cu-lum. A-men.


## Cæli Deus sanctissime

*Liber antiphonarius, 1960, p. 142*


C



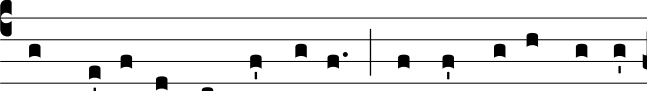
Ae-li De- us san-ctís-si-me, Qui lú-ci-das mun-




di pla-gas Can-dó-re pin-gis í-gne-o, Au-gens de-



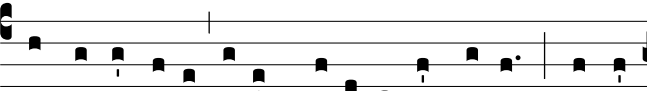
có-ro lú-mi-ne: 2. Quar-to di- e qui flám-me- am




Dum so-lis ac-cén-dis ro-tam, Lu-nae mi-ní-stras ór-




di-nem, Va-gó-sque cur-sus sí-de-rum: 3. Ut nó-cti-




bus vel lú-mi-ni Di-rem-p ti- ó-nis tér-mi-num, Pri-mór-




di- is et mén-si- um Si-gnum da-res no-tís-si-mum: 4.




Ex-pél-le no-ctem cór-di- um, Ab-stér-ge sor-des mén-



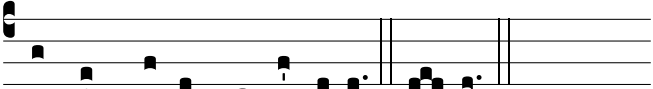
ti- um, Re-sól-ve cul-pae vín-cu-lum, E-vér-te mo-



les crí-mi-num. 5. Prae-sta, Pa-ter pi- ís-si-me, Pa-



trí-que com-par U-ni-ce, Cum Spí-ri-tu Pa-rá-cli-to,



Re-gnans per o-mne saé-cu-lum. A- men.

# Cæli Deus (Summer Tone)

*Antiphonale Monasticum, 1934, p. 148*

VIII

C

Æ-li De-us sanc-tis-si-me, Qui lú-ci-dum cen-

trum po-li Can-dó-re pin-gis íg-ne-o, Au-gens de-có-

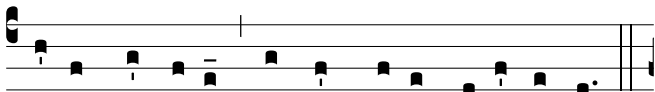
ro lú-mi-ne. 2. Quar-to di-e qui flám-me-am So-lis

ro-tam con-stí-tu-ens, Lu-næ mi-nís-tras ór-di-nem,

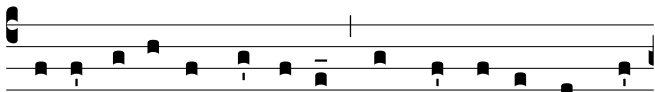
Va-gós-que cur-sus sí-de-rum: 3. Ut nóc-ti-bus, vel



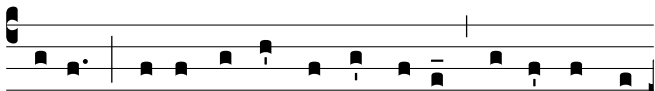
lú-mi-ni Di-remp-ti-ó-nis tér-mi-num, Pri-mór-di-



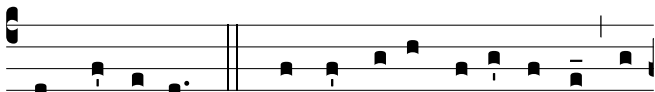
is et mén-si-um Si-gnum da-res no-tís-si-mum;



4. Il-lú-mi-na cor hó-mi-num, Abs-tér-ge sor-des mén-



ti-um: Re-sól-ve cul-pæ vín-cu-lum: E-vér-te mo-



les crí-mi-num. 5. Præ-sta, Pa-ter pi-ís-si-me, Pa-



trí-que com-par U-ni-ce, Cum Spí-ri-tu Pa-rá-cli-to



Re-gnans per om-ne sæ-cu-lum. A-men.

## Cæli Deus (Winter Tone)

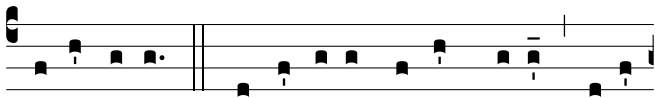
*Antiphonale Monasticum, 1934, p. 148*



Æ-li De-us sanc-tis-si-me, Qui lú-ci-dum cen-



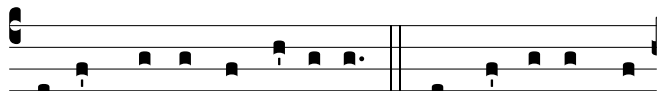
trum po-li Can-dó-re pin-gis íg-ne-o, Au-gens de-có-



ro lú-mi-ne. 2. Quar-to di-e qui flám-me-am So-lis



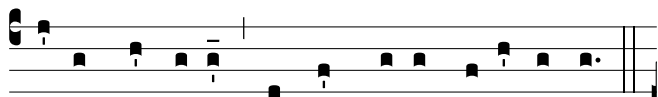
ro-tam con-stí-tu-ens, Lu-næ mi-nís-tras ór-di-nem,



Va-gós-que cur-sus sí-de-rum: 3. Ut nóc-ti-bus, vel



lú-mi-ni Di-remp-ti-ó-nis tér-mi-num, Pri-mór-di-



is et mén-si-um Si-gnum da-res no-tís-si-mum;



4. Il-lú-mi-na cor hó-mi-num, Abs-tér-ge sor-des mén-



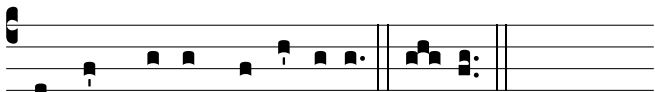
ti-um: Re-sól-ve cul-pæ vín-cu-lum: E-vér-te mo-



les crí-mi-num. 5. Præ-sta, Pa-ter pi-ís-si-me, Pa-



trí-que com-par U-ni-ce, Cum Spí-ri-tu Pa-rá-clí-to



Re-gnans per om-ne sáe-cu-lum. A-men.

## Cælitum Ioseph



Æ-li-tum Ió-seph dé-cus, at-que nós-træ cér-



ta spes ví-tæ, co-lu-mén-que mún-di, quas tí-bi læ-

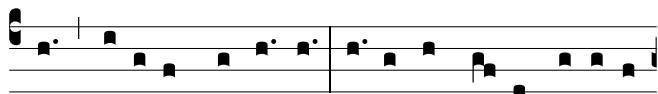


tí cá-ni-mus, be-ní-gnus sú-sci-pe láu-des. 2. Te





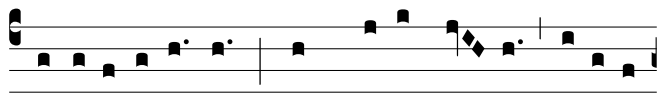
sá-tum, Dá-vid stá-tu-it Cre-á-tor Vír-gi-nis spon-



sum, vo-lu-ít-que Ver-bi te pá-trem dí-ci, dé-dit et



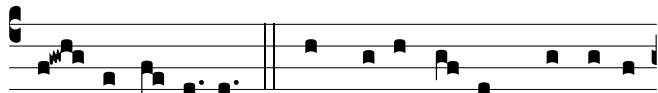
mi-nís-trum es- se sa-lú-tis. 3. Tu Red-emp-tó-rem



stá-bu-lo ja-cén-tem, quem chó-rus va- tum cé-ci-nit



fu-tú-rum, á-spi-cis gau-dens, so-ci-ús-que ma- tris



pri- mus ad-ó-ras. 4. Rex Dé- us ré-gum, do-mi-ná-



tor or-bis, cu-ius ad nu- tum tré-mit in-fe-ró-rum



tur-ba, cui pró-nus fa-mu-lá-tur æ-ther, se ti-bi



sub-dit. 5. Laus sit ex-cél-sæ Trí- a-di per-én-nis, quæ,



tib-i in-sí- gnes trí-bu- ens ho-nó-res, det tú- is nó-



bis mé-ri- tis be- á- tæ gáu- di- a ví-tæ. A- men.

## Cælitum Joseph

*Antiphonarium O.P. (Gillet), 1933, p. 621*

II

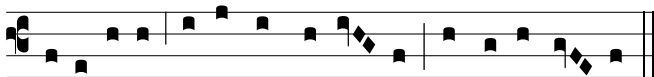
C



æ-li-tum Jo-seph de-cus at-que no-stræ



Cer-ta spes vi-tæ, co-lu-mén-que mun-di, Quas



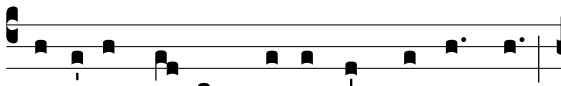
ti-bi læ-ti cá-ni-mus be-ní-gnus Sú-sci-pe lau-des:

## Cælitum Joseph

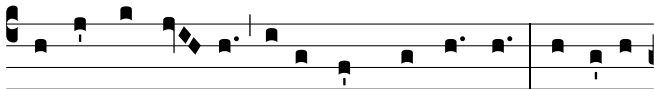
*Antiphonale Monasticum, 1934, p. 888*

I

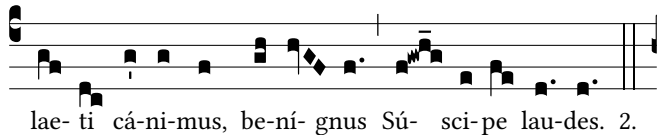
C



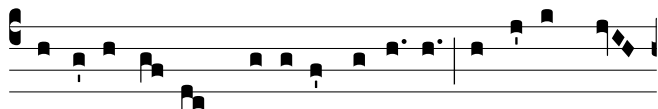
Aé-li-tum Jo-seph de-cus, at-que no-stræ



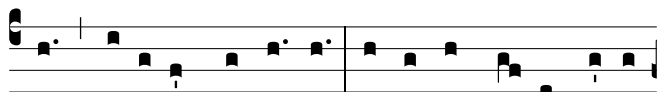
Cer-ta spes vi- tæ, co-lu-mén-que mun-di, Quas ti-bi



lae- ti cá-ni-mus, be-ní- gnus Sú- sci-pe lau-des. 2.



Te Sa- tor re- rum stá-tu- it pu-dí-cae Vír-gi-nis spon-



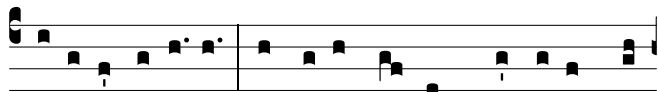
sum, vo-lu- í-t-que Ver-bi Te pa-trem di- ci, de-dit



et mi-ní- strum Es- se sa-lú- tis. 3. Tu Re-demp-tó-



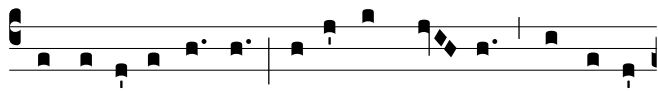
rem stá-bu-lo ja-cén-tem, Quem cho-rus Va- tum



cé-ci-nit fu-tú-rum, A-spi-cis gau-dens, hu-mi- lí-sque



na- tum Nu- men ad- ó- ras. 4. Rex De- us re- gum,



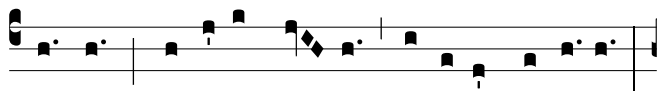
Do- mi- ná- tor or- bis, Cu- jus ad nu- tum tre- mit in-



fe- ró- rum Tur- ba, cui pro- nus fa- mu- lá- tur ae- ther,



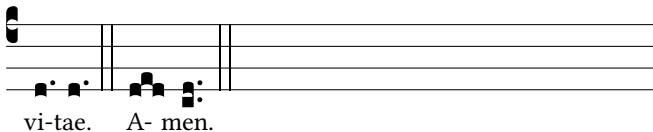
Se ti- bi sub- dit. 5. Laus sit ex- cé- sae Trí- a- di pe-



rén- nis, Quae ti- bi prae- bens sú- pe- ros ho- nó- res,



Det tu- is no- bis mé- ri- tis be- á- tae Gáu- di- a



## Cælitum Joseph decus

*Liber antiphonarius, 1960, p. 690*

Aé-li-tum Jo-seph de-cus, at-que no-strae

Cer-ta spes vi-tae, co-lu-mén-que mun-di, Quas ti-bi

lae-ti cá-ni-mus, be-ní-gnus Sú-sci-pe lau-des. 2.

Te Sa-tor re-rum stá-tu-it pu-dí-cae Vír-gi-nis spon-



sum, vo-lu-ít-que Ver-bi Te pa-trem di-ci, de-dit



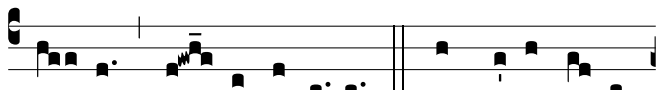
et mi-ní-strum Es- se sa-lú-tis. 3. Tu Re-demp-tó-



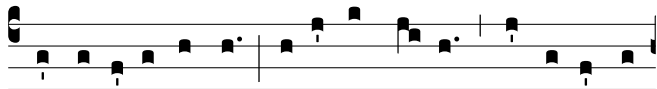
rem stá-bu-lo ja-cén-tem, Quem cho-rus Va-tum



cé-ci-nit fu-tú-rum, A- spi- cis gau-dens, hu-mi- lí-sque



na- tum Nu- men ad-ó-ras. 4. Rex De- us re-gum,



Do-mi-ná-tor or-bis, Cu-jus ad nu-tum tre-mit in-fe-



ró-rum Tur- ba, cui pro-nus fa-mu-lá-tur ae-ther,



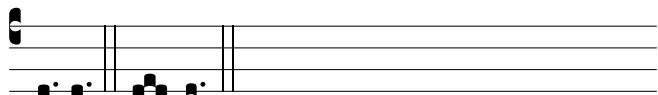
Se ti-bi sub-dit. 5. Laus sit ex-cél-sae Trí-a-di



pe-rén-nis, Quae ti-bi prae-bens sú-pe-ros ho-nó-res,



Det tu- is no-bis mé-ri- tis be- á- tae Gáu- di- a



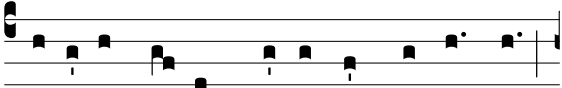
vi-tae. A- men.

## Cælitum Joseph decus


*Cantus selecti, 1957, p. 190\**




C




Æ-li-tum Jo-seph de-cus, at-que no-stræ



Cer-ta spes vi-tæ, co-lu-mén-que mun-di, Quas ti-bi



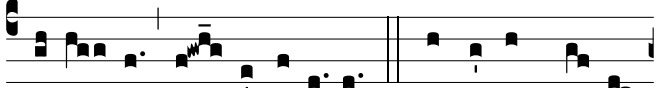
læ-ti cá-ni-mus, be-ní-gnus Sús-ci-pe lau-des.



2. Te Sa-tor re-rum stá-tu-it pu-dí-cæ Vír-gi-nis spon-



sum, vo-lu-ít-que Ver-bi Te pa-trem di-ci, de-dit et



mi-ní-strum Es-se sa-lú-tis. 3. Tu Red-em-ptó-rem



stá-bu-lo ja-cén-tem, Quem cho-rus Va-tum cé-ci-nit



fu-tú-rum, A-spi-cis gau-dens hu-mi-lís-que na-



tum Nu-men ad-ó-ras. 4. Rex De-us re-gum, Do-mi-



ná-tor or-bis, Cu-jus ad nu-tum tre-mit in-fe-ró-rum



Tur-ba, cui pro-nus fa-mu-lá-tur æ-ther, Se ti-bi



sub-dit. 5. Laus sit ex-cél-sæ Trí-a-di per-én-nis,



Quæ ti-bi præ-bens sú-pe-ros ho-nó-res, Det tu- is no-



bis mé-ri-tis be-á- tæ Gáu- di- a vi-tæ. A- men.

## Cælo Redemptor prætulit

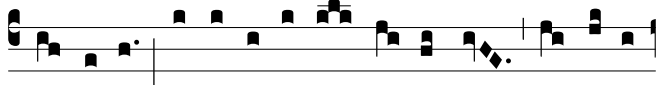
*Nocturnale Romanum, 2002, p. 329\**

II



C

æ-lo Re-dém-ptor præ-tu-lit Fe-lí-cis al-vum



Vír-gi-nis, U-bi fu-tú-ra ví-cti-ma Mor-tá-le



cor-pus ín-du- it. 2. Hæc Vir-go no-bis é- di-dit



No-stræ sa-lú-tis áu-spi-cem, Qui nos re-dé-mit sán-



gui-ne, Pœ-nas cru-cém-que pér-tu-lit. 3. Spes læ-



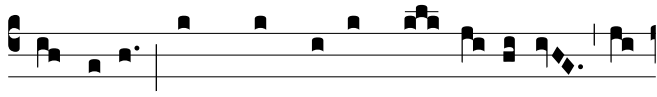
ta nostro e pé-cto-re Pel-lat ti-mó-res án-xi-os: Hæc



quip-pe no-stras lá-cri-mas Pre-cés-que de-fert Fí-



li-o. 4. Vo-ces Pa-rén-tis éx-ci-pit, Vo-tís-que Na-tus



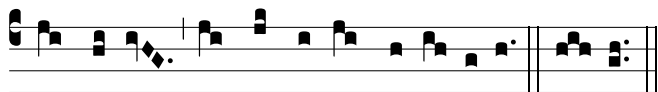
án-nu-it: Hanc quis-que sem-per dí-li-gat, Reb-



úsque in ar-ctis ín-vo-cet. 5. Sit Tri- ni- tá-ti gló- ri-



a, Quæ Ma-tris in-tá-ctum si-num Di-tá-vit al-mo



gér-mi-ne, Laus sit per om-ne sæ-cu-lum. A- men.

## Candor æternæ

*Liber Hymnarius, 1983, p. 21*

IV

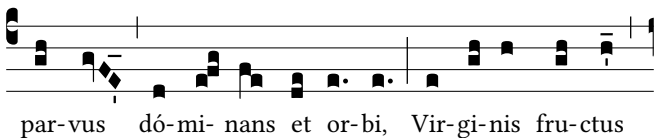
C

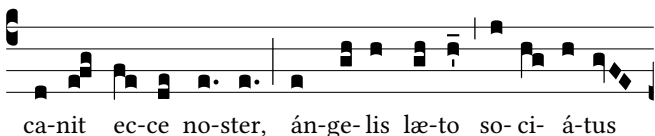
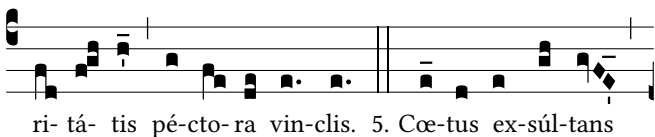
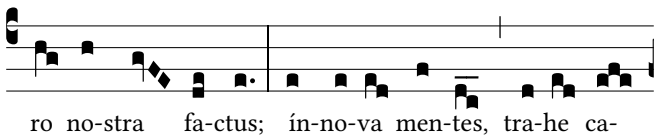
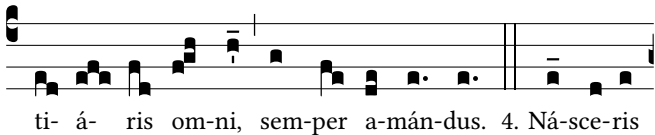


An-dor æ-tér-næ De- i- tá- tis al-me,



Chri-ste, tu lu-men, vé-ni-a at-que vi-ta ád-ve-nis,







cán-ti-ca lau-dis. A-men.

## Candor æternæ

*Liber Hymnarius, 1983, p. 19*

I  
C


An- dor æ-tér-næ De- i-tá-tis al-me, Chri-

ste, tu lu-men, vé-ni-a at-que vi- ta ád-ve- nis,


mor-bis hó-mi-num me-dé-la, por- ta sa-lú-tis.

2. In- to-nat ter-ræ cho-rus an-ge-ló-rum cáe- li-cum







car-men, no-va sæ-cla di- cens, gló-ri- am Pa- tri,



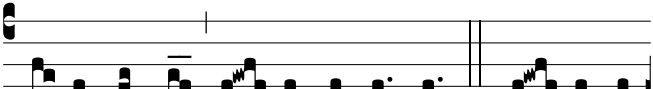
ge-ne- rí-que no-stro gáu- di- a pa- cis. 3. Qui




ia- ces par- vus dó- mi- nans et or- bi, Vir- gi- nis fru-



ctus si- ne la- be san- ctæ, Chri- ste, iam mun- do po- ti-



á- ris om- ni, sem- per a- mán- dus. 4. Ná- sce- ris



cæ- los pá- tri- am da- tú- rus, u- nus e no- bis, ca- ro no-



stra fa- ctus; ín-no- va men-tes, tra-he ca- ri- tá- tis



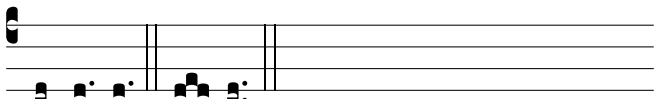
pé- cto- ra vin- clis. 5. Cœ- tus ex- súl- tans ca- nit



ec- ce no- ster, án- ge- lis læ- to so- ci- á- tus o- re,



et Pa- tri te- cum pa- ri- lí- que A- mó- ri cán- ti-




ca lau- dis. A- men.


## Captator olim piscium

*Liber Hymnarius, 1983, p. 472*


C




Ap-tá-tor o-lim pí-sci-um, iam nunc pi-




scá-tor hó-mi-num, tu-is, An-dré-a, ré-ti-bus



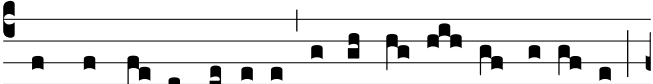
mun-di nos ra-pe flú-cti-bus. 2. Ger-má-nus Pe-tri



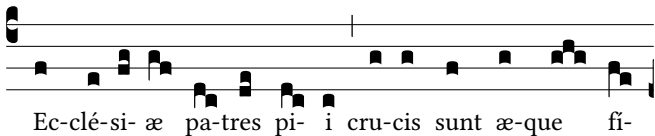
cór-po-re nec mor-tis di-spar ór-di-ne; quos u-na



ca-ro gé-nu-it, crux cæ-lo fra-tres é-di-dit. 3. O



ger-men ve-ne-rá-bi-le, o par co-ró-na gló-ri-æ!



Ec-clé-si-æ pa-tres pi-i cru-cis sunt æ-que fi-



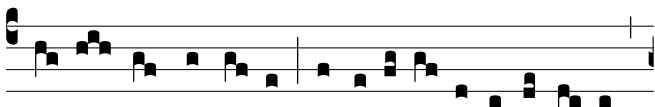
li- i. 4. Ad Ie-sum fra-tri præ-vi-us in-déx-que vi-



tæ stré-nu-us, et no-bis e-sto mí-se-ris be-á-ti dux



i- tí-ne-ris. 5. Fra-tris co-mes e-gré-gi-us, Ec-clé-



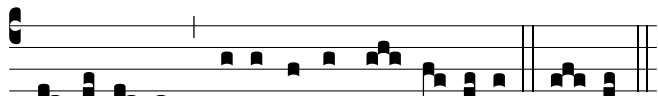
si- as im-pén-si-us da ca-ri-tá-te ex-ér-ci-tas



pa-stó-ri Pe-tro súb-di-tas. 6. Vir Chri-sto di-le-ctís-



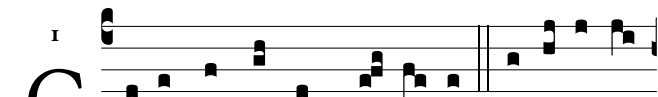
si-me, a-mó-re fac nos cúr-re-re, ut læ-ti ad-ép-



ti pá-tri-am De-o ca-ná-mus gló-ri-am. A-men.

## Caterva matrum

*Antiphonarium O.P. (Gillet), 1933, p. 662*



a-tér-va ma-trum pér-so-nat Col-lí-sa de-



frens pí-gno-ra, Quo-rum ty-rán-nus mí-li-a



Chri-sto sa-crá-vit ví-cti-mas.

# Catharinæ collaudemus

*Antiphonarium O.P. (Gillet), 1933, p. 1050*

III

C

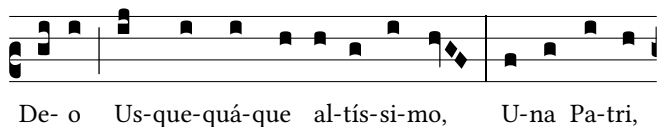
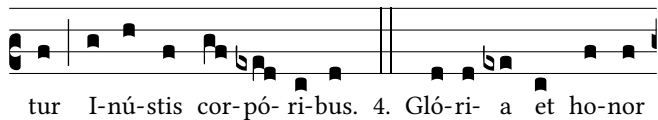
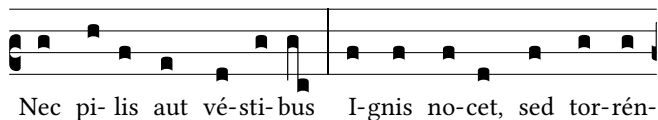
a-tha-rí-næ col-lau-dé-mus Vir-tú-tum in-

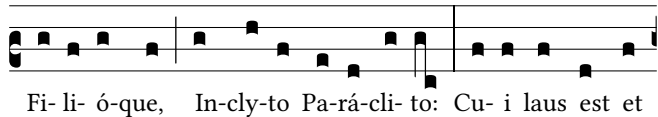
sí-gni-a, Cor-dis e-i præ-sen-té-mus Et o-ris

ob-sé-qui-a: Ut ab i-psa re-por-té-mus Æ-qua lau-

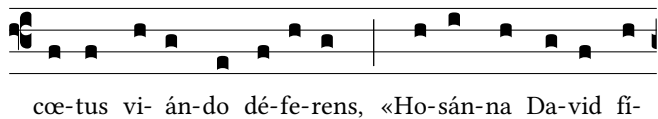
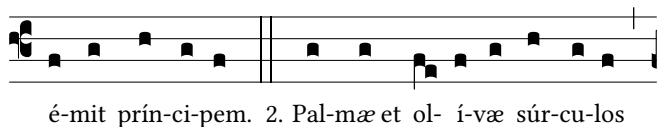
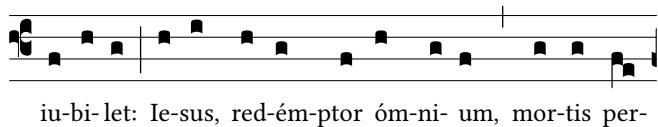
dis præ-mi-a. 2. Ful-ta fi-de Ca-tha-rí-na Jú-di-cem

Ma-xi-mí-num Non for-mí-dat: lex di-ví-na Sic fir-mat

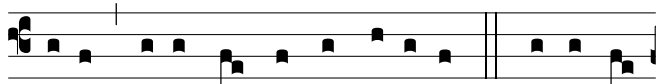




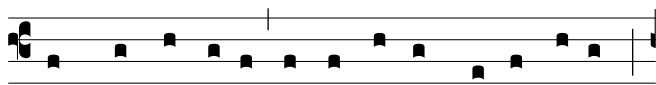
## Celsæ salutis gaudia







li- o» cla- ris fre- quén- tat vó- ci- bus. 3. Nos er- go



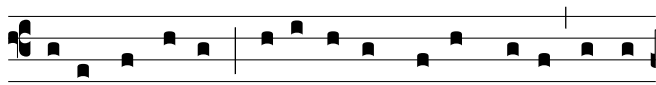
sum- mo prín- ci- pi cur- rá- mus om- nes ób- ci- am;



me- los ca- nén- tes gló- ri- æ, pal- mas ge- rá- mus gáu-



di- i. 4. Cur- sús- que nos- tros lú- bri- cos do- nis be-



á- tis súb- le- vet, gra- tes ut om- ni tém- po- re ip- si



fe- rá- mus dé- bi- tas. 5. De- o Pa- tri sit gló- ri- a



ei-ús-que so-li Fí-li-o, cum Spí-ri-tu Pa-rá-cli-to,

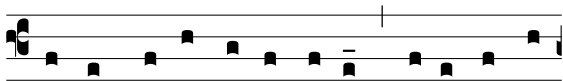


in sem-pi-ter-na sæ-cu-la. A-men.

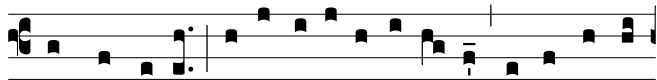
## Certum tenentes (In dominicis per annum)

*Liber Hymnarius, 1983, p. 213*

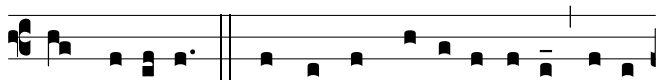
II  
C



er-tum te-nén-tes ór-di-nem, pi-o pos-cá-



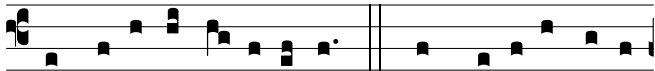
mus péc-to-re ho-ra di-é-i tér-ti-a tri-næ vir-tú-



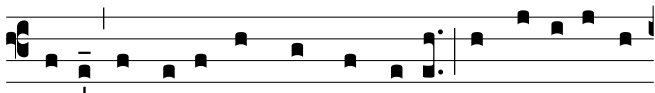
tis gló-ri-am, 2. Ut si-mus ha-bi-tá-cu-lum il-li



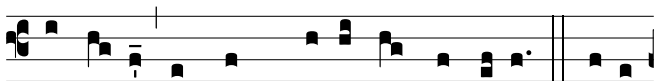
Sanc-to Spi-rí-tu- i, qui quon-dam in a-pós-to- lis



hac ho-ra dis-tri-bú-tus est. 3. Hoc gra-di-én-te ór-



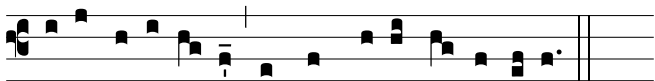
di-ne, or-ná-vit cunc-ta splén-di-de re-gni cæ-lés-tis



cón-di- tor ad nos- tra æ-tér-na præ-mi- a. 4. De- o



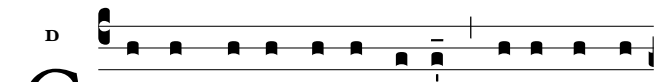
Pa-tri sit gló-ri- a e-iús-que so-li Fí- li- o cum Spí-



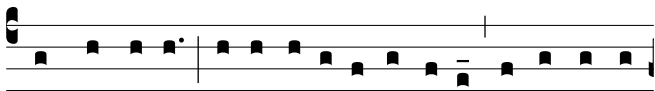
ri-tu Pa-rá- cli- to, in sem-pi-tér-na sáe-cu- la.

# Certum tenentes (In feriis per annum)

*Liber Hymnarius, 1983, p. 219*



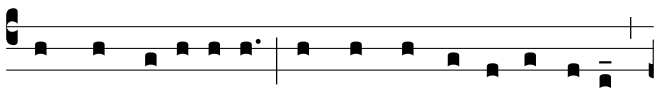
er-tum te-nén-tes ór-di-nem, pi-o pos-cá-



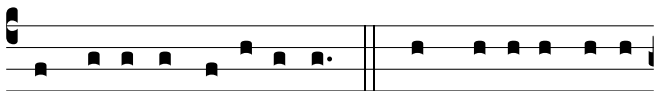
mus péc-to-re ho-ra di-é-i tér-ti-a tri-næ vir-tú-



tis gló-ri-am, 2. Ut si-mus ha-bi-tá-cu-lum il-li



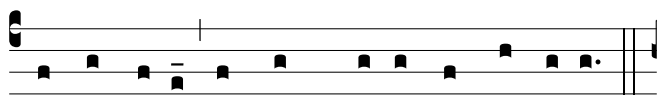
Sanc-to Spi-rí-tu-i, qui quon-dam in a-pós-to-lis



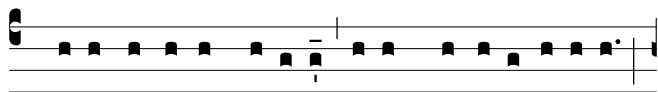
hac ho-ra dis-tri-bú-tus est. 3. Hoc gra-di-én-te ór-



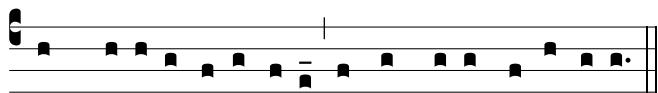
di-ne, or-ná-vit cunc-ta splén-di-de re-gni cæ-lés-



tis cón-di-tor ad nos-tra æ-tér-na præ-mi-a.



4. De-o Pa-tri sit gló-ri-a e-iús-que so-li Fí-li-o



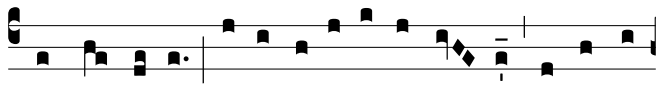
cum Spí-ri-tu Pa-rá-cli-to, in sem-pi-tér-na sáe-cu-la.

## Certum tenentes (In festis)

*Liber Hymnarius, 1983, p. 220*



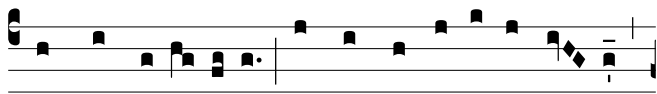
er-tum te-nén-tes ór-di-nem, pi-o pos-cá-



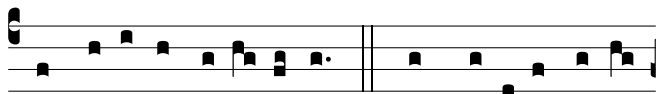
mus péc-to-re ho-ra di-é-i tér-ti-a tri-næ vir-



tú-tis gló-ri-am, 2. Ut si-mus ha-bi-tá-cu-lum il-li



Sanc-to Spi-rí-tu-i, qui quon-dam in a-pós-to-lis



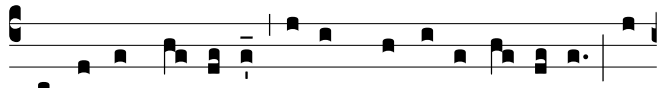
hac ho-ra dis-tri-bú-tus est. 3. Hoc gra-di-én-te ór-



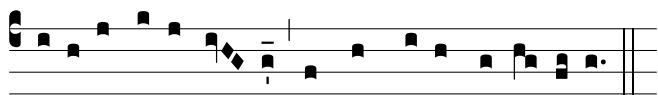
di-ne, or-ná-vit cunc-ta splén-di-de re-gni cæ-lés-tis



cón-di-tor ad nos-tra æ-tér-na præ-mi-a. 4. De-o



Pa-tri sit gló-ri-a e-iús-que so-li Fí-li-o cum

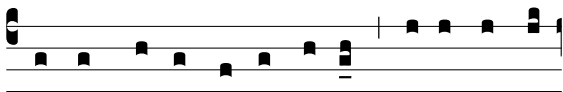


Spí-ri-tu Pa-rá-clí-to, in sem-pi-tér-na sæ-cu-la.

## Certum tenentes (In memoriis)

*Liber Hymnarius, 1983, p. 219*

VIII

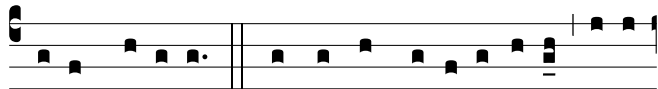


C

er-tum te-nén-tes ór-di-nem, pi-o pos-cá-



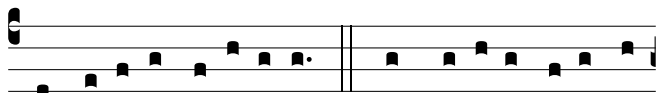
mus péc-to-re ho-ra di-é-i tér-ti-a tri-næ vir-



tú-tis gló-ri-am, 2. Ut si-mus ha-bi-tá-cu-lum il-li



Sanc-to Spi- rí-tu- i, qui quon-dam in a-pós-to- lis



hac ho-ra dis-tri-bú-tus est. 3. Hoc gra-di- én-te ór-di-



ne, or-ná-vit cunc-ta splén-di-de re-gni cæ-lés-tis



cón-di-tor ad nos- tra æ-tér-na præ-mi- a. 4. De- o



Pa-tri sit gló-ri- a e-iús-que so-li Fí- li- o cum



Spí-ri-tu Pa-rá- cli-to, in sem-pi-tér-na sæ-cu-la.

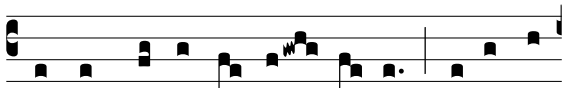


# Certum tenentes (In Sollemnitatibus)

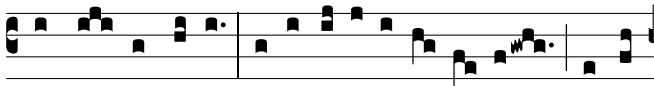
*Liber Hymnarius, 1983, p. 213*

VIII

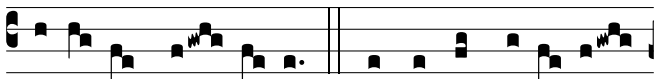
C



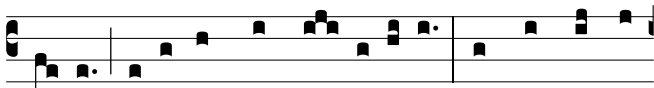
Er-tum te-nén-tes ór- di-nem, pi-o pos-



cá-mus péc-to-re ho-ra di-é-i tér-ti-a tri-næ



vir-tú-tis gló-ri-am, 2. Ut si-mus ha-bi-tá-



cu-lum il-li Sanc-to Spi-rí-tu-i, qui quon-dam in



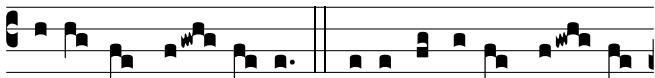
a-pós-to-lis hac ho-ra dis-tri-bú-tus est.



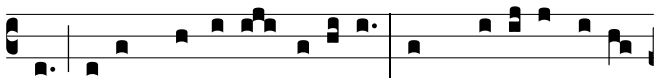
3. Hoc gra-di-én-te ór- di-ne, or-ná-vit cunc-ta



splén-di-de re-gni cæ-lés-tis cón-di-tor ad nos-tra



æ-tér-na præ-mi-a. 4. De-o Pa-tri sit gló-ri-



a e-iús-que so-li Fí-li-o cum Spí-ri-tu Pa-rá-



cli-to, in sem-pi-tér-na sæ-cu-la.

## Certum tenentes ordinem

C

er-tum te-nén-tes ór-di-nem, pi- o po-

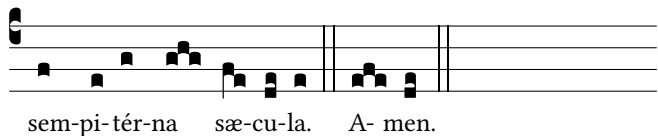
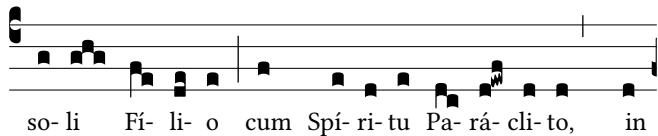
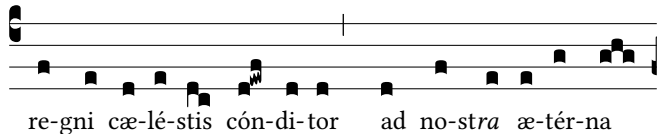
scá-mus pé-cto-re ho-ra di- é- i tér-ti- a tri-næ

vir-tú-tis gló- ri- am, 2. Ut si-mus ha-bi- tá-cu-lum il-

li San-cto Spi- rí- tu- i, qui quon-dam in a-pó-

sto-lis hac ho-ra di-stri- bú-tus est. 3. Hoc gra-di-

én-te ór-di-ne, or-ná- vit cun-cta splén-di-de



# Certum tenentes ordinem (A Sollemnitate Epiphaniæ)

VIII

C

Er-tum te-nén-tes ór-di-nem, po-o pos-cá-

mus péc-to-re ho-ra di-e-i tér-ti-a tri-næ vir-tú-tis

gló-ri-am. 2. Ut si-mus ha-bi-tá-cu-lum il-li Sanc-to

Spi-rí-tu-i, qui quon-dam in a-pós-to-lis hac ho-ra

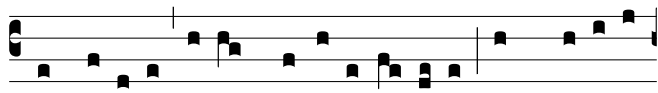
dis-tri-bú-tus est. 3. Hoc gra-di-én-te ór-di-ne,



or-ná-vit cunc-ta splén-di-de re-gni cæ-les-tis cón-



di-tor ad nos-tra æ-ter-na præ-mi-a. 4. De-o Pa-tri



sit gló-ri-a e-iús-que so-li Fí-li-o cum Spí-ri-tu




Pa-rá-cli-to, in sem-pi-ter-na sáe-cu-la. A-men.

## Chorus novæ Ierusalem


*Liber Hymnarius, 1983, p. 83*




Ho-rus no-væ Ie-rú-sa-lem hym-ni no-vam dul-




cé-di-nem pro-mat, co-lens cum só-bri- is pas-cha-le




fe-stum gáu-di- is. 2. Quo Chri-stus in-ví-ctus le- o,



dra-có-ne sur-gens ó-bru-to, dum vo-ce vi-va pér-so-




nat, a mor-te fun-ctos éx-ci-tat. 3. Quam de-vo-rá-rat




ím-pro-bus, præ-dam re-fún-dit tár-ta-rus; cap-ti-



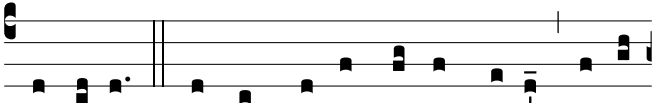
vi-tá-te lí-be-ra Ie-sum se-quún-tur ág-mi-na.



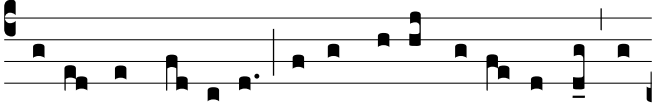
4. Tri-úm-phat il-le splén-di-de et di-gnus am-pli-



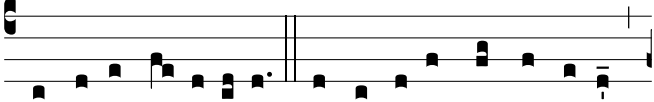
tú-di-ne, so-li po-lí-que pá-tri-am u-nam fa-cit rem-




pú-bli-cam. 5. I-psum ca-nén-do súp-pli-ces Re-gem



pre-cé-mur mí-li-tes, ut in su-o cla-rís-si-mo nos

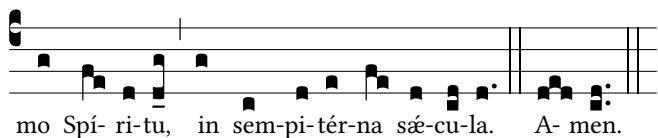
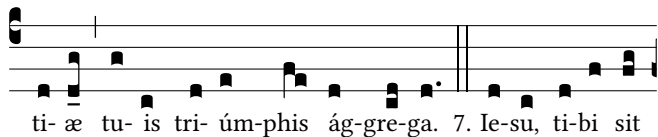


ór-di-net pa-lá-ti-o. 6. E-sto pe-rén-ne mén-ti-bus



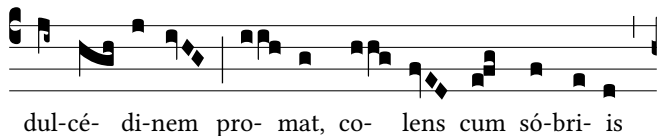
pas-chá-le, Ie-su, gáu-di-um, et nos re-ná-tos grá-





## Chorus novæ Ierusalem

*Hymnarium Cisterciense, 1909, p. 47*





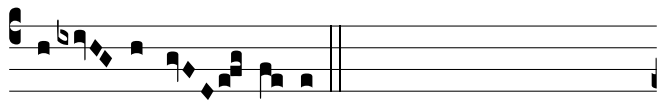
pas-chá-le fes- tum gáu- di- is,



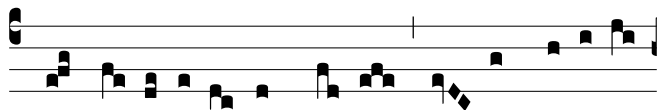
Quo Chris-tus in-víc-tus Le- o, dra- có-ne sur-gens



ób- ru-to, dum vo-ce vi- va pér-so-nat, a mor-



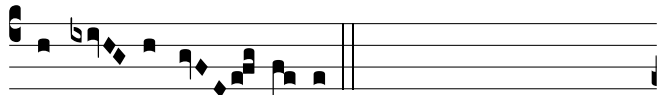
te func-tos éx- ci- tat.



Quam de-vo-rá- rat ím-pro-bus, præ- dam re-fú- dit



tár- ta- rus; cap- ti- vi- tá- te lí- be- ra Ie- sum



se-quún- tur ág- mi-na.



Tri- úm-phat il-le splén-di-de et di-gnus am-pli-



tú- di-ne, so- li po- lí- que pá-tri- am u-nam



fa- cit rem-pú- bli- cam.



Ip-sum ca-nén-do súp-pli- ces Re- gem pre-cé-mur



mí- li- tes, ut in su- o cla- rís-si- mo nos



ór-di-net pa-lá- ti- o.



Per sæ-cla me-tæ né-sci- a, Pa- tri su-pré-mo



gló- ri- a, ho- nór-que sit cum Fí- li- o, et



Spí-ri- tu Pa-rá- cli- to. A- men.

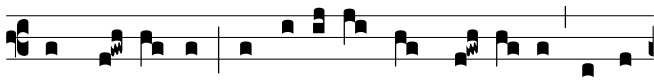
# Christe cælorum Domine

II

C



hri-ste, cæ-ló-rum Dó-mi-ne, mun-di sal-vá-



tor má-xi-me, qui cru-cis om-nes mú-ne-re mor-tis



sol-vís-ti lé-gi-bus, 2. Te nunc o-rán-tes pós-ci-mus,



tu-a con-sér-ves mú-ne-ra, quæ sa-cra per mys-



té-ri-a cunc-tis do-nás-ti gén-ti-bus. 3. Tu a-



gnus mi-tis, ín-no-cens, ob-lá-tus ter-ræ víc-ti-ma,



sanc-tó-rum ves-tes óm-ni- um tu- o la-vás-ti sán-



gui-ne. 4. Quo-s re-de-mí-sti pré-ti- o tu- i sa-crá- ti



cór-po- ris, cæ-lo re-súr-gens ád-ve-his u-bi te lau-



dant pér-pe- tim. 5. Quo-rum nos ad-das nú-me-ro,



te de-pre-cá-mur, Dó- mi- ne, qui Pa- tri nos ex óm-



ni-bus fe-cí-sti re-gnum pó-pu- lis.

# Christe cælorum habitator alme

*Liber Hymnarius, 1983, p. 462*

I

C


Hri- ste, cæ-ló-rum ha-bi-tá-tor al-me,

vi-ta san-ctó-rum, vi-a spes sa-lús-que, hó-sti-


am cle-mens, ti-bi quam li-tá-mus, sú-sci-pe

lau-dis. 2. Om-ni-um sem-per cho-rus an-ge-ló-rum


in po-lo te-met be-ne-dí-cit al-to, at-que te




san-cti si-mul u-ni-vér-si láu-di-bus or-nant.




3. Vír-gi-nis san-ctæ mé-ri-tis Ma-rí-æ at-que



cun-ctó-rum pá-ri-ter pi-ó-rum, cón-ti-ne pœ-



nam, pi-e, quam me-ré-mur da-que me-dé-lam.

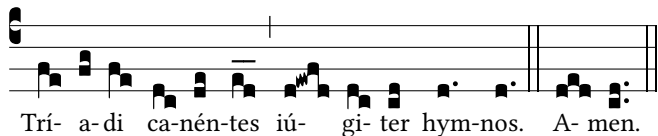


4. Hic tu-am præ-sta ce-le-brá-re lau-dem, ut ti-bi



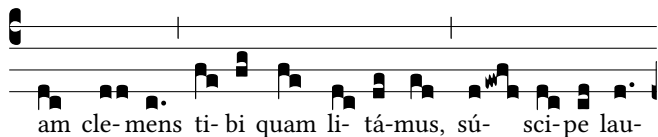
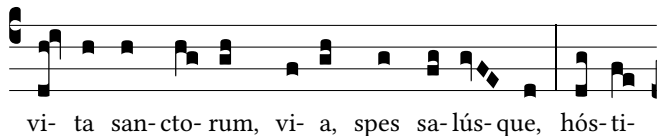
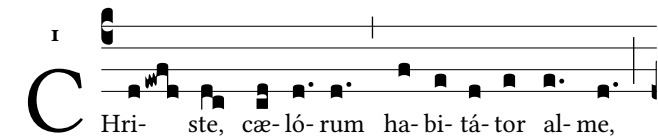
fi-di va-le-á-mus il-lam pró-se-qui in cæ-lis.





## Christe cælorum habitator alme

*Liber Hymnarius, 1983, p. 462*





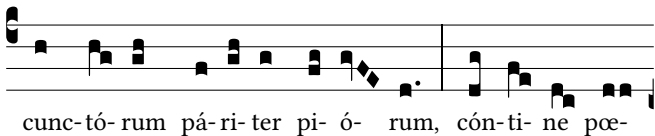
in po-lo te-met be-ne-dí-cit al-to, at-que te



san-cti si-mul u-ni-vér-si láu-di-bus or-nant. 3.



Vír-gi-nis san-ctæ mé-ri-tis Ma-rí-æ at-que



cunc-tó-rum pá-ri-ter pi-ó-rum, cón-ti-ne pœ-



nam pi-e, quam me-ré-mur da-que me-de-lam 4.



Hic tu-am præ-sta ce-le-brá-re lau-dem, ut ti-bi

fi-di va-le-á-mus il-lam pró-se-qui in cæ-lis

Tri-á-di ca-nén-tes iú-gi-ter hym-nos. A-men.

## Christe cunctorum

## Christe cunctorum dominator

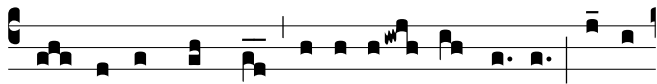
*Liber Hymnarius, 1983, p. 249*

VIII

**C** Hri-ste, cun-ctó-rum do-mi-ná-tor al-

me, plebs ti-bi sup-plex ré-so-net in au-la, án-nu-o

cu-ius ré-de-unt co-lén-da tém-po-re fe-sta. 2.



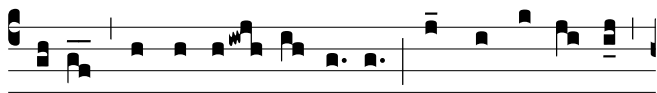
Hic lo-cus nem-pe vo-ci-tá-tur au-la re-gis



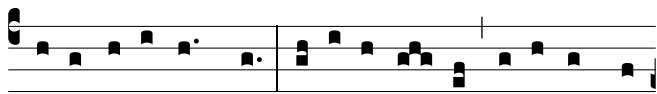
im-mén-si ni-ti-dí-que cæ-li por-ta, quæ vi-tæ



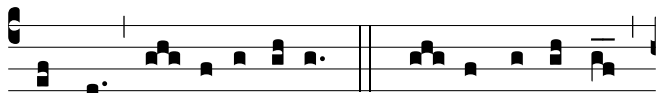
pá-tri-am pe-tén-tes ác-ci-pit om-nes. 3. Hæc tu-am



ple-bem sa-cra co-git æ-des, hæc sa-cra-mén-tis



pi-a di-tat us-que, cæ-li-cis e-scis a-lit in pe-



rén-nis mú-ne-ra vi-tæ. 4. Quæ-su-mus er-go,



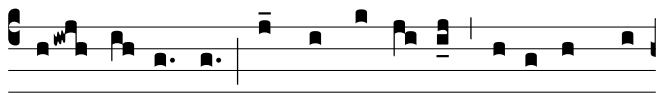
De-us, ut se-ré-no ád-nu-as vul-tu fá-mu-los



gu-bér-nans, qui tu-i sum-mo cé-le-brant a-mó-re



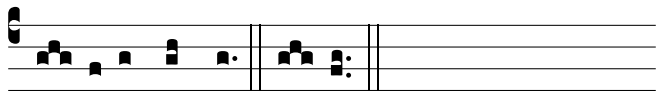
gáu-di-a tem-pli. 5. Æ-qua laus sum-mum cé-le-



bret Pa-rén-tem te-que, Sal-vá-tor, pi-e rex, per



æ-vum; Spí-ri-tus San-cti ré-so-net per om-nem



gló-ri-a mun-dum. A-men.

# Christe cunctorum sator

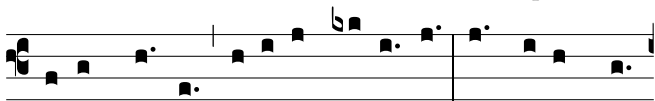
*Liber Hymnarius, 1983, p. 323*

II

C



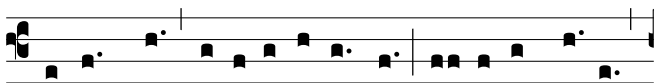
Hri-ste, cun-ctó-rum sa-tor et re-dém-ptor, sí-



de-rum, ter-ræ, ma-ris at-que re-ctor, óm-ni-um lau-



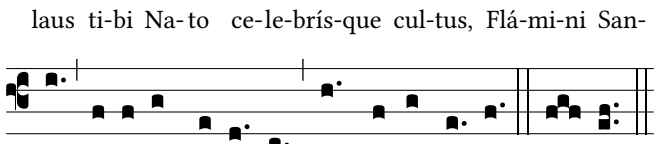
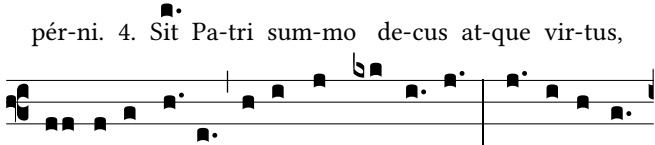
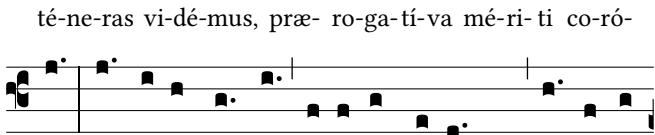
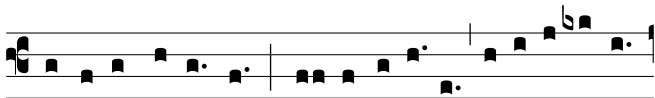
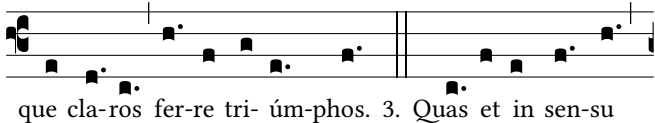
des ti-bi per-so-nán-tum sol-ve re-á-tum, 2. Va-se



qui gem-mas frá-gi-li re-cón-dis, ví-ri-bus flu-xas



á-ni-mo pu-dí-cas fé-mi-nas red-dens fa-ci-én s



# Christe flos convallium

*Liber Hymnarius, 1983, p. 282*

I

O

Christe, flos convallium, te laudibus


extollimus, quod hanc ornatisti virginem

palmarum quoque martyrii. 2. Hæc prudens, for-


tis, sapientis, fidei professa, libere, pro te

dira supplicia accepit imperterrita. 3.







Sic spre-to mun-di prín-ci-pe, tu o di-tá-ta mú-




ne-re, cru-én-to par-ta proe-li- o, æ-tér-na tu-




lit præ-mi- a. 4. Hu- ius, Re-dém-ptor, mé-ri- tis



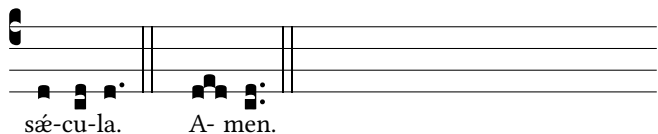
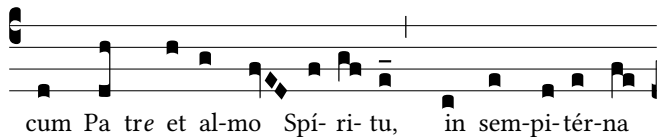
nos pi- us ad-de só-ci- os, ut, men-te pu-ra,



frú-cti-bus tu- i fru- á-mur sán-gui-nis. 5. Ie- su,

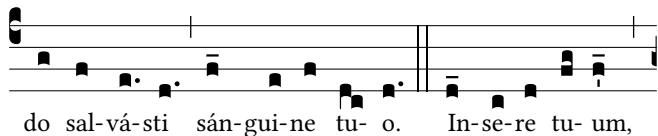


ti- bi sit gló-ri- a, qui na-tus es de Vír-gi-ne,



## Christe lux vera

*Liber Hymnarius, 1983, p. 229*





Na-te, cum quo per cun-cta Spí-ri-tus æ-quá-lis  
 sæ-cu-la re-gnat. A-men.

## Christe pastorum (Pro Episcopo)

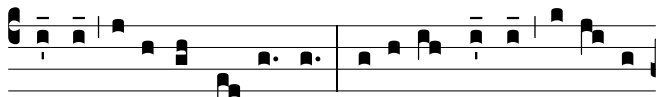
*Liber Hymnarius, 1983, p. 290*

III

**C** Hris-te pas-tó-rum ca-put at-que prin-ceps,  
 Gés-ti-ens hu-jus ce-le-brá-re fes-tum, Dé-bi-tas  
 sa-cro pi-a tur-ba psal-lit Cár-mi-ne lau-des.



2. Stré-nu-um bel-lo pú-gi-lem su-pér-ni Chrís-ma-tis



ple-no tu-us un-xit in-tus Spí-ri-tus do-no, po-su-ít-



que sanc-tam Pá-sce-re gen-tem. 3. Hic gre-gis duc-tor



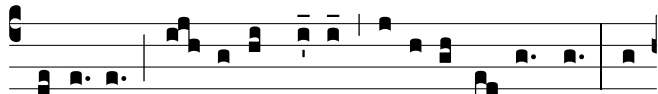
fu-it at-que for-ma, Lux e-rat cæ-co, mí-se-ro le-



vá-men, Pró-vi-dus cunc-tis pa-ter om-ni-bús-que



Om-ni-a fac-tus. 4. Chris-te, qui sanc-tis mé-ri-tam



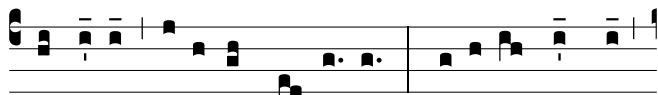
co-ró-nam Red-dis in cæ-lis, dó-ci-li ma-gís-trum Fac



se-qui vi-ta, si-mi-lí-que tan-dem Fi-ne po-tí-ri.



5. Æ-qua laus sum-mum cé-le-bret Pa-rén-tem te-que,



Sal-vá-tor, pi-e rex, Per æ-vum; Spí-ri-tus Sanc-ti




ré-so-net Per om-nem gló-ri-a mun-dum. A-men.

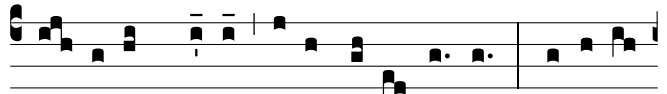
## Christe pastorum (Pro Papa)

*Liber Hymnarius, 1983, p. 290*


C




Hris-te pas-tó-rum ca-put at-que prin-ceps,



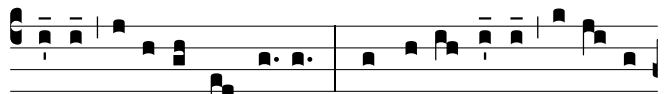
Gés-ti-ens hu-jus ce-le-brá-re fes-tum, Dé-bi-tas



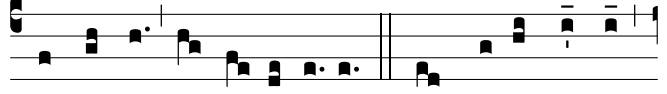
sa-cro pi-a tur-ba psal-lit Cár-mi-ne lau-des.



2. Quas o-ves Pe-tro dé-de-ras, o-ví-le Or-bis ut



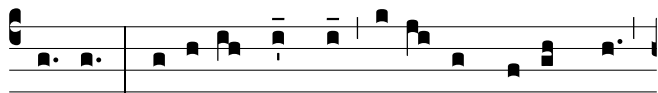
to-tus fí-e-ret sa-crá-tum, Hic tu-o nu-tu pó-si-tus



su-pré-mo Cúl-mi-ne re-xit. 3. Hic gre-gis duc-tor



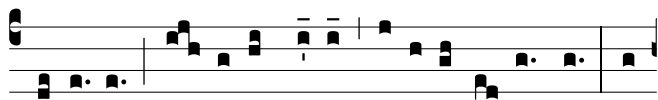
fu- it at-que for-ma, Lux e-rat cæ-co, mí-se-ro le-



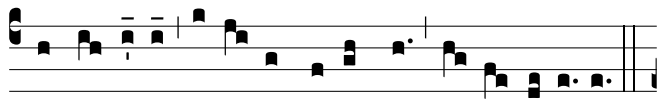
vá-men, Pró-vi-dus cunc-tis pa-ter om-ni-bús-que



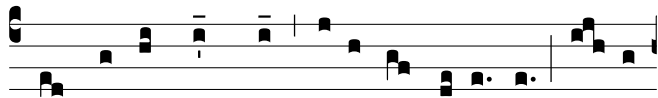
Om-ni- a fac-tus. 4. Chris-te, qui sanc-tis mé-ri- tam



co-ró-nam Red-dis in cæ-lis, dó-ci- li ma-gís-trum Fac



se-qui vi-ta, si-mi- lí-que tan-dem Fi- ne po-tí- ri.



5. Æ-qua laus sum-mum cé-le-bret Pa-rén-tem te-que,





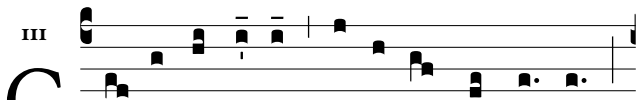
Sal-vá-tor, pi-e rex, Per æ-vum; Spí-ri-tus Sanc-ti



ré-so-net Per om-nem gló-ri-a mun-dum. A-men.

## Christe pastorum (Pro Presbytero)

*Liber Hymnarius, 1983, p. 290*



Hris-te pas-tó-rum ca-put at-que prin-ceps,



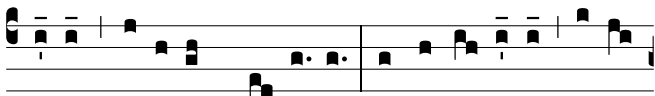
Gés-ti-ens hu-jus ce-le-brá-re fes-tum, Dé-bi-tas



sa-cro pi-a tur-ba psal-lit Cár-mi-ne lau-des.



2. Hunc ti-bi e-léc-tum fá-ci-ens mi-nís-trum Ac sa-cer-



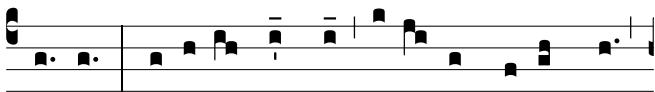
dó-tem só-ci-ans, de-dís-ti Dux ut a-stá-ret pó-pu-



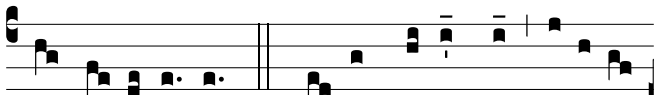
lo fi-dé-lis Ac bo-nus al-tor. 3. Hic gre-gis duc-tor



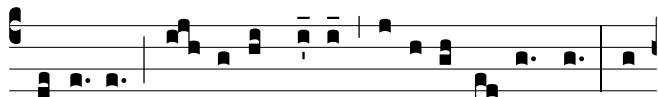
fu-it at-que for-ma, Lux e-rat cæ-co, mí-se-ro le-



vá-men, Pró-vi-dus cunc-tis pa-ter om-ni-bús-que



Om-ni-a fac-tus. 4. Chris-te, qui sanc-tis mé-ri-tam



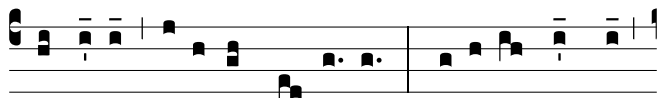
co-ró-nam Red- dis in cæ-lis, dó-ci- li ma-gís-trum Fac



se-qui vi-ta, si-mi- lí-que tan-dem Fi- ne po-tí- ri.



5. Æ-qua laus sum-mum cé-le-bret Pa-rén-tem te-que,



Sal-vá-tor, pi- e rex, Per æ-vum; Spí-ri- tus Sanc-ti




ré-so-net Per om-nem gló- ri- a mun-dum. A- men.

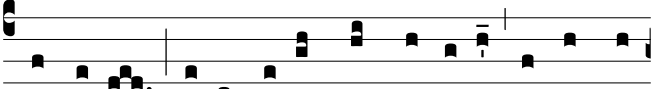
## Christe precamur

*Liber Hymnarius, p. 201*


C




hri-ste, pre-cá-mur ád-nu- as o-rán-ti-bus ser-




vis tu- is, i-ní-qui-tas hæc sæ-cu-li ne no-stram



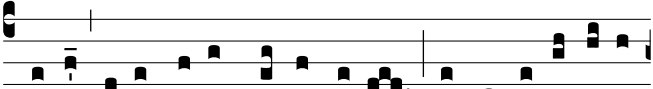
cap-tí-vet fi-dem. 2. Non co-gi-té-mus ím-pi- e, in-vi-



de- á-mus né-mi-ni, læ-si non red-dá-mus vi-cem,



vin-cá-mus in bo-no ma-lum. 3. Ab-sit no-stris e cór-



di-bus i-ra, do-lus, su-pér-bi- a; ab-sí-stat a-va-rí-



ti- a, ma-ló-rum ra-dix óm-ni- um. 4. Con-sér-vet pa-



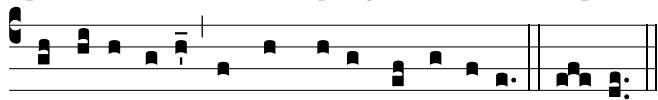
cis foe-de-ra non si-mu-lá-ta cá-ri-tas; sit il-li-bá-ta



cá-sti-tas cre-du-li-tá-te pér-pe-ti. 5. Sit, Chri-ste, rex



pi-ís-si-me, ti-bi Pa-trí-que gló-ri-a cum Spí-ri-

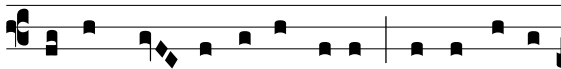


tu Pa-rá-cli-to, in sem-pi-tér-na sæ-cu-la. A- men.

**Christe qui lux**

**Christe qui lux**

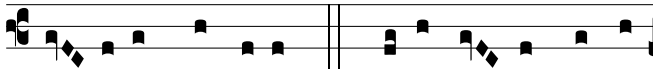
C



hri-ste, qui lux es et di-es, No-ctis te-né-



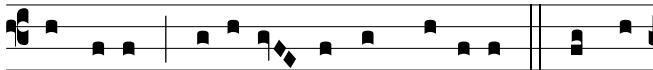
bras dé-te-gis, Lu-cí-sque lu-men cré-de-ris, Lu-men



be- á-tum pré-di-cans. 2. Pre-cá-mur san-cte Dó-



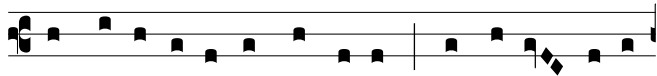
mi-ne, de-fén-de nos in hac no-cte: Sit no-bis in te



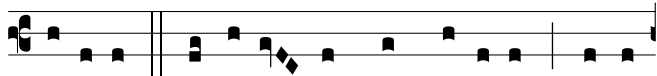
ré-qui-es, Qui- é-tam no-ctem trí-bu-e. 3. Ne gra-



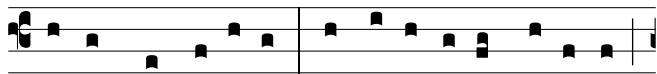
vis so-mnus ír-ru-at, Nec ho-stis nos su-brí-pi-at,



Nec ca-ro il-li con-sén-ti-ens Nos ti-bi re-os



stá-tu-at. 4. O-cu-li so-mnum cá-pi-ant, Cor ad



te sem-per ví-gi-let: Déx-te-ra tu-a pró-te-gat



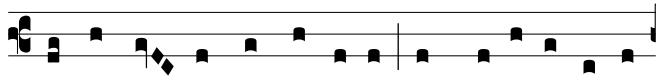
Fá-mu-los, qui te dí-li-gunt. 5. De-fén-sor no-ster



á-spi-ce, In-si-di-án-tes ré-pri-me, Gu-bér-na tu-  
*Ad hunc Vers. genuflectatur*



os fá-mu-los, Quos Sán-gui- ne mer-cá-tus es. 6.



Me-mén-to no-stri, Dó-mi-ne, In gra-vi i-sto cór-



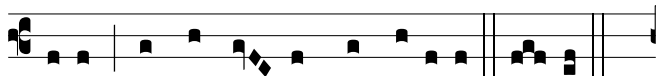
po-re: Qui es de-fén-sor á-ni-mæ, A-dé-sto no-bis,



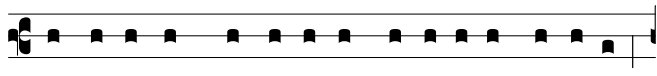
Dó-mi-ne. 7. Præ-sta Pa-ter o-mní-po-tens, Per Je-



sum Chri-stum Dó-mi-num, Qui te-cum in per-pé-

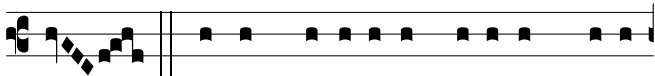


tu-um Re-gnat cum San-cto Spí-ri-tu. A-men. ♯.

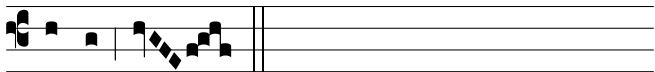


Cu-stó-di nos, Dó-mi-ne, ut pu-pí-li-am ó-cu-li.





R̃. Sub um-bra a-lá-rum tu-á-rum pró-te-



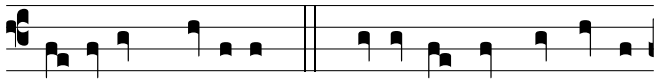
ge nos.

## Christe qui lux es et dies

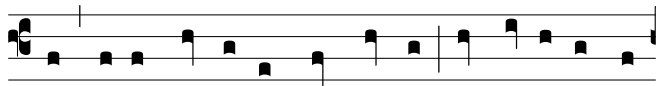
II  
C Hri-ste qui lux es et di-es, \* No-ctis te-né-



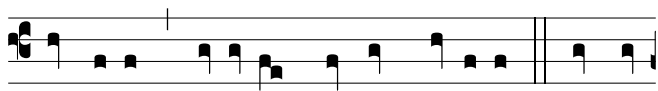
bras dé-te-gis: Lu-cís-que lu-men cré-de-ris, Lu-men



be-á-tum pré-di-cans. 2. Pre-cá-mur san-cte Dó-mi-



ne, De-fén-de nos in hac no-cte: Sit no-bis in te



ré-qui-es, Qui- é- tam no-ctem trí-bu- e. 3. Ne gra-



vis som-nus ír-ru- at, Nec ho-stis nos sur-rí-pi- at:



Nec ca-ro il-li con-sén-ti- ens, Nos ti-bi re-os stá-



tu- at. 4. O-cu-li som-num cá-pi- ant, Cor ad te sem-



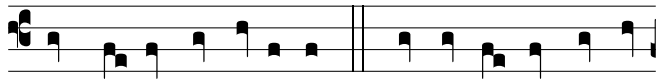
per ví-gi- let: Déx-te-ra tu- a pró-te-gat, Fá-mu- los



qui te dí-li-gunt. 5. De-fén-sor no-ster á-spi-ce, In-si-



di-án-tes ré-pri-me: Gu-bér-na tu-os fá-mu-los, Quos



sán-gui-ne mer-cá-tus es. 6. Me-mén-to no-stri Dó-



mi-ne, In gra-vi i-sto cór-po-re: Qui es de-fén-sor



á-ni-me, A-dé-sto no-bis Dó-mi-ne. 7. De-o Pa-tri



sit gló-ri-a, E-jús-que so-li Fí-li-o: Cum Spí-ri-tu



Pa-rá-cli-to, Et nunc et in per-pé-tu-um. A-men.

## Christe qui splendor et dies (in dominicis per annum)

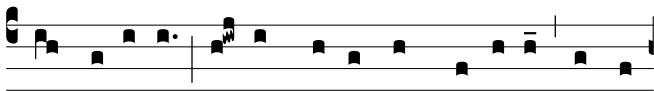
*Liber Hymnarius, 1983, p. 244*



VIII

C

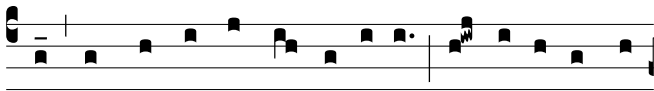
Hris-te, qui splen-dor et di-es noc-tis te-né-



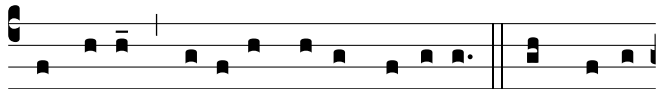
bras dé-te-git, lu-cís-que lu-men cré-de-ris, lu-men



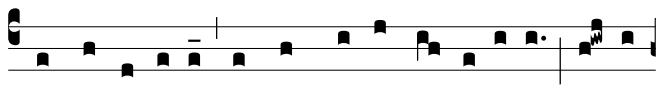
be-á-tis præ-di-cans. 2. Pre-cá-mur, san-cte Dó-mi-



ne, hac noc-te nos cus-tó-di-as; sit no-bis in te



ré-qui- es, qui- é-tas ho-ras trí-bu- e. 3. So-mno si



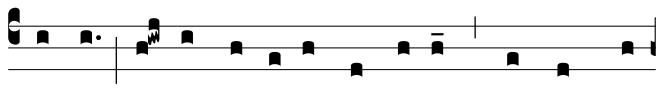
dan-tur ó-cu-li, cor sem-per ad te vi-gi-let; tu- á-



que dex-tra pró-te-gas fi-dé-les, qui te di-li-gunt.



4. De-fén-sor nos-ter, ás-pi-ce, in-si-di-án-tes ré-



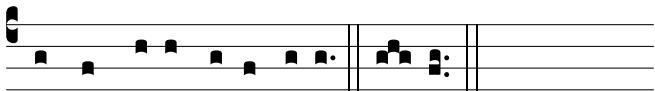
pri-me, gu-bér-na tu-os fá-mu-los, quos sán-gui-



ne mer-cá-tus es. 5. Sit, Chris-te, rex pi- í- si-me,



ti-bi Pa-trí-que gló-ri- a, cum Spí-ri-tu Pa-rá-cli-to,

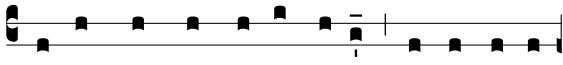


in sem-pi-tér-na sáe-cu-la. A- men.

## Christe qui splendor et dies (in feriis per annum)

*Liber Hymnarius, 1983, p. 243*

VIII

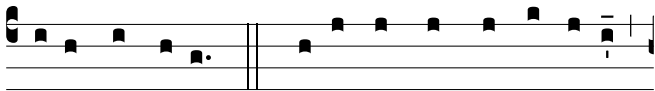


**C**

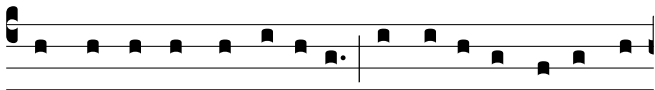
Hris-te, qui splen-dor et di-es, noc-tis te-né-



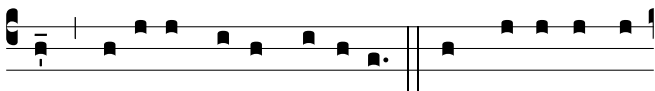
bras dé-te-gis, lu-cís-que lu-men cré-de-ris, lu-men be-



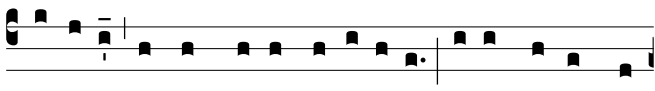
á-tis præ-di-cans. 2. Pre-cá-mur, san-cte Dó-mi-ne,



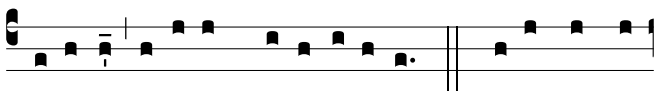
hac noc-te nos cus-tó-di-as; sit no-bis in te ré-qui-



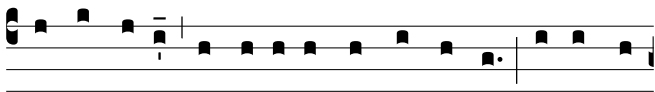
es, qui-é-tas ho-ras trí-bu-e. 3. So-mno si dan-tur



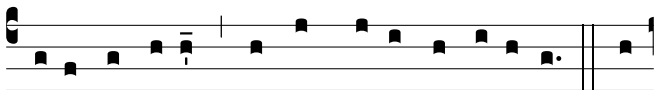
ó-cu-li, cor sem-per ad te ví-gi-let; tu-á-que dex-tra



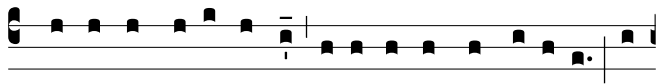
pró-te-gas fi-dé-les, qui te dí-li-gunt. 4. De-fén-sor nos-



ter, ás-pi-ce, in-si-di-án-tes ré-pri-me, gu-bér-na



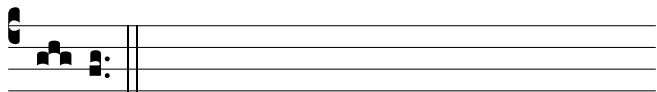
tu-os fá-mu-los, quos sán-gui-ne mer-cá-tus es. 5. Sit,



Chris-te, rex pi- í-ssi-me, ti-bi Pa-trí-que gló-ri- a, cum



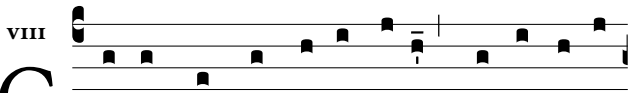
Spi- ri- tu Pa- rá- cli- to, in sem- pi- tér- na sá- cu- la.



A- men.

## Christe qui splendor et dies (in sollemnitatibus)

*Liber Hymnarius, 1983, p. 244*

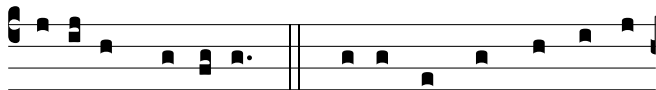


**C** Hris-te, qui splen-dor et di- es noc-tis te-né-



bras dé-te-git, lu-cís-que lu-men cré-de-ris, lu-men

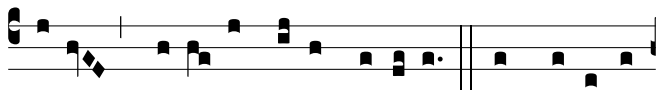




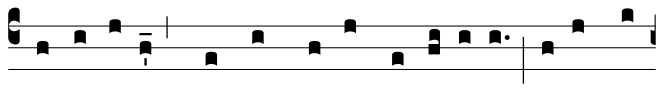
be- á- tis præ- di- cans. 2. Pre- cá- mur, sanc- te Dó- mi-



ne, hac noc- te nos cus- tó- di- as; sit no- bis in te ré-



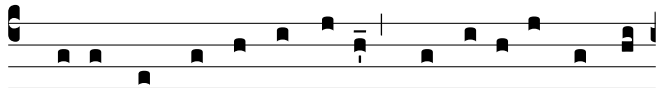
qui- es, qui- é- tas ho- ras trí- bu- e. 3. Som- no si dan-



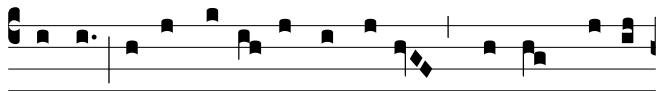
tur ó- cu- li, cor sem- per ad te vi- gi- let; tu- á- que



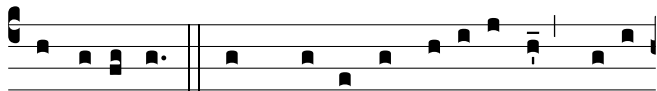
dex- tra pró- te- gas fi- dé- les, qui te di- li- gunt.



4. De- fén- sor nos- ter, á- spi- ce, in- si- di- á- n- tes ré-



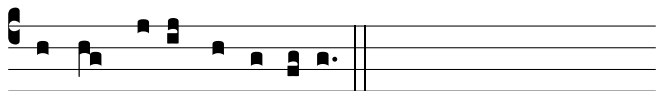
pri-me, gu-bér-na tu- os fá-mu-los, quos sán-gui-ne



mer-cá-tus es. 5. Sit, Chris-te, rex pi- í-si-me, ti-bi



Pa-trí-que gló-ri- a, cum Spí-ri- tu Pa-rá-eli-to,

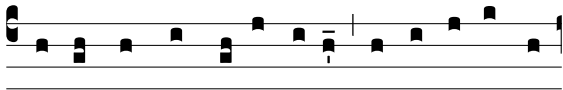


in sem-pi-tér-na sáe-cu-la.

## Christe qui splendor (in festis)

*Liber Hymnarius, 1983, p. 243*

II

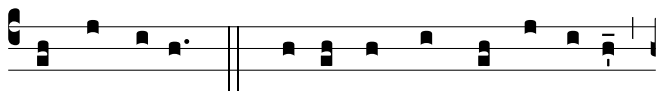


C

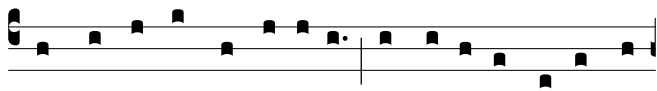
Hris-te qui splen-dor et di- es noc-tis te-né-bras



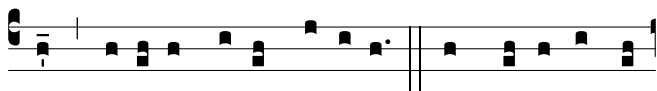
dé-te-gis, lu-cís-que lu-men cré-de-ris, lu-men be-á-



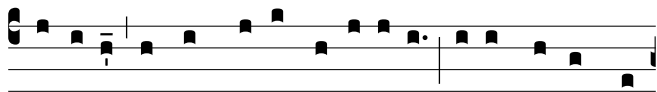
tis præ-di-cans. 2. Præ-cá-mur, san-cte Dó-mi-ne,



hac noc-te nos cus-tó-di-as; sit no-bis in te ré-qui-



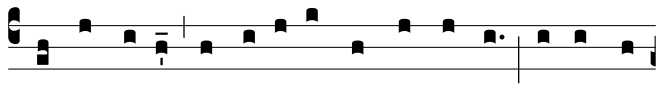
es, qui-é-tas ho-ras trí-bu-e. 3. So-mno si dan-tur



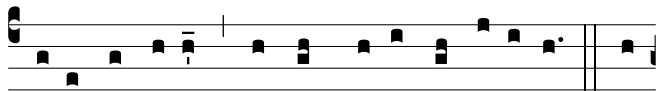
ó-cu-li, cor sem-per ad te ví-gi-let; tu-á-que dex-tra



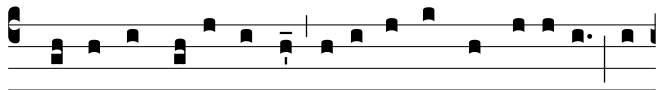
pró-te-gas fi-dé-les, qui te dí-li-gunt. 4. De-fén-sor nos-



ter, as-pi-ce, in-si-di-án-tes ré-pri-me, gu-bér-na



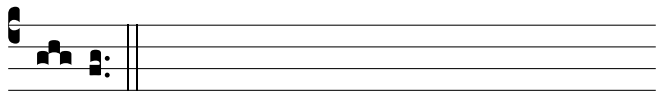
tu-os fá-mu-los, quos sán-gui-ne mer-cá-tus es. 5. Sit,



Chris-te, rex pi-í-ssi-me, ti-bi Pa-trí-que gló-ri-a, cum



Spí-ri-tu Pa-rá-eli-to, in sem-pi-tér-na sáe-cu-la.




A- men.

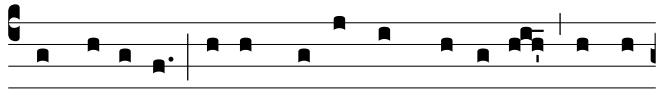
## Christe qui splendor (in memoriis)

*Liber Hymnarius, 1983, p. 243*

C



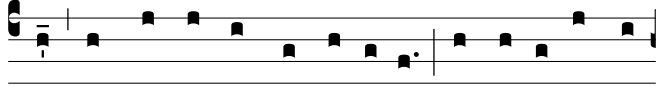
Hris-te, qui splen-dor et di- es, noc-tis te-né-




bras dé-te-gis, lu-cís-que lu-men cré-de-ris, lu-men




be-á-tis præ-di-cans. 2. Pre-cá-mur, san-cte Dó-mi-



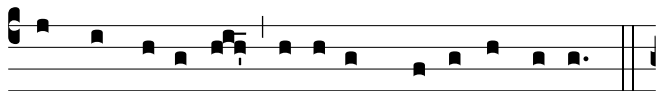
ne, hac noc-te nos cus-tó-di-as; sit-no-bis in te



ré-qui-es, qui-é-tas ho-ras trí-bu-e. 3. So-mno si



dan-tur ó-cu-li, cor sem-per ad te ví-gi-let; tu-á-que



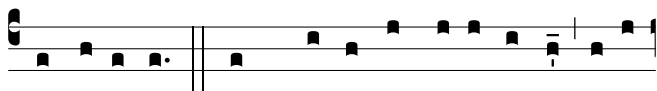
dex-tra pró-te-gas fi-de-les, qui te dí-li-di-gunt.



4. De-fén-sor nos-ter, as-pi-ce, in-si-di-án-tes ré-



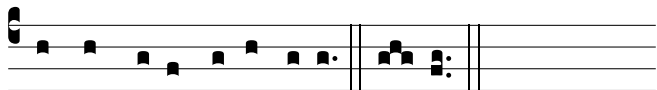
pri-me, gu-bér-na tu-os fá-mu-los, quos sán-gui-ne



mer-cá-tus es. 5. Sit, Chris-te, rex pi-í-ssi-me, ti-bi



Pa-trí-que gló-ri-a, cum Spí-ri-tu Pa-rá-cli-to,



in sem-pi-tér-na sáe-cu-la. A-men.

# Christe qui splendor (Tempore Adventus post diem 16 decembris)

*Liber Hymnarius, 1983, p. 9*

IV

C


hris-te, qui, splen-dor et di-es noc-tis te-né-

bras dé-te-gis, lu-cís-que lum-en cré-de-ris, lu-men


be-á-tis præ-di-cans, Pre-cá-mur, san-cte Dó-mi-ne,

hac noc-te nos cus-tó-di-as; sit no-bis in te ré-

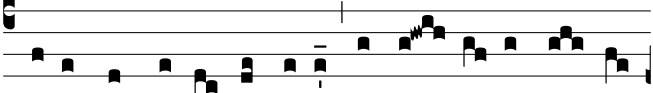
qui-es, qui-é-tas ho-ras trí-bu-e. Som-no si dan-tur




ó-cu-li, cor sem- per ad te ví-gi-let; tu-á-que



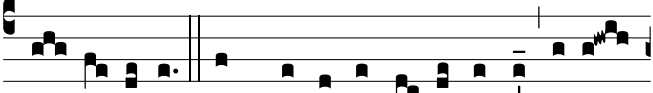
dex-tra pró-te-gas fi-dé-les, qui te dí-li-gunt.



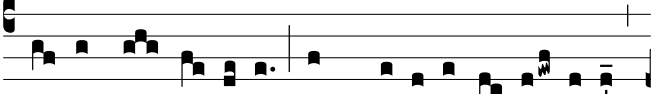
De-fén-sor nos-ter, ás-pi-ce, in-si-di-án-tes ré-



pri-me, gu-bér-na tu-os fá-mu-los, quos sán-gui-ne



mer-cá-tus es. Sit Chris-te, rex pi-ís-si-me ti-bi



Pa-trí-que gló-ri-a cum Spí-ri-tu Pa-rá-clí-to,





## Christe qui splendor (Tempore Nativitatis a sollemnitate Epiphaniæ)


*Liber Hymnarius, 1983, p. 37*

VIII

**C** Hris-te, qui, splen-dor et di-es noc-tis te-né-  
bras dé-te-gis, lu-cís-que lum-en cré-de-ris, lu-men  
be-á-tis præ-di-cans, 2. Pre-cá-mur, sanc-te Dó-mi-  
ne, Hac noc-te nos cus-tó-di-as; Sit no-bis in te



ré-qui- es, Qui- é-tas ho-ras trí-bu- e. 3. Som-no si



dan-tur ó-cu-li, Cor sem-per ad te ví-gi-let; Tu-á-




que dex-tra pró-te-gas Fi-dé-les, qui te dí-li-gunt.



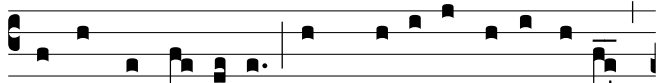
4. De-fén-sor nos-ter, á-spi-ce, In-si-di-án-tes ré-



pri-me, Gu-bér-na tu-os fá-mu-los, Quos sán-gui-ne



mer-cá-tus es. 5. Sit, Chris-te, rex pi-ís-si-me, Ti-bi



Pa-trí-que gló-ri-a, Cum Spí-ri-tu Pa-rá-cli-to,



In sem-pi-tér-na sáe-cu-la. A-men.

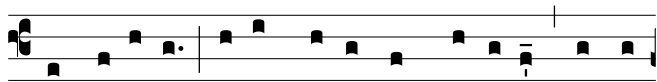
## Christe qui splendor (Tempore Quadregesimæ hebdomadæ II IV)

*Liber Hymnarius, 1983, p. 51*

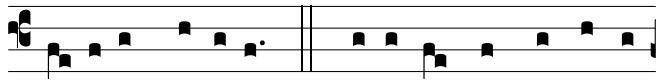
II  
C




Hris-te, qui, splen-dor et di-es Noc-tis te-né-




bras dé-te-gis, Lu-cís-que lu-men cré-de-ris, Lu-men



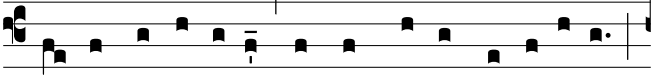
be-á-tis præ-di-cans, 2. Pre-cá-mur, sanc-te Dó-mi-



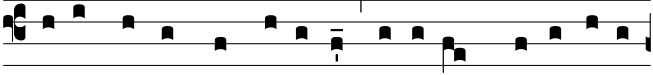
ne, Hac noc-te nos cus-tó-di- as; Sit no-bis in te



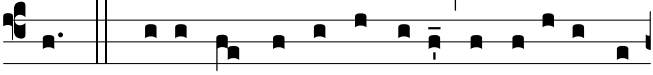
ré-qui- es, Qui- é- tas ho-ras trí-bu- e. 3. Som-no




si dan-tur ó-cu-li, Cor sem-per ad te ví-gi- let;



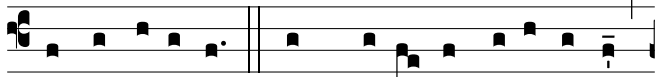
Tu á-que dex-tra pró-te-gas Fi-dé- les, qui te dí- li-



gunt. 4. De-fén-sor nos-ter, á-spi-ce, In-si-di- án-tes



ré-pri-me, Gu-bér-na tu- os fá-mu-los, Quos sán-gui-



ne mer-cá-tus es. 5. Sit, Chris-te, rex pi-ís-si-me,



Ti-bi Pa-trí-que gló-ri-a, Cum Spí-ri-tu Pa-rá-cli-to,



In sem-pi-tér-na sæ-cu-la. A-men.

## Christe Redemptor omnium


*Liber Hymnarius, 1983, p. 14*




Chri-ste, red-ém-ptor óm-ni-um, ex Pa-tre, Pa-




tris U-ni-ce, so-lus an-te prin-cí-pi-um na-tus in-




ef-fa-bí-li-ter, 2. Tu lu-men, tu splen-dor Pa-tris,




tu spes per-én-nis óm-ni-um, in-tén-de quas fun-dunt




pre-ces tu-i per or-bem sér-vu-li. 3. Sa-lú-tis au-ctor,



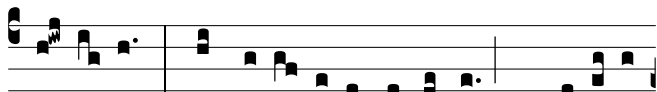
ré-co-le quod no-stri quon-dam cór-po-ris, ex il-li-



bá-ta Vír-gi-ne na-scén-do, for-mam súm-pse-ris.



4. Hic præ-sens te-stá-tur di-es, cur-rens per an-ni



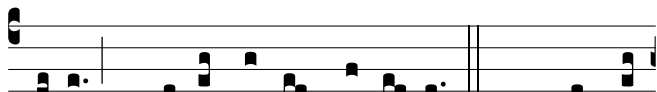
cír-cu-lum, quod so-lus a se-de Pa-tris mun-di sa-lus



ad-vé-ne-ris ; 5. Hunc cæ-lum, ter-ra, hunc ma-re,



hunc om-ne quod in e- is est, au-ctó-rem ad-vén-tus



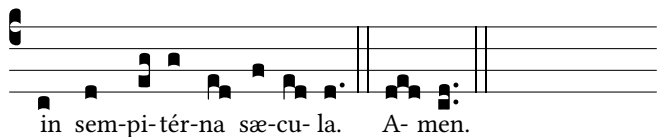
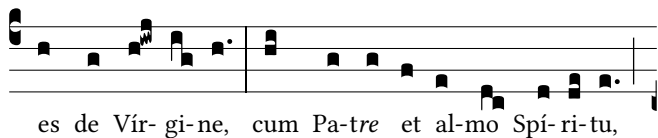
tu- i lau-dat ex-súl-tans cán-ti-co. 6. Nos quo-que,



qui san-cto tu- o red-ém-pti su-mus sán-gui-ne,

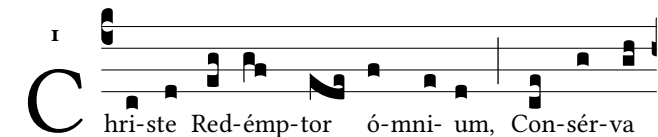


ob di-em na-tá-lis tu- i hym-num no-vum con-

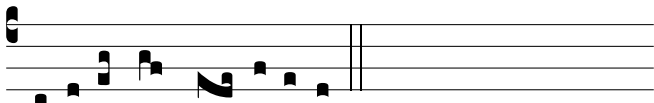


## Christe Redemptor omnium conserva

*Antiphonarium O.P. (Gillet), 1933, p. 1010*









Pla-cá-tus san-ctis pré-ci-bus.

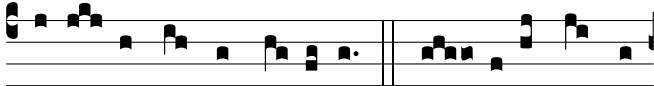
## Christe Redemptor omnium conserva

*Antiphonale Monasticum, 1934, p. 1100*

**C**  Hris- te, red-émp-tor óm-ni- um, con-sér-va



tu- os fá-mu- los, be- á- tæ sem-per Vír-gi- nis



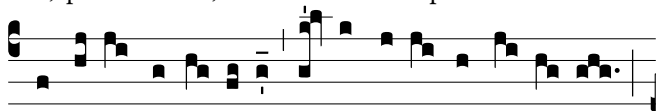
pla-cá- tus sanc-tis pré- ci-bus. 2. Be- á-ta quo-que



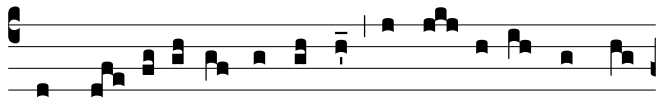
ág-mi-na cæ- lés-ti- um spi- rí- tu- um, Præ-tér- i-



ta, præ-sén-ti-a, fu-tú-ra ma-la pé-l-li-te. 3. Va-



tes æ-tér-ni Jú-di-cis A-pos-to-lí-que Dó-mi-ni,



sup-plí-ci-ter ex-pó-sci-mus sal-vá-ri ves-tris pré-



ci-bus. 4. Már-ty-res De-i ín-cli-ti con-fes-so-



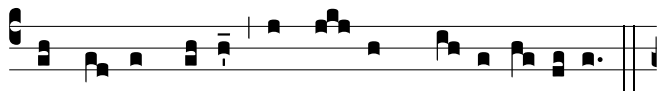
rés-que lú-ci-di, ves-tris o-ra-ti-ó-ni-bus Nos



fer-te in cæ-lés-ti-bus. 5. Cho-ri sanc-tá-rum vír-



gi-num mo-na-cho-rúm-que óm-ni- um, si-mul cum



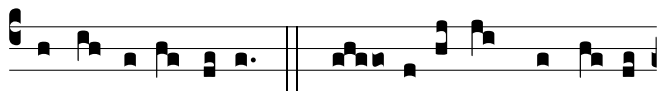
sanc-tis óm-ni-bus con-sór- tes Chris-ti fá-ci-te.



6. Gen- tem au-fér-te pér-fi-dam cre-dén-ti- um de



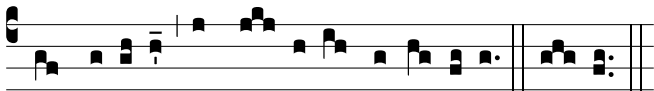
fí-ni-bus, ut Chris- to lau-des dé-bi-tas per-sol-



vá-mus a-lá-cri-ter. 7. Gló- ri- a Pa-tri in-gé-ni-



to, e- jús-que U- ni-gé- ni- to, u-na cum Sanc-



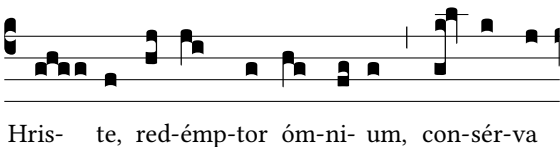
to Spí-ri-tu, In sem-pi-tér-na sæ-cu-la. A-men.

## Christe redemptor omnium conserva

*Liber Hymnarius, 1983, p. 460*

VIII

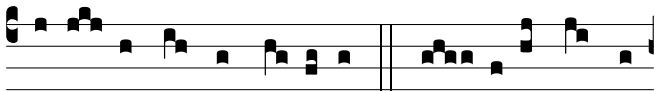
C



Hris- te, red-émp-tor óm-ni- um, con-sér-va



tu- os fá-mu- los, be- á- tæ sem-per Vír-gi- nis



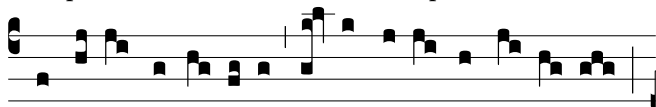
pla-cá- tus sanc-tis pré- ci-bus. 2. Be- á-ta quo-que



ág-mi-na cæ- lés-ti- um spi- rí- tu- um, Præ-tér- i-



ta, præ-sén-ti-a, fu-tú-ra ma-la pél-li-te. 3. Va-



tes æ-tér-ni Jú-di-cis A-pos-to-lí-que Dó-mi-ni,



sup-plí-ci-ter ex-pó-sci-mus sal-vá-ri ves-tris pré-



ci-bus. 4. Már-ty-res De-i ín-cli-ti con-fes-so-



rés-que lú-ci-di, ves-tris o-ra-ti-ó-ni-bus



Nos fer-te in cæ-lés-ti-bus. 5. Cho-ri sanc-tá-



rum vír-gi-num mo-na-cho-rúm-que óm-ni- um,



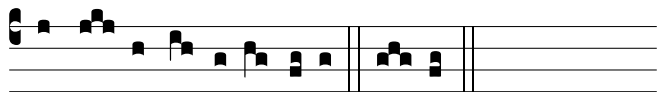
si-mul cum sanc-tis óm-ni-bus con-sór- tes Chris-



ti fá-ci-te. 6. Sit Tri-ni-tá-ti glo-ri-a, ves-tras-



que vo-ces iún-gi-te ut il-li lau-des dé-bi-tas



per-sol-vá-mus a-lá-cri-ter. A- men.

## Christe Redemptor omnium ex Patre

*Hymnarium Cisterciense, 1909, p. 22*

VIII

C

hri-ste Re-démp-tor ó-mni- um, \* Ex Pa-tre

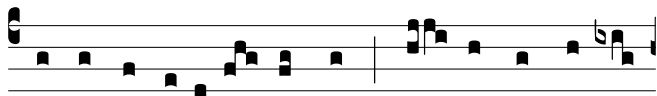
Pa-tris U-ni-ce, So-lus an-te prin-cí-pi- um, Na-tus

in- ef-fa-bí- li-ter.

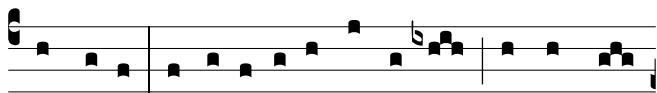
Tu lu-men, tu splen-dor Pa-tris, Tu spes pe-ren-

nis ó-mni- um: In-tén-de quas fun-dunt pre-ces

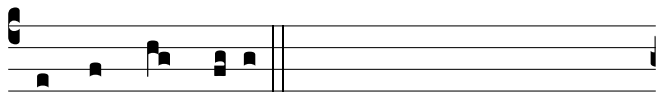
Tu- i per or-bem fá-mu-li.



Me-mén-to, sa-lú-tis Au-ctor, Quod no-stri quon-dam



cór-po-ris, Ex il-li-bá-ta Vír-gi-ne Nas-cén-do,



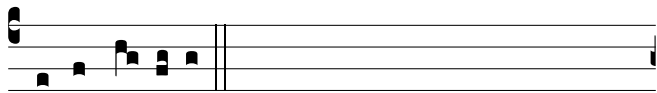
for-mam sump-se-ris.



Sic præ-sens te-stá-tur di-es Cur-rens per an-ni



cír-cu-lu, Quod so-lus a se-de Pa-tris, Mun-di sa-

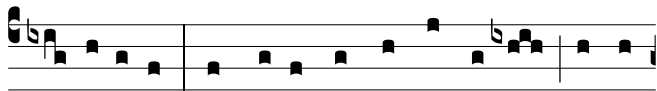


lus ad-vé-ne-ris.

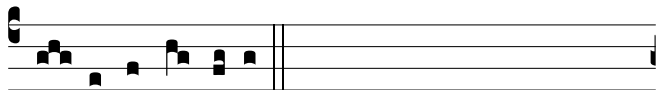




Hunc coe-lum, ter-ra, hunc ma-re, Hunc om-ne quod



in e- is est, Auc-tó-rem ad-vén-tus tu- i Lau-dans



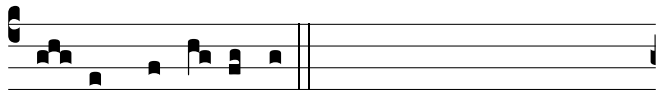
ex- úl-tat cán-ti-co.



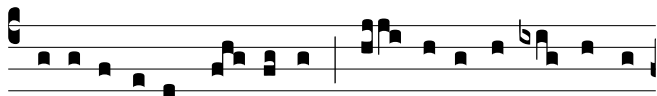
Nos quo-que qui san-cto tu- o Red- émp-ti Sán-



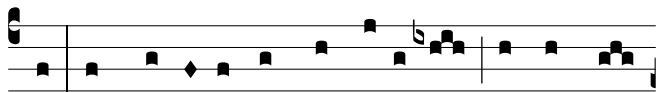
gui-ne su-mus, Ob di- em Na-tá-lis tu- i Hym-num



no- vum con-cí-ni-mus.



Gló-ri- a ti-bi, Dó- mi-ne, Qui na-tus es de Vír-gi-



ne, Cum Pa-tre et san-cto Spí-ri- tu, In sem-pi-



tér-na sæ-cu-la. A- men.

## Christe Redemptor omnium ex Patre


*Antiphonale Monasticum, 1934, p. 238*




Hri-ste Red-ém-ptor óm-ni- um, Ex Pa-tre Pa-




tris ú- ni- ce, So-lus an-te prin-cí-pi- um Na-tus in-



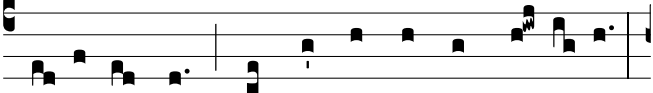
ef-fa-bí-li-ter. 2. Tu lu-men, tu splen-dor Pa-tris,




Tu spes per-én-nis óm-ni-um: In-tén-de quas fun-dunt




pre-ces Tu-i per or-bem fám-u-li. 3. Me-mén-to sa-



lú-tis Auc-tor, Quod nos-tri quon-dam cór-po-ris,



Ex il-li-bá-ta Vír-gi-ne Na-scén-do, for-mam sump-



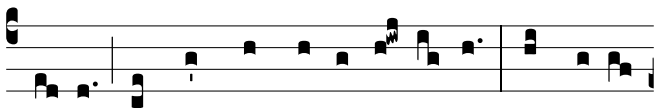
se-ris. 4. Sic præ-sens te-stá-tur di-es, Cur-rens per



an-ni cír-cu-lum, Quod so-lus a se-de Pa-tris Mun-



di sa-lus ad-vé-ne-ris ; 5. Hunc cæ-lum, ter-ra, hunc



ma-re, Hunc om-ne quod in e- is est, Au-ctó-rem



ad-vén-tus tu- i Lau-dans ex-súl-tat cán-ti-co.



6. Nos quo-que, qui sanc-to tu- o Red-émp-ti sán-gui-



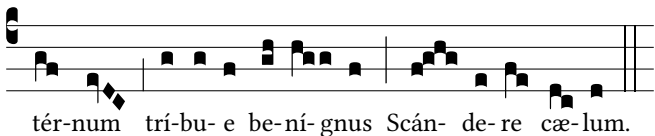
ne su-mus, Ob di-em na-tá-lis tu- i Hym-num



## Christe sanctorum

*Antiphonarium O.P. (Gillet), 1933, p. 946*



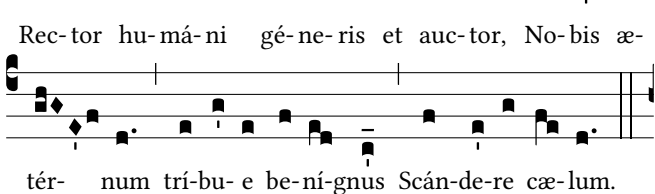
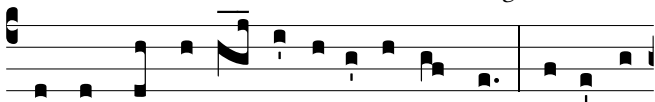


## Christe sanctorum

*Antiphonale Monasticum, 1934, p. 1061*



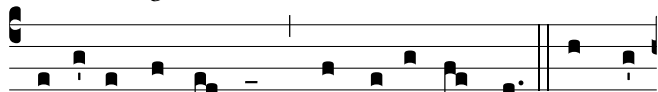
C Hris- te, sanc- tó- rum de- cus An- ge- ló- rum,



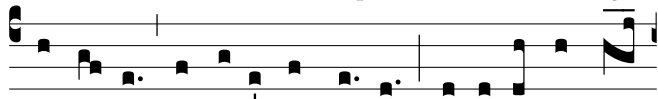
2. An- ge- lum pa- cis Mi- cha- el ad is- tam Cæ- li- tus



mit-ti ro-gi-tá-mus au-lam, No-bis ut cre- bro



ve-ni-én-te cres-cant Pró-spe-ra cunc-ta. 3. An-ge-



lus for-tis Gá-bri-el, ut hos-tem Pel-lat an-tí-quum,



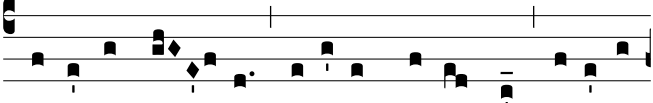
vó-li-tet ab al-to, Sáe-pi-us tem-plum vé-ni-ens ad




is-tud Ví-se-re nos-trum. 4. An-ge-lum no-bis mé-di-



cum sa-lú-tis Mit-te de cæ-lis Rá-pha-el, ut om-nes




Sa-net æ-gró- tos, pa-ri-tér-que nos-tros Dí-ri-gat




ac-tus. 5. Hinc De- i nos-tri Gé-ni-trix Ma-rí- a,




To-tus et no-bis cho-rus An-ge- ló- rum Sem-per as-



sís- tat, si-mul et be- á- ta Cón-ci- o to- ta.



6. Præ- stet hoc no- bis Dé- i- tas be- á- ta Pa- tris ac



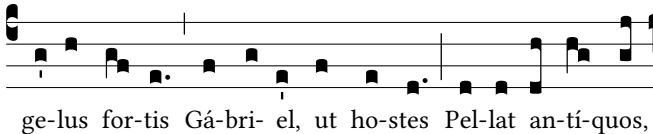
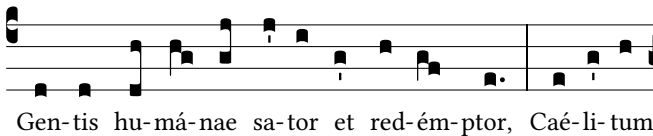
na- ti, pa- ri- tér- que Sanc- ti Spí- ri- tus, cu- jus

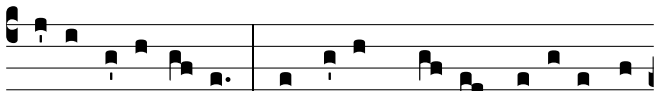




## Christe sanctorum

*The Liber Usualis, 1961, p. 1409 & The Liber Usualis, 1961, p. 1702*





et a-mí-ca cae-lo, Quae tri- um-phá- tor stá-tu- it per



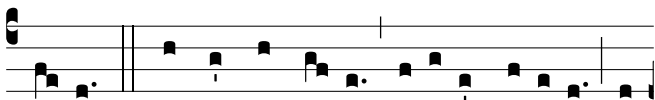
or-bem, Tem-pla re-ví- sat. 3. Vir-go dux pa- cis, Ge-



ni-tríx-que lu- cis, Et sa- cer no- bis cho- rus An- ge- ló-



rum Sem- per as- sí- stat, si- mul et mi- cán- tis Ré- gi- a



cae- li. 4. Prae- stet hoc no- bis Dé- i- tas be- á- ta Pa-



tris, ac Na- ti, pa- ri- tér- que San- cti Spí- ri- tus, cu- jus



ré-so-nat per o-mnem Gló-ri- a mun-dum. A- men.

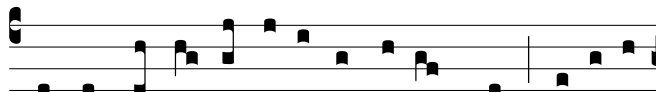
## Christe sanctorum decus Angelorum (Gabrielis)

*Nocturnale Romanum, 2002, p. 105\**

I



C hri-ste, sanc-tó-rum de-cus An-ge-ló-rum,



Gen-tis hu-má-næ sa-tor et re-dém-ptor, Coé-li-tum



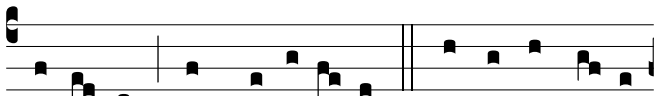
no-bis trí-bu-as be-á-tas, Scán-de-re se-des.



2. An-ge-lus for-tis Gá-bri-el, ut ho-stes Pel-lat an-tí-



quos, et a-mí-ca cœ-lo, Quæ tri- um-phá- tor stá-tu- it



per or-bem, Tem-pla re- vi- sat. 3. Vir-go dux pa- cis,



Ge-ni-tríx que lu-cis, Et sa-cer no-bis cho-rus An-ge-



ló-rum Sem-per as-sí-stat, si-mul et mi-cán-tis Ré-gi-



a cœ-li. 4. Præ-stet hoc no-bis Dé- i-tas be- á-ta Pa-

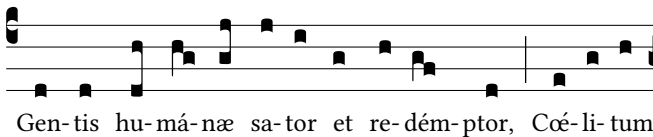


tris, ac Na- ti, pa-ri-tér-que San-cti Spí-ri-tus, cu- jus



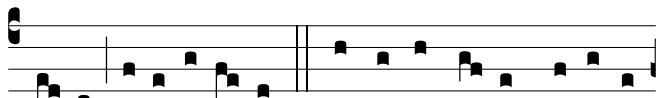
## Christe sanctorum decus Angelorum (Raphælis)

*Nocturnale Romanum, 2002, p. 339\**





Rá-pha-ël, ut o-mnes Sa-net æ-gró- tos, du-bi- ós-que



vi-tæ Dí-ri-gat a-ctus 3. Vir-go dux pa-cis, Ge-ni-tríx-



que lu-cis, Et sa-cer no-bis cho-rus An-ge-ló-rum Sem-



per as-sí-stat, si-mul et mi-cán-tis Ré-gi- a coe-li.



4. Præ-stet hoc no-bis Dé- i- tas be- á- ta Pa- tris, ac




Na- ti, pa-ri-tér-que Sanc-ti Spí-ri-tus, cu- jus ré-so-

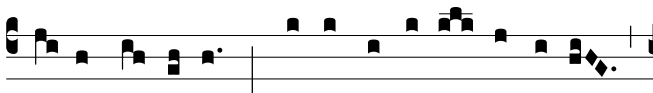


nat per o-mnem Gló-ri- a mun-dum. A- men.

## Christe sanctorum omnium



II  
C hri-ste, san-ctó-rum ó-mni- um æ-té-rna



sa-lus hó-mi-num, - ho-nor te de-cet Dó-mi-num



qui hunc co-ró-nas fá-mu-lum. - 2. Hic háe- re-ses e-



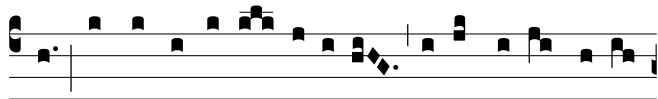
lí-mi-nat, e-rró-rum nu-bes pró-fu-gat, - di-ssó-lvens



no-dos ré-se-rat, æ-ní-gma-ta di-lú-ci-dat. - 3. Do-



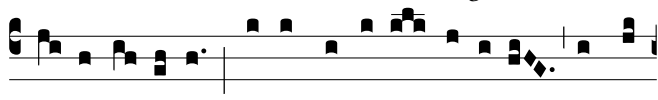
ctrí-næ pa-nem trí-bu-it, lá-que-um mo-rtis dí-ri-



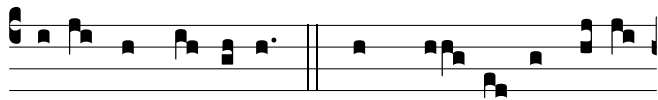
pit, - ex fá-lso ve-rum é-li-cit, scu-tum et a-rma có-



nte-rit. - 4. Me-ntem a-ré-ntem í-rri-gat, ve-có-rdem



pi-e mí-ti-gat, - lu-cé-rna pa-tens rá-di-at, ve-rbum



æ-té-rnum sé-mi-nat. - 5. Sit Chri-ste rex pi-ís-





si-me ti-bi Pa-trí-que gló-ri-a - cum Spí-ri-tu Pa-



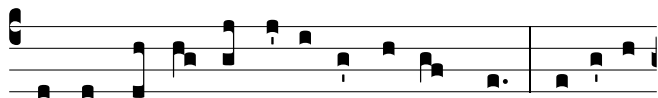
rá-cli-to in se-mpi-té-rna sáe-cu-la. A-men.

## Christe Sanctorum (S. Gabr.)

*Liber antiphonarius, 1960, p. 659*




**C** HRI-STE, san-ctó-rum de-cus An-ge-ló-rum,




Gen-tis hu-má-nae sa-tor et re-démp-tor, Caé-li-tum




no-bis trí-bu-as be-á-tas Scán-de-re se-des. 2. An-




ge-lus for-tis Gá-bri-el, ut ho-stes Pel-lat an-tí-quo-




et a-mí-ca cae-lo, Quae tri-um-phá-tor stá-tu-it per




or-bem, Tem-pla re-ví-sat. 3. Vir-go dux pa-cis, Ge-



ni-tríx-que lu-cis, Et sa-cer no-bis cho-rus An-ge-ló-



rum Sem-per as-sí-stat, si-mul et mi-cán-tis Ré-gi-a



cae-li. 4. Prae-stet hoc no-bis Dé-i-tas be-á-ta Pa-



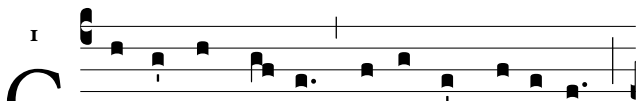
tris, ac Na-ti, pa-ri-tér-que San-cti Spí-ri-tus, cu- jus



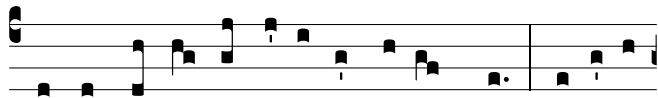
ré-so-nat per o-mnem Gló-ri- a mun-dum A- men.

## Christe Sanctorum (S. Mich.)

*Liber antiphonarius, 1960, p. 857*



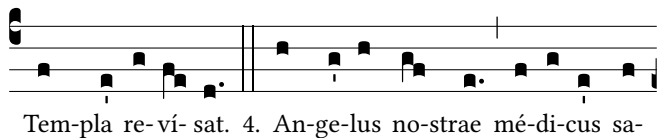
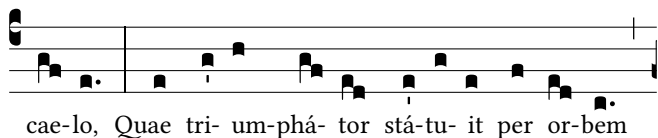
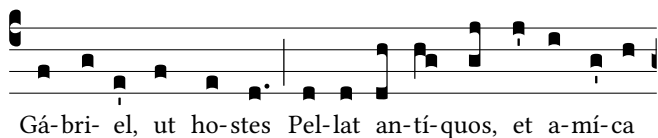
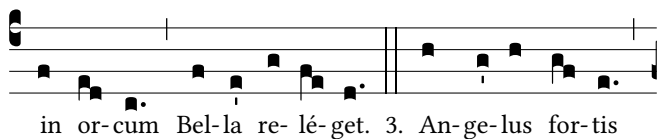
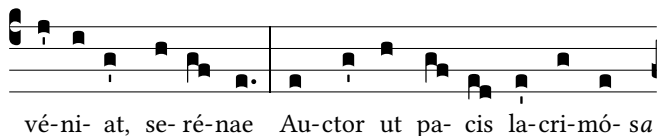
Hri-ste, san-ctó-rum de-cus An-ge-ló-rum,



Gen-tis hu-má-nae sa-tor ac re-dém-ptor. Caé-li-tum



no-bis trí-bu- as be- á- tas Scán-de-re se-des. 2. An-





lú-tis, Ad-sit e cae-lo Rá-pha-el, ut o-mnes Sa-net



ae-gró-tos, du-bi-ó-sque vi-tae Dí-ri-gat a-ctus. 5.



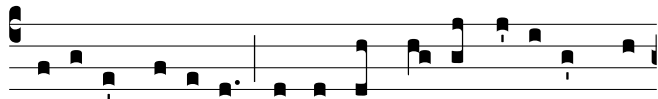
Vir-go dux pa-cis, Ge-ni-tríx-que lu-cis, Et sa-cer no-



bis cho-rus An-ge-ló-rum Sem-per as-sí-stat, si-mul et



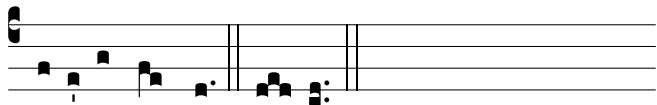
mi-cán-tis Ré-gi-a cae-li. 6. Prae-stet hoc no-bis



Dé-i-tas be-á-ta Pa-tris, ac Na-ti, pa-ri-tér-que



San-cti Spí-ri-tus, cu- jus ré-so-nat per o-mnem



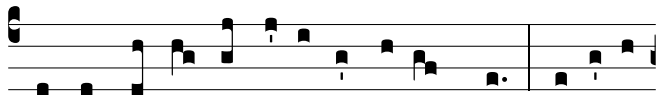
Gló-ri- a mun-dum. A- men.

## Christe Sanctorum (S. Raph.)

*Liber antiphonarius, 1960, p. 889*

I

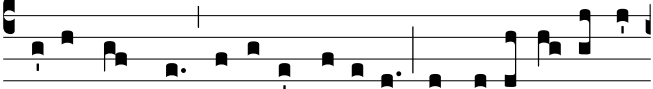
C HRI-STE, san-ctó-rum de-cus An-ge-ló-rum,




Gen-tis hu-má-nae sa-tor et re-dém-ptor, Caé-li-tum



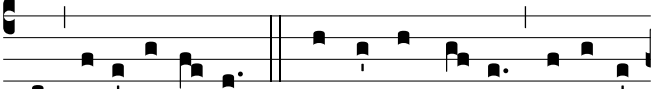
no- bis trí-bu- as be- á- tas Scán-de-re se-des. 2. An-




ge-lus no-strae mé-di-cus sa-lú-tis Ad-sit e cae-lo Rá-




pha-el, ut o-mnes Sa-net ae-gró-tos, du-bi-ó-sque vi-




tae Dí-ri-gat a-ctus. 3. Vir-go dux pa-cis, Ge-ni-tríx-



que lu-cis, Et sa-cer no-bis cho-rus An-ge-ló-rum



Sem-per as-sí-stat, si-mul et mi-cán-tis Ré-gi-a cae-



li. 4. Prae-stet hoc no-bis Dé-i-tas be-á-ta Pa-tris,



ac Na-ti, pa-ri-tér-que San-cti Spí-ri-tus, cu- jus



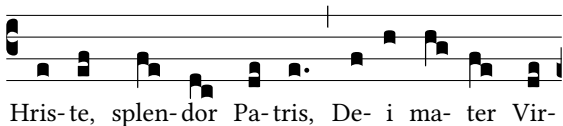
ré-so-nat per o-mnem Gló-ri- a mun-dum. A- men.

## Christe splendor Patris

*Liber Hymnarius, 1983, p. 29*

VIII

C



Hris-te, splen-dor Pa-tris, De- i ma- ter Vir-



go, Io-seph, tam sa-cró-rum Pí-gno-rum ser-vá-

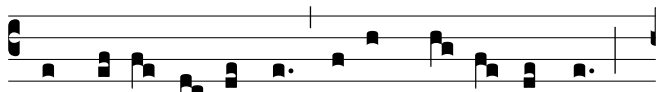


tor. 2. Ni-tet ves-tra do-mus Fló-ri-bus vir-tú-tum,

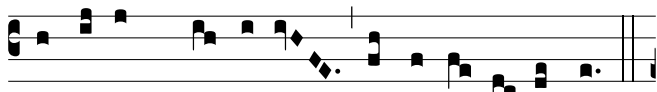




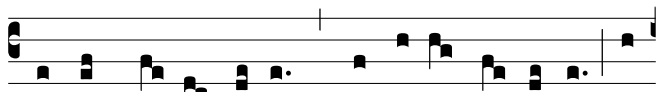
Un-de gra-ti- á-rum Fons pro-má-nat ip-se.



3. An-ge-li stu-pén-tes Na-tum De-i cer-nunt



Ser-vi for-ma ind-ú-tum Ser-vis fa-mu-lán-tem.



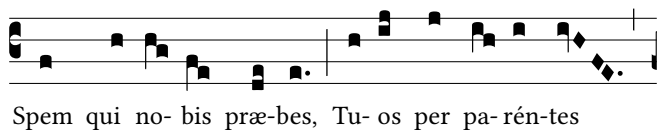
4. I-mus præ-es, Io-seph, Hu-mi-lís-que iu-bes; Iu-



bes et Ma-rí-a Et u-trí-que ser-vis. 5. Cunc-tis




præ-stant au-lis Hæc e-gé-na sæp-ta, Sa-lus un-de cœ-




## Christe splendor Patris

*Antiphonale Romanum I, 2020, p. 51*


C




Hris-te, splen-dor Pa-tris, De-i ma-ter Vir-



go, Io-seph, tam sa-cró-rum í-gno-rum ser-vá-



tor. 2. Ni-tet ves-tra do-mus fló-ri-bus vir-tú-tum,




un-de gra-ti-á-rum fons pro-má-nat ip-se.




3. An-ge-li stu-pén-tes Na-tum De-i cer-nunt




ser-vi for-ma ind-ú-tum ser-vis fa-mu-lán-tem.




4. I-mus præ- es, Io-seph, hu-mi-lis-que iu-bes; iu-bes



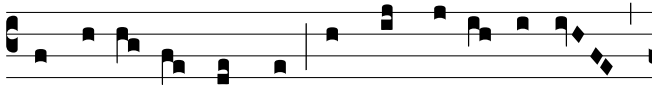
et Ma-ri-a et u-tri-que ser-vis. 5. Cunc-tis



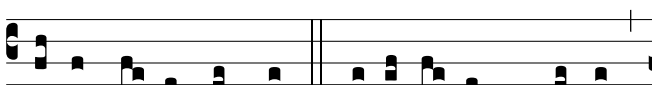
præ-stant au-lis hæc e-gé-na sæp-ta, sa-lus un-de cœ-



pit gé-ne-ris hu-má-ni. 6. Ie-su, Ma-ter, Io-seph,



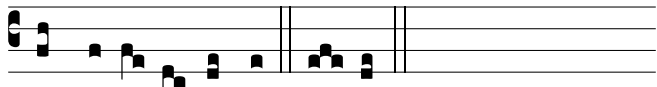
man-si-ó-nis ves-træ nos-tras da-te se-des



do-nis fru-i sanc-tis. 7. Ti-bi lau-des, Chris-te,



spem qui no- bis præ-bes, tu- os per pa- rén-tes



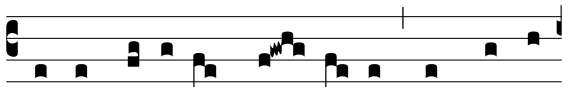
cæ- li ad-í- re do-mum. A- men.

## Christo profusum sanguinem

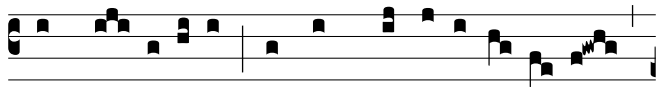
*Nocturnale Romanum, 2002, p. [51]*

VIII

C



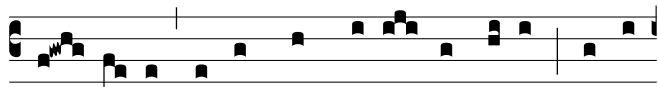
hri- sto pro- fú- sum sán- gui- nem, Et Már- ty-



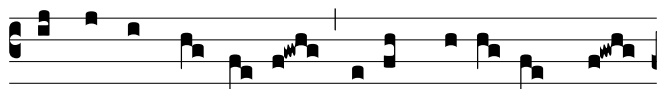
rum vi- ctó- ri- as, Di- gnám- que cæ- lo láu- re- am



Læ- tis se- quá- mur vó- ci- bus. 2. Ter- ró- re vi- cto



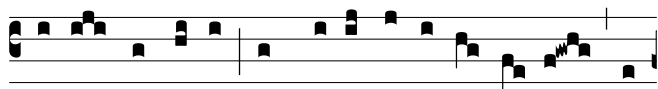
sæ- cu- li, Pœ- nís- que spre- tis cór- po- ris, Mor- tis



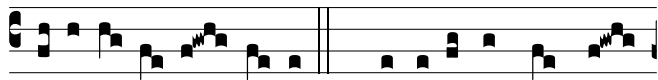
sa- cræ com- pén- di- o Vi- tam be- á- tam pós-



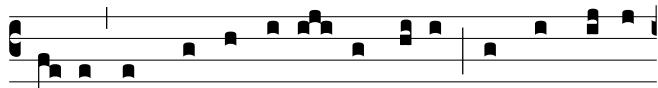
si- dent. 3. Tra- dún- tur i- gni Már- ty- res, Et be- sti-



á- rum dén- ti- bus; Ar- má- ta sæ- vit ún- gu- lis Tor-



tó- ris in- sá- ni ma- nus. 4. Nu- dá- ta pen- dent ví-



sce- ra, San- guis sa- crá- tus fún- di- tur; Sed pér- ma- nent



# Christum rogemus

VIII

C

hris- tum ro-gé-mus et Pa-trem, \* Chris-

ti Pa-trís-que Spí- ri- tum, u-nus po-tens per

óm-ni- a, fo-ve pre-cán-tes, Trí- ni-tas.

Ro- gé-mus er-go pó- pu- li De- i ma-trem et

vír- gi-nem, ut ip-sa no-bis ím-pe-tret pa-cem et

in-dul-gén- ti- am.

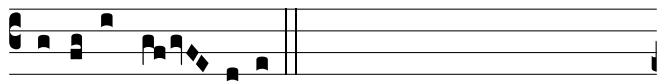




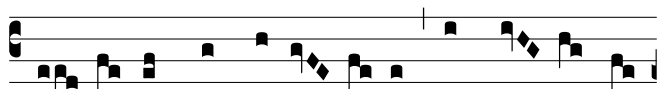
**M**ys- te- ri- ó- rum sí- gni- fer cæ- lés- ti- um arch-



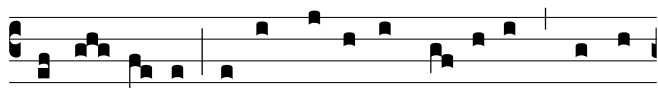
án- ge- le, te sup- pli- cán- tes quæ- su- mus, ut nos



pla- cá- tus ví- si- tes.



**I**p- se cum sanc- tis án- ge- lis, cum ius- tis, cum



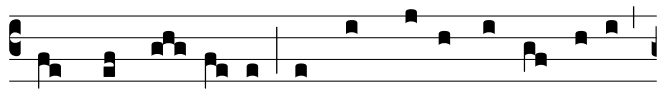
a- pós- to- lis, il- lús- tra lo- cum iú- gi- ter, quo nunc



o- rán- tes dé- gi- mus.



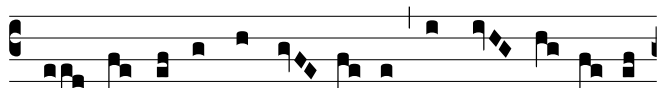
**T**e nunc, Red-émp-tor, quæ- su-mus, ut már- ty-



rum con-sór- ti- o iun-gas pre-cán-tes sér-vu-los



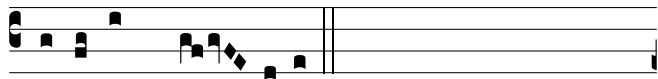
in sem-pi-tér-na sæ- cu-la.



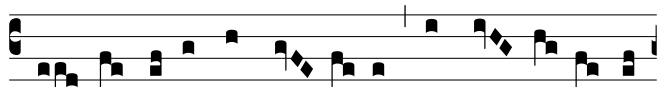
**Q**ui pa-scis in-ter lí- li- a sept-us chó- re- is



vír- gi-num, spon-sus de-có-rus gló- ri- a spon-sís-



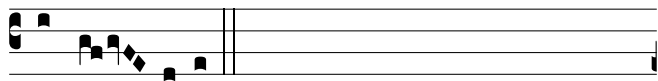
que re-dens præ- mi- a,



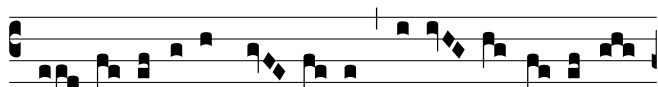
Te de-pre-cá-mur, lár-gi-us nos-tris ad-áu-ge



mén-ti-bus ne-scí-re pror-sus óm-ni-a cor-rup-ti-ó-



nis vúl-ne-ra.



Gló-ri-a ti-bi, Dó-mi-ne, gló-ri-a U-ni-gé-



ni-to, u-na cum Sanc-to Spí-ri-tu in sem-pi-tér-



na sáe-cu-la. A-men.

# Christus est vita

*Liber Hymnarius, 1983, p. 479*

VIII

C

Hris- tus est vi- ta vé- ni- ens in or- bem,

Qui fe-rens vul- nus re- mo- véns- que mor- tem, Ad Pa-

tris dex- tram re- pe- té- no, re- gnat Se- de su- pér-

na. 2. Hunc se- quens pri- mus Sté- pha- nus mi- nís-

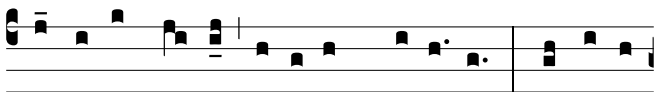
ter Sor- tis il- lá- tæ tí- tu- lo est de- có- rus, Quam de-



dit spi- rans Dó-mi-ni be-ní-gnus Spí- ri-tus il-



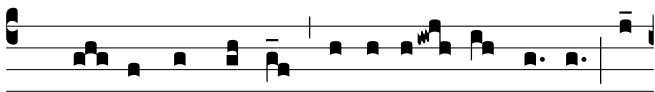
li. 3. Sá- xe- o nim-bo la-pi-dá- tus in-stat,



Sús-ti-net mor-tis rá-bi- em pro-fá-nam, Hós-ti-bus



quæ- rit vé-ni- am mi-sér-tus Péc- to-re gra-to.



4. Quæ- su-mus flen-tes, be-ne-díc- te pri-me Mar-



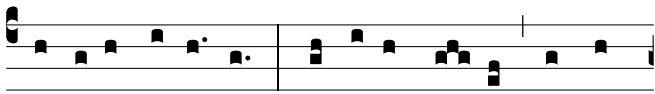
tyr et ci- vis so-ci- á-te ius-tis: Cæ-li-tus, cla- ræ



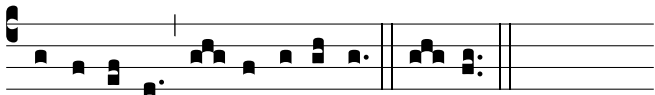
re-gi- ó-nis he-res, Mit- te fa-vó-res. 5. Gló- ri- æ



lau-des Trí- a-di be- á-tæ Már-ty-rum læ- ti



cóm-i-tes ca-ná-mus, Quæ de-dit pri- mas Sté-pha- no



ex a-gó-ne Fer- re co-ró-nas. A- men.

# Claris conjubila

III

C

La-ris con-iú-bi-la Gál-li- a láu-di-bus, Læ-té-

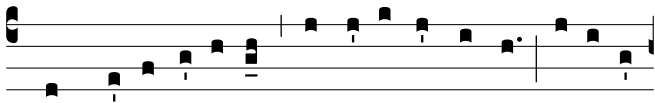
ris Be-ne-dic-ti pa-tris ós-si-bus: Fe-lix, quæ gré-mi-

o cón-di-ta pró-pri-o Ser-vas mem-bra ce-lé-bri-

a. 2. Mi-ris I-tá-li- a fúl-se-rat ác-ti-bus; Gal-los ir-

rá-di- at cór-po-re mór-tu- us; Si-gnis ad tú-mu-lum

cré-bri-us é-mi-cat, Il-lús-trans pá-tri- am no-vam.



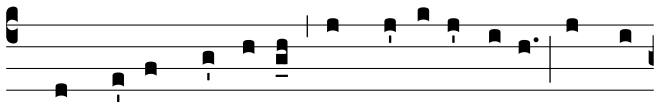
3. Jam cæ-lo ré-si-dens, o Pa-ter óp-ti-me, Di-ví-nis



fá-mu-los ím-bu-e ré-gu-lis, An-gús-tum per i-ter



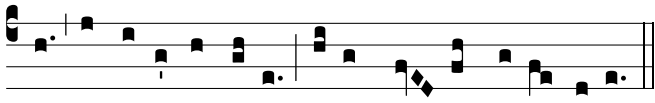
scán-de-re lár-gi-ens, Do-na re-gna per-én-ni-a.



4. Cunc-tó-rum dó-mi-nans Om-ni-pot-én-ti-a, Tu, qui



se-de po-li cón-spi-cis óm-ni-a, Psal-lén-tum plá-ci-



de sú-sci-pe cán-ti-ca, Vo-tis, vo-ce pre-cán-ti-a



# Claro paschali gaudio

*Antiphonale Monasticum, 1934, p. 634*

III

C


la-ro pas-chá-li gáu-di-o Sol mun-do

ni-tet rá-di-o, Cum Chri-stum jam A-pó-sto-li


Vi-su cer-nunt cor-pó-re o. 2. O-stén-sa si-bi

vúl-ne-ra, In Chri-sti car-ne fúl-gi-da, Res-su-


re-xís-se Dó-mi-num, Vo-ce fa-tén-tur pú-bli-



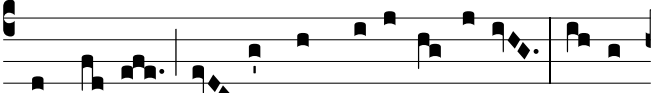
ca. 3. Rex Chri-ste cle-men-tís-si-me, Tu cor-da




no-stra pós-si-de, Ut ti-bi lau-des dé-bi-tas Red-




dá-mus om-ni tém-po-re. 4. Quæ-su-mus Au-ctor



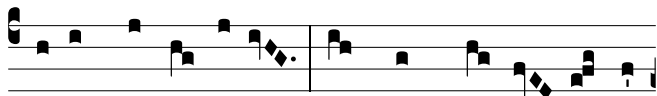
óm-ni-um, In hoc Pas-chá-li gáu-di-o, Ab om-



nis mor-ti ím-pe-tu Tu-um de-fén-de pó-



pu-lum. 5. Gló-ri-a ti-bi, Dó-mi-ne, Qui sur-



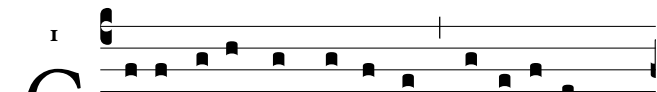
re-xí- sti a mór-tu- is, Cum Pa- tre, et San-cto Spí-



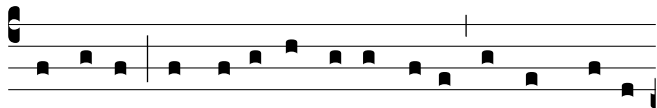
ri-tu, In sem-pi-tér- na sǎ- cu- la. A- men.

## Coeli Deus sanctissime

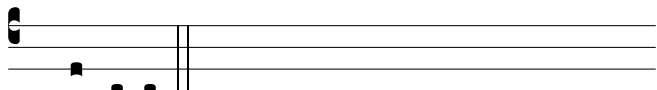
*Antiphonale Romanum, 1912, p. 121*



œ-li De- us san-ctís-si-me, Qui lú-ci-das mun-



di pla-gas Can-dó-re pin-gis í-gne- o, Au-gens de-có-



ro lú-mi-ne.

# Coelitum Joseph

*Nocturnale Romanum, 2002, p. 93\**

I

C

œ-li-tum, Jo-seph,\* de-cus at-que no-stræ

Cer-ta spes vi-tæ, co-lu-mén-que mun-di, Quas ti-

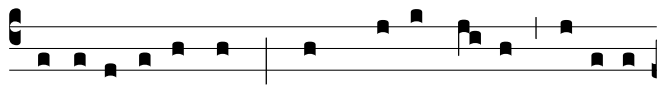
bi læ-ti cá-ni-mus, be-ní-gnus Sú-sci-pe lau-des.

2. Te Sa-tor re-rum stá-tu-it pu-dí-cæ Vír-gi-nis spon-

sum, vo-lu-ít-que Ver-bi Te pa-trem di-ci, de-dit et



mi-ní-strum Es-se sa-lú-tis. 3. Tu Re-dem-ptó-rem



stá-bu-lo ja-cén-tem, Quem cho-rus Va-tum cé-ci-nit



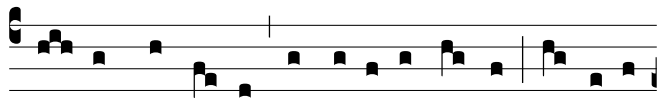
fu-tú-rum, A-spi-cis gau-dens, hu-mi-lís-que na-tum



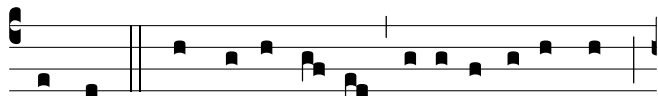
Nu-men ad-ó-rans. 4. Rex De-us re-gum, Do-mi-ná-



tor or-bis, Cu-jus ad nu-tum tre-mit in-fe-ró-rum



Tur-ba, cui pro-nus fa-mu-lá-tur æ-ther, Se si-bi



sub-dit. 5. Laus sit ex-cél-sæ Tri- a-di pe-rén-nis,



Quæ ti-bi præ-bens sú-pe-ros ho-nó-res, Det tu- is



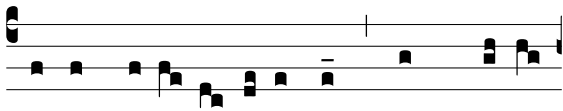
no-bis mé-ri-tis be-á-tæ Gáu-di- a vi-tæ. A- men.

## Cohors beata Seraphim

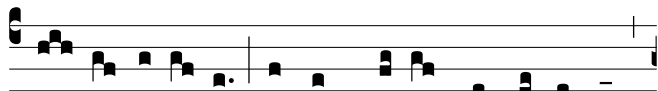
*Liber Hymnarius, 1983, p. 483*

IV

C



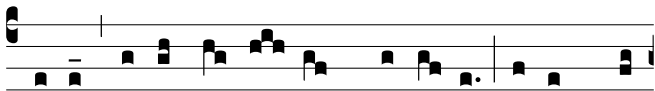
O-hors be- á- ta Sé-ra-phim Quem Chris-tus



arc- te dí- li- git Lau-det, cho-rús-que cán-ti- cis



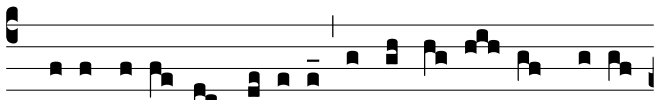
Nos-ter re-súl-tet æ-mu-lis. 2. Hic di-scit, al-mus é-



do-cet Hic un-de Ver-bum pród-e- at, Si-núm-que



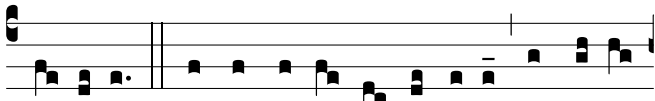
ma-tris ím-ple- at, Si-num Pa-tris non dé-se-rens.



3. Fe-lix Io-án-nes, dí-li-git Et te Ma-gís-ter pró-vi-



du-s, Ut cla-ra Tha-bor lú-mi-na Hor-tí-que cer-nas



tæ-di-a. 4. Tu, rap-tus in sub-lí-mi-a, Ar-cá-na



cæ- li cón-spi- cis, A-gni sed et mys-té- ri- a



Ec-cle-si- æ-que pér-ci-pis. 5. O di-gne fi- li Vír-



gi- ne, Suc-cés-sor al- ti nó-mi- nis, Nos ad-de Ma-



tri fĩ- li- os, Nos con-de Chris- ti in péc-to-re.



6. Ver- bo sit in- gens gló- ri- a, Ca- ro quod est et



cré- di- tur, Cum Pa- tre et al- mo Spí- ri- tu In sem-

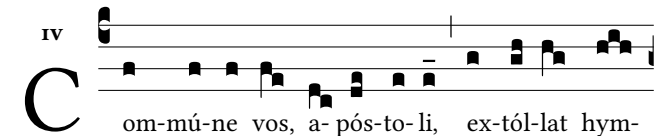




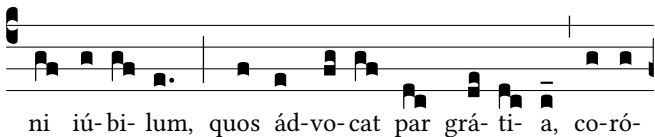
pi-tér-na sáe-cu-la. A- men.

## Commune vos apostoli

*Liber Hymnarius, 1983, p. 483*



om-mú-ne vos, a-pós-to-li, ex-tól-lat hym-



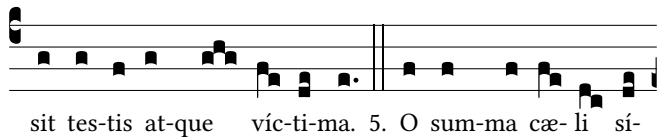
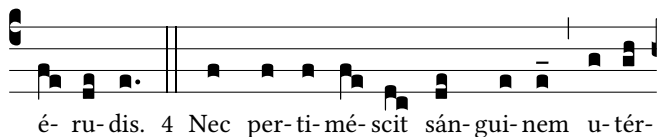
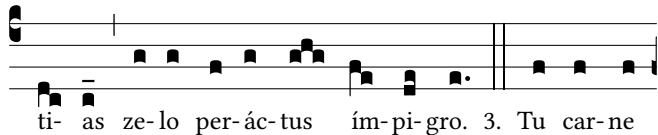
ni iú-bi-lum, quos ád-vo-cat par grá-ti-a, co-ró-

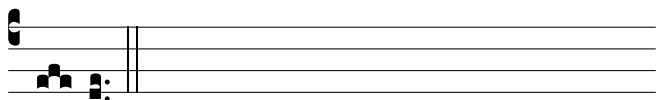
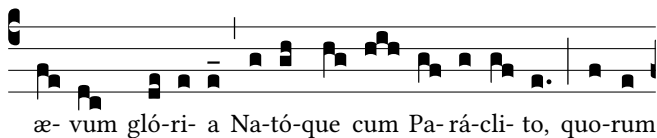
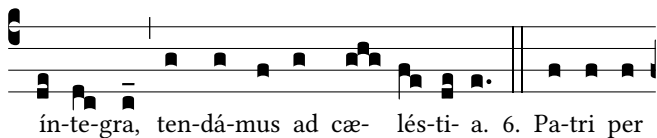


nat u-na gló-ri-a. 2. Ar-dó-re pul-sus cæ-li-co,



Chris-ti pre-mis ves-tí-gi-a, Si-mon, et il-lum nún-







## Commune vos apostoli

*Liber Hymnarius, 1983, p. 459*

C




Om-mú-ne vos, a-pó-sto-li, ex-tól-lat hym-



ni iú-bi-lum, quos ád-vo-cat par grá-ti-a, co-ró-




nat u-na gló-ri-a. 2. Ar-dó-re pul-sus cáe-li-co,




Chri-sti pre-mis ve-stí-gi-a, Si-mon, et il-lum nún-




ti-as ze-lo pe-rá-ctus ím-pi-gro. 3. Tu car-ne




fra-ter, ás-se-cla fra-tér-que Chri-sti spí-ri-tu,




Iu-da, Ma-gí-strum præ-di-cas scrip-tís-que fra-tres



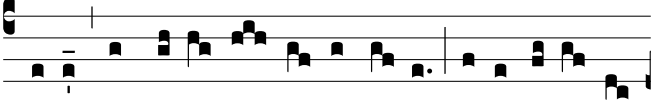
é-ru-dis. 4. Nec per-ti-mé-scit sán-gui-nem u-tér-



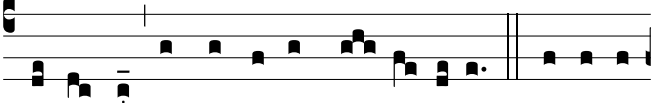
que pu-rum fún-de-re, ut ve-ri-tá-tis é-ni-tens



sit te-stis at-que ví-cti-ma. 5. O sum-ma cæ-li sí-



de-ra, nos de-tis ut per á-spe-ra, fi-de va-lén-tes



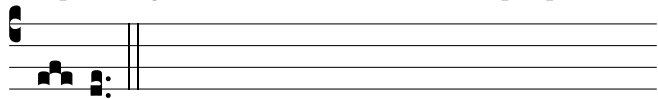
ín-te-gra, ten-dá-mus ad cæ-lé-sti-a. 6. Pa-tri per



æ- vum gló-ri- a Na-tó-que cum Pa-rá-cli- to, quo-rum



su-pér-nis gáu-di- is si-mul fru- é-mur pér-pe-tim.



A- men.

## Concito gressu

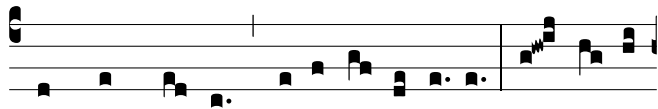
*Liber Hymnarius, 1983, p. 377*

IV

C



On-ci-to gres-su pe-tis al-ta mon-tis, Vir-



go, quam ma-trem De-us i-pse fe-cit, ut se-ni



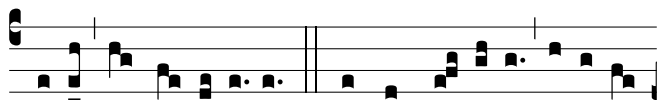
ma-tri stu-di- ósi a-mó-ris pí-gno-ra pro-mas. 2. Cum



sa-lu- tán-tis ca-pit il- la vo-cem, áb-di-tus ge-stit



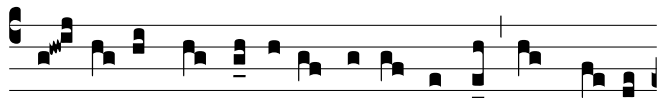
pu- er ex-si- lí- re, te pa- rens di- cit dó-mi- nam, sa-



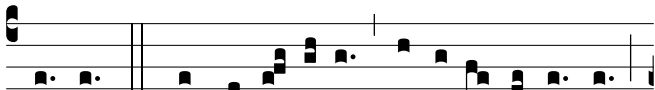
lú- tat te- que be- á- tam. 3. I- psa præ- dí- cis fo- re te



be- á- tam Spí- ri- tu fer- vens pé- ni- tus lo- quén- te,



ac De- um can- tu cé- le- bras a- moe- no magna o- pe-



rán-tem. 4. Te-que fe- lí-cem pó-pu-li per or-bem



sem-per, o ma-ter, ré-ci-tant o-ván-tes at-que te



cre-dunt Dó-mi-ni fa-vó-rum es-se mi-ní-stram. 5.



Quæ, fe-rens Chri-stum, no-va sem-per af-fers do-na,



tu no-bis fer o-pes sa-lú-tis, qui pi-e te-cum



Trí-a-dem su-pér-nam ma-gni-fi-cá-mus. A-men.

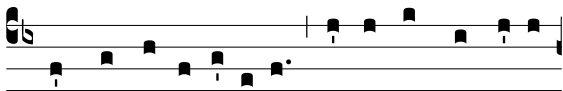


# Concordi lætitia

*Cantus selecti, 1957, p. 131\**

VI

C



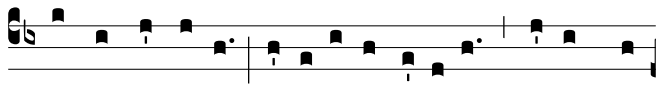
On-cór-di lae-tí-ti-a, Pro-púl-sa mae-stí-ti-



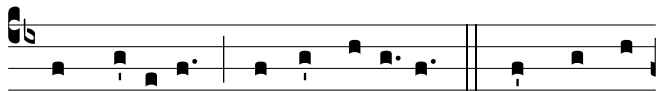
a, Ma-rí-ae prae-có-ni-a Ré-co-lat Ec-clé-si-a:



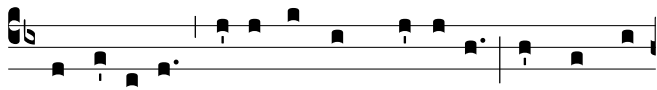
Vir-go Ma-rí-a! 2. Quae fe-lí-ci gáu-di-o, Re-sur-



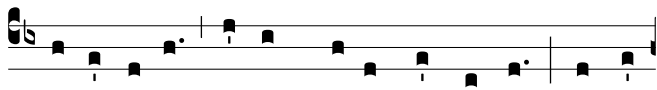
gén-te Dó-mi-no, Fló-ru-it ut lí-li-um, Vi-vum cer-



nens Fí-li-um: Vir-go Ma-rí-a! 3. Quam con-cén-



tu pá-ri-li Cho-ri lau-dant caé-li-ci, Et nos cum



cae-lé-sti-bus No-vum me-los pán-gi-mus : Vir-go



Ma-rí-a! 4. O Re-gí-na vír-gi-num, Vo-tis fa-ve súp-



pli-cum, Et post mor-tis stá-di-um, Vi-tae con-fer



praé-mi-um : Vir-go Ma-rí-a! 5. Glo-ri-ó-sa Trí-ni-



tas, In-di-ví-sa U-ni-tas, Ob Ma-rí-ae mé-ri-ta,



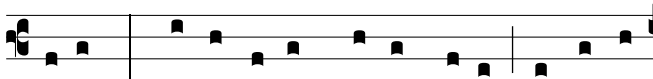
Nos sal-va per saé-cu-la : Vir-go Ma-rí- a. A- men.

## Conditor alme

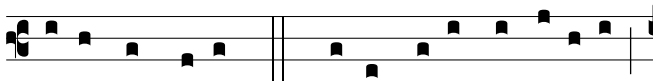
*Antiphonarium O.P. (Gillet), 1933, p. 72*



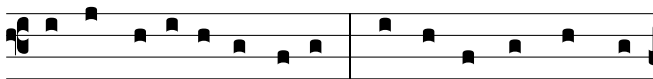
Cón-di-tor al-me sí-de-rum, Æ-tér-na lux cre-dén-



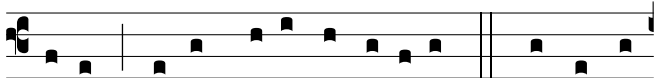
ti-um, Chri-ste Re-démp-tor ó-mni-um, Ex-áu-di



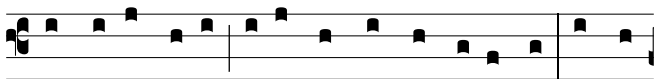
pre-ces súp-pli-cum. 2. Qui cón-do-lens in-té-ri-tu



Mor-tis pe-rí-re sáe-cu-lum, Sal-vá-sti mun-dum lán-



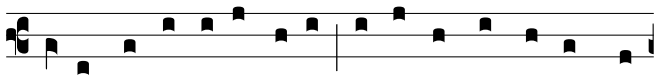
gui-dum, Do-nans re- is re-mé-di- um. 3. Ver-gén-te



mun-di vé-spe-re, U-ti spon-sus de thá-la-mo, E-grés-



sus ho-ne-stís-si-ma Vír-gi-nis ma-tris cláu-su-la. 4.



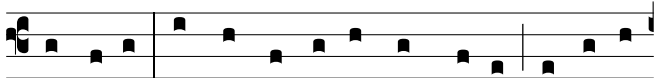
Cu-jus for-ti po-tén-ti-æ Ge-nu cur-ván-tur ó-mni-



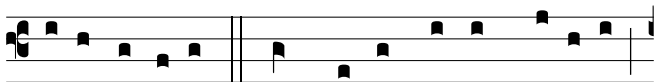
a, Cæ-lé-sti- a, ter-ré-stri- a, Nu-tu fa-tén-tur súb-



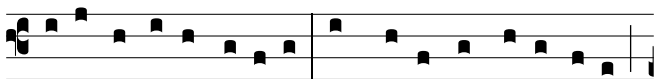
di-ta. 5. Te de-pre-cá-mur á-gi- e, Ven-tú-re ju-dex



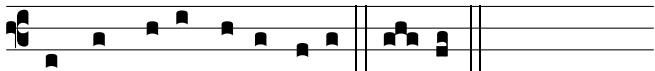
sæ-cu-li, Con-sér-va nos in tém-po-re Ho-stis a



te-lo pér-fi-di. 6. Laus, ho-nor, vir-tus, gló-ri-a



De-o Pa-tri, et Fí-li-o, San-cto si-mul Pa-rá-cli-to,



In sem-pi-tér-na sæ-cu-la. A-men.

## Conditor alme siderum

*Hymnarium Cisterciense, 1909, p. 19*

IV

**C** ón-di-tor al-me sí-de-rum, \* Æ-tér-na lux

cre-dén-ti- um Chris-te Re-démp-tor óm-ni- um, Ex-áu-  
 di pre-ces súp-pli-cum.

## Conditor alme siderum

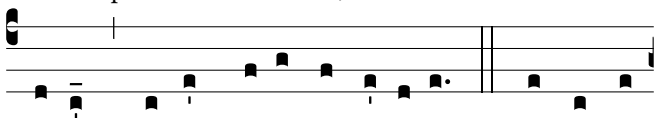
*Antiphonale Monasticum, 1934, p. 182 & Liber Hymnarius, 1983, p. 3 & Les Heures Grégoriennes I, 2008, p. 4*

IV

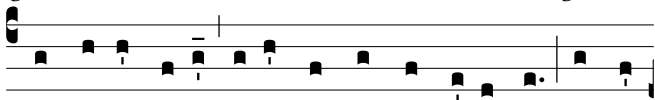
**C** On-di-tor al-me sí-de-rum, Æ-tér-na lux cre-  
 dén-ti- um, Chri-ste, red-ém-ptor óm-ni- um, Ex-áu-di  
 pre-ces súp-pli-cum. 2. Qui cón-do-lens in-té-ri-tu



Mor-tis per-í-re sæ-cu-lum, Sal-vá-sti mun-dum lán-



gui-dum, Do-nans re-is re-mé-di-um, 3. Ver-gén-te



mun-di vé-spe-re, U-ti spon-sus de thá-la-mo, E-grés-



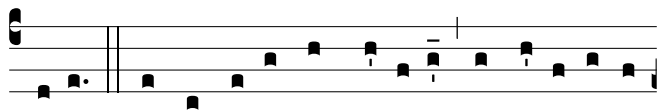
sus ho-ne-stís-si-ma Vír-gi-nis ma-tris cláu-su-la.



4. Cu-jus for-ti po-tén-ti-æ Ge-nu cur-ván-tur óm-ni-



a; Cæ-lé-sti-a, ter-ré-stri-a Nu-tu fá-tén-tur súb-



di-ta. 5. Te, de-pre-cá-mur, há-gi-e, Ven-tú-re ju-dex



sæ-cu-li, Con-sér-va nos in tém-po-re, Hos-tis a



te-lo pér-fi-di. 6. Laus, ho-nor, vir-tus, gló-ri-a,



De-o Pa-tri, et Fí-li-o, Sanc-to si-mul Pa-rá-cti-to,




in sæ-cu-ló-rum sæ-cu-la. A- men.

## Conditor alme siderum

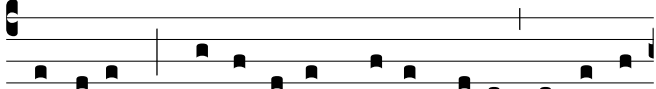
*Antiphonale Romanum II, 2009, p. 7*



C




on-di-tor al-me sí-de-rum, æ-tér-na lux cre-




dén-ti-um, Chri-ste, red-ém-ptor óm-ni-um, ex-áu-di




pre-ces sú-pli-cum. 2. Qui con-dó-lens in-té-ri-tu




mor-tis per-í-re sæ-cu-lum, sal-vá-sti mun-dum lán-



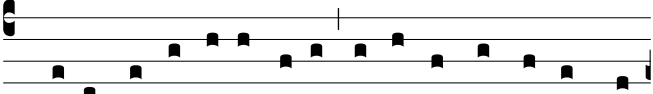
gui-dum, do-nans re-is re-mé-di-um, 3. Ver-gén-te




mun-di vé-spe-re, u-ti spon-sus de thá-la-mo, e-grés-



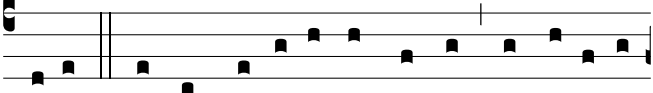
sus ho-ne-stís-si-ma Vír-gi-nis ma-tris cláu-su-la.




4. Cu-ius for-ti po-tén-ti-æ ge-nu cur-ván-tur óm-ni-



a; cæ-lé-sti-a, ter-ré-stri-a nu-tu fa-tén-tur súb-



di-ta. 5. Te, San-cte, fi-de quæ-su-mus, ven-tú-re iu-



dex sæ-cu-li, con-sér-va nos in tém-po-re ho-stis



a te-lo pér-fi-di. 6. Sit, Chri-ste, rex pi-ís-si-me,

ti-bi Pa-trí-que gló-ri- a cum Spí-ri-tu Pa-rá-cli-to,

in sem-pi-tér-na sáe-cu-la. A- men.

## Consors paterni


*Liber Hymnarius, 1983, p. 196*

IV

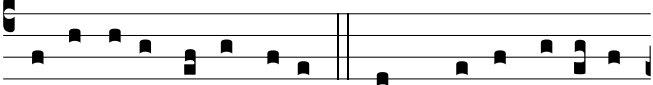
**C**on-sors pa-tér-ni lú-mi-nis, lux i-pse lu-cis et

di-es, no-ctem ca-nén-do rúm-pi-mus : as-sí-ste pos-


tu-lán-ti-bus. 2. Au-fer te-né-bras mén-ti-um, fu-ga



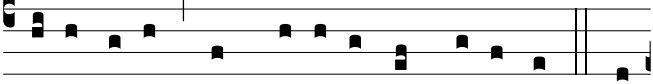
ca-tér-vas dæ-mo-num, ex-pél-le som-no-lén-ti-am,




ne pi-gri-tán-tes ó-bru-at. 3. Sic, Chri-ste, no-bis óm-




ni-bus in-dúl-ge-as cre-dén-ti-bus, ut pro-sit ex-



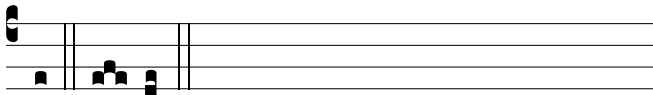
o-rán-ti-bus quod præ-ci-nén-tes psál-li-mus. 4. Sic,



Chri-ste, rex pi-ís-si-me, ti-bi Pa-trí-que gló-ri-a



cum Spí-ri-tu Pa-rá-cli-to, in sem-pi-tér-na sáe-cu-



la. A- men.

## Consors paterni (+rhythmic signs)

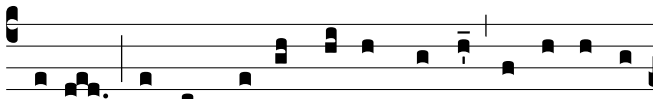
*Liber Hymnarius, p. 196*

IV

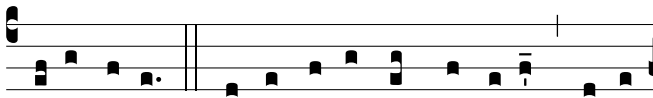
C



on-sors pa-tér-ni lú-mi-nis, lux i-<sup>—</sup>ipse lu-cis et



di-<sup>—</sup>es, no-ctem ca-nén-do rúm-pi-mus: as-sí-ste po-



stu-lán-ti-bus. 2. Au-fer té-ne-bras mén-ti-um, fu-ga



ca-tér-vas dáe-mo-num, ex-pél-le som-no-lén-ti- am



# Consors paterni luminis

*Nocturnale Romanum, 2002, p. 35*

I

C

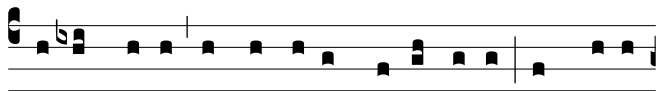
On-sors pa-tér-ni lú-mi-nis, Lux i-pse lu-cis,

et di-es, Noc-tem can-én-do rúm-pi-mus: As-sís-te

po-stu-lán-ti-bus. 2. Au-fer te-né-bras mén-ti-um,

Fu-ga ca-tér-vas dæ-mo-num, Ex-pél-le som-no-lén-ti-

am, Ne pi-gri-tán-tes ó-bru-at. 3. Sic, Chri-ste, no-





# Cor arca legem

L



òng Cha rộng chứa pháp luật như rường,



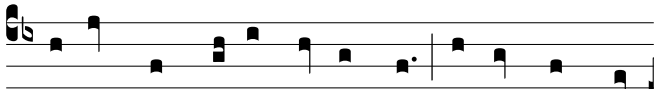
Chẳng phải luật cũ của kiếp nô lệ, Phép Cha thông



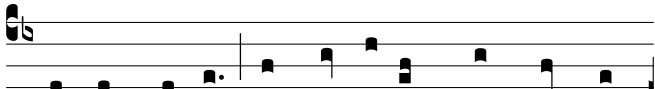
ban ơn thiêng tha thứ, Cùng ban hết lòng xót thương



vô cùng. 2. Lòng Cha là thánh điện hằng vô nhiễm,



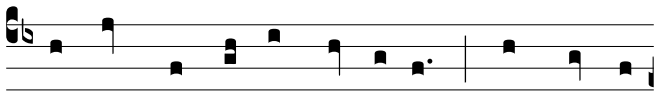
Tân ước được ký kết nơi đền này, Ấy nơi thiêng liêng



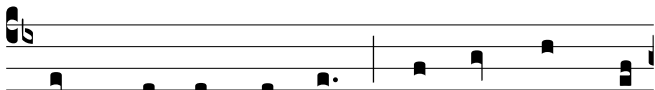
hơn đền xưa cũ, Màn xưa xé toạc chẳng hơn trướng



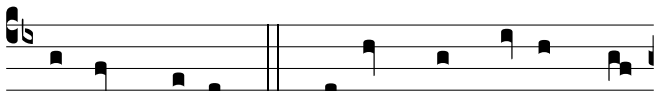
này. 3. Tình Cha hằng muốn Cha bị thương tích,



Bởi những đòn roi khổ đau vô hình, Chúng con xin



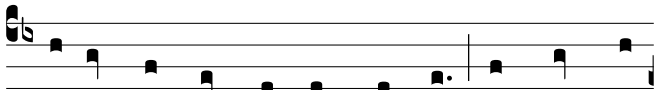
dâng muôn lòng tôn kính, Mọi thương tích của



Trái Tim Cha lành. 4. Nào ai nguyện trả ơn Người



đã mến? Ai dám dèm pha để khinh công trọng?



Có ai chẳng ước ao được chỗ tốt, Ngụ trong túp



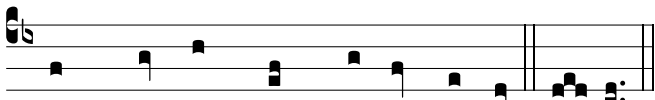
lều Trái Tim muôn đời? 5. Lời khen tụng chúc Thánh



Phụ, Thánh Tử, Vang vẻ ngợi ca Thánh Linh không



dùng, Biết bao vinh quang, bao nhiêu quyền phép,



Cùng Thiên quốc mừng trời khắp thể hệ. A- men.

# Cor arca legem

C

or, ar-ca le-gem cón-ti-nens Non ser-vi-tú-


tis vé-te-ris, Sed grá-ti-æ, sed vé-ni-æ, Sed et mi-

se-ri-cór-di-æ. Cor, san-ctu-á-ri-um no-vi In-te-


me-rá-tum foé-de-ris, Tem-plum ve-tú-sto sán-cti-

us, Ve-lúm-que scis-so u-tí-li-us. Te vul-ne-rá-tum


cá-ri-tas I-ctu pa-tén-ti vó-lu-it, A-mó-ris in-vi-




sí-bi-lis Ut ve-ne-ré-mur vúl-ne-ra. Hoc sub a-




mó-ris sým-bo-lo Pas-sus cru-én-ta et mý-sti-ca,




U-trúm-que sa-cri- fí-ci-um Chri-stus sa-cér-dos



ób-tu-lit. Quis non a-mán-tem ré-da-met? Quis non



re-dém-ptus dí-li-gat, Et Cor-de in i-sto sé-li-gat



Æ-tér-na ta-ber-ná-cu-la? Ie-su, ti-bi sit gló-ri-



a, Qui Cor-de fun-dis grá-ti-am, Cum Pa-tre, et al-



mo Spí-ri-tu, In sem-pi-tér-na sá-cu-la. A-men.

## Cor arca legem continens

*Liber antiphonarius, 1960, p. 538.8*

VII

C

OR ar-ca le- gem cón-ti-nens Non ser-vi-

tú-tis vé-te-ris, Sed grá-ti-ae, sed vé-ni-ae,

Sed et mi-se-ri-cór-di-ae. 2. Cor, san-ctu-á-ri-



um no-vi In-te-me-rá-tum foé-de-ris, Tem-plum



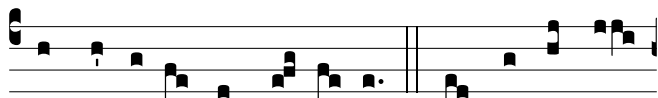
ve-tú-sto sán-cti-us, Ve-lúm-que scis-so u-tí-



li-us. 3. Te vul-ne-rá-tum cá-ri-tas Ictu



pa-tén-ti vó-lu-it, A-mó-ris in-vi-sí-bi-lis



Ut ve-ne-ré-mur vúl-ne-ra. 4. Hoc sub a-mó-



ris sým-bo-lo Pas-sus cru-én-ta et mý-sti-ca,



U-trúm-que sa- cri- fí- ci- um Chri-stus Sa-cér-dos



ób- tu- lit. 5. Quis non a- mán- tem ré- da- met?



Quis non re-démp-tus dí- li- gat, Et Cor- de in i-



sto sé- li- gat Ae-tér- na ta- ber- ná- cu- la? 6. Je- su, ti-



bi sit gló- ri- a, Qui Cor- de fun- dis grá- ti- am,



Cum Pa- tre et al- mo Spí- ri- tu In sem- pi- tér- na





## Cor arca legem continens

*The Liber Usualis, 1961, p. 967 & Liber antiphonarius, 1960, p. 538.8*

III

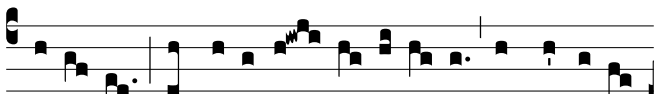
**C** OR, ar- ca le- gem cón- ti- nens Non ser- vi- tú- tis vé- te- ris, Sed grá- ti- ae, sed vé- ni- ae, Sed et mi- se- ri- cór- di- ae. 2. Cor, san- ctu- á- ri- um no- vi In- te- me- rá- tum foé- de- ris, Tem- plum



ve-tú- sto sán-cti- us, Ve-lúm-que scisso u-tí- li-



us. 3. Te vul-ne-rá- tum cá- ri- tas I-ctu pa-tén-ti



vó- lu- it, A-mó-ris in- vi- sí- bi- lis Ut ve-ne-ré-



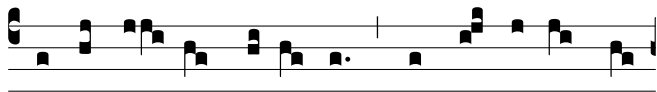
mur vúl- ne- ra. 4. Hoc sub a-mó- ris sým-bo- lo



Pas-sus cru- énta et mý- sti- ca, Ut-rúm-que sa-



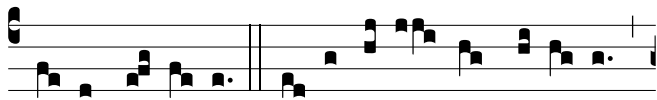
cri- fí- ci- um Chri- stus Sa- cér- dos ób- tu- lit. 5. Quis



non a-mán- tem ré-da-met? Quis non red-ém-ptus



dí-li-gat, Et Corde in i- sto sé-li-gat Ae-tér-na



ta-ber-ná- cu- la? 6. Je- su, ti- bi sit gló- ri- a,



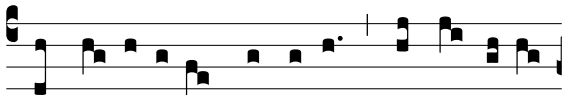
Qui Cor-de fun-dis grá- ti- am, Cum Patre et al- mo



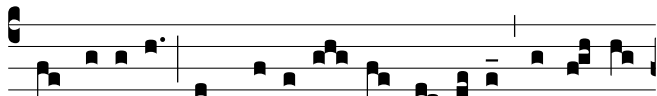
Spí- ri- tu In sem-pi- tér-na saé- cu- la. A- men.

## Cor arca legem continens (another char

C



OR, ár-ca lé-gem cón-ti-nens, Non ser-vi-tú-



tis vé-te-ris, Sed grá-ti-æ, sed vé-ni-æ, Sed et mi-



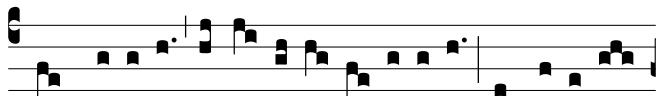
se-ri-cór-di-æ. 2. Cor, san-ctu-á-ri-um nó-vi In-




te-me-rá-tum foé-de-ris, Tém-plum ve-tú-sto sán-




cti-us, Ve-lúm-que scís-so u-tí-li-us. 3. Te vul-ne-rá-




tum cá-ri-tas I-ctu pa-tén-ti vó-lu-it, A-mó-ris in-




vi- sí- bi- lis Ut ve- ne- ré- mur vúl- ne- ra. 4. Hoc sub



a- mó- ris sým- bo- lo Pás- sus cru- én- ta et mý- sti- ca,




U- trúm- que sa- cri- fí- ci- um Chri- stus Sa- cér- dos



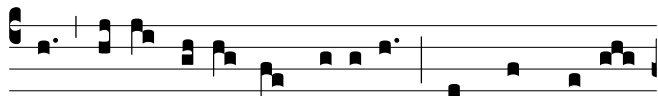
ób- tu- lit. 5. Quis non a- mán- tem ré- da- met? Quis non



re- dém- ptus dí- li- gat, Et ca- ri- tá- te iú- gi- ter



Hæ- ré- re Chri- sto ge- sti- at? 6. Ie- su, ti- bi sit gló- ri-



a, Qui Cor-de fun-dis grá-ti- am, Cum Pa- tre et al-

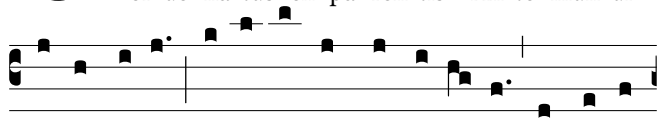


mo Spí- ri- tu In sem- pi- tér- na sáe- cu- la. A- men.

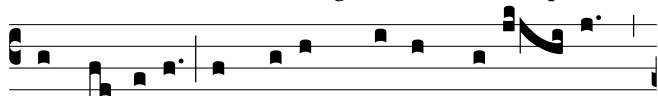
## Corde natus ex Parentis



**C**or-de na-tus ex pa-ren-tis An-te mun-di



ex-or-di- um A et O cog-no-mi- na- tus, Ip-se fons



et clau-su- la Om- ni- um quæ sunt, fu- er- unt,



Quæ-que post fu-tu-ra sunt. Sæ-cu-lo-rum sæ-cu-lis.



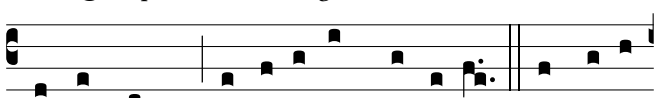
Ip-se ius-sit et cre-a-ta, Dix-it ip-se et fac-ta sunt,



Ter-ra, cæ-lum, fos-sa pon-ti, Tri-na re-rum ma-chi-



na, Quæ-que in his vi-gent sub al-to So-lis et



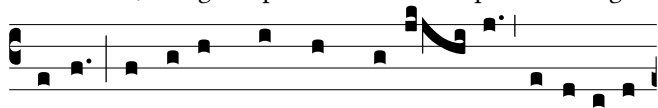
lu-næ glo-bo. Sæ-cu-lo-rum sæ-cu-lis. Cor-po-ris



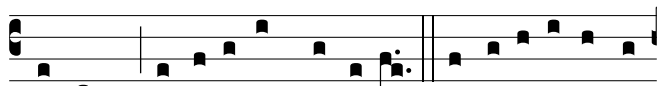
for-mam ca-du-chi, Mem-bra mor-ti ob-no-xi-a



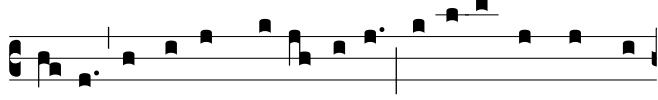
In-du- it, ne gens pe- ri- ret Pri-mo-plas-ti ex ger-



mi-ne, Mer-se-rat quem lex pro-fun- do No-xi- a-lis



tar-ta-ro. Sæ-cu-lo-rum sæ-cu-lis. O be- a-tus or-tus



il- le, Vir-go cum pu- er-pe-ra E-di-dit nos-tram sa-



lu-tem, Fe-ta Sanc-to Spi- ri-tu, Et Pu- er Re-demp-

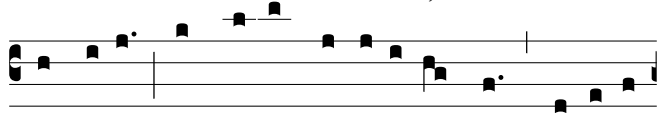


tor or- bis Os sa-cra-tum pro-tu-lit. Sæ-cu-lo-rum

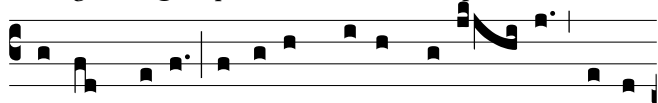




sæ-cu-lis. Psal-lat al-ti-tu-do cae-li, Psal-li-te om-nes



an-ge-li, Quid-quad est vir-tu-tis us-quam Psal-lat in



lau-dem De-i, Nul-la lin-gua-rum si-le-scat, Vox et




om-nis con-so-net. Sæ-cu-lo-rum sæ-cu-lis. Ec-ce,



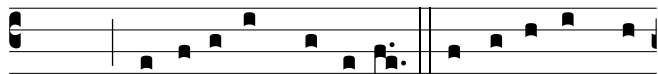
quem va-tes vet-us-tis Con-ci-ne-bant sæ-cu-lis, Quem



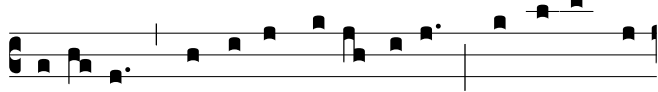
pro-phe-ta-rum fi-de-les Pa-gi-næ spo-pon-de-rant,




E-mi-cat pro-mis-sus o- lim; Conc-ta con-lau- dent



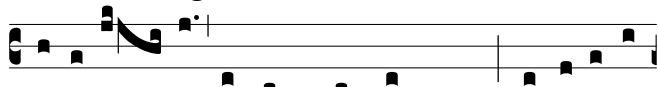
e- um. Sæ-cu-lo-rum sæ-cu- lis. Mac-te iu-dex mor-



tu- or- um, Mac-te rex vi- ven- ti- um, Dex-ter in Pa-



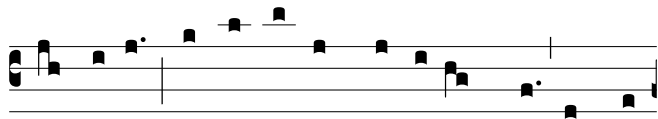
ren- tis ar- ce Qui clu- is vir- tu- ti- bus, Om- ni- um ven-



tu- rus in- de Ius- tus ul- tor cri- mi- num. Sæ- cu- lo- rum



sæ- cu- lis. Te se- nes et te iu- ven- tus, Par- vu- lo- rum



te cho-rus, Tur-ba mat-rum, vir-gi-num-que, Sim-pli-



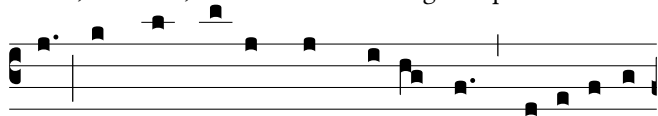
ces pu-el-lu-læ, Vo-ce con-cor-des pu-di- cis Per-



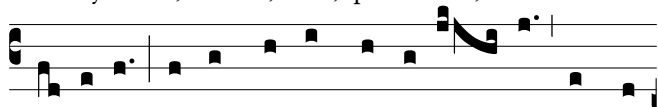
stre-pant con-cen-ti-bus. Sæ-cu-lo-rum sæ-cu-lis.



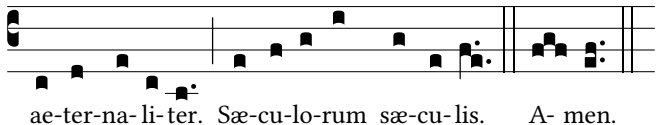
Ti-bi, Chris-te, sit cum Pa-tre Ha-gi-o-que Pneu-ma-



te Hym-nus, de-cus, laus, pe-ren-nis, Gra-ti-a-rum

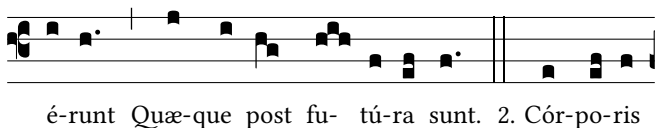
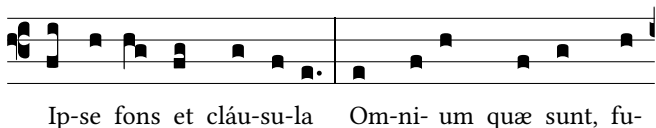
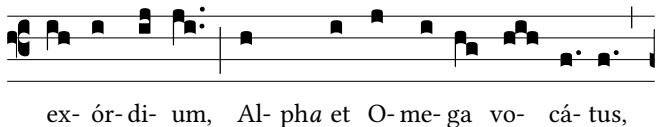
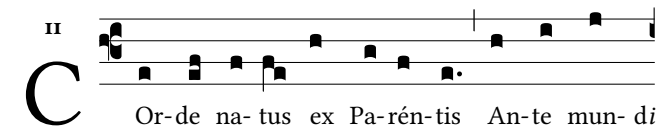


ac-ti-o Ho-nor, vir-tus, vic-to-ri-a, Reg-num



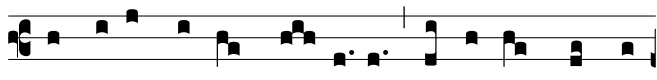
## Corde natus ex Parentis

*Liber Hymnarius, 1983, p. 31*

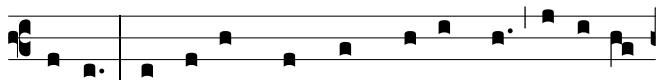




for-mam ca-dú-ci, Mem-bra mor-ti ob-nó-xi-a



Ind-u-it, ne gens per- í-ret Pri-mo-plás-ti ex gér-



mi-ne, Mér-se-rat quam lex pro-fún-do No-xi-á-



lis tár-ta-ro. 3. O be-á-tus or-tus il-le, Vir-go cum



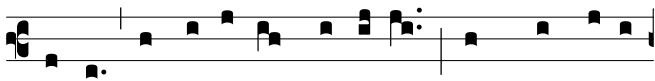
pu-ér-pe-ra E-di-dit nos-tram sa-lú-tem Fe-ta



Sanc-to Spí-ri-tu, Et pu-er red-émp-tor or-bis



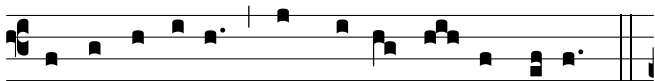
Os sa-crá-tum pró-tu-lit. 4. Ec-ce quem va-tes ve-



tús-tis Con-ci-né-bant sæ-cu-lis, Quem pro-phe-tá-



rum fi-dé-les Pá-gi-næ spo-pón-de-rant, E-mi-cat



pro-mís-sus o-lim: Cunc-ta col-láu-dent e-um.



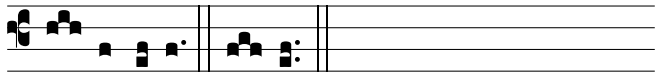
5. Gló-ri-am Pa-tri me-ló-dis Per-so-né-mus vó-ci-



bus; Gló-ri-am Chris-to ca-ná-mus, Ma-tre na-to



vír-gi-ne, In-cli-tó-que sem-pi-tér-nam Gló-ri-am



Pa-rá-cli-to. A-men.

## Corpus domas jejuniis

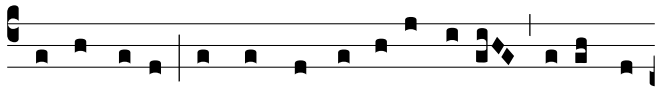
*Nocturnale Romanum, 2002, p. 338\**

VIII

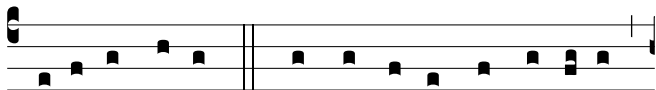
C



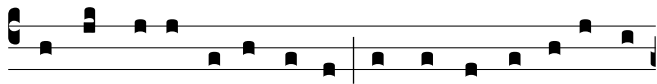
or-pus\* do-mas je-jú-ni-is, Cæ-dis cru-én-



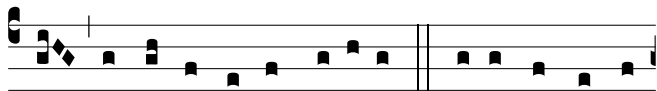
to vér-be-re, Ut ca-strá pœ-ni-tén-ti-um Mi-les se-



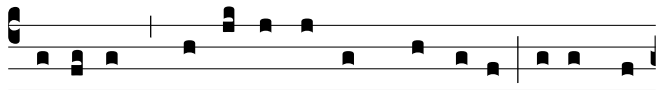
quá-ris ín-no-cens. 2. Se-quá-mur et nos sé-du-lo



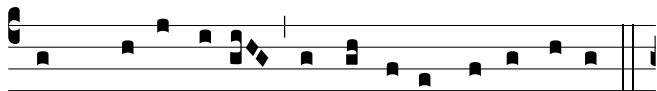
Gres-sus pa-rén-tis ó-pti-mi, Se-quá-mur, ut li-cén-ti-



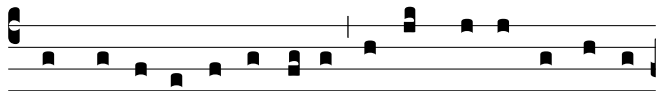
am Car-nis re-fræ-net spí-ri-tus. 3. Ri-gén-te bru-ma,



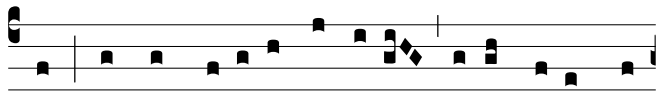
pró-vi-dum Præ-bes a-míc-tum páu-pe-ri, Si-tim fa-



mémque e-gén-ti-um Es-ca po-tú-que súb-le-vas.

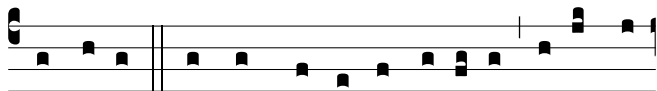


4. O qui ne-gá-sti né-mi-ni O-pem ro-gán-ti, pá-tri-

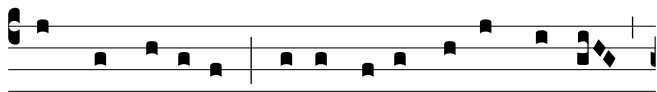


um Re-gnum tu-é-re, pó-stu-lant Ci-ves Po-ló-ni et

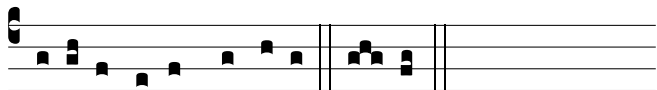




éx-te-ri. 5. Sit laus Pa-tri, sit Fí-li-o, Ti-bí-que



Sanc-te Spí-ri-tus; Pre-ces Jo-án-nis ím-pe-trent



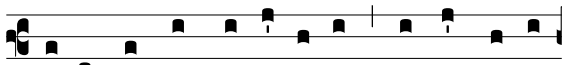
Be-á-ta no-bis gáu-di-a. A-men.

## Creator alme siderum

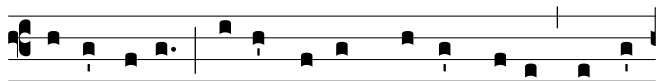
*Liber antiphonarius, 1960, p. 210*

IV

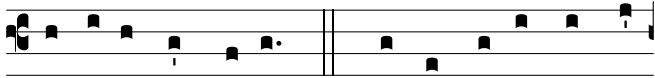
C



RE- A-TOR al-me sí-de-rum, Ae-tér-na lux



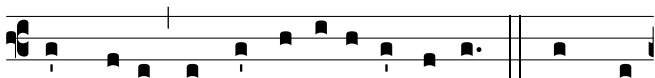
cre-dén-ti-um, Je-su, Re-démp-tor ó-mni-um, In-ten-



de vo-tis súp-pli-cum. 2. Qui daé-mo-nis ne fráu-



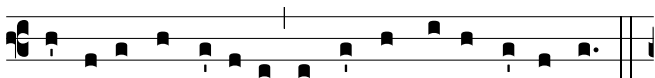
di-bus Pe-rí-ret or-bis, ím-pe-tu A-mó-ris a-ctus,



lán-gui-di Mun-di me-dé-la fa-ctus es. 3. Com-mú-



ne qui mun-di ne-fas Ut ex-pi- á-res, ad cru-cem E



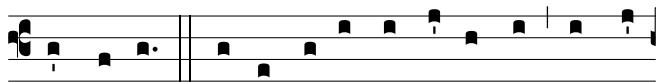
Vír-gi-nis sa-crá-ri-o In-tá-cta pro-dis ví-cti-ma. 4.



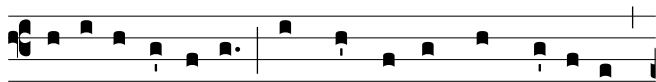
Cu-jus po-té-stas gló-ri-ae, No-mén-que cum pri-mum



so-nat, Et caé-li-tes et ín-fe-ri Tre-mén-te cur-ván-



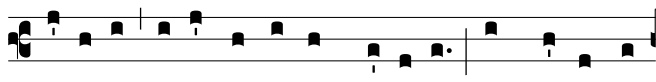
tur ge-nu. 5. Te de-pre-cá-mur, úl-ti-mae Ma-gnum



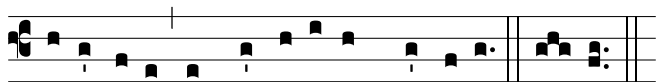
di-é-i Jú-di-cem, Ar-mis su-pér-nae grá-ti-ae



De-fén-de nos ab hó-sti-bus. 6. Vir-tus, ho-nor, laus



gló-ri-a De-o Pa-tri cum Fí-li-o, San-cto si-mul



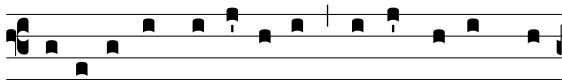
Pa-rá-cli-to, In sae-cu-ló-rum saé-cu-la. A-men.

# Creator alme siderum

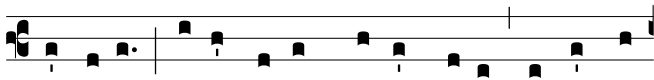
*The Liber Usualis, 1961, p. 324*

IV

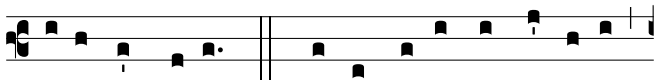
C



Re- á-tor al-me sí-de-rum, Æ-tér-na lux cre-



dén-ti- um, Je-su, Red-ém-ptor ó-mni- um, In-tén-de



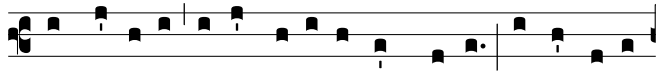
vo-tis sú-pli-cum. 2. Qui daé-mo-nis ne frá-u-di-bus



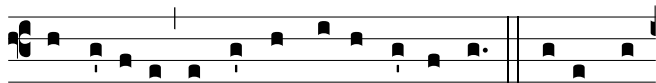
Per-í-ret or-bis, ím-pe-tu A-mó-ris a-ctus, lán-gui-



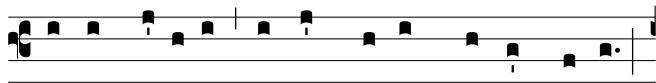
di Mun-di me-dé-la fa-ctus es. 3. Com-mú-ne qui



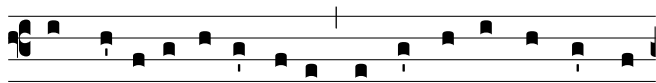
mun-di ne-fas Ut ex-pi- á-res, ad cru-cem E Vír-gi-nis



sa-crá-ri- o In-tá-cta pro-dis ví-cti-ma. 4. Cu-jus pot-



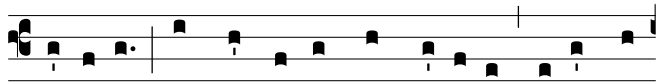
é-stas gló-ri-ae, No-mén-que cum pri-mum so-nat,



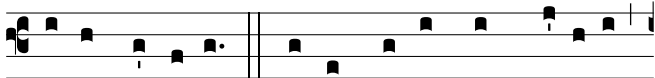
Et caé-li-tes et ín-fe-ri Tre-mén-te cur-ván-tur ge-



nu. 5. Te de-pre-cá-mur, úl-ti-mae Ma-gnum di-é-i



Jú-di-cem, Ar-mis su-pér-nae grá-ti-ae De-fén-de



nos ab hó-sti-bus. 6. Vir-tus, ho-nor, laus, gló-ri- a



De- o Pa-tri cum Fí- li- o, San-cto si-mul Pa-rá-cti-



to, In sae-cu-ló-rum saé-cu-la. A- men.

## Crudelis Herodes

III

**H**



e-ro-đe vua dữ, sợ hãi gì? Thiên Chúa xuống



không làm thế chủ xú Chẳng ham lấy của cải nao vị



kỉ Mà Ngài đem của mình, đem ân từ. 2. Và ngôi



sao dẫn thầy bói đến nhà Trên thiên quốc, Chúa đã



làm soi sáng Vậy bỏ xú tối, họ tìm đường Chúa



Và họ đem quý vật, ban cho Ngài. 3. Chiên thiên đã



xuống và nhúng vào sông Vì muốn rửa nước để được



ta dân Thiên Chúa lấy mỗi lỗi của tội nhân Chìm



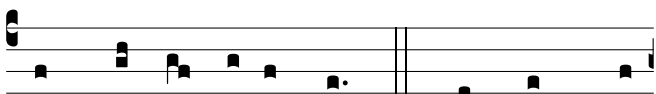
lìm trong nước để sinh tân tòng. 4. Lại nữa, Thiên



Chúa toàn năng hiện ra: Thay đổi nước trong hồ ở



Ca-na Vậy nước ấy nên rượu tại vâng lời Là nhiệm



tích Máu mà cứu cả người. 5. Nguyện danh Thiên



Chúa Giê-su vinh hiển Ngài đã tỏ hiện ra với chư



dân Cùng Chúa Cha với Hơi Thánh khoan nhân





Vinh quang vạn niên, vinh quang liên liên. A- men.

## Crudelis Herodes

*Nocturnale Romanum, 2002, p. 226*

III

C Ru-dé- lis He-ró-des, De- um Re-gem ve-ní-

Musical notation for the first line of the hymn. It consists of two staves. The upper staff has a treble clef and a common time signature. The lower staff has a bass clef. The melody is written in a simple, rhythmic style with square notes and stems. A large 'C' is placed at the beginning of the text.

re quid ti-mes? Non é- ri- pit mor-tá- li- a,

Musical notation for the second line of the hymn. It consists of two staves. The upper staff has a treble clef and a common time signature. The lower staff has a bass clef. The melody is written in a simple, rhythmic style with square notes and stems.

Qui re-gna dat cæ-lé-sti- a. 2. I-bant Ma-gi, quam vi-

Musical notation for the third line of the hymn. It consists of two staves. The upper staff has a treble clef and a common time signature. The lower staff has a bass clef. The melody is written in a simple, rhythmic style with square notes and stems.

dé-rant, Stel-lam se-quén-tes præ-vi- am: Lu-men re-

Musical notation for the fourth line of the hymn. It consists of two staves. The upper staff has a treble clef and a common time signature. The lower staff has a bass clef. The melody is written in a simple, rhythmic style with square notes and stems.



quí-runt lú-mi- ne: De- um fa-tén-tur mú-ne-re. 3.



La-vá-cra pu-ri gúr-gi- tis Cæ-lé-stis A-gnus át-ti-git:



Pec-cá- ta, quæ non dé- tu- lit, Nos a-blu- én-do sú-



stu-lit. 4. No-vum ge-nus po-tén-ti- æ: A-quæ ru-bé-



scunt hý-dri- æ: Vi-núm-que jus-sa fún-de- re,



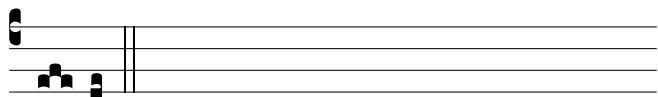
Mu-tá- vit unda o- rí-gi-nem. 5. Je-su, ti-bi sit gló-



ri- a, Qui ap-pa-ru- í- sti gén-ti-bus, Cum Patre et



al-mo Spí- ri- tu, In sem-pi-tér-na sáe-cu-la.



A- men.

## Crudelis Herodes

*Liber antiphonarius, 1960, p. 308*

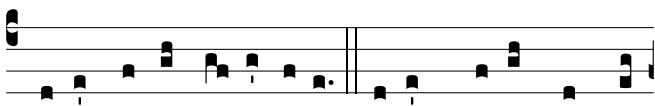
III

C

RU-DE-LIS He-ró-des, De- um Re-gem ve-ní-



re quid ti-mes? Non é- ri- pit mor-tá- li- a,



Qui re-gna dat cae-lé-sti- a. 2. I-bant Ma-gi, quam ví-



de-rant, Stel-lam se-quén-tes praé-vi- am: Lu-men re-



quí-runt lú-mi- ne: De- um fa-tén-tur mú-ne-re. 3.



La-vá-cra pu-ri gúr-gi- tis Cae-lé-stis A-gnus át-ti-git:



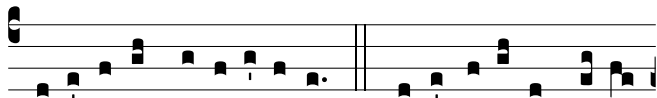
Pec-cá- ta, quae non dé-tu- lit, Nos a-blu-én-do sú-



stu-lit. 4. No-vum ge-nus po-tén-ti- ae: A- quae ru-bé-



scunt hý-dri-ae: Vi-núm-que jus-sa fún-de-re,



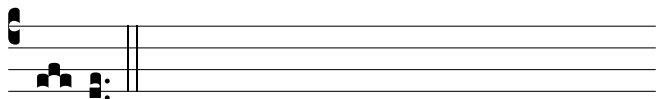
Mu-tá-vit un-da o-rí-gi-nem. 5. Je-su, ti-bi sit gló-ri-



a, Qui ap-pa-ru-í-sti gén-ti-bus, Cum Pa-tre et



al-mo Spí-ri-tu, In sem-pi-tér-na saé-cu-la.



A-men.


## Crudelis Herodes (Alter tonus)

*The Liber Usualis, 1961, p. 465 & Liber antiphonarius, 1960, p. 309*


C




Ru-dé-lis He-ró-des, De-um Re-gem ve-ní-re




quid ti-mes? Non é-ri-pit mor-tá-li-a, Qui re-gna




dat cae-lé-sti-a. 2. I-bant Ma-gi, quam vi-dé-rant,



Stel-lam se-quén-tes praé-vi-am: Lu-men re-quí-runt



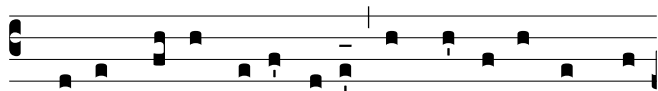
lú-mi-ne: De-um fa-tén-tur mú-ne-re. 3. La-vá-cra



pu-ri gúr-gi-tis Cae-lé-stis A-gnus át-ti-git: Pec-cá-



ta, quae non dé-tu-lit, Nos a-blu-én-do sú-s-tu-lit.



4. No-vum ge-nus pot-én-ti-ae : A-quae ru-bé-scunt hý-



dri-ae : Vi-núm-que jus-sa fún-de-re, Mu-tá-vit un-da



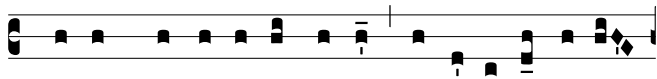
o-rí-gi-nem. 5. Je-su, ti-bi sit gló-ri-a, Qui ap-pa-



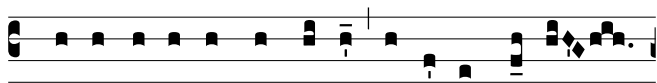
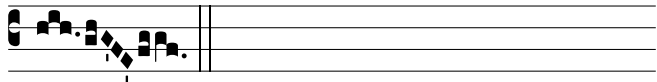
ru-í-sti gén-ti-bus, Cum Pa-tre et al-mo Spí-ri-tu,



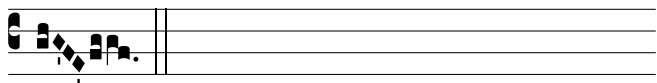
In sem-pi-tér-na saé-cu-la. A-men.



Ÿ. Re-ges Thar-sis et ín-su-lae mú-ne-ra óf-fe-rent.



R̄. Re-ges A-ra-bum et Sa-ba do-na ad-dú-cent.



## Crudelis Herodes Deum

*The Liber Usualis, 1961, p. 464*

III

C Ru-dé-lis He-ró-des, De-um Re-gem ve-ní-

Musical notation for the beginning of the section. It consists of a single staff with square neumes. The notes are mostly on the middle line, with some on the top and bottom lines. There are some accidentals and a bar line.





re quid ti-mes? Non é- ri- pit mor-tá- li- a,



Qui re-gna dat cae-lé-sti- a. 2. I-bant Ma-gi, quam vi-



dé-rant, Stel-lam se-quén-tes praé-vi- am : Lu-men re-



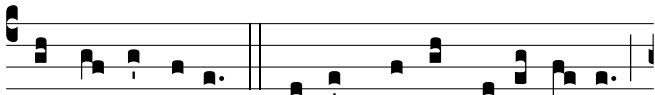
quí-runt lú-mi- ne : De- um fá-tén-tur mú-ne-re.



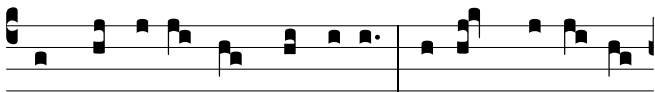
3. La-vá-cra pu-ri gúr-gi- tis Cae-lé-stis A-gnus át-ti-



git : Pec-cá- ta, quae non dé- tu- lit, Nos a-blu-



én-do sú-tu-lit. 4. No-vum ge-nus pot-én-ti-ae :



A-quaе ru-bé-scunt hý-dri-ae : Vi-núm-que jus-sa



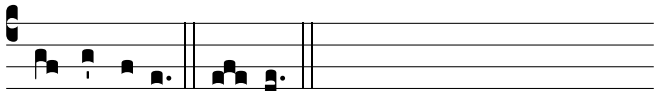
fún-de-re, Mu-tá-vit un-da o-rí-gi-nem. 5. Je-su,



ti-bi sit gló-ri-a, Qui ap-pa-ru-í-sti gén-ti-bus,



Cum Pa-tre et al-mo Spí-ri-tu, In sem-pi-tér-



na saé-cu-la. A-men.

# Crudelis Herodes Deum (another chant)

*The Liber Usualis, 1961, p. 465 & Liber antiphonarius, 1960, p. 309*

VIII

C

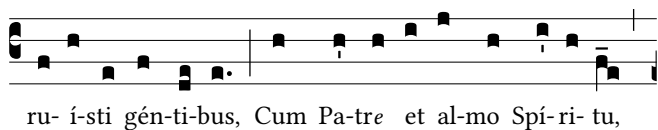
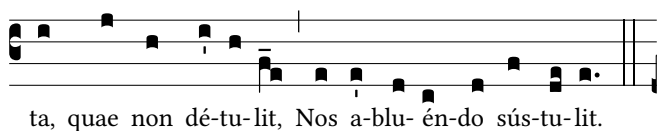
Ru-dé-lis He-ró-des, De-um Re-gem ve-ní-re

quid ti-mes? Non é-ri-pit mor-tá-li-a, Qui re-gna

dat cae-lé-sti-a. 2. I-bant Ma-gi, quam vi-dé-rant,

Stel-lam se-quén-tes praé-vi-am: Lu-men re-quí-runt

lú-mi-ne: De-um fa-tén-tur mú-ne-re. 3. La-vá-cra





## Crux fidelis

*Hymnarium Cisterciense, 1909, p. 42*

## Crux fidelis

*Graduale O.P. (Suarez), 1950, p. 180*

I  
C  
rux fi-dé-lis, in-ter o-mnes Ar-bor u-na  
nó-bi-lis: Nul-la sil-va ta-lem pro-fert fron-de,  
flo-re, gér-mi-ne: Dul-ce li-gnum, dul-ces cla-



vos, Dul-ce pon-dus sú-sti-net  $\Psi$ . Pan-ge lin-gua



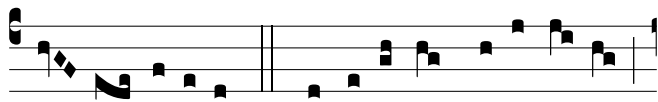
glo-ri-ó-si Præ-li-um cer-tá-mi-nis: Et su-



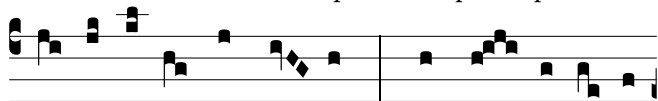
per Cru-cis tro-phæ-um, Dic tri-úm-phum nó-bi-



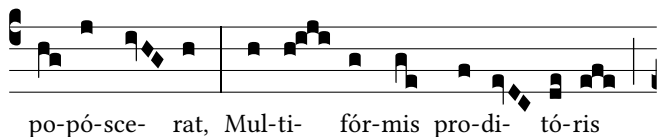
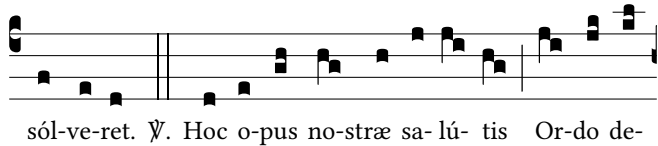
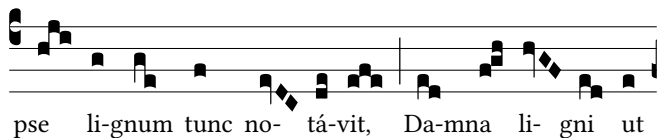
lem: Quá-li-ter Re-démp-tor or-bis Im-mo-



lá-tus ví-ce-rit.  $\Psi$ . De pa-rén-tis pro-to-plá-sti



Frau-de Fa-ctor cón-do-lens, Quan-do po-mi no-





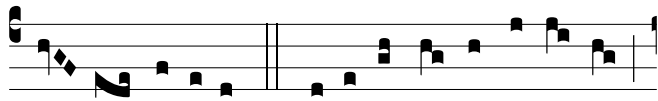
ve-nit er-go sa-cri Ple-ni-tú-do tэм-po-ris,



Mis-sus est ab ar-ce Pa-tris Na-tus or-bis



Cón-di-tor: Ac de ven-tre vir-gi-ná-li Ca-ro



fa-ctus pró-di-it.  $\Psi$ . Va-git in-fans in-ter ar-cta




Cón-di-tus præ-sæ-pi-a: Mem-bra pan-nis in-

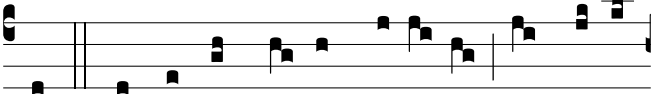


vo-lú-ta Vir-go ma-ter ál-li-gat, Et ma-







nus, pe-dé-sque, et cru-ra, Stri-cta cin- git fá-sci-



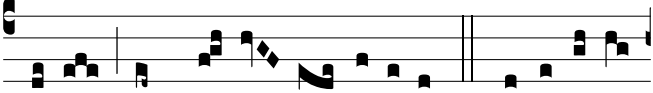
a.  $\Psi$ . Lu-stris sex qui jam pe-rá-ctis Tem-pus im-




plens cór-po- ris, Se vo- lén-te na-tus ad hoc,




Pas-si- ó- ni dé-di-tus, A-gnus in Cru- cis le-




vá-tur Im-mo- lán- dus stí-pi-te.  $\Psi$ . Hic a-cé-tum,




fel, a-rún-do, Spi-na, cla-vi, lan-ce- a: Mi-te cor-



pus per-fo- rá-tur, San- guis, un- da pró-flu- it:



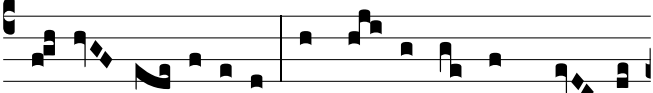
Ter-ra, pon-tus, a-stra, mun-dus, Quo la-ván- tur




flú-mi-ne!  $\Psi$ . Fle-cte ra-mos ar-bor al- ta, Ten-sa la-



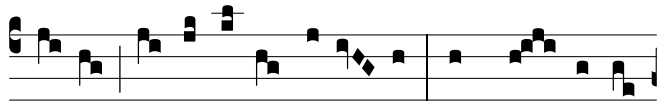
xa ví-sce- ra: Et ri- gor len-té-scat il-le, Quem



de- dit na- tí-vi- tas: Ut su- pér-ni mem-bra Re-



gis Mi- ti ten- das stí-pi-te.  $\Psi$ . So-la di-gna tu fu-



í- sti Fer-re sæ- cli pré- ti- um, At- que por- tum



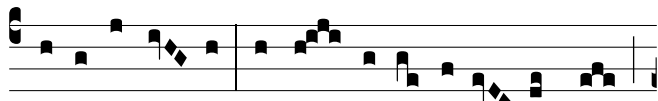
præ- pa- rá- te Nau- ta mun- do náu- fra- go: Quem



sa- cer cru- or pe- rún- xit, Fu- sus A- gni cór-



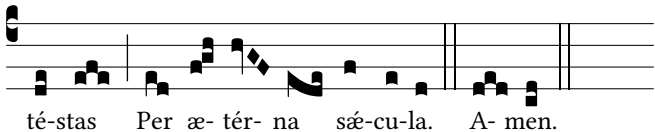
po- re.  $\Psi$ . Gló- ri- a et ho- nor De- o. Us- que- quá-



que al- tís- si- mo, U- na Pa- tri, Fi- li- ó- que,



In- cly- to Pa- rá- cli- to: Cu- i laus est et po-



## Crux fidelis

*The plainchant gradual - Parts I & II, 1965, p. 142*

I  
**F** Aith-ful Cross, a-bove all o-ther One and on-

ly no-ble tree: None in fo-liage, none in blos-som,

None in fruit thy peer may be: Swee-test wood and

swee-test i-ron, Swee-test weight is hung on thee.

# Crux fidelis

*Graduale Romanum, 1961, p. 232 & Graduale Romanum, 1961, p. 236 & The Liber Usualis, 1961, p. 742*

The image shows a musical score for the hymn 'Crux fidelis'. It consists of four staves of music. The first staff begins with a large 'C' and a '1' above it. The lyrics are written below the notes. The music is in a simple, square-note style with a single melodic line.

1  
C  
Rux fi-dé-lis, in-ter o-mnes Ar-bor u-na nó-  
bi-lis : Nul-la sil-va ta-lem pro-fert, Fron-de, flo-  
re, gér-mi-ne : \* Dul-ce li-gnum, dul-ces cla-vos,  
Dul-ce pon-dus sús-ti-net.

# Crux fidelis

*Graduale Romanum, 1908, p. 187*

I

C

RUX fi-dé-lis, in-ter o-mnes Ar-bor u-na nó-

bi-lis: Nul-la sil-va ta-lem pro-fert, Fron-de, flo-

re, gér-mi-ne: \* Dul-ce li-gnum, dul-ces cla-vos,

Dul-ce pon-dus sú-sti-net.

# Crux mundi benedictio

II

C

Rux, mun-di be-ne-díc-ti- o, spes cér-ta-que

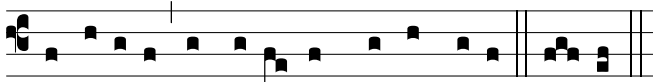
re-démp-ti- o, o- lim ge-hén-næ bá- iu- la, nunc cla-

ra cæ- li iá- nu- a, In te le- vá- tur hos- ti- a

ad se qui tra- xit óm- ni- a, quam mun- di prin- ceps

ím- pe- tit su- úm- que ni- hil ín- ve- nit. Pa- tri, ti- bi,

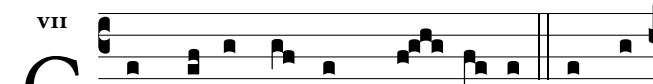
Pa- rá- cli- to sit æ- qua, Ie- su, gló- ri- a qui nos cru- cis



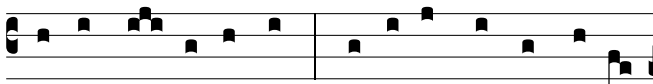
vic-tó-ri-a con-cé-dis us-que pér-fru-i. A- men.

## Cum sol ad cursum

*Antiphonarium O.P. (Gillet), 1933, p. 821*



um sol ad cur-sum pró-pe-rat, Ad te



Præ-sul con-fú-gi-mus: Qui tu-as lau-des cá-ni-




mus, Tu-as sub a-las pró-te-ge.

## Custodes hominum

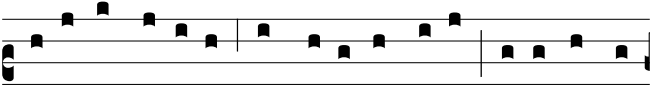
*Antiphonarium O.P. (Gillet), 1933, p. 960*




C




u-stó-des hó-mi-num psál-li-mus An-ge-los




Na-tú-ræ frá-gi-li quos Pa-ter ád-di-dit Cæ-lé-stis có-




mi-tes, in-si-di-án-ti-bus Ne suc-cúm-be-ret hó-sti-



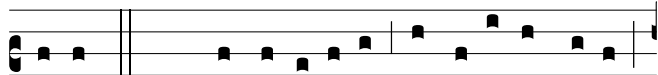
bus. 2. Nam quod cor-rú-e-rit pró-di-tor An-ge-lus,



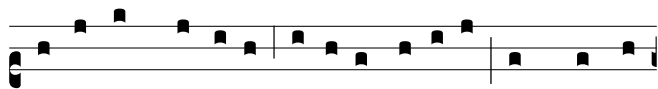
Con-cés-sis mé-ri-to pul-sus ho-nó-ri-bus, Ar-dens



in-ví-di-a pél-le-re ní-ti-tur Quos cæ-lo De-us ád-



vo-cat. 3. Huc cu-stos í-gi-tur pér-vi-gil ád-vo-la,



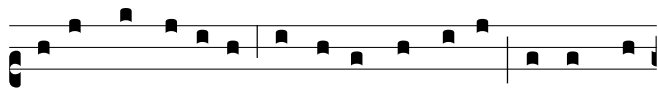
A-vér-tens pá-tri-a de ti-bi cré-di-ta Tam mor-bos



á-ni-mi quam re-qui-é-sce-re Quid- quid non si-nit ín-



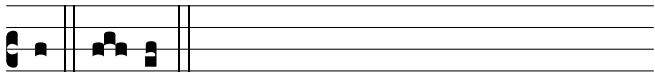
co-las. 4. San-ctæ sit Trí-a-di laus pi-a jú-gi-ter,



Cu-jus per-pé-tu-o nú-mi-ne má-chi-na Tri-plex hæc



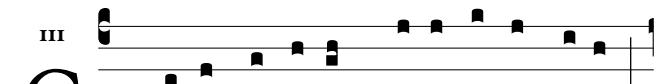
ré-gi-tur, cu-jus in ó-mni-a Re-gnat gló-ri-a sáe-cu-



la. A- men.

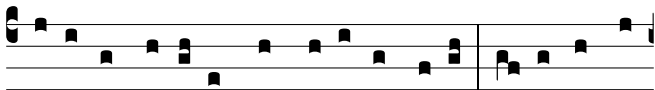
## Custodes hominum

*Nocturnale Romanum, 2002, p. 309\**



III  
C

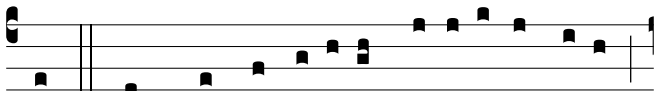
u-stó-des hó-mi-num psál-li-mus An-ge-los,



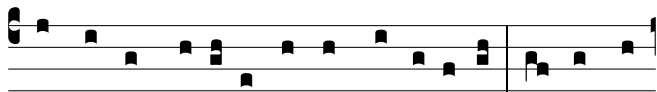
Na-tú-ræ frá-gi-li quos Pa-ter ád-di-dit Cœ-lé-stis có-



mi-tes, in-si-di-án-ti-bus Ne suc-cúm-be-ret hó-sti-



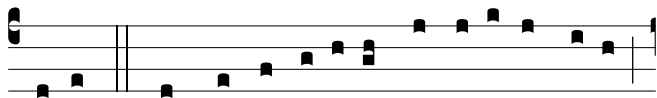
bus. 2. Nam quod cur-rú-e-rit pró-di-tor án-ge-lus,



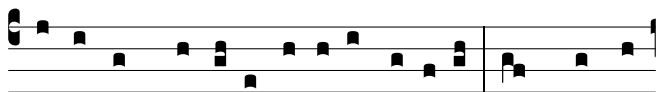
Con-cés-sis mé-ri-to pul-sus ho-nó-ri-bus, Ar-dens in-



ví-di- a pé-l-le-re ní-ti-tur Quos cœ-lo De-us ád-



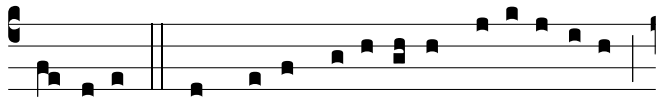
vo-cat. 3. Huc, cu-stos, í-gi-tur pér-vi-gil ád-vo-la,



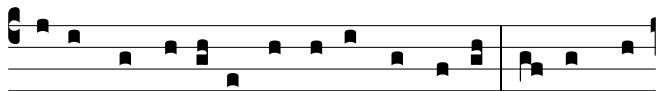
A-vér-tens pá-tri-a de ti-bi cré-di-ta Tam mor-bos



á-ni-mi quam re-qui- é-sce-re Quid- quid non si-nit



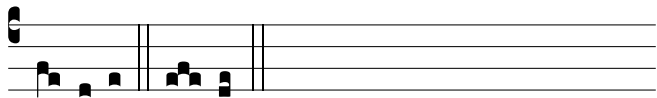
ín-co-las. 4. Sanc-tæ sit Trí- a-di laus pi- a jú-gi-ter,



Cu-jus per-pé-tu- o nú-mi-ne má-chi-na Tri-plex hæc



ré-gi-tur, cu-jus in ó-mni- a Re-gnat gló- ri- a



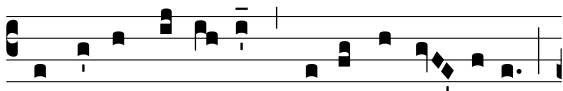
sæ-cu-la. A- men.

## Custodes hominum

*Antiphonale Monasticum, 1934, p. 1065*

VII

C



Us-tó-des hó-mi-num psál-li-mus An-ge-los,



Na-tú-ræ frá-gi- li quos Pa-ter ád- di-dit Cæ- lés-tis



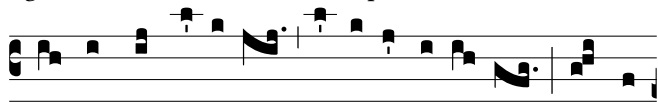
cóm-i-tes, in-si-di-án-ti-bus Ne suc-cúm-be-ret



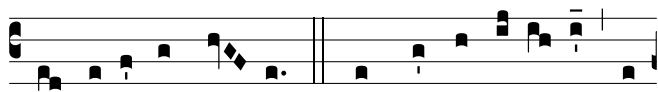
hós-ti-bus. 2. Nam quod cor-rú-e-rit pró-di-tor án-



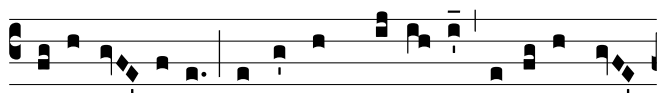
ge-lus, Con-cés-sis mé-ri-to pul-sus ho-nó-ri-bus,



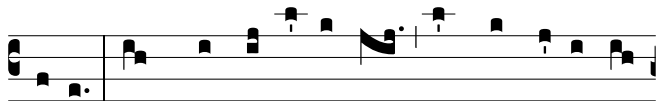
Ar-dens in-ví-di-a pél-le-re ní-ti-tur Quos cæ-



lo De-us ád-vo-cat. 3. Huc, cus-tos, í-gi-tur pér-



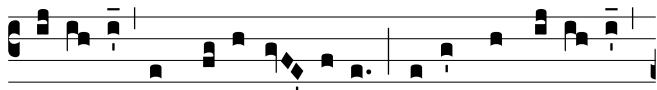
vi-gil ád-vo-la, A-vér-tens pá-tri-a de ti-bi cré-



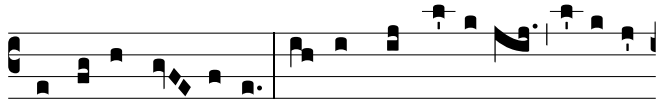
di-ta Tam mor-bos á-ni-mi quam re-qui- é-sce-



re Quid-quid non si-nit ín-co- las. 4. Sanc-tæ sit



Trí- a- di laus pi- a jú- gi-ter, Cu-jus per-pé- tu- o



nú-mi-ne má- chi-na Tri-plex hæc ré-gi-tur, cu-ius in




óm-ni- a Re-gnat gló-ri- a sæ-cu- la. A- men.

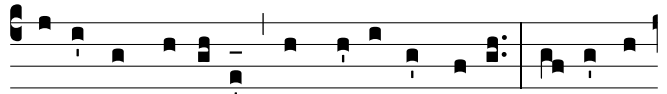
## Custodes hominum

*The Liber Usualis, 1961, p. 1666*


C



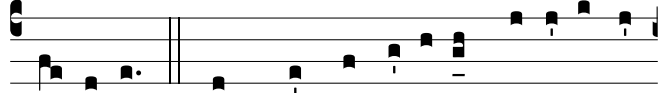
U-stó-des hó-mi-num psál-li-mus An-ge-los,




Na-tú-rae frá-gi-li quos Pa-ter ád-di-dit Cae-lé-stis




cóm-i-tes, in-si-di-án-ti-bus Ne suc-cúm-be-ret



hó-sti-bus. 2. Nam quod cor-rú-e-rit pró-di-tor An-

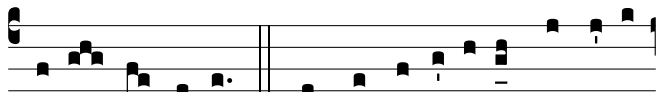


ge-lus, Con-cés-sis mé-ri-to pul-sus ho-nó-ri-bus,

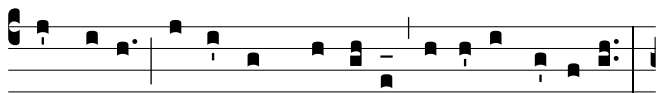


Ar-dens in-ví-di-a, pél-le-re ní-ti-tur Quos cae-lo





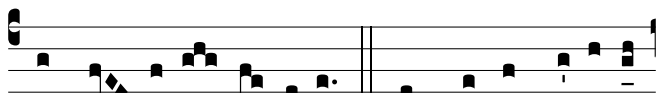
De us ád-vo-cat. 3. Huc cu-stos í-gi-tur pér-vi-gil



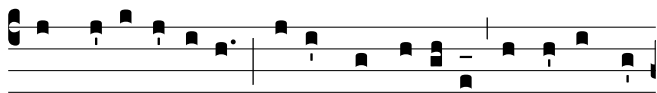
ád-vo-la, A-vér-tens pá-tri-a de ti-bi cré-di-ta



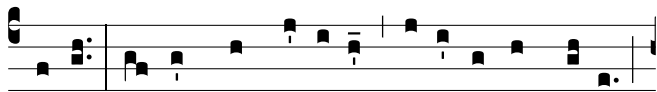
Tam mor-bos á-ni-mi, quam re-qui-é-sce-re Quid-



quid non si-nit ín-co-las. 4. San-ctae sit Trí-a-di



laus pi-a jú-gi-ter, Cu-jus per-pé-tu-o nú-mi-ne má-



chi-na Tri-plex haec ré-gi-tur, cu-jus in ó-mni-a



Re-gnat gló- ri- a saé-cu-la. A- men.

## Custodes hominum psallimus

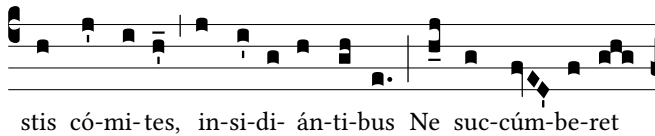
*Liber antiphonarius, 1960, p. 863*



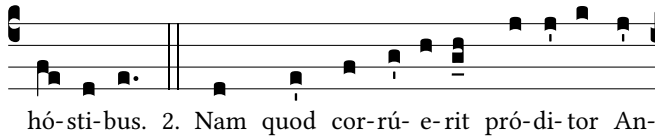
U-STO-DES hó-mi-num psál-li-mus An-ge-



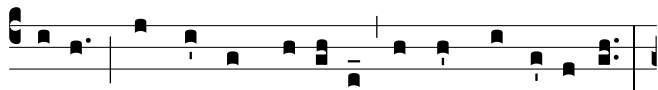
los, Na-tú-rae frá-gi-li quos Pa-ter ád-di-dit Cae-lé-



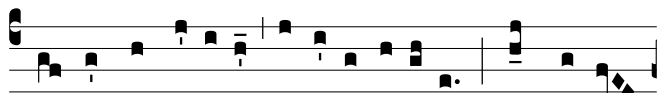
stis có-mi-tes, in-si-di-án-ti-bus Ne suc-cúm-be-ret



hó-sti-bus. 2. Nam quod cor-rú-e-rit pró-di-tor An-



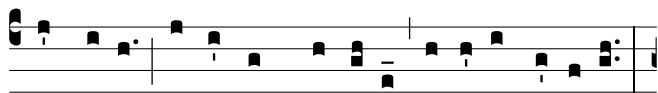
ge-lus, Con-cés-sis mé-ri-to pul-sus ho-nó-ri-bus,



Ar-dens in-ví-di-a, pél-le-re ní-ti-tur Quos cae-lo



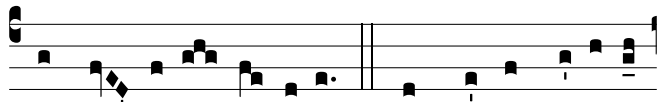
De-us ád-vo-cat. 3. Huc cu-stos í-gi-tur pér-vi-gil



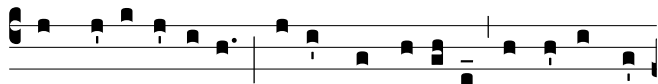
ád-vo-la, A-vér-tens pá-tri-a de ti-bi cré-di-ta



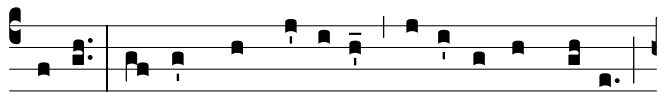
Tam mor-bos á-ni-mi, quam re-qui-é-sce-re Quid-



quid non si-nit ín-co-las. 4. San-ctae sit Trí-a-di



laus pi- a jú-gi-ter, Cu-jus per-pé-tu- o nú-mi-ne má-



chi-na Tri-plex haec ré-gi-tur, cu-jus in ó-mni- a



Re-gnat gló- ri- a saé-cu-la. A- men.

## Decora lux æternitatis

*Liber antiphonarius, 1960, p. 747*


IV



**D** E- CO-RA lux ae-ter-ni- tá- tis áu-re-



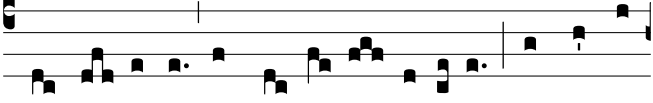
am Di- em be- á- tis ir-ri- gá- vit í-gni-bus,



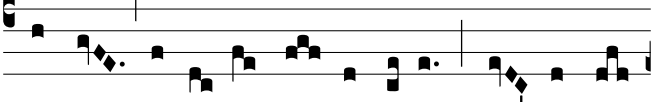
A-po-sto-ló-rum quae co-ró-nat Prín-ci-pes, Re-




í-sque in a-stra lí-be-ram pan-dit vi-am. 2. Mun-




di Ma-gí-ster, at-que cae-li Já-ni-tor, Ro-mae pa-




rén-tes, ar-bi-trí-que gén-ti-um, Per en-sis




il-le, hic per cru-cis vi-ctor ne-cem, Vi-tae se-ná-




tum lau-re-á-ti pós-si-dent. 3. O Ro-ma fe-lix,



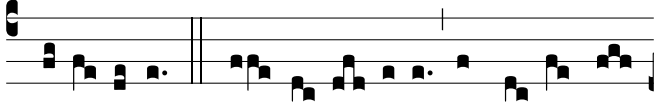
quae du- ó- rum Prín- ci- pum Es con- se- crá- ta




glo- ri- ó- so sán- gui- ne: Ho- rum cru- ó- re



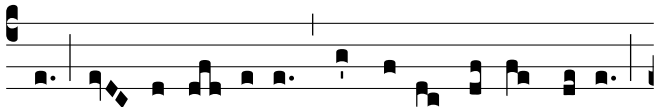
pur- pu- rá- ta cé- te- ras Ex- cé- lis or- bis u- na pul-



chri- tú- di- nes. 4. Sit Tri- ni- tá- ti sem- pi- tér- na



gló- ri- a, Ho- nor, po- té- stas, at- que ju- bi- lá- ti-



o, In u- ni- tá- te quae gu- bér- nat ó- mni- a



Per u-ni-vér-sa ae-ter-ni-tá-tis saé-cu-la. A- men.

## Decora lux æternitatis

*The Liber Usualis, 1961, p. 1522*

IV


**D**

E- có-ra lux ae-ter-ni- tá-tis áu-re- am


Di- em be- á-tis ir-ri- gá- vit í-gni- bus, A- po-

sto- ló-rum quae co-ró-nat Prín-ci-pes, Re- ís-que in


a-stra lí-be-ram pan-dit vi- am. 2. Mun- di Ma- gí-




ster, at-que cae-li Já-ni-tor, Ro-mae pa-rén-tes,




ar-bi-trí-que gén-ti-um, Per en-sis il-le,




hic per cru-cis vi-ctor ne-cem, Vi-tae se-ná-tum



lau-re-á-ti pós-si-dent. 3. O Ro-ma fe-lix,



quae du-ó-rum Prín-ci-pum Es con-se-crá-ta



glo-ri-ó-so sán-gui-ne: Ho-rum cru-ó-re



pur-pu-rá-ta cé-te-ras Ex-cél-lis or-bis u-na pul-  
 chri-tú-di-nes. 4. Sit Tri-ni-tá-ti sem-pi-tér-na  
 gló-ri-a, Ho-nor, pot-é-stas, at-que ju-bi-lá-ti-  
 o, In u-ni-tá-te quae gu-bér-nat ó-mni-a,  
 Per u-ni-vér-sa æ-ter-ni-tá-tis saé-cu-la. A-men.

## Decora lux æternitatis (Alter tonus)

*Liber antiphonarius, 1960, p. 749*

D

E-có-ra lux ae-ter-ni-tá-tis áu-re- am

Di-em be-á-tis ir-ri-gá-vit í-gni-bus, A-po-sto-

ló-rum quae co-ró-nat Prín-ci-pes, Re-í-sque in a-

stra lí-be-ram pan-dit vi-am. 2. Mun-di Ma-gí-ster,

at-que cae-li Já-ni-tor, Ro-mae pa-rén-tes,

ar-bi-trí-que gén-ti-um, Per en-sis il-le, hic per



cru-cis vi-ctor ne-cem, Vi-tae se-ná- tum lau-re-



á-ti pós-si-dent. 3. O Ro-ma fe-lix, quae du-ó-



rum Prín-ci-pum Es con-se-crá-ta glo-ri-ó-so



sán-gui-ne: Ho-rum cru-ó-re pur-pu-rá-ta cé-te-ras



Ex-cél-lis or-bis u-na pul-chri-tú-di-nes. 4. Sit



Tri-ni-tá-ti sem-pi-tér-na gló-ri-a, Ho-nor, po-



té-stas, at-que ju-bi-lá-ti-o, In u-ni-tá-te



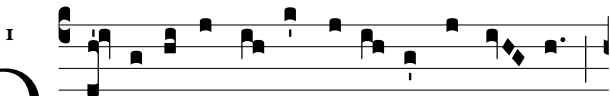
quae gu-bér-nat ó-mni-a Per u-ni-vér-sa ae-ter-



ni-tá-tis saé-cu-la. A-men.

## Decora lux æternitatis (another chant)

*The Liber Usualis, 1961, p. 1523*



**D**E-có-ra lux ae-ter-ni-tá-tis áu-re-am



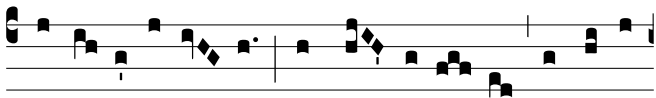
Di-em be-á-tis ir-ri-gá-vit í-gni-bus, A-po-sto-



ló-rum quae co-ró-nat Prín-ci-pes, Re-ís-que in a-



stra lí-be-ram pan-dit vi- am. 2. Mun-di Ma-gí-ster, at-



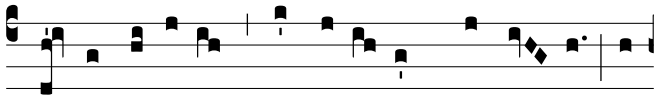
que cae-li Já-ni- tor, Ro-mae pa-rén- tes, ar-bi-trí-



que gén-ti- um, Per en-sis il- le, hic per cru-cis vi-ctor



ne-cem, Vi-tae se-ná- tum lau-re- á-ti pós-si-dent.



3. O Ro-ma fe-lix, quae du- ó- rum Prín-ci- pum Es



con-se-crá-ta glo-ri-ó-so sán-gui-ne : Ho-rum cru-



ó-re pur-pu-rá-ta cé-te-ras Ex-cél-lis or-bis u-



na pul-chri-tú-di-nes. 4. Sit Tri-ni-tá-ti sem-pi-tér-



na gló-ri-a, Ho-nor, pot-é-stas, at-que ju-bi-lá-



ti-o, In u-ni-tá-te quae gu-bér-nat ó-mni-a, Per



u-ni-vér-sa ae-ter-ni-tá-tis saé-cu-la. A-men.

# Decus et norma omnium

VIII

**D**

e-cus et nor-ma óm-ni- um, Chris-te Je-su,

fi-dé- li- um, Qui spon-te mor-te sæ-cu-lum Tu red-

e-mís-ti pér-di-tum. 2. Hic sanc-tis vi-xit mó-ri-bus,

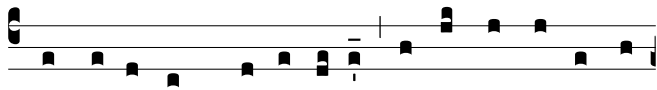
Or-bém-que cal-cans fún-di-tus; Vi-tæ per-én-nis præ-

mi- um Cap-tá-vit pru-dens cæ-li-tus. 3. Spre-tis cunc-

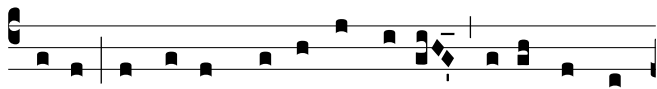
tis de-lí-ci- is Ad al-ta scan-dens æ-the-ra Sa-crá-



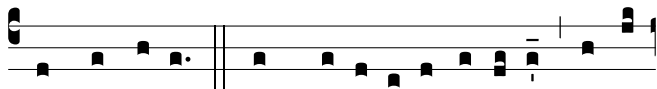
que De- o víc-ti-ma Fe-rens at-que su-spí-ri- a.



4. Or-do te nunc mo-nás-ti-cus Sa-cris per-púl-sat cán-



ti-bus, Ut te-cum su-per æ-the-ra Fru- á-mur sanc-



ta præ-mi- a. 5. Laus Tri-ni- tá- ti dé- bi- ta, Ho- nor,



pot-és-tas, gló-ri- a Per-én-ni- ter sit óm-ni- a



Per sæ-cu-ló-rum sæ-cu-la. A- men.



# Decus morum

*Antiphonarium O.P. (Gillet), 1933, p. 976*

II

**D**



e-cus mo-rum, dux Mi-nó-rum, Fran-cí-scus



te- nens præ-mi- um, In te vi-te da-tur vi-tæ,



Chri-ste Re-démp-tor ó-mni- um. 2. Plau-dat fra-ter,



re-gnat Pa-ter, Con-cí-vis cæ- li cí-vi-bus: Ce-



dat fle-tus, psal-lat cœ-tus, Ex-súl-tet cæ-lum láu-



di-bus. 3. Dem-ptum so-lo, da-tum po-lo Si-gnó-



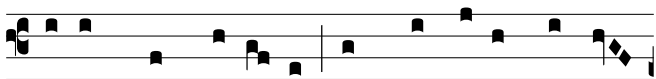
rum pro- bant ó-pe-ra: Er-go vi-vit, nam a-dí- vit



Æ-tér-na Chri-sti mú- ne-ra. 4. Pro ter-ré-nis vo-



tis ple-nis Re-pór-tat do- na gló-ri- æ: Quem de-



có-ras, quem ho-nó- ras Sum-mæ De- us cle-mén-



ti- æ. 5. Hunc se-quán-tur, huic jun-gán-tur Qui ex



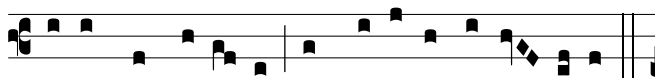
Æ-gýp- to éx-e-unt: In quo du-ce cla-ra lu-ce



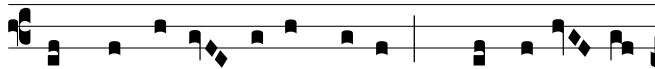
Ve-xíl-la Re-gis pró- de-unt. 6. Re-gis si-gnum du-



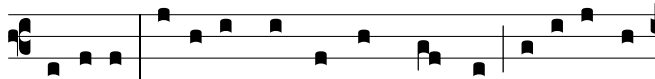
cem di-gnum In-sí-gnit ma- nu, lá-te-re: Lux ac-



cé-dit, nox re-cé-dit, Jam lu-cis or-to sí- de-re. 7.



Est dux fi-dus, cla-rum si-dus, Du-cit, re-lú- cet,



dé-vi- a De-vi-tán-do, de-mon-strán-do Be- á-ta no-



bis gáu- di- a. 8. Mi-na gre-gem dux ad Re-gem,



Col-lí-sor ho- stis cá-li-di: Nos con-dú-cas et in-dú-



cas Ad ce-nam A-gni pró- vi-di. A- men.

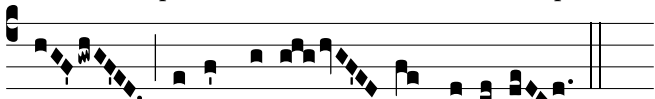
## Decus sacrati



e- cus sa-crá-ti nó-mi-nis, Vi- tám-que



no-men éx-pri-mens Hoc te de-có-rum præ-di-



cat Cru-cis be- á- tæ gló-ri- a.

# Defensor alme

VII

**D**

E-fén-sor ál-me Hi-spá-ni-æ, Ja-có-be

vín-dex hó-sti-um; To-ní-tru-i quem fí-li-um

Dé-i vo-cá-bit Fí-li-us. 2. Huc caé-li ab ál-tis

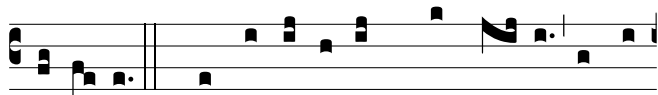
sé-di-bus Con-vér-te dèx-ter lú-mi-na, Au-dí-que

laé-ti dé-bi-tas-Grá-tes tí-bi quas sól-vi-mus. 3.

Grá-tes ré-fert Hi-spá-ni-a, Fé-lix tú-o quæ nó-mi-



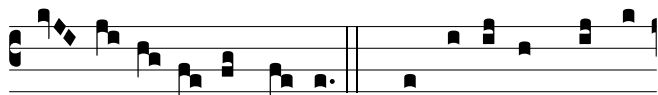
ne Te glo-ri- á-tur jú- gi-ter Di-gná- ta sá-cris



ós-si-bus. 4. Tu, caé-ca nox at-que ím-pi- a Nos cum



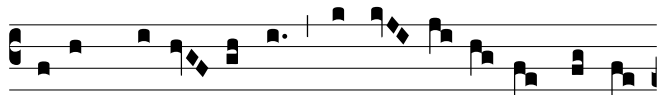
te- né-ret vá-ni-tas, Lú-cem sa-lú-tis prí-mi-tus O-



ris I- bé- ris ím-pe-tras. 5. Tu, bel-la cum nos cín-



ge- rent, Es ví-sus í- pso in praé-li- o, E- quó- que



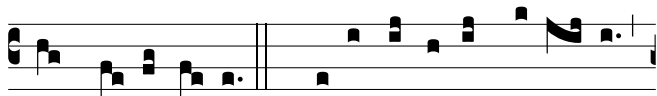
et én- se a- cé- ri-mus Máu-ros fu- rén-tes stér-ne-



re. 6. Fré-ti tú- o nos pí-gno- re, Lár-gum tú- o te



mú-ne-re Ro-gá-mus óm-nes ut tú-æ Spe pró- te-



gas præ-sén-ti- æ. 7. De- o Pá-tri sit gló-ri- a



E-jús-que só- li Fí- li- o, Cum Spí- ri- tu Pa- rá- cli-



to, Et nunc, et óm- ne in saé- cu- lum. A- men.

## Dei fide

D

e- i fi- de, qua ví- vi- mus, qua spe per- én-

ni cré- di- mus, per ca- ri- tá- tis grá- ti- am Chri- sti

ca- ná- mus gló- ri- am, 2. Qui du- ctus ho- ra tér- ti- a

ad pas- si- ó- nis hó- sti- am, cru- cis fe- rens sus- pén-

di- a o- vem red- ú- xit pér- di- tam. 3. Pre- cé- mur

er- go súb- di- ti, red- em- pti- ó- ne lí- be- ri, ut é-

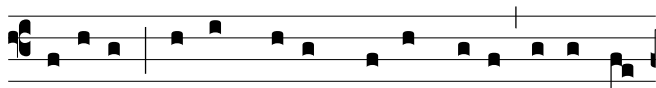




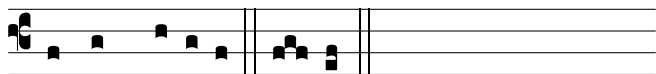
ru- at a sæ-cu-lo quos sol-vit a chi-ró-gra-pho.



4. Chri-stum ro-gá-mus et Pa-trem, Chri-sti Pa-trís-que



Spí-ri-tum ; u-num po-tens per óm-ni- a, fo-ve pre-



cán-tes, Trí-ni-tas. A- men.

## Dei fide

*Antiphonale Monasticum, 1934, p. 387*

II  
D



e- i fi-de, qua ví-vi-mus, qua spe per-én-ni



cré-di-mus, per ca-ri-tá-tis grá-ti-am Chris-ti ca-



ná-mus gló-ri-am. 2. Qui duc-tus ho-ra tér-ti-a



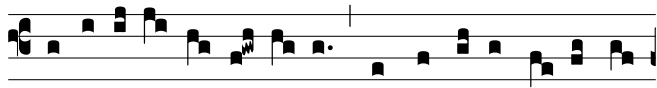
Ad pas-si-ó-nis hós-ti-am, Cru-cis fe-rens sus-



pén-di-a O-vem re-dú-xit pér-di-tam. 3. Pre-cé-



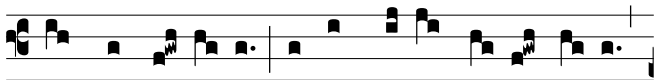
mur er-go súb-di-ti, Red-emp-ti-ó-ne lí-be-ri,



Ut é-ru-at a sáe-cu-lo Quos sol-vit a chi-ró-gra-



pho. 4. Chris-tum ro-gá-mus et Pa-trem, Chris-ti Pa-



trís-que Spí- ri- tum, U-num pot-ens per óm-ni- a,



Fo-ve pre-cán-tes, Trí-ni- tas. A- men.

## Dei fide

*Antiphonale Monasticum, 1934, p. 339*

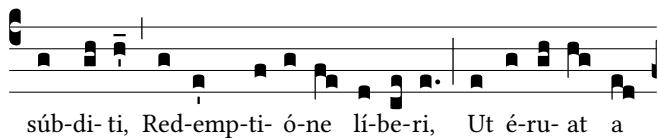
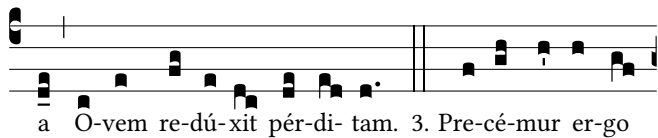
I

**D**

e- i fi-de, qua ví-vi-mus, Qua spe per-én-ni



cré-di-mus, Per ca-ri- tá- tis grá- ti- am Chris-ti ca-



U-num pot-ens per óm-ni- a, Fo-ve pre-cán-tes, Trí-  
 ni- tas. A- men.

## Deo canamus

*Antiphonarium O.P. (Gillet), 1933, p. add7*

VIII

**D**e o ca-ná-mus dé-bi-tum Præ-có-ni-um,  
 qui vír-gi-nem Di-tá-vit hanc hu-mí-li-mam Do-nis  
 su-pér-nis áf-fa-tim. 2. Quam sæ-pe, Man-na cáe-li-



cum Dum cor-de hián-te sú-sci-pit Je-súm-que a-



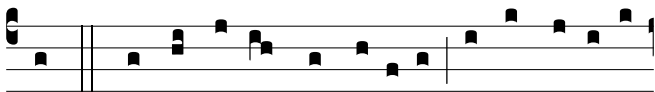
mó-re dé-pe-rit, Ab-rép-ta lan-guet sén-si-bus! 3.



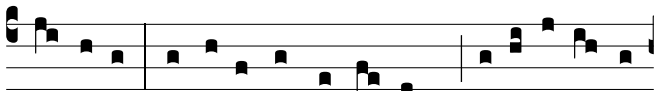
Le-vá-re cu-ras sé-du-la, Mæ-stas so-dá-les é-ri-git



Scru-tá-ta cor-dis áb-di-ta, Mor-bí-sque di-ris é-xi-



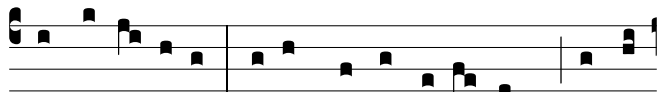
mit. 4. Mors i-psa nim-bo gló-ri-æ Suf-fún-dit o-ra



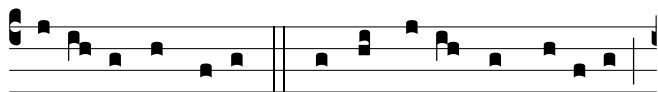
vír-gi-nis, Vir-tú-tis, af-flat, ín-di-ce, Su-a-vís-si-mâ



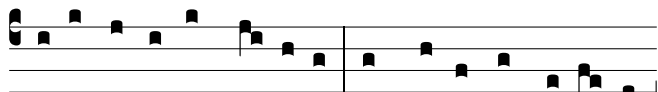
fra-grán-tiâ. 5. O Mar-ga-rí-ta, pá-tri-æ A-dés-se



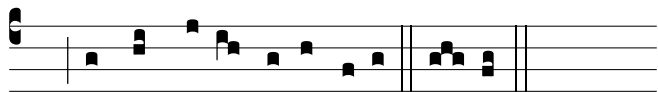
per-ge cæ-li-tus, Tu-í-sque da cli-én-tu-lis Por-tum



sa-lú-tis tán-ge-re. 6. Laus et pe-rén-nis gló-ri-a



De-o Pa-tri cum Fí-li-o, San-cto si-mul Pa-rá-cli-



to, In sem-pi-tér-na sá-cu-la. A-men.

## Deus Creator omnium

*Hymnarium Cisterciense, 1909, p. 14*

VIII

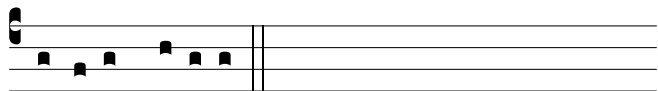
D



e- us Cre- á- tor óm- ni- um, \* Po- lí- que rec-



tor vé- sti- ens Di- em de- có- ro lú- mi- ne Noc- tem



so- pó- ris grá- ti- a.

## Deus creator omnium

*Liber Hymnarius, 1983, p. 181*

IV

D



e- us, cre- á- tor óm- ni- um po- lí- que re-



ctor, vé- sti- ens di- em de- có- ro lú- mi- ne, no- ctem





so-pó-ris grá-ti-a, 2. Ar-tus so-lú-tos ut qui-



es red-dat la-bó-ris ú-su-i men-tés-que fes-sas



ál-le-vet lu-ctús-que sol-vat án-xi-os, 3. Gra-tes



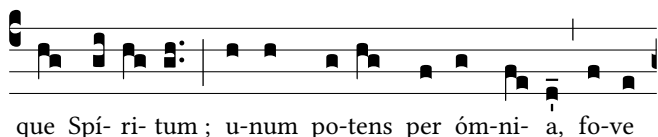
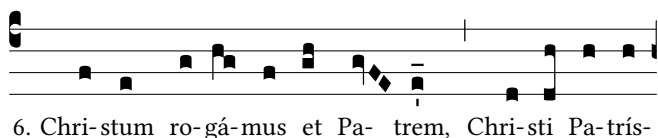
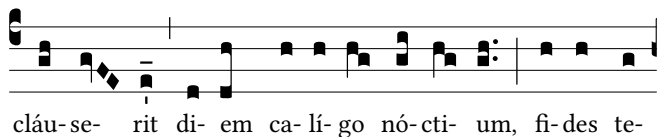
per-á-cto iam di-e et no-ctis ex-ór-tu pre-ces,

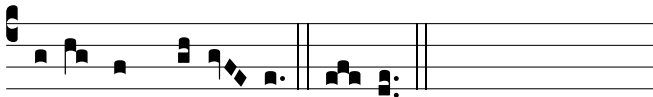


vo-ti re-os ut ad-iu-ves, hym-num ca-nén-tes sól-



vi-mus. 4. Te cor-dis i-ma cón-ci-nant, te vox





pre-cán-tes, Trí-ni- tas. A- men.

## Deus creator omnium

*Antiphonale monasticum II, 2006, p. 21*

VIII

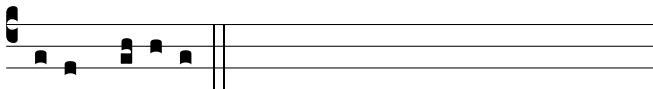
**D**



e- us, cre- á- tor óm- ni- um po- lí- que re- ctor,



vé- sti- ens di- em de- có- ro lú- mi- ne, no- ctem so-



pó- ris grá- ti- a.

## Deus de nullo veniens

*Liber Hymnarius, 1983, p. 238*

D

e- us de nul-lo vé-ni- ens, De- us de De-

o pród-i- ens, De- us ab his pro-gré-di- ens, in nos

ve-ni sub-vé-ni- ens. 2. Tu nos-trum de-si-dé-ri- um,

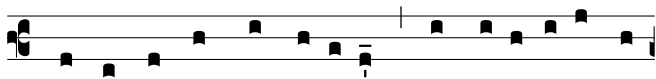
tu sis a-mor et gáu-di- um; in te nos-tra cu-pí-

di-tas et sit in te iu-cún-di-tas. 3. Pa-ter, cunc-tó-

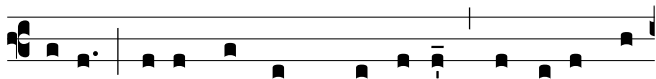
rum Dó-mi-ne, cum Gé-ni-to de Vír-gi-ne, in-tus



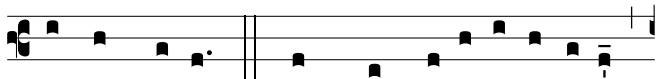
et in cir-cú- i-tu nos re-ge Sanc-to Spí-ri-tu.



4. Me-mén-to, Sanc-ta Trí-ni-tas, quod tu- a fe-cit bó-



ni-tas, cre-án-do pri-us hó-mi-nem, re-cre-án-do



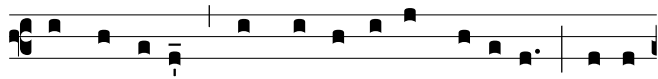
per sán-gui-nem. 5. Nam quos cre-á-vit U-ni-tas,



red-é-mit Chris-ti cá-ri-tas; pa-ti-én-do tunc dí-li-



gens, nunc dí-li-gat nos é-li-gens. 6. Trí-a-di sanc-



tæ gau-di- um, pax, vir-tus et im-pé-ri- um, de-cus,



om-ni-pot-én-ti- a, laus, ho-nor, re-ve-rén-ti- a.

## Deus qui cæli lumen es

*Liber Hymnarius, 1983, p. 236*

IV




**D**E- us, qui cæ-li lu-men es sa-tór-que lu-cis,



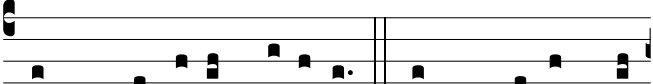
qui po-lum pa-tér-no ful-tum brá-chi- o præ-clá-ra pan-




dis déx-te-ra, 2. Au-ró-ra stel-las iam te-git ru-brum



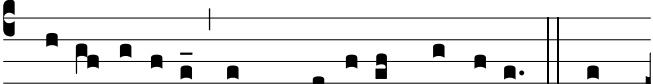
sus-tól-lens gúr-gi-tem, u-méc-tis at-que flá-ti-bus



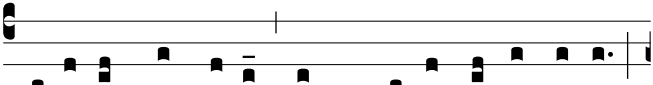
ter-ram bap-tí-zans ró-ri-bus. 3. Iam noc-tis um-bra




lín-qui-tur, po-lum ca-lí-go dé-se-rit, ty-pús-que



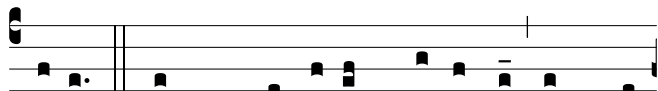
Chris-ti, lú-ci-fer di-em so-pí-tum sú-sci-tat. 4. Di-es



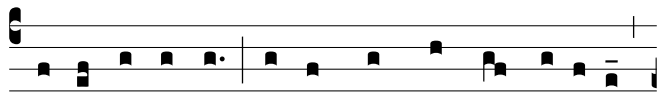
di-é-rum tu, De-us, lu-cís-que lu-men ip-se es,



U-num pot-ens per óm-ni-a, pot-ens in u-num Trí-



ni-tas. 5. Te nunc, Sal-vá-tor, quæ-su-mus ti-bí-que



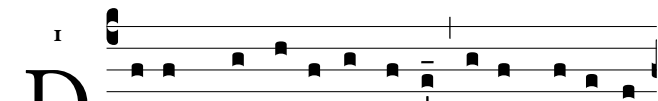
ge-nu fléc-ti-mus, Pa-trem cum Sanc-to Spí-ri-tu



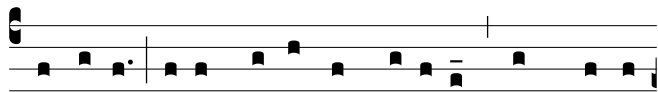
to-tis lau-dán-tes vó-ci-bus.

## Deus qui claro lumine

*Liber Hymnarius, 1983, p. 233*

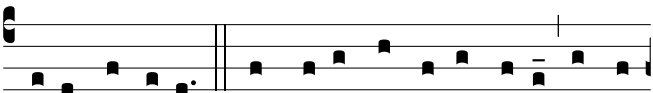


E-us, qui cla-ro lú-mi-ne di-em fe-cís-ti,




Dó-mi-ne, tu-am ro-gá-mus gló-ri-am dum pro-nus







di- es vól-vi-tur. 2. Iam sol ur-gén-te vés-pe-ro oc-cá-




sum su- um grá-di-tur, mun-dum con-clú-dens té-ne-




bris, su- um ob-sér-vans ór-di-nem. 3. Tu ve-ro, ex-cél-



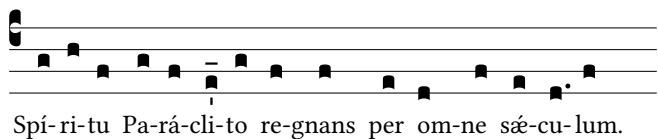
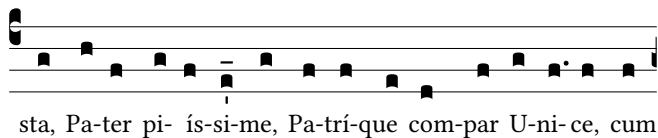
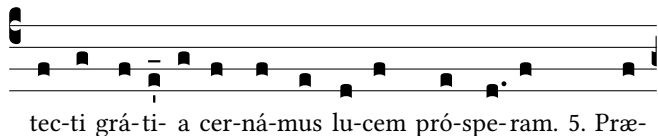
se Dó-mi-ne, pre-cán-tes tu- os fá-mu-los di- úr-no las-



sos ó-pe-re ne si-nas um-bris óp-pri-mi, 4. Ut non fus-



cá-tis mén-ti-bus di- es ab-scé-dat sǎ-cu-li, sed tu- a



## Deus tuorum

*Antiphonale Monasticum, 1934, p. 630*

III

**D** E- us tu- ó- rum mí- li- tum Sors, et co-  
ró-na, præ-mi- um Lau-des ca-nén- tes Már-ti- ris

Ab-sól-ve ne-xu crí-mi-nis.

## Deus tuorum

*Antiphonale Monasticum, 1934, p. 254*

VIII

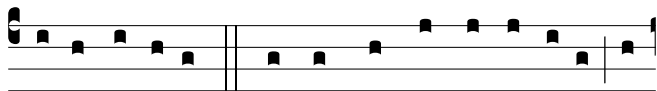
**D**e us, tu ò-rum mí-li-tum Sors, et co-ró-na præ-mi-um, Lau-des ca-nén-tes Már-ty-ris

Ab-sól-ve ne-xu crí-mi-nis.

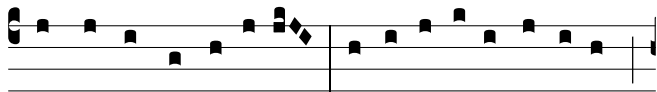
## Deus tuorum I Cl.

*Antiphonarium O.P. (Gillet), 1933, p. 46\**

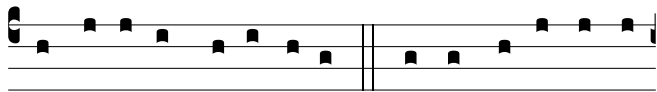




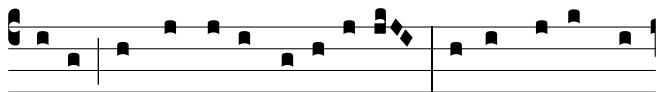
ne-xu crí-mi-nis. 2. Hic nem-pe, mun-di gáu-di- a Et



blan-di-mén-ta nó-xi- a Ca-dú-ca ri-te dé-pu-tans,



Per-vé-nit ad cæ-lé-sti- a. 3. Pœ-nas cu-cúr-rit fór-



ti-ter Et sú-stu-lit vi-rí-li-ter: Pro te pro-fún-dens



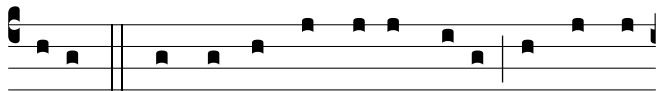
sán-gui-nem Æ-tér-na do-na pós-si-det. 4. Ob hoc



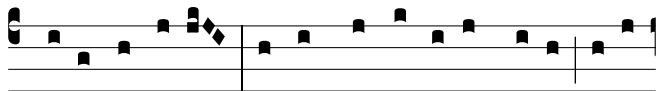
pre-cá-tu súp-pli-ci Te pó-sci-mus pi-ís-si-me:



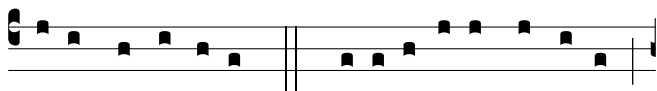
In hoc tri- úm-pho Már-ty-ris Di-mít-te no-xam sér-



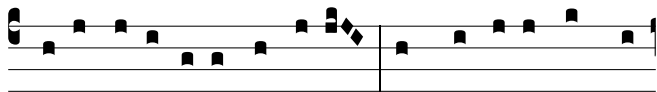
vu-lis. 5. Quæ-su-mus, Au-ctor ó-mni- um, In hoc Pa-



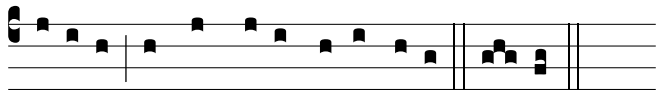
schá-li gáu-di- o, Ab o-mni mor-tis ím-pe-tu Tu- um



de-fén-de pó-pu-lum. 6. Gló-ri- a ti-bi, Dó-mi-ne,



Qui sur-re-xí-sti a mór-tu- is, Cum Pa-tre, et San-cto



Spí-ri-tu In sem-pi-tér-na sáe-cu-la. A- men.

# Deus tuorum II Cl.

*Antiphonarium O.P. (Gillet), 1933, p. 119\**

I

**D**

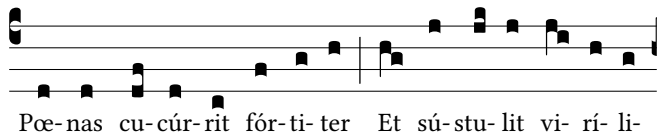
e- us tu- ó- rum mí- li- tum Co- ró- na, sors

et præ- mi- um, Lau- des ca- nén- tes Már- ty- ris

Ab- sól- ve ne- xu crí- mi- nis. 2. Hic nem- pe, mun- di

gáu- di- a Et blan- di- mén- ta nó- xi- a Ca- dú- ca

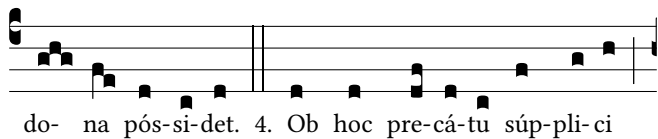
ri- te dé- pu- tans, Per- vé- nit ad cæ- lé- sti- a. 3.



Pœ-nas cu-cúr-rit fór-ti-ter Et sú-stu-lit vi-rí-li-



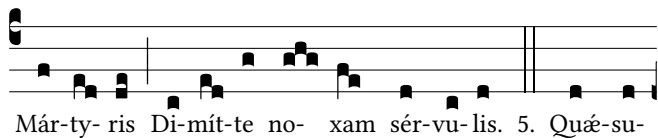
ter: Pro te pro-fún-dens sán-gui-nem Æ-tér-na



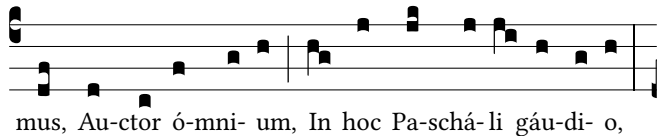
do-na pós-si-det. 4. Ob hoc pre-cá-tu súp-pli-ci



Te pó-sci-mus pi-ís-si-me: In hoc tri-úm-pho



Már-ty-ris Di-mít-te no-xam sér-vu-lis. 5. Quæ-su-



mus, Au-ctor ó-mni-um, In hoc Pa-schá-li gáu-di-o,



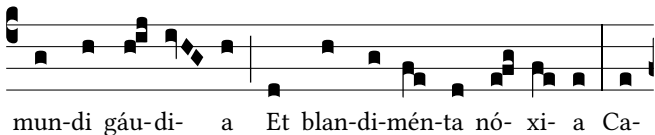
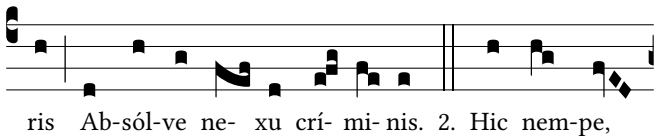
Ab o-mni mor-tis ím-pe-tu Tu-um de-fén- de pó-  
 pu-lum. 6. Gló-ri- a ti-bi, Dó-mi-ne, Qui sur-re-xí-sti  
 a mór-tu- is, Cum Pa-tre, et San-cto Spí- ri- tu  
 In sem-pi-tér- na sáe-cu-la. A- men.

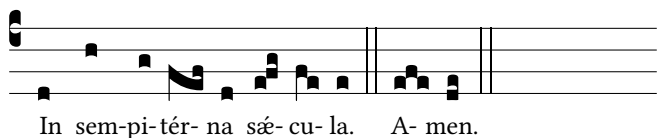
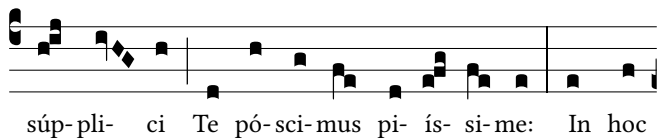
## Deus tuorum II Cl.

*Antiphonarium O.P. (Gillet), 1933, p. 47\**

I

**D** e- us tu- ó-rum mí- li- tum Co-ró-na,

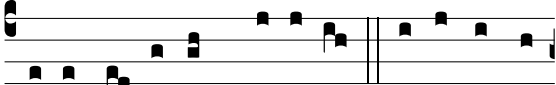




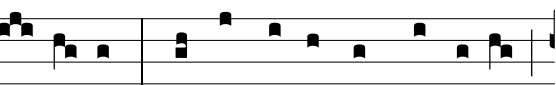
# Deus tuorum II Cl. Festo Duplici unius Martyris

*Antiphonarium O.P. (Gillet), 1933, p. 49\**

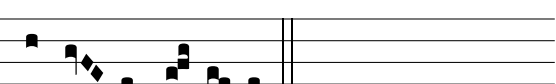
I



**D**e- us tu- ó-rum mí-li- tum Co-ró-na, sors



et præ- mi- um, Lau-des ca-nén-tes Már-ty- ris




Ab-sól-ve ne- xu crí- mi- nis.

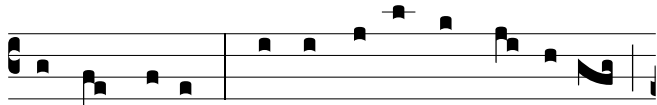
# Deus tuorum II Cl. Festo Toto Duplici Communi.

*Antiphonarium O.P. (Gillet), 1933, p. 48\**

I



**D**e- us tu- ó-rum mí-li- tum Co-ró-na, sors



et præ-mi- um, Lau-des ca-nén-tes Már-ty-ris



Ab-sól-ve ne-xu crí-mi-nis.

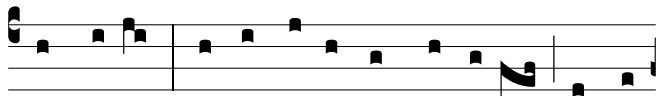
## Deus tuorum II Cl. In Festo Semiduplici et Simplici

*Antiphonarium O.P. (Gillet), 1933, p. 49\**

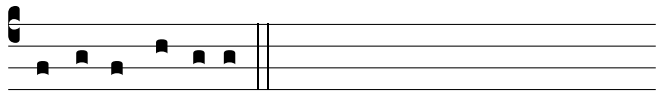


**D**

e- us tu- ó-rum mí- li-tum Co-ró-na, sors et



præ-mi- um, Lau-des ca-nén-tes Már-ty-ris Ab-sól-



ve ne-xu crí-mi-nis.

# Deus tuorum militum

*Hymnarium Cisterciense, 1909, p. 7\**

# Deus tuorum militum

*Antiphonarium O.P. (Gillet), 1933, p. 894*

VII


**D** e- us tu- ó-rum mí- li- tum Co-ró- na,  
sors et præ-mi- um, Lau-des ca-nén-tes Már-ty-ris  
Ab-sól- ve ne-xu crí- mi- nis.

# Deus tuorum militum


*Nocturnale Romanum, 2002, p. [31]*

D

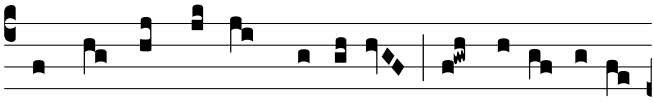
e- us tu- ó-rum mí- li-tum\* Sors et co-ró-na,




præ-mi- um: Lau-des ca-nén-tes Már-ty-ris, Ab-sól-




ve ne-xu crí-mi-nis. 2. Hic nem-pe mun-di gáu-di- a,



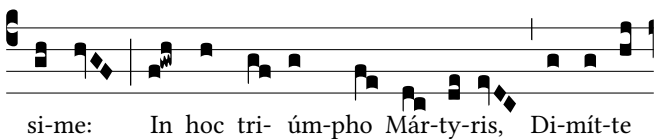
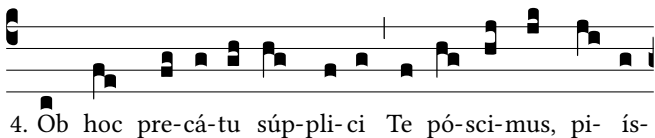
Et blan-da frau-dum pá-bu-la, Im-bú-ta fel-le



dé-pu-tans, Per-vé-nit ad cœ-lé-sti- a. 3. Pœ-nas cu-



cúr-rit fór-ti-ter, Et sú-stu-lit vi- rí- li-ter: Fun-déns-





# Deus tuorum militum

*Liber antiphonarius, 1960, p. [13.1]*

VIII

D

E-US tu-ó-rum mí-li-tum Sors et co-ró-na,

praé-mi-um: Lau-des ca-nén-tes Már-ty-ris, Ab-sól-

ve ne-xu crí-mi-nis. 2. Hic nem-pe mun-di gáu-di-

a, Et blan-da frau-dum pá-bu-la, Im-bú-ta fel-

le dé-pu-tans, Per-vé-nit ad cae-lé-sti-a. 3. Poe-nas



cu-cúr-rit fór-ti-er, Et sú-stu-lit vi-rí-li-ter: Fun-



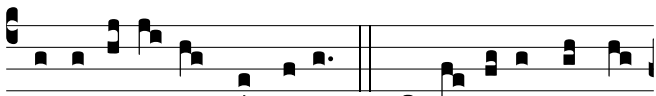
dén-sque pro te sán-gui-nem, Ae-tér-na do-na pós-



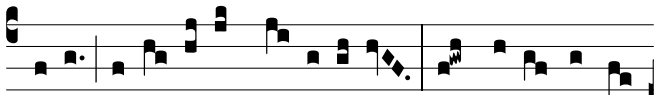
si-det, 4. Ob hoc pre-cá-tu súp-pli-ci Te pó-sci-mus,



pi-ís-si-me: In hoc tri-úm-pho Már-ty-ris,



Di-mít-te no-xam sér-vu-lis. 5. Laus et pe-rén-nis gló-



ri-a Pa-tri sit at-que Fí-li-o, San-cto si-mul Pa-



rá-clí-to, In sem-pi- tér-na saé-cu-la. A- men.

## Deus tuorum militum

*Antiphonale Monasticum, 1934, p. 639*

VIII



**D**e us, tu- ó-rum mí- li- tum Sors et co-ró-



na, præ-mi- um, Lau-des ca-nén-tes Már-ty- ris



Ab-sól-ve ne- xu crí-mi- nis. 2. Hic nem-pe mun-di



gáu-di- a Et blan-di-mén-ta nó-xi- a Ca- dú-ca



ri-te dé-pu-tans, Per-vé-nit ad cæ-lés-ti-a. 3. Pœ-



nas cu-cúr-rit fór-ti-ter Et sú-s-tu-lit vi-rí-li-ter,



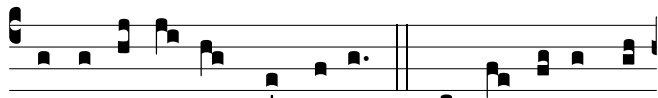
Pro-te ef-fún-dens sán-gui-nem, Æ-tér-na do-na pós-



si-det. 4. Ob hoc pre-cá-tu súp-pli-ci Te pó-sci-mus,



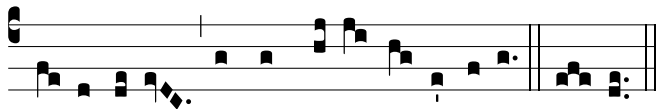
pi-ís-si-me: In hoc tri-úm-pho Már-ty-ris



Di-mít-te no-xam sér-vu-lis. 5. Laus et per-én-nis



gló-ri-a De-o Pa-tri, et Fí-li-o, Sanc-to si-mul



Pa-rá-cli-to, In sem-pi-tér-na sáe-cu-la. A-men.

## Deus tuorum militum

*The Liber Usualis, 1961, p. 1126 & Liber antiphonarius, 1960, p. [13.1]*

VIII

**D**



E-us tu-ó-rum mí-li-tum Sors et co-ró-na,



praé-mi-um : Lau-des ca-nén-tes Már-ty-ris, Ab-sól-



ve ne-xu crí-mi-nis. 2. Hic nem-pe mun-di gáu-di-a,



Et blan-da frau-dum pá-bu-la Im-bú-ta fel-le



dé-pu-tans, Per-vé-nit ad cae-lé-sti-a. 3. Poe-nas cu-



cúr-rit fór-ti-ter, Et sús-tu-lit vi-rí-li-ter: Fun-déns-



que pro te sán-gui-nem, Ae-tér-na do-na pós-si-



det. 4. Ob hoc pre-cá-tu súp-pli-ci Te pó-sci-mus, pi-



ís-si-me: In hoc tri-úm-pho Már-ty-ris, Di-mít-



te no-xam sér-vu-lis. 5. Laus et per-én-nis gló-ri-a



Pa-tri sit, at-que Fí-li-o, San-cto si-mul Pa-rá-

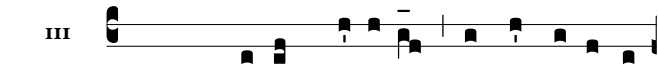


cli-to, In sem-pi-tér-na saé-cu-la. A-men.

## Deus tuorum militum (Alter tonus)

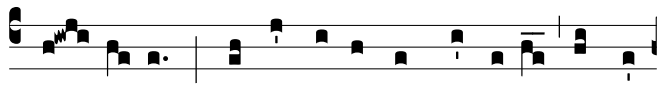
*The Liber Usualis, 1961, p. 1127 & Liber antiphonarius, 1960, p. [13.2]*

III

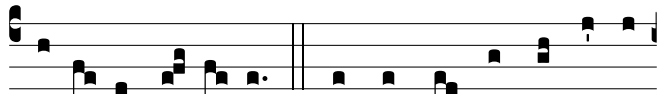


**D**

E-us tu- ó-rum mí-li-tum Sors et co-ró-na,



praé-mi-um : Lau-des ca-nén-tes Már-ty-ris, Ab-sól-



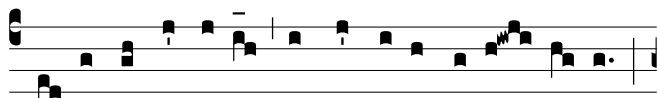
ve ne-xu crí-mi-nis. 2. Hic nem-pe mun-di gáu-di-



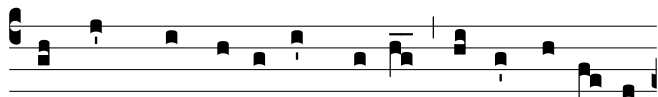
a, Et blan-da frau-dum pá-bu-la Im-bú-ta fel-



le dé-pu-tans, Per-vé-nit ad cae-lé-sti-a. 3. Poe-nas



cu-cúr-rit fór-ti-ter, Et sús-tu-lit vi-rí-li-ter :

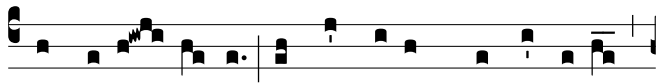


Fun-déns-que pro te sán-gui-nem, Ae-tér-na do-na



pós-si-det, 4. Ob hoc pre-cá-tu súp-pli-ci Te pó-sci-





mus, pi-ís- si-me : In hoc tri-úm-pho Már-ty- ris,



Di-mít-te no-xam sér-vu- lis. 5. Laus et per-én-nis gló-



ri- a Pa-tri sit at-que Fí- li- o, San-cto si-mul



Pa-rá- cli- to, In sem- pi- tér- na saé- cu- la. A- men.

## Deus tuorum militum (Alter tonus T. P.)


*Liber antiphonarius, 1960, p. [25]*

IV

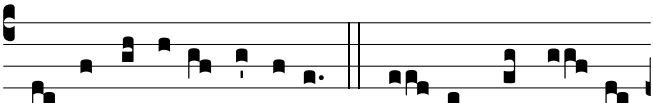
**D**




E- us tu- ó- rum mí- li- tum Sors et co-




ró-na, praé-mi- um: Lau-des ca-nén- tes Már-ty-ris,




Ab-sól-ve ne-xu crí-mi-nis. 2. Hic nem-pe mun- di




gáu-di- a, Et blan-da frau-dum pá-bu-la Im-bú-ta



fel- le dé- pu- tans, Per- vé- nit ad cae- lé- sti- a. 3.



Poe- nas cu- cúr- rit fór- ti- er, Et sú- stu- lit vi- rí- li-



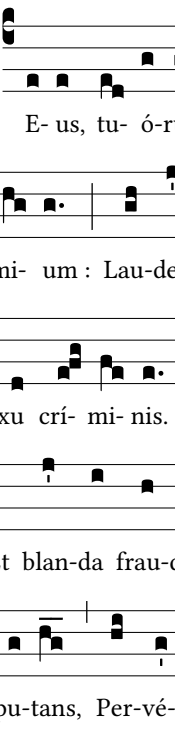
ter: Fun- dén- sque pro te sán- gui- nem, Ae- tér- na



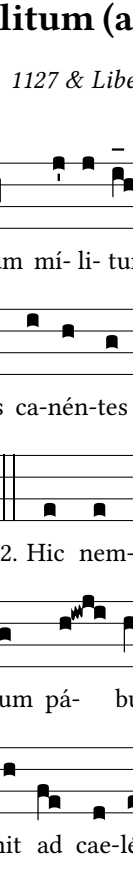
# Deus tuorum militum (another chant)

*The Liber Usualis, 1961, p. 1127 & Liber antiphonarius, 1960, p. [13.2]*

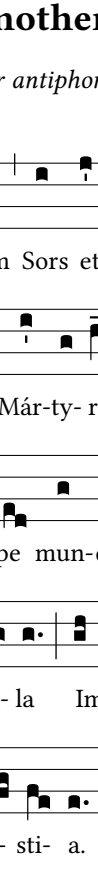
III



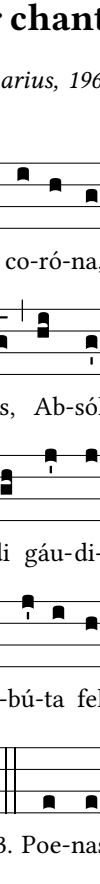
**D** E- us, tu- ó- rum mí- li- tum Sors et co- ró- na,



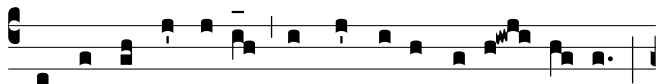
praé- mi- um : Lau- des ca- nén- tes Már- ty- ris, Ab- sól-  
ve ne- xu crí- mi- nis. 2. Hic nem- pe mun- di gáu- di-



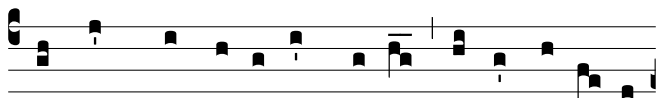
a, Et blan- da frau- dum pá- bu- la Im- bú- ta fel-



le dé- pu- tans, Per- vé- nit ad cae- lé- sti- a. 3. Poe- nas



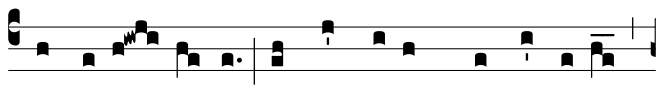
cu-cúr-rit fór-ti-ter, Et sú-s-tu-lit vi-rí-li-ter :



Fun-déns-que pro te sán-gui-nem, Ae-tér-na do-na



pós-si-det. 4. Ob hoc pre-cá-tu súp-pli-ci Te pó-sci-



mus pi-ís-si-me : In hoc tri-úm-pho Már-ty-ris,



Di-mít-te no-xam sér-vu-lis. 5. Laus et per-én-nis gló-



ri-a Pa-tri sit, at-que Fí-li-o, San-cto si-mul



Pa-rá-cli to, In sem-pi-tér-na saé-cu-la. A-men.

## Deus tuorum militum (Pro S. Stephano)


*Liber antiphonarius, 1960, p. 277*

I  
**D** E-us, tu-ó-rum mí-li-tum Sors et co-ró-na,


praé-mi-um: Lau-des ca-nén-tes Már-ty-ris Ab-sól-

ve ne-xu crí-mi-nis. 2. Hic nem-pe mun-di gáu-di-


a, Et blan-da frau-dum pá-bu-la Im-bú-ta fel-




le dé-pu-tans, Per-vé-nit ad cae-lé-sti-a. 3. Poe-nas



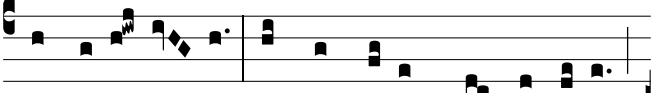
cu-cúr-rit fór-ti-ter, Et sú-stu-lit vi-rí-li-ter:




Fun-dén-sque pro te sán-gui-nem, Ae-tér-na do-na



pós-si-det. 4. Ob hoc pre-cá-tu súp-pli-ci Te pó-sci-



mus pi-ís-si-me: In hoc tri-úm-pho Már-ty-ris,



Di-mít-te no-xam sér-vu-lis. 5. Je-su, ti-bi sit gló-ri-


a, Qui na-tus es de Vír-gi- ne, Cum Pa-tre et al-  
mo Spí-ri-tu, In sem-pi-tér-na saé-cu-la. A- men.

## Deus tuorum militum (St. Stephen)


*The Liber Usualis, 1961, p. 419*

I  
**D** E- us, tu- ó- rum mí- li- tum Sors et co- ró- na,  
praé- mi- um : Lau- des ca- nén- tes Már- ty- ris Ab- sól-  
ve ne- xu crí- mi- nis. 2. Hic nem- pe mun- di gáu- di-

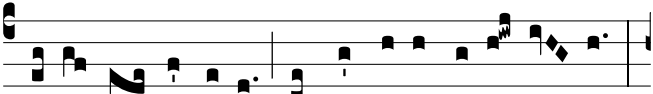





a, Et blan-da fráu-dum pá-bu-la Im-bú-ta fel-




le dé-pu-tans, Per-vé-nit ad cae-lé-sti-a. 3. Poe-nas



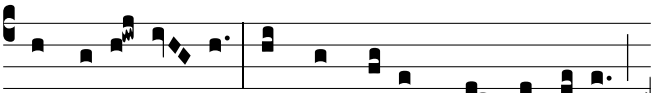
cu-cúr-rit fór-ti-ter, Et sú-s-tu-lit vi-rí-li-ter :



Fun-déns-que pro te sán-gui-nem, Ae-tér-na do-na



pós-si-det. 4. Ob hoc pre-cá-tu súp-pli-ci Te pó-sci-



mus pi-ís-si-me : In hoc tri-úm-pho Már-tyr-is,

Di-mít-te no-xam sér-vu-lis. 5. Je-su, ti-bi sit gló-ri-  
 a, Qui na-tus es de Vír-gi-ne, Cum Pa-tre et al-  
 mo Spí-ri-tu, In sem-pi-tér-na saé-cu-la. A-men.

## Deus tuorum militum (Tempore Pascha- li)


*Liber antiphonarius, 1960, p. [24]*

III


**D** E-us tu-ó-rum mí-li-tum Sors et co-  
 ró-na, praé-mi-um: Lau-des ca-nén-tes Már-ty-ris,



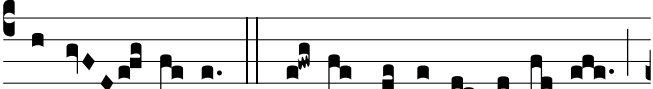
Ab-sól-ve ne- xu crí- mi- nis. 2. Hic nem-pe




mun-di gáu-di- a, Et blan-da frau-dum pá-bu-




la Im-bú-ta fel- le dé-pu-tans, Per-vé-nit ad



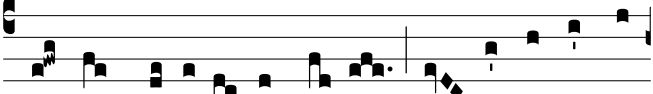
cae-lé- sti- a. 3. Poe-nas cu-cúr-rit fór-ti- er,




Et sú-stu-lit vi- rí- li- ter: Fun-dén-sque pro




te sán-gui-nem, Ae-tér-na do- na pós- si-det. 4.




Ob hoc pre-cá-tu súp-pli-ci Te pó-sci-mus pi-




is-si-me: In hoc tri-úm-pho Már-ty-ris, Di-



mít-te no-xam sér-vu-lis. 5. De-o Pa-tri sit



gló-ri-a, Et Fí-li-o, qui a mór-tu-is Sur-



ré-xit, ac Pa-rá-cli-to, In sem-pi-tér-na saé-



cu-la. A-men.

# Deus tuorum militum (Tonus alter)

Nocturnale Romanum, 2002, p. [33]

III

D

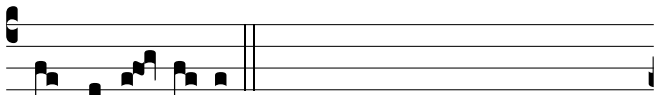
e- us tu- ó- rum mí- li- tum\* Sors et

co- ró- na, præ- mi-

um: Lau-des ca-nén-tes Már-ty- ris, Ab-sól-ve ne-xu crí-

2. Hic nem-pe mun-di gáu-di- a, Et blan-da frau-dum

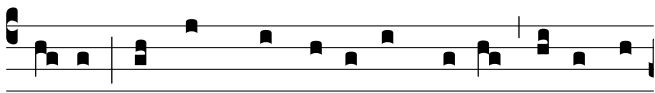
pá- bu- la, Im-bú- ta fe- le dé- pu- tans, Per- vé- nit



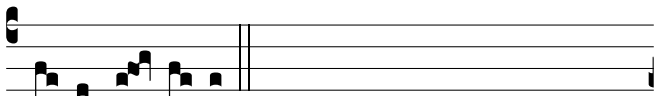
ad cœ-lé- sti- a.



3. Pœ-nas cu-cú-rit fôr-ti- ter, Et sú-stu- lit vi- rí-



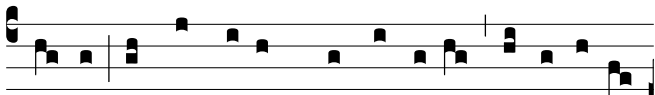
li- ter: Fun-déns-que pro te sán-gui-nem, Æ-tér-na



do-na pós- si-det.



4. Ob hoc pre-cá-tu súp- pli- ci Te pó- sci- mus, pi- ís-



si-me: In hoc tri- úm-pho Már-ty- ris, Di- mít- te no-

xam sér- vu- lis.

5. Laus et pe-rén-nis gló-ri- a Pa-tri sit at-que Fí-

li- o, San-cto si-mul Pa-rá-cli- to, in sem-pi- tér-na

sáe- cu- la. A- men.

## Deus tuorum S. Stephani

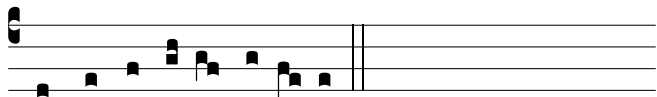
*Antiphonarium O.P. (Gillet), 1933, p. 655*

III

**D**e- us tu- ó-rum mí- li- tum Co-ró-na, sors,



et præ-mi- um, Lau-des ca-nén-tes Már-ty- ris

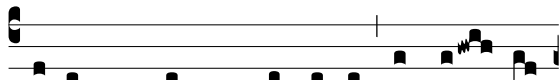


Ab-sól-ve ne-xu crí-mi-nis.

## Dicamus laudes Domino

*Liber Hymnarius, 1983, p. 13*

IV



**D**i-cá-mus lau-des Dó-mi-no fer-vén- te




prom-pti spí-ri-tu ; ho-ra vo-lú-ta sé-xi-es nos ad




o-rán-dum pró-vo-cat. 2. In hac e-nim fi-dé-li-bus






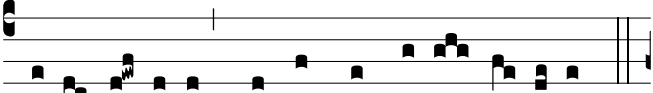
ve-ræ sa-lú-tis gló-ri-a, be-á-ti A-gni hó-sti-




a, cru-cis vir-tú-te réd-di-tur. 3. Cu-ius lu-ce cla-



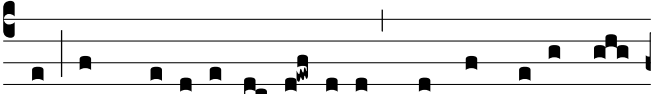
rís-si-ma te-né-bri-cat me-rí-di-es; su-má-mus



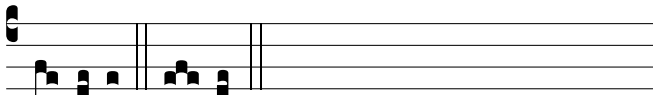
to-to pé-cto-re tan-ti splen-dó-ris grá-ti-am.



4. De-o Pa-tri sit gló-ri-a e-iús-que so-li Fí-li-



o cum Spí-ri-tu Pa-rá-clito, in sem-pi-tér-na

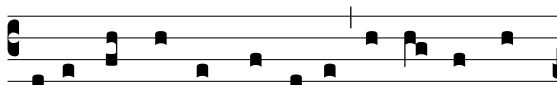


sæ-cu-la. A- men.

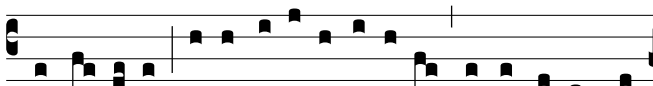
## Dicamus laudes Domino (A Sollemnitate Epiphaniæ)

VIII

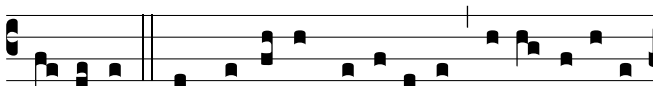
**D**



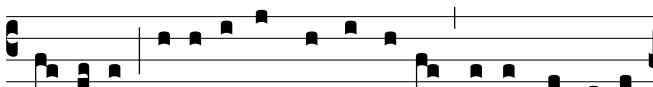
I-cá-mus lau-des Dó-mi-no fer-vén-te promp-



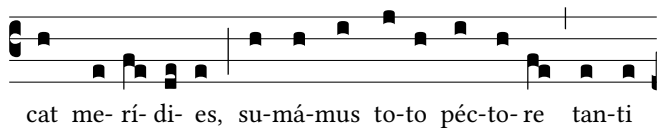
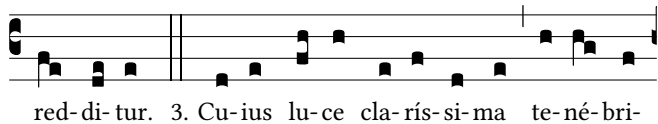
ti spí-ri-tu; ho-ra vo-lú-ta sé-xi-es nos ad o-rán-dum



pró-vo-cat. 2. In hac e-nim fi-dé-li-bus ve-ræ sa-lú-tis



gló-ri-a be-á-ti A-gni hós-ti-a cru-cis vir-tú-te



## Dicamus laudes (In dominicis)

D

i- cá- mus lau- des Dó- mi- no fer- vén- te

pomp- ti spí- ri- tu; ho- ra vo- lú- ta sé- xi- es nos ad

o- rán- dum pró- vo- cat. 2. In hac e- nim fi- dé- li- bus

ve- ræ sa- lú- tis gló- ri- a, be- á- ti A- gni hós- ti- a,

cru- cis vir- tú- te réd- di- tur. 3. Cu- ius lu- ce cla- rís- si-

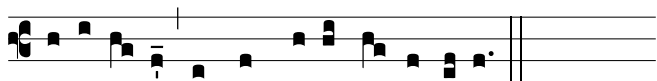
ma te- né- bri- cat me- rí- di- es; su- má- mus to- to péc-



to-re tan-ti splen-dó-ris grá-ti-am. 4. De-o Pa-tri



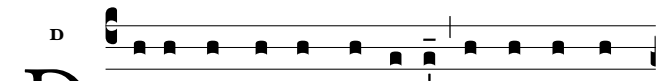
sit gló-ri-a e-iús-que so-li Fí-li-o cum Spí-ri-tu



Pa-rá-cli-to, in sem-pi-tér-na sæ-cu-la.

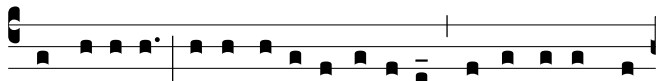
## Dicamus laudes (In feriis)

*Liber Hymnarius, 1983, p. 220*

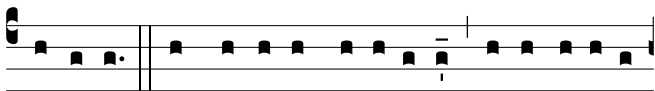


**D**

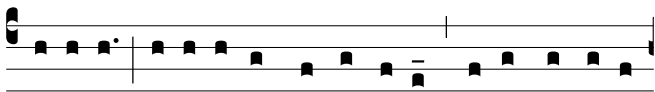
i-cá-mus lau-des Dó-mi-no fer-vén-te promp-



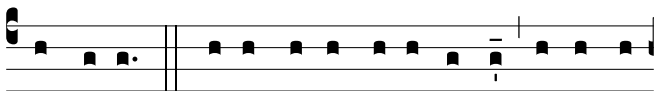
ti spí-ri-tu; ho-ra vo-lú-ta sé-xi-es nos ad o-rán-dum



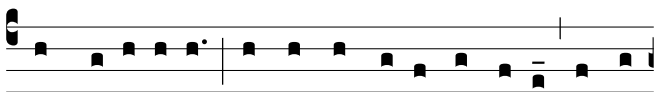
pró-vo-cat. 2. In hac e-nim fi-dé-li-bus ve-ræ sa-lú-tis



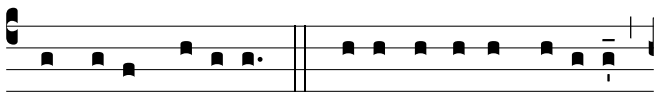
gló-ri-a, be-á-ti A-gni hós-ti-a, cru-cis vir-tú-te



réd-di-tur. 3. Cu-ius lu-ce cla-rís-si-ma te-né-bri-



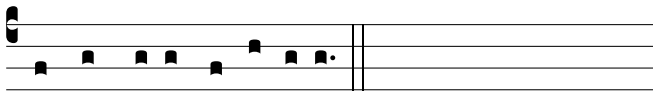
cat me-rí-di-es; su-má-mus to-to péc-to-re tan-ti



splen-dó-ris grá-ti-am. 4. De-o Pa-tri sit gló-ri-a



e-iús-que so-li Fí-li-o cum Spí-ri-tu Pa-rá-cli-to,



in sem-pi-tér-na sáe-cu-la.

## Dicamus laudes (In festis)

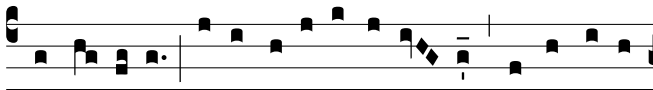
*Liber Hymnarius, 1983, p. 221*

VIII

**D**



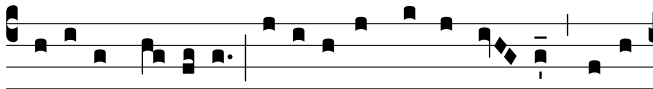
i-cá-mus lau-des Dó-mi-no fer-vén-te promp-



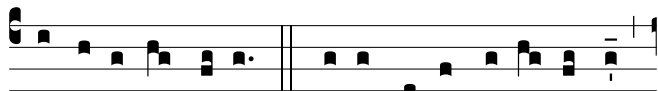
ti spí-ri-tu; ho-ra vo-lú-ta sé-xi-es nos ad o-rán-



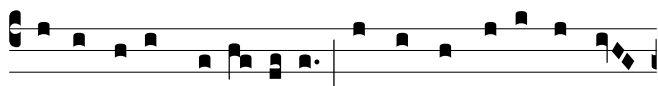
dum pró-vo-cat. 2. In hac e-nim fi-dé-li-bus ve-ræ



sa-lú-tis gló-ri-a, be-á-ti A-gni hós-ti-a, cru-cis



vir-tú-te réd-di-tur. 3. Cu-ius lu-ce cla-rís-si-ma



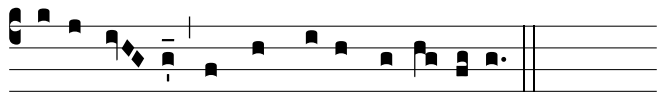
te-né-bri-cat me-rí-di-es; su-má-mus to-to péc-to-



re tan-ti splen-dó-ris grá-ti-am. 4. De-o Pa-tri sit



gló-ri-a e-iús-que so-li Fí-li-o cum Spí-ri-tu



Pa-rá-clí-to, in sem-pi-tér-na sæ-cu-la.

## Dicamus laudes (In memoriis)

*Liber Hymnarius, 1983, p. 221*



D

i-cá-mus lau-des Dó-mi-no fer-vén-te promp-

ti spí-ri-tu; ho-ra vo-lú-ta sé-xi-es nos ad o-rán-

dum pró-vo-cat. 2. In hac e-nim fi-dé-li-bus ve-ræ

sa-lú-tis gló-ri-a, be-á-ti A-gni hós-ti-a, cru-

cis vir-tú-te ré-d-i-tur. 3. Cu-ius lu-ce cla-rís-si-ma

te-né-bri-cat me-rí-di-es; su-má-mus to-to péc-to-



re tan-ti splen-dó-ris grá-ti-am. 4. De-o Pa-tri sit



gló-ri-a e-iús-que so-li Fí-li-o cum Spí-ri-tu



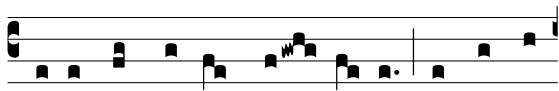
Pa-rá-cli-to, in sem-pi-tér-na sá-cu-la.

## Dicamus laudes (In sollemnitatibus)

*Liber Hymnarius, 1983, p. 214*

VIII

**D**



i-cá-mus lau-des Dó-mi-no fer-vén-te



promp-ti spí-ri-tu; ho-ra vo-lú-ta sé-xi-es



nos ad o-rán-dum pró- vo-cat. 2. In hac e-nim fi-



dé- li- bus ve-ræ sa-lú-tis gló-ri- a, be- á-ti A-gni



hós-ti- a, cru-cis vir-tú- te réd- di- tur. 3. Cu-ius



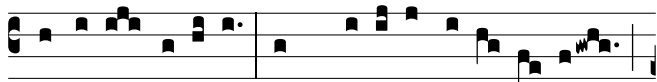
lu-ce cla-rís- si-ma te-né-bri-cat me- rí-di- es;



su-má-mus to-to péc-to-re tan-ti splen-dó- ris



grá- ti- am. 4. De- o Pa-tri sit gló- ri- a e-iús-



que so-li Fí-li-o cum Spí-ri-tu Pa-rá-cli-to,



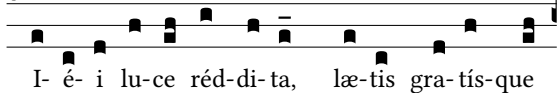
in sem-pi-tér-na sǎ-cu-la.

## Diei luce reddita

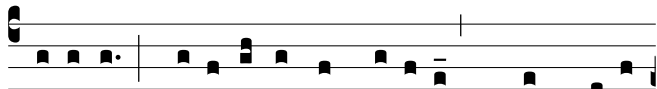
*Liber Hymnarius, 1983, p. 239*

IV

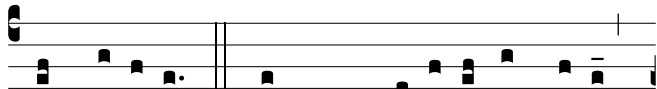
**D**



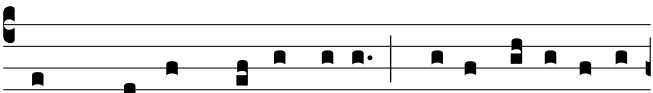
I-é-i lu-ce réd-di-ta, læ-tis gra-tís-que




vó-ci-bus De-i ca-ná-mus gló-ri-am, Chris-ti fa-tén-



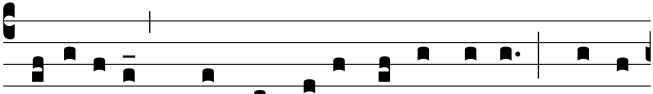
tes grá-ti-am. 2. Per quem cre-á-tor óm-ni-um




di- em noc-tém-que cón-di-dit, æ-ter-na le-ge sán-



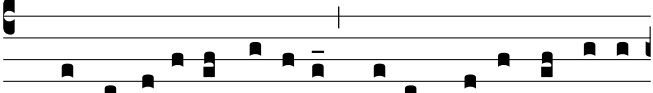
ci-ens ut sem-per suc-cé-dant si-bi. 3. Tu ve-ra lux



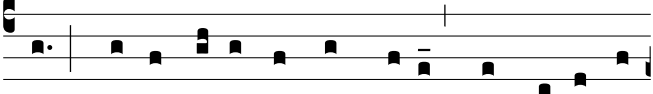
fi-dé-li-um, quem lex ve-tér-na non te-net, noc-tis



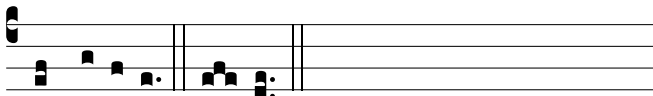
nec or-tu súc-ci-dens, æ-ter-no ful-gens lú-mi-ne.



4. Præ-sta Pa-ter in-gé-ni-te, to-tum du-cá-mus iú-gi-



ter Chris-to pla-cén-tes hunc di-em Sanc-to re-plé-



ti Spí-ri-tu. A- men.

## Dies absoluti prætereunt

IV

**D**



i- es ab-so-lu-ti præ-te- re- unt: Di- es



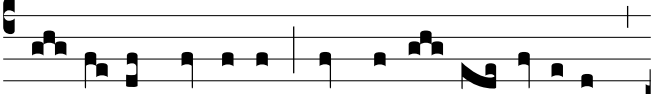
ob-ser-va- bi- les re-de- unt. Tem-pus a- dest so-



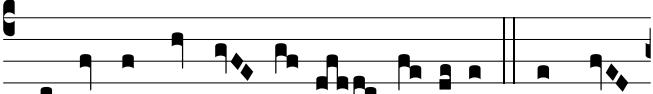
bri- um: Quæ-ra-mus pu-ro cor-de Do-mi-num.




Hym-nis et in con-fes-si- o- ni-bus Ju-dex com-pla-




ca- bi- tur Do-mi-nus. Non ne- ga- bit ve- ni- am




Qua vult ut ho- mo quæ- rat gra- ti- am. Post jus-




gum ser- vi- le Pha- ra- o- nis, Post ca- te- nas di- ræ



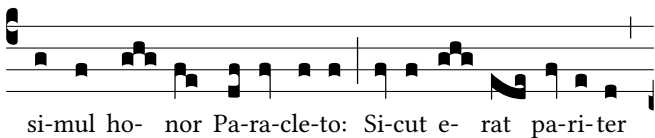
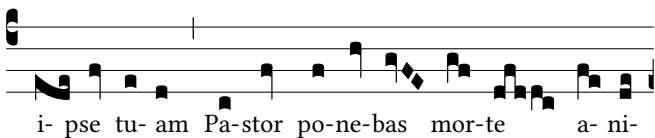
Ba- by- lo- nis: Li- ber ho- mo pa- tri- am Quæ- rat cœ-



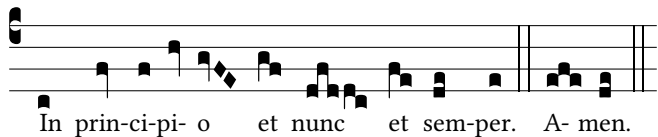
le- stem Ie- ro- so- ly- mam. Fu- gi- a- mus de



hoc ex- si- li- o Ha- bi- te- mus cum De- i Fi- li- o:







## Dies ætasque

*Liber Hymnarius, 1983, p. 183*

IV

**D** I- es æ-tás-que cé-te-ris o-ctá-va splen-det

sán-cti- or in te quam, Ie-su, cón-se-cras, pri-mí-

ti-æ sur-gén-ti- um. 2. Tu ti-bi no-stras á-ni-mas

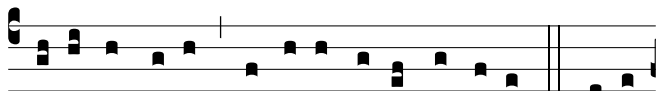
nunc pri-mo con-re-sú-sci-ta; ti-bi con-súr-gant cór-



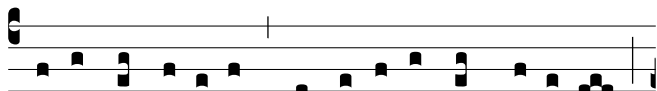
po-ra se-cún-da mor-te lí-be-ra. 3. Ti-bí-que mox in



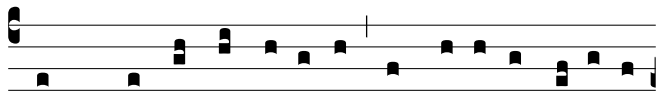
nú-bi-bus, Chri-ste, fe-rá-mur ób-vi-am te-cum vi-



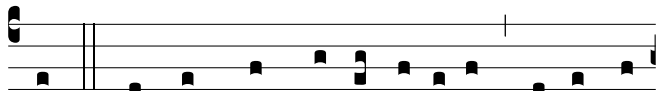
ctú-ri pér-pe-tim: tu vi-ta, re-sur-ré-cti-o. 4. Cu-ius



vi-dén-tes fá-ci-em, con-fi-gu-ré-mur gló-ri-æ;



te co-gno-scá-mus si-cut es, lux ve-ra et su-á-vi-



tas. 5. Re-gnum, cum Pa-tri trá-di-tos, ple-nos sep-

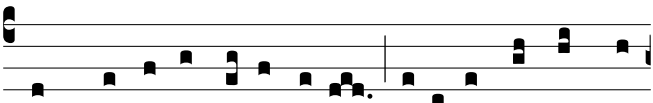
té-no chris-ma-te, in te-met nos læ-tí-fi-cas,  
con-súm-met san-cta Trí-ni-tas. A- men.

## Dies ætasque (+rhythmic signs)


*Liber Hymnarius, p. 183*

IV


**D**i- es æ-tás-que cé-te-ris o-ctá-va splen-det  
sán-cti- or in te quam, Ie-su, cón-se-cras, pri-mí-  
ti-æ sur-gén-ti- um. 2. Tu ti-bi no-stras á-ni-mas



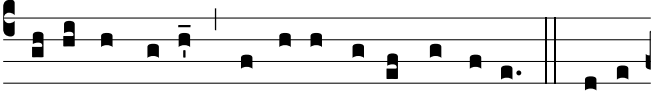
nunc pri-mo con-re-sú-sci-ta; ti-bi con-súr-gant cór-



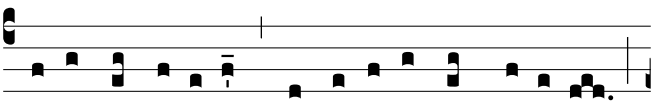
po-ra se-cún-da mor-te lí-be-ra. 3. Ti-bí-que mox in




nú-bi-bus, Chri-ste, fe-rá-mur ób-vi-am te-cum vi-



ctú-ri pér-pe-tim: tu vi-ta, re-sur-ré-cti-o. 4. Cu-ius



vi-dén-tes fá-ci-em, con-fi-gu-ré-mur gló-ri-æ;



te co-gno-scá-mus si-cut es, lux ve-ra et su-á-vi-



tas. 5. Re-gnum, cum Pa-tri trá-di-tos, ple-nos sep-



té-no chris-ma-te, in te-met nos læ-tí-fi-cas,



con-súm-met San-cta Trí-ni-tas. A- men.

## Divina vox

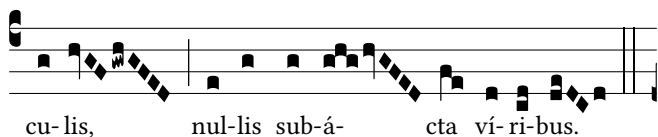
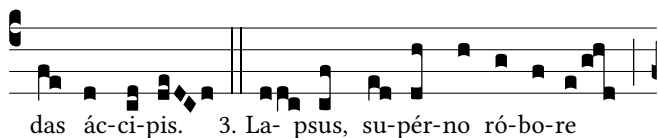
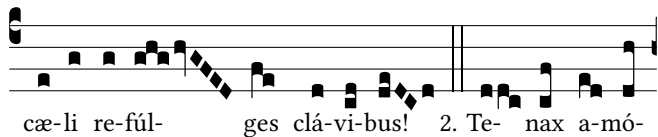
*Liber Hymnarius, 1983, p. 352*

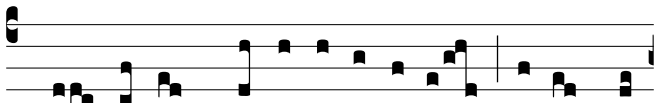


**D** i- ví-na vox te dé-li-git, pi-scá-tor, ac

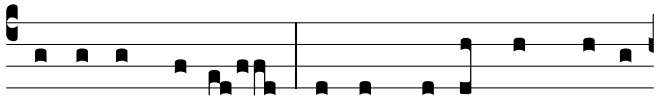


pro ré-ti-bus re-mís-que qua tu gló-ri-a

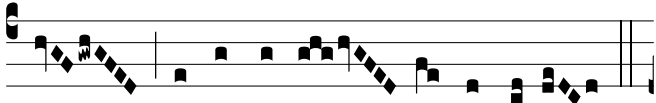




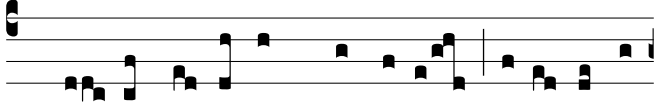
4. Tu, Pe-tre, Chri-sti o-rá-cu-lo lu-ces ma-



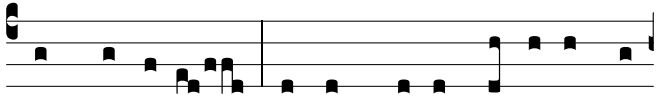
gí-ster óm-ni-um, fra-trés-que fir-mas, pró-vi-



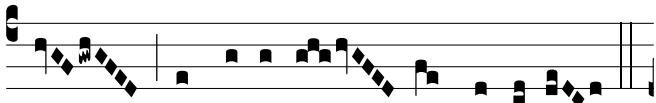
dus tu ver-ba vi-tæ nún-ti-as.



5. Gre-gem fac u-num, pró-spe-ra læ-tis in æ-



vum frú-cti-bus, sal-vúm-que ab ho-stis ím-pe-

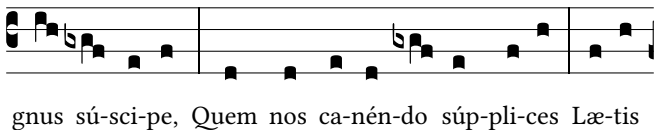
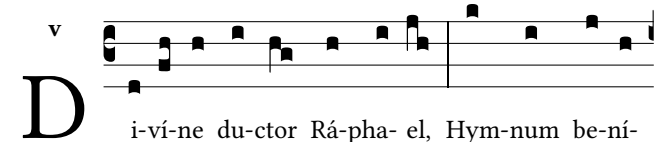


tu ad lu-cis ad-duc pá-bu-la.

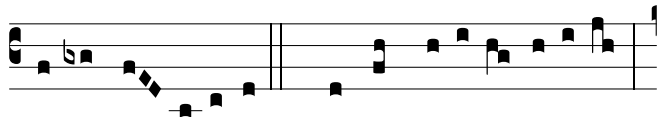


## Divine ductor Raphaël

*Cantus varii romano-seraphici, 1902, p. [73]*







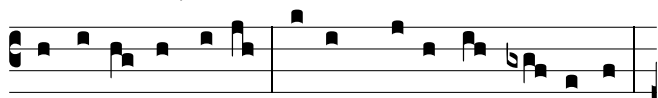
sa-crá-mus vó-ci-bus. 2. Cur-sum sa-lú-tis dí-ri-ge,



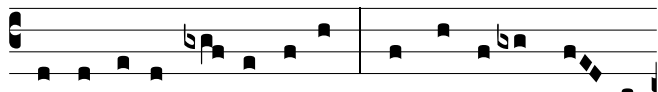
Gres-sús-que no-stros pró-mo-ve; Ne-quan-do a-bér-



rent dé-vi-i, Cæ-li re-lí-cto trá-mi-te. 3. Tu nos



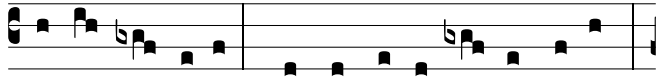
ab al-to ré-spi-ce: Lu-cem mi-cán-tem dé-su-per,



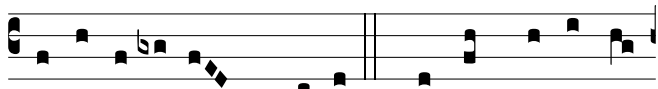
A Pa-tre san-cto lú-mi-num, No-stris re-fún-das mén-



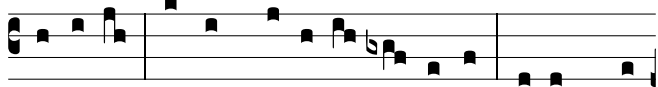
ti-bus. 4. AE-gris me-dé-lam pér-fi-ce, Cæ-cis-que



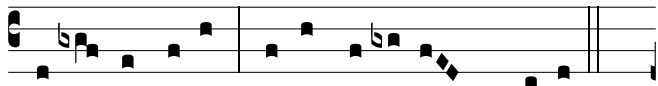
no-ctem dí-scu-te: Mor-bos fu-gán-do cór-po-rum,



Do-na vi-gó-rem cór-di-bus. 5. A-stans su-pér-no



Jú-di-ci, Cau-sam per-ó-ra crí-mi-num; I-rám-que



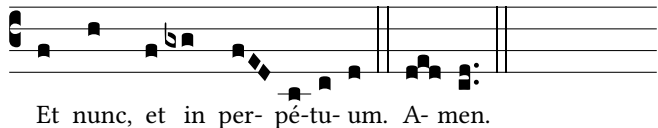
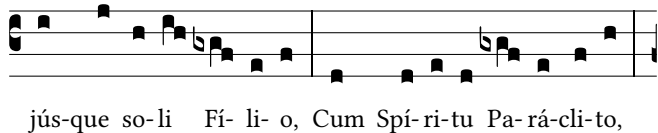
mul-ce vín-di-cem, Fi-dus ro-gá-tor Nú-mi-nis. 6.



Ma-gni re-súm-ptor præ-li-i, Ho-stem su-pér-bum



dé-pri-me: Con-tra re-bél-les spí-ri-tus Da-ro-bur,



## Doctor æternus

*Liber Hymnarius, 1983, p. 302*

VIII

**D** O-ctor æ-tér-nus có-le-ris pi-ús-que,

Chri-ste, qui le-ges á-pe-ris sa-lú-tis, ver-ba qui



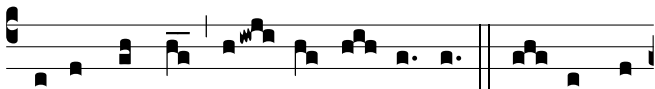
vi-tæ mé-ri-to pu-tá-ris so-lus ha-bé-re. 2.



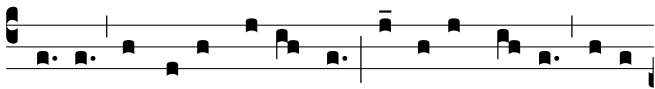
Te-que cla-má-mus, bo-ne Pa-stor or-bis, cáe-li-tus sem-



per so-li-dás-se Spon-sæ ver-ba, con-stán-ter qui-bus



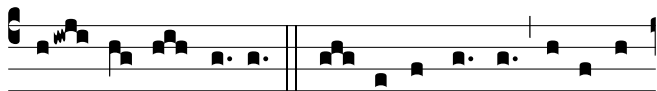
il-la mun-do lu-men a-dés-set. 3. I- pse quin



præ-bes fá-mu-los co-rú-scos, áu-re-as stel-las ve-lut



e-mi-cán-tes, cer-ta qui no-bis ré-se-rent be-á-tæ



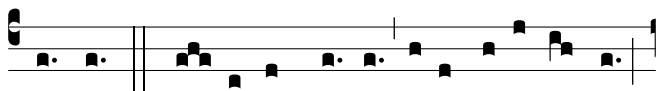
dóg- ma- ta vi- tæ. 4. Un- de te lau- des ré- ci- nant,



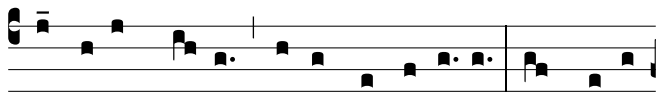
Ma- gí- ster, Spí- ri- tus fun- dis bo- na qui stu- pén- da



o- re do- ctó- rum, tu- a quo po- tén- ter lux pa- tet



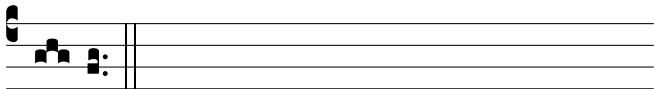
al- ma. 5. Qui- que nunc iu- stus ce- le- brá- tur, in- stet



ut tu- am ple- bem per a- moe- na lu- cis des gra- di,



do- nec ti- bi di- cat hym- nos lú- mi- ne ple- no.



A- men.

## Doctor egregie (I)

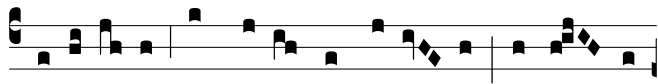
*Antiphonarium O.P. (Gillet), 1933, p. 687*

I  
**D**o-ctor e-gré-gi- e Pau-le, mo-res ín-stru-

e, Et men- te po- lum nos trans-fér-re sá-ta-

ge: Do-nec per-fé- ctum lar-gi- á-tur plé-ni- us,

E-va- cu- á- to quod ex par-te gé-ri-mus. 2. Sit



Tri-ni-tá-ti sem-pi-tér-na gló-ri-a, Ho-nor po-



té-stas, at-que ju-bi-lá-ti-o, In u-ni-tá-te,



cui ma-net im-pé-ri-um, Ex tunc, et mo-do per



æ-tér-na sáe-cu-la. A-men.

## Doctor egregie (II)

*Antiphonarium O.P. (Gillet), 1933, p. 845*

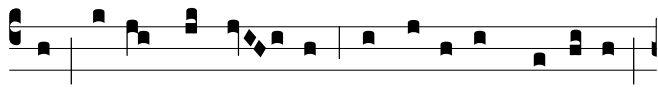
I



**D**o-ctor e-gré-gi-e Pau-le mo-res ín-stru-



e, Et men- te po- lum nos tran- sfér- re sá- ta-



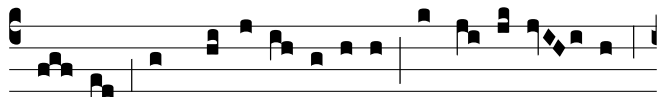
ge: Do- nec per- fé- ctum lar- gi- á- tur plé- ni- us,



E- va- cu- á- to quod ex par- te gé- ri- mus. 2. Sit



Tri- ni- tá- ti sem- pi- tér- na gló- ri- a, Ho- nor, po-




té- stas at- que ju- bi- lá- ti- o, In u- ni- tá- te,



cui ma- net im- pé- ri- um, Ex tunc, et mo- do, per





æ-tér-na sáe-cu-la. A- men.

## Doctor egregie Paule

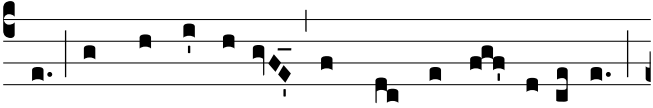
*Antiphonale Monasticum, 1934, p. 790*

IV

**D**




O- ctor e-gré- gi- e Pau-le, mo-res ín-stru-



e, Et men-te po-lum nos trans-fér-re sát-a-ge :



Do- nec per-féc-tum lar-gi- á-tur plé-ni- us, E-



va-cu- á-to quod ex par-te gé- ri-mus. 2. Sit Tri-


ni- tá-ti sem-pi- tér-na gló-ri- a, Ho-nor, po-tés-  
 tas, at-que ju-bi- lá-ti- o, In u-ni- tá-te,  
 cui ma-net im-pé- ri- um, Ex tunc, et mo-do, per  
 æ-tér-na sæ-cu-la. A- men.

## Domare cordis impetus

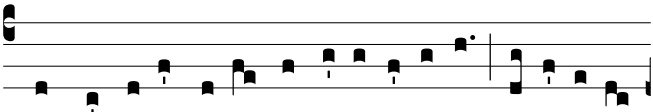
*Antiphonale Romanum, 1912, p. 656*

I


**D** o-má-re cor-dis ím-pe-tus E-lí-sa-beth For-



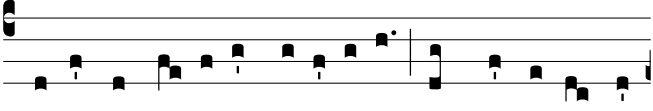
tis, i-nóp-sque De- o Ser-ví-re, re-gno præ-tu-lit.




2. En fúl-gi-dis re-cép-ta cæ-li sé-di-bus, Si-de-re-æ-




que do-mus Di-tá-ta san-ctis gáu-di-is, 3. Nunc re-



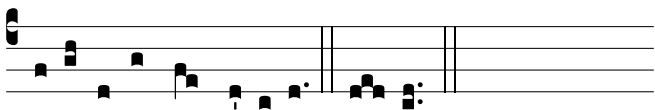
gnat in-ter cæ-li-tes be-á-ti-or, Et pre-mit a-stra,



do-cens Quæ ve-ra sint re-gni bo-na. 4. Pa-tri po-té-



stas, Fi-li-ó-que gló-ri-a, Per-pe-tu-úm-que de-cus



Ti-bi sit al-me Spí-ri-tus. A- men.

## Domare cordis impetus

*Nocturnale Romanum, 2002, p. 228\**

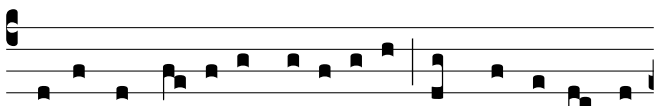
I

**D** o-má-re cor-dis ím-pe-tus E-lí-sa-beth For-


tis, in-óps-que De-o Ser-ví-re re-gno præ-tu-lit.

2. En fúl-gi-dis re-cé-pta cœ-li sé-di-bus Si-de-re-æ-


que do-mus Di-tá-ta sanc-tis gáu-di-is. 3. Nunc re-



gnat in-ter coé-li-tes be-át-i-or, Et pre-mit a-stra,



do-cens, Quæ ve-ra sint re-gni bo-na. 4. Pa-tri po-té-




stas, Fi-li-ó-que gló-ri-a, Per-pe-tu-úm-que de-cus




Ti-bi sit al-me Spí-ri-tus. A-men.

## Domare cordis impetus

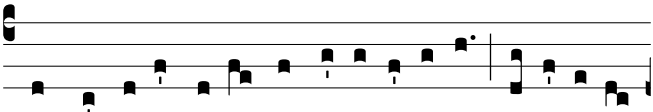
*Liber antiphonarius, 1960, p. 781*



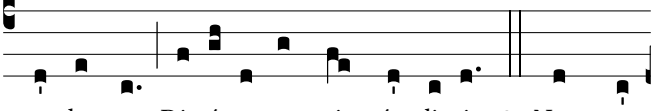
I  
**D** O-má-re cor-dis ím-pe-tus E-lí-sa-beth For-




tis, i-nó-psque De- o Ser-ví-re re-gno praé-tu-lit. 2.




En fúl-gi-dis re-cé-pta cae-li sé-di-bus, Si-de-re- aé-




que do-mus Di-tá-ta san-ctis gáu-di- is. 3. Nunc re-



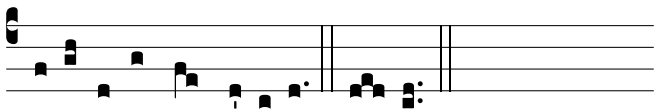
gnat in-ter caé-li-tes be-á-ti-or, Et pre-mit a-stra,



do-cens Quae ve-ra sint re-gni bo-na. 4. Pa-tri po-té-



stas, Fi-li-ó-que gló-ri-a, Per-pe-tu-úm-que de-cus

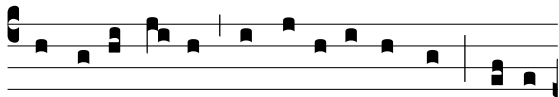


Ti-bi sit al-me Spí-ri-tus. A- men.

## Dulce fit nobis

VIII

**D**



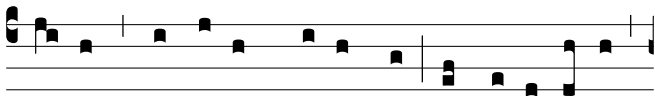
Ul-ce fit no-bis me-mo-rá-re par-vum Ná-za-



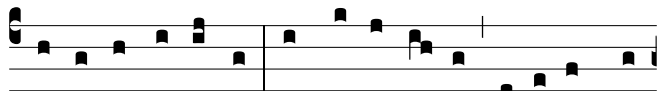
ræ tec-tum te-nu-ém-que cul-tum; éx-pe-dit Ie-su



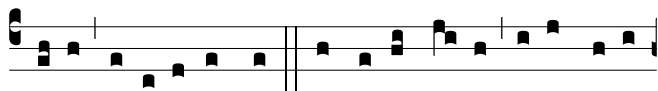
tá-ci-tam re-fér-re cár-mi-ne vi-tam. 2. Ar-te qua



Io-seph hú-mi-li ex co-lén-dus, áb-di-to Ie-sus



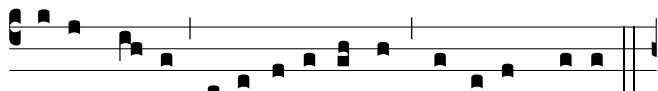
iu-ve-nés-cit æ-vo, se-que fa-brí-lis só-ci-um la-



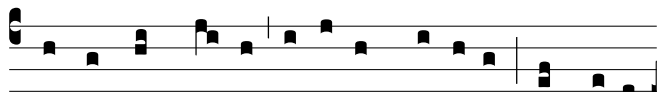
bó-ris á-di-cit ul-tro. 3. As-si-det na-to pi-a ma-ter



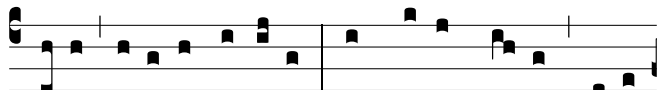
al-mo, ás-si-det spon-so bo-na nup-ta, fe-lix si



po-test cu-ras re-le-vá-re las-sis mú-ne-re a-mí-co.



4. O ne-que ex-pér-tes ó-pe-ræ et la-bó-ris, nec-ma-li i-

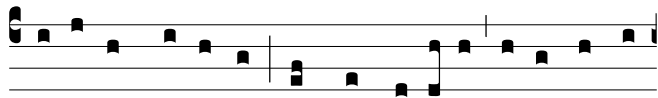


gná-ri, mí-se-ros iu-vá-te; quot-quot im-pló-rant có-lu-





men, be-ní-gno cér-ni-te vul-tu. 5. Sit ti-bi, Ie-su,



de-cus at-que vir-tus, san-cta qui vi-tæ do-cu-mén-ta



præ-bes, qui-que cum sum-mo Ge-ni-tó-re et al-mo

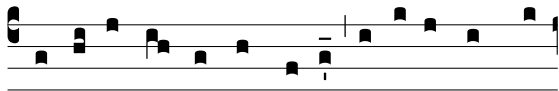


Flá-mi-ne re-gnas. A- men.

## Dulci depromat

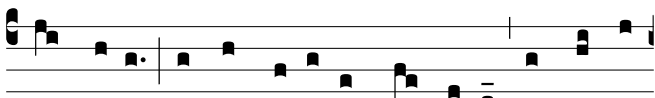
*Liber Hymnarius, p. 306*

VIII

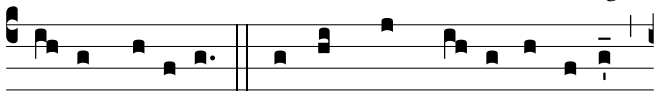


**D**

ul-ci de-pró-mat cár-mi-ne de-vó-ta plebs sol-



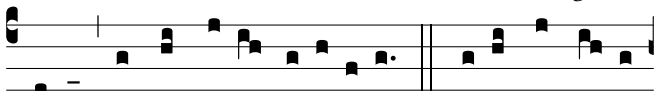
lém-ni- a, dum in cæ-ló-rum cúl-mi-ne hæc vir-go



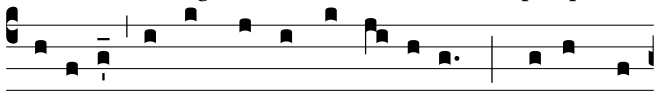
mi- cat gló-ri- a. 2. Vir-go, quæ Chri-sti láu-di-bus



va-cá-vit iam vi- rí- li-ter, san-ctó-rum nunc ag-mí-



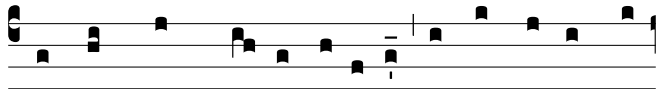
ni-bus con-iún-gi- tur fe-lí-ci-ter. 3. Vi-cit per pu-di-



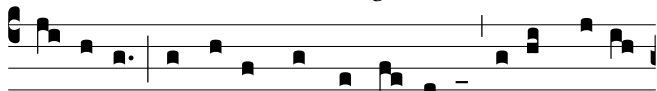
cí- ti- am in-fír-mæ car-nis ví- ti- um; spre-vit mun-



di blan-dí- ti- am Chri-sti se-queus ve-stí-gi- um. 4.



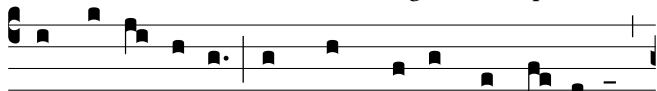
Per hanc nos, Chri-ste, dí-ri-ge ser-vans a cun-ctis



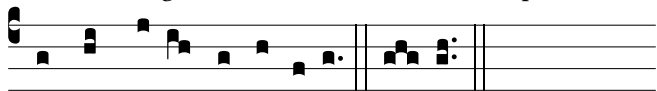
hó-sti-bus; cul-pá-rum la-psus cór-ri-ge nos ím-bu-ens



vir-tú-ti-bus. 5. Ie-su, ti-bi sit gló-ri-a, qui na-tus



es de Vír-gi-ne, cum Pa-tre et al-mo Spí-ri-tu,



in sem-pi-tér-na sæ-cu-la. A- men.

## Dulcis Iesu memoria

*Liber Hymnarius, 1983, p. 409*

D

D

Ul-cis Ie-su me-mó-ri- a, dans ve-ra cor-di

gáu-di- a, sed su-per mel et óm-ni- a e-ius dul-cis

præ-sén-ti- a. Nil cá-ni-tur su- á-vi- us, au-dí-tur nil

iu-cún-di- us, nil co-gi-tá-tur dúl-ci- us quam Ie-sus

De- i Fí- li- us. Ie-su, dul-cé-do cor-di- um, fons ve-ri,

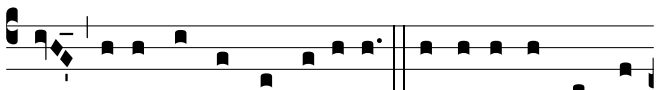
lu-men mén-ti- um, ex-cé-dis om-ne gáu-di- um et



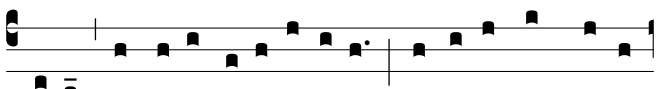
om-ne de-si-dé-ri- um. Quan-do cor no-strum ví-si-



tas, tunc lu-cet e- i vé-ri-tas, mun-di vi-lé-scit vá-ni-



tas et in-tus fer-vet cá-ri-tas. Da no-bis lar-gus vé-



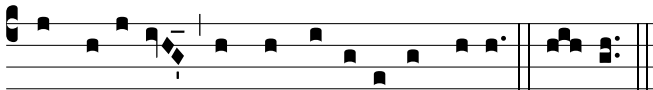
ni-am, a-mó-ris tu- i có-pi- am; da no-bis per præ-sén-



ti-am tu-am vi-dé-re gló-ri- am. Lau-des ti-bi nos



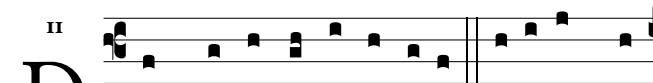
pán-gi-mus di-lé-ctus es qui Fí-li- us, quem Pa-tris at-



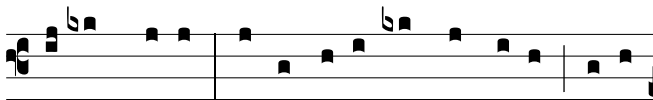
que Spí-ri-tus splen-dor re-vé-lat ín-cli-tus. A- men.

## Dum crimen

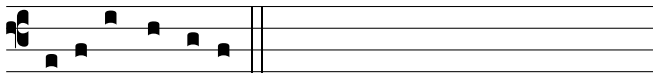
*Antiphonarium O.P. (Gillet), 1933, p. 614*



**D**um cri-men A-dæ sál-vi-tur Flu-ó-re Chri-



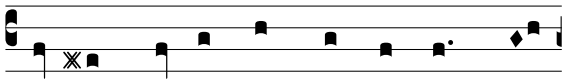
sti sán-gui-nis, He-væ vo-lúp-tas pén-di-tur Fle-tu



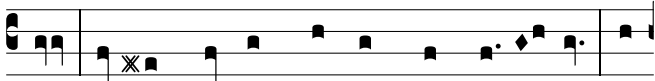
Ma-rí-æ Vir-gi-nis.

# Dum Jesus moriebatur

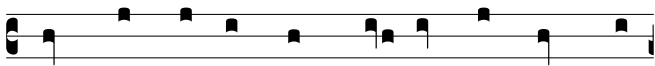
K



hi Người treo xác thánh trên thập hình ngút



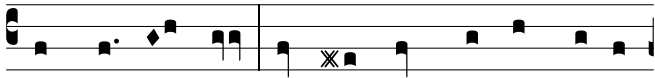
cao, Cả trần gian từ chối chẳng một lời ủi an, Mẹ



Người, đứng đó trong lòng tiêu tan, mắt trông chính



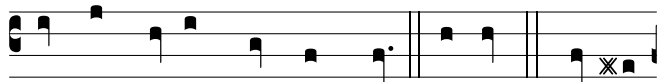
Con một mình. Mẹ Người. 2. Ai lường đo cho thấu cơn



khổ sầu thăm sâu, Linh hồn Mẹ chịu lấy thấu canh



dài chẳng vơi, Lạy Mẹ, chính lúc Con mình thương



yêu, để cho ác quân hành hạ? Lạy Mẹ. 3. Tôi nào



gan sắt đá nỡ ngoảnh mặt dửng dưng, Trước khổ hình



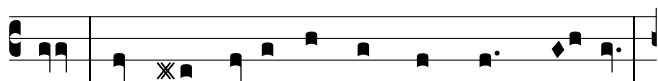
thảm thiết cứng lòng mình rẻ khinh, Lại dùng búa ác



tội mình gây ra, đóng đinh chết Đấng Chuộc tội?

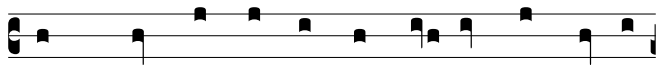


Lạy dùng. 4. Song dù tôi có khóc mắt đầm đìa chứa

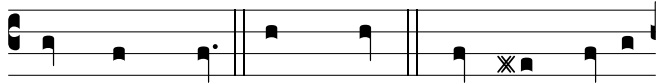


chan, Chẳng bù nổi vết cắt trong lòng Mẹ Chúa tôi,

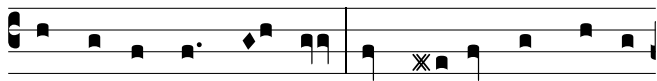




Lòng nguyện xin Con Mẹ rộng ban ơn, đón đau vết



thương cùng Người! Lòng nguyện. 5. Đặng lòng tôi sốt



sắng hết lực mình dấn thân, Dâng đời tôi cho Chúa dốc



lòng vì mến yêu, Lòng mọn khấn khấn in mặt Giê-



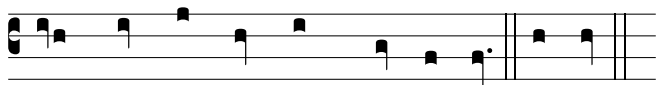
su, thuở xưa Đức Mẹ đẹp lòng. Lòng mọn. 6. Khi mệnh



chung lâm tử tôi cậy gì thế gian, Mong một Mẹ nhân



ái chũa bàu toà Chí công, Mẹ hiền dẫn dắt đi khỏi



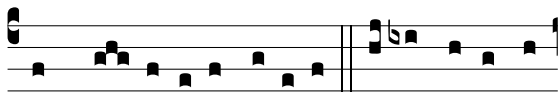
dương gian, bước lên Nước Cha đời đời. Mẹ hiền.

## Dum Ludovici

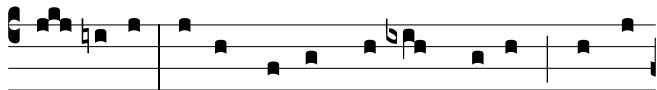
*Antiphonarium O.P. (Gillet), 1933, p. 980*

VI

**D**



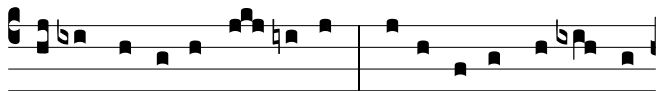
um Lu- do-ví-ci gló-ri- a Co-rú-scat in-ter



sí- de-ra, Fe-cún-da san-ctó- rum pa-rens Det jú-



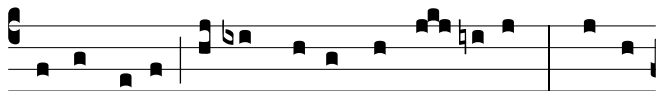
bi- los Va-lén-ti- a. 2. Im-mo pa-rens Ec-clé-si- a



Læ-tis ca-nó-ra vó-ci-bus Gra-tes u-bí-que pér-so-



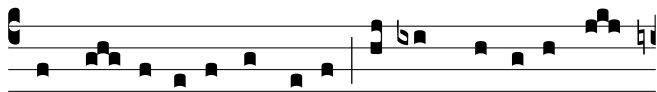
net Pro Nú-mi-nis cle-mén-ti-a. 3. Hæc, Lu-do-ví-



ci pár-vu-li Pri-mam ri-gans in-fán-ti-am, Præ-vé-



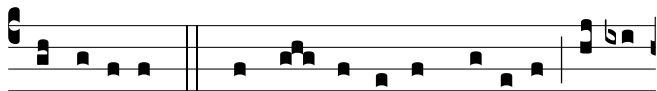
nit in dul-cé-di-ne La-ctén-tis in-no-cén-ti-am. 4.



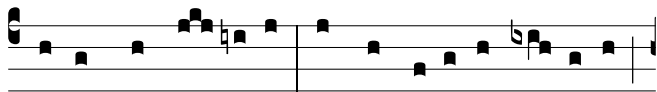
Hæc ju-gis il-li præ-fu-it Ad u-sque vi-tæ vé-



spe-ram, Ar-mí-sque pæ-ni-tén-ti-æ Per-dú-xit ad



vi-ctó-ri- am. 5. Sit laus Pa-tri cum Fí- li- o, Si-múl-



que san-cto Flá- mi-ni: Laus sit po-ló-rum cí- vi-bus



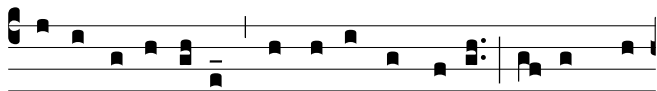
In tým-pa-nis et cým-ba-lis. A- men.

## Dum lux exoritur

III

**D**

um lux e-xó-ri-tur Pas-chá-si- o sa-cræ,



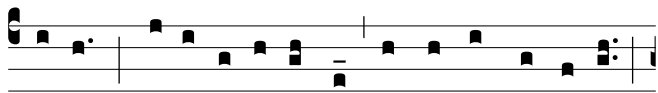
E ter-ris ó-cu-los men-tis ad æ-the-ra Tol-lat, mul-



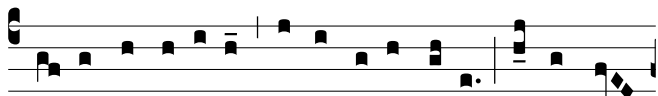
tí-pli-ces qui cu-pit ín-cly-ti Pal-mas cér- ne-re



már-ty-ris 2. Cun-ctis post-há-bi-tis sáe-cu-li ho-nó-



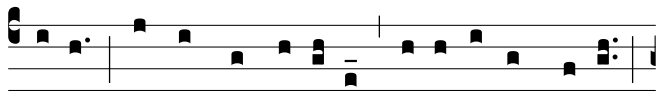
ri-bus Spré-tis il-lé-ce-bris car-nis, et hós-ti-bus



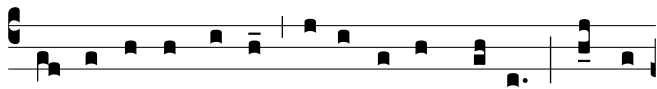
Fu-sis tar-tá-re-is fre-na po-tén-ti-or Vic-tis sén-



si-bus ád-di-dit 3. Pug-nas e-ló-qui-o tér-ri-tat ím-



pi-os, Con-fír-mat só-ci-os, ví-ri-bus ím-pa-res



A bel-lo ré-mo-vet: so-lus et óm-ni-um Pœ-nas



vúl-ne-ra sús-ti-net 4. Seu vi-tæ ins-pí-ci-tur cán-



di-da *pú*-ri-tas, Doc-trí-næ aut po-ti-us fúl-gi-da clá-



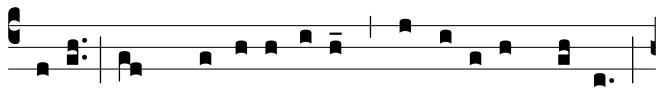
ri-tas Vel quan-to oc-cú-bu-it ró-bo-re præ-di-tus,



De-sunt cár-mi-na láu-di-bus 5. Te ci-vem cé-le-bret,



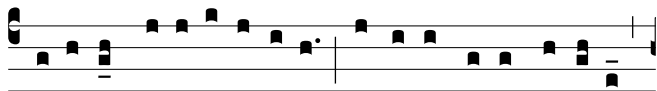
Pe-tre, Va-lén-ti-a; Iac-tet pon-tí-fi-cem fi-da Bi á-



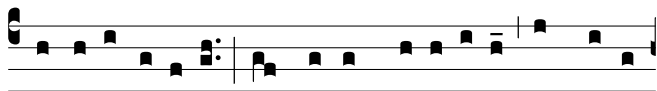
ti- a; Dum Gra-na-ta tu-um mar-ty-ri- um ca-nat,



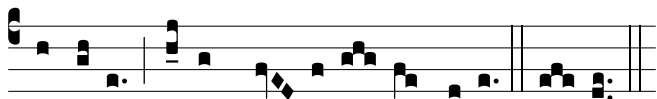
Laus Chri-sti, o *He-spe-* ri- e *de-cus* 6. Al-mæ sit



Trí- a-di, glo-ri- a iú-gi-ter: Pa-tri *an-te et gé-ni-to*



sæ-cu-la Fí- li- o; Sanc-to *et Spí-ti-tu- i:* sit pre-ce



már-ty-ris, No-bis pro- pi- ti- us De- us A- men

## Dum Nocte Pulsa

*Antiphonale Romanum, 1912, p. 602*

D

um, no-cte pul-sa, lú-ci-fer Di- em pro-

pín-quam nún-ti- at, No-bis re-fert Ve-nán-ti- us

Lu-cis be-á- tæ mú- ne-ra. 2. Nam crí-mi-num

ca- lí-gi-nem Sty- gís-que no-ctem dé-pu-lit,

Ve-ró-que ci-ves lú-mi-ne Di-vi-ni-tá- tis ím-

bu- it. 3. A-quis sa-cri bap-tís-ma- tis Lu-strá-vit

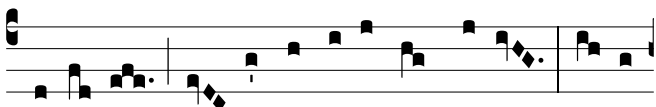




il-le pá-tri- am: Quos tin-xit un-da mí-li-tes, In a-



stra mi- sit Már- ty- res. 4. Nunc An-ge-ló-rum



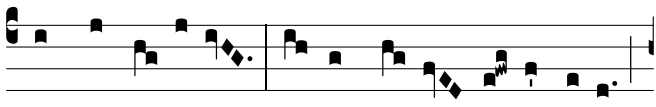
pár-ti- ceps, A- dé-sto vo- tis súp-pli-cum: Pro-cul



re-pél- le crí-mi-na, Tu-úm-que lu- men ín-



ge-re. \* Sit laus Pa-tri, sit Fí- li- o, Ti- bí-que,



San-cte Spí- ri-tus: Da per pre-ces Ve-nán-ti- i

Be- á-ta no- bis gáu- di- a. A- men.

## Dum nocte pulsa Lucifer

*Liber antiphonarius, 1960, p. 712*

III

**D**UM no-cte pul-sa lú-ci-fer Di- em pro-  
pín-quam nún-ti- at, No-bis re- fert Ve- nán-ti- us  
Lu-cis be- á- tae mú- ne- ra. 2. Nam crí-mi-num  
ca- lí- gi- nem, Sty- gí- s- que no- ctem dé- pu- lit:



Ve-ró-que ci- ves lú-mi-ne Di-vi-ni-tá- tis ím-



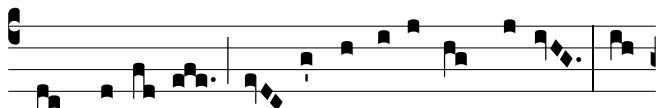
bu- it. 3. A-quis sa-cri ba-ptí-sma- tis Lu- strá-vit



il-le pá-tri- am: Quo- s tin- xit un- da mí- li- tes, In



a-stra mi- sit Már- ty- res. 4. Nunc An- ge- ló-



rum pár-ti- ceps A- dé- sto vo- tis súp- pli- cum: Pro-



cul re- pél- le crí- mi- na, Tu- úm- que lu- men ín-



## Dum sacerdotum celebrant fideles

*Liber Hymnarius, 1983, p. 292*

III

**D**UM sa-cer-dó-tum cé-le-brant fi-dé-les Fes-

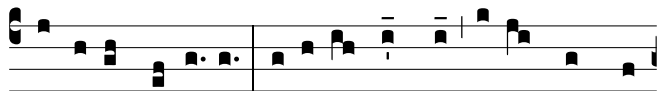
ta sol-lém-ni ve-ne-rán-da cul-tu, In tu-as lau-des



ho-nor hic red-ún-dat, Sum-me Sa-cér-dos. 2. Cu-ius



ex do-no pot-u- é- re pa-tres Sé- mi- tas lu- cis



pó-pu-los do-cé-re, Mó-ri-bus sanc-tis ré-ge-re at-que



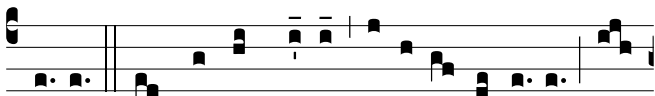
ver-bo Pá-sce-re vi-tæ. 3. Sed nec ad-vér-sis pót-e-



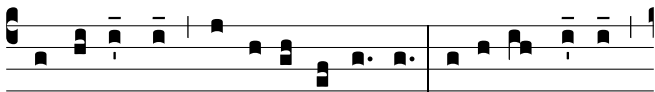
rant mo-vé-ri A tu-æ cer-to fī-de- i te-nó-re,



Quos fu-tu-ró-rum ra-ta præ-mi- ó-rum Spes a- ni-



má-bat. 4. Un-de post vi-tæ frá-gi-lis la-bó-res Ri-



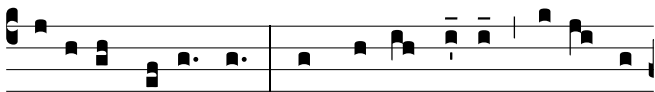
te de-cúr-sos, pá-tri-as ad-ép-ti Cæ-li-tus se-des,



só-li-da be-á-ti Pa-ce fru-ún-tur. 5. Gló-ri-æ



sum-mum de-cus at-que lau-dis, Rex, ti-bi, re-gum,



Dé-i-tas per-én-nis, Quic-uid est re-rum cé-le-bret



per om-ne Tem-pus et æ-vum. A-men.

# Dum tuas

*Liber Hymnarius, 1983, p. 402*

IV

**D**

UM tu-as fe-sto, pa-ter o co-lé-nde,

cá-nti-co lau-des ha-bet hæc co-ró-na, vo-cis ac

men-tis-, Ío-a-chim, be-ní-gne-ác-ci-pe mu-nus.

# Dum tuas festo

*Liber Hymnarius, 1983, p. 402*

IV

**D**

UM tu-as fe-sto, pa-ter o co-lén-de,



cán-ti-co lau-des ha-bet hæc co- ró-na, vo-cis ac



men-tis, Ió- a-chim, be-ní-gne ác-ci-pe mu-nus. 2.



Lon-ga te re-gum sé-ri- es a-vó-rum A-bra-hæ



pro-lem tu-lit at-que Da-vid; clá-ri- or mun-di

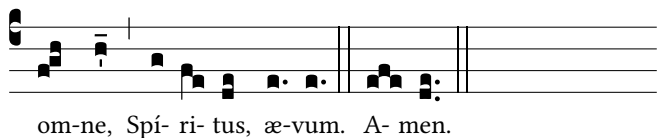
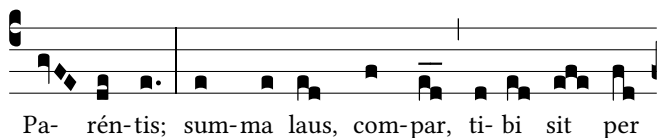
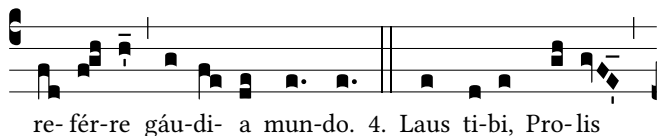
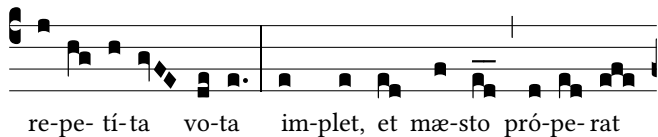


dó-mi-na co-rú-scas pro-le Ma-rí- a. 3. Sic tu-um



ger-men be-ne- díct ab An-na é-di-tum, pa-trum





## Ecce iam noctis

*Hymnarium Cisterciense, 1909, p. 4 & Hymnarium Cisterciense, 1952, p. 5*

VIII

E

c- ce iam no-ctis \* te-nu- á-tur um-bra, lu-

cis au-ró-ra rú-ti-lans co-rús-cat, Ni-si-bus to- tis

ro-gi-té-mus om-nes Cun-cti-po-tén-tem.

## Ecce jam

*Antiphonarium O.P. (Gillet), 1933, p. 140*

IV

E

c-ce jam no-ctis te-nu- á-tur um-bra, Lu-cis

au-ró-ra rú-ti-lans co-rús-cat: Ní- si-bus to- tis

ro-gi-té-mus o-mnes Cun-cti-po-tén-tem.

## Ecce jam

*Antiphonarium O.P. (Gillet), 1933, p. 24*

IV

**E** c-ce jam no-ctis te-nu-á-tur um-bra, Lu-cis

au-ró-ra rú-ti-lans co-rú-scat: Ní-si-bus to-tis

ro-gi-té-mus o-mnes Cun-cti-po-tén-tem.

## Ecce jam noctis

*Antiphonale Monasticum, 1934, p. 35*

E

C-ce jam noc-tis te-nu-á-tur um-bra, Lu-cis

au-ró-ra rú-ti-lans co-rús-cat : Ní-si-bus to-tis

ro-gi-té-mus om-nes Cun-cti-po-tén-tem. 2. Ut De-us

nos-tri mi-se-rá-tus, om-nem Pel-lat lan-guó-rem,

trí-bu-at sa-lú-tem, Do-net et no-bis pi-e-tá-te

Pa-tris Re-gna po-ló-rum. 3. Præ-stet hoc no-bis

Dé- i- tas be- á- ta Pa- tris, ac Na- ti, pa- ri- tér- que  
 Sanc- ti Spí- ri- tus, cu- ius ré- bo- at in om- ni  
 Gló- ri- a mun- do. A- men.

## Ecce jam noctis tenuatur

*Liber antiphonarius, 1960, p. 8*

IV

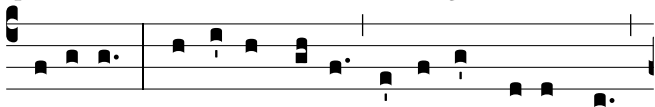
**E** C- ce jam no- ctis te- nu- á- tur um- bra, Lux et  
 au- ró- rae rú- ti- lans co- rú- scat: Sú- pli- ces re- rum



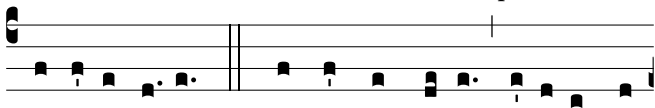
Dó-mi-num ca-nó-ra Vo-ce pre-cé-mur: 2. Ut re- os cul-



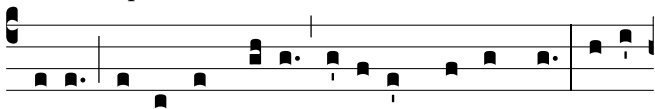
pae mi-se-rá-tus, o-mnem Pel-lat an-gó-rem trí-bu- at



sa-lú-tem, Do-net et no-bis bo-na sem-pi-tér-nae



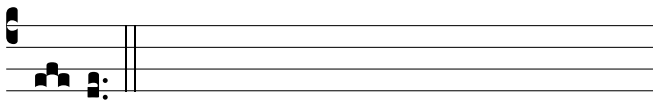
Mú-ne-ra pa-cis. 3. Prae-stet hoc no-bis Dé- i-tas be-



á-ta Pa-tris, ac Na-ti, pa-ri-té-rque San-cti Spí-ri-



tus, cu-jus ré-so-nat per o-mnem Gló-ri- a mun-dum.



A- men.

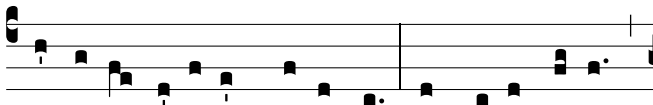
## Ecce jam noctis tenuatur (Alter tonus)

*Liber antiphonarius, 1960, p. 9*



**E**

C-ce jam no-ctis te-nu- á-tur um-bra, Lux et



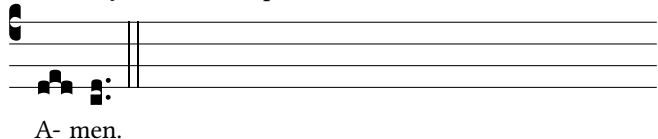
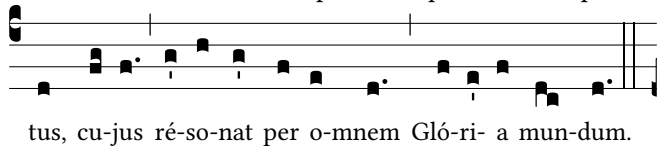
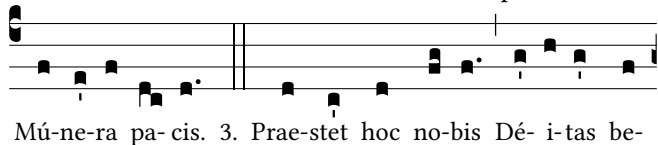
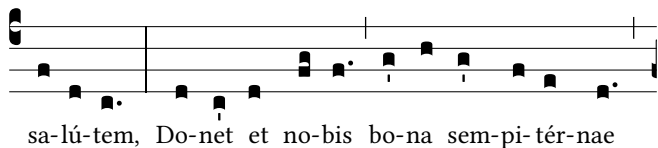
au-ró-rae rú-ti-lans co-rú-scat: Sú-pli-ces re-rum



Dó-mi-num ca-nó-ra Vo-ce pre-cé-mur: 2. Ut re- os cul-



pae mi-se-rá-tus, o-mnem Pel-lat an-gó-rem trí-bu- at



## Egregie Doctor

*The Liber Usualis, 1961, p. 1349 & Liber antiphonarius, 1960, p. 607*



E

- gré-gi-e Do-ctor Pau-le, mo-res ín-

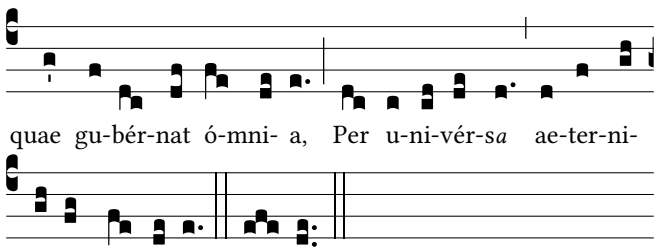
stru-e, Et no-stra te-cum pé-cto-ra in cae-lum

tra-he: Ve-lá-ta dum me-rí-di-em cer-nat fi-des,

Et so-lis in-star so-la re-gnet cá-ri-tas. 2. Sit Tri-

ni-tá-ti sem-pi-tér-na gló-ri-a, Ho-nor, pot-é-

stas, at-que ju-bi-lá-ti-o, In u-ni-tá-te

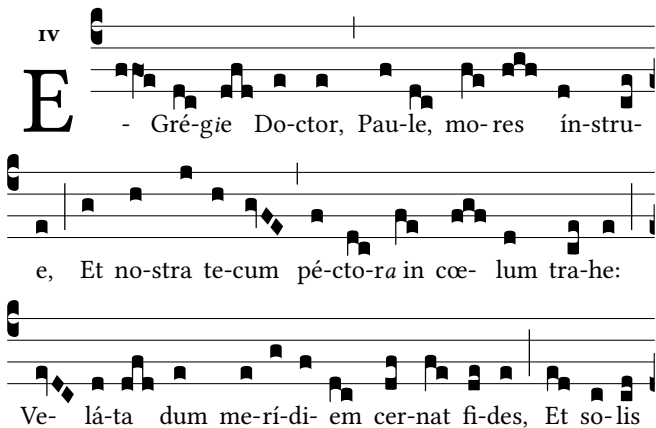


quae gu-bér-nat ó-mni- a, Per u-ni-vér-sa ae-ter-ni-  
tá-tis saé-cu-la. A- men.

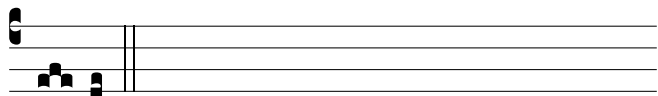
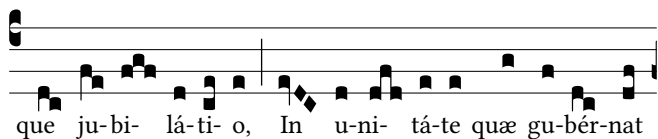
## Egredie Doctor Paule

*Nocturnale Romanum, 2002, p. 46\**

IV



**E** - Gré-gie Do-ctor, Pau-le, mo-res ín-stru-  
e, Et no-stra te-cum pé-cto-ra in cœ- lum tra-he:  
Ve- lá-ta dum me-rí-di-em cer-nat fi-des, Et so-lis



## Egregie Doctor Paule

*Liber antiphonarius, 1960, p. 607*

E

- gré-gi-e Do-ctor Pau-le, mo-res ín-


stru-e, Et no-stra te-cum pé-cto-ra in cae-lum

tra-he: Ve-lá-ta dum me-rí-di-em cer-nat fi-des,

Et so-lis in-star so-la re-gnet cá-ri-tas. 2. Sit Tri-

ni-tá-ti sem-pi-tér-na gló-ri-a, Ho-nor, po-té-

stas, at-que ju-bi-lá-ti-o, In u-ni-tá-te



quae gu-bér-nat ó-mni- a, Per u-ni-vér-sa ae-ter-ni-  
tá-tis saé-cu-la. A- men.

## Eia festivis

*Antiphonarium O.P. (Gillet), 1933, p. 1033*

VIII



**E** - ja fe-stí- vis ce-le-bré-tur hy-mnis No-men  
Al-bér-ti ré-so-nans u-bí-que: San-ctus ac Do-ctor  
mé-ri-to vo-cá-tur Ma-gnus in or-be. 2. Di-gna Gus-



má-ni só-bo-les re-fúl-sit; As-pe-ram vi-xit si-ne



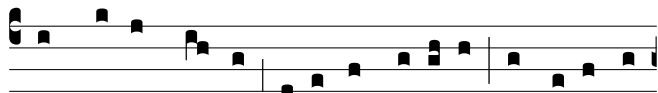
la-be vi-tam, Ac De- i ver-bum dó-cu- it po-tén-tis



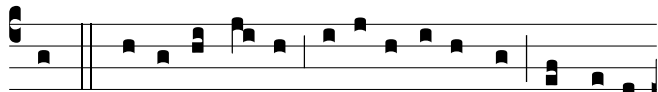
Ar-te lo-qué-læ. 3. Ri-te, do-ctrí-næ rá-di- is su-



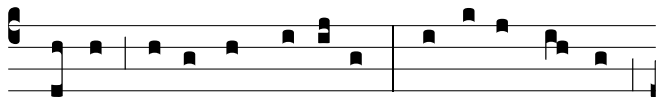
pér-næ, Mén-ti- um den-sas té-ne-bras fu-gá-vit,



Et gre-gem pa-stor pi- us ad sa-lú-tis Pá-scu- a du-



xit. 4. Pa-nis et vi-ni spé-ci- e la-tén-tem Ex-tu-lit



Chri-stum ré-da-mans, a-dó-rans: Vír-gi-nem fer-vens



có-lu-it Ma-rí-am Pa-cis a-má-tor. 5. Chri-ste, Rex



re-gum, ti-bi sit po-té-stas: Sit de-cus, vir-tus, ho-nor



at-que Pa-tri, Et Pa-ra-clé-to pá-ri-ter re-súl-tet



Gló-ri-a in æ-vum. A-men.

## Eia Mater

*Liber Hymnarius, 1983, p. 437*

E

- ia, Ma-ter, fons a-mó-ris, me sen-tí-re vim

do-ló-ris fac, ut te-cum lú-ge-am. 2. Fac ut ár-de-at

cor me-um in a-mán-do Chri-stum De-um, ut si-

bi com-plá-ce-am. 3. San-cta ma-ter, i-stud a-gas,

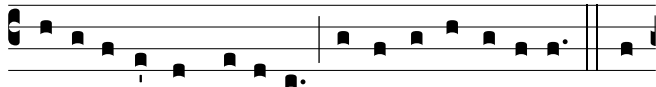
Cru-ci-fí-xi fi-ge pla-gas cor-di me-o vá-li-de. 4. Tu-

i Na-ti vul-ne-rá-ti, tam di-gná-ti pro me pa-ti poe-





nas me-cum dí-vi-de. 5. Fac me ve-re te-cum fle-re,



Cru-ci- fí-xo con-do-lé-re, do-nec e-go ví-xe-ro. 6. Lux-



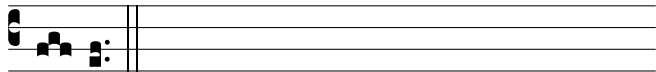
ta cru-cem te-cum sta-re ac me ti-bi so-ci- á-re



in plan-ctu de-sí-de-ro. 7. Quan-do cor-pus mo-ri- é-



tur, fac ut á-ni-mæ do-né-tur pa-ra-dí-si gló-ri- a.



A- men.

# Eia mater

*Liber Hymnarius, 1983, p. 436*

II

**E** - ia, ma-ter, fons a-mó-ris, me sen-tí-re vim

do-ló-ris fac, ut te-cum lú-ge-am. 2. Fac ut ár-de-at

cor me-um in a-mán-do Chri-stum De-um, ut si-

bi com-plá-ce-am. 3. San-cta ma-ter, i-stud a-gas,

Cru-ci-fí-xi fi-ge pla-gas cor-di me-o vá-li-de. 4.



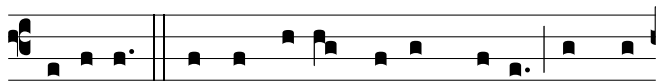
Tu- i Na- ti vul-ne-rá-ti, tam di-gná-ti pro me



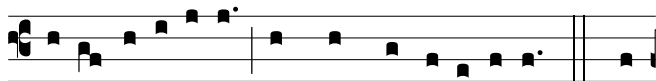
pa-ti poe-nas me-cum dí-vi-de. 5. Fac me ve-re te-



cum fle-re, Cru-ci-fi-xo con-do-lé-re, do-nec e-go



ví-xe-ro. 6. Iux-ta cru-cem te-cum sta-re ac me



ti-bi so-ci-á-re in plan-ctu de-sí-de-ro. 7. Quan-



do cor-pus mo-ri-é-tur, fac ut á-ni-mæ do-né-tur



pa-ra-dí-si gló-ri- a. A- men.

## En acetum



**E**

n a-cé-tum, fel, a-rún-do, spu-ta, cla-vi, lán-



ce- a; mi-te cor-pus per-fo-rá-tur, san-guis, un-



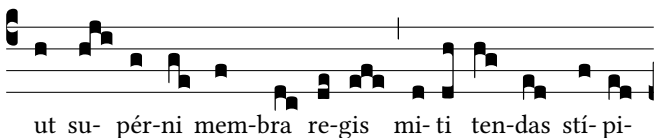
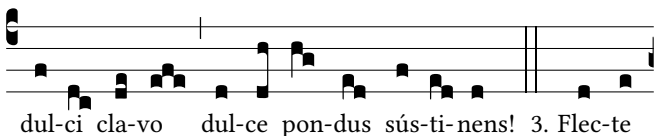
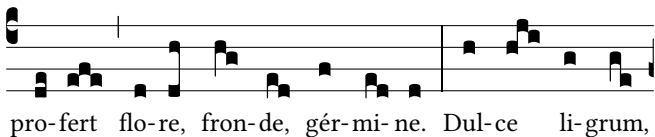
da pró-flu- it; ter-ra, pon-tus, as-tra, mun-dus

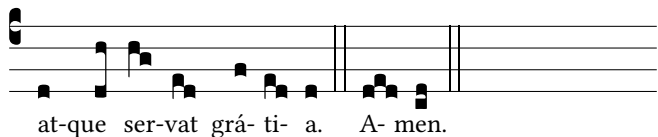
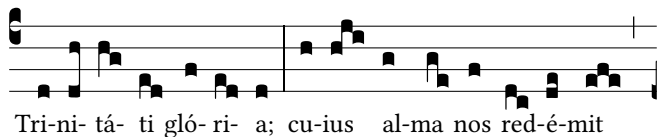
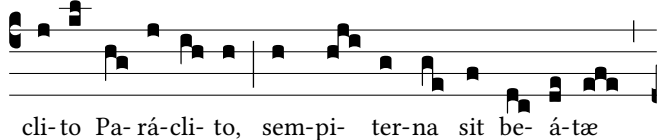
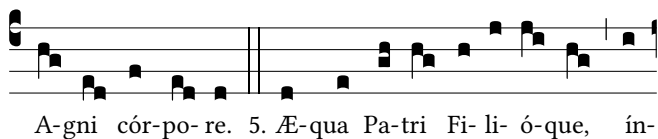
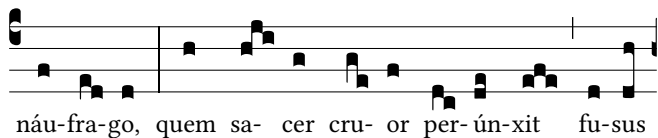


quo la-ván-tur flú-mie-ne! 2. Crux fĩ-de- lis, in-ter om-



nes ar-bor u-na nó-bi- lis! Nul-la ta-lem sil-va





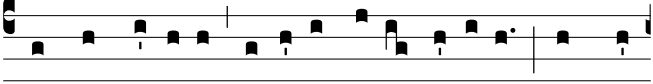
# En clara vox

*Liber antiphonarius, 1960, p. 215*

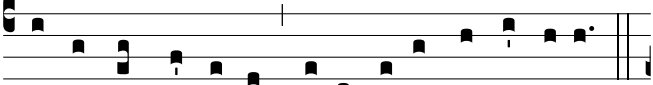
I

**E** N cla-ra vox re-dár-gu- it Ob-scú-ra quae-  
que, pér-so-nans : Pro-cul fu-gén-tur só-mni- a, Ab ál-  
to Je-sus pró-mi-cat. 2. Mens jam re-súr-gat tór-pi-  
da, Non ám-pli- us ja-cens hu-mi : Si-dus re-fúl-get  
jam no-vum, Ut tol-lat o-mne nó-xi- um. 3. En Á-gnus

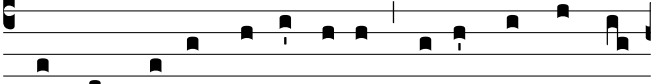
The image shows a musical score for the antiphon 'En clara vox'. It consists of four systems of music, each with a vocal line and a corresponding Latin lyric line. The notation uses square notes on a four-line staff, with a clef and a common time signature. The lyrics are in Latin and describe the 'obscure person' of the night and the 'rising' of Jesus. The score is divided into three numbered sections (1, 2, 3) by double bar lines. The first section ends with a repeat sign. The second section ends with a double bar line. The third section ends with a double bar line. The lyrics are: 'I EN clara vox re-dár-gu- it Ob-scú-ra quae-que, pér-so-nans : Pro-cul fu-gén-tur só-mni- a, Ab ál-to Je-sus pró-mi-cat. 2. Mens jam re-súr-gat tór-pi-da, Non ám-pli- us ja-cens hu-mi : Si-dus re-fúl-get jam no-vum, Ut tol-lat o-mne nó-xi- um. 3. En Á-gnus'.



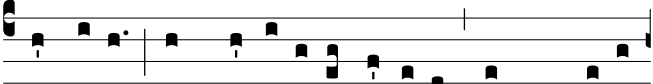
ad nos mít-ti-tur La-xá-re gra-tis dé-bi-tum : O-mnes



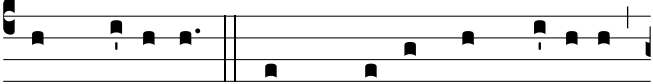
si-mul cum lá-cri-mis Pre-cé-mur in-dul-gén-ti-am.




4. Ut cum se-cún-do fúl-se-rit, Me-tú-que mun-dum



cín-xe-rit, Non pro re-á-tu pú-ni-at, Sed nos pi-us

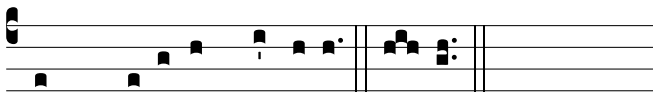


tunc pró-te-gat. 5. Vir-tus, ho-nor, laus, gló-ri-a



De-o Pa-tri cum Fí-li-o, San-cto si-mul Pa-rá-cli-to,

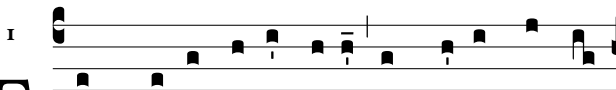




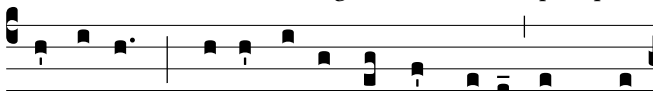
In sae-cu-ló-rum saé-cu-la. A- men.

## En clara vox

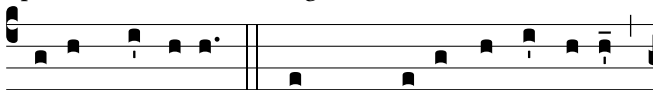
*Cantus selecti, 1957, p. 29\**



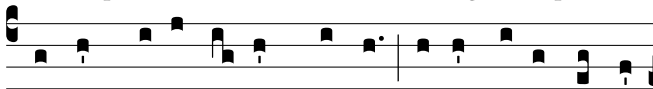
**E**N cla-ra vox re-dár-gu-it Ob-scú-ra quæ-que,



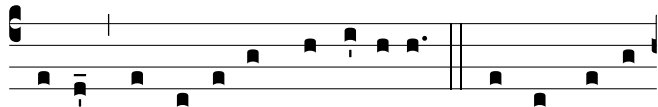
pér-so-nans : Pro-cul fu-gén-tur só-mni-a, Ab al-to




Je-sus pró-mi-cat. 2. Mens jam re-súr-gat tór-pi-da,



Non ám-pli-us ja-cens hu-mi : Si-dus re-fúl-get jam



no-vum, Ut tol-lat o-mne nó-xi- um. 3. En Á-gnus ad



nos mít-ti-tur La-xá-re gra-tis dé-bi-tum : O-mnes si-




mul cum lá-cry-mis Pre-cé-mur in-dul-gén-ti- am.



4. Ut, cum se-cún-do fúl-se-rit, Me-tú-que mun-dum



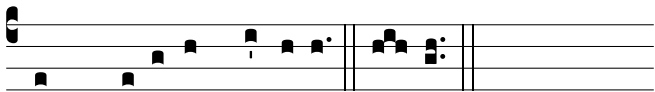
cín-xe-rit, Non pro re- á-tu pú-ni- at, Sed nos pi- us



tunc pró-te-gat. 5. Vir-tus, ho-nor, laus, gló-ri- a



De-o Pa-tri cum Fí-li-o, San-cto si-mul Pa-rá-cli-to,



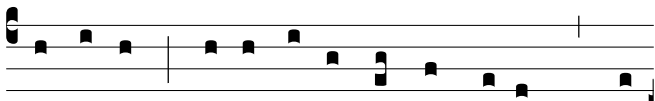
In sæ-cu-ló-rum sæ-cu-la. A-men.

## En clara vox

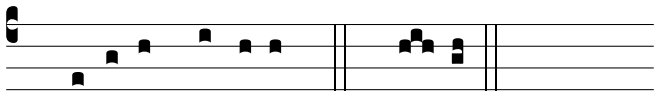
*Antiphonale Romanum, 1912, p. 189*



**E**n cla-ra vox red-ár-gu-it Obs-cú-ra quæ-que,



pér-so-nans: Pro-cul fu-gén-tur sóm-ni-a, Ab



al-to Je-sus pró-mi-cat. *In fine.* A-men.

# En Ludovici

*Antiphonarium O.P. (Gillet), 1933, p. 984*

VI

**E**n Lu- do-ví- ci láu- di- bus Au- ró- ra la- xat  
púr- pur- am Nox a- tra con- dit pál- li- um, Fe- stí- vus  
al- bé- scit di- es.

The image shows three staves of musical notation for the antiphon 'En Ludovici'. The first staff begins with a treble clef and a common time signature. The melody is written in square neumes. A large initial 'E' is placed at the start of the first line of text. The second staff continues the melody and text. The third staff concludes the piece with a double bar line.

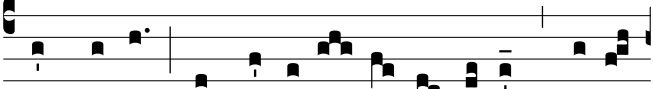
# En ut superba

*Antiphonale Monasticum, 1934, p. 563*


I

**E**N ut su- pér- ba Crí- mi- num Et sæ- va nos- tró-


The image shows a single staff of musical notation for the antiphon 'En ut superba'. It begins with a treble clef and a common time signature. The melody is written in square neumes. A large initial 'E' is placed at the start of the first line of text.



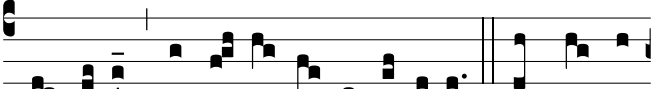
rum co-hors Cor sau-ci- á- vit ín-no-cens Me-rén-




tis haud ta-le De- i 2. Vi-brán-tis has-tam mí- li- tis



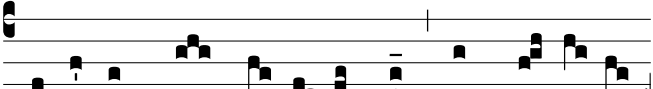
Pec-cá- ta nos-tra dí- ri- gunt; Fer-rúm-que di- ræ




cús-pi-dis Mor-tá- le cri-men á-cu- it. 3. Ex Cor-de



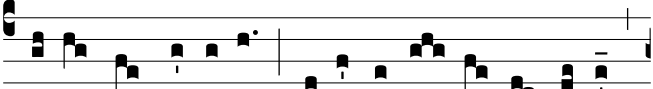
scis- so Ec-clé- si- a, Chris- to iu- gá- ta, ná- sci- tur:



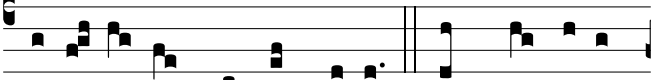
Hoc ós-ti- *um* ar- cæ in lá- te- re est Gen- ti ad sa- lú-




tem pó-si-tum. 4. Ex hoc per-én-nis grá-ti-a, Ceu sep-



ti-fór-mis flú-vi-us, Sto-las ut il-lic sór-di-das




La-vé-mus A-gni in sán-gui-ne. 5. Tur-pe est red-í-re



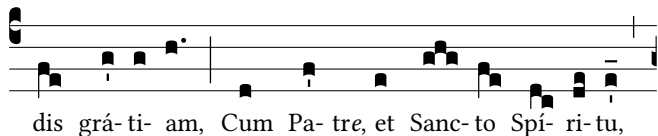
ad crí-mi-na, Quæ Cor be-á-tum lá-ce-rent: Sed



æ-mu-lé-mur cór-di-bus Flam-mas a-mó-ris ín-di-



ces. 6. Gló-ri-a ti-bi, Dó-mi-ne, Qui Cor-de fun-



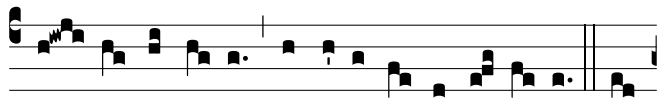
## En ut superba

*The Liber Usualis, 1961, p. 978*

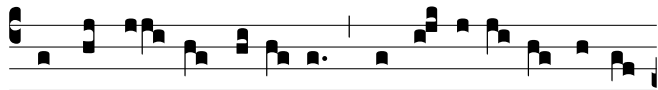




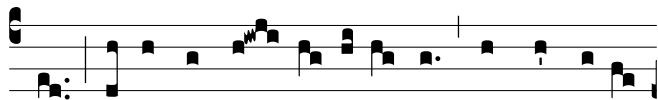
mí-li-tis Pec-cá-ta no-stra dí-ri-gunt, Fer-rúm-que



di-rae cú-spi-dis Mor-tá-le cri-men á-cu-it. 3. Ex



Cor-de scisso Ec-clé-si-a, Chri-sto ju-gá-ta, ná-sci-



tur : Hoc ó-stium arcae in lá-tere est Genti ad sa-lú-

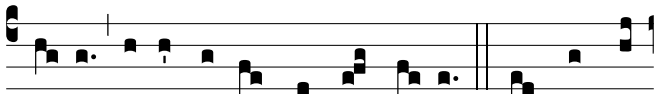


tem pó-si-tum. 4. Ex hoc per-én-nis grá-ti-a,



Ceu se-pti-fór-mis flú-vi-us, Sto-las ut il-lic sór-





di-das La-vé-mus Agni in sán-gui-ne. 5. Turpe est re-



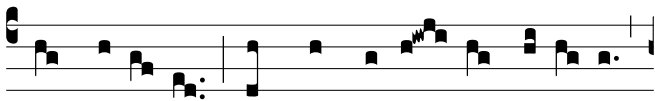
dí-re ad crí-mi-na, Quae Cor be-á-tum la-cé-rent :



Sed ae-mu-lé-mur cór-di-bus Flam-mas a-mó-ris ín-



di-ces. 6. Je-su, ti-bi sit gló-ri-a, Qui Cor-de fun-



dis grá-ti-am, Cum Patre et al-mo Spí-ri-tu



In sem-pi-tér-na saé-cu-la. A-men.

# En ut superba criminum

*Liber antiphonarius, 1960, p. 538.3*

III

**E**

N ut su-pér- ba crí-mi-num Et sae-va no-

stró-rum co-hors Cor sau-ci- á- vit ín-no-cens

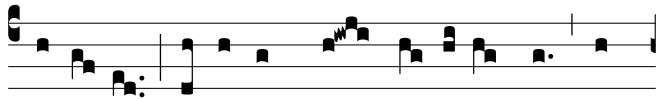
Me-rén-tis haud ta-le De- i! 2. Vi-brán-tis ha- stam

mí-li- tis Pec-cá- ta no-stra dí- ri-gunt, Fer-rúm-que

di- rae cú-spi- dis Mor-tá-le cri-men á- cu- it. 3.



Ex cor-de scis-so Ec-clé-si-a, Chri-sto ju-gá-ta,



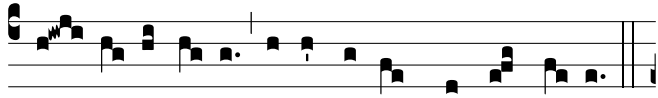
ná-sci-tur: Hoc ó-sti-um ar-cae in lá-te-re est Gen-ti-



ad sa-lú-tem pó-si-tum. 4. Ex hoc pe-rén-nis



grá-ti-a, Ceu sep-ti-fór-mis flú-vi-us, Sto-las ut



il-lic sór-di-das La-vé-mus A-gni in sán-gui-ne. 5.



Tur-pe est re-dí-re ad crí-mi-na, Quae Cor be-á-tum



lá-ce-rent: Sed ae-mu-lé- mur cór-di-bus Flam-mas



a-mó-ris ín-di-ces. 6. Je-su, ti-bi sit gló-ri-a,



Qui Cor-de fun-dis grá-ti-am, Cum Pa-tre et al-mo



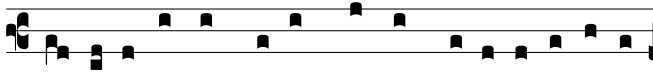
Spí-ri-tu In sem-pi-tér-na saé-cu-la. A-men.

## Eterne rerum

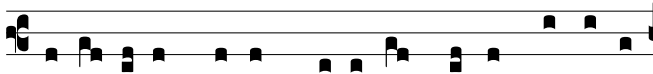
*Hymnarium cisterciense - Cod. Lichtenthal 28, 1250, p. 1r*



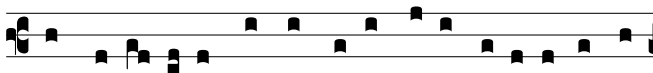
- ter-ne re-rum con-di-tor noc-tem di-em-q;



qui re-git. et tem-po-rum das tem-po-ra. ut al-le-ues



uas-ti-di-ū-. **Pre**-co di- e- i iam so-nat. noc-tis p-



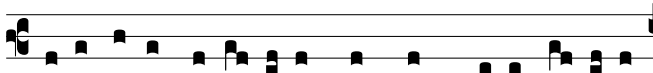
fun-de p- ui-gil. noc-tur-na iur ui- an-ti- b? a-no-cte



no-ctem se-gre-gans. **Hoc** ex-ci-ta-tur lu-ci-fer. so-



luit po-lum ca-li-gi-ne. hox om-nis er-ro-ru cho-rus.



ui- ā no-cen-di de-se-rit. **Hoc** nau-ta ui-res col-li-git.



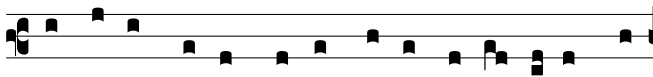
pon-ti-q; mi-tes-cunt fre-ta. hoc ip-sa pe-tra ec-cle-



si- e. ca-nen-te cul-pam di-lu-it. Sur-ga-m er-go



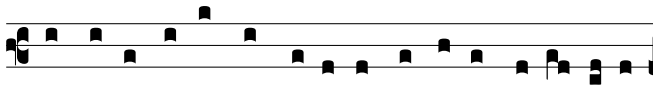
ftren nu- e. gal-lus ia-cen-tes ex-ci-tat. et somp-no-



len-tos in-cre-pas. gal-lus ne-gan-tē ar-gu-it. Gal-



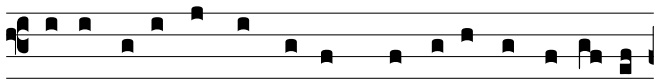
lo ca-nen-te spes red-it. e-gris sa-lus re-fun-dit



mu-cro la-tro-nis con-di-t lap-sis fi-des re-uer-ti-tur.



Ie-su pa-uen-tes re-spi-ce. et nos ui-dē-do cor-ri-ge.



si re-spi-cis lap-sus ca-dunt. flec-tu-q; cul-pa so-lu-



it. Tu lux re-ful-ge sen-si-b? men-tis-q; somp-nū



dis-cu-te. te n-ṛa uox pri-mū so-net. et o-ra sol-ua-



mus ti-bi. G- t- a ti-bi d- n̄- e. g- t- a u-ni-ge-ni-



to. u-na aī scō sp- u- . in-sem-pi-ter-na se-cu-la.

# Ex more docti mystico

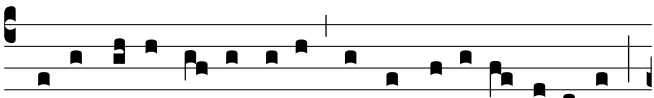
*Nocturnale Romanum, 2002, p. LVII*

I


**E** X mo-re do-cti mýs-ti-co Ser-vé-mus hoc je-  
jú-ni-um, De-no di-é-rum cír-cu-lo Du-cto qua-  
ter no-tís-si-mo. 2. Lex et pro-phé-tæ prí-mi-tus  
Hoc præ-tu-lé-runt, pós-tmo-dum Chri-stus sa-crá-  
vit, om-ni-um Rex at-que fac-tor tém-po-rum.

The image shows a musical score for a Latin text. It consists of five staves of music, each with a treble clef and a common time signature. The notes are represented by black squares on a five-line staff. The text is written below the staves, with a large initial 'E' at the beginning. The text is: 'X mo-re do-cti mýs-ti-co Ser-vé-mus hoc je- jú-ni-um, De-no di-é-rum cír-cu-lo Du-cto qua- ter no-tís-si-mo. 2. Lex et pro-phé-tæ prí-mi-tus Hoc præ-tu-lé-runt, pós-tmo-dum Chri-stus sa-crá- vit, om-ni-um Rex at-que fac-tor tém-po-rum.' There are some double bar lines and vertical lines indicating phrasing or breath marks.







3. U-tá-mur er-go pár-ci- us Ver-bis, ci-bis et pó-ti-bus,



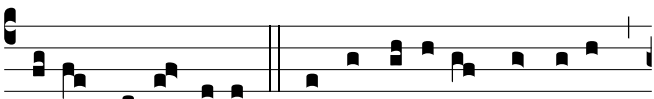
Som-no, jo- cis, et ár-cti- us Per-sté-mus in cu-stó-



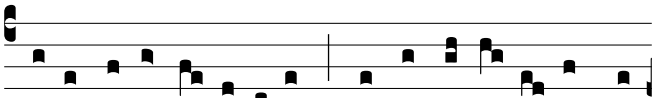
di- a. 4. Vi-té-mus au-tem nó-xi- a, Quæ sú-bru- unt



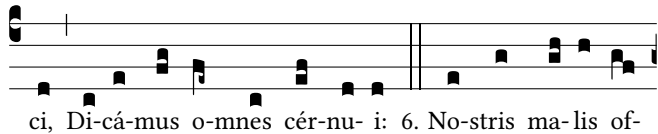
men-tes va-gas: Nul-lúm-que de-mus cál-li-di Ho-stis



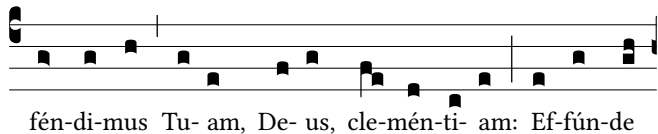
lo-cum ty-rán-ni-di. 5. Fle-ctá-mus i- ram vín-di-cem,



Plo-ré-mus an-te Jú-di-cem, Cla-mé-mus o- re súp-pli-



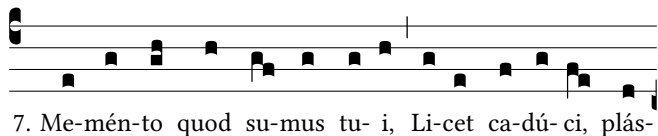
ci, Di-cá-mus o-mnes cér-nu-i: 6. No-stris ma-lis of-



fén-di-mus Tu-am, De-us, cle-mén-ti-am: Ef-fún-de



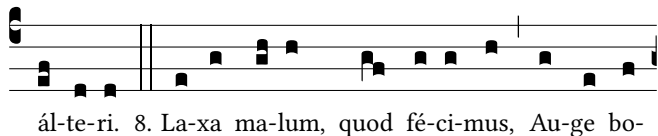
no-bis dé-su-per, Re-mís-sor in-dul-gén-ti-am.



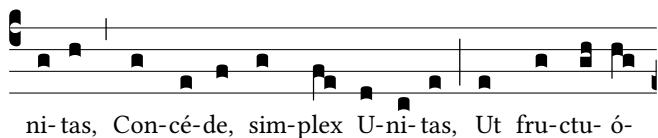
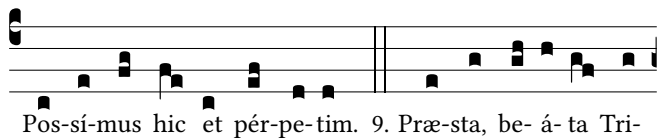
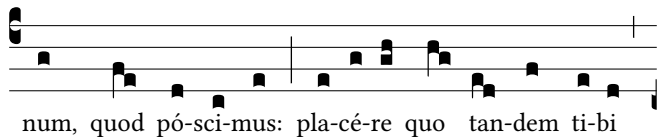
7. Me-mén-to quod su-mus tu-i, Li-cet ca-dú-ci, plás-



ma-tis: Ne des ho-nó-rem nó-mi-nis Tu-i, pre-cá-mur,

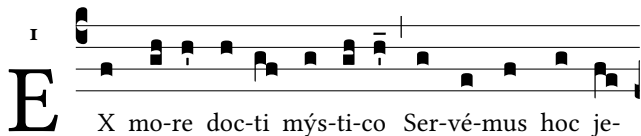



ál-te-ri. 8. La-xa ma-lum, quod fé-ci-mus, Au-ge bo-




## Ex more docti mystico

*Antiphonale Monasticum, 1934, p. 339*

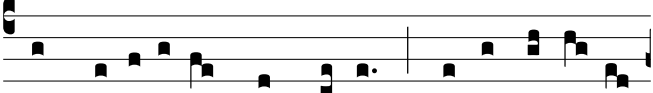





jú-ni- um, De-no di- é- rum cír-cu- lo Duc-to qua-



ter no- tís-si-mo. 2. Lex et pro-phé- tæ prí-mi- tus




Hoc præ-tu- lé-runt, póst-mo- dum Chris-tus sa- crá- vit,



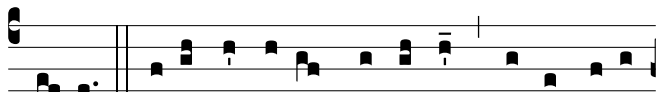
óm- ni- um Rex at- que fac- tor tém- po- rum. 3. U-



tá-mur er- go pár- ci- us Ver- bis, ci- bis et pó- ti- bus,



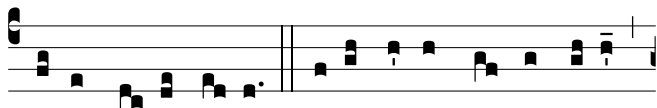
Som- no, jo- cis, et árc- ti- us Per- sté- mus in cus- tó-



di- a. 4. Vi-té-mus au-tem pés-si-ma, Quæ súb-ru-unt



men-tes va-gas : Nul-lúm-que de-mus cál-li- di Hos-tis



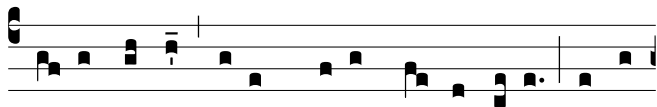
lo-cum ty-rán-ni-di. 5. Di-cá-mus om-nes cér-nu-i,




Cla-mé-mus at-que sín-gu-li, Plo-ré-mus an-te Jú-di-




cem, Flec-tá-mus i-ram vín-di-cem: 6. Nos-tris ma-lis




of-fén-di-mus Tu-am, De-us, cle-mén-ti-am: Ef-fún-




de no- bis dé-su-per, Re-mís-sor in-dul-gén-ti- am.




7. Me-mén-to quod su-mus tu- i, Li-cet ca-dú-ci, plás-




ma-tis: Ne des ho-nó-rem nó-mi-nis Tu- i, pre-cá-mur,



ál-te-ri. 8. La-xa ma-lum, quod fé-ci-mus, Au-ge bo-



num, quod pó-sci-mus: Pla-cé-re quo tan-dem ti-bi



Pos-sí-mus hic et pér-pe-tim. 9. Præ-sta, be- á- ta Tri-



ni-tas, Con-cé-de, sim-plex U-ni-tas, Ut fruc-tu ó-



sa sint tu- is Je-ju-ni- ó-rum mú-ne-ra. A- men.

## Ex more docti Mystico

*Liber Hymnarius, 1983, p. 52*



**E**x mo-re doc-ti mýs-ti-co ser-vé-mus abs-ti-



nén-ti-am, de-no di- é-rum cír-cu-lo duc-to qua-



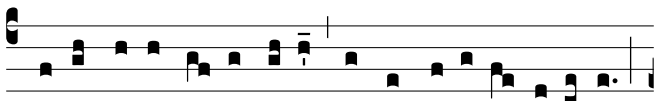
ter no-tís-si-mo. 2. Lex et pro-phé-tæ prí-mi-tus



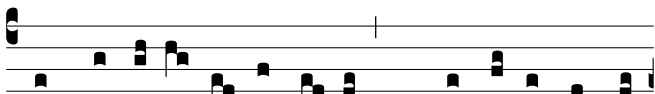
hanc præ-tu-lé-runt, póst-mo-dum Chris-tus sa-crá-



vit, óm-ni-um rex at-que fac-tor tém-po-rum.



3. U-tá-mur er-go pár-ci-us ver-bis, ci-bis et pó-ti-bus,



som-no, io-cis et árc-ti-us per-sté-mus in cus-tó-



di- a. 4. Vi-té-mus au-tem pés-si-ma quæ súb-ru-unt



men-tes va-gas, nul-lúm-que de-mus cál-li-do hos-ti





lo-cum ty-rán-ni-dis. 5. Præ-sta, Be-á-ta Trí-ni-tas,



con-cé-de, sim-plex U-ni-tas, ut fruc-tu-ó-sa sint



tu-is hæc par-ci-tá-tis mú-ne-ra.

## Ex quo religio

II

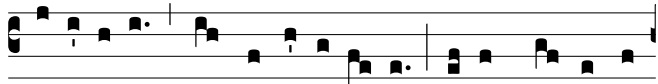
**E**



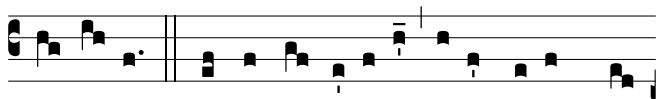
x quo Re-lí-gi-o, tot pró-ce-rum pa-rens,



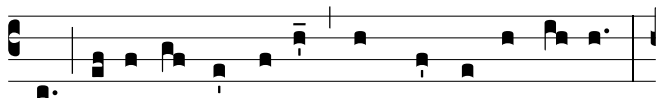
Gal-los ad-dí-de-rit Chris-tí-a-dum gre-gi, Quis par



Hi-lá-ri- o ? quis ge-ne-ró- si- us Na-tum de Pa-tre



vín-di- cat ? 2. In-sí-gnes tí-tu-los, e-ló-qui- um gra-



ve, Do-tes in-nú-me-ras plebs sa-cra cón-ci- nat :



Laus su-pré-ma fi-des, qua gé-ni-tum De- o Al-tis



vó-ci-bus ás-se- rit. 3. Si non tinc-ta fu- it sán-gui-ne



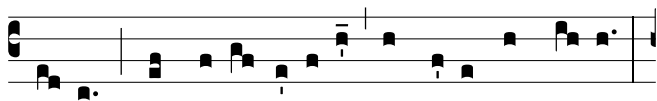
pró-flu- o Cla-ra fron-te mi-cans ín-fu-la nó-bi- lis,



Cu-ris mil-le li-tat : mar-tý-ri- i de-cus Sup-plet con-



tí-nu- us la-bor. 4. Hoc Ni-cæ-na fi-des vin-di-ce ni-



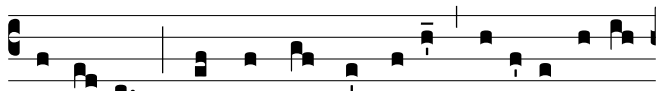
ti- tur : Fru-s-tra tar-tá-re- us cón-cu-tit hanc fu-ror,



Hic o-ris glá-di- o fúl-gu-rat áu-re- o, Vas-tán-tes



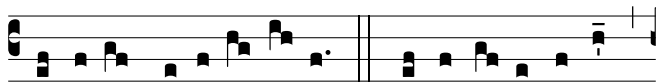
áb-i-gens lu-pos. 5. Quo vul-tu ré-du-cem grex pi- us



éx-ci-pit ! Quas post lon-ga me-tit præ-li- a láu-re-



as ! Te, Mar-tí-ne, do-cet quam pe-de stré-nu- o



Vir-tú-tum rá-pi- as vi- am. 6. Pa-tri má-xi-ma laus,



má-xi-ma Fí- li- o, Fœ-cún-do gé-ne-rat quem Pa-ter



in si-nu, Æ-quum prin-cí-pi- o, nú-mi-ne có-m-pa-



rem : Sa-cro má-xi-ma Flá-mi-ni. A- men.

## Excelsam Pauli

*Liber Hymnarius, 1983, p. 343*

I

E

X- cël-sam Pau-li gló-ri- am con-cé- le-bret

Ec-clé-si- a, quem mir si-bi a-pó-sto-lum

ex ho-ste fe- cit Dó-mi-nus. 2. Qui- bus

suc-cén-sus æ-sti-bus in Chri-sti no-men sáe-vi-

it, e-xár-sit his im-pén-si- us a-mó-rem

Chri- sti præ-di-cans. 3. O ma-gnum Pau-li



mé-ri-tum! Cæ-lum con-scén-dit tér-ti-um, au-dit



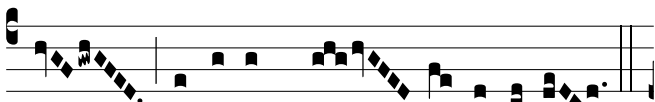
ver-ba my-sté-ri-i quæ nul-lus au-det



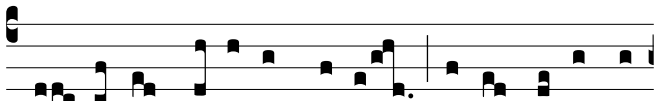
é-lo-qui. 4. Dum ver-bi spar-git sé-mi-na, se-



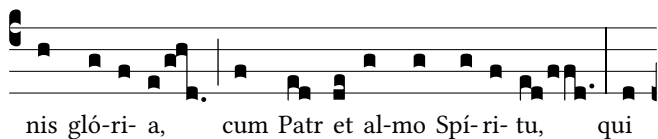
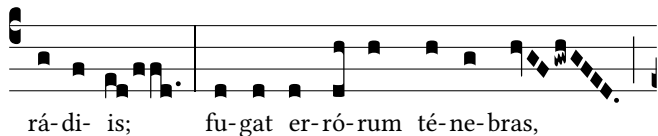
ges sur-git u-bér-ri-ma; sic cæ-li re-plent hór-re-



um bo-nó-rum fru-ges ó-pe-rum. 5.




Mi-cán-tis mo-re lám-pa-dis per-fún-dit or-bem




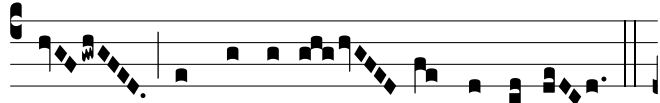
## Excelsam Pauli gloriam

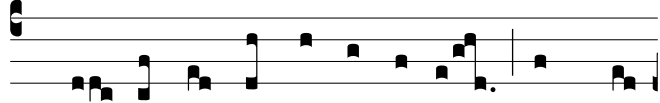
*Liber Hymnarius, 1983, p. 343*

E

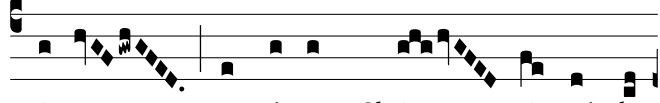

 X- cël- sam Pau- li gló- ri- am con- cé-


 le- bret Ec- clé- si- a, quem mi- re sibi a- pó- sto-



 lum ex ho- ste fe- cit Dó- mi- nus.


 2. Qui- bus suc- cén- sus æ- sti- bus in Chri-


 sti no- men sæ- vi- it, ex- ár- sit his im- pén-


 si- us a- mó- rem Chri- sti præ- di-







cans. 3. O ma-gnum Pau-li mé-ri-tum! Cæ-lum



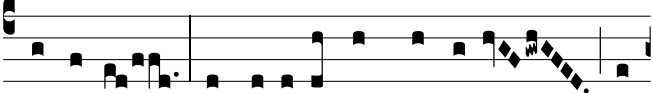
con-scén-dit tér-ti-um, au-dit ver-ba my-sté-ri-




i quæ nul-lus au-det é-lo-qui.



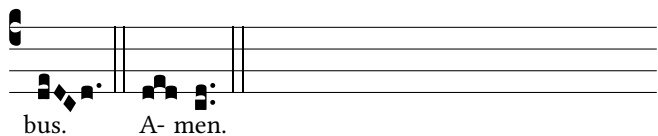
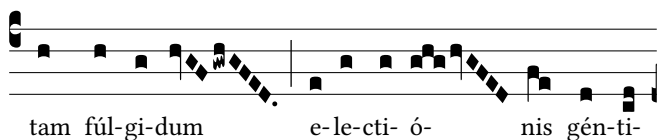
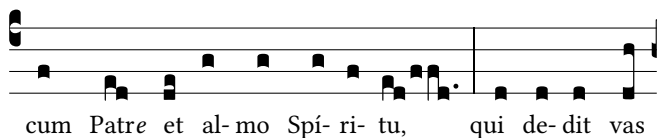
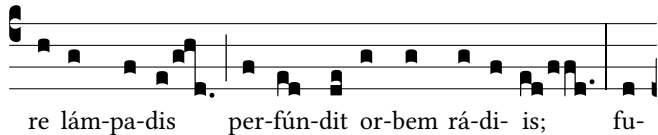
4. Dum ver-bi spar-git sé-mi-na, se-ges sur-git ub-



ér-ri-ma; sic cæ-li re-plet hór-re-um bo-



nó-rum fru-ges ó-pe-rum. 5. Mi-cán-tis mo-



# Exsultet cælum gaudibus (S. Joanni Evangelistæ)

*Antiphonale Monasticum, 1934, p. 257*

VIII

**E**

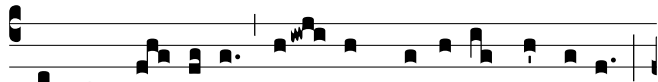
x-súl-tet cæ-lum láu-di-bus, Re-súl-tet ter-

ra gà u-di-is : A-po-sto-ló-rum gló-ri-am Sa-cra

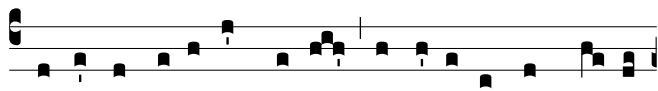
ca-nunt so-lém-ni-a. 2. Vos sæ-cli ju-sti jú-di-ces,

Et ve-ra mun-di lú-mi-na: Vo-tis pre-cá-mur cór-

di-um, Au-dí-te pre-ces súp-pli-cum. 3. Qui cæ-lum



ver-bo cláu- di- tis, Se- rás-que e- jus sól- vi- tis,



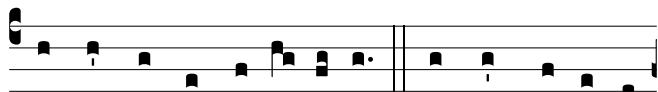
Nos a pec- cá- tis óm- ni- bus Sól- vi- te jus- su, quáe- su-



mus. 4. Quo- rum præ- cép- to súb- di- tur Sa- lus et



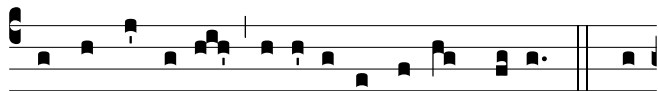
lan- guor óm- ni- um, Sa- ná- te æ- gros mó- ri- bus,



Nos red- dén- tes vir- tú- ti- bus. 5. Ut cum Ju- dex ad-



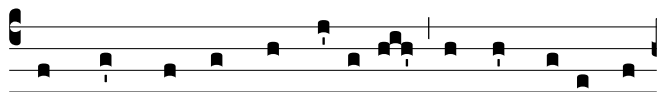
vé- ne- rit Chri- stus in fi- ne sæ- cu- li, Nos sem- pi-



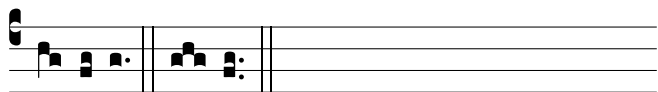
tér-ni gáu-di- i Fá-ci- at es-se cóm-po-tes. 6. Gló-



ri- a ti-bi Dó- mi-ne, Qui na-tus es de Vír-gi-ne



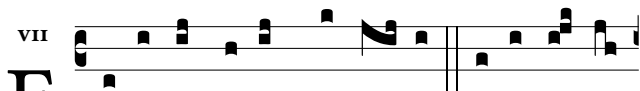
Cum Pa- tre et San-cto Spí-ri-tu In sem-pi-tér-na



sæ-cu-la. A- men.

## Exsultet cælum (I)

*Antiphonarium O.P. (Gillet), 1933, p. 30\**

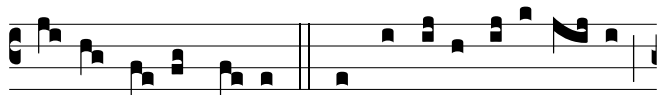


VII  
**E**

x-súl-tet cæ-lum láu-di- bus, Re-súl-tet ter-



ra gáu-di- is: A-po-sto-ló-rum gló- ri- am Sa-cra



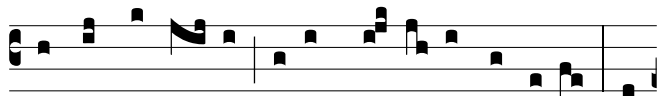
ca-nunt so-lé-mni- a. 2. Vos sæ-cli ju-sti jú-di- ces,



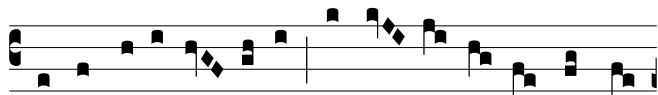
Et ve-ra mun-di lú-mi-na, Vo-tis pre-cá-mur cór- di-



um, Au-dí- te pre- ces súp- pli- cum. 3. Qui cæ-lum



ver-bo cláu-di- tis, Se-rás-que e- jus sól-vi- tis: Nos



a pec-cá-tis ó-mni-bus Sól-vi- te jus-su, quæ-su-



mus. 4. Quo-rum præ-cép-to súb-di-tur, Sa-lus, et



lan-guor ó-mni-um: Sa-ná-te æ-gros mó-ri-bus,



Nos red-dén-tes vir-tú-ti-bus. 5. Ut, cum Ju-dex ad-



vé-ne-rit Chri-stus in fi-ne sæ-cu-li, Nos sem-pi-



tér-ni gáu-di-i Fá-ci-at es-se cóm-po-tes. 6.



De-o Pa-tri sit gló-ri-a, E-jús-que so-li Fí-li-



o, Cum Spí-ri-tu Pa-rá- cli-to, Et nunc, et in

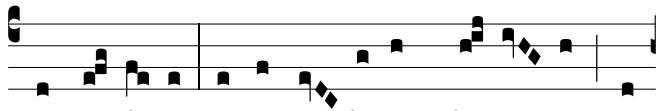


per-pé-tu- um. A- men.

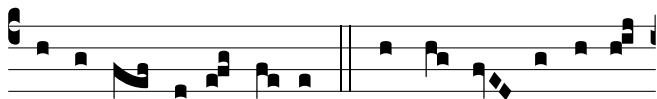
## Exsultet cælum (II)

*Antiphonarium O.P. (Gillet), 1933, p. 32\**

IV  
**E** x-súl-tet cæ-lum láu-di- bus, Re-súl-tet ter-



ra gáu- di- is: A-po-sto- ló-rum gló- ri- am Sa-



cra ca-nunt so-lé-mni- a. 2. Vos sæ-cli ju-sti jú-





di- ces, Et ve-ra mun-di lú- mi- na, Vo- tis pre- cá-



mur cór-di- um, Au- dí- te pre- ces súp- pli- cum. 3.



Qui cæ- lum ver- bo cláu- di- tis, Se- rás- que e- jus



sól- vi- tis: Nos a pec- cá- tis ó- mni- bus Sól- vi- te



jus- su, quæ- su- mus. 4. Quo- rum præ- cép- to súb-



di- tur, Sa- lus, et lan- guor ó- mni- um: Sa- ná- te æ-



gros mó- ri- bus, Nos red-dén-tes vir-tú- ti-bus. 5.



Ut, cum Ju- dex ad-vé- ne- rit Chri-stus in fi- ne



sæ- cu- li, Nos sem-pi- tér-ni gáu-di- i Fá-ci- at



es- se cóm-po- tes. 6. De- o Pa- tri sit gló- ri-



a, E-jús-que so- li Fí- li- o, Cum Spí- ri- tu Pa-



rá- cli- to, Et nunc, et in per-pé- tu- um. A- men.

# Exsultet cælum (III)

*Antiphonarium O.P. (Gillet), 1933, p. 111\**

I

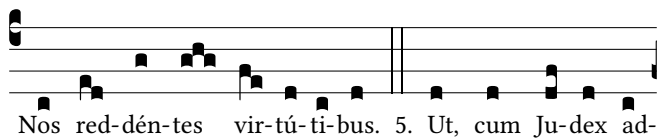
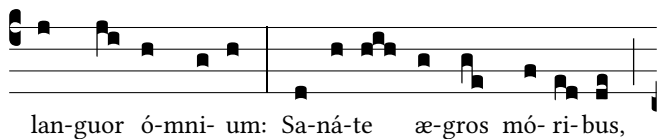
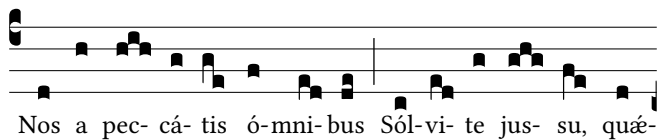
**E**x-súl-tet cæ-lum láu-di-bus, Re-súl-tet ter-ra


gáu-di-is: A-po-sto-ló-rum gló-ri-am Sa-cra ca-

nunt so-lé-mni-a. 2. Vos sæ-clip-ju-sti jú-di-ces,

Et ve-ra mun-di lú-mi-na, Vo-tis pre-cá-mur cór-

di-um, Au-dí-te pre-ces súp-pli-cum. 3. Qui cæ-






tér-ni gáu-di- i Fá- ci- at es- se cóm-po-tes. 6.



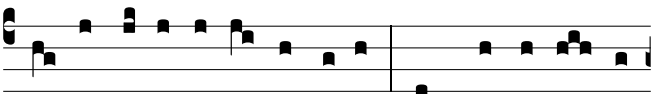
Quæ-su-mus Au-ctor ó-mni- um, In hoc Pa-schá-li



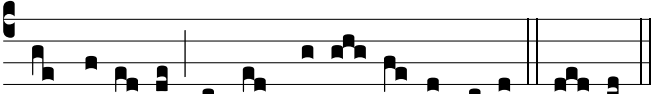
gáu-di- o, Ab o-mni mor-tis ím-pe- tu Tu-um de-



fén- de pó-pu-lum. 7. Gló-ri- a ti-bi, Dó-mi-ne,



Qui sur-re-xí-sti a mór-tu- is, Cum Pa-tre et San-



cto Spí- ri- tu, In sem-pi-tér- na sæ-cu-la. A- men.

## Exsultet cælum (IIIa)

*Antiphonarium O.P. (Gillet), 1933, p. 113\**

**E**<sup>I</sup>

x-súl- tet cæ- lum láu- di- bus, Re-súl- tet

ter- ra gáu- di- is: A- po- sto- ló- rum gló- ri- am Sa- cra

ca- nunt so- lé- mni- a.

Detailed description: This block contains three staves of musical notation for the Exsultet cælum (IIIa). The first staff begins with a large initial 'E' and a Roman numeral 'I'. The notes are square-shaped and placed on a four-line staff. The lyrics are written below the notes. The second staff continues the melody and lyrics. The third staff concludes the piece with a double bar line.

## Exsultet cælum (IV)

*Antiphonarium O.P. (Gillet), 1933, p. 659*

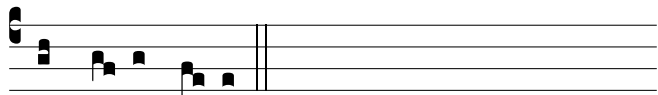
**E**<sup>I</sup>

x-súl- tet cæ- lum láu- di- bus, Re-súl- tet ter- ra

Detailed description: This block contains one staff of musical notation for the Exsultet cælum (IV). It begins with a large initial 'E' and a Roman numeral 'I'. The notes are square-shaped and placed on a four-line staff. The lyrics are written below the notes. The staff concludes with a double bar line.



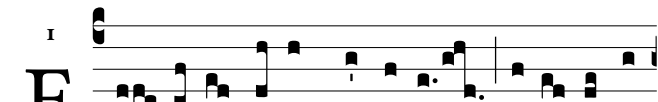
gáu-di- is: A-po-sto-ló- rum gló- ri- am Sa-cra ca-



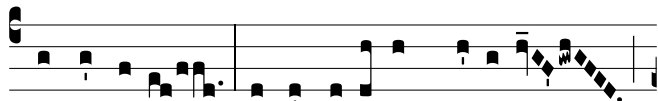
nunt so-lé-mni- a.

## Exsultet cælum laudibus

*Liber Hymnarius, 1983, p. 270*




**E**x- súl-tet cæ-lum láu-di-bus, re-súl-tet ter-




ra gáu-di- is A-pos-to-ló-rum gló-ri- am



sa-cra ca-nunt sol-lém-ni- a. 2. Vos, sæ- cli jus-




ti jú-di-ces, et ve-ra mun-di lú-mi-na, vo-




tis pre-cá-mur cór-di-um: au-dí-te pre-




ces súp-pli-cum. 3. Qui cæ-lum ver-bo cláu-di-



tis, se-rás-que e-jus sól-vi-tis, nos a pec-cá-

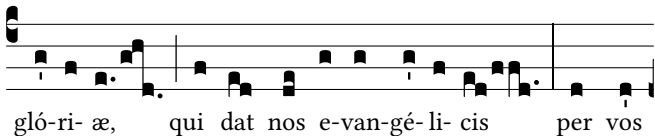
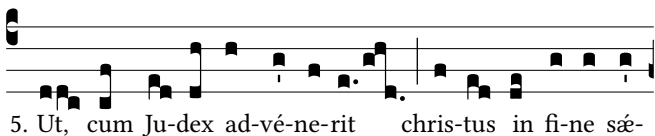


tis óm-ni-bus sól-vi-te jus-su, quæ-su-



mus. 4. Quo-rum præ-cép-to súb-di-tur sa-lus







doc-trí-nis ins-tru-i et pró-se-qui



cæ-lés-ti-a. A-men.

## Exsultet cælum laudibus (modus 1)

*Antiphonale Monasticum, 1934, p. 621*




**E**x-súl-tet cæ-lum láu-di-bus, Re-súl-tet ter-




ra gáu-di-is A-pos-to-ló-rum gló-ri-am



Sa-cra ca-nunt so-lém-ni-a. 2. Vos, sæ-cti jus-




ti jú-di-ces, Et ve-ra mun-di lú-mi-na, Vo-



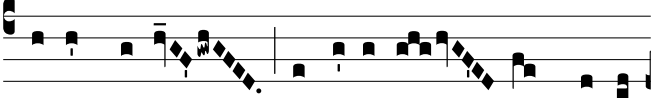
tis pre-cá-mur cór-di-um: Au-dí-te pre-




ces súp-pli-cum. 3. Qui cæ-lum ver-bo cláu-di-



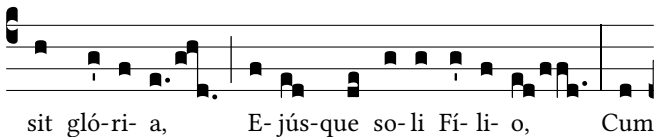
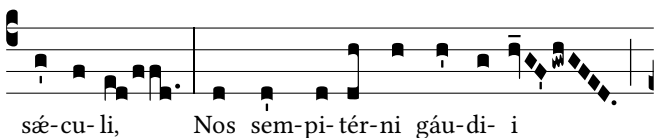
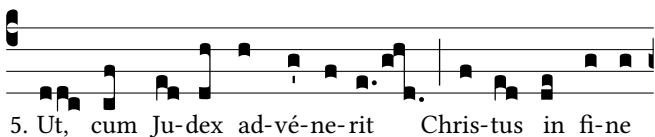
tis, Se-rás-que e-jus sól-vi-tis, Nos a pec-cá-



tis óm-ni-bus Sól-vi-te jus-su, quæ-su-



mus. 4. Quo-rum præ-cép-to súb-di-tur Sa-lus





Spí-ri-tu Pa-rá-cli-to,

Et nunc, et in



per-pé-tu-um.

A-men.

## Exsultet cælum laudibus (modus 4)

*Antiphonale Monasticum, 1934, p. 624*

IV



**E**


x-súl-tet cæ-lum láu-di-bus, Re-súl-tet ter-




ra gáu-di-is A-pos-to-ló-rum gló-ri-am Sa-cra




ca-nunt so-lém-ni-a. 2. Vos, sæ-cli jus-ti jú-di-




ces, Et ve-ra mun-di lú-mi-na, Vo-tis pre-cá-mur cór-




di-um: Au-dí-te pre-ces súp-pli-cum. 3. Qui cæ-lum




ver-bo cláu-di-tis, Se-rás-que e-jus sól-vi-tis,



Nos a pec-cá-tis óm-ni-bus Sól-vi-te jus-su, quæ-



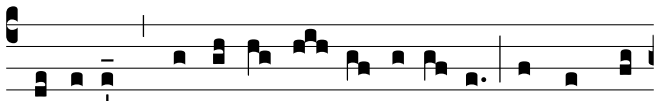
su-mus. 4. Quo-rum præ-cép-to súb-di-tur Sa-lus et



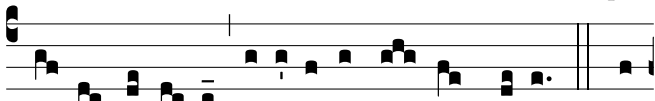
lan-guor óm-ni-um, Sa-ná-te æ-gros mó-ri-bus,



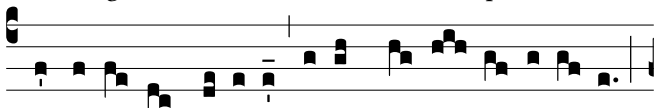
Nos red-dén-tes vir- tú- ti-bus: 5. Ut, cum Ju-dex ad-



vé-ne-rit Chris-tus in fi- ne sáe-cu- li, Nos sem-pi-



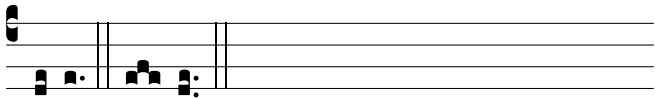
tér-ni gáu-di- i Fá-ci- at es-se cóm-po-tes. 6. De-



o Pa-tri sit gló-ri- a, E-jús-que so- li Fí- li- o,



Cum Spí-ri- tu Pa-rá-cli- to, Et nunc, et in per- pé-



tu- um. A- men.

# Exsultet claro

*Antiphonarium O.P. (Gillet), 1933, p. 783*

I

**E**x-súl- tet cla-ro sí-de-re Ful-gens Ma-ter  
Ec-clé-si- a: Pe-trus mar-tyr in æ-the- re No-  
va pro-fú- dit gáu-di- a.

The image shows three staves of musical notation for the 'Exsultet claro'. The first staff begins with a treble clef and a common time signature. The melody is written on a five-line staff with square notes and stems. A large initial 'E' is placed at the start of the first line. The lyrics are written below the notes. A double bar line is present after the first phrase. The second staff continues the melody and lyrics. The third staff concludes the piece with a double bar line.

# Exsultet mentis

*Antiphonarium O.P. (Gillet), 1933, p. 722*

I

**E**x-súl- tet men-tis jú-bi-lo Lau-dans tur-

The image shows the first staff of musical notation for the 'Exsultet mentis'. It begins with a treble clef and a common time signature. The melody is written on a five-line staff with square notes and stems. A large initial 'E' is placed at the start of the first line. The lyrics are written below the notes. A double bar line is present after the first phrase.






ba fi-dé-li-um, Er-ró-rum pul-so nú-bi-o



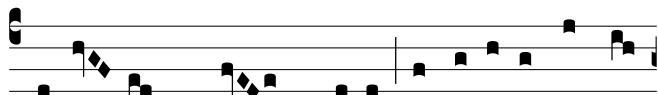
Per no-vi so-lis rá-di-um. 2. Tho-mas in mun-




di vé-spe-re Fu-dit the-sáu-ros grá-ti-æ, Do-nis




ple-nus ex æ-the-re Mo-rum et sa-pi-én-ti-æ. 3.




De cu-jus fon-te lú-mi-nis Ver-bi co-rú-scant fá-




cu-læ, Scrip-tú-ræ sa-cræ Nú-mi-nis, Et ve-ri-tá-



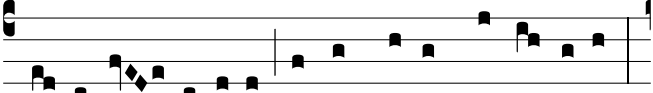
tis ré-gu-læ. 4. Ful-gens do-ctrí-næ rá-di-is,




Cla-rus vi-tæ mun-dí-ti-a, Splen-dens mi-ris pro-dí-



gi-is, Dat to-ti mun-do gáu-di-a. 5. Laus Pa-



tri sit, ac Gé-ni-to, Si-múl-que san-cto Flá-mi-ni,



Qui san-cti Tho-mæ mé-ri-to Nos cæ-li jun-gat



ág-mi-ni. A-men.

# Exsultet orbis gaudiis

*Liber antiphonarius, 1960, p. [5]*

IV

**E**

X-súl-tet or-bis gáu-di-is, Cae-lum re-súl-

tet láu-di-bus: A-po-sto-ló-rum gló-ri-am Tel-lus

et a-stra cón-ci-nunt. 2. Vos sae-cu-ló-rum jú-di-

ces, Et ve-ra mun-di lú-mi-na: Vo-tis pre-cá-mur

cór-di-um, Au-dí-te vo-ces súp-pli-cum. 3. Qui tem-



pla cae-li cláu-di-tis, Se-rá-sque ver-bo sól-vi-tis,



Nos a re-á-tu nó-xi-os Sol-vi ju-bé-te, quae-su-



mus. 4. Prae-cé-pta quo-rum pró-ti-nus Lan-guor sa-



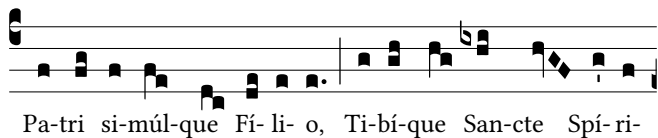
lú-sque sén-ti-unt, Sa-ná-te men-tes lán-gui-das,



Au-gé-te nos vir-tú-ti-bus. 5. Ut cum re-dí-bit



ár-bi-ter In fi-ne Chri-stus saé-cu-li, Nos sem-pi-



## Exsultet orbis gaudiis

*The Liber Usualis, 1961, p. 1115*





tet láu-di-bus : A-po-sto-ló-rum gló-ri-am Tel-lus et



a-stra cón-ci-nunt. 2. Vos sae-cu-ló-rum jú-di-ces,



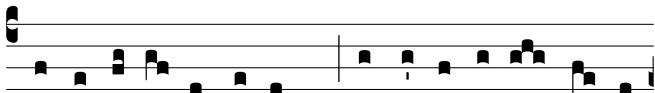
Et ve-ra mun-di lú-mi-na : Vo-tis pre-cá-mur cór-



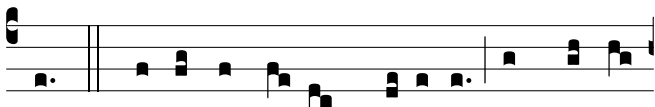
di-um, Au-dí-te vo-ces súp-pli-cum. 3. Qui tem-pla



cae-li cláu-di-tis, Se-rás-que ver-bo sól-vi-tis,



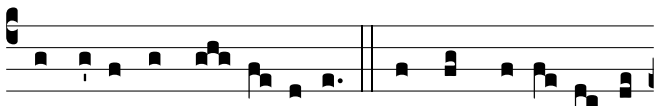
Nos a re-á-tu nó-xi-os Sol-vi jú-bé-te, quaé-su-



mus. 4. Prae-cé-pta quo-rum pró-ti-nus Lan-guor sa-



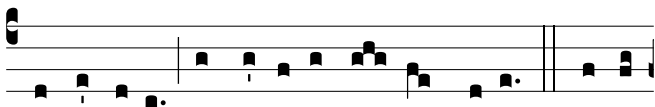
lús-que sén-ti-unt : Sa-ná-te men-tes lán-gui-das,



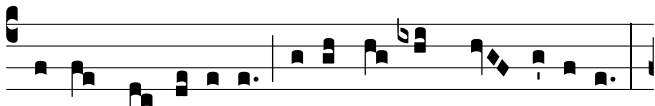
Au-gé-te nos vir-tú-ti-bus. 5. Ut cum red-í-bit ár-



bi-ter In fi-ne Chri-stus saé-cu-li, Nos sem-pi-tér-



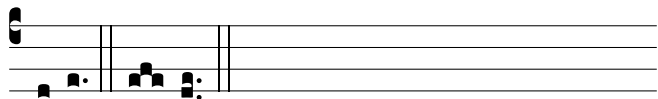
ni gáu-di-i Con-cé-dat es-se có-m-po-tes. 6. Pa-tri,



si-múl-que Fí-li-o, Ti-bí-que San-cte Spí-ri-tus,



Sic-ut fu- it, sit jú-gi-ter Sae-clum per o-mne gló-



ri- a. A- men.

## Exsultet orbis gaudiis (Alter tonus)

*Liber antiphonarius, 1960, p. [6]*

I  
**E** X- súl- tet or- bis gáu- di- is, Cae- lum re-




súl- tet láu- di- bus: A- po- sto- ló- rum gló- ri-




am Tel- lus et a- stra cón- ci- nunt. 2.

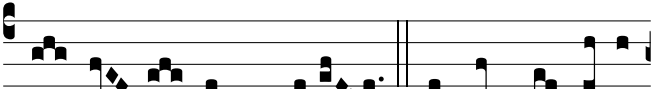





Vos sae-cu-ló-rum jú-di-ces, Et ve-ra mun-di lú-



mi-na: Vo-tis pre-cá-mur cór-di-um, Au-dí-



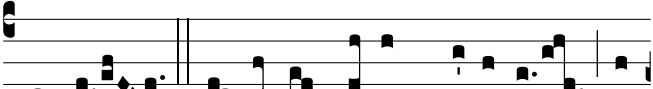
te vo-ces súp-pli-cum. 3. Qui tem-pla cae-li



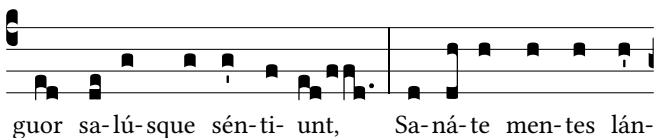
cláu-di-tis, Se-rá-sque ver-bo sól-vi-tis, Nos



a re-á-tu nó-xi-os Sol-vi jú-bé-te, quae-



su-mus. 4. Prae-cé-pta quo-rum pró-ti-nus Lan-



guor sa-lú-sque sén-ti-unt, Sa-ná-te men-tes lán-



gui-das, Au-gé-te nos vir-tú-ti-bus. 5.



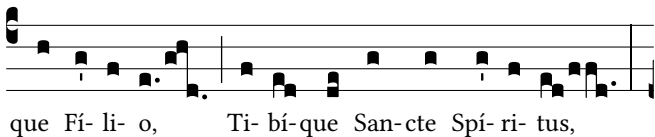
Ut cum re-dí-bit ár-bi-ter In fi-ne Chri-stus



saé-cu-li, Nos sem-pi-tér-ni gáu-di-i



Con-cé-dat es-se có-m-po-tes. 6. Pa-tri si-múl-



que Fí-li-o, Ti-bí-que San-cte Spí-ri-tus,

Si-cut fu- it, sit jú-gi-ter      Sae-clum per o-

mne gló-ri- a.      A- men.


## Exsultet orbis gaudiis (another chant)

*The Liber Usualis, 1961, p. 1116*

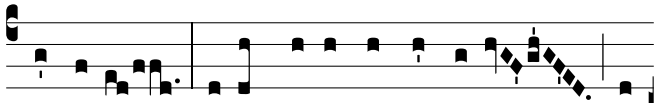
**E** X- súl- tet or- bis gáu- di- is,      Cae- lum re-

súl- tet láu- di- bus :      A- po- sto- ló- rum gló- ri-


am      Tel- lus et a- stra      cón- ci- nunt.




2. Vos sae-cu-ló-rum jú-di-ces, Et ve-ra mun-di




lú-mi-na : Vo-tis pre-cá-mur cór-di-um, Au-




dí-te vo-ces súp-pli-cum. 3. Qui tem-pla cae-li



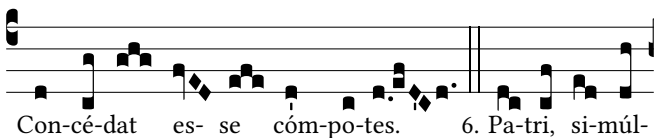
cláu-di-tis, Se-rás-que ver-bo sól-vi-tis, Nos a



re-á-tu nó-xi-os Sol-vi ju-bé-te, quae-



su-mus. 4. Prae-cé-pta quo-rum pró-ti-nus Lan-



Sic-ut fu- it, sit jú-gi-ter Sae-clum per o-

mne gló-ri- a. A- men.

## Exsultet orbis gaudiis (Pro S. Joanne Evang.)

*Liber antiphonarius, 1960, p. 280*

**E** X-súl-tet or-bis gáu-di- is, Cae-lum re-súl-tet  
láu-di- bus: A-po-sto-ló- rum gló-ri- am Tel-lus et  
a-stra cón-ci-nunt. 2. Vos sae-cu- ló- rum jú-di-ces,



Et ve-ra mun-di lú-mi- na: Vo-tis pre-cá-mur cór-



di-um, Au-dí-te vo-ces súp-pli-cum. 3. Qui tem-pla



cae-li cláu-di-tis, Se-rá-sque ver-bo sól-vi-tis,




Nos a re-á-tu nó-xi-os Sol-vi ju-bé-te, quae-su-




mus. 4. Prae-cép-ta quo-rum pró-ti-nus Lan-guor sa-




lú-sque sén-ti-unt, Sa-ná-te men-tes lán-gui-das,



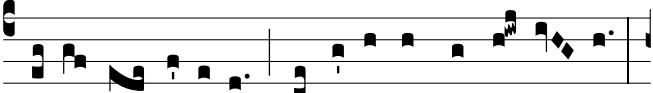
Au-gé-te nos vir- tú-ti-bus. 5. Ut cum re-dí-bit ár-




bi-ter In fi-ne Chri-stus saé-cu- li, Nos sem-pi-tér-



ni gáu-di- i Con-cé-dat es-se cóm-po-tes. 6. Je-su,



ti- bi sit gló-ri- a, Qui na-tus es de Vír-gi- ne,



Cum Pa-tre et al-mo Spí-ri-tu, In sem-pi- tér-na




saé-cu-la. A- men.




# Exsultet orbis gaudiis (St. John Evangelist)

*The Liber Usualis, 1961, p. 420 & The Liber Usualis, 1961, p. 425*


**E** X-súl-tet or-bis gáu-di-is, Cae-lum re-súl-tet  
láu-di-bus: A-po-sto-ló-rum gló-ri-am Tel-lus et  
a-stra cón-ci-nunt. 2. Vos sae-cu-ló-rum jú-di-ces,  
Et ve-ra mun-di lú-mi-na: Vo-tis pre-cá-mur cór-  
di-um, Au-dí-te vo-ces súp-pli-cum. 3. Qui tem-pla



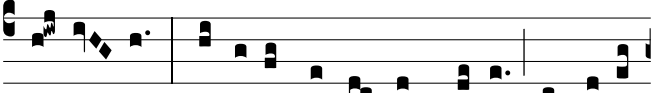
cae-li cláu-di-tis, Se-rás-que ver-bo sól-vi-tis, Nos




a re-á-tu nó-xi-os Sol-vi ju-bé-te, quaé-su-mus.




4. Prae-cé-pta quo-rum pró-ti-nus Lan-guor sa-lús-que



sén-ti-unt, Sa-ná-te men-tes lán-gui-das, Au-gé-te



nos vir-tú-ti-bus. 5. Ut cum red-í-bit ár-bi-ter



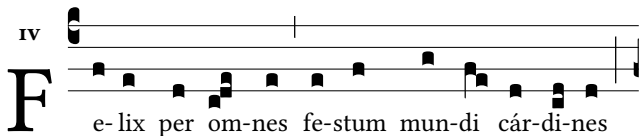
In fi-ne Chri-stus saé-cu-li, Nos sem-pi-tér-ni




gáu-di-i Con-cé-dat es-se cóm-po-tes. 6. Je-su,  
 ti-bi sit gló-ri-a, Qui na-tus es de Vír-gi-ne,  
 Cum Pa-tre et al-mo Spí-ri-tu, In sem-pi-tér-na  
 saé-cu-la. A-men.

## Felix per omnes

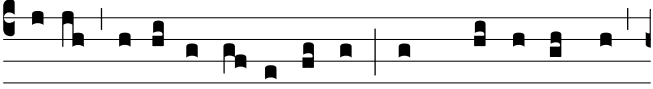
*Liber Hymnarius, 1983, p. 390*




iv  
**F** e-lix per om-nes fe-stum mun-di cár-di-nes



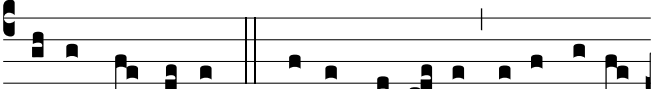
a-po-sto-ló-rum præ-pól-let a-lá-cri-ter, Pe-tri be-




á-ti, Pau-li sa-cra-tís-si-mi, quos Chri-stus al-mo




con-se-crá-vit sán-gui-ne, ec-cle-si-á-rum de-pu-



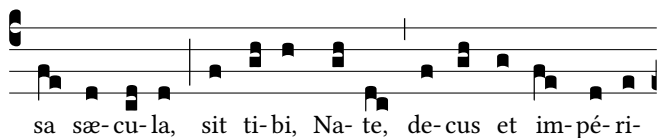
tá-vit prín-ci-pes. 2. Hi sunt o-lí-væ du-æ co-ram



Dó-mi-no et can-de-lá-bra lu-ce ra-di-án-ti-a,



præ-clá-ra cæ-li du-o lu-mi-ná-ri-a; fór-ti-a sol-

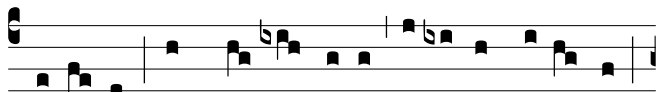


# Festa lux claro

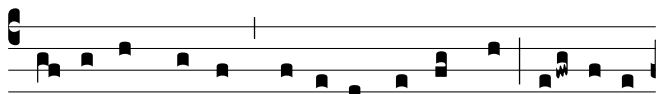
I  
F e-sta lux cla-ro cé-le-bris tri-úm-pho, An-

nu- o no-bis re-vo-lú-ta lap-su, Pó-ste-ris tan-ti  
mé-ri-to pa-rén-tis Gáu-di-a pro-mit. 2. Hunc ad-huc

ma-tris gré-mi- o la-tén-tem, Præ-su- lem va-tes  
mó-nu- it fu-tú-rum An-ge-lus: na-tum sú-pe-ra vo-cá-  
vit Chri-stus ab ar-ce. 3. Púr-pu-ra tan-dem gé-ne-ris



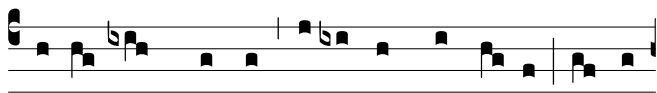
re-líc-ta, Mem-bra me-ló-te te-git in-no-cén-ti



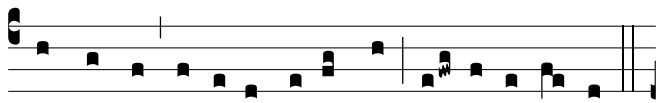
Al-ter et Pau-lus grá-vi-ter to-nán-do Púl-pi-ta



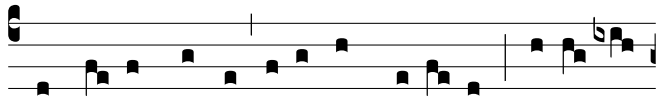
com-plet. 4. Mú-tu- is in sese ó-di- is fla-grán-tes,



Fœ-dere ad- strín-git, pé-ne-trat pro-phé-ta, Ab-di-



tas cul-pas, ó-cu-lis re-fún-dit Lú-mi-na cas-sis.



5. Im-pe-rat mor-bis, a-li-ménta e-gé-nis, Fra-tri- bus



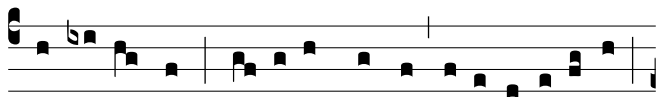
sup-plet, fu-gat ef-fi-cá-ci Dæ-mo-nes ver-bo, sú-



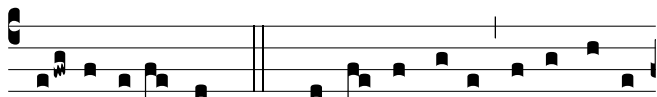
pe-rat fe-ró-ces Stré-nu-us ho-stes. 6. Vír-gi-nis su-



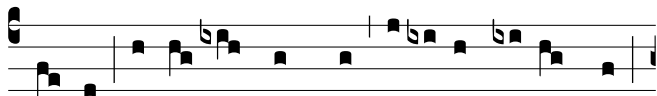
mit mó-ni-to Ma-rí-æ, Cán-di-dam ve-stem, vi-det



Hip-po-nén-sem Præ-su-lem sa-cros si-bi co-di-cíl-los



Ri-te fe-rén-tem. 7. Quo-s et o-blá-tos, á-ni-mo lu-



bén-ti, Pón-ti-fex Sum-mus ré-ci-pit pro-bát-que,





Mag-de-bur-gén-sem si-mul et ti-á-ram Sú-me-re



co-git. 8. Sit De-o no-stro de-cus et pot-é-stas



Sit sa-lus per-pes, sit ho-nor per-én-nis: Qui po-li



sum-ma ré-si-det in ar-ce Tri-nus et u-nus. A-men.

## Festiva canimus

*Liber Hymnarius, 1983, p. 446*



VIII  
**F**

E-stí-va cá-ni-mus lau-de Hie-ró-ny-mum,



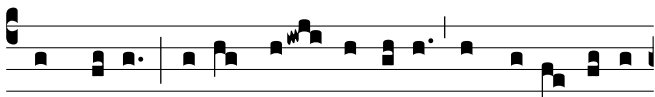
qui no-bis rá-di-at si-dus ut é-mi-nens do-ctrí-



næ mé-ri-tis ac si-mul á-cti-bus vi-tæ for-tis et



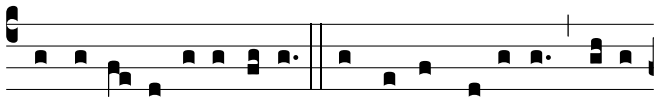
á-spe-ræ. 2. Hic ver-bum fĩ-de-i sán-cta-que



dóg-ma-ta scru-tán-do stú-du-it pán-de-re lú-ci-



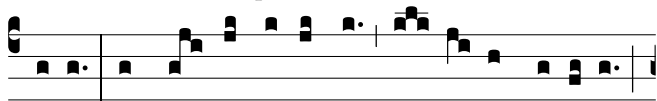
de, aut ho-stes, vé-he-mens ut le-o, cón-ci-tus



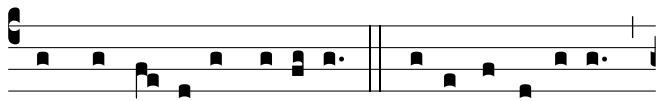
a-cri vo-ce re-fél-le-re. 3. In-sú-dans á-la-cer pra-ta



vi- rên-ti- a Scrip-tú-ræ có-lu- it cæ-li- tus é-



di-tæ; ex his et ló-cu- ples dúl- ci- a pró-tu- lit



cun-ctis pá-bu- la grá- ti- æ. 4. De- sér- ti cú- pi- ens



gra- ta si- lén- ti- a, ad cu- nas Dó- mi- ni pér- vi-



gil á- sti- tit, ut car- nem crú- ci- ans se da- ret



ín- ti- me Pa- tri mu- nus et hó- sti- am. 5. Tan- ti nos,

pé-ti-mus te, De-us óp-ti-me, do-ctó-ris pré-ci-  
 bus dí-ri-ge, cón-fo-ve, ut læ-tas lí-ce-at nos tibi  
 in óm-ni-a lau-des pán-ge-re sæ-cu-la. A-men.

## Festiva vos archangeli

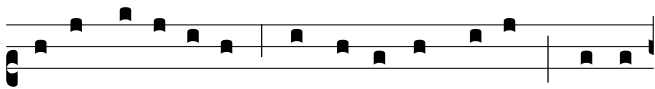
*Liber Hymnarius, 1983, p. 442*

## Festivis resonent

*Antiphonarium O.P. (Gillet), 1933, p. 850*

VI

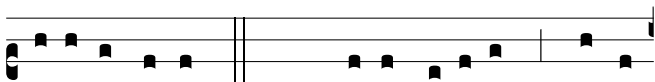
**F** e-stí-vis ré-so-nent cóm-pi-ta vó-ci-bus,



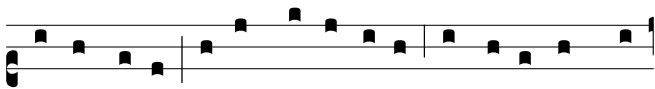
Ci-ves læ-ti-ti-am frón-ti-bus éx-pli-cent: Tæ-dis



flam-mí-fe-ris ór-di-ne pró-de-ant In-strú-cti pú-



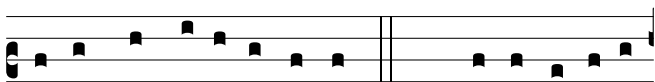
e-ri et se-nes. 2. Quem du-ra mó-ri-ens Chri-stus



in ár-bo-re Fu-dit mul-tí-pli-ci vúl-ne-re Sán-gui-



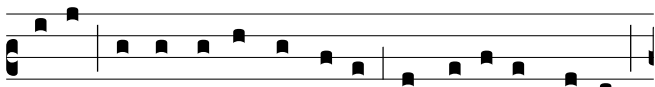
nem, Nos fa-cti mé-mo-res dum có-li-mus, de-cet



Sal-tem fún-de-re lá-cri-mas. 3. Hu-má-no gé-ne-ri



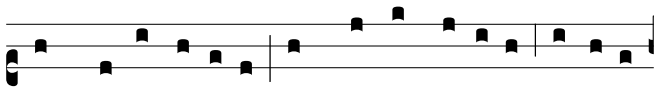
per-ní-ci- es gra-vis A-dá-mi vé-te-ris crí-mi-ne cón-



ti-git: A-dá-mi in-té-gri-tas et pí-e-tas no-vi



Vi-tam réd-di-dit ó-mni-bus. 4. Cla-mó-rem vá-li-dum



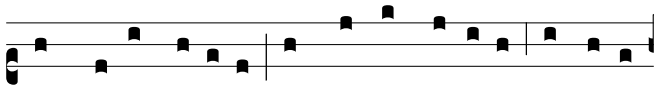
sum-mus ab æ-te-re Lan-guén-tis Gé-ni-ti si Pa-ter



áu-di-it, Pla-cá-ri pó-ti-us Sán-gui-ne dé-bu-it Et



no-bis vé-ni-am da-re. 5. Hoc qui-cúm-que sto-lam



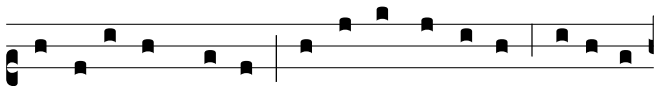
Sán-gui-ne pró-lu-it, Ab-stér-git má-cu-las, et ró-se-



um de-cus, Quo fi-at sí-mi-lis pró-ti-nus An-ge-lis,



Et Re-gi plá-ce-at, ca-pit. 6. A re-cto in-stá-bi-lis



trá-mi-te póst-mo-dum Se nul-lus ré-tra-hat, me-ta sed



úl-ti-ma Tan-gá-tur: trí-bu-et nó-bi-le præ-mi-um



Qui cur-sum De-us ád-ju-vat. 7. No-bis pro-pí-ti-us



sis Gé-ni-tor po-tens: Ut quos u-ní-ge-næ Sán-gui-ne



Fí-li-i E-mí-sti et plá-ci-do Flá-mi-ne ré-cre-as,



Cæ-li ad cúl-mi-na trán-sfe-ras. A-men.

## Festivis resonent

*The Liber Usualis, 1961, p. 1537V & Liber antiphonarius, 1960, p. 760*




E-stí-vis ré-so-nent cóm-pi-ta vó-ci-bus,




Ci-ves lae-tí-ti-am frón-ti-bus éx-pli-cent : Tae-dis





flam-mí-fe-ris ór-di-ne pró-de-ant In-strú-cti pú-



e-ri et sen-es. 2. Quem du-ra mó-ri-ens Chri-stus



in ár-bo-re Fu-dit mul-tí-pli-ci vúl-ne-re



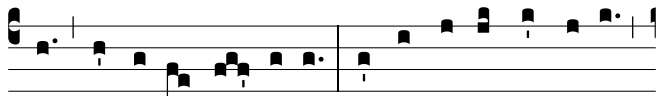
sán-gui-nem, Nos fa-cti mé-mo-res dum có-li-mus,



de-cet Sal-tem fún-de-re lá-cri-mas. 3. Hu-má-no



gé-ne-ri per-ní-ci-es gra-vis A-dá-mi vé-te-



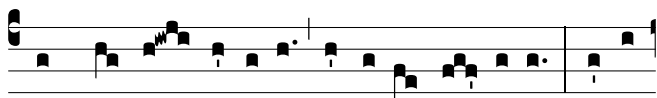
ris crí-mi-ne cón-ti-git: A-dá-mi in-té-gri-tas



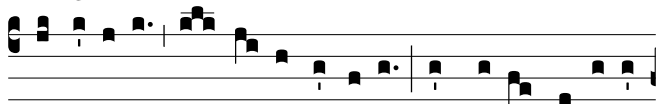
et pí-e-tas no-vi Vi-tam réd-di-dit ó-mni-bus.



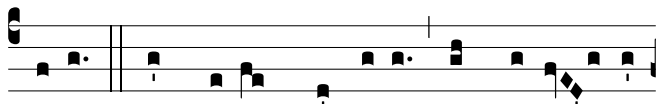
4. Cla-mó-rem vá-li-dum sum-mus ab aé-the-re



Lan-guén-tis Gé-ni-ti si Pa-ter áu-di-it, Pla-cá-



ri pó-ti-us sán-gui-ne dé-bu-it, Et no-bis vé-ni-am



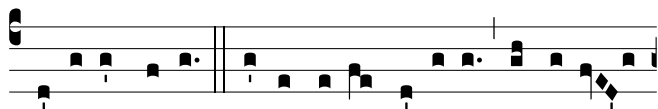
da-re. 5. Hoc qui-cúm-que sto-lam sán-gui-ne pró-



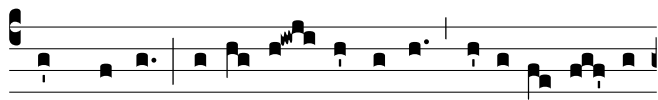
lu it, Ab-stér-git má-cu-las, et ró-se- um de-cus,



Quo fi- at sí-mi- lis pró- ti-nus An-ge- lis, Et Re- gi



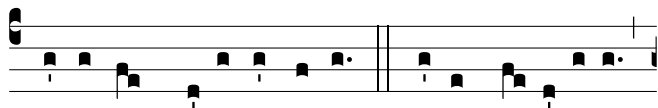
plá-ce- at, ca-pit. 6. A re-cto in-stá-bi- lis trá-mi-te



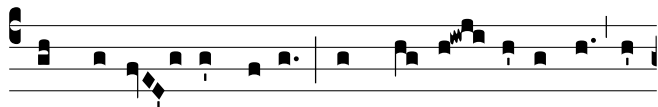
póst-mo-dum Se nul-lus ré-tra-hat, me-ta sed úl- ti-



ma Tan-gá-tur: trí-bu- et nó- bi- le praé-mi- um,



Qui cur-sum De- us ád-ju- vat. 7. No- bis pro- pí- ti- us



sis, Gé-ni- tor pot-ens, Ut quos u- ní-ge-nae sán-



gui-ne Fí- li- i E-mí-sti, et plá-ci-do Flá- mi-ne



ré-cre- as, Cae-li ad cúl-mi-na tráns-fe-ras. A- men.

## Festivis resonent compita


*Liber antiphonarius, 1960, p. 760*



E-stí- vis ré-so-nent cóm-pi- ta vó-ci- bus,



Ci- ves lae- tí- ti- am frón-ti- bus éx-pli- cent: Tae- dis



flam-mí-fe-ris ór-di-ne pró-de-ant In-strú-cti pú-



e-ri et se-nes. 2. Quem du-ra mó-ri-ens Chri-stus



in ár-bo-re Fu-dit mul-tí-pli-ci vúl-ne-re



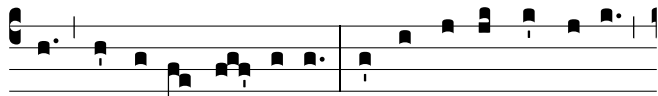
sán-gui-nem, Nos fa-cti mé-mo-res dum có-li-mus,



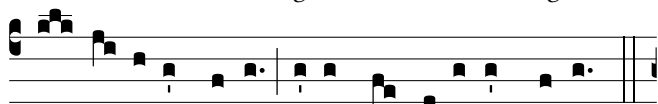
de-cet Sal-tem fún-de-re lá-cri-mas. 3. Hu-má-no



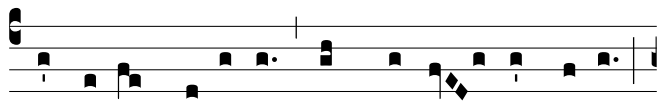
gé-ne-ri per-ní-ci-es gra-vis A-dá-mi vé-te-



ris crí-mi-ne cón-ti-git: A-dá-mi in-té-gri-tas



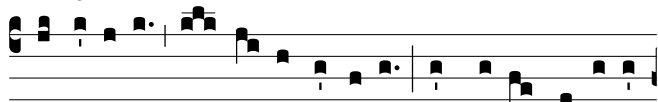
et pí-e-tas no-vi Vi-tam réd-di-dit ó-mni-bus. 4.



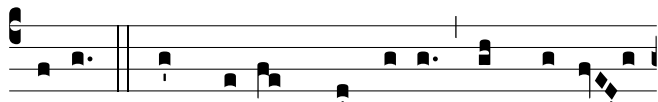
Cla-mó-rem vá-li-dum sum-mus ab aé-the-re



Lan-guén-tis Gé-ni-ti si Pa-ter áu-di-it, Pla-cá-



ri pó-ti-us sán-gui-ne dé-bu-it, Et no-bis vé-ni-am



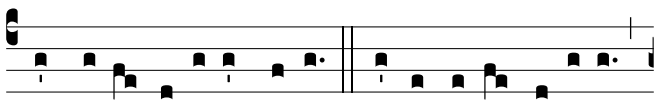
da-re. 5. Hoc qui-cúm-que sto-lam sán-gui-ne



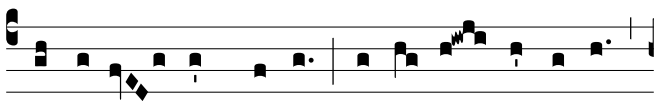
pró-lu- it, Ab-stér-git má-cu-las, et ró-se- um de-



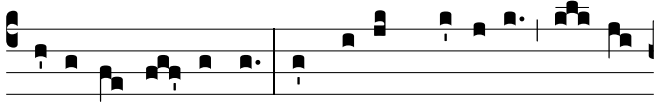
cus, Quo fi- at sí-mi- lis pró- ti- nus An-ge- lis,



Et Re- gi plá-ce- at, ca-pit. 6. A re-cto in-stá-bi- lis



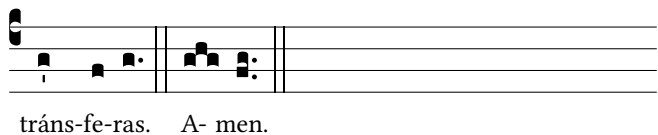
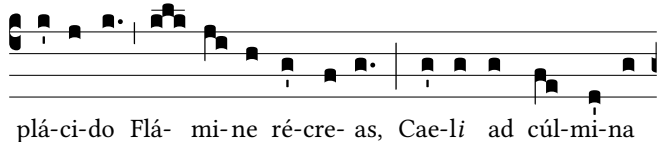
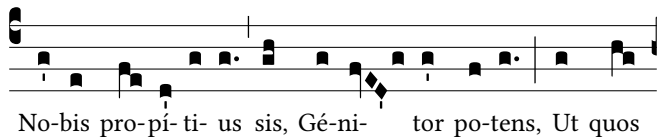
trá-mi- te póst- mo- dum Se nul- lus ré- tra- hat,



me- ta sed úl- ti- ma Tan- gá- tur: Trí- bu- et nó- bi-

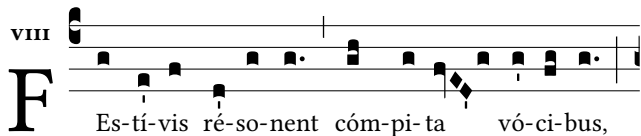


le praé- mi- um, Qui cur- sum De- us ád- ju- vat. 7.



## Festivis resonent compita

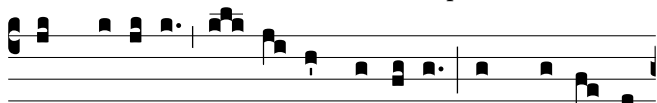
*Antiphonale Monasticum, 1934, p. 947*







Ci-ves læ- tí-ti-am frón-ti-bus éx-pli-cent: Tæ-dis



flam-mí-fe-ris ór-di-ne pród-e-ant In-strúc-ti pú-



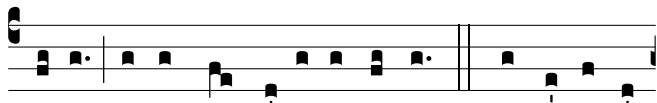
e-ri et se-nes. 2. Quem du-ra mó-ri-ens Chris-tus



in ár-bo-re Fu-dit mul-tí-pli-ci vúl-ne-re



sán-gui-nem, Nos, fac-ti mé-mo-res, dum có-li-mus,



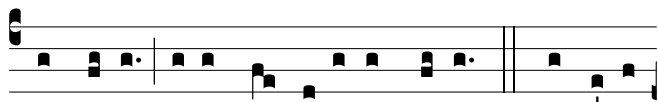
de-cet Sal-tem fún-de-re lá-cri-mas. 3. Hu-má-no gé-



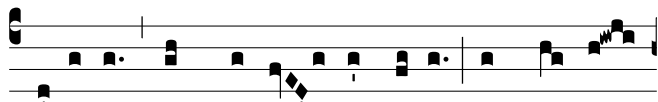
ne-ri per-ní-ci- es gra-vis Ad-á-mi vé-te-ris



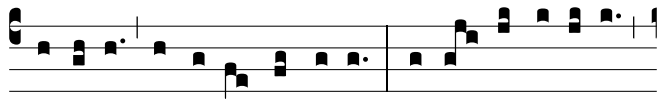
crí-mi-ne cón-ti-git: Ad-á-mi in-té-gri-tas et pí-e-



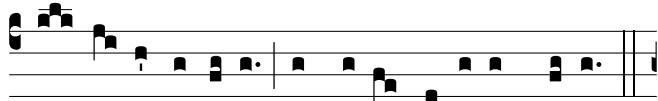
tas no-vi Vi-tam ré-dí-dit óm-ni-bus. 4. Cla-mó-rem




vá-li-dum sum-mus ab æ-the-re Lan-guén-tis




Gé-ni-ti si Pa-ter áu-di-it, Pla-cá-ri pó-ti-us




sán-gui-ne dé-bu-it, Et no-bis vé-ni-am da-re.




5. Hoc qui-cúm-que sto-lam sán-gui-ne pró-lu-it,



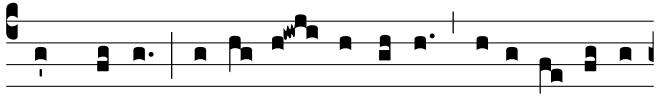
Abs-tér-git má-cu-las; et ró-se-um de-cus, Quo




fi-at sí-mi-lis pró-ti-nus An-ge-lis, Et Re-gi



plá-ce-at, ca-pit. 6. A rec-to in-stá-bi-lis trá-mi-te



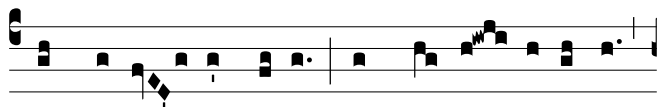
póst-mo-dum Se nul-lus ré-tra-hat; me-ta sed úl-ti-



ma Tan-gá-tur; trí-bu-et nó-bi-le pré-mi-um,



Qui cur-sum De-us ád-ju-vat. 7. No-bis pro-pí-ti-us



sis, Gé-ni-tor pot-ens, Ut quos u-ní-ge-næ



sán-gui-ne Fí-li-i E-mís-ti, et plá-ci-do Flá-mi-



ne ré-cre-as, Cæ-li ad cúl-mi-na tráns-fe-ras. A-men.

## Festum celebre martyris

*Liber Hymnarius, 1983, p. 479*

IV

**F** Es-tum ce-lé-bre már-ty-ris di-gne co-lá-mus



Sté-pha-ni, qui pri-mus in cer-tá-mi- ne pal-ma



ni-tet vic-to-ri-æ. 2. Mar-tyr fi-dé-lis, cóm-mí-nus



fal-sis ré-ní-tens tés-ti-bus, Ie-su vi- dé-bat gló-ri-



am, stan-tis Pa-tris ad déx-te-ram. 3. Nunc te pre-cá-



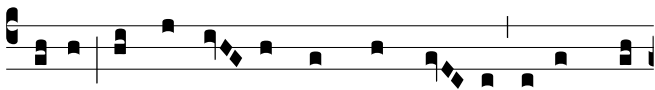
mur, ín-cli-te, suc-cúr-re, mar-tyr, cón-ci-te; no-bis



ro- gá-tus ím-pe- tra cæ-li ut pa-tés-cat ré-gi- a.



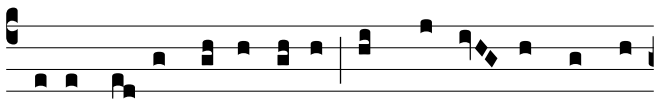
4. Lo-tus cru- ó-ris flú-mi-ne, splen-dés-cis al-to lú-



mi-ne; nos-tri me- mor nunc súp-pli- ca te-cum fru-



á-mur glo- ri- a. 5. Præ-stet fa-vens hæc mú-ne-ra



na-tus Pu- er de-Vír-gi-ne, cum Pa-tre et al-mo Spí-




ri- tu re-gnans per om-ne sæ-cu-lum. A- men.

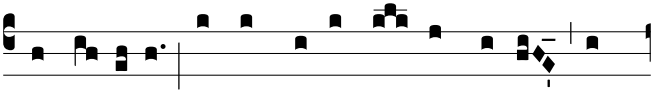
## Fit porta Christi

*Liber Hymnarius, 1983, p. 34*

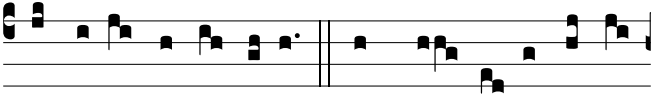
F




it por- ta Chri-sti pér-vi- a om-ni re-fér-




ta grá-ti- a, trans-ít-que rex, et pér-ma-net clau-sa,




ut fu- it, per sæ-cu-la. 2. Sum-mi Pa-rén-tis Fí-



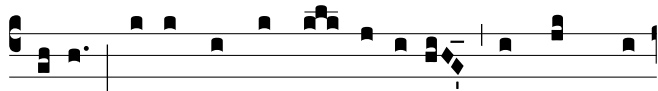
li- us pro-cés-sit au-la Vír-gi-nis, spon-sus, red-ém-



ptor, cón-di-tor su-æ gi-gas Ec-clé-si-æ: 3. Ho-



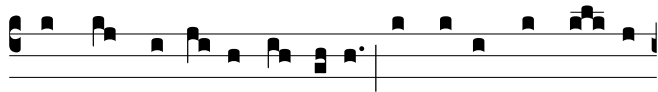
nor ma-tris et gáu-di-um, im-mén-sa spes cre-dén-



ti- um, la- pis de mon- te vé- ni- ens mun- dúm- que



re- plens grá- ti- a. 4. Ex- súl- tet om- nis á- ni- ma,



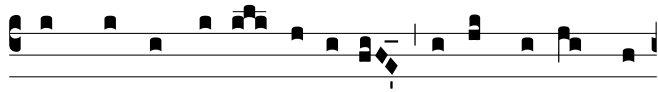
quod nunc sal- vá- tor gén- ti- um ad- vé- nit mun- di Dó-



mi- nus red- í- me- re quos cón- di- dit. 5. Chri- sto sit

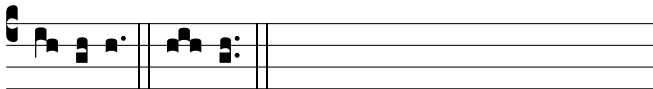


om- nis gló- ri- a, quem Pa- ter De- um gé- nu- it,



quem Vir- go ma- ter é- di- dit fe- cún- da San- cto





Spí-ri-tu. A-men.

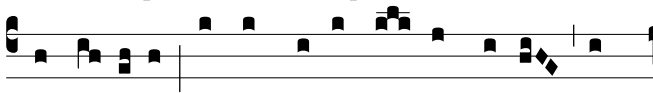
## Fit porta Christi

*Antiphonale Romanum I, 2020, p. 58*

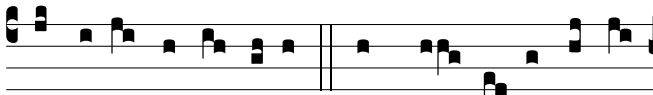


**F**

it por- ta Chri-sti pér-vi- a om-ni re-fér-



ta grá-ti- a, trans-ít-que rex, et pér-ma-net clau- sa,



ut fu- it, per sæ-cu- la. 2. Sum- mi Pa- rén- tis Fí-



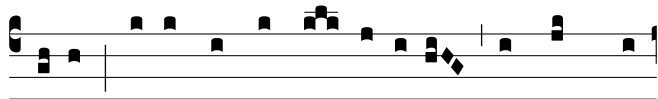
li- us pro- cés- sit au- la Ví- r- gi- nis, spon- sus, red-ém-



ptor, cón-di-tor su-æ gi-gas Ec-clé-si-æ : 3. Ho-



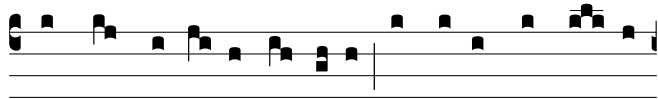
nor ma-tris et gáu-di-um, im-mén-sa spes cre-dén-



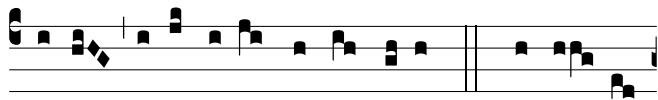
ti-um, la-pis de mon-te vé-ni-ens mun-dúm-que



re-plens grá-ti-a. 4. Ex-súl-tet om-nis á-ni-ma,



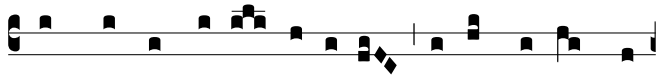
quod nunc sal-vá-tor gén-ti-um ad-vé-nit mun-di Dó-



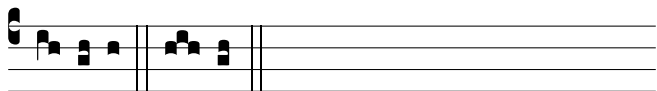
mi-nus red-í-me-re quos cón-di-dit. 5. Chri-sto sit



om-nis gló-ri-a, quem Pa-ter De-um gé-nu-it,



quem Vir-go ma-ter é-di-dit fe-cún-da San-cto



Spí-ri-tu. A-men.

## Fortem fidelem

*Cantus varii romano-seraphici, 1902, p. [51]*



**F**

Or-tem fi-dé-lem mí-li-tem, Cæ-li se-cú-



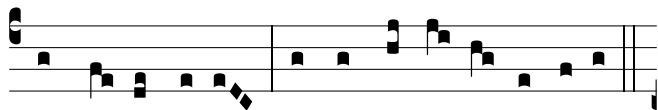
tum prín-ci-pem, Di-o-ny-si-um Már-ty-rem



Plebs cor-de, vo-ce pér-so-net. 2. Hanc ri-te con-jux



ác-ci-pit, Da-ví-dis in-ví-cti ge-nus; Op-tá-tus



et mo-ras fa-cit Fru-ctus sa-crá-ti fœ-de-ris.



3. Tan-dem be-á-to mú-ne-re Gran-dæ-va ma-ter



fí-li-am, Quam læ-tus or-bis ín-vo-cat, Par-tu



se-ré-no pró-tu-lit. 4. Sit laus Pa-tri, sit Fí-li-o,



Ti-bí-que San-cte Spí-ri-tus ; An-nam pi-e co-lén-



ti-bus Con-fer pe-rén-nem grá-ti-am. A-men.

## Fortem piúmque

*Liber Hymnarius, 1983, p. 473*



**F** Or-tem pi-úm-que præ-su-lem ca-ná-mus om-



nes, túr-bi-das qui flu-ctu-án-tis sæ-cu-li ter-ris



pro-cél-las éx-pu-lit. 2. Non scép-tra con-cús-sus



ti-met, non im-pe-rán-tem fé-mi-nam, tem-pló-que,



clau- sis pó-sti-bus, ar-cet cru- én-tum cá- sa-rem. 3.



Ar-cá-na sa- cræ pá-gi-næ al-tus ma-gí-ster éx-



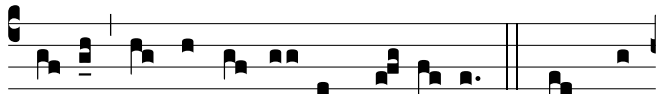
pli-cat; di- ví-na pan- dens dóg-ma- ta, mi- ra ni-



tet fa-cún-di- a. 4. Fi- de ci- én- te spí- ri- tum,



præ-clá-ra fun-dit cár-mi-na; fi- de co- æ- quans már-



ty-res, de-prén-dit ar-tus már-ty-rum. 5. Iam nunc



fu-rén-tem tár-ta-ri lu-pum fla-gél-lo súb-mo-ve;



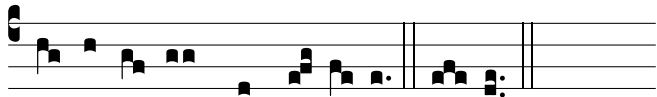
sci-én-ti-æ nos lú-mi-ne fo-ve, tu-é-re iú-



gi-ter. 6. Sit Tri-ni-tá-ti gló-ri-a, quam, te ro-



gán-te pró-spe-re, hym-nis in au-la cæ-li-ca



lau-dé-mus usque in sæ-cu-lum. A-men.

# Fortem virili pectore

*The Liber Usualis, 1961, p. 1234 & Liber antiphonarius, 1960, p. [99]*

II  
**F**



Or-tem vi- rí- li pé-cto-re Lau-dé-mus o-mnes



fé-mi-nam, Quae san-cti- tá- tis gló-ri- a U-bí-que



ful-get ín-cly-ta. 2. Haec san-cto a-mó-re sá-u-ci- a,



Dum mun-di a-mó-rem nó-xi- um Hor-ré-scit, ad

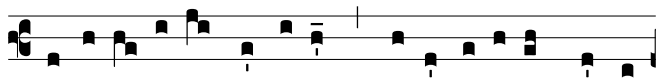


cae-lé-sti- a I-ter per-é-git ár-du- um. 3. Car-nem

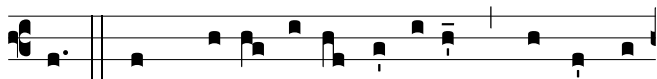




do-mans je-jú-ni- is, Dul-cí-que men-tem pá-bu-lo



O-ra- ti- ó- nis nú-tri- ens, Cae-li po-tí-tur gáu-di-



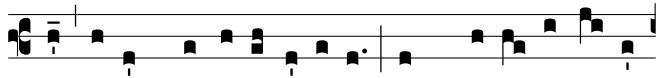
is. 4. Rex Chri-ste, vir-tus fór-ti- um, Qui ma-gna



so-lus éf-fi- cis, Hu-jus pre- cá- tu, quaé-su- mus, Au-



di be-ní-gnus súp- pli- ces. 5. De- o Pa- tri sit gló- ri-



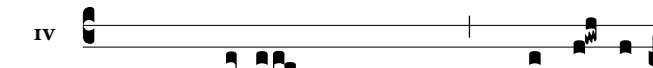
a, E- jú- s- que so- li Fí- li- o, Cum Spí- ri- tu Pa- rá-



cli-to, Nunc et per o-mne saé-cu-lum. A- men.

## Fortem virili pectore (Paschal Time)

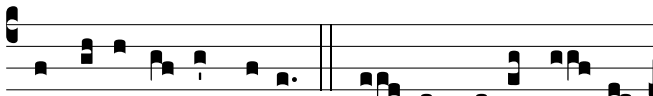
*The Liber Usualis, 1961, p. 1234 & Liber antiphonarius, 1960, p. [100]*



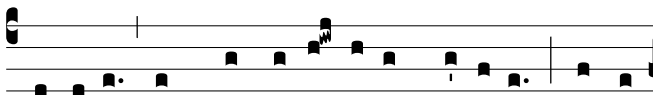
**F** Or-tem vi-rí-li pé-cto-re Lau-dé-mus o-




mnes fé-mi-nam, Quae san-cti-tá-tis gló-ri-a U-




bí-que ful-get ín-cly-ta. 2. Haec san-cto a-mó-re




sáu-ci-a, Dum mun-di a-mó-rem nó-xi-um Hor-ré-




scit, ad cae-lé-sti-a I-ter per-é-git ár-du-um.




3. Car-nem do-mans je-jú-ni-is, Dul-cí-que men-tem




pá-bu-lo O-ra-ti-ó-nis nú-tri-ens, Cae-li po-tí-



tur gáu-di-is. 4. Rex Chri-ste, vir-tus fór-ti-um,



Qui ma-gna so-lus éf-fi-cis, Hu-jus pre-cá-tu, quaé-



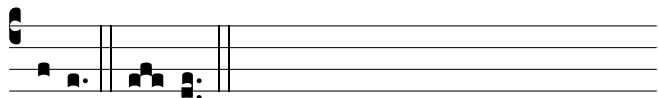
su-mus, Au-di be-ní-gnus súp-pli-ces. 5. De- o Pa-



tri sit gló-ri-a, Et Fí-li-o, qui a mór-tu-is



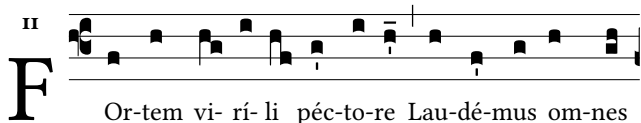
Sur-ré-xit, ac Pa-rá-cli-to, In sem-pi-tér-na saé-



cu-la. A-men.

## Fortem virili pectore (per annum)

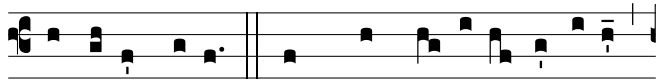
*Antiphonale Monasticum, 1934, p. 684*



Or-tem vi-rí-li péc-to-re Lau-dé-mus om-nes



fé-mi-nam, Quæ sanc-ti-tá-tis gló-ri-a U-bí-que



ful-get ín-cly-ta. 2. Hæc Chris-ti a-mó-re sáu-ci-a,



Dum mun-di a-mó-rem nó-xi-um Hor-ré-scit, ad cæ-



lés-ti-a I-ter per-é-git ár-du-um. 3. Car-nem do-



mans je-jú-ni-is, Dul-cí-que men-tem pá-bu-lo



O-ra-ti-ó-nis nú-tri-ens, Cæ-li po-tí-tur gáu-di-



is. 4. Rex Chris-te, vir-tus fór-ti-um, Qui ma-gna



so-lus éf-fi-cis, Hu-jus pre-cá-tu, quæ-su-mus, Au-di



be-ní-gnus súp-pli-ces. 5. De- o Pa-tri sit gló-ri- a,



E-jús-que so-li Fí-li- o, Cum Spí-ri-tu Pa-rá-clip-



to, Et nunc, et in per-pé-tu-um. A- men.

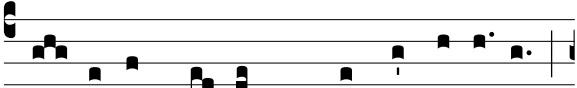
## Fortis en

*Antiphonale Monasticum, 1934, p. 870*

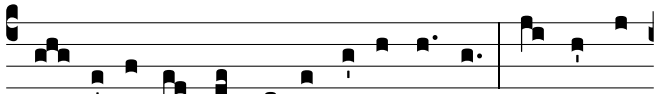
## Fortis en præsul

*Antiphonale Monasticum Solesmense, 1935, p. 902*

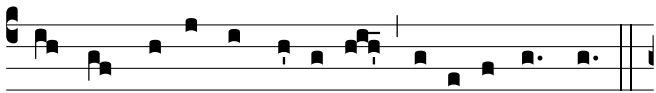
F




Or- tis en præ-sul, mó-na-chus fi-dé- lis,



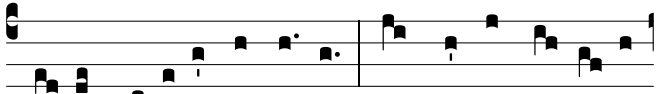
Láu- re- a doc- tor red- i- mí- tus a- stat : Fes- tus An-




sél- mo cho- rus æ- mu- lé- tur Dí- ce- re car- men.




2. An- te ma- tú- ros sá- pi- ens hic an- nos, Sá- cu- li




flo- rem per- e- ún- tis hor- ret; Claus- tra, Lan- frán- ci do-




cu- mén- ta quæ- rens, In- trat e- ré- mum. 3. In- ti- mum



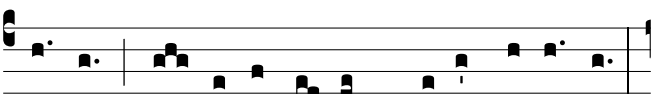
pul-sans pe-ne-trá-le Ver-bi, Fer- tur im-mó-tæ fĩ-de-



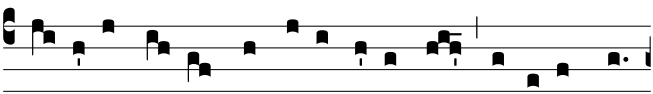
i vo-lá-tu : Dóg-ma-tum pu- ros lá-ti-ces an ul-lus




Al-ti- us hau-sit? 4. Mu- nus ab-bá- tis, Pa-ter al-me,



su-mens, Te vo-ves ca-ræ só-bo-li : be-ni-gnis




Dé-bi-les por-tas hú-me-ris, a-lá-ces Præ-vi- us hor-

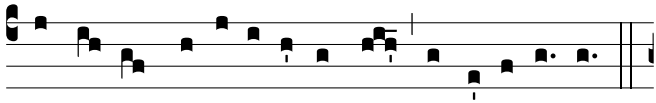


tans. 5. Præ- su-lum de-fert ti-bi rex ca-thé-dram;

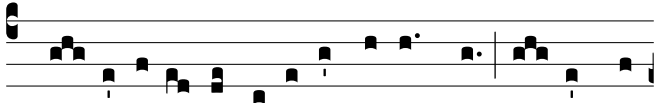





Quid ti-mes luc-tam? pró-re-rant tri-úm-phi: Ex-te-




ras gen-tes, ge-ne-ró-sus ex-sul, Lú-mi-ne re-ples.



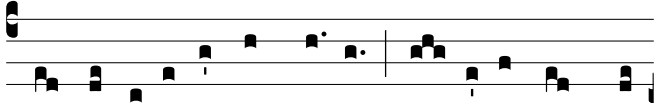
6. Sa-cra li-bér-tas, ó-vi-bus red-émp-tis Par-ta, cui



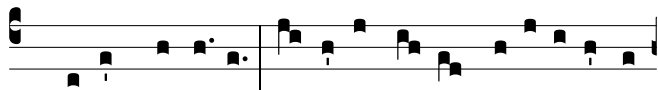
Chris-tus ni-hil an-te-pó-nit, Ur-get An-sél-mum: stú-



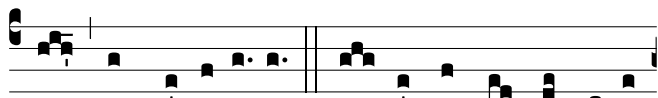
di-o quis æ-quo Vín-di-cat ip-sam? 7. Cla-ra fit



Ro-mæ tu-a fa-ma, Præ-sul: Pón-ti-fax sum-mus



ti-bi fert ho-nó-res; Te fi-des po-scit : si-lu-é-re Pa-



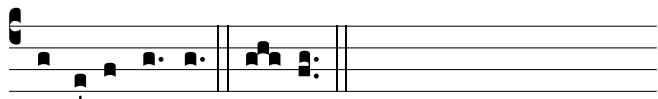
tres : Dog-ma tu-é-re! 8. Sis me-mor sanc-ti gre-gis,



et pa-tró-nus Sis ad æ-tér-nam Trí-a-dem, pre-



cá-mur, Cunc-ta cui di-gnas ré-so-nent per or-bem




Sæ-cu-la lau-des. A-men.


## Fulgentis auctor ætheris

*Liber Hymnarius, 1983, p. 230*


F



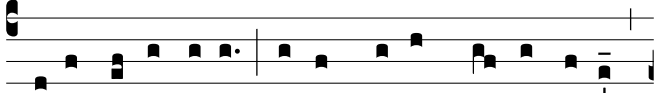
Ul-gén-tis au-ctor æ-the-ris, qui lu-nam lu-men



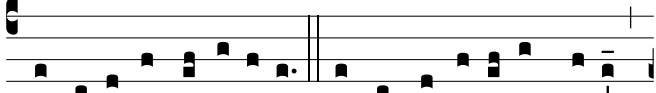
nó-cti-bus, so-lem di-é-rum cúr-si-bus cer-to fun-dá-




sti trá-mi-te, Nox a-tra iam de-pél-li-tur mun-di




ni-tor re-ná-sci-tur, no-vús-que iam men-tis vi-gor




dul-ces in a-ctus é-ri-git. Lau-des so-ná-re iam tu-as



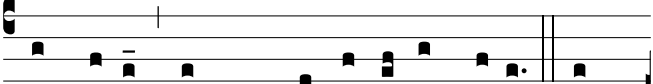
di-es re-lá-tus ád-mo-net, vul-tús-que cæ-li blán-di-



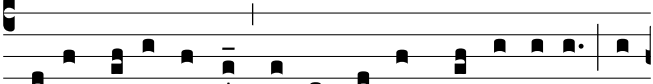
or no-stra se-ré-nat pé-cto-ra. Vi-té-mus om-ne lú-



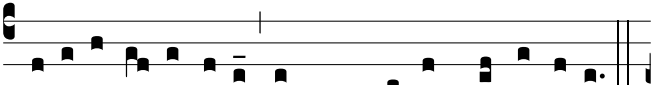
bri-cum, de-clí-net pra-va spí-ri-tus, vi-tam fa-cta non



ín-qui-nent, lin-guam cul-pa non ím-pli-cet; Præ-sta,



Pa-ter pi-ís-si-me, Pa-trí-que com-par U-ni-ce, cum



Spí-ri-tu Pa-rá-cli-to re-gnans per om-ne sæ-cu-lum.




A- men.

# Fulget in cælis


*Liber Hymnarius, 1983, p. 424*

I  
**F**úl-get in cæ-lis cé-le-bris sa-cér-dos, Stel-la  
doc-tó-rum rú-ti-lat co-rús-ca, Lu-men in-tác-tum  
fí-de-i per or-bis Clí-ma-ta spar-gens. 2. Ci-ve  
tam cla-ro, Si-on o su-pér-na, Læ-ta dic lau-des  
Dó-mi-no sa-lú-tis, Qui mo-dis mi-ris si-bi vin-xit

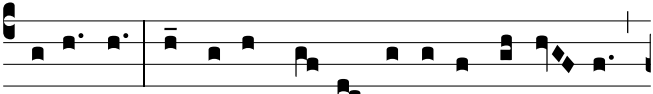
The image shows a musical score for the hymn 'Fulget in cælis'. It consists of five systems of music, each with a vocal line and a piano accompaniment line. The vocal line is written in a square-note style with a treble clef and a common time signature. The piano accompaniment is written in a square-note style with a bass clef and a common time signature. The lyrics are written below the vocal line, with syllables aligned with the notes. The score includes a large initial 'F' for the first line, a Roman numeral 'I' above the first measure, and a double bar line with repeat dots at the end of the fifth system.



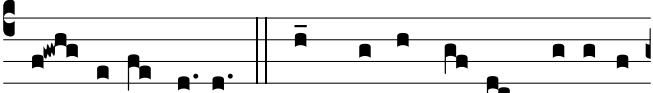
ip- sum Lú- mi-ne com-plens. 3. Hic fi-dem sa-cram




vi-gil us-que fir-mat, Ar-ma et er-ró- rum sú-b-i-git




pot-én-ter, Sór-di-dos mo-res la-vat et re-pél- lit



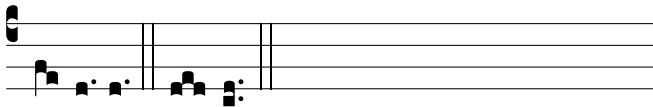
Dóg- ma- te cla-ro. 4. Laus, ho-nor, vir-tus Tri- á-di



be- á-tæ, Cu-ius in ter- ris stu-du- ís- ti a-mán-ter




Al-ta scr-u-tá- ri ni- ti-dá- que in as- tris Lu- ce



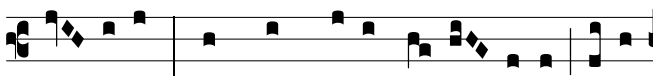
po- tí- ris. A- men.

## Gabrielem veneremur

*Antiphonarium O.P. (Gillet), 1933, p. 738*



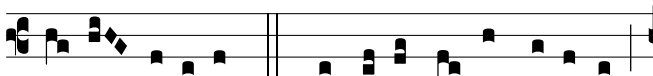
**G** II a-bri- é- lem ve-ne-ré-mur Sum-mi Re-gis



nún- ti- um, Per quem De- us de- le- gá-vit Su- um



mi-ni-sté-ri- um, Mun-do la-pso nun-ti- án-do Je-sum



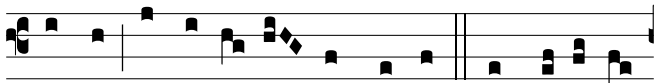
De- i Fí- li- um. 2. Ga-brí- el Vir-tus di-ví-na,



Dé-bi-les for-tí- fi-ca: Ut vin-cá-mus i- ni- mí-



cum, I-pse nos cor-ró-bo-ra: Et ut la-psus re-mit-



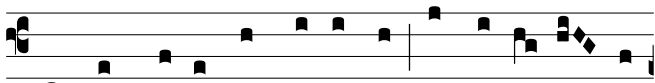
tán-tur I-pse no-bis ím-pe-tra. 3. An-ge-lus in



mun-dum mis-sus Ad Ma-rí- æ thá- la-mum, Te



so-lum De- us e- lé-git Su- um se-cre- tá- ri- um:

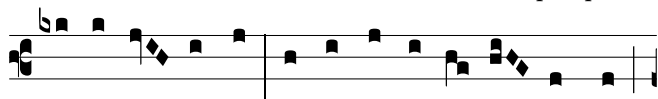


No-stras pre-ces tu præ-sén-ta An-te cæ- li Dó-

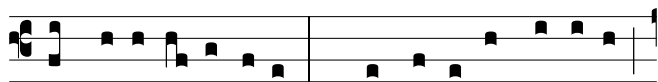




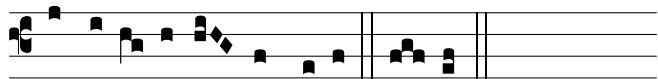
mi-num. 4. Gló-ri-a et ho-nor De-o Us-que-quá-



que al-tís-si-mo, U-na Pa-tri, Fi-li-ó-que,



In-cly-to Pa-rá-eli-to: Qui tot do-na con-do-ná-vit



Ga-bri-é-li Ar-chán-ge-lo. A-men.

## Galli cantu

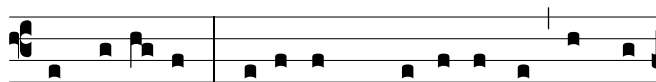
*Liber Hymnarius, 1983, p. 234*



Al-li can-tu me-di-án-te no-ctis iam ca-



lí-gi-nem et pro-fún-dæ no-ctis a-tram le-ván-te



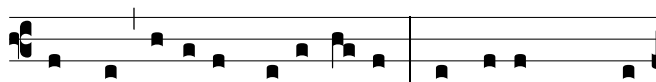
for-mí-di-nem, De-us al-me, te ro-gá-mus sup-pli-



cés-que pó-sci-mus. 2. Vi-gil, po-tens, lux ve-ní-sti




at-que cu-stos hó-mi-num, dum te-né-rent si-mul




cun-cta mé-di-um si-lén-ti-um, réd-de-rent nec-non



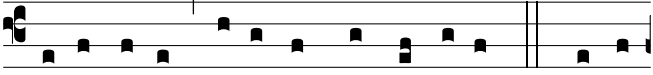
mor-tá-lem mór-tu-i ef-fí-gi-em, 3. Ex-ci-tá-res quo




nos, Chri-ste, de som-no ma-lí-ti-æ, at-que gra-tis




li-be-rá-res no-ctúr-no de cár-ce-re, red-de-rés-que




no-bis lu-cem vi-tæ sem-per có-mi-tem. 4. Ho-nor



Pa-tri sit ac ti-bi, San-cto sit Spi-rí-tu-i, De-o



tri-no sed et u-ni, pa-ci, vi-tæ, lú-mi-ni, nó-mi-ni



præ-cun-ctis dul-ci di-vi-nó-que nú-mi-ni. A-men.

# Gaude mater Anna

*Antiphonale Monasticum, 1934, p. 985*

VIII

G

Au-de, ma-ter An-na, Gau-de, ma-ter sanc-

ta, Cum sis pa-rens fac-ta

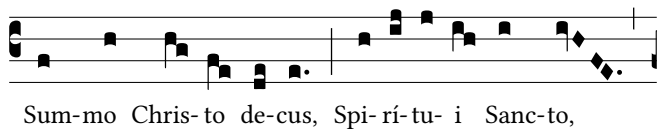
Ge-ni-trí-cis De-i.

2. Plau-de ta-li na-tæ Vír-gi-ni Ma-rí-æ; E-jus

ge-ni-tó-ri,

Jó-a-chim con-gáu-de 3. In hac

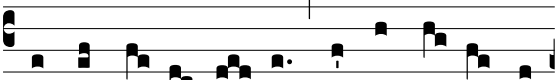
nos-tra ter-ra Pri-mo be-ne-díc-ta, Quæ fu-it in




## Gaude mater Anna

*Cantus selecti, 1957, p. 213\**


G



Au-de, ma-ter An-na, Gau-de, ma-ter san-



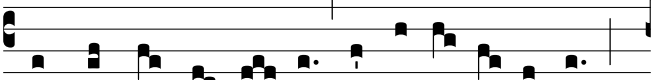
cta, Cum sis pa-rens fa-cta      Ge-ni-trí-cis De-



i. 2. Plau-de ta-li na-tæ: Vír-gi-ni Ma-rí-æ;



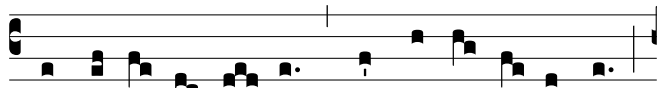
E-jus ge-ni-tó-ri,      Jó-a-chim con-gáu-de.



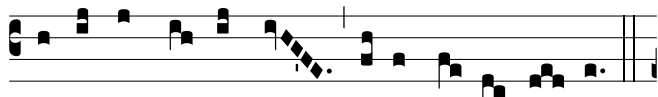
3. In hac no-stra ter-ra Pri-mo be-ne-dí-cta,



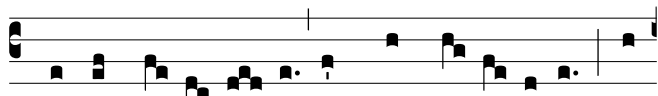
Quæ fu-it in E-va      Quon-dam ma-le-dí-cta.



4. Er-go su-me lau-des, Quas da-mus o-ván-tes,



Nos ab o-mni sor-de Tu-a pre-ce ter-ge.



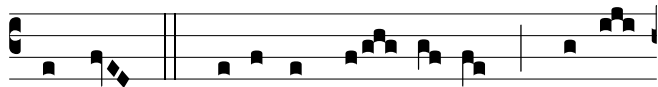
5. Sit laus De-o Pa-tri, Sum-mo Chri-sto de-cus, Spi-



rí-tu-i San-cto, Tri-bus ho-nor u-nus. A-men.

## Gaude Mater Ecclesia

*Processionarium O.P. (Cormier), 1913, p. 97*



GAU-DE Ma-ter Ec-clé-si-a, Læ-tam



a-gens mem-ó- ri- am, Quæ no-væ pro-lis gáu-di-



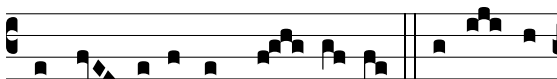
a Mit-tis ad cæ-li cú- ri- am.

## Gaude Mater Ecclesia

*Antiphonarium O.P. (Gillet), 1933, p. 880*

VII

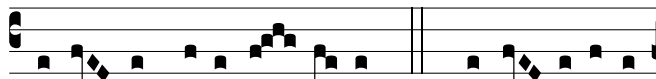
**G**



au-de Ma-ter Ec-clé- si- a, Læ-tam a-



gens me-mó-ri- am: Quæ no-væ pro-lis gáu-di- a



Mit-tis ad cæ-li cú- ri- am. 2. Præ-di- ca-tó-rum





Or- di- nis Dux et pa- ter Do- mí- ni- cus Mun- di jam



ful- get tér- mi- nis, Ci- vis ef- fé- ctus cæ- li- cus. 3.



Car- nis li- ber er- gá- stu- lo, Cæ- li po- tí- tur gló-



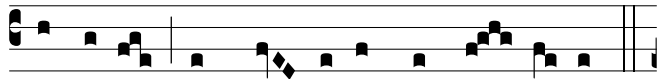
ri- a: Pro pau- per- tá- tis cín- gu- lo Sto- la do- tá- tur



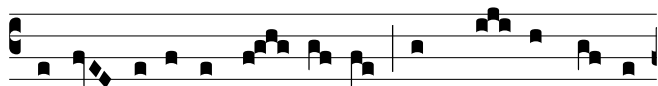
ré- gi- a. 4. Fra- grans o- dor de tú- mu- lo,



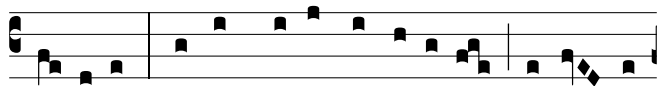
Cum vir- tú- tum fre- quén- ti- a, Cla- mat pro Chri- sti



fá-mu-lo Sum-mi Re-gis ma-gná-li a. 5.



Tri-no De-o et sím- pli- ci Laus, ho- nor, vir-tus,



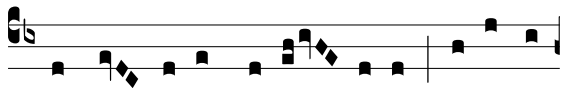
gló- ri- a: Qui nos pre-ce Do-mí-ni-ci Du-cat ad



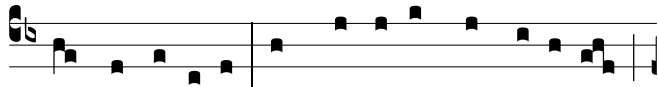
cæ-li gáu- di- a. A- men.

## Gaude Mater Polonia

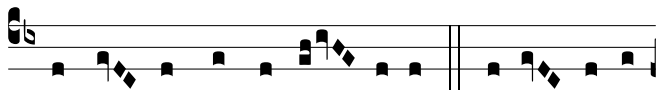
VI



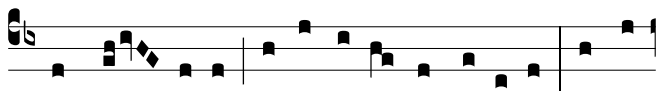
Au-de, ma-ter Po-ló-ni- a, Pro-le fœ-



cún-da nó-bi- li, Sum-mi Re-gis ma-gná-li- a



Lau-de fre-qué-n-ta ví-gi-li. 2. Cu-ius be-ní-



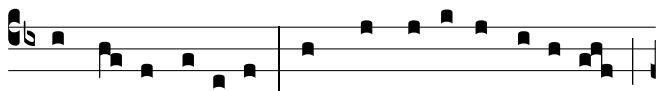
gna grá-ti-a Sta-nis-lá-i Pon-tí-fi-cis Pas-si-



ó-nis in-sí-gni-a Si-gnis ful-gens mi-rí-



fi-cis. 3. Hic cer-tans pro ius-tí-ti-a Re-gis



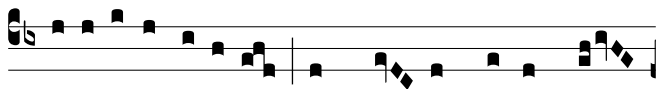
non ce-dit fú-ri-æ: Stat pro ple-bis in-iú-ri-a



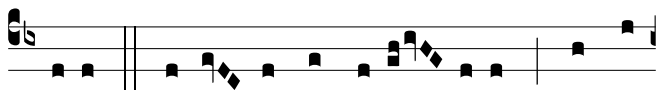
Chri-sti mi-les in á-ci-e. 4. Ty-rán-ni tru-cu-



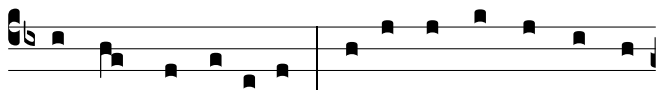
lén- ti- am Qui dum con- stán- ter ár- gu- it, Mar-



tý- ri- i vic- tó- ri- am Mem- brá- tim cæ- sus mé-



ru- it. 5. No- vum pan- dit mi- rá- cu- lum Splen- dor



in San- cto cœ- li- tus, Red- ín- te- grat cor- pús- cu-



lum Spar- sum cœ- lés- tis mé- di- cus. 6. Sic Sta-



nis- lá- us Pón- ti- fex Tran- sit ad cœ- li cú- ri- am,



Ut a-pud De-um ó-pi-fex No-bis im-pló-ret



vé-ni-am. 7. Pos-cén-tes e-ius mé-ri-ta,



Sa-lú-tis do-na ré-fe-runt: Mor-te præ-vén-ti sú-bi-



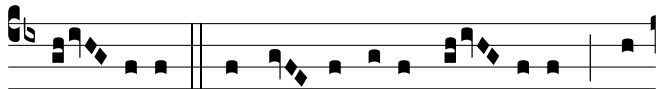
ta Ad vi-tæ por-tum ré-de-unt. 8. Cu-ius



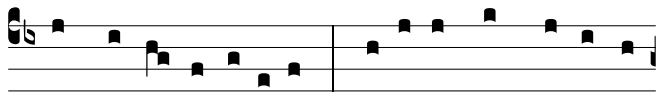
ad tac-tum án-nu-li Mor-bi fu-gán-tur túr-gi-di;



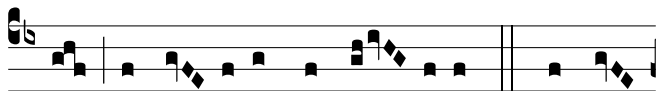
Ad lo-cum san-cti tú-mu-li Mul-ti cu-rán-tur



lán- gui-di. 9. Sur-dis au-dí-tus réd- di-tur, Clau-



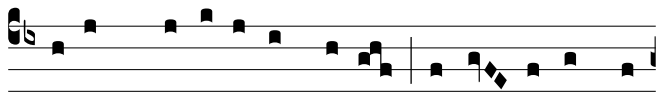
dis gres-sus of-fi-ci- um: Mu-to-rum lin-gua sól-vi-



tur Et fu- gá-tur dæ-mó- ni- um. 10. Er-go,



fe-lix Cra-có- vi- a, Sac-ro do- tá- ta cór-po-re,



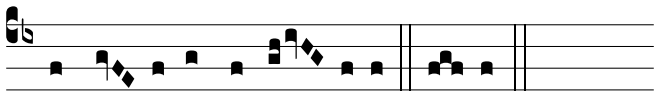
De- um, qui fe- cit ó-mni- a, Bé- ne- dic om- ni



tém- po-re. 11. Sit Tri- ni- tá- ti gló- ri- a, Laus,



ho-nor, iu-bi-lá-ti-o: De Már-ty-ris vic-tó-ri-a

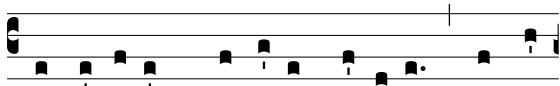


Sit no- bis ex-sul-tá- ti-o. A- men.

## Gaude Sion

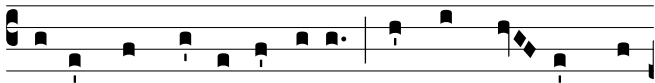
*Cantus selecti, 1957, p. 219\**

VII

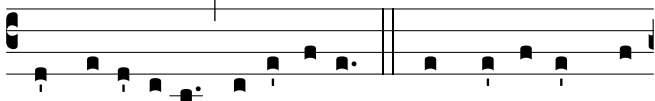


**G**

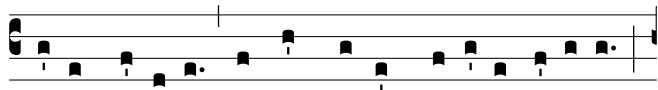
Au-de Si-on, quæ di-em ré-co-lis, Qua Mar-



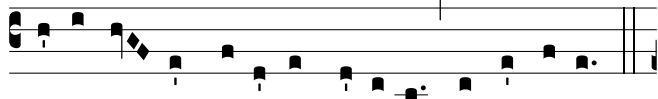
tí-nus, com-par A-pó-sto-lis, Mun-dum vin-cens, jun-



ctus cæ-lí-co-lis Co-ro-ná-tur. 2. Hic Mar-tí-nus, pau-



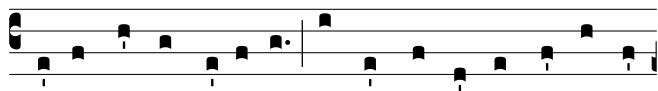
per et mó-di-cus, Ser-vus pru-dens, fi-dé-lis víl-li-cus,



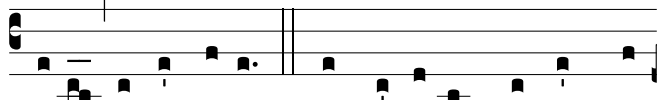
Cæ-lo di-ves, ci-vis an-gé-li-cus Sub-li-má-tur.



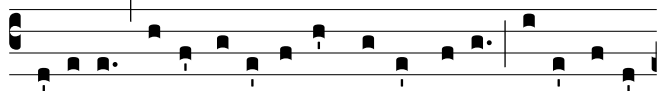
3. Hic Mar-tí-nus, jam ca-te-chú-me-nus Nu-dum ve-



stit, et no-cte pró-ti-nus In se-qué-n-ti, hac ve-ste Dó-



mi-nus Est in-dú-tus. 4. Hic Mar-tí-nus, spér-nens mi-

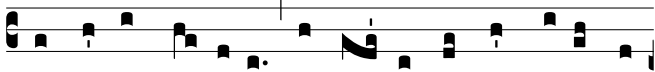


lí-ti-am, In-i-mí-cis in-ér-mis ób-vi-am I-re pa-rat,





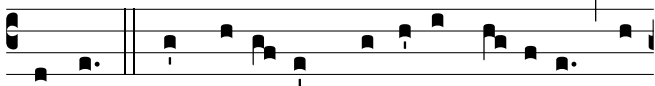
ba-pti-smi gra-ti-am As-se-cu-tus. 5. Hic Mar-ti-nus,



dum of-fert ho-sti-am, In-tus ar-det per De-i gra-



ti-am : Su-per-se-dens ap-pa-ret et-i-am Glo-bus



i-gnis. 6. Hic Mar-ti-nus, qui cae-lum re-se-rat, Ma-



ri prae-est et ter-ris im-pe-rat, Mor-bos sa-nat et mon-



stra su-pe-rat, Vir in-si-gnis. 7. Hic Mar-ti-nus, nec



mo-ri tí-mu- it, Nec vi-vén- di la-bó-rem ré-spu- it, Sic-



que De- i se to-tum trí-bu- it Vo-lun- tá-ti. 8. Hic Mar-



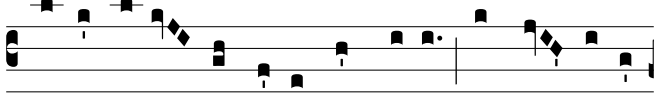
tí-nus, qui nul-li nó-cu- it, Hic Mar-tí- nus, qui cun-



ctis pró-fu- it, Hic Mar-tí-nus, qui tri-næ plá-cu- it



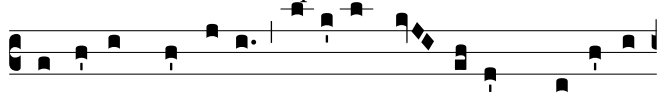
Ma-je- stá-ti. 9. Hic Mar-tí-nus, qui fa-na dé-stru- it,



Qui gen-tí-les ad fi-dem ím-bu- it, Et de qui-bus



e- os in-stí-tu- it, O-pe-rá-tur. 10. Hic Mar-tí-nus,



qui tri-bus mór-tu- is Mé-ri-tis dat vi-tam præ-cí-pu-



is : Nunc mo- mén-tis De- um con-tí-nu- is Con-tem-



plá-tur. 11. O Mar-tí-ne, pa-stor e-gré-gi- e, O cæ-lé-



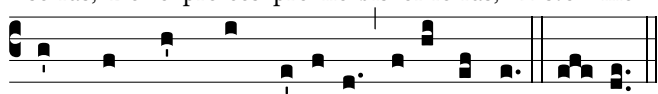
stis con-sors mi- lí- ti- æ, Nos a lu-pi de-fén-das rá-



bi- e Sæ-vi- én-tis. 12. O Mar-tí-ne, fac nunc quod gés-



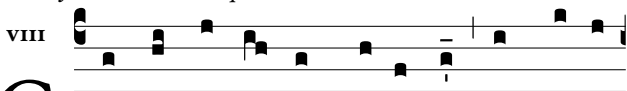
se-ras, De- o pre-ces pro no-bis óf-fe-ras, E-sto me-



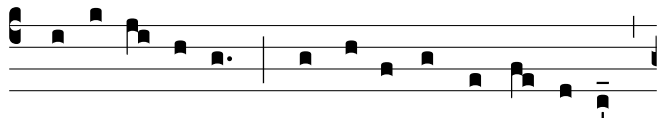
mor, quam nun-quam dé-se-ras Tu-æ gen-tis. A- men.

## Gaudentes festum

*Liber Hymnarius, 1983, p. 307*



**G** Au- dén- tes fe- stum có- li- mus san- ctá- rum



Chri- sti vír- gi- num, quæ pu- ro cor- de Dó- mi- num



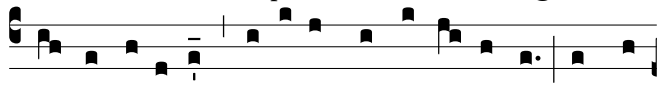
se-cú-tæ sunt in láu-di-bus. 2. O ca-sti-tá-tis lí-li-



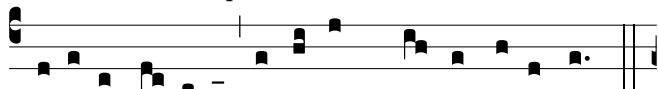
um, rex vír-gi-num san-ctís-si-me, tu, cu-stos pu-di-



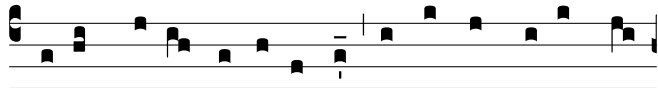
cí-ti-æ, frau-des re-pél-le dá-mo-num. 3. Qui ca-stis



in vi-scé-ri-bus pla-cá-ris cle-men-tís-si-me, no-stros



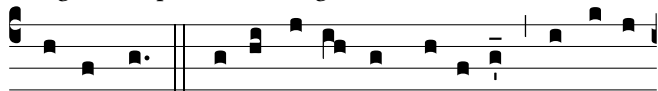
re-á-tus dí-lu-e, di-mít-tens quæ pec-cá-vi-mus. 4.



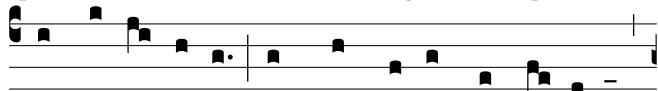
Gra-tes pre-cán-tes á-gi-mus; er-rá-mus, vi-am dí-



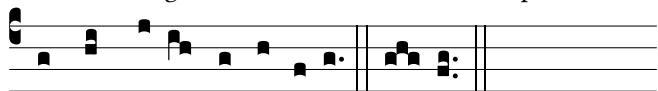
ri-ge; tu, pa-ter in-dul-gén-ti-æ, no-bis suc-cúr-re,



quæ-su-mus. 5. Ie-su, ti-bi sit gló-ri-a, qui na-tus



es de Vír-gi-ne, cum Patre et al-mo Spí-ri-tu




in sem-pi-tér-na sæ-cu-la. A-men.

## Gaudium mundi


*Liber Hymnarius, 1983, p. 414*

I

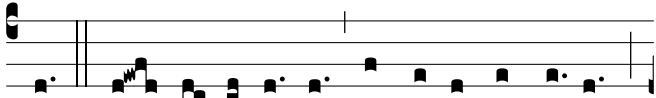
**G** Au- di- um mun-di, no-va stel-la cæ-li,



pró-cre-ans so-lem, pá-ri-ens pa-rén-tem, da ma-




num lap-sis, fer o-pem ca-dú-cis, vir-go Ma-rí-




a. 2. Te De-o fac-tam li-quet es-se sca-lam




qua te-nens sum-ma pe-tit Al-tus i-ma; nos ad ex-



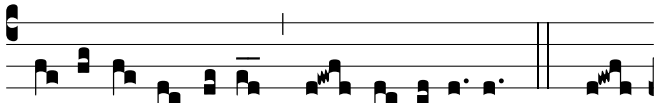
cél-si re-me-á-re cæ-li cúl-mi-na do-na.




3. Te be-a-tó-rum cho-rus an-ge-ló-rum, te pro-




phe-tá-rum, et a-pos-to-ló-rum or-do præ-lá-tam




si-bi cer-nit u-nam post De-i-tá-tem. 4. Laus



sit ex-cél-sæ Trí-a-di per-én-nis, quæ ti-bi, Vir-go,



trí-bu-it co-ró-nam, at-que re-gí-nam sta-tu-ít-




que no-stram pró-vi-da ma-trem. A-men.

## Gemma cælestis


*Antiphonale Monasticum, 1934, p. 961*




G




Em-ma cæ-lés-tis pre-ti-ó-sa Re-gis, Nor-




ma jus-tó-rum, vi-a mo-na-chó-rum, Nos ab im-




mú-ndi, Be-ne-díc-te, mun-di Súb tra-he cæ-no.



Tu so-lum sper-nens, cor in as-tra fi-gens, Co-gis




hæ-ré-des fi-e-ri pa-rén-tes; Vas De-o ple-num,




re-pa-rá-re frac-tum Pro-me-ru-ís-ti. Ma-gnus




in par-vis e-re-mí-ta mem-bris, Vin-cis æ-tá-tem,



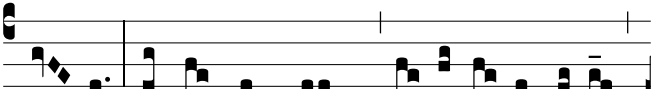
sú-pe-ras la-bó-rem; Arc-ta di-stríc-tæ ru-di-mén-



ta vi-tæ Fér-vi-dus im-ples. Stra-ge sa-xó-rum




pú-e-rum se-púl-tum, Mox ut o-rás-ti, pre-ce su-sci-




tás-ti, Sen-sus hinc car-ni, ca-ro sa-ni-tá-ti,



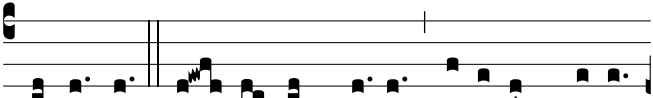
Réd-di-tur æ-que. Ju-re sub blan-dæ spé-ci-e




co-lúm-bæ, Né-sci- am fel-lis á-ni-mam so-ró- ris




Sum-ma stel-lá- ti pe-ne-trá- re cæ-li Cúl- mi-




na cer-nis. Ip- se post cla-rum ré-fe-rens tri-úm-



phum, Cel-sa de-víc-to pe-tis as-tra mun-do; Lu-ce



flam-mán-tem ra-di-án-te cal-lem Pál- li- a ster-



nunt. Gló- ri- a Pa-tri ge-ni-tæ-que Pro-li, Et ti-



bi com-par u-tri- ús-que sem-per Spí- ri- tus al-me,



De- us u- nus, om-ni Tém- po-re sæ- cli. A- men.

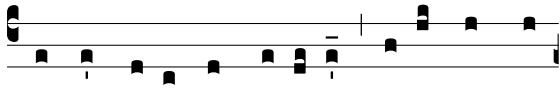
## Gentis Polonæ

*The Liber Usualis, 1961, p. 1697 & Liber antiphonarius, 1960, p. 886*

## Gentis Polonæ gloria

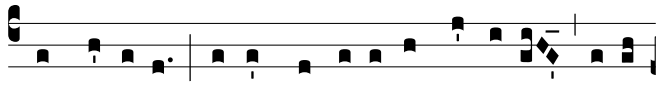
*Liber antiphonarius, 1960, p. 886*

VIII

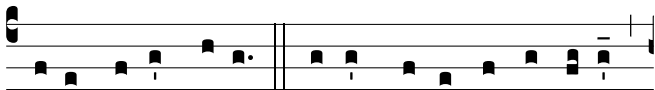


G

En- tis Po- ló- nae gló- ri- a, Cle- rí- que splen-



dor nó- bi- lis, De- cus Ly- caé- i, et pá- tri- ae Pa- ter,



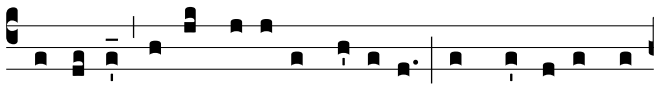
Jo-án-nes ín-cly-te: 2. Le-gem su-pér-ni Nú-mi-nis



Do-ces ma-gí-ster, et fa-cis: Nil sci-re pro-dest, sé-du-



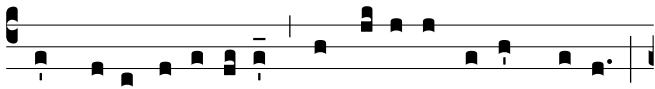
lo Le-gem ni-tá-mur éx-se-qui. 3. A-po-sto-ló-rum



lí-mi-na Pe-des vi-á-tor ví-si-tas: Ad pá-tri-am ad



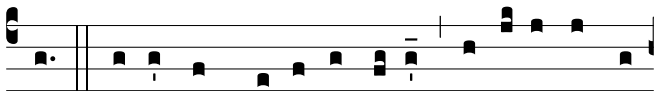
quam tén-di-mus, Gres-sus vi-ám-que dí-ri-ge. 4. Ur-



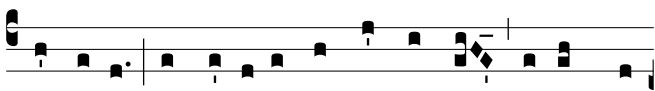
bem pe-tis Je-rú-sa-lem: Si-gná-ta sa-cro sán-gui-ne



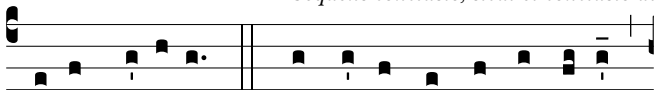
Chri-sti co-lis ve-stí-gi-a, Ri-gá-sque fu-sis flé-ti-



bus. 5. A-cér-ba Chri-sti vúl-ne-ra, Hae-ré-te no-stris



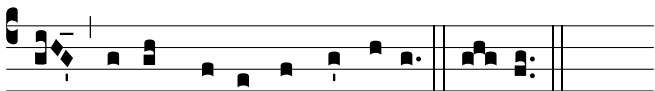
cór-di-bus, Ut co-gi-té-mus cón-se-qui Re-dem-pti-  
*Sequens conclusio, sicut et conclusio ad l*



ó-nis pré-ti-um. 6. Te pro-na mun-di má-chi-na,



Cle-mens ad-ó-ret Trí-ni-tas, Et nos no-vi per grá-ti-

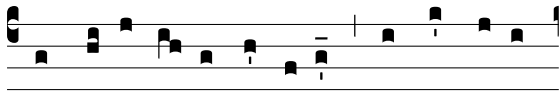


am, No-vum ca-ná-mus cán-ti-cum. A-men.

# Gertrudis arca Numinis

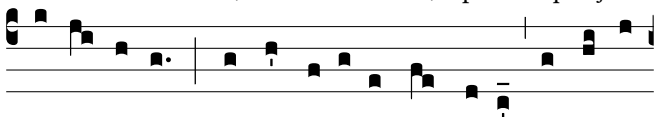
*Antiphonale Monasticum, 1934, p. 1129 & Antiphonale Monasticum Solesmense, 1935, p. 1223*

VIII

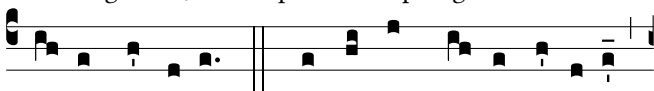


G

Er-trú-dis, ar-ca Nú-mi-nis, Spon-só-que junc-



ta Vir-gi-num, Da nup-ti-á-lis pán-ge-re Cas-tos a-



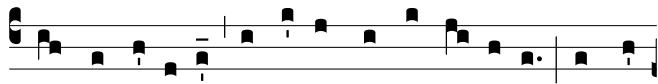
mó-res fœ-de-ris. 2. Qua-drí-ma Chris-to nú-bi-lis



In claus-tra promp-te cón-vo-las ; Spre-tó-que nu-trí-



cis si-nu, Spon-si re-quí-ris ós-cu-la. 3. Can-dén-tis



in-star lí-li- i O-dó-re mul-ces sí-de-ra, Et vir-



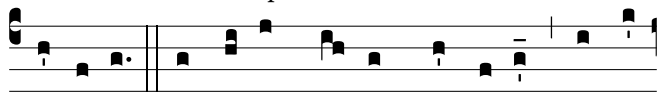
gi-na-li cæ-li-tum Re-gem de-có-re pér-tra-his.



4. Qui vi-vit in si-nu Pa-tris Cinc-tus per-én-ni gló-ri-



a, A-mán-ter, ut spon-sus, tu-a Re-cúm-bit in-ter

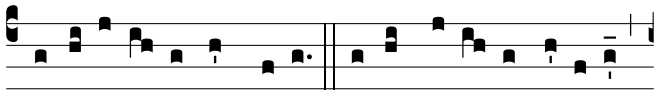


ú-be-ra. 5. A-mó-re Chris-tum vúl-ne-ras; Hic te

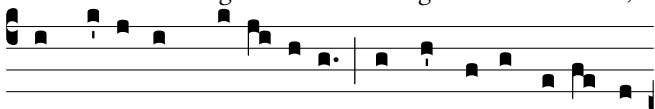


vi-cís-sim vúl-ne-rat, Tu-ó-que cor-di pró-pri-a

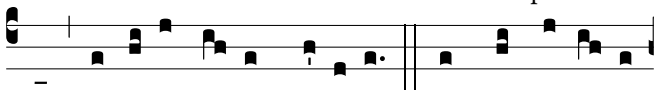




In-ú-rit al-te stíg-ma-ta. 6. O sin-gu-lá-ris cá-ri-tas,



Et mi-ra com-mu-tá-ti-o! Hic cor-de re-spí-rat tu-



o: Tu vi-vis hu-jus spí-ri-tu. 7. Te, spon-se Je-su



vír-gi-num, Be-á-ta lau-dent ág-mi-na: Pa-tri, si-mul



Pa-rá-cli-to, Par sit per æ-vum gló-ri-a. A-men.

## Gloria Laus

*Graduale Romanum, 1961, p. 172 & The Liber Usualis, 1961, p. 586*

I

G

Ló-ri-a, laus et ho-nor ti-bi sit,

Rex Chri-ste Red-ém-ptor: Cu-i pu-e-rí-

le de-cus prom-psit Ho-sán-na pi-um.

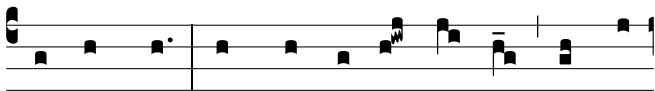
1. Is-ra-ël es tu Rex, Da-ví-dis et ín-cli-

ta pro-les: Nó-mi-ne qui in Dó-mi-ni,

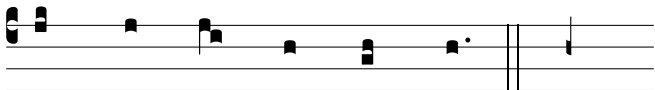
Rex be-ne-dí-cte, ve-nis. Glória laus



2. Coe- tus in ex- cé- sis te lau- dat caé- li-



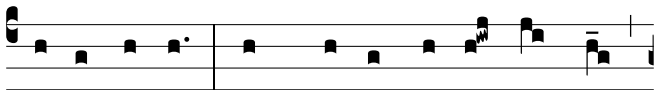
cus o- mnis, Et mor- tá- lis ho- mo, et cun-



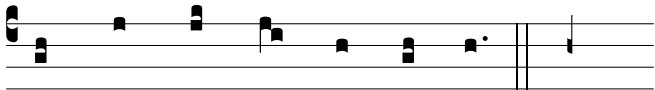
cta cre- á- ta si- mul. Glória laus



3. Plebs He- braé- a ti- bi cum pal- mis ób-



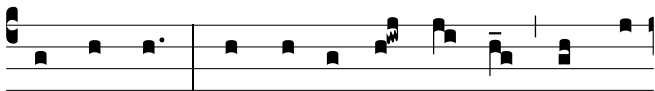
vi- a ve- nit: Cum pre- ce, vo- to, hy- mnis,



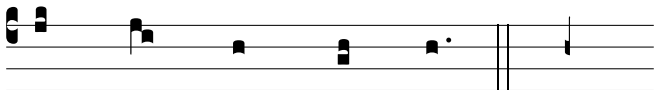
ád- su- mus ec- ce ti- bi. Glória laus



4. Hi ti- bi pas- sú- ro sol- vé- bant mú- ni-



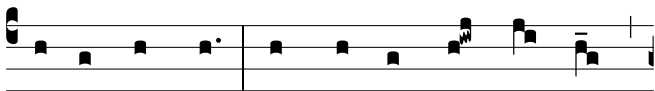
a lau- dis: Nos ti- bi re- gnán- ti pán- gi-



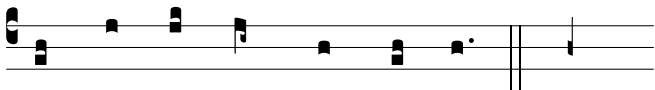
mus ec- ce me- los. Glória laus



5. Hi pla- cu- é- re ti- bi, plá- ce- at de- vó-



ti- o no- stra: Rex bo- ne, Rex cle- mens,



cui bo- na cun- cta pla- cent. Glória laus

# Gloria laus

I

B

ồi Vua khoan nhơn, đành hy sinh chuộc dân

Người, Khôn phương đền công ơn trọng. Nguyên kính

mến yêu thương trọn đời, Trả nghĩa công linh của

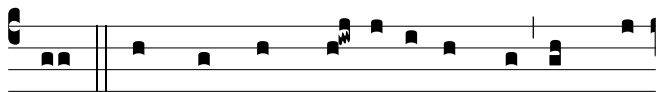
Giê-su. Bồi Vua khoan nhơn. 1. Nhơn loài không phương

trả nghĩa sanh thành, Gìn giữ dưỡng nuôi đêm ngày

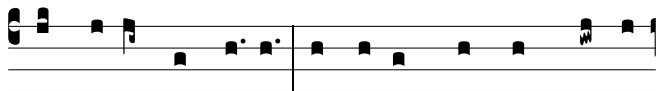
chăm mon. Muôn muôn vàn ơn thiêng đổ khắp linh



hòn, Nhờ bửu huyết của Vua hiển nhờn. Bồi Vua khoan



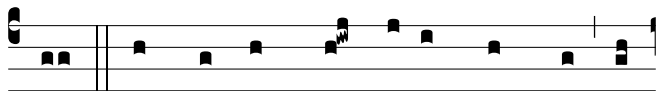
nhơn. 2. Con nhìn thân Cha lở xể loạn bì. Lòng tủi



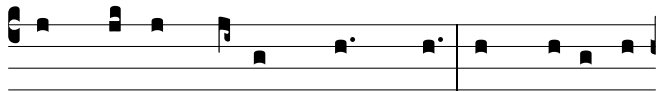
hổ bồi con đà ngu si! Mê vui hèn, thân sau phải khốn



vô hồi! Đành bỏ nghĩa của Cha Giê-su. Bồi Vua khoan



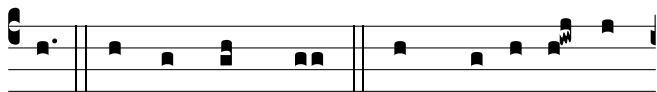
nhơn. 3. Con nhìn Tim Cha phải lưởi gươm bày, Lòng



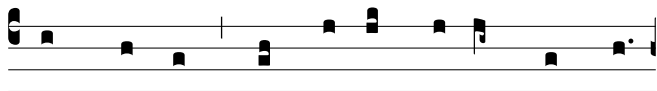
thăm não nghĩ suy càng thương thay! Tim Cha là nơi



con phải ẩn nường mình, Hầu khởi nổi hiểm nguy lẩn



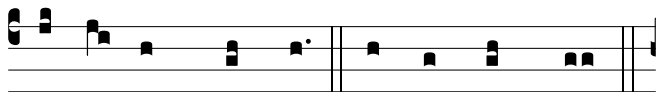
tên. Bồi Vua khoan nhờn. 4. Trông đời sau lên hưởng



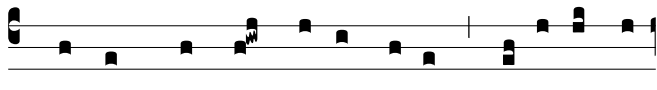
phước thiên đàng, Mừng phở lữ khởi trăm đều nguy



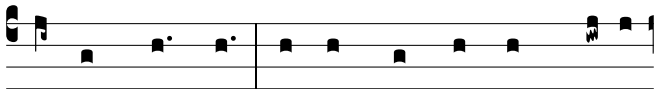
nan. Khi lên châu ngại Vua phi chí toại tình, Đều khổ



não đổi thanh nhàn luôn. Bồi Vua khoan nhờn.



5. Sau đành mang ơn đổi chữ vô tình, Kia tỏ rõ lỗi



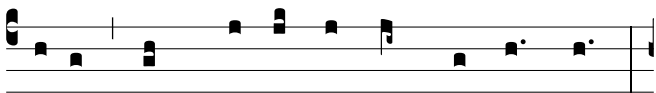
ta hằng phạm liên, Con lẳng loạn vong ân phũ bỏ



công trình, Nào kẻ chẳng nhường no nguồn thiêng!



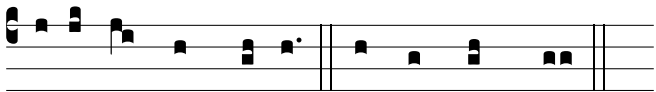
Bồi Vua khoan nhơn. 6. Con hiền tôi trung, chẳng trở



hai lòng, Tình thảo lão hỹ thương đền yêu thương;



Không chi bằng yêu thương trả nghĩa Cha lành Tìm



của lễ kính dưng đền ơn. Bồi Vua khoan nhơn.



# Gloria Laus

I

G

ló-ri- a, laus et ho-nor ti-bi sit, Rex Chri-

ste Re-démp-tor: Cu- i, pu- e- rí-le de-cus promp-sit

Ho-sán-na pi- um.

1. Is-ra- el es tu Rex, Da-ví-dis et ín-cli-ta pro-les: Nó-

mi-ne qui in Dó-mi- ni, Rex be-ne-dí-cte, ve-nis.

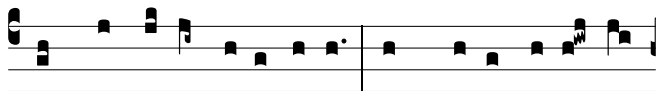
Gló-ri- a, laus 2. Coe-tus in ex-cél- sis te lau-dat caé-li-



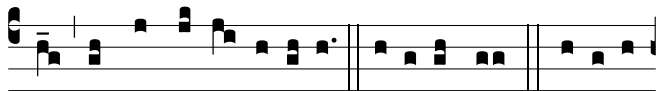
cus o-mnis, Et mor-tá-lis ho-mo, et cunc-ta cre-á-



ta si-mul. Gló-ri- a, laus 3. Plebs He-braé-a ti- bi



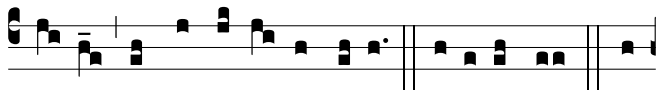
cum pal-mis ób-vi- a ve-nit: Cum pre-ce, vo-to, hym-



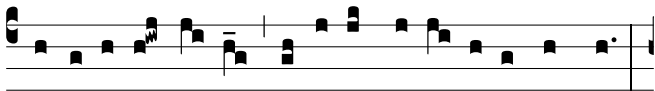
nis, ád-su-mus ec-ce ti-bi. Gló-ri- a, laus 4. Hi ti-bi



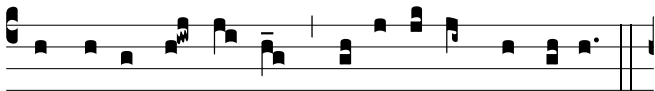
pas-sú-ro sol-vé-bant mú-ni- a lau-dis: Nos ti-bi re-



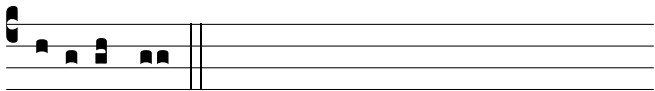
gnán-ti pán-gi-mus ec-ce me-los. Gló-ri- a, laus 5. Hi



pla-cu-é-re ti-bi, plá-ce-at de-vó-ti-o no-stra:



Rex bo-ne, Rex cle-mens, cui bo-na cunc-ta pla-cent.



Gló-ri-a, laus

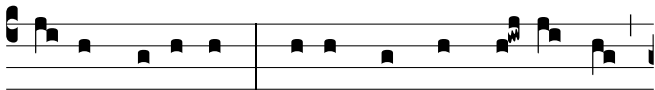
## Gloria laus et honor

*The plainchant gradual - Parts I & II, 1965, p. 110*



I  
5

. Thou re-vei-vedst their praise, ac-cept the de-



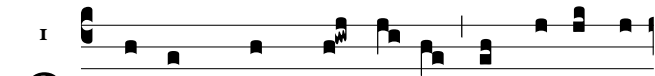
vo-tion we of-fer: Who in good-ness de- light-test,



O kind and mer-ci-ful King.

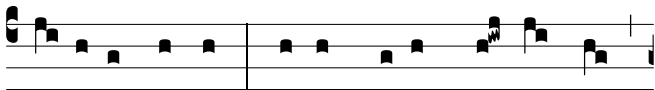
## Gloria laus et honor

*The plainchant gradual - Parts I & II, 1965, p. 110*



2

. Hea-ven'-s bright com-pa-ny thy prai-ses for



e- ver are sing-ing: Man and na-ture make an-swer,



chan-ting thy glo-ry be-low.

## Gloria laus et honor

*The plainchant gradual - Parts I & II, 1965, p. 110*

I

G

Lo-ry and laud and ho-nour be to thee,

Christ, King and Re-dee-mer: Chil-dren of old in thy

praise swee-test Ho-san-nas did sing.

## Gloria laus et honor

*The plainchant gradual - Parts I & II, 1965, p. 110*

I

3

. He-brew crowds now greet thee with palms in

their hands for thy wel-come: We with hymns and glad



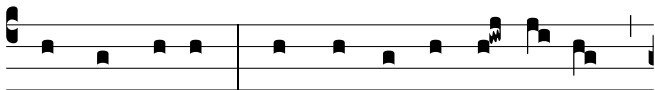
an-thems now to thy pre-sence draw nigh.

## Gloria laus et honor

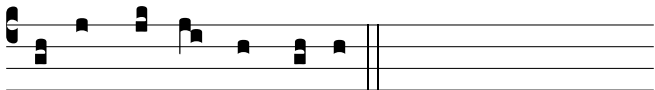
*The plainchant gradual - Parts I & II, 1965, p. 110*



1 . Is-ra- el'-s King art thou, O glo-ri- ous off-



spring of Da-vid: Thou that co-mest a Mo-narch,



blest in the Name of the Lord.

## Gloria laus et honor

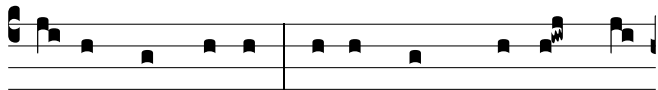
*The plainchant gradual - Parts I & II, 1965, p. 110*

I

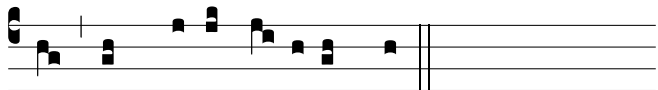


4

. Thee be-fore thy Pas-sion they gree-ted with



prai-ses most joy-ous: To our King who reigns on



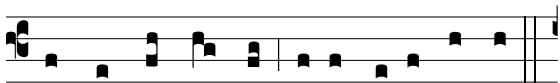
high raise we our ju-bi-lant hymn.

## Grande Raymundi

*Antiphonarium O.P. (Gillet), 1933, p. 680*

II

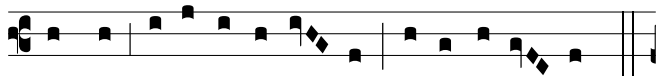
G



ran-de Ray-mún-di ce-le-brá-te no-men,



Præ-su-les, re-ges, po-pu-lí-que ter-ræ: Cu- jus æ-



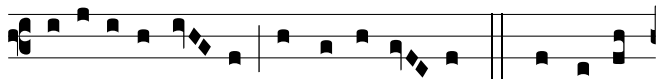
tér-næ fu- it u-ni-vér- sis Cu-ra sa-lú- tis. 2.



Quid- quid est al- ta pi- e- tá- te mi- rum Ex- hi- bet,



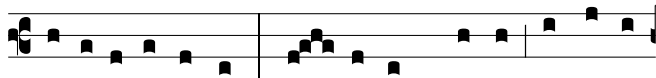
pu- rus ni- ve- ús- que mo- rum: O- mne vir- tú- tum



ru- ti- lá- re cer- nis Lu- men in il- lo. 3. Spar- sa sum-



mó- rum mo- ni- mén- ta Pa- trum Cól- li- git mi- ra

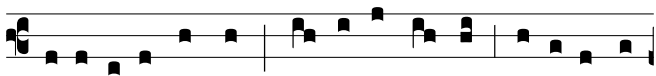


stu- di- ó- sus ar- te: Quæ- que sunt pri- sci sa- cra di-

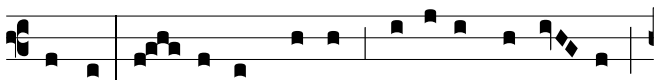




gna ce- dro Dóg-ma-ta ju- ris. 4. Do-ctus in-fĩ-dum



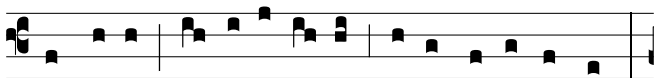
so-li-dá-re pon-tum, Cur-rit in-vé-ctus stá-di- o pa-



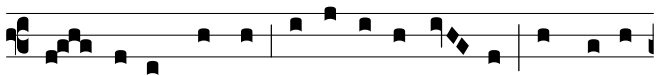
tén-ti: Ve- ste com-pó-nens ba-cu-ló-que cym-bam,



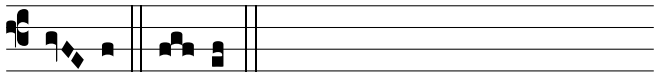
Æ-quo-ra cal- cat. 5. Da De- us no-bis si-ne la-



be mo-res: Da vi-tæ tu-tum si-ne cla-de cur-sum:

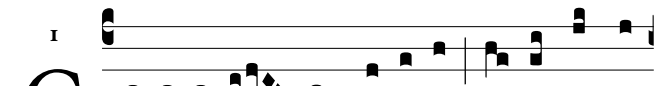


Da pe-ren-nán-tis si-ne fi-ne vi- tæ Tán-ge-re



por- tum. A- men.

## Gratuletur Ecclesia



ra- tu- lé- tur Ec- clé- si- a, No- va lau- dum



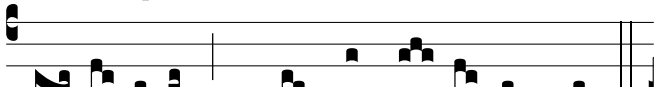
præ- có- ni- a De- i ca- nens cum grá- ti- a, Pro Flo-



ri- á- ni gló- ri- a. 2. Hic a- pud ur- bem Té- ci-



am, Lin- quens do- mum, fa- mí- li- am, Lau- ré- a- cum



ac- cé- le- rat, Qua San- ctos pa- ti nó- ve- rat.

3. Mox a com-mi- li- tó-ni-bus Ten-tus, ver-bis, ver-


bé-ri-bus, iam mul-cá-tur, iam frán-gi-tur, Nec a fi-

de re-flé-cti-tur. 4. Hinc e-ius frac- tis scá-pu-lis,


Vir in-sons si-ne má-cu-lis, Dum iac-tá-tur in flú-mi-

ne, Tor-tor pri-vá- tur lú-mi-ne. 5. In pe-tra cor-

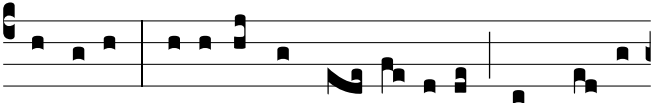
pus nó-bi-le Cu-ra ser-vá-tur á-qui-læ; Quod ut man-




det ter- ræ, pi- am Mar-tyr mo-net Va- lé-ri- am.



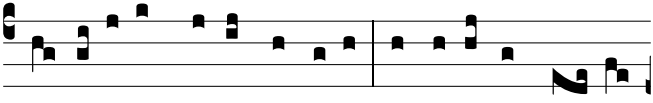
6. Cum ad hu-mán- dum dú-ci-tur, Iu-mén-tum si-ti




pré-mi-tur: Mi-re ta-men re- fi- ci-tur, Fons no-vus



qui- a fún-di-tur. 7. De- o Pa-tri sit gló-ri- a,



Et Fí- li- o, qui a mór-tu- is Sur-ré-xit, ac Pa- rá-



cli-to, In sem-pi-tér- na sée-cu-la. A- men.

# Hac Margarita

*Antiphonarium O.P. (Gillet), 1933, p. add3*

VIII

**H**

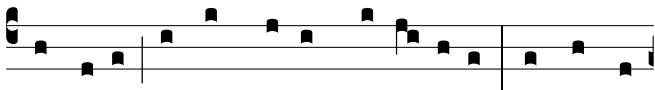
ac mar-ga-rí-ta Pán-no-nis Or-ná-ta tel-

lus gé-sti-at, Pa-trí-sque Guz-man ád-so-net Læ-tán-

ter or-do pláu-si-bus. 2. Pe-ri-cli-tán-te pá-tri-a,

Sa-cris De-o re-cés-si-bus Pi-a-cu-lá-ris hó-sti-a

Di-cán-da, vo-to ex-pó-sci-tur. 3. Re-cép-ta clau-stris,



óc-cu-lit Or-tum de-cú-sque ré-gi- um, Et cor-pus



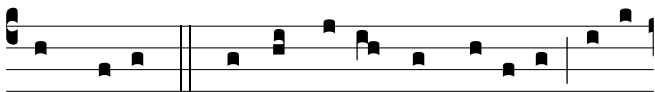
in-sons hór-ri-dis Fla-gris fa-mé-que má-ce-rat. 4.



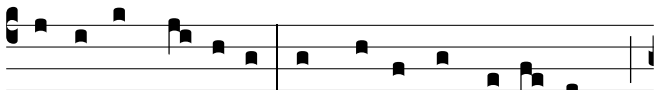
A-mó-re Chri-sti fér-vi-da, In-hæ-ret i-psi jú-gi-



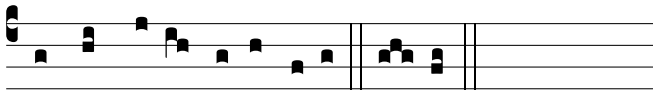
ter, E-jús-que mem-bris ím-pi-gra Ser-ví-re ten-dit



lán-gui-dis. 5. Laus et pe-rén-nis gló-ri- a De- o



Pa-tri cum Fí- li- o, San-cto si-mul Pa-rá- cli- to,



In sem-pi- tér-na sæ-cu-la. A- men.

## Hæ feminæ laudabiles

*Liber Hymnarius, 1983, p. 319*

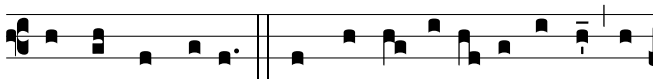


II  
H

Æ fé-mi-næ lau-dá-bi-les et ho-no-rá-tæ



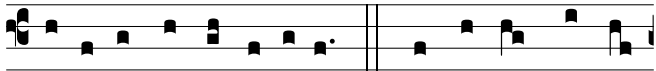
mé-ri-tis, ut san-ctis pol-lent mó-ri-bus, tri-úm-phant



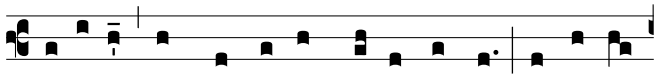
sic cum án-ge-lis. 2. Ex cor-de de-vo-tís-si-mo in



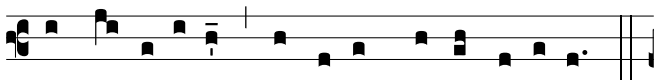
flet o-rán-tes Dó-mi-num, vi-gí-li-is, ie-iú-ni-is



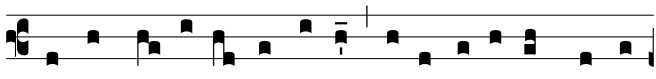
hæ-ré-bant ist as-sí-du- is. 3. Sper-nén-tes mun-di



gló-ri- am ac men-te sem-per ín-te-gra, per-fé-ctam



post iu-stí-ti- am mi-grá-runt su-per sí-de-ra. 4.



Quæ san-cti- tá- tis á-cti-bus su- a di- tá-runt lí-mi-



na, læ-tán-tur nunc per-pé-tu- is cæ-lé-stis æ-dis



præ-mi- is. 5. Laus uni ac tri-no Dó-mi-no, qui nos





e- á-rum pré-ci-bus, pe-rá-cto vi-tæ tér-mi-no,



con-iún-gat cæ-li cí-vi-bus. A- men.

## Hæc est dies

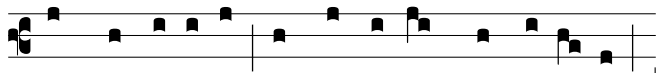
*Antiphonarium O.P. (Gillet), 1933, p. 989*

II

H



æc est di- es qua, cán-di-dæ In-star co-



lúm-bæ, cæ-li-tum Ad sa-cra tem-pla spí- ri- tus



Se trán-stu-lit Te-ré- si- æ.

# Hæc est dies qua candidæ

*Liber antiphonarius, 1960, p. 884*

VIII

H

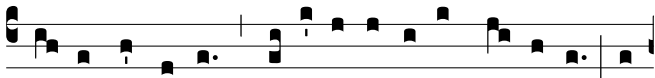
Aec est di- es qua cân-di-dae In-star co-lúm-

bae, caé-li-tum, Ad sa-cra tem-pla spí-ri-tus, Se trán-

stu-lit Te-ré-si-ae. 2. Spon-sí-que vo-ces áu-di-it:

Ve-ni, so-ror, de vér-ti-ce. Car-mé-li ad A-gni nú-  
*Sequens conclus*

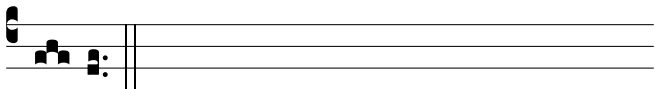
pti- as: Ve-ni ad co-ró-nam gló-ri-ae. 3. Te, spon-se



Je-su Vir-gi-num, Be-á-ti ad-ó-rent ór-di-nes, Et



nu-pti-á-li cán-ti-co, Lau-dent per o-mne saé-cu-lum.



A- men.

## Hæc est dies qua candidæ

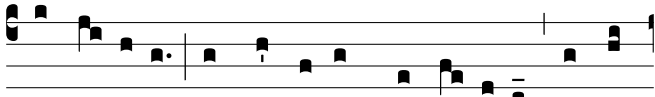
*Antiphonale Monasticum, 1934, p. 1086*

VIII

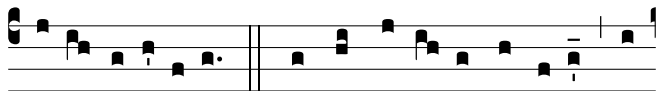


**H**

ÆC est di- es, qua cán-di-dæ In-star co-lúm-



bæ, cæ- li-tum Ad sa-cra tem-pla spí- ri-tus Se trán-



tu-lit Te-ré-si-æ, 2. Spon-sí-que vo-ces áu-di-it: Ve-



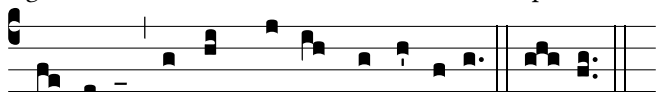
ni, so-ror, de vér-ti-ce Car-mé-li ad A-gni núp-ti-as;



Ve-ni ad co-ró-nam gló-ri-æ. 3. Te, spon-se, Je-su, Vír-



gi-num, Be-á-ti ad-ó-rent ór-di-nes, Et nup-ti-á-li



cán-ti-co Lau-dent per om-ne sæ-cu-lum. A-men.

## Hæc hora

I  
H

æc ho-ra, quæ res-plén-du- it cru-cís-que

sol-vit nú-bi-la, mun-dum te-né-bris é-xu-ens, red-

dens se-ré-na lú-mi-na. 2. Hæc ho-ra, qua re-sú-sci-

tans Ie-sus se-púl-cris cór-po-ra, pro-dí-re mor-tis lí-

be-ra ius-sit re-fú-so spí-ri-tu. 3. No-vá-ta sæ-cla

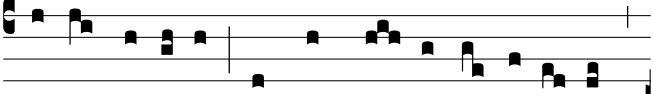
cré-di-mus mor-tis so-lú-tis lé-gi-bus, vi-tæ be-á-tæ

mú-ne-ra cur-sum pe-rén-nem cúr-re-re. 4. Ie-su,  
 ti-bi sit gló-ri-a, qui mor-te vi-cta præ-ni-tes,  
 cum Pa-tre et al-mo Spí-ri-tu, in sem-pi-tér-na  
 sá-cu-la. A-men.


## Hæc hora (Pentecostes)

*Liber Hymnarius, 1983, p. 104*


I  
**H**ÆC ho-ra, quæ res-plén-du-it cru-cís-que




sol-vit nú-bi-la, mun-dum te-né-bris é-xu-ens,




red-dens se-ré-na lú-mi-na. 2. Hæc ho-ra, qua




re-sú-sci-tans Ie-sus se-púl-cris cór-po-ra, pro-dí-



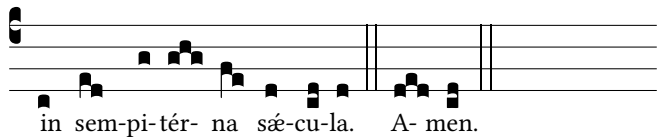
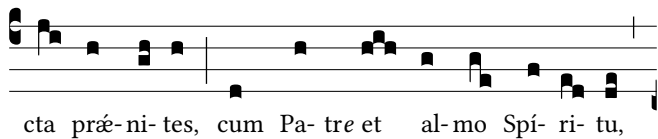
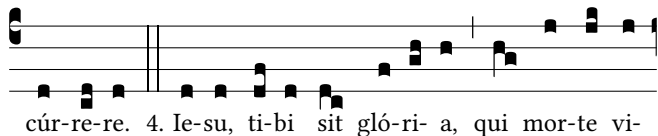
re mor-tis lí-be-ra ius-sit re-fú-so spí-ri-tu.



3. No-vá-ta sæ-cla cré-di-mus mor-tis so-lú-tis lé-gi-



bus, vi-tæ be-á-tæ mú-ne-ra cur-sum pe-rén-nem



## Hæc hora (TP)

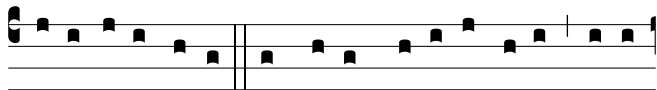
*Liber Hymnaris, p. 87*

VIII

**H**ÆC ho-ra, quæ res-plén-du- it cru-cís-que sol-

vit nú-bi-la, mun-dum te-né-bris é-xu-ens, red-dens

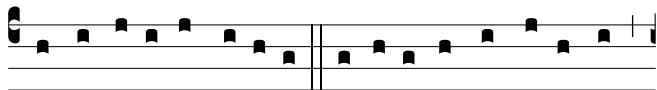




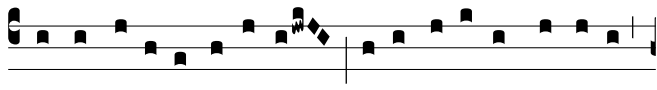
se-ré-na lú-mi-na. Hæc ho-ra, qua re-sú-sci-tans Ie-sus



se-púl-cris cór-po-ra, pro-dí-re mor-tis lí-be-ra



ius-sit re-fú-so spí-ri-tu. No-vá-ta sæ-cla cré-di-mus



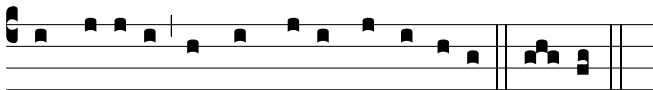
mor-tis so-lú-tis lé-gi-bus, vi-tæ be-á-tæ mú-ne-ra



cur-sum pe-rén-nem cúr-re-re. Ie-su, ti-bi sit gló-ri-



a, qui mor-te vi-cta præ-ni-tes, cum Pa-tre et al-



mo Spí-ri-tu, in sem-pi-tér-na sáe-cu-la. A- men.

## Hæc tuæ virgo

*Antiphonarium O.P. (Gillet), 1933, p. 787*

I  
**H** æc tu-æ Vir-go mo-nu-mén-ta lau-dis,

Quæ, tu- is læ- ti Ca-tha-rí-na sa-cris, Hoc qui-dem

pa-cto mo-du-lá-mur o-mnes, Per-fer O- lým-po. 2. Si

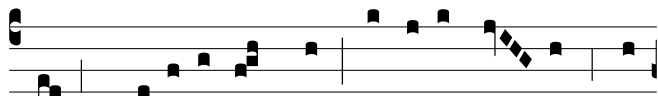
sa-tis di-gne né-que-ant re-fér-ri, An-nu- as no-



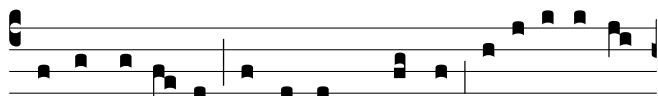
bis vé-ni- am pre- cá- mur: Non su- mus tan- ti in-



gé- nii, fa- té- mur, Op- ti- ma Vir- go. 3. Quis fu- it di-



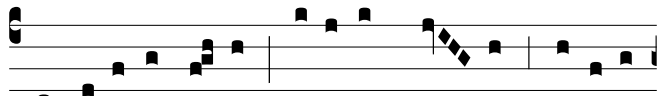
gnas mo- du- lá- tus um- quam Ví- r- gi- nis lau- des? quis



in or- be to- to Fé- mi- næ in- ví- ctæ pe- ri- tú- ra num-



quam Cár- mi- na pan- det? 4. Præ- di- ta ex- ém- plis



Ca- tha- rí- na cla- ris, Mó- ri- bus præ- stans, sá- pi- ens



a-bún-de, Tém-pe-rans, for-tis; pi- a ju-sta, pru-dens,



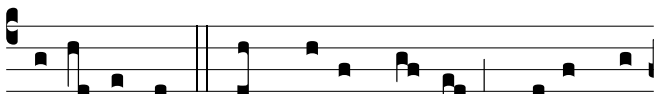
Æ-the-ra scan-dis. 5. Quem la-tet vir-tus, fa-ci-nú-



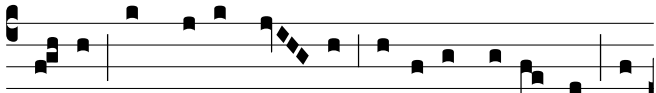
sque cla-rum, Quo ne-quit di- ci sá-ti- us per or-



bem? Vúl-ne-rum for-mam mi-se-rá-ta Chri-sti Ex-



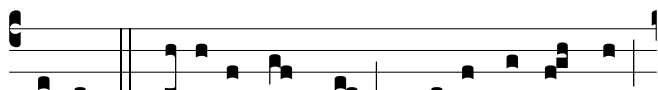
pri-mis i-psa. 6. Nam bre-vis, mæ-stæ, mi-se-ræ-que



vi-tæ, Et ma-lis cun-ctis pé-ni-tus re-fér-tæ, Fór-



ti-ter sper-nens pre-ti- ó-sa quæ-que, Sí-de-ra a-



dí-sti. 7. Grá-ti- as sum-mas ha-be- á-mus o-mnes



Fí-li- o ma- gni Ge-ni-tó-ris al-mo: Spí-ri-tum San-



ctum ve-ne-ré-mur, et sit Laus ta-men u-na. A- men.

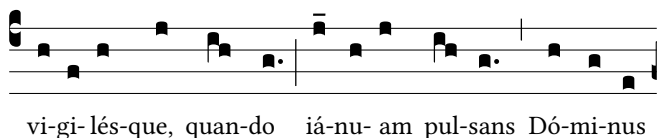
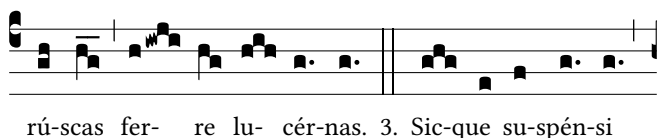
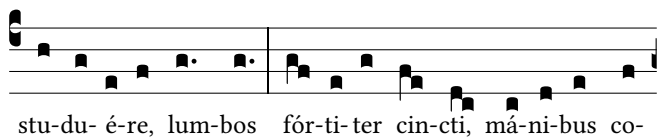
## Hi sacerdotes

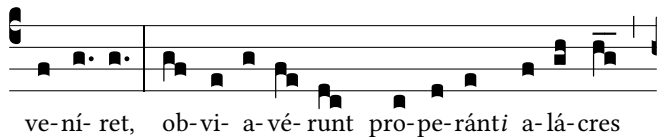
*Liber Hymnarius, 1983, p. 296*

VIII

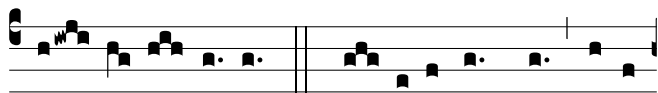


**H** I sa-cer-dó-tes Dó-mi-ni sa-crá-ti, con-

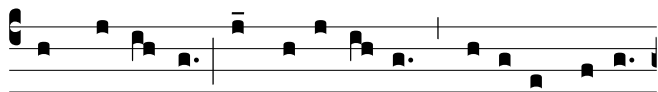




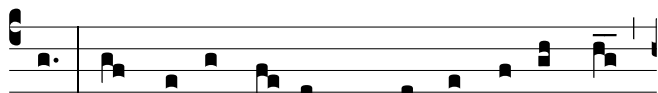
ve-ní-ret, ob-vi-a-vé-runt pro-pe-ránti a-lá-cres



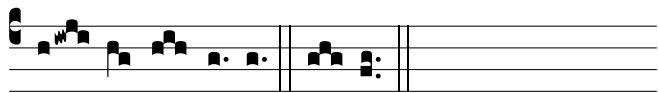
pán-de-re li-men. 4. Gló-ri-æ sum-mum de-cus



at-que lau-dis, rex, ti-bi, re-gum, Dé-i-tas pe-rén-



nis, quic-uid est re-rum cé-le-bret per om-ne



tem-pus et æ-vum. A-men.

## Hic est dies

H

ic est di- es ve-rus De- i, san-cto se-ré-nus

lú-mi-ne, quo dí-lu- it san- gnis sa- cer pro-bró-sa

mun-di crí-mi-na. 2. Fi-dem re-fún-dit pér-di- tis

cæ- cós-que vi- su il-lú-mi-nat; quem non gra-vi sol-vit

me-tu la-tró-nis ab-so- lú-ti- o? 3. O-pus stu-pent et

án-ge-li, poe-nam vi-dén-tes cór-po-ris Chri- stó-que

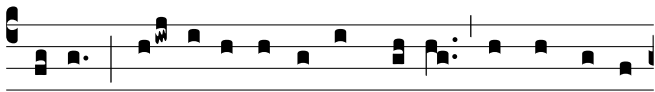




a-dhæ-rén-tem re- um vi-tam be- á-tam cár-pe-re.



4. My-sté-ri- um mi-rá- bi- le, ut á-blu- at mun-di



lu- em, pec- cá- ta tol- lat óm- ni- um car- nis ví- tia



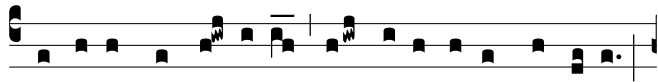
mun- dans ca- ro, 5. Quid hoc po- test su- blí- mi- us,



ut cul- pa quæ- rat grá- ti- am, me- túm- que sol- vat



cá- ri- tas red- dát- que mors vi- tam no- vam? 6. E-



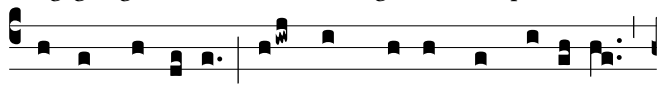
sto pe-rén-ne mén-ti-bus pas-chá-le, Ie-su, gáu-di- um



et nos re-ná-tos grá-ti-æ tu- is tri- úm-phis



ág-gre-ga. 7. Ie-su, ti-bi sit gló- ri- a, qui mor-te



vi-cta præ-ni-tes, cum Pa-tre et al-mo Spí-ri- tu,



in sem-pi-tér-na sæ-cu-la. A- men.

**Hic est dies verus Dei**

**Hominis superne Conditor**

H

O-minis su-pér-ne Cón-di-tor, Qui cun-cta


so-lus ór-di-nans, Hu-mum ju-bes pro-dú-ce-re Rep-tán-

tis et fe-rae ge-nus: 2. Et ma-gna re-rum cór-po-ra,

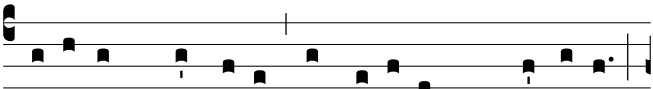
Di-ctu ju-bén-tis ví-vi-da, Per té-m-po-rum cer-tas

vi-ces Ob-tem-pe-rá-re sér-vu-lis: 3. Re-pél-le quod


cu-pí-di-nis Ci-én-te vi nos ím-pe-tit, Aut mó-ri-bus




se súg-ge-rit, Aut á-cti-bus se in-tér-se-rit. 4. Da gau-




di-ó-rum praé-mi-a, Da gra-ti-á-rum mú-ne-ra:




Dis-sól-ve li-tis vín-cu-la, A-strín-ge pa-cis foé-de-



ra. 5. Prae-sta, Pa-ter pi-ís-si-me, Pa-trí-que com-par



U-ni-ce, Cum Spí-ri-tu Pa-rá-cli-to, Re-gnans per



o-mne saé-cu-lum. A-men.

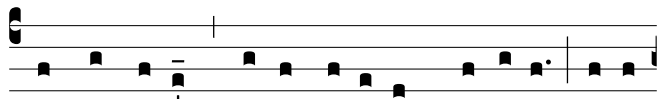
# Horis peractis undecim

*Liber Hymnarius, 1983, p. 236*

I

The image shows a musical score for a hymn. It consists of four staves of music, each with a treble clef and a common time signature. The notes are represented by black squares on a five-line staff. The lyrics are written below the staves. The first staff begins with a large 'H' and the word 'Horis'. The second staff continues the lyrics. The third staff has a double bar line in the middle. The fourth staff also has a double bar line in the middle. The lyrics are: 'O-ris per-ác-tis ún-de-cim ru-it di-es in vés-pe-rum ; sol-vá-mus -om-nes dé-bi-tum men-tis lí-bén-ter cán-ti-cum. 2. La-bor di-úr-nus trán-si-it quo-, Chri-ste-, nos con-dúx-er-as ; da iam co-ló-nis ví-ne-æ pro-mís-sa do-na gló-ri-æ. 3. Mer-cé-de quo'.

**H** O-ris per-ác-tis ún-de-cim ru-it di-es in  
vés-pe-rum ; sol-vá-mus -om-nes dé-bi-tum men-tis lí-  
bén-ter cán-ti-cum. 2. La-bor di-úr-nus trán-si-it  
quo-, Chri-ste-, nos con-dúx-er-as ; da iam co-ló-nis  
ví-ne-æ pro-mís-sa do-na gló-ri-æ. 3. Mer-cé-de quo



nunc ad-vo-cas, quos ad fu-tu-rum mu-ne-ras, nos in



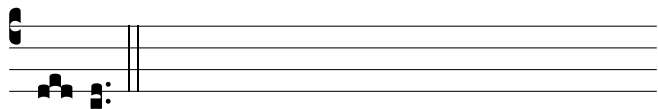
la-bo-re ad-ju-va et post la-bo-rem re-cre-a. 4. Sit,



Chris-te, rex pi-is-si-me, ti-bi Pa-tri-que glo-ri-a cum



Spí-ri-tu Pa-rá-eli-to, in sem-pi-ter-na sae-cu-la.



A-men.

## Hostis Herodes

*Antiphonarium O.P. (Gillet), 1933, p. 367*

H

o-stis He-ró-des ím-pi- e, Chri-stum ve-ní-

re qui ti-mes? Non é- ri-pit mor-tá-li- a, Qui

re-gna dat cæ-lé-sti- a. 2. I-bant Ma-gi, quam ví-

de-rant, Stel-lam se-quén-tes præ-vi- am: Lu-men re-

quí-runt lú-mi- ne, De- um fa-tén-tur mú-ne- re. 3.

La-vá-cra pu-ri gúr-gi- tis Cæ-lé-stis A-gnus át-ti-git:



Pec-cá-ta, quæ non dé-tu-lit, Nos a-blu-én-do sú-



stu-lit. 4. No-vum ge-nus po-tén-ti-æ: A-quæ ru-



bé-scunt hý-dri-æ, Vi-núm-que jus-sa fún-de-re,



Mu-tá-vit un-da o-rí-gi-nem. 5. Gló-ri-a ti-bi, Dó-

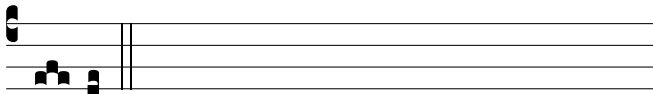


mi-ne, Qui ap-pa-ru-í-sti hó-di-e, Cum Pa-tre et



San-cto Spí-ri-tu, In sem-pi-tér-na sáe-cu-la.





A- men.

## Hostis Herodes

*Antiphonale Monasticum, 1934, p. 288*

III

**H** Os-tis He-ró-des ím-pi- e, Chris-tum ve-ní-

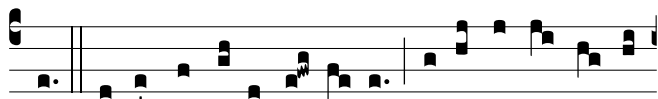
re quid ti-mes? Non é- ri-pit mor-tá- li- a,

Qui reg-na dat cæ- lé- sti- a. I-bant Ma-gi, quam

ví- de-rant, Stel-lam se-quén-tes præ-vi- am : Lu-men



re-quí- runt lú- mi- ne : De- um fa- tén- tur mú- ne-



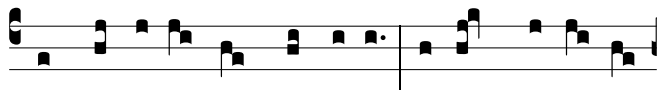
re. La- vá- cra pu- ri gúr- gi- tis Cæ- lé- stis A- gnus át-



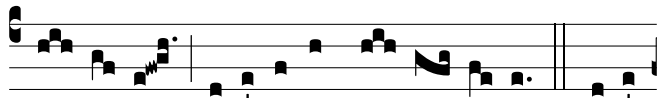
ti- git : Pec- cá- ta, quæ non dé- tu- lit, Nos a- blu-



én- do sú- tu- lit. No- vum ge- nus po- tén- ti- æ :



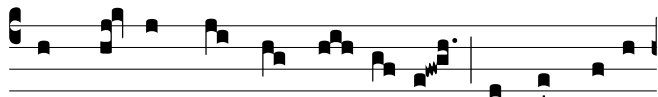
A- quæ ru- bé- scunt hí- dri- æ, Vi- ným- que jus- sa



fún- de- re, Mu- tá- vit un- da o- rí- gi- nem. Gló- ri-



a ti-bi Dó-mi-ne, Qui ap-pa-rú-i-sti hó-di-e,



Cum Pa-tre et San-cto Spí-ri-tu, In sem-pi-tér-



na sáe-cu-la. A men.

## Hostis Herodes impie

*Hymnarium Cisterciense, 1909, p. 31*

## Hostis Herodes impie

*Liber Hymnarius, 1983, p. 36*

III

**H** Os-tis He-ró-des ím-pi-e, Chris-tum ve-ní-



re quid ti-mes? Non é- ri- pit mor-tá- li- a,



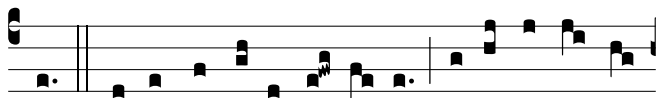
Qui re-gna dat cæ- lés- ti- a. 2. I-bant Ma-gi, quam



ví- de- rant, Stel-lam se- quén- tes præ- vi- am: Lu- men



re- quí- runt lú- mi- ne: De- um fa- tén- tur mú- ne-



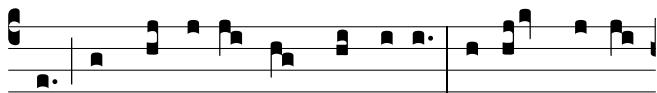
re. 3. La- vá- cra pu- ri gúr- gi- tis Cæ- lés- tis A- gnus



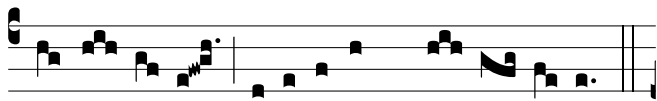
át- ti- git: Pec- cá- ta, quæ non dé- tu- lit, Nos ab-



lu-én-do sú- tu- lit. 4. No-vum ge-nus pot-én-ti-



æ: A-quæ ru-bés-cunt hý-dri-æ, Vi-núm-que ius-



sa fún- de- re, Mu-tá-vit un- da o- rí- gi- nem.



5. Ie- su ti- bi sit gló- ri- a, Qui te re- vé- las gén- ti-



bus, Cum Pa- tre, et al- mo Spí- ri- tu, In sem- pi-



tér- na sé- cu- la. A- men.

# Hostium victrix

*Cantus selecti, 1957, p. 228\* & Antiphonale Monasticum Solemsense, 1935, p. 962*

III

H

O-sti- um vi-ctrix pro-pe-rán-te cur-su,

Cá-ro-lum ad san-ctam co-mi-tá-ris æ-dem, Ut tri-um-

phán-tem sa-cra ri-te si-gnet Un-cti- o re-gem. 2. Gáu-

di- o fun-dens lá-cri-mas, Jo- án-na, Prín-ci- pi plau-

dis : Dó-mi-no re-pén-dis Dé-bi- tas gra- tes, re-ti-nés-



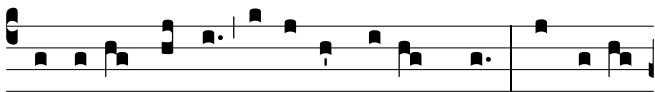
pu-lum ru- í- na, Mi-ra fe- cí-sti, ge-ne-ró-sa vir-go :



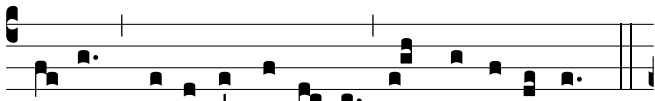
Ju-re te no-stræ pá-tri-æ pa-rén-tem Sæ-cla vo-cá-



bunt! 4. Sed ma-net ma-jor me-li-ór-que mer-ces :



Te no-vus po-scit la-bor et tri-úm-phus : Te De-us



mit-tens, da-bit i-pse vi-res, At-que co-ró-nam.



5. Qui de-dit pres-so pó-pu-lo sa-lú- tem, Lau-de ter



san-ctum Dó-mi-num co-lá-mus, Sem-per ut tan-tæ

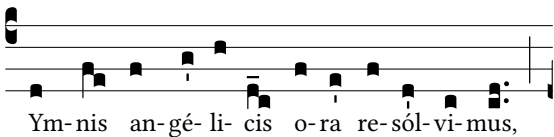


mé-ri-tis pa-tró-næ Gál-li-a vi-vat. A- men.

## Hymnis angelicis

I

**H**

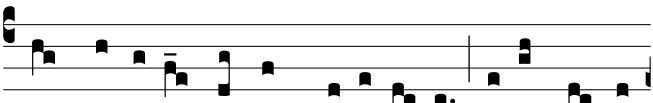


Ym-nis an-gé-li-cis o-ra re-sól-vi-mus,




Dum ter-ré-na flu-unt noc-te si-lén-ti-a : Cæ-lés-







tes mó-du-los vir-go Scho-lás-ti-ca Pu-ris mén-ti-




bus ím-pe-rat. 2. Gen-tis Nur-sí-a-dum stém-ma-te




nó-bi-lis, A-gni vir-gí-ne-o foe'-de-re clá-ri-or,




Spon-si per-pé-tu-is fra-grat o-dó-ri-bus, Cor-dis vúl-




ne-re púl-chri-or. 3. Fer-vens in-nó-cu-is pá-sci-tur




í-gni-bus, Et ma-jó-ra pe-tit pá-bu-la cá-ri-tas;




Ut fra-ter sú-pe-rum gáu-di-a dís-se-rat, Vir-go




fór-ti-or ím-pe-trat. 4. O noc-tis plá-ci-dæ dúl-ci-a




tém-po-ra! Quæ cæ-li dá-pi-bus pec-tus in-é-bri-



ant, Dum pan-dit cú-pi-dis ser-mo vi-cá-ri-us



Je-su nu-men a-má-bi-le. 5. Cor-dis ve-ra qui-es,



ín-cly-ta Trí-ni-tas, Quæ vul-tus sá-ti-as lú-mi-ne



cæ-li- tes : Sit te dul-ce lo-qui, dúl-ci- us ás-se-qui,



Et per sáe-cu-la pér-fru- i. A- men.

## Hymnum canentes martyrum

*Liber Hymnarius, 1983, p. 484*

IV

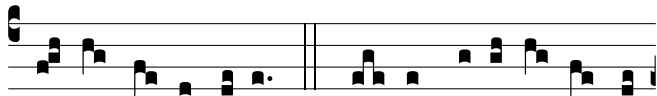
**H**



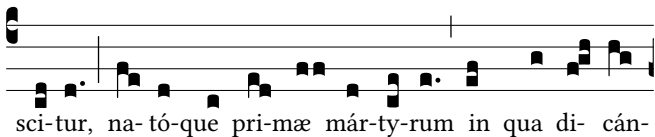
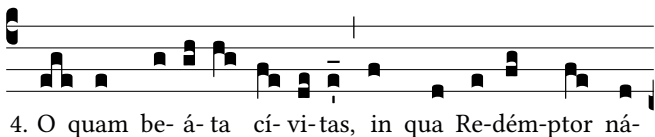
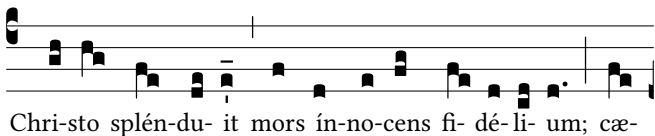
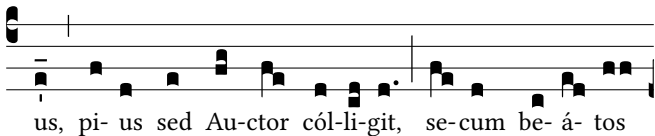
Ym-num ca-nén-tes már-ty-rum di-cá-mus In-

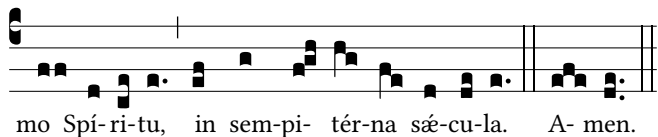
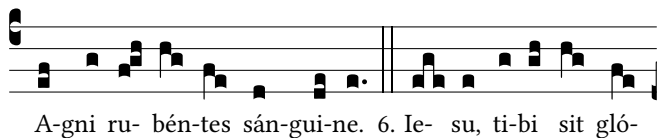
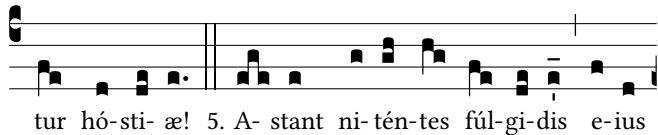


no-cén-ti- um, quos ter-ra de-flens pér-di-dit, gau-dens



sed æ-thra sú-sci-pit; 2. Quos rex pe-ré-mit ím-pi-

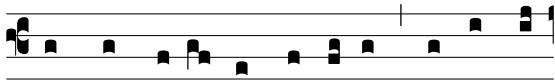




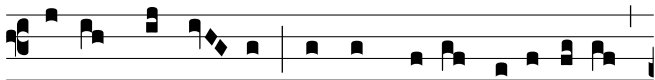
## Hymnum dicamus Domino

II

H



ym-num di-cá-mus Dó-mi-no, \* lau-des De-



o cum cán-ti-co, qui, nos cru-cis pa-tí-bu-lo



su-o red-é-mit sán-gui-ne.

## Hymnum novæ

*Antiphonarium O.P. (Gillet), 1933, p. 883*

VII

H



y-mnum no-væ læ-tí-ti-æ Dul-ci



pro-dú-ctum cán-ti-co, No-ster de-pró-mat hó-di-e



Cho-rus san-cto Do-mí- ni-co.

## Hymnum novæ

*Cantus varii romano-seraphici, 1902, p. 192*



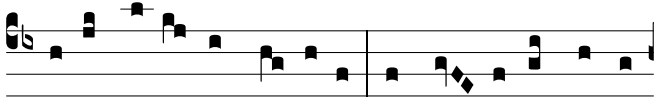
Ym-num no-væ læ-tí- ti-æ Re-gi ca-ná-



num óm-ni- um, Qui san-cto Re-gi Frán-ci-æ No-vi



dat re-gni só-li- um. 2. Lu-do-ví-cus ex nó- mi-ne



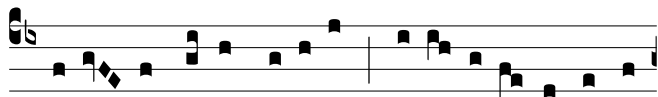
Lu-cis da- tor ex-prí-mi-tur, Et cu- stos in cer-tá-



mi-ne Præ-sén-tis vi-tæ pó-ni-tur. 3. Cru-cis ho-



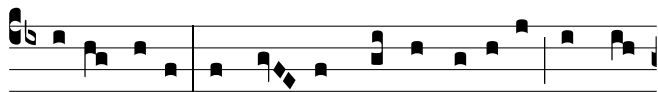
stes con-cú-ti-ens Con-cús-sus æ-gri-tú-di-ne



Vi-tam in-vé-nit mó-ri-ens, Ta-li fe-lix cer-tá-mi-



ne. 4. Nam sic in vi-tam vi-gín-ti Ut pa-ti-én-



do vín-ce-ret, Et hoc in mor-te mé-ru-it Ut mo-



ri-én-do ví-ve-ret. 5. Vi-vit er-go fe-lí-ci-ter Rex





fran-có-rum in gló-ri-a, Quem Chri-stus sin-gu-lá-



ri-ter Su-a re-plé-vit grá-ti-a. 6. Tri-no De-o et



sím-pli-ci Laus, ho-nor, vir-tus, gló-ri-a, Qui nos



Re-gis mi-rí-fi-ci Co-ró-net per suf-frá-gi-a. Amen.

## Hymnus ad Christum Regem

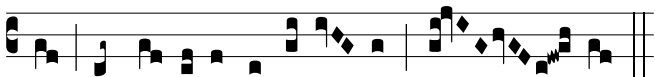
*Graduale simplex, 1975, p. 119*

## Hymnus Te decet laus

*Graduale simplex, 1975, p. 473*



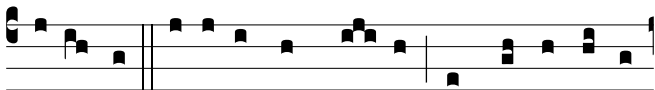
gló-ri- a Dé- o Pá-tri et Fí- li- o, cum Sánc-to Spí- ri-



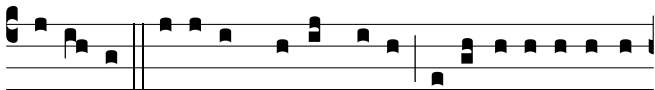
tu, in sæ-cu-la sæ-cu-ló- rum. A- men

## Hymnus Te Deum

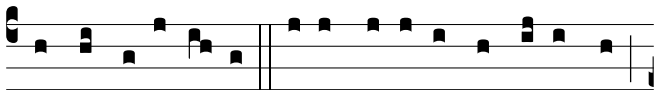
*Graduale simplex, 1975, p. 465*



fí- té-mur. Te æ-tér-num Pa- trem, om-nis ter-ra ve-



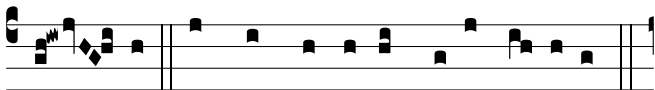
ne-rá-tur. Ti-bi om-nes án-ge-li, ti-bi cæ-li et u-ni-



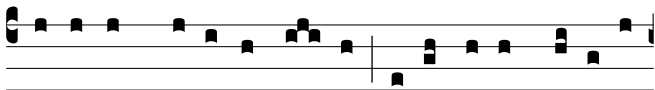
vér-sæ pot-es-tá-tes: Ti-bi ché-ru-bim et sé-ra-phim



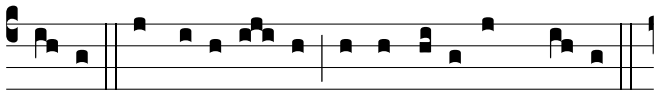
in-ces-sá-bi-li vo-ce pro-clá-mant: Sanc-tus:



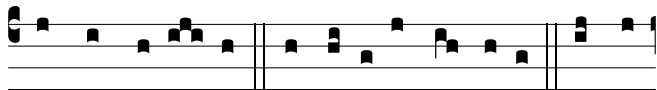
Sanc-tus: Sanc-tus Dó-mi-nus De-us Sá-ba-oth.



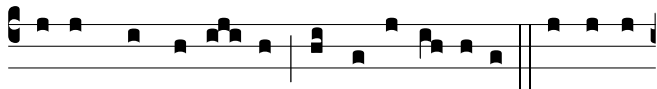
Ple-ni sunt cæ-li et ter-ra ma-ies-tá-tis gló-ri-æ



tu-æ. Te glo-ri-ó-sus A-pos-to-ló-rum cho-rus.



Te pro-phe-tá- rum lau-dá-bi- lis nú-me-tus. Te mar-



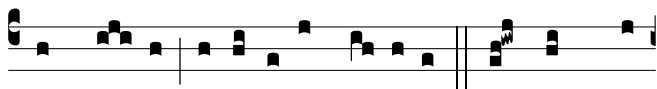
ty-rum can-di-dá- tus lau-dat ex-ér-ci-tus. Te per or-



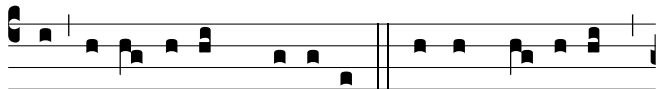
bem ter-rá- rum sanc-ta con-fi-té-tur Ec-clé- si- a:



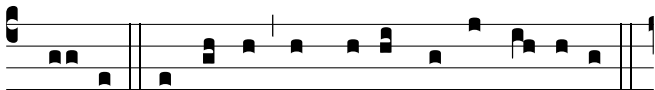
Pa-trem im-mén-sæ ma-ies-tá- tis; Ve-ne-rán-dum tu-



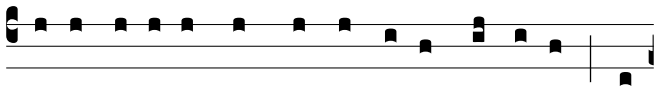
um ve- rum et ú-ni-cum Fi- li- um; Sanc-tum quo-



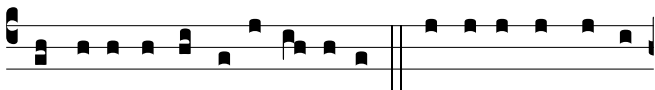
que Pa- rá- cli- tum Spí- ri- tum. Tu rex gló- ri- æ,



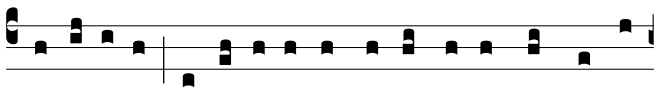
Chris- te. Tu Pa- tris sem- pi- tér- nus es Fí- li- us.



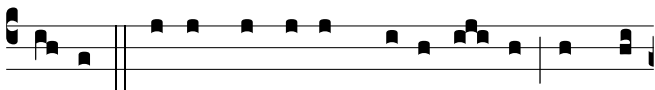
Tu, ad li- be- rán- dum su- scep- tú- rus hó- mi- nem, non



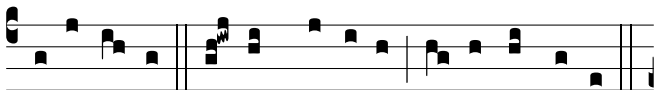
hor- ru- ís- ti Ví- r- gi- nis ú- te- rum. Tu de- víc- to mor- tis



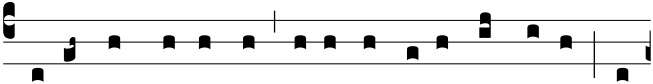
a- cú- le- o, a- pe- ru- ís- ti cre- dén- ti- bus re- gna cæ-




ló- rum. Tu ad déx- te- ram De- i se- des, in gló-



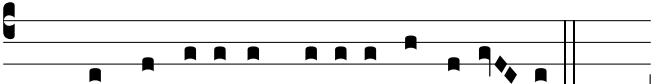
ri- a Pa- tris. Iu- dex cré- de- ris es- se ven- tú- rus.



Te er-go quæ-su-mus, tu- is fá-mu-lis súb-ve-ni, quos

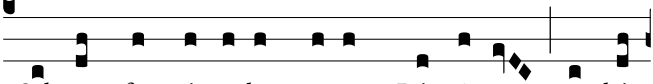


pre-ti- ó-so sán-gui-ne red-e-mís-ti. Æ-tér-na fac




cum sanc-tis tu- is in gló-ri- a nu-me-rá- ri.

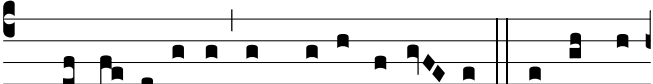
*Hæc ultima pars hymni ad libitum omitti potest:*



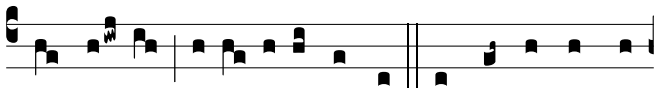
Sal-vum fac pó-pu-lum tu- um, Dó-mi-ne, et bé-



ne-dic he- re- di- tá- ti tu- æ. Et re-ge e- os,



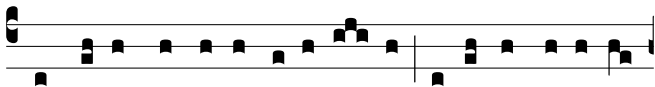
et ex-tól-le il-los us-que in æ-tér- num. Per sín-gu-



los di- es, be-ne-dí-ci-mus te; Et lau-dá-mus no-



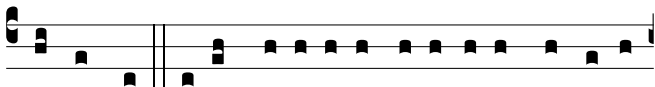
men tu-um in sǎ-cu-lum, et in sǎ-cu-lum sǎ-cu-li.



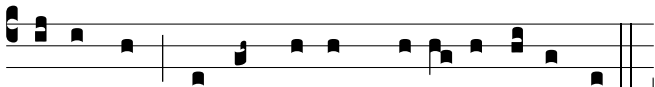
Di-gná-re, Dó-mi-ne, di-e is-to si-ne pec-cá-to nos




cus-to-dí-re. Mi-se-ré-re nos-tri, Dó-mi-ne, mi-se-ré-



re nos-tri. Fi-at mi-se-ri-cor-di-a tu-a, Dó-mi-ne,



su-per nos, quem-ád-mo-dum spe-rá-vi-mus in te.



In te, dó-mi-ne, spe-rá- vi: non con-fún-dar in  
æ-tér- num.

## Hymnus Te Deum

*Graduale simplex, 1975, p. 469*

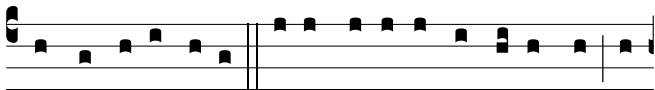
III



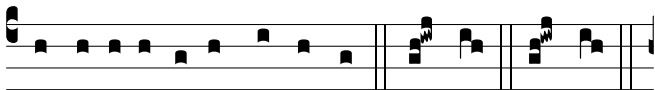
**T**e De-um lau-dá- mus: \* te Dó-mi-num con-  
fi-té-mur. Te æ-tér-num Pa-trem, om-nis ter-ra ve-  
ne-rá-tur. Ti-bi om-nes án-ge-li, ti-bi cæ-li et u-ni-



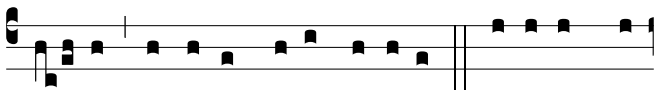




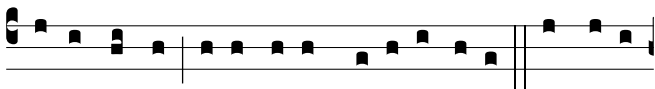
vér-sæ pot-es-tá-tes: Ti-bi ché-ru-bim et sé-ra-phim in-



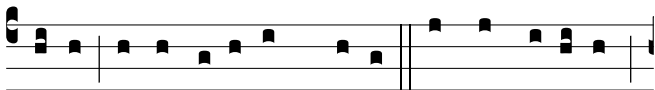
ces-sá-bi-li vo-ce pro-clá-mant: Sanc-tus: Sanc-tus:



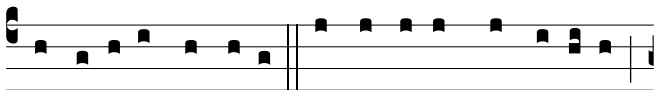
Sanc-tus Dó-mi-nus De-us Sá-ba-oth. Ple-ni sunt cæ-



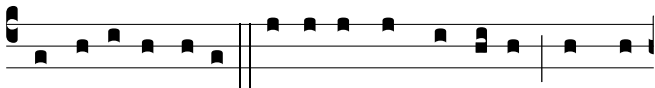
li et ter-ra ma-ies-tá-tis gló-ri-æ tu-æ. Te glo-ri-



ó-sus A-pos-to-ló-rum cho-rus. Te pro-phe-tá-rum



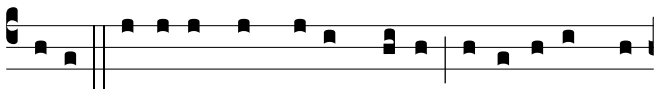
lau-dá-bi-lis nú-me-tus. Te mar-ty-rum can-di-dá-tus



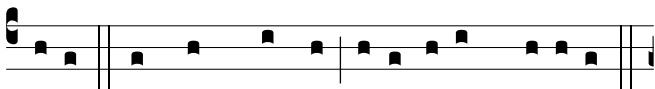
lau-dat ex-ér-ci-tus. Te per or-bem ter-rá-rum sanc-ta



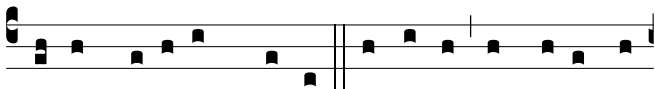
con-fi-té-tur Ec-clé-si-a: Pa-trem im-mén-sæ ma-ies-



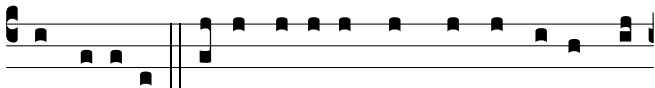
tá-tis; Ve-ne-rán-dum tu-um ve-rum et ú-ni-cum Fi-



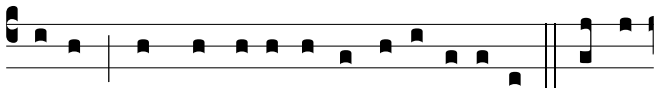
li-um; Sanc-tum quo-que Pa-rá-cli-tum Spí-ri-tum.



Tu rex gló-ri-æ, Chris-te. Tu Pa-tris sem-pi-tér-nus



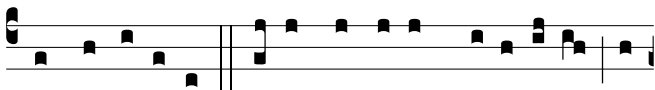
es Fí-li-us. Tu, ad li-be-rán-dum su-scep-tú-rus hó-



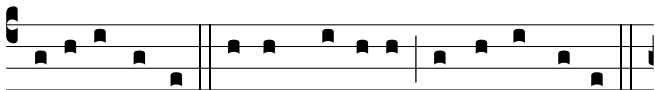
mi-nem, non hor-ru-ís-ti Vír-gi-nis ú-te-rum. Tu de-



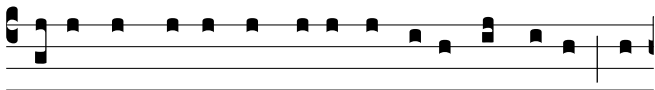
víc-to mor-tis a-cú-le-o, a-pe-ru-ís-ti cre-dén-ti-bus



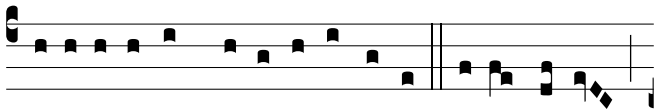
re-gna cæ-ló-rum. Tu ad déx-te-ram De-i se-des, in



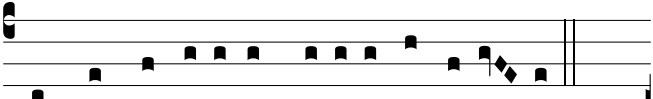
gló-ri-a Pa-tris. Iu-dex cré-de-ris es-se ven-tú-rus.



Te er-go quæ-su-mus, tu-is fá-mu-lis súb-ve-ni, quos

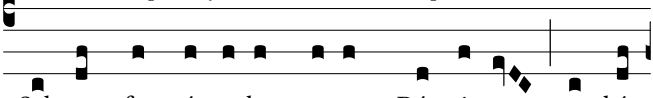


pre-ti-ó-so sán-gui-ne red-e-mís-ti. Æ-tér-na fac




cum sanc-tis tu- is in gló-ri- a nu-me-rá- ri.

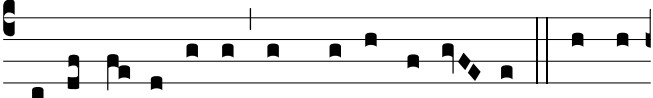
*Hæc ultima pars hymni ad libitum omitti potest:*



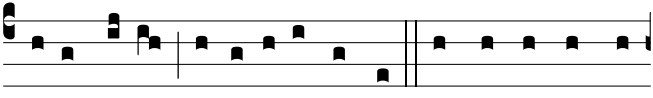
Sal-vum fac pó-pu-lum tu- um, Dó-mi-ne, et bé-



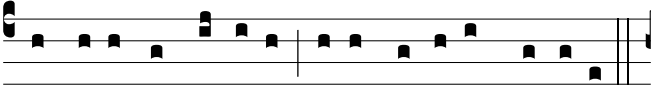
ne-dic he- re- di- tá- ti tu- æ. Et re- ge e- os,



et ex-tól-le il-los us-que in æ-tér- num. Per sín-



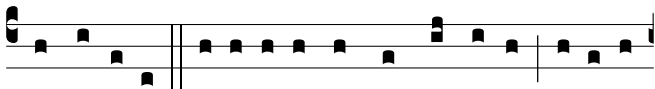
gu-los di- es, be-ne-dí-ci-mus te; Et lau-dá-mus no-



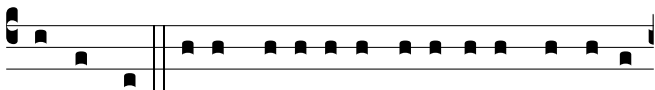
men tu- um in sæ-cu-lum, et in sæ-cu-lum sæ-cu-li.



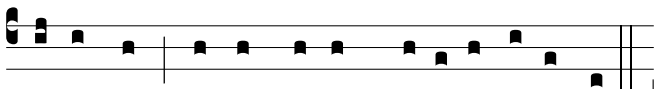
Di-gná-re, Dó-mi-ne, di- e is-to si-ne pec-cá-to nos



cus-to-dí-re. Mi-se-ré-re nos-tri, Dó-mi-ne, mi-se-ré-



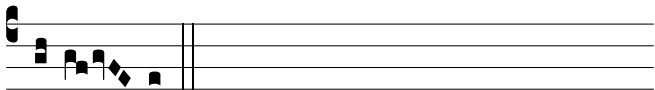
re nos-tri. Fi- at mi-se-ri-cor-di- a tu- a, Dó-mi-ne,



su-per nos, quem-ád-mo-dum spe-rá-vi-mus in te.



In te, dó-mi-ne, spe-rá- vi: non con-fún-dar in



æ-tér- num.

# Hymnus Te laudamus

*Graduale simplex, 1975, p. 474*

VII

**T**

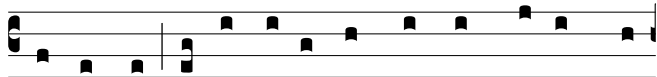
e lau-dá-mus, \* Dó-mi-ne om-ní-pot-ens,

qui sé-des su-per ché-ru-bim et sé-ra-phem,

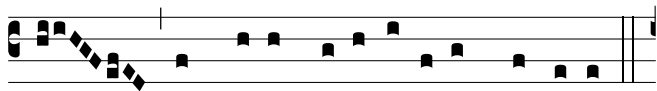
quem be-ne-dí-cunt án-ge-li, arch-án-ge-li,

et láu-dant pro-phe-tæ et a-pós-to-li. Te lau-dá-mus

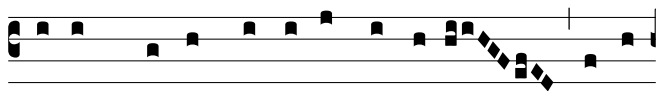
Dó-mi-ne, o-rán-do, qui ve-nís-ti pec-cá-ta



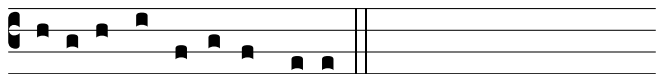
sol-vén-do: Te de-pre-cá-mur má-gnum Red-emp-tó-



rem quem Pá-ter mí-sit ó-vi-um pas-tó-rem.



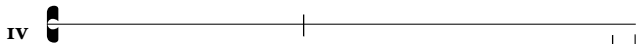
Tu es Chrís-tus Dó-mi-nus Sal-vá-tor, qui de




Ma-rí- a Vír-gi-ne es ná-tus

## Iam bone pastor

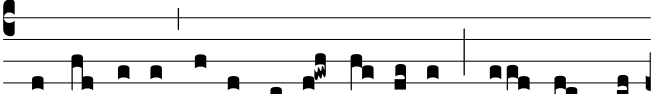
*Liber Hymnarius, 1983, p. 468*




**I** AM, bo-ne pa-stor, Pe-tre, cle-mens ác-ci-pe




vo-ta pre-cán-tum, et pec-cá-ti vín-cu-la re-




sól-ve, ti-bi po-te-stá-te trá-di-ta, qua cun-ctis




cæ-lum ver-bo clau-dis, á-pe-ris. Do-ctor e-gré-gi-



e, Pau-le, mo-res ín-stru-e et men-te po-lum

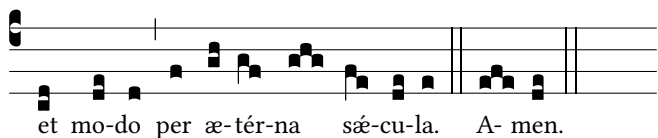
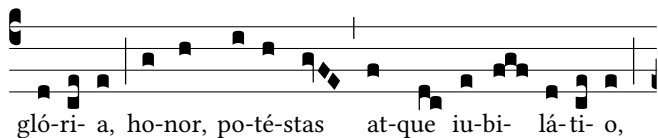
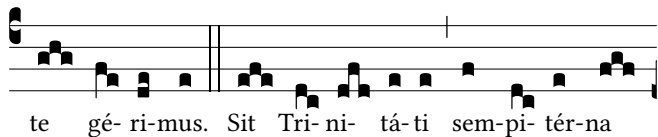


nos trans-fér-re sá-ta-ge, do- nec per-fé-ctum



lar-gi-á-tur plé-ni-us, e- va-cu-á-to quod ex par-





# Iam cæca

VIII

I

AM cæ-ca vis mor-tá- li- um vé- ne-rans i-

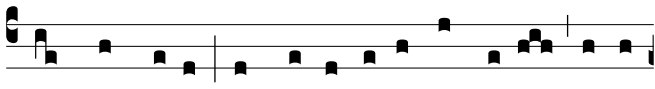
ná-nes náe-ni- as, vel æ-ra vel sax-a ál-gi-da vel li-

gna cre-dé-bat De- um. 2. Hæc dum se-quún-tur pér-

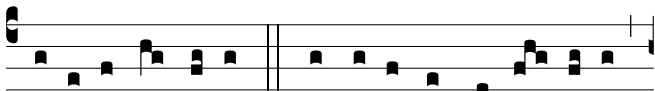
fi-di, præ- dó-nis in ius vé-ne-rant et man-ci-pá-

tam fú-mi-do vi-tam ba-rán-thro im-mér-se-rant.

3. Stra-gem sed is-tam non tu-lit Chris- tus ca-dén-



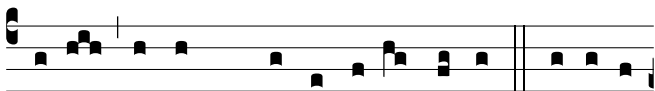
tum gén-gti- um; im-pú-ne ne for-san su- i Pa-tris



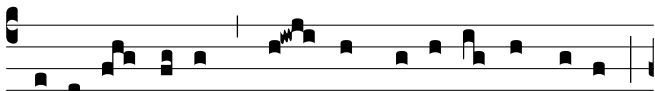
per-í-ret fá-bri-ca, 4. Mor-tá-le cor-pus ín-du-it



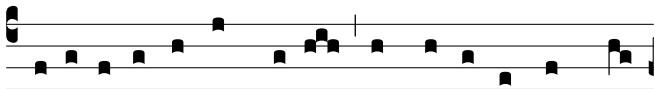
ut, ex-ci-tá-to cór-po-re, mor-tis ca-té-nam frán-



ge-ret hom-inem-que por-tá-ret Pa-tri. 5. Hic il-le



na-tá-lis di-es, quo te Cre-á-tor ár-du-us



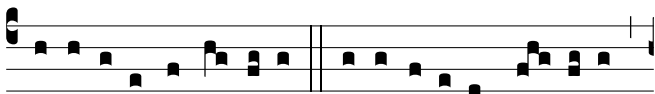
spi-rá-vit et li-mo ín-di-dit, Ser-mó-ne car-nem glú-



ti-nans. 6. O quan-ta re-rum gáu- di- a al- vus pu-



dí- ca cón-ti- net, ex qua no-vél- lum sáe- cu- lum



pro- ce- dit et lux áu- re- a! 7. Ie- su, ti- bi sit gló- ri- a,



qui na- tus es de Vír- gi- ne, cum Pa- tre et al- mo Spí-



ri- tu, in sem- pi- ter- na sáe- cu- la. A- men.

## Iam Christe

*Liber Hymnarius, 1983, p. 56*

D

I

Am, Chri-ste, sol iu-stí-ti-æ, men-tis de-hí-scant

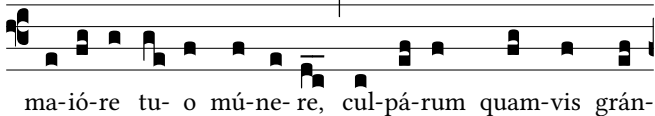
té-ne-bræ, vir-tú-tum ut lux réd-e-at, ter-ris di-

em cum ré-pa-ras. 2. Dans tem-pus ac-cep-tá-bi-le

et pæ-ni-tens cor trí-bu-e, con-vér-tat ut be-ní-

gni-tas quos lon-ga suf-fert pí-e-tas; 3. Quid-dám-

que pæ-ni-tén-ti-æ da fer-re, quo fit dém-pti-o,



ma-ió-re tu- o mú-ne-re, cul-pá-rum quam-vis grán-



di- um. 4. Di- es ve-nit, di- es tu- a, per quam re-fló-



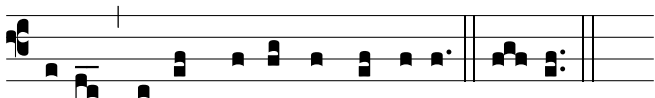
rent óm-ni- a ; læ-té-mur in hac ut tu-æ per hanc



red-ú-cti grá-ti-æ. 5. Te re-rum u-ni-vér-si-tas,



cle-mens, ad-ó-ret, Trí-ni-tas, et nos no-vi per vé-



ni- am no-vum ca-ná-mus cán-ti-cum. A- men.

# Iam Christus

I

I am Chris-tus as-tra as-cén-de-rat, re-grés-sus un-


de vé-ne-rat, pro-mís-sa Pa-tris mú-ne-ra, Sanc-tum

da-tú- rus Spí-ri-tum, 2. Cum ho-ra fe-lix tér-ti-a


re-pén-te mun-do ín-to-nat, A-pós-to- lis o-rán-

ti-bus De-um ve-nís-se nún-ti-ans. 3. De Pa-tris


er-go lú-mi-ne de-có-rus i-gnis al-mus est, qui fi-




da Chri-sti péc-to-ra ca-ló-re ver-bi cóm-ple-at.



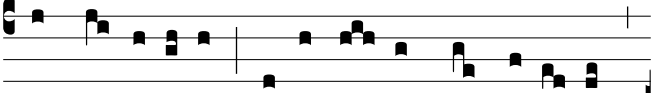
4. Des-cén-de, Sanc-te Spí-ri-tus, ac nos-tra cor-da al-tá-




ri-a or-na ti-bi vir-tú-ti-bus, ti-bí-que tem-pla



dé-di-ca. 5. Per te sci-á-mus da Pa-trem nos-cá-mus



at-que Fí-li-um, te u-tri-us-que Spí-ri-tum



cre-dá-mus om-ni tém-po-re. A-men.



# Iam lucis orto sidere

*Liber Hymnarius, 1983, p. 233*

IV


I am lu-cis or-to si-de-re De-um pre-ce-mur

sup-pli-ces, ut in di-ur-nis ac-ti-bus nos ser-vet a

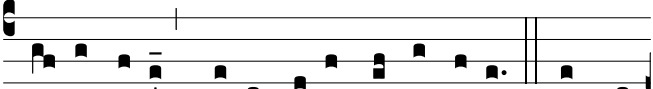
no-cen-ti-bus. 2. Lin-guam re-fre-nans tem-pe-ret,

ne li-tis hor-ror in-so-net; vi-sum fo-ven-do con-te-


gat, ne va-ni-ta-tes hau-ri-at. 3. Sint pu-ra cor-dis




in-ti-ma, ab-sis-tat et ve-cor-di-a; car-nis te-rat




su-per-bi-am po-tus ci-bi-que par-ci-tas; 4. Ut, cum




di-es ab-sces-se-rit noc-tem-que sors re-du-xe-rit,



mun-di per abs-ti-nen-ti-am ip-si ca-na-mus glo-ri-



am. 5. De-o Pa-tri sit glo-ri-a e-ius-que so-li



Fi-li-o cum Spi-ri-tu Pa-ra-cli-to, in sem-pi-ter-



na sa- e-cu- la. A- men.

## Iam surgit

*Liber Hymnarius, p. 85*



I AM sur- git ho- ra tér- ti- a, qua Chri- stus a-



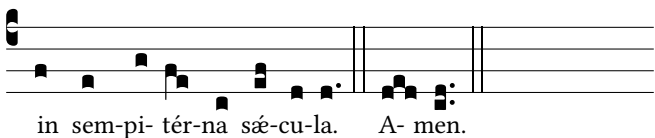
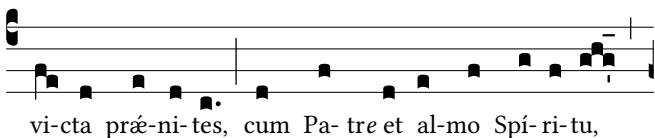
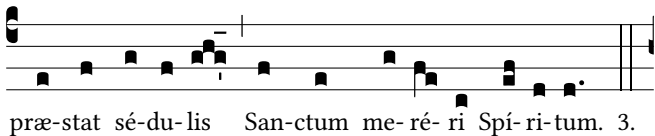
scén- dit cru- cem; nil ín- so- lens mens có- gi- tet,



in- tén- dat af- fé- ctum pre- cis. 2. Qui cor- de Chri- stum



sú- sci- pit, in- nó- xi- um sen- sum ge- rit vo- tís- que

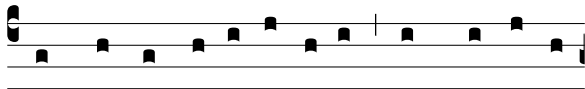


# Iam surgit hora tertia

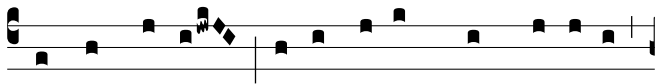
## Iam surgit TP

*Liber Hymnaris, p. 82*

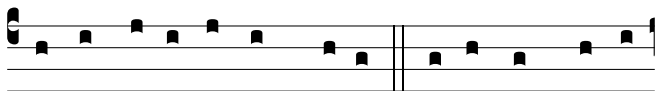
VIII



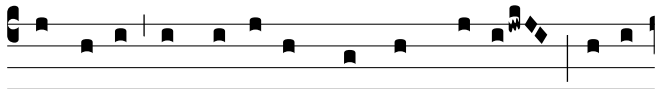
I am sur-git ho-ra tér-ti-a, qua Chri-stus a-



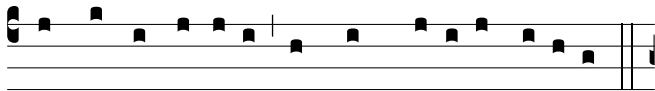
scén-dit cru-cem; nil ín-so-lens mens có-gi-tet,



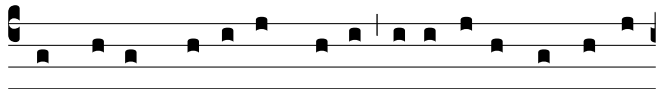
in-tén-dat af-fé-ctum pre-cis. Qui cor-de Chri-stum



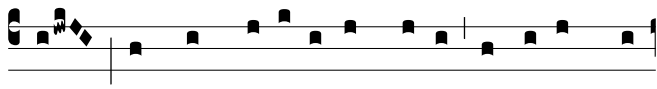
sú-sci-pit, in-nó-xi-um sen-sum ge-rit vo-tís-



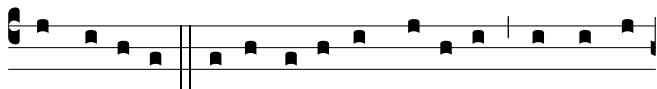
que præ-stat sé-du-lis San-ctum me-ré-ri Spí-ri-tum.



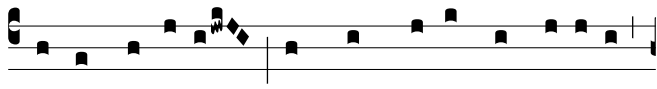
Hæc ho-ra, quæ fi-nem de-dit di-ri ve-tér-no crí-mi-



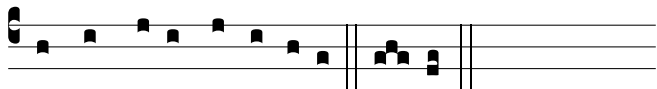
nis; hinc iam be- á-ta tém-po-ra coe-pé-re Chri-



sti grá-ti- a. Ie-su, ti-bi sit gló-ri- a, qui mor-te



vi-cta præ-ni-tes, cum Pa-tre et al-mo Spí-ri-tu,



in sem-pi-tér-na sæ-cu-la. A- men.

## Iesu corona celsior

*Hymnarium Cisterciense, 1909, p. 25\**

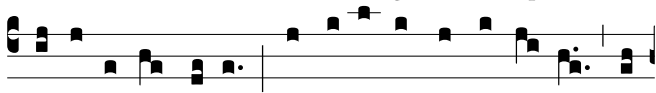
# Iesu corona virginum

*Hymnarium Cisterciense, 1909, p. 29\**

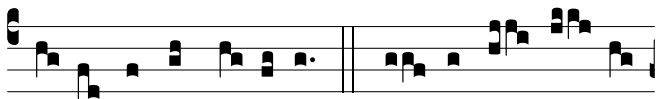
VIII



I e- su, co- ró- na Vír-gi-num, \* quem Ma-



ter il-la cón-ci-pit quæ so-la vir-go pár-tu- rit, hæc



vo- ta cle-mens ác-ci-pe. 2. Qui pa-scis in- ter



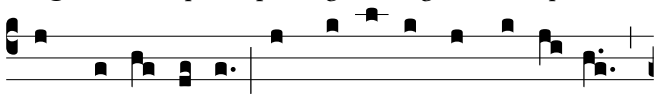
lí- li- a sæp-tus cho-ré- is vír-gi-num, spon-sus de-có-



rus gló- ri- a spon-sís-que red-dens præ-mi- a.



3. Quo- cùm-que per- gis, vír-gi-nes se-quún-tur,



at-que láu-di-bus post te ca-nén-tes cúr-si-tant



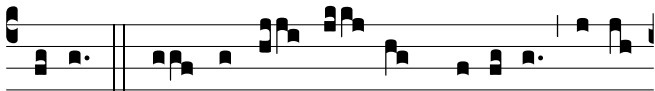
hym-nós-que dul-ces pér-so-nant. 4. Te de-pre-



cá-mur, lár-gi-us nos-tris ad-áu-ge sén-si-bus

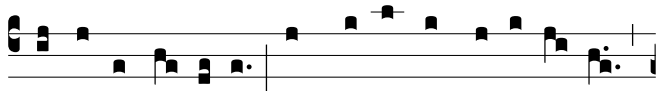


ne-scí-re pror-sus óm-ni-a cor-rup-ti-ó-nis vúl-



ne-ra. 5. Laus, ho-nor, vir-tus, gló-ri-a, De-o





Pa-tri, et Fí-li-o, Sanc-to si-mul Pa-rá-cli-to,



in sæ-cu-ló-rum sæ-cu-la. A-men.

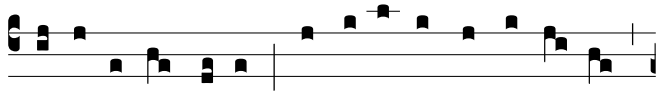
## Iesu corona virginum

*Hymnarium Cisterciense, 1909, p. 29\**

VIII



**I**e-su, co-ró-na vír-gi-num, \* quem Ma-



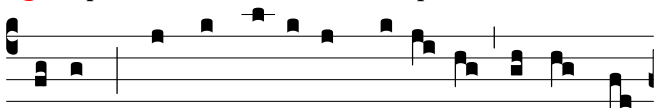
ter il-la cón-ci-pit quæ so-la vir-go pár-tu-rit,



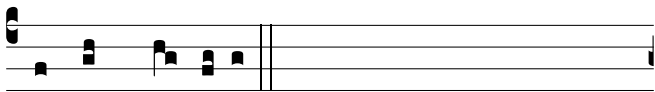
hæc vo-ta cle-mens ác-ci-pe.



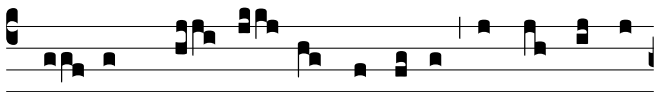
Qui pa-scis in- ter lí-li- a sæp-tus cho-ré- is vír-



gi-num, spon-sus de-có-rus gló-ri- a spon-sís-que



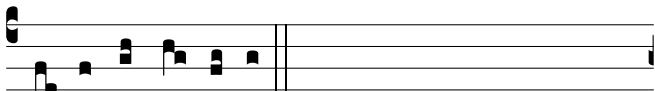
red-dens præ-mi- a.



Quo- cúm-que per- gis, vír-gi-nes se-quún-tur, at-



que láu-di-bus post te ca-nén-tes cúr-si- tant hym-nós-



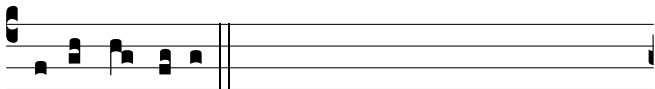
que dul-ces pér-so-nant.



Te de-pre- cá- mur, lár-gi- us nos-tris ad-áu-ge



mén-ti-bus ne-scí-re pror-sus óm-ni- a cor-rup-ti-



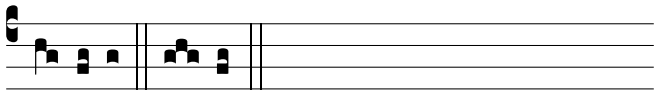
ó-nis vúl-ne-ra.



Gló- ri- a ti- bi, Dó-mi-ne, gló- ri- a U-ni-gé-ni-



te, u-na cum Sanc-to Spí- ri- tu, in sem-pi- tér-na

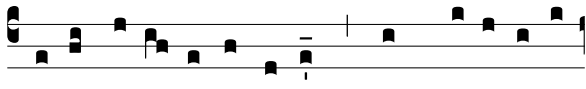


sæ-cu-la. A- men.

# Iesu corona virginum

*Liber Hymnarius, p. 310*

VIII



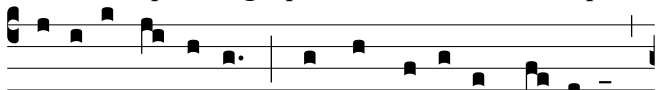
I e-su, co-ró-na vír-gi-num, quem Ma-ter il-la



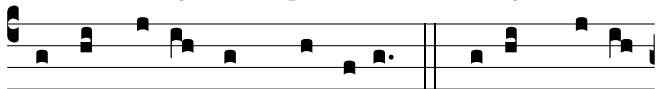
cón-ci-pit quæ so-la vir-go pár-tu-rit, hæc vo-ta cle-



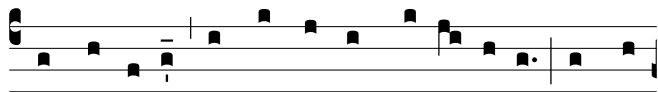
mens ác-ci-pe, 2. Qui pa-scis in-ter lí-li-a sæp-tus



cho-ré-is vír-gi-num, spon-sus de-có-rus gló-ri-a



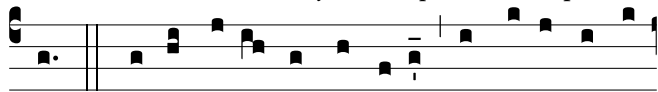
spon-sís-que red-dens præ-mi-a. 3. Quo-cúm-que per-



gis, vír-gi-nes se-quún-tur, at-que láu-di-bus post te



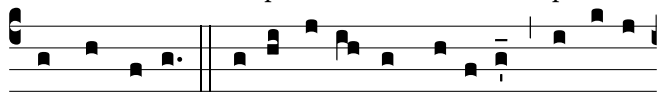
ca-nén-tes cúr-si-tant hym-nós-que dul-ces pér-so-



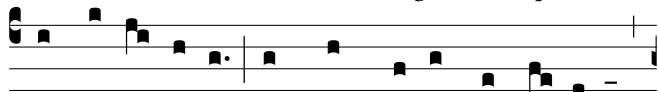
nant 4. Te de-pre-cá-mur, lár-gi-us no-stris a-dáu-ge



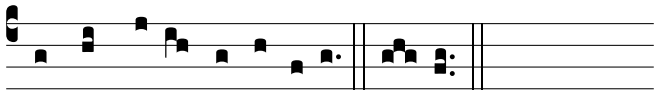
mén-ti-bus ne-scí-re pror-sus óm-ni-a cor-rup-ti-ó-



nis vúl-ne-ra. 5. Ie-su, ti-bi sit gló-ri-a, qui na-tus



es de Vír-gi-ne cum Pa-tre et al-mo Spí-ri-tu,



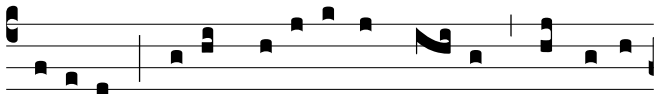
in sem-pi- tér-na sæ-cu-la. A- men.

## Iesu nostra redemptio

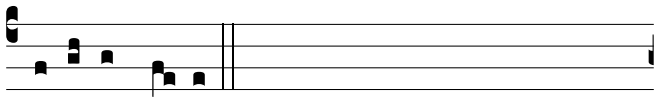
*Hymnarium Cisterciense, 1909, p. 52*



**I**e-su, nos-tra red-émp-ti-o, \* a-mor et de-si-



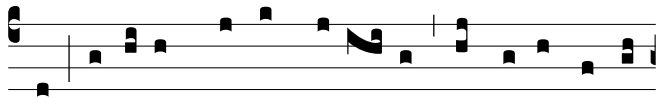
dé-ri-um, De-us cre-á-tor óm-ni-um, ho-mo in



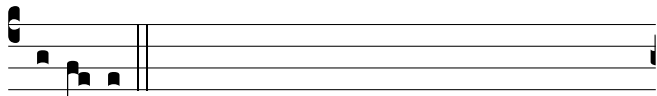
fi-ne tém-po-rum.



Quæ te vi-cit cle-mén-ti-a, ut fer-res nos-tra crí-mi-



na, cru-dé-lem mor-tem pá-ti- ens, ut nos a mor-te



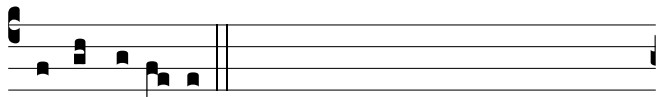
tól-le-res?



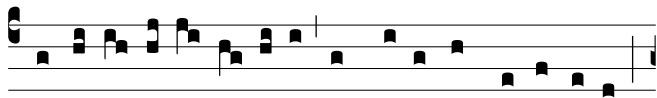
In-fér-ni claus-tra pé-ne-trans, tu-os cap-tí-vos réd-



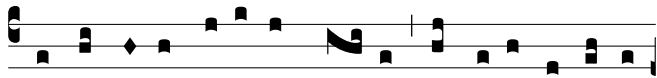
i-mens, vic-tor tri-úm-pho nó-bi- li, ad dex-tram



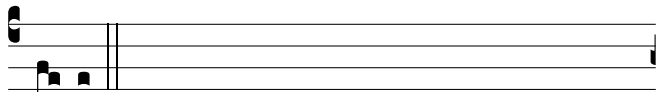
Pa-tris ré-si-dens.



Ip-sa te co-gat pí-e-tas, ut ma-la nos-tra sú-per-es



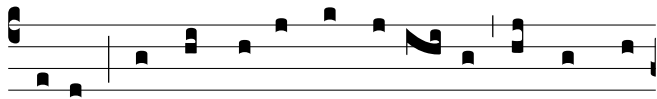
par-cén-do, et vo-ti cóm-po tes nos tu- o vul-tu sá-



ti- es.  
*Inclinatio non fit*



**T**u es-to nos-trum gáu-di- um, qui es fu-tú-rus præ-



mi- um: sit nos-tra in te gló-ri- a, per cunc-ta




sem-per sáe-cu- la. A- men.

## Iesu nostra redemptio


*Antiphonale Monasticum, 1934, p. 506 & Liber Hymnarius, 1983, p. 88*



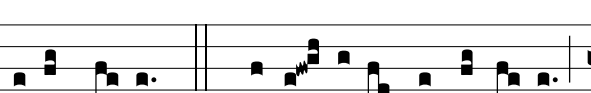
I




e-su, nos-tra red-émp-ti-o a-mor et de-




si-dé-ri-um, De-us cre-á-tor óm-ni-um, ho-mo in-



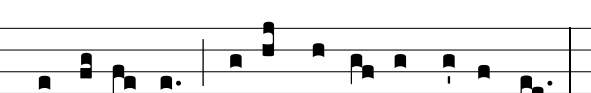
fi-ne tém-po-rum. 2. Quæ te vi-cit cle-mén-ti-a,




ut fer-res nos-tra crí-mi-na, cru-dé-lem mor-tem




pá-ti-ens, ut nos a mor-te tól-le-res; 3. In-fér-ni



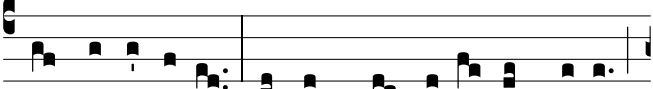
claus-tra pé-ne-trans, tu-os cap-tí-vos réd-i-mens;



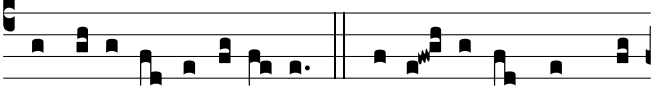
vic-tor tri- úm-pho nó-bi-li ad dex-tram Pa-tris



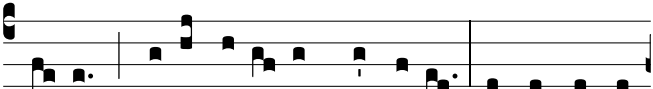
ré-si-dens? 4. Ip-sa te co-gat pí-e-tas, ut ma-la




nos-tra sú-per-es par-céndo-, et vo-ti cóm-po-tes



nos tu-o vul-tu sá-ti-es. 5. Tu es-to nos-trum gáu-



di-um, qui es fu-tú-rus præ-mi-um; sit nos-tra in




te gló-ri-a per cunc-ta sem-per sæ-cu-la. A-men.

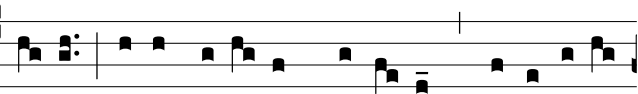
# Iesu quadragenariæ

*Liber Hymnarius, 1983, p. 49*


IV




I e-su, qua-dra-ge-ná-ri- æ di-cá-tor abs-ti-nén-



ti- æ, qui ob sa-lú-tem mén-ti- um præ-cé-pe-ras



ie-iú-ni- um, 2. Ad-és-to nunc Ec-clé-si- æ, ad-és-



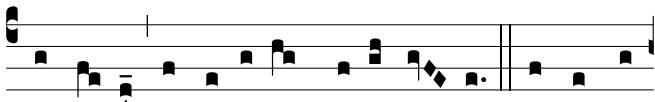
to pæ-ni-tén-ti- æ, qua sup-pli-cá-mus cér-nu- i



pec-cá-ta nos-tra dí-lu- i. 3. Tu re-tro-ác-ta crí-



mi- na tu- a re- mít- te grá- ti- a et a fu- tú- ris



ád- hi- be cus- tó- di- am mi- tís- si- me, 4. Ut, ex- pi-



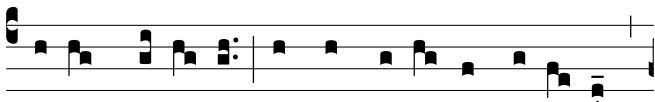
á- ti án- nu- is com- punc- ti- ó- nis ác- ti- bus,



ten- dá- mus ad pas- chá- li- a di- gne co- lén- da gáu-



di- a. 5. Te re- rum u- ni- vér- si- tas, cle- mens, ad-



ó- ret, Trí- ni- tas, et nos no- vi per vé- ni- am



no-vum ca-ná-mus cán-ti- cum.

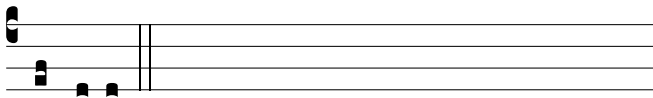
## Iesu Redemptor



**I** E-su, re-dém-ptor sáe-cu-li, Ve-rbum Pa-tris al-



tís-si-mi, lux lu-cis in-vi-sí-bi-lis, cus-tos tu-ó-rum



pér-vi-gil:

# Iesu Redemptor (Dominica Pentecostes)

I

I

E-su, re-dém-ptor sáe-cu-li, Ve-rbum Pa-tris al-  
tís-si-mi, lux lu-cis in-vi-sí-bi-lis, cus-tos tu-ó-  
rum pér-vi-gil:

The image shows three staves of musical notation. The first staff begins with a treble clef and a common time signature. The second staff begins with a large initial 'I'. The lyrics are written below the staves, with hyphens indicating syllables that span across notes. The third staff ends with a double bar line.

## Iesu redemptor omnium

*Les Heures Grégoriennes III, 2008, p. 1282*

## Iesu redemptor sæculi TP

*Liber Hymnarius p. 77*

I

I

E-su, re-dém-ptor sáe-cu-li, Ver-bum Pa-tris al-

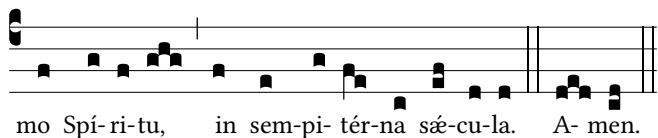
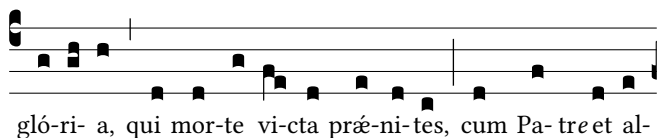
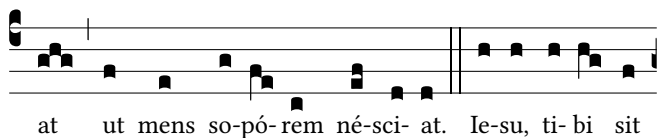
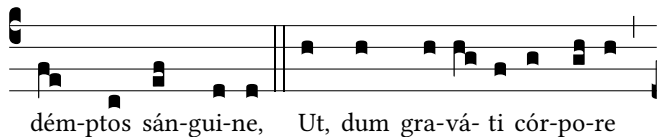
tís-si-mi, lux lu-cis in-vi-sí-bi-lis, cu-stos tu-ó-rum

pér-vi-gil: Tu fa-bri-cá-tor óm-ni-um dis-cré-tor at-

que tém-po-rum, fes-sa la-bó-re cór-po-ra no-ctis

qui-é-te ré-cre-a. Qui fran-gis i-ma tár-ta-ra, tu nos

ab ho-ste lí-be-ra, ne vá-le-at se-dú-ce-re tu-o re-



## Iesu rex admirabilis

*Liber Hymnarius, 1983, p. 124*



D

I

E-su, rex ad-mi-rá-bi-lis, et tri-um-phá-tor nó-

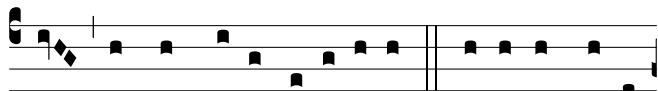
bi-lis, dul-cé-do in-ef-fá-bi-lis, to-tus de-si-de-

rá-bi-lis. 2. Rex vir-tú-tum, rex gló-ri-æ, rex in síg-

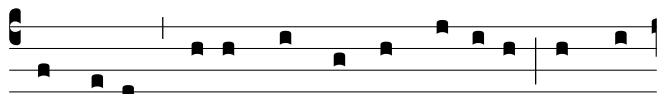
nis vic-tó-ri-æ, Ie-su, lar-gí-tor grá-ti-æ, ho-nor

cæ-lés-tis cú-ri-æ. 3. Te cæ-li cho-rus praé-di-cat

et tu-as lau-des ré-pli-cat. Ie-sus or-bem læ-tí-fi-



cat et nos De- o pa-cí- fi-cat. 4. Ie-sus in pa-ce



ím-pe-rat, quæ om-nem sen-sum sú-pe-rat, hanc sem-



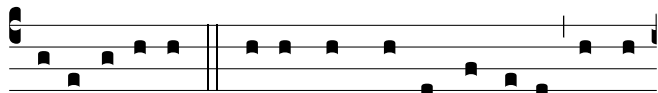
per mens de-sí-de-rat et il-lo fru-i pró-pe-rat.



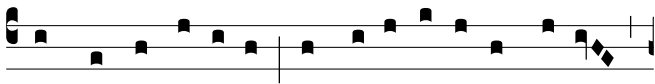
5. Iam pro-se-quá-mur láu-di-bus Ie-sum, hym-nis et



pré-ci-bus, ut nos do-net cæ-lés-ti-bus cum ip-so



fru-i sé-di-bus. 6. Ie-su, flos ma-tris vír-gi-nis, a-mor



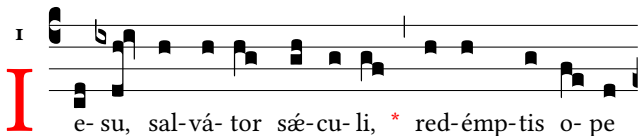
nos-træ dul-cé-di-nis, laus ti-bi si-ne tér-mi-nis,



reg-num be-a-ti-tú-di-nis. A-men.

## Iesu Salvator sæculi

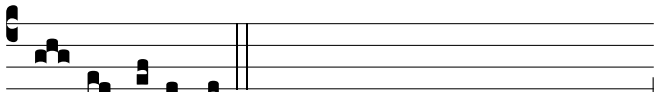
*Hymnarium Cisterciense, 1909, p. 189*



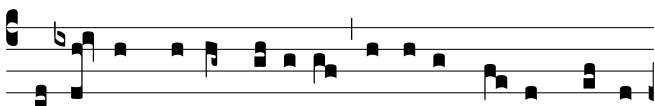
e-su, sal-vá-tor sæ-cu-li, \* red-émp-tis o-pe



súb-ve-ni, et, pi-a De-i gé-ne-trix, sa-lú-tem



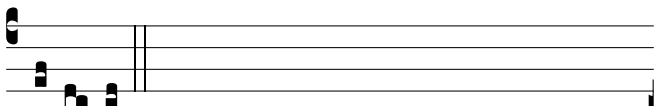
po-sce mí-se-ris.



Cœ-tus om-nes an-gé-li-ci, pa-tri- ar-chá-rum cú-ne-



i, et pro-phe-tá-rum mé-ri-ta no-bis pre-cén- tur



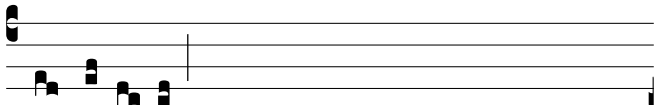
vé-ni- am.




Bap-tís-ta tu- i præ-vi- us, et clá-vi- ger æ-thé-re-




us, cum cé-te-ris a- pós-tó-lis, nos sol-vant ne-



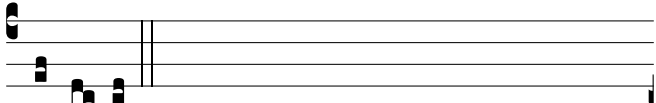
xu crí-mi- nis.




**C**o- rus sa- crá- tus már- ty- rum, sa- cer- dó- rum con- fés-



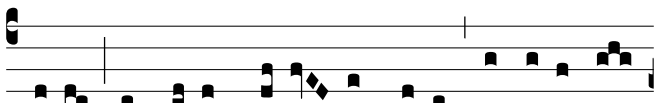
si- o et vir- gi- na- lis cás- ti- tas nos a pec- cá- tis



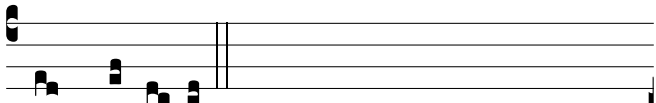
áb- lu- ant.



**E**- lec- tó- rum suf- frá- gi- a, om- nés- que ci- ves cæ-



li- ci an- nu- ant vo- tis sú- pli- cum, et vi- tæ pos-



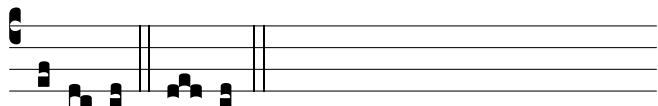
cant præ- mi- um.



Laus, ho-nor, vir-tus, gló-ri- a De- o Pa-tri et Fí-li-



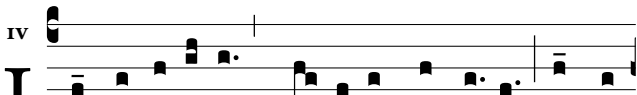
o, Sanc-to si-mul Pa- rá- cli-to in sem- pi- tér- na



sá- cu- la. A- men.

## Igne divini radians

*Liber Hymnarius, 1983, p. 340*



**I** - gne di- vi- ni ra- di- ans a- mo- ris cor- po-



ris se- xum su- pe- ra- vit A- gnes, et su- per car- nem



po-tu-e-re car-nis clau-stra pu-di-cae. Spi-ri-tum



cel-sae ca-pi-unt co-hor-tes can-di-dum, cae-li



su-per a-stra tol-lunt; iun-gi-tur Spon-si tha-la-mis



pu-di-ca spon-sa be-a-tis. Vir-go, nunc no-strae



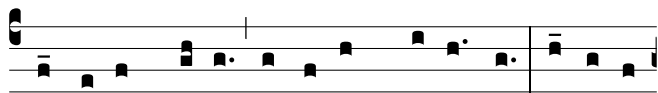
mi-se-re-re sor-tis et, tu-um quis-quis ce-le-brat tro-



pa-e-um, im-pe-tret si-bi ve-ni-am re-a-tus at-que



sa-lu- tem. Red-de pa-ca-tum po-pu-lo pre-can-ti



prin-ci-pem cae-li do-mi-num-que ter-rae do-net ut



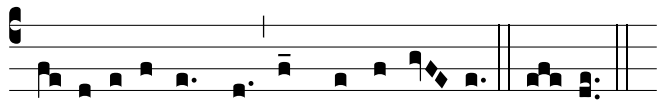
pa-cem pi-us et qui-e-tae tem-po-ra vi-tae.



Lau-di-bus mi-tem ce-le-bre-mus A-gnum, ca-sta



quem spon-sum si-bi le-git A-gnes, a-stra qui cae-li



mo-de-ra-tur at-que cun-cta gu-ber-nat. A-men.



# Illuminans Altissimus

III

I

l- lú- mi- nans al- tís- si- mus, \* mi- cán- ti- um as-

tró- rum glo- bos pax, vi- ta, lu- men, vé- ri- tas,

Ie- su, fa- ve pre- cán- ti- bus.

Seu mýs- ti- co bap- tís- ma- te, flu- én- ta Ior- dá- nis re-

tro con- vér- sa quon- dam tér- ti- o præ- sèn- ti sa-

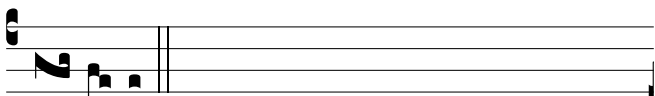
crá- ris di- e.



Seu stel-la par-tum Vír-gi-nis cæ-lo mi-cans si-gná-ve-



ris et hac ad-ó- ra- tum di- e præ-sé-pe ma-gos



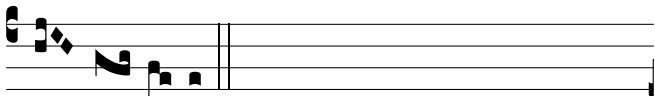
dú- xe- ris.



Vel hý-dri- is ple-nis a-quæ vi-ni sa-pó-rem in-fún-



de-ris hau-sit mi-nís-ter cón-sci- us, quod ip-se non



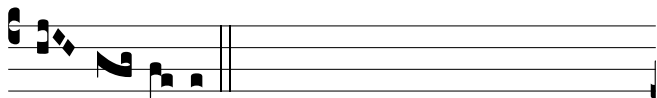
im-plé- ve- rat.



A-quas co-lo-rá-ri vi-dens, in-e-bri- á- re flú-mi-



na mu-tá- ta e-le-mén-ta stu-pent trans-í-re in u-



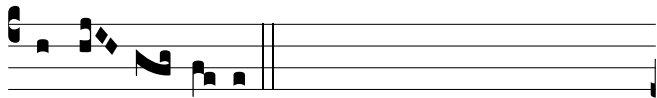
sus ál- te-ros.



Sic quin-que míl-li-bus vi- ris dum quin-que pa- nis



dí-vi-dis e-dén-ti- um sub dén- ti- bus in o-re



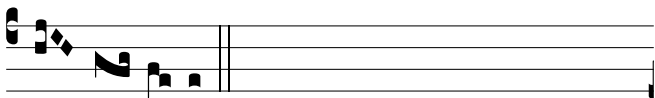
cre-scé- bat ci-bus.



Mul-ti-pli-ca-bá-tur ma-gis dis-pén-di- o pa-nis su-



o: quis hæc vi-dens mi-rá- bi-tur iu-ges me-á-



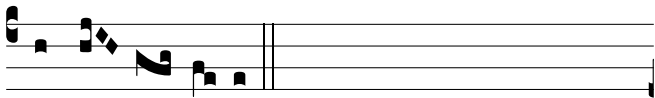
tus fón- ti- um?



In-ter ma-nus fran-gén-ti- um pa-nis ri-gá- tur pró-



flu- us: in-tác-ta, quæ non fré- ge-rant, frag-mén-ta



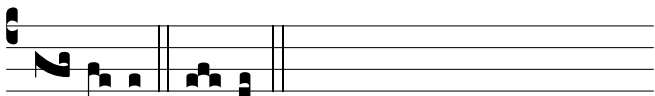
sub-ré- punt vi- ri.



Gló-ri- a ti-bi, Dó-mi-ne, gló-ri- a U- ni gé-ni-to,



u-na cum Sanc-to Spí- ri- tu, in sem-pi-tér-na

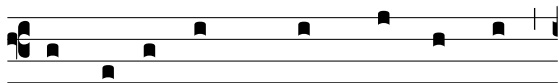


sá- cu- la. A- men.

## Imago Dei

IV

**N**



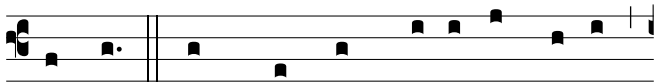
gười là ảnh tượng Thiên Chúa Thần Linh



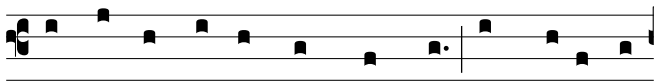
Ảnh tượng mà Chúa vô hình hiện mình Ki-tô là



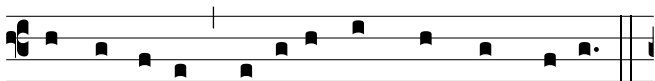
con trưởng trong mỗi loài Và mỗi sự sinh ra được



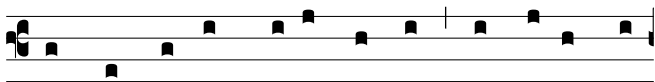
vì Ngài. 2. Trong Ngài Thiên Chúa đã sắp đầu tiên



Tạo thiên lập địa cũng được thành nên Hết mọi vật thể



cũng sự vô hình Vì Ki-tô Đấng tạo muôn đạo binh.



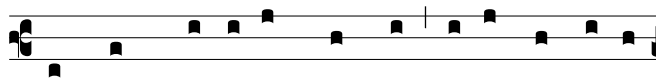
3. Cả tồn tại trong Ki-tô đầu thân Thân ấy là Giáo



Hội gồm nhiều dân Ngài là nguồn sống, chính là



Ngài đầu Mà thẳng thiên trước kẻ nghi hồi lâu. 4. Mở



đầu Thiên Chúa đã ước gồm lại Mọi thứ vạn vật ở



trong Ngôi Hai Vây làm hòa ước với đất bằng trời



Vì huyết Thánh giá Ki-tô tuôn rơi. A- men.

## Immensa et una

*Liber Hymnarius p. 105*



m-mén- sa et u-na, Trí-ni-tas, cu- ius po-té-stas



óm-ni- a fa- cit re- gít- que tém- po- ra et ex- stat



an- te sá- cu- la. 2. Tu so- la ple- no sú- fi- cis ti- bi



be- á- ta gáu- di- o; tu pu- ra, sim- plex, pró- vi- da



cæ- los et or- bem cón- ti- nes. 3. Om- nis, Pa- ter, fons




grá- ti- æ, Lu- men pa- tér- næ gló- ri- æ, San- cte u- tri- ús-




que Spí- ri- tus in- ter- mi- ná- ta cá- ri- tas, 4. Ex te







su-pré- ma o-rí-gi-ne, Tri- as be-ní-gna, pró-flu- it




cre- á-ta quic-quid sú-sti-net, quic-quid de-có-re pér-




fi-cit. 5. Quos et co-ró-na mú-ne-ras a-dop-ti-ó-nis



ín-ti-mæ, nos tem-pla fac ni-tén-ti- a ti-bi pla-cé-



re iú-gi-ter. 6. O vi-va lux, nos án-ge-lis da iun-gi



in au-la cá-li-ca, ut gra-ti a-mó-ris láu-di-bus



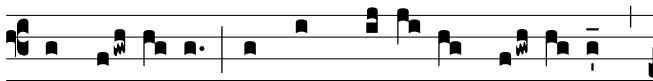
te con-ci-ná-mus pér-pe-tim. A- men.

## Immensæ rex potentiæ

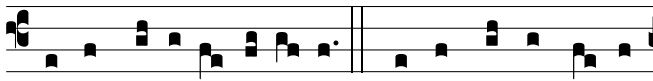
*Liber Hymnarius, 1983, p. 334*



m-mén-sæ rex po-tén-ti-æ, Chri-ste, tu Pa-



tris gló-ri-am no-strúm-que de-cus mó-li-ens,



mor-tis fre-gí-sti iá-cu-la. 2. In-fír-ma no-stra súb-



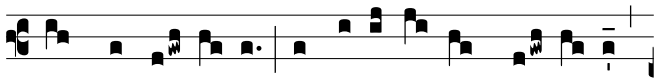
i-ens ma-gnúm-que pe-tens proe-li-um, mor-



tem qua ser-pens ví- ce-rat, vi-ctor cal-cá-sti mó-



ri- ens. 3. Sur-gens for-tis e tú-mu-lo, pas-chá-li



nos my-sté- ri- o pec-cá-to rur-sus mór- tu- os



ad vi-tam sem-per ín-no-vas. 4. Vi-tam lar-gí- re



grá-ti- æ, ut, spon-sus cum red-í- e- ris, or-ná-ta



nos cum lám-pa-de iam prom-ptos cælo in-vé-ni-



as. 5. In lu-cem nos et ré-qui- em se-ré-nus iu-dex



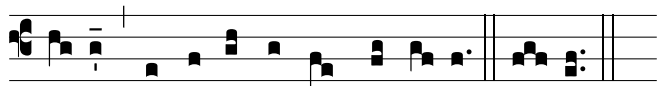
ác- ci-pe, quos fi-des san-ctæ Trí- a- di de-vín-xit



at-que cá- ri- tas. 6. Fra-tres et om-nes ád-vo-ca,




qui nunc ex-ú- ti cór-po-re in re-gna Pa-tris ín-




hi- ant, ut te col-láu-dent pér-pe- tim. A- men.


## Immense cæli




M-mén-se cae-li Cón-di-tor, Qui mix-ta ne con-



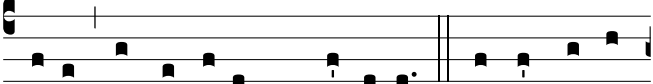
fún-de-rent, A-quaе flu-én-ta dí-vi-dens, Cae-lum de-



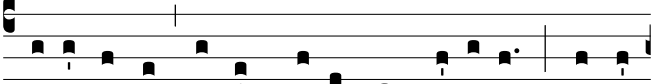
dí-sti lí-mi-tem : 2. Fir-mans lo-cum cae-lé-sti-bus,



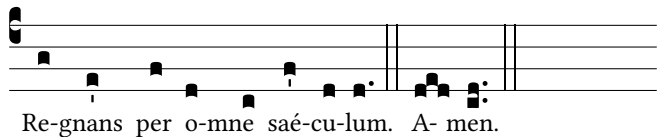
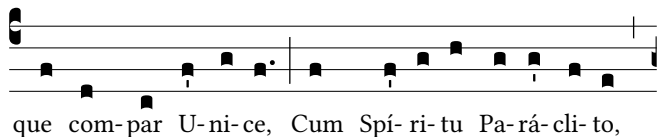
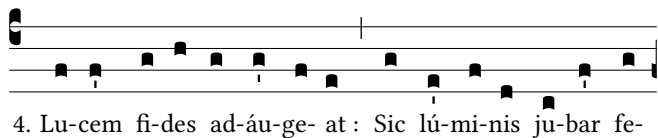
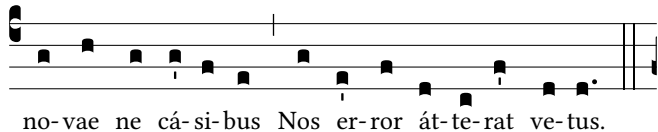
Si-múl-que ter-rae rí-vu-lis : Ut un-da flam-mas tém-



pe-ret, Ter-rae so-lum ne dí-si-pent. 3. In-fun-de nunc,



pi-ís-si-me, Do-num per-én-nis grá-ti-ae : Frau-dis



# Immense cæli

*Liber Hymnarius, p. 195*

**I** m-mén-se cæ-li cón-di-tor, qui, mix-ta ne con-  
fún-de-rent, a-quæ flu-én-ta dí-vi-dens, cæ-lum de-  
dí-sti lí-mi-tem, 2. Fir-mans lo-cum cæ-lé-sti-bus  
si-múl-que ter-ræ rí-vu-lis, ut un-da flam-mas tém-  
pe-ret, ter-ræ so-lum ne dí-si-pet: 3. In-fún-de nunc,



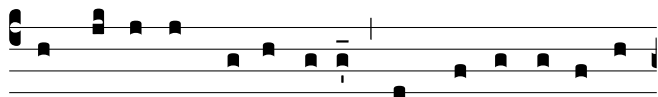
pi-ís-si-me, do-num pe-rén-nis grá-ti-æ, frau-dis



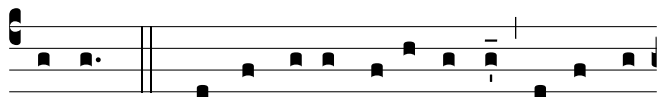
no-væ ne cá-si-bus nos er-ror át-te-rat ve-tus. 4.



Lu-cem fi-des in-vé-ni-at, sic lú-mi-nis iu-bar fe-rat;



hæc va-na cun-cta tér-re-at, hanc fal-sa nul-la cóm-

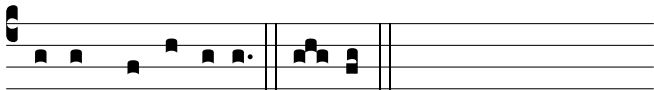


pri-mant. 5. Præ-sta, Pa-ter pi-ís-si-me, Pa-trí-que



com-par U-ni-ce, cum Spí-ri-tu Pa-rá-cli-to re-gnans





per om-ne sáe-cu-lum. A- men.

## Immense cæli Conditor

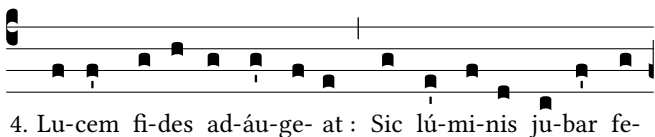
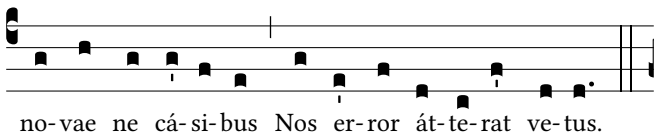
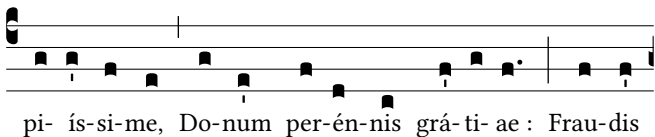
*Liber antiphonarius, 1960, p. 101*

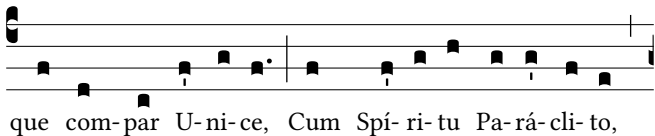
I  
M-mén-se cæ-li Cón-di-tor, Qui mix-ta ne con-

fún-de-rent, A-quæ flu-én-ta dí-vi-dens, Cæ-lum de-

dí-sti lí-mi-tem : 2. Fir-mans lo-cum cæ-lé-sti-bus,

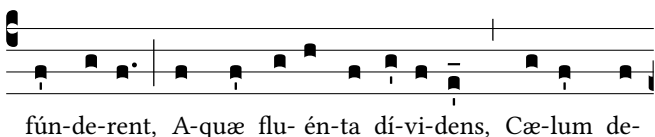
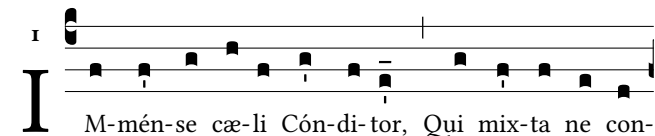
Si-múl-que ter-rae rí-vu-lis : Ut un-da flam-mas tém-





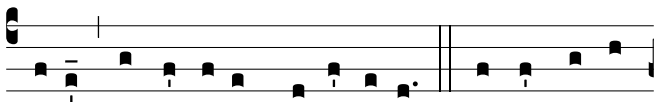
## Immense cæli Conditor (æstivalis)

*Antiphonale Monasticum, 1934, p. 137*





Si-múl-que ter-ræ rí-vu-lis; Ut un-da flam-mas tém-



pe-ret, Ter-ræ so-lum ne dí-s-si-pent. 3. In-fún-de nunc,



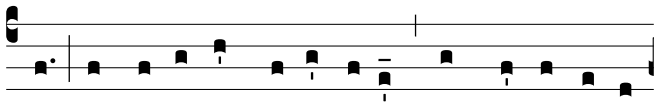
pi-ís-si-me, Do-num per-én-nis grá-ti-æ: Frau-dis



no-væ ne cá-si-bus Nos er-ror át-te-rat ve-tus.



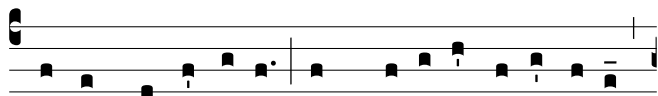
4. Lu-cem fi-des in-vé-ni-at: Sic lú-mi-nis Ju-bar fe-



rat, Ut va-na cunc-ta tér-re-at: Hanc fal-sa nul-la



cóm-pri-mant. 5. Præ-sta, Pa-ter pi-ís-si-me, Pa-trí-



que com-par U-ni-ce, Cum Spí-ri-tu Pa-rá-cli-to



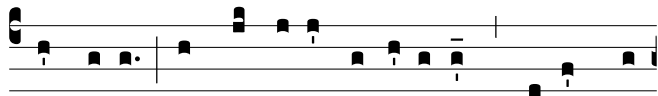
Re-gnans per om-ne sæ-cu-lum. A-men.

## Immense cæli Conditor (hiemalis)

*Antiphonale Monasticum, 1934, p. 136*



**I** M-mén-se cæ-li Cón-di-tor, Qui mix-ta ne con-



fún-de-rent, A-quæ flu-én-ta dí-vi-dens, Cæ-lum de-



dís-ti lí-mi-tem. 2. Fir-mans lo-cum cæ-lés-ti-bus,



Si-múl-que ter-ræ rí-vu-lis; Ut un-da flam-mas tém-



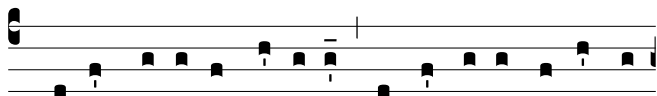
pe-ret, Ter-ræ so-lum ne dís-si-pent. 3. In-fún-de nunc,



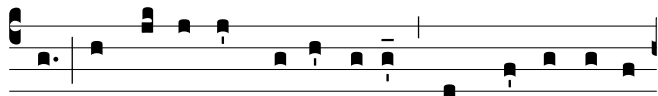
pi-ís-si-me, Do-num per-én-nis grá-ti-æ: Frau-dis



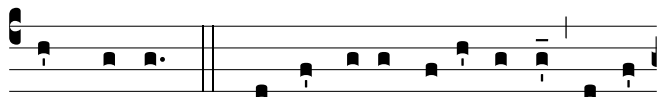
no-væ ne cá-si-bus Nos er-ror át-te-rat ve-tus.



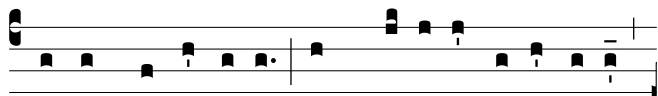
4. Lu-cem fi-des in-vé-ni-at: Sic lú-mi-nis Ju-bar fe-



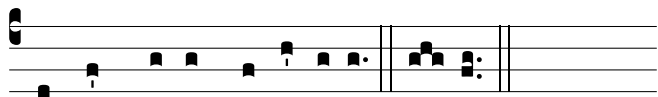
rat, Ut va-na cunc-ta tér-re at: Hanc fal-sa nul-la



cóm-pri-mant. 5. Præ-sta, Pa-ter pi-ís-si-me, Pa-trí-



que com-par U-ni-ce, Cum Spí-ri-tu Pa-rá-cli-to



Re-gnans per om-ne sáe-cu-lum. A-men.

## Implente munus

*Antiphonale Romanum II, 2009, p. 113*



**I** M-plén-te mu-nus dé-bi-tum Io-án-ne, re-rum



cón-di-tor Ior-dá-ne mer- sus hac di- e a-quam



la-ván-do dí- lu- it, 2. Non i-pse mun-dá- ri vo-



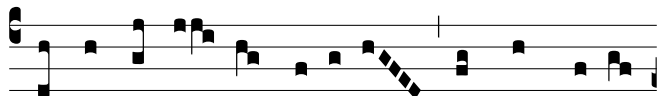
lens de ven-tre na-tus Vír-gi-nis, pec-cá-ta sed mor-



tá-li- um su- o la-vá-cro tól- le- re. 3. Di-cén-te



Pa-tre quod me- us di- lé-ctus hic est Fí- li- us”,



su-mén-te San- cto Spí- ri- tu for- mam co- lúm-





bæ caé- li- tus, 4. Hoc my- sti- co sub nó- mi- ne



mi- cat sa- lus Ec- clé- si- æ ; Per- só- na tri- na có- m-



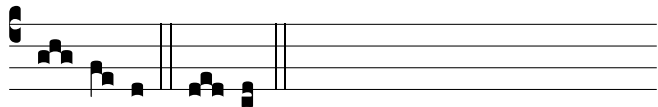
ma- net u- nus De- us per óm- ni- a. 5. O Chri-



ste, vi- ta, vé- ri- tas, ti- bi sit om- nis gló- ri- a,



quem Pa- tris at- que Spí- ri- tus splen- dor re- vé- lat



caé- li- tus. A- men.

# Implente munus debitum

*Liber Hymnarius, 1983, p. 45*

The image shows a musical score for a hymn. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The vocal line is written in a simple, square-note style. The piano accompaniment is written in a similar style, with some slurs and dynamic markings. The lyrics are written below the vocal line. The score is divided into three sections by double bar lines. The first section ends with a repeat sign. The second section ends with a repeat sign. The third section ends with a repeat sign.

I  
I

M-plén-te mu-nus dé-bi-tum Jo- án-ne, re-rum  
cón-di-tor Jor-dá-ne mer- sus hac di- e A-quam  
la-ván-do dí- lu- it, 2. Non ip-se mun-dá- ri vo-  
lens De ven-tre na- tus Vír-gi- nis, Pec- cá- ta sed  
mor- tá- li- um Su- o la- vá- cro tól- le- re. 3. Di- cén-



te Pa-tre quod me- us Di- léc-tus hic est Fí- li- us,



Su-mén-te Sanc- to Spí- ri- tu For- mam co- lúm-



bæ cæ- li- tus, 4. Hoc mýs-ti- co sub nó-mi- ne



Mi- cat sa- lus Ec-clé- si- æ; Per- só- na tri- na có- m-



ma- net U- nus De- us per óm- ni- a. 5. O Chris-



te, vi- ta, vé- ri- tas, Ti- bi sit om- nis gló- ri- a,



Quem Pa-tris at- que Spí- ri- tus Splen- dor re- vé- lat



cáe- li- tus. A- men.

## Impleta gaudent

*Antiphonarium O.P. (Gillet), 1933, p. 519*



**I** m- plé- ta gau- dent ví- sce- ra Af- flá- ta San-



cto Spí- ri- tu, Vo- ces di- vér- sas ín- to- nant, Fan-



tur De- i ma- gná- li- a.

# In cælesti collegio

*Liber Hymnarius, 1983, p. 453*

VIII

I

N cæ-lé-sti col- lé-gi- o Fran- cí-scus ful-get

gló-ri- a, in-sí-gni pri-vi- lé-gi- o Chri-sti por-tans

in- sí-gni- a. 2. Hic coe-tus a-po- stó- li-ci est

fa-ctus con-sors páu-pe-ris, cru-cem in se do- mí-ni-

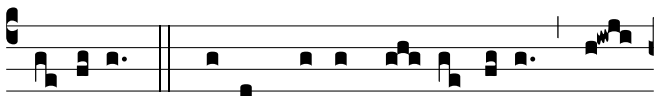
ci si-gnum re-pór-tans fœ-de-ris. 3. Hic mar-tyr



de-si- dé- ri- o cru- cem post Ie- sum bá- iu- lat,



quem már- ty- rum con- sór- ti- o Chri- stus in cæ- lis



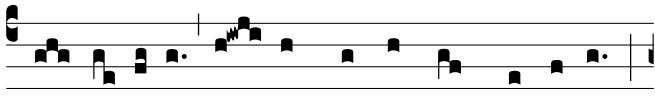
có- pu- lat. 4. Cru- cem per ab- sti- nén- ti- am Fran-



cí- scus fe- rens iú- gi- ter, iam con- fes- só- rum gló- ri-



am a- dép- tus est fe- lí- ci- ter. 5. Can- dens de- có-



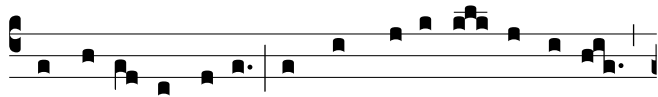
re ní- ve- o, pas- sum hic se- quens Dó- mi- num,



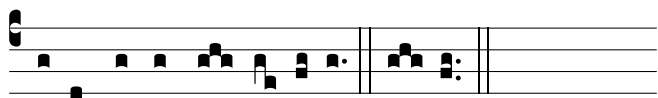
nunc ca-sti-tá-tis præ-mi-o gau-det in cho-ro



vír-gi-num. 6. Pa-ter, Na-tus cum Flá-mi-ne nos per



Fran-cí-sci vúl-ne-ra lu-strent di-ví-no lú-mi-ne,



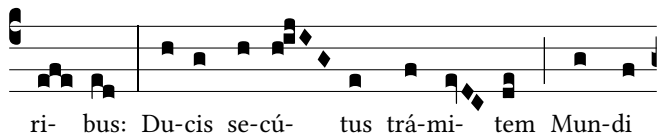
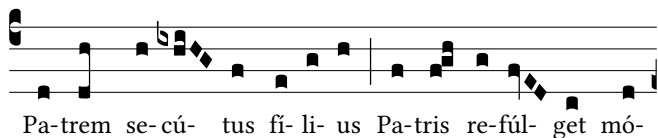
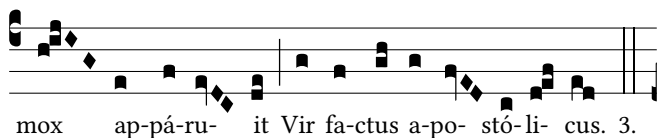
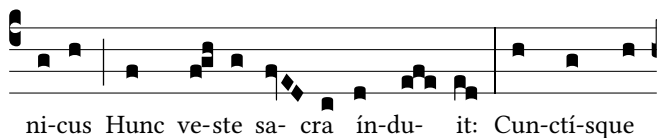
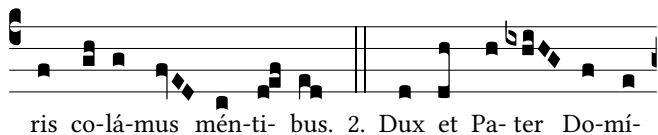
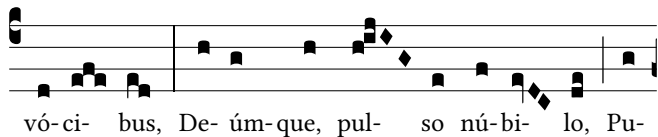
æ-tér-na dan-tes mú-ne-ra. A- men.

## In hoc Hyacinthi

*Antiphonarium O.P. (Gillet), 1933, p. 907*



In hoc Hy-acín-thi jú-bi-lo, Læ-tis ca-ná-mus



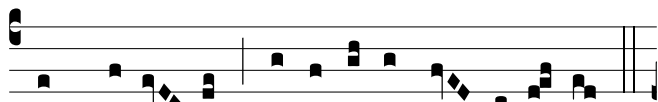




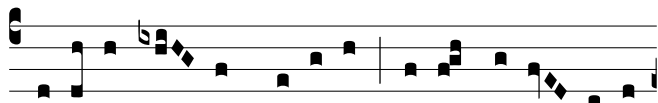
tri-úm-phat prín-ci-pem. 4. Hunc Vir-go vi-sit ín-



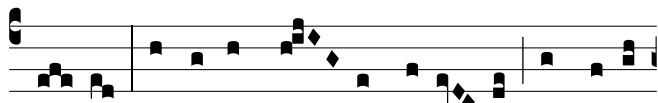
cly-ta, So-lá-tur et dat gáu-di-a: Mi-ra-cu-ló-



rum gló-ri-a Chri-sti co-rú-scat grá-ti-a. 5.



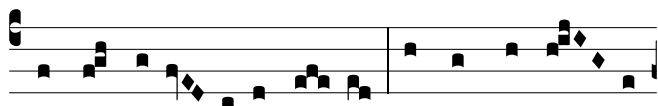
Ma-rí-a Ma-ter grá-ti-æ, Ma-ter mi-se-ri-cór-



di-æ, Tu nos ab ho-ste pró-te-ge, Et ho-ra



mor-tis sú-sci-pe. 6. Ti-bi De-us sit gló-ri-a



In sem-pi-tér- na sæ-cu- la: Et nos Hy-acín- thi



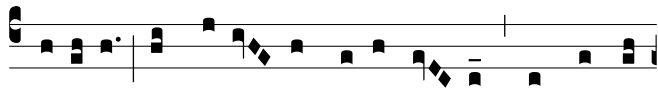
pré-ci- bus Ad-jún-ge cæ-li cœ-ti- bus. A- men.

## In martyris Laurentii

*Liber Hymnarius, 1983, p. 411*




**I** N már-ty-ris Lau- rén-ti- i non in-cru- én-to




pró-li- o, ar-má-ta pu-gná-vit Fi- des pró-prüi cru-




ó-ris pró-di-ga. Hic pri-mus e sep- tem vi-ris qui




stant ad a-ram pró-xi-mi, le-ví-ta su-blí-mis gra-



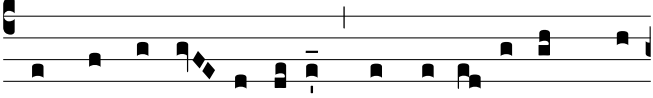
du et cé-te-ris præ-stán-ti-or. Hic dí-mi-cans for-




tís-si-mus non en-se præ-cín-xit la-tus, ho-stí-le sed



fer-rum re-tro tor-quens in au-ctó-rem tu-lit. Sic,



san-cte Lau-rén-ti, tu-am nos pas-si-ó-nem quæ-



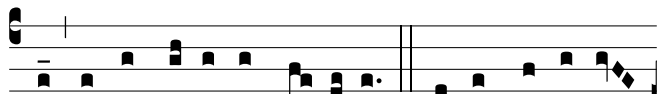
ri-mus; quod quis-que sup-plex pó-stu-lat, fert im-



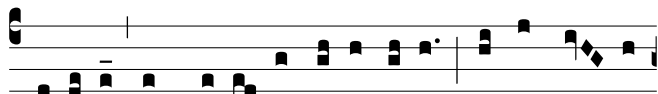
pe-trá-tum pró-spe-re, Dum cæ-li i-ne-nar- rá-bi-li



al-lé-ctus ur-bi mú-ni-ceps, æ-tér-næ in ar-ce cú-ri-



æ ge-stas co-ró-nam cí-vi-cam. Ho-nor Pa-tri cum



Fí-li-o et Spí-ri-tu Pa-rá-cli-to, qui nos tu- is



suf-frá-gi- is di-tent pe-rén-ni láu-re- a. A- men.

## In monte olivis

*Nocturnale Romanum, 2002, p. 320\**

II

I

N mόνte o- lí-vis cón-si-to Re-dém-ptor o-rans

pró-ci-dit, mæ-ret, pa-vé-scit, dé-fi-cit, Su-dó-re

ma-nans sán-gui-nis. 2. A pro-di-tó-re trá-di-tus

Rap-tá-tur in pœ-nas De-us, Du-rís-que vin-ctus

né-xi-bus, Fla-gris cru-én-tis cæ-di-tur 3. In-téxta

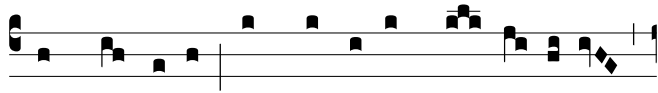
a-cú-tis sén-ti-bus, Co-ró-na con-tu-mé-li-ae, Squal-



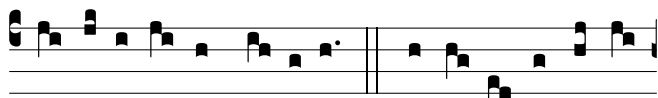
lenti a-mí-ctum púr-pu-ra, Ré-gem co-ró-nat gló-



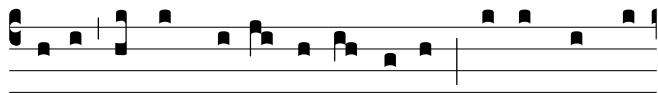
ri-ae. 4. Mo-lis cru-cem ter ár-du-æ, Su-dans, an-hé-



lans, cón-ci-dens Ad mon-tis us-que vér-ti-cem



Ge-stá-re vi com-pél-li-tur. 5. Con-fĩ-xus a-tro stí-



pi-te In-ter sce-lé-stos ín-no-cens, O-rán-do pro



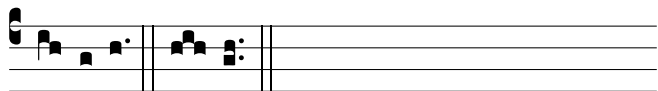
tor- tó-ri-bus, Ex-sán-guis ef-flat spí-ri-tum. 6. Je-



su, ti-bi sit gló-ri-a, Qui na-tus es de Vír-gi-ne,



Cum Patre, et al-mo Spí-ri-tu, In sem-pi-tér-na



sæ-cu-la. A- men.

## In monte olivis

*Cantus selecti, 1957, p. 154\**



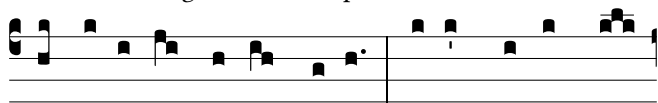
**I** N monte o- lí-vis cón-si-to Red-ém-ptor o- rans



pró-ci-dit, Mæ-ret, pa-vé-scit, dé-fi-cit, Su-dó-re



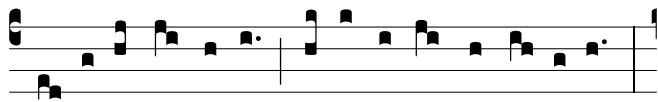
ma-nans sán-gui-nis. 2. A pro-di-tó-re trá-di-tus



Ra-ptá-tur in pœ-nas De-us, Du-rís-que vin-ctus



né-xi-bus, Fla-gris cru-én-tis cæ-di-tur. 3. In-téxta



a-cú-tis sén-ti-bus, Co-ró-na con-tu-mé-li-æ,



Squal-lénti a-mí-ctum púr-pu-ra, Re-gem co-ró-



nat gló-ri-æ. 4. Mo-lis cru-cem ter ár-du-æ, Su-





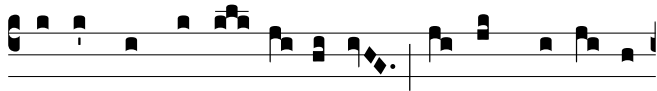
dans, an-hé-lans, cón-ci-dens, Ad mon-tis us-que



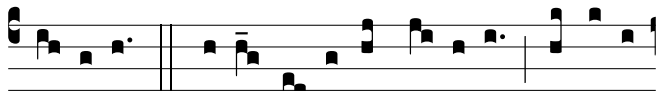
vér-ti-cem Ge-stá-re vi com-pél-li-tur. 5. Con-fí-



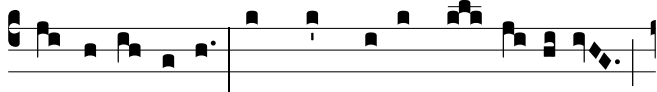
xus a-tro stí-pi-te In-ter sce-lé-stos ín-no-cens,



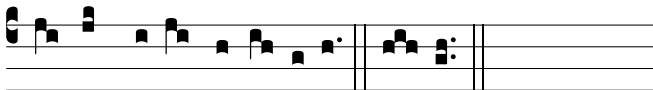
O-rán-do pro tor-tó-ri-bus, Ex-sán-guis ef-flat



spí-ri-tum. 6. Je-su, ti-bi sit gló-ri-a, Qui na-tus



es de Vír-gi-ne, Cum Patre, et al-mo Spí-ri-tu,



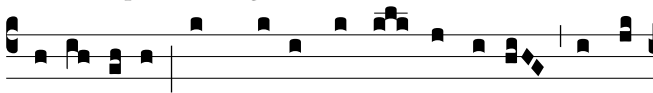
In sem-pi- tér-na sæ-cu-la. A- men.

## In plausu gratia cārminis

*Liber Hymnarius, 1983, p. 477*



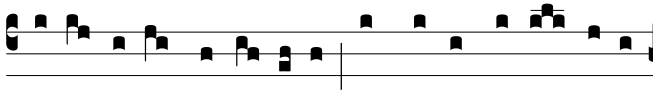
**I** N plau- su grá- ti cār- mi- ni ad- sit no- va



læ- tí- ti- a dum De- i ma- tris Vír- gi- nis su- mit



vi- ta prin- cí- pi- a. 2. Ma- rí- a, mun- di gló- ri- a,



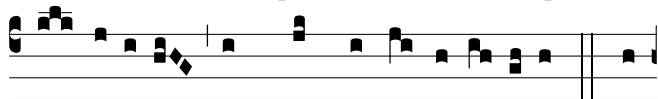
lu- cis æ- tér- næ fí- li- a, te præ- ser- vá- vit Fi- li-



us ab om-ni la-be pé-ni-tus. 3. O-ri-gi-na-lis



má-cu-la cun-cta res-pér-sit sæ-cu-la; so-la post Na-



tum ví-ti-is num-quam con-tác-ta dí-ce-ris. 4. Ca-



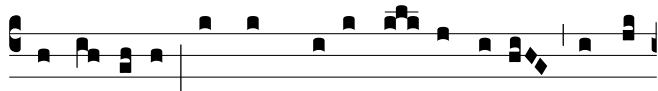
put ser-pén-tis cá-lli-di tu-o pe-de con-té-ri-tur;



fas-tus gi-gán-tis pér-fi-di Da-vid fun-da de-vín-ci-



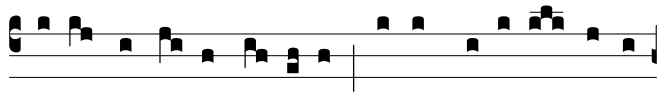
tur. 5. Co-lúm-ba mi-tis, hú-mi-lis, fers, ca-rens fel-



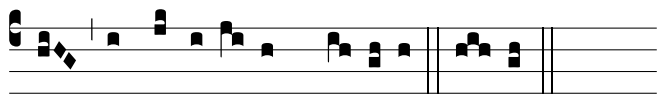
le crí-mi-nis, sig-num De- i cle- mén-ti- æ, ra-mum



vi-rén-tis grá- ti- a. 6. Pa-tri sit et Pa-rá-cli-to,



tu- ó-que Na- to gló- ri- a, qui san-cti- tá- tis ú-ni-



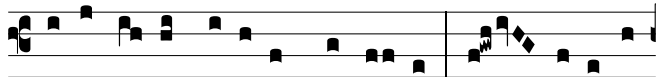
cæ te mu-ne-rá-runt grá- ti- a. A- men.

## Inclitos Christi

*Liber Hymnarius, 1983, p. 316*



N- cli- tos Chri- sti fá- mu- los ca- ná- mus, quos,



fi-de cla-ros ni-ti-dís-que ge-stis, hac di-e tel-



lus so-ci-á-ta cæ-lo láu-di-bus or-nat. 2. Quip-pe



qui mi-tes, hú-mi-les, pu-dí-ci, né-sci-am cul-pæ



co-lu-é-re vi-tam, do-nec e ter-ris á-ni-mus



vo-lá-vit li-ber ad a-s-tra. 3. In-de iam gau-dent mí-



se-ris ad-és-se, flén-ti-um ter-gunt lá-cri-mas, me-



dén-tur mén- ti- um pla-gis, vi-ti- á-ta red-dunt



mem-bra sa-lú-ti. 4. No-stra laus er-go ré-so-net be-



ní-gnis his De- i ser-vis re-fe-rát-que gra- tes,



qui pi- a per-gant o-pe nos iu-vá- re re-bus in



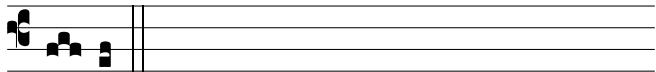
ar-ctis. 5. Sit De- o so- li de-cus et po-té-stas,



laus in ex-cél-sis ho-nor ac per-én-nis, qui su-



is to-tum mó-de-rans gu-bér-nat lé-gi-bus or-bem.



A- men.

## Inclitus rector (Pro Episcopo)

*Liber Hymnarius, 1983, p. 293*



n- cli-tus rec-tor pa-ter at-que pru-dens, cu-ius



in-sí-gnem có-li-mus tri-úm-phum, is-te con-fés-sor



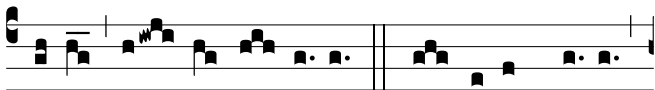
si-ne fi-ne læ-tus re- gnat in as-tris. 2. Qui sa-



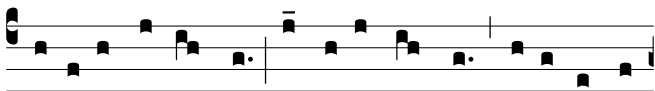
cer-dó-tis, du-cis ac ma-gís-tri mu-nus in-súmp-sit



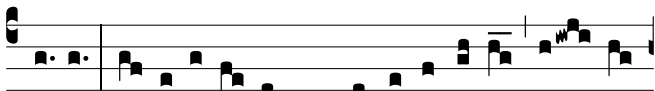
pó-pu-lis sa-crá-tum, præ-sul et vi-tæ sa-pi-ens pa-



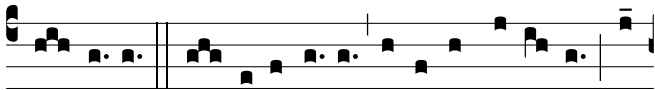
rá-vit do-na be-á-tæ. 3. Nunc e-um ni-su



ro-gi-té-mus om-nes, ab-lu-at nos-trum pi-us ut re-



á-tum, et su-a du-cat pre-ce nos ad al-ta cúl-mi-

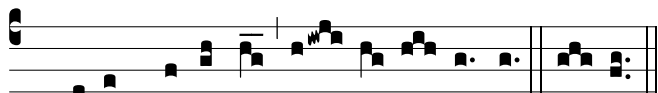


na cæ-li. 4. Sit De-o so-li de-cus et pot-és-tas, laus





in ex-cél-sis, ho-nor ac per-én-nis, qui su- is to- tum



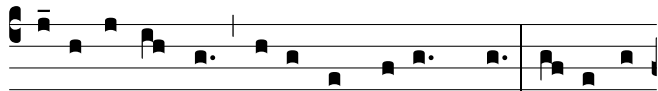
mó-de-rans gu-bér-nat lé- gi-bus or-bem. A- men.

## Inclitus rector (Pro Papa)

*Liber Hymnarius, 1983, p. 293*



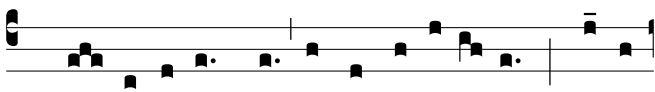
I n- cli- tus rec- tor pa- ter at- que pru- dens,



cu- ius in- sí- gnem có- li- mus tri- úm- phum, is- te con-



fés- sor si- ne fi- ne læ- tus re- gnat in as- tris.



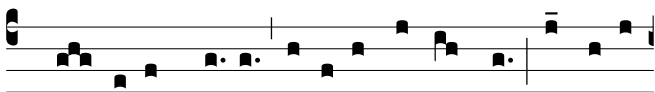
2. Qui Pe-tri sum-ma cá-the-dra re-sí-dens, præ-sul



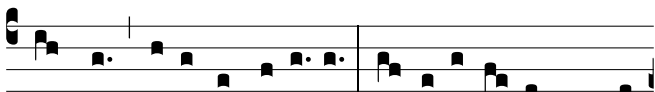
im-mén-si gre-gis et ma-gís-ter, re-gna per cla-



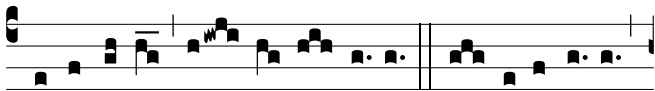
ves Dó-mi-ni pot-én-ter cæ-li ca pan-dit.



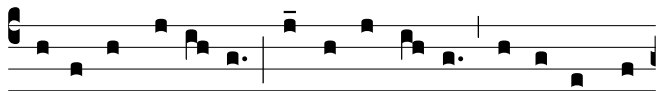
3. Nunc e-um ni-su ro-gi-té-mus om-nes, ab-lu-at



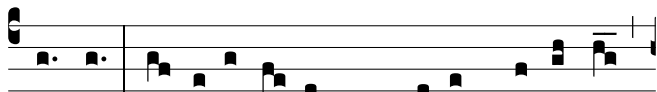
nos-trum pi-us ut re-á-tum, et su-a du-cat pre-ce



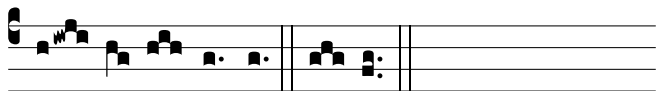
nos ad al-ta cúl-mi-na cæ-li. 4. Sit De-o so-li



de-cus et pot-és-tas, laus in ex-cél-sis, ho-nor ac per-



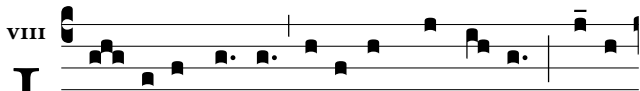
én-nis, qui su- is to- tum mó-de-rans gu-bér-nat



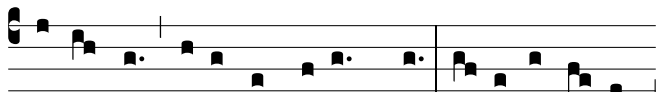
lé- gi-bus or-bem. A- men.

## Inclitus rector (Pro Presbytero)

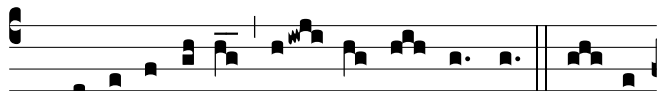
*Liber Hymnarius, 1983, p. 293*



I n- cli-tus rec-tor pa-ter at-que pru-dens, cu-ius



in-sí-gnem có-li-mus tri-úm-phum, is-te con-fés-sor



si-ne fi-ne læ-tus re- gnat in as-tris. 2. Ip- se



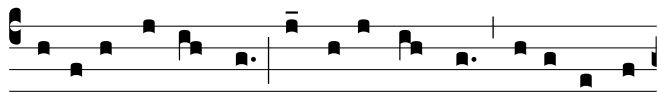
dux cla-rus fu- it et ma-gís-ter, ex-hi-bens sa-cræ



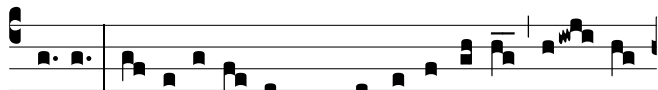
do-cu-men-ta vi-tæ ac De- o sem-per sá-ta-gens pla-



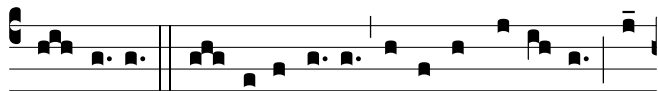
cé-re péc- to-re mun-do. 3. Nunc e- um ni-su



ro-gi-té-mus om-nes, ab-lu- at nos-trum pi- us ut re-



á-tum, et su- a du- cat pre-ce nos ad al-ta cúl- mi-



na cæ-li. 4. Sit De-o so-li de-cus et pot-és-tas, laus



in ex-cél-sis, ho-nor ac per-én-nis, qui su- is to- tum



mó-de-rans gu-bér-nat lé- gi-bus or-bem. A- men.

## Inclytos Christi

*Liber Hymnarius, 1983, p. 316*



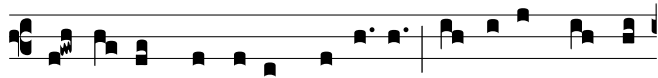
N- cli- tos Chris- ti fá- mu- los ca- ná- mus, Quos,



fi- de cla- ros ni- ti- dís- que ges- tis, Hac di- e tel-



lus so-ci- á-ta cæ- lo Láu-di-bus or-nat. 2. Quip-pe



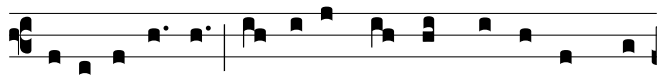
qui mi- tes, hú-mi- les, pu-dí- ci, Né-sci- am cul-pæ



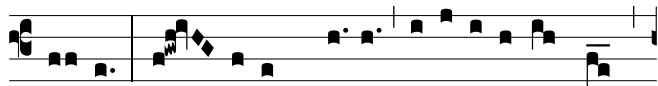
co-lu- é-re vi- tam, Do- nec e ter-ris á-ni-mus



vo- lá- vit Li-ber ad as-tra. 3. In-de iam gau-dent mí-



se-ris ad-és-se, Flén-ti- um ter-gunt lá-cri-mas, me-



dén-tur Mén- ti- um pla-gis, vi-ti- á-ta red-dunt



Mem-bra sa-lú-ti. 4. Nos-tra laus er-go ré-so-net be-



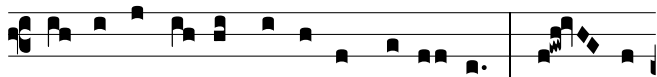
ní-gnis His De-i ser-vis re-fe-rát-que gra-tes,



Qui pi-a per-gant o-pe nos iu-vá-re Re-bus in



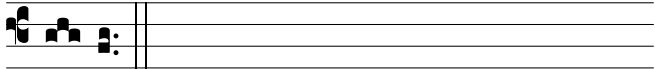
arc-tis. 5. Sit De-o so-li de-cus et pot-és-tas,



Laus in ex-cél-sis ho-nor ac per-én-nis, Qui su-



is to-tum mó-de-rans gu-bér-nat Lé-gi-bus or-bem.

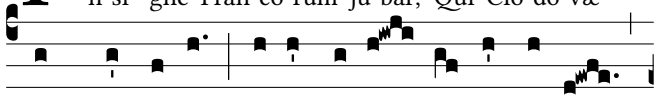


A- men.

## Insigne Francorum jubar



In-si- gne Fran-có-rum ju-bar, Qui Clo-do-váe-



um prín-ci-pem Tu- is pi- ás- ti fón-ti-bus,



Te nunc, Re-mí- gi, pán-gi-mus : 2. Gens Fran- ca




mor-tá-les de- os, Te præ-di-cán- te, ré-spu- it,

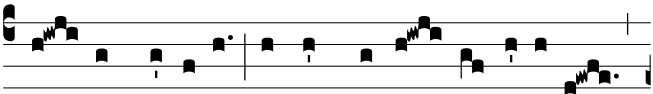


Mons-trán-te te cæ- li vi- am, U-ni De- o se cón-







se-crat : 3. Na-tá- lis au-gús-to di-e Quo Chris-tus



as- tris pród-i- it, In-fers no-va vic-tó-ri- a



Cas-tris De- i tot mí- li- tes. 4. Mi- tis Si-cám-ber



vér-ti- cem Cer- ví- ce fle- xa dé- ji- cit : Quo- d trá- di-



dit flam- mis, co- lit, Et quod co- lé- bat, áb- ji-



cit. 5. Al- tís- si- mo per te De- o Gra- tes per- én- nes



sól-vi-mus, Qui nos tu- is la-bó-ri-bus Ver-bís-



que col- lús-trat fi- de. 6. De- o Pa-tri sit gló-ri- a,



Par Fí- li- o, par Flá-mi-ni, Quo dan-te, re- gnum



Gál-li- æ Su-scé-pit an- tí-quam fi- dem. A- men.

# Inter æternas

I

**I** N- ter æ-tér-nas sú-pe-rum co-ró-nas, Quas sa-


cro par-tas ré-ti-nent a-gó-ne, E-mi-cas cel-sis

mé-ri-tis co-rús-cus, O Be-ne-díc-te ! 2. Sanc-ta


te comp-sit pú-e-rum se-néc-tus, Nil si-bi de te rá-

pu-it vo-lúp-tas, A-ru-it mun-di ti-bi flos, ad

al-ta Men-te le-vá-to. 3. Hinc fu-ga lap-sus, pá-




tri- am, pa-rén-tes Dé- se-ris, fer-vens né-mo-rum co-




ló- nus ; E-do-mas car-nem, sub-i- gís-que Chris-to




Tor- tor a-cér-bus. 4. Ne di- u tu-tus lá-te-bras



fo-vé-res, Di-gna te pro-dunt ó-pe-rum pi- ó- rum;



Spár-gi- tur fe- lix cé- le- ri per or-bem Fa- ma vo-



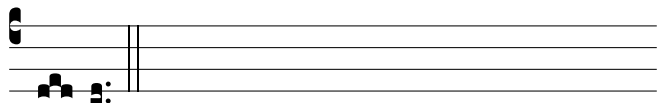
lá- tu. 5. Gló- ri- a Pa- tri ge- ni- táé- que Pro- li,



Et ti-bi com-par u-tri- ús-que sem-per, Spí- ri- tus



al-me, De- us u- nus, om-ni Tém- po-re sæ-cli.



A- men.

## Inter æternas


*Antiphonale Monasticum, 1934, p. 854*




**I** N- ter æ-tér-nas Sú-pe-rum co-ró-nas, Quas




sa-cro par-tas ré-ti-ment a-gó- ne, E-mi- cas cel-




sis mé-ri-tis co-rú-scus, O Be-ne-dí-cte. San-



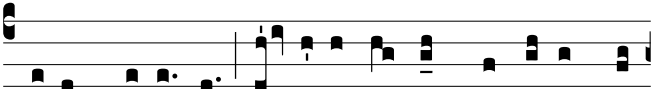
cta te com-psit pú-e-rum se-né-ctus, Nil si-bi de te




rá-pu-it vo-lúp-tas, A-ru-it mun-di ti-bi flos ad



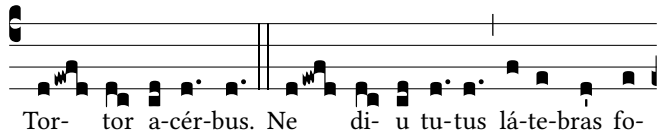
al-ta Men-te le-vá-to. Hinc fu-ga la-psus, pá-



tri-am, pa-rén-tes Dé-se-ris, fer-vens né-mo-rum co-



ló-nus: E-do-mas car-nem, su-bi-gís-que Chri-sto



Tor-tor a-cér-bus. Ne di-u tu-tus lá-te-bras fo-



vé-res, Si-gna te pro-dunt ó-pe-rum pi-ó-rum: Spár-



gi-tur fe-lix cé-le-ri per or-bem Fa-ma vo-lá-



tu. Gló-ri-a Pa-tri, ge-ni-tæ-que Pro-li, Et ti-



bi com-par u-tri-ús-que sem-per, Spí-ri-tus al-me,



De-us u-nus, om-ni Tem-pó-re sæ-cli. A-men


# Invicte Martyr

*Antiphonale Romanum, 1912, p. [15]*

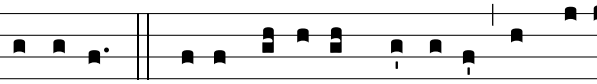
VI



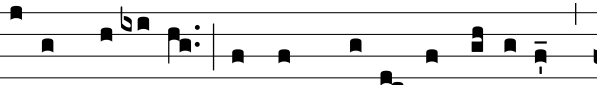
I n-ví-cte Mar-tyr, ú-ni-cum Pa-tris se-cú-tus Fí-



li- um, Vi-ctis tri- úm-phas hó-sti-bus, Vi-ctor fru-ens



cæ-lé-sti-bus. 2. Tu- i pre-cá-tus mú-ne-re No-strum



re-á-tum dí-lu-e, Ar-cens ma-li con-tá-gi-um,

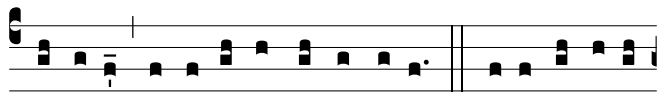


Vi-tæ re-pél-lens tæ-di-um. 3. So-lú-ta sunt iam vín-





cu-la Tu- i sa-crá-ti cór-po- ris: Nos sol-ve vin-clis



sáe-cu-li, Do-no su-pér-ni Nú-mi-nis. \* De- o Pa-tri sit



gló-ri- a, E-iús-que so-li Fí- li- o, Cum Spí- ri- tu



Pa-rá-cli-to, Nunc, et per om-ne sáe-cu-lum. A- men.

## Invicte Martyr unicum

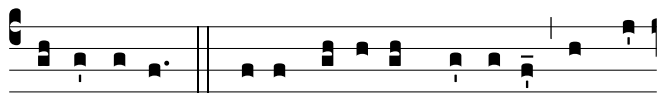
*Liber antiphonarius, 1960, p. [17]*



**I** N-ví-cte Mar-tyr, ú-ni-cum Pa-tris se-cú-tus Fí-



li- um, Vi-ctis tri- úm-phas hó-sti-bus, Vi-ctor fru- ens



cae-lé-sti-bus. 2. Tu- i pre-cá-tus mú-ne-re No-strum



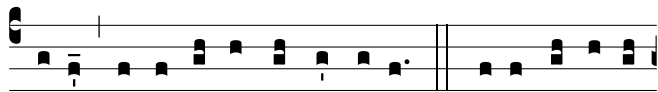
re- á-tum dí- lu- e, Ar-cens ma- li con-tá-gi- um,



Vi-tae re-pél-lens taé-di- um. 3. So-lú-ta sunt jam vín-



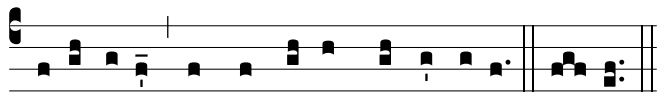
cu-la Tu- i sa-crá-ti cór-po- ris: Nos sol-ve vín-clis saé-



cu-li, Do-no su-pér-ni Nú-mi-nis. 4. De- o Pa-tri sit



gló-ri- a, E-jú-sque so-li Fí- li- o, Cum Spí- ri- tu



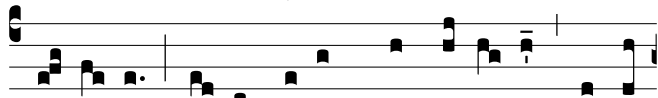
Pa-rá- cli- to, Nunc et per o- mne saé- cu- lum. A- men.

## Invicte Martyr unicum (Alter tonus)

*Liber antiphonarius, 1960, p. [18]*



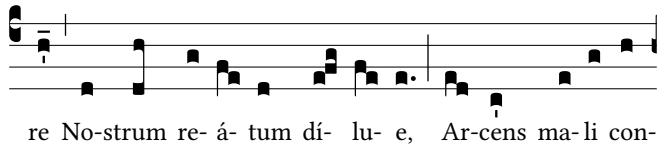
**I** N- ví- cte Mar- tyr, ú- ni- cum Pa- tris se- cú- tus



Fí- li- um, Vi- ctis tri- úm- phas hó- sti- bus, Vi- ctor



fru- ens cae- lé- sti- bus. 2. Tu- i pre- cá- tus mú- ne-



re No-strum re- á- tum dí- lu- e, Ar-cens ma-li con-



tá-gi- um, Vi-tae re-pél-lens taé- di- um. 3. So-lú-



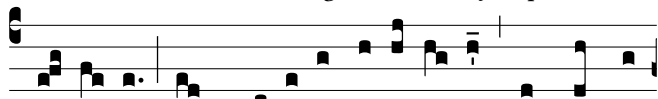
ta sunt jam vín-cu- la Tu- i sa-crá- ti cór-po- ris:



Nos sol-ve vin-clis saé-cu- li, Do-no su-pér-ni Nú- mi-



nis. 4. De- o Pa-tri sit gló- ri- a, E- jú- s- que so- li



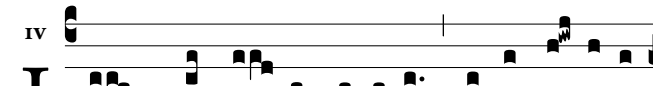
Fí- li- o, Cum Spí- ri- tu Pa- rá- cli- to, Nunc et per

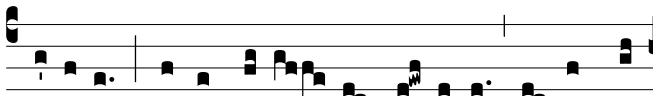


o-mne saé- cu- lum. A- men.


## Invicte Martyr unicum (Alter tonus T. P.)

*Liber antiphonarius, 1960, p. [32]*


IV   
**I** N- ví-cte Mar- tyr, ú-ni-cum Pa-tris se- cú-tus




Fí- li- um, Vi-ctis tri- úm-phas hó-sti-bus, Vi-ctor fru-




ens cae-lé-sti-bus. 2. Tu- i pre-cá- tus mú-ne-




re No-strum re- á-tum dí-lu- e, Ar-cens ma- li




con-tá- gi- um, Vi-tae re-pél-lens taé-di- um. 3. So-




lú-ta sunt jam vín-cu-la Tu- i sa-crá-ti cór-po-ris:



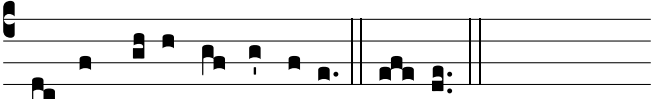
Nos sol-ve vin- clis saé-cu-li, Do-no su-pér-ni Nú-



mi-nis. 4. De- o Pa-tri sit gló-ri- a, Et Fí- li-



o, qui a mór-tu- is Sur-ré-xit, ac Pa- rá- cli- to,

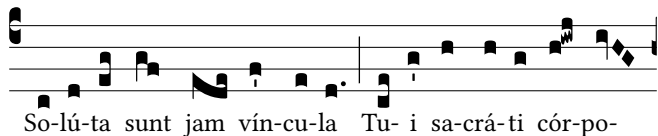


In sem-pi-tér-na saé-cu-la. A- men.

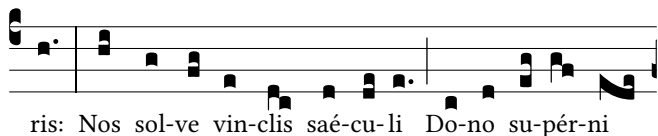
# Invicte Martyr unicum (Pro S. Stephano)

*Liber antiphonarius, 1960, p. 274*

**I**  
N-ví-cte Mar-tyr, ú-ni-cum Pa-tris se-cú-tus  
Fí-li-um, Vi-ctus tri-úm-phas hó-sti-bus, Vi-ctor  
fru-ens cae-lé-sti-bus. 2. Tu-i pre-cá-tus mú-ne-  
re No-strum re-á-tum dí-lu-e, Ar-cens ma-  
li con-tá-gi-um, Vi-tae re-pél-lens taé-di-um. 3.



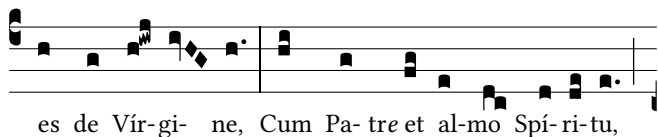
So-lú-ta sunt jam vín-cu-la Tu i sa-crá-ti cór-po-



ris: Nos sol-ve vin-clis saé-cu-li Do-no su-pér-ni



Nú-mi-nis. 4. Je-su, ti-bi sit gló-ri-a, Qui na-tus



es de Vír-gi-ne, Cum Pa-tre et al-mo Spí-ri-tu,



In sem-pi-tér-na saé-cu-la. A-men.

## Invicte Martyr unicum (Temp. Pasch.)

*Liber antiphonarius, 1960, p. [31]*



III

I

N- ví-cte Mar-tyr, ú-ni-cum Pa- tris se-cú-

tus Fí- li- um, Vi-ctis tri- úm-phas hó-sti-bus,

Vi-ctor fru-ens cae-lé- sti-bus. 2. Tu- i pre-cá-

tus mú-ne-re No-strum re- á-tum dí- lu- e,

Ar-cens ma- li con-tá-gi- um, Vi-tae re-pél- lens

taé- di- um. 3. So- lú- ta sunt jam vín- cu- la



Tu- i sa-crá-ti cór-po-ris: Nos sol-ve vin-clis saé-



cu-li, Do-no su-pér- ni Nú- mi- nis. 4. De- o



Pa-tri sit gló-ri-a, Et Fí-li-o, qui a mór-tu-



is Sur-ré-xit, ac Pa-rá-cli-to, In sem-pi-tér-




na saé- cu-la. A- men.

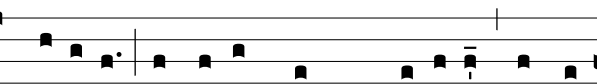
## **Ipsium nunc nobis**

*Liber Hymnarius, 1983, p. 217*


I



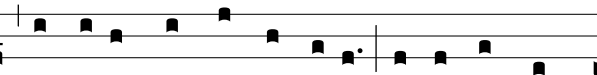
P-sum nunc no-bis tem-pus est quo vo-ce e-



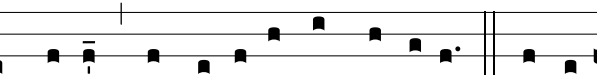
van-gé-li-ca ven-tú-rus spon-sus cré-di-tur, re-gni



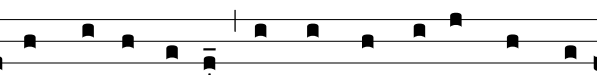
cæ-lés-tis cón-di-tor. 2. Oc-cúr-runt sanc-tæ vír-gi-



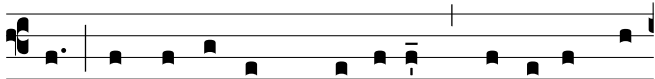
nes ób-vi-am tunc ad-vén-tu-i, ges-tán-tes cla-ras



lám-pa-das, ma-gno læ-tán-tes gáu-di-o. 3. Stul-tæ



ve-ro quæ ré-ma-nent ex-stínc-tas ha-bent lám-pa-



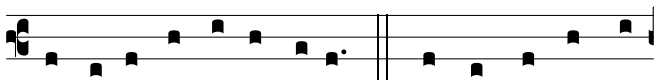
das, frus-tra pul-sán-tes iá-nu- am, clau-sa iam re-



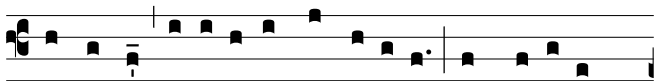
gni ré-gi- a. 4. Nunc vi-gi-lé-mus só-bri- i ges-tán-



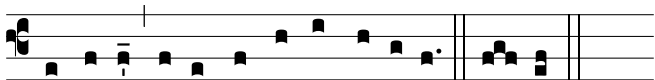
tes men-tes splén-di-das, ut ve-ni- én-ti Dó-mi-no



di-gni cur-rá-mus ób-vi- am. 5. Di-gnos nos fac, rex



óp-ti-me, fu-tú-ri re-gni gló-ri- a, ut me-re- á-mur



láu-di-bus æ-tér-nis te con-cí-ne-re. A- men.

# Ira justa conditoris

*Nocturnale Romanum, 2002, p. 203\**

III

I

-Ra ju-sta Con-di-tó-ri-s,\* Imbre a-quá-rum vín-


di-ce Cri-mi-nó-sum mer-sit or-bem Noë in ar-ca

só-spi-te: Mi-ra tan-dem vis a-mó-ris La-vit or-bem

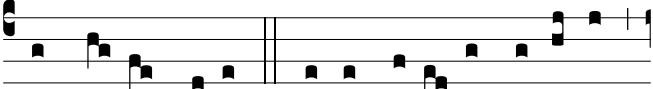
sán-gui-ne. 2. Tam sa-lú-bri ter-ra fe-lix Ir-ri-gá-ta

plú-vi-a, An-te spi-nas quæ sca-té-bat, Ger-mi-ná-

The image shows a musical score for a piece titled "Ira justa conditoris". It consists of three systems of music, each with a vocal line and a lute line. The first system begins with a large Roman numeral "I" on the left. The lyrics are: "-Ra ju-sta Con-di-tó-ri-s,\* Imbre a-quá-rum vín-". The second system continues the lyrics: "di-ce Cri-mi-nó-sum mer-sit or-bem Noë in ar-ca". The third system continues: "só-spi-te: Mi-ra tan-dem vis a-mó-ris La-vit or-bem", followed by a double bar line, and then "sán-gui-ne. 2. Tam sa-lú-bri ter-ra fe-lix Ir-ri-gá-ta". The final line of the score is "plú-vi-a, An-te spi-nas quæ sca-té-bat, Ger-mi-ná-". The lute line uses a simplified notation with square notes and stems, and includes a Roman numeral "III" at the beginning of the first system.




vit fló-scu-los; In-que né-cta-ris sa-pó-rem Tran-si-




é-re ab-sýn-thi- a. 3. Tri-ste pró-ti-nus ve-né-num




Di-rus an-guis pó-su- it, Et cru-én-ta bel-lu-á-rum



Dé-si- it fe-ró-ci- a: Mi-tis A-gni vul-ne-rá-ti Hæc fu-



it vi-ctó-ri- a. 4. O sci-én-ti-æ su-pér-næ Al-ti-



tú-do im-pér-vi- a! O su-á-vi-tas be-ní-gni Præ-



di-cán-da pé-cto-ris! Ser-vus e-rat mor-te di-gnus Rex



lu-it *poenam* ó-pti-mus. 5. Quan-do cul-pis pro-voc-á-



mus Ul-ti-ó-nem jú-di-cis, Tunc lo-quén-tis pro-te-



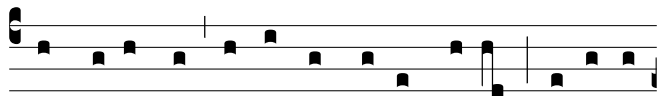
gá-mur Sán-gui-nis præ-sén-ti-a; In-gru-én-ti-um



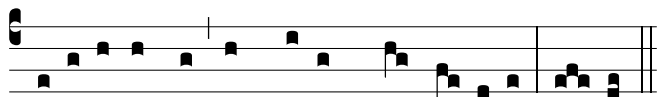
ma-ló-rum tunc re-cé-dant á-gmi-na. 6. Te re-dém-ptus



lau-det or-bis Gra-ta ser-vans mú-ne-ra, O sa-lú-tis

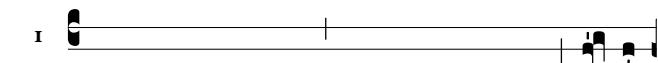


sem-pi-tér-næ Dux et Au-ctor ín-cly-te, Qui te-nes



be-á-ta re-gna Cum Pa-rén-te et Spí-ri-tu. A-men.

## Iste Confessor



I - te Con-fés-sor Dó-mi-ni sa-crá-tus, Fes-ta




plebs cu-ius ce-le-brat per or- bem, Hac di- e læ-




tus mé-ru-it su-pré-mos Lau- dis ho-nó-res.






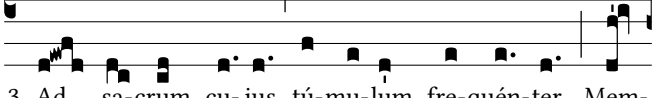
2. Qui pi- us, pru- dens, hu- mi- lis, pu- dí- cus,




Só- bri- us, cas- tus fu- it, et qui- é- tus, Vi- ta dum




præ- sens ve- ge- tá- vit e- ius Cór- po- ris ar- tus.




3. Ad sa- crum cu- ius tú- mu- lum fre- quén- ter, Mem-




bra lan- guén- tum mo- do sa- ni- tá- ti, Quó- li- bet




mor- bo fú- e- rint gra- vá- ta, Re- sti- tu- ún- tur.




4. Un- de nunc nos-ter cho-rus in ho-nó-rem Ip-si-




us, hym-num ca-nit hunc li-bén-ter, Ut pi-is




e-ius mé-ri-tis iu-vé-mur Om-ne per æ-vum.



5. Sit sa-lus il-li, de-cus, at-que vir-tus, Qui su-



pra cæ-li re-si-dens ca-cú-men, To-tí-us mun-di

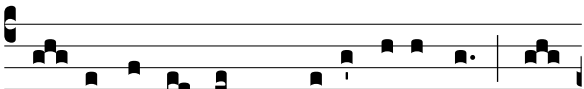


má-chi-nam gu-bér-nat Tri-nus et u-nus. A-men.

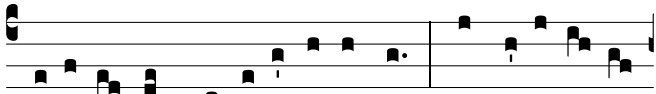
# Iste Confessor. (Conf. Bischof) (another chant)

*The Liber Usualis, 1961, p. 1178*

VIII



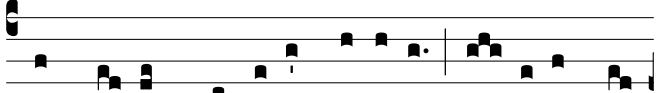
I - ste Con-fés-sor DÓ-mi-ni, co-lén-tes Quem



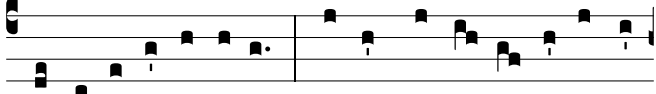
pi-e lau-dant pó-pu-li per or-bem, Hac di-e lae-tus



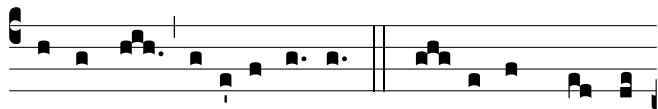
mé-ru-it su-pré-mos Lau-dis ho-nó-res. 2. Qui pi-



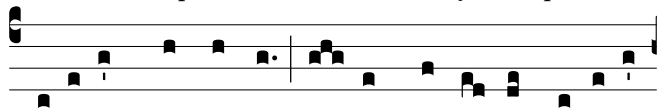
us, pru-dens, hú-mi-lis, pu-dí-cus, Só-bri-am du-



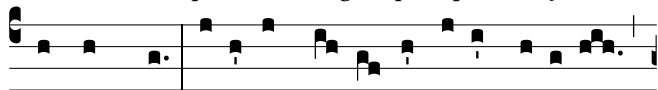
xit si-ne la-be vi-tam, Do-nec hu-má-nos a-ni-má-



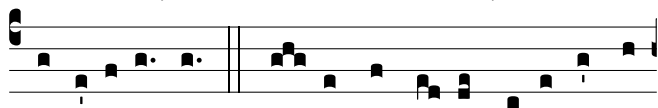
vit au-rae Spí-ri-tus ar-tus. 3. Cu- jus ob prae-stans



mé-ri-tum fre-quén-ter, Ae-gra quae pas-sim ja-cu-é-



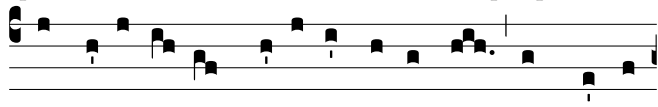
re mem-bra, Ví-ri-bus mor-bi dó-mi-tis, sa-lú-ti



Re-sti-tu-ún-tur. 4. No- ster hinc il- li cho-rus ob-se-



quén-tem Cón- ci-nit lau-dem ce-le-brés-que pal-mas,



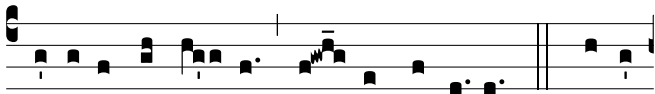
Ut pi- is e- jus pré-ci-bus ju-vé-mur O-mne per

ae-vum. 5. Sit sa-lus il- li, de-cus, at-que vir-tus,  
 Qui su-per cae-li só-li- o co-rú-scans, Tó-ti- us mun-  
 di sé-ri- em gu-bér-nat, Tri-nus et u-nus. A- men.

## Iste Confessor. (Conf. Bishop) (another chant) (2)

*The Liber Usualis, 1961, p. 1179*

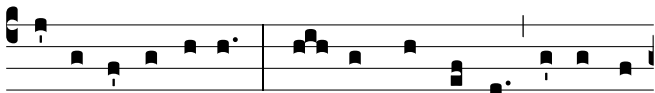
I  
 Iste Con-fés-sor Dó-mi-ni, co-lén-tes Quem pi-  
 e lau-dant pó-pu-li per or-bem, Hac di-e lae-tus



mé-ru- it su-pré- mos Lau- dis ho-nó-res. 2. Qui pi-



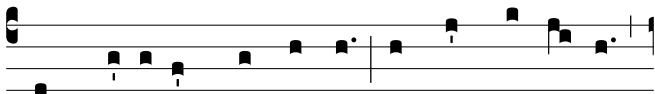
us, pru-dens, hú-mi- lis, pu-dí-cus, Só-bri- am du-xit



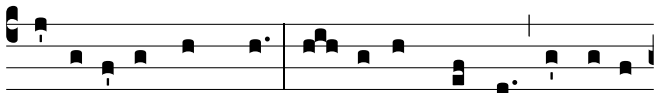
si- ne la- be vi- tam, Do- nec hu- má- nos a- ni- má-




vit au- rae Spí- ri- tus ar- tus. 3. Cu- jus ob prae-



stans mé- ri- tum fre- quén- ter, Ae- gra quae pas- sim




ja- cu- é- re mem- bra, Ví- ri- bus mor- bi dó- mi- tis,



sa-lú- ti Re- sti-tu- ún-tur. 4. No-ster hinc il- li




cho-rus ob-se-quén-tem Cón-ci-nit lau-dem ce-le-brés-



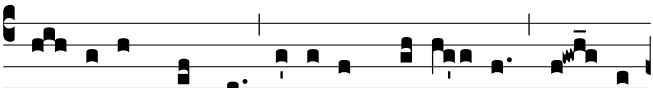
que pal-mas, Ut pi- is e-jus pré-ci-bus ju-vé- mur



O-mne per ae-vum. 5. Sit sa-lus il- li, de-cus, at-



que vir-tus, Qui su-per cae-li só-li o co-rú-scans,



Tó- ti- us mun-di sé-ri- em gu-bér- nat Tri- nus



## Iste Confessor (Conf non Pont in Duplicibus Minoribus)

*Antiphonale Monasticum, 1934, p. 668*

II  
I - ste Con-fés-sor Dó-mi-ni sa-crá-tus, Fes-ta

plebs cu-ius ce-le-brat per or-bem, Hac di-e læ-

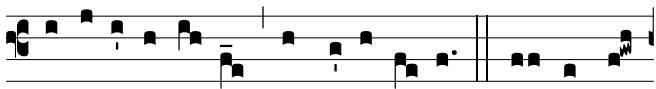
tus mé-ru-it su-pré-mos Lau-dis ho-nó-res. 2. Qui

pi-us, pru-dens, hu-mi-lis, pu-dí-cus, Só-bri-us, cas-





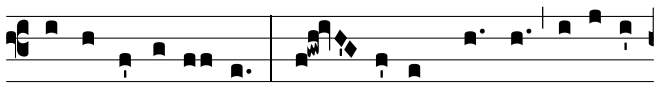
tus fu- it, et qui- é- tus, Vi- ta dum præ-sens



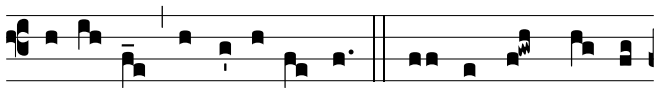
ve-ge-tá-vit e- ius Cór-po-ris ar-tus. 3. Ad sa-crum



cu- ius tú-mu-lum fre-quén-ter, Mem-bra lan-guén-tum



mo-do sa-ni-tá- ti, Quó- li-bet mor-bo fú- e-rint



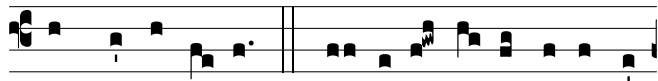
gra-vá- ta, Re-sti-tu- ún-tur. 4. Un-de nunc nos-ter



cho-rus in ho-nó-rem Ip-si- us, hym-num ca-nit hunc



li-bén-ter, Ut pi-is e-ius mé-ri-tis iu-vé-mur



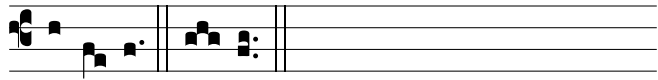
Om-ne per æ-vum. 5. Sit sa-lus il-li, de-cus, at-



que vir-tus, Qui su-pra cæ-li re-si-dens ca-cú-men,



To-tí-us mun-di má-chi-nam gu-bér-nat Tri-nus



et u-nus. A-men.

**Iste Confessor. (Conf. not Bishop)  
(another chant)**

I - ste Con-fés-sor Dó-mi-ni, co-lén-tes Quem


pi-e lau-dant pó-pu-li per or-bem, Hac di-e lae-

tus mé-ru-it su-pré-mos Lau-dis ho-nó-res.


2. Qui pi-us, pru-dens, hú-mi-lis, pu-dí-cus,

Só-bri-am du-xit si-ne la-be vi-tam, Do-nec hu-


má-nos a-ni-má-vit au-rae Spí-ri-tus ar-tus.



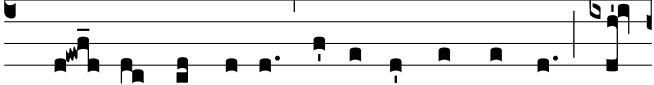
3. Cu- jus ob prae-stans mé-ri-tum fre-quén-ter,



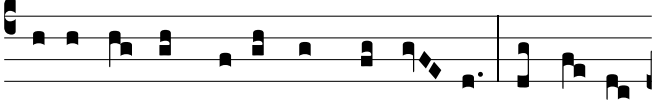
Ae-gra quae pas-sim ja-cu-é-re mem-bra, Ví-ri-bus




mor-bi dó-mi-tis, sa-lú-ti Re-sti-tu-ún-tur.



4. No- ster hinc il-li cho-rus ob-se-quén-tem Cón-



ci-nit lau-dem ce-le-brés-que pal-mas, Ut pi-is



e-jus pré-ci-bus ju-vé-mur O-mne per ae-vum.

5. Sit sa-lus il-li, de-cus, at-que vir-tus, Qui su-  
 per cae-li só-li- o co-rú- scans, Tó- ti- us mun-di  
 sé- ri- em gu-bér-nat, Tri- nus et u-nus. A- men.

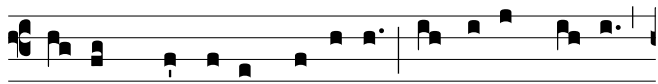
## Iste Confessor. (Conf. not Bishop)

*The Liber Usualis, 1961, p. 1196*

II  
 I -ste Con-fés-sor Dó-mi-ni, co-lén-tes Quem pi-  
 e lau-dant pó-pu-li per or-bem, Hac di- e lae-tus



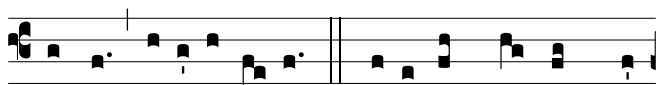
mé-ru- it su-pré-mos Lau-dis ho-nó-res. 2. Qui pi- us,



pru-dens, hú-mi-lis, pu-dí-cus, Só-bri-am du-xit



si-ne la-be vi-tam, Do- nec hu-má-nos a-ni-má-vit



au-rae Spí-ri-tus ar-tus. 3. Cu-jus ob prae-stans mé-



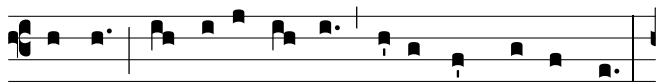
ri-tum fre-quén-ter, Ae-gra quae pas-sim ja-cu-é-re



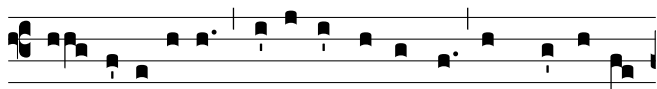
mem-bra, Ví- ri-bus mor-bi dó-mi-tis, sa-lú-ti



Re-sti-tu-ún-tur. 4. No-ster hinc il- li cho-rus ob-se-



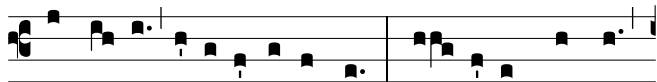
quén-tem Cón-ci-nit lau-dem ce-le-brés-que pal-mas,



Ut pi- is e-jus pré-ci-bus ju-vé-mur O-mne per ae-



vum. 5. Sit sa-lus il- li, de-cus, at-que vir-tus, Qui su-



per cae-li só-li- o co-rú-scans, Tó- ti- us mun-di



sé-ri- em gu-bér-nat, Tri-nus et u-nus. A- men.

# Iste Confessor (Conf Pont in Duplicibus Majoribus)

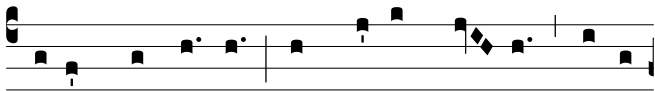
*Antiphonale Monasticum, 1934, p. 656 & Antiphonale Monasticum, 1934, p. 669*

I  
Iste Con-fés-sor Dó-mi-ni sa-crá-tus, Fes-ta plebs  
cu- ius ce-le-brat per or-bem, Hac di- e læ- tus mé-  
ru- it su-pré- mos Lau- dis ho-nó-res. 2. Qui pi- us,  
pru-dens, hu-mi- lis, pu-dí-cus, Só-bri- us, cas- tus  
fu- it, et qui- é-tus, Vi-ta dum præ-sens ve-ge-tá-vit





e- ius Cór- po- ris ar-tus. 3. Ad sa-crum cu- ius tú-



mu-lum fre-quén-ter, Mem-bra lan-guén- tum mo-do



sa-ni-tá- ti, Quó-li-bet mor-bo fú- e-rint gra-vá- ta,



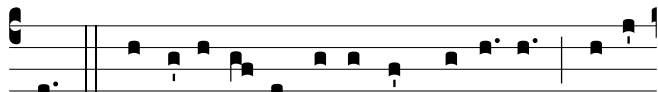
Re- sti- tu- ún-tur. 4. Un-de nunc nos-ter cho-rus in



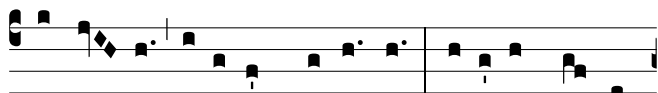
ho-nó-rem Ip-si- us, hym-num ca-nit hunc li-bén-ter,



Ut pi- is e- ius mé-ri- tis iu-vé- mur Om- ne per æ-



vum. 5. Sit sa-lus il- li, de-cus, at-que vir-tus, Qui su-



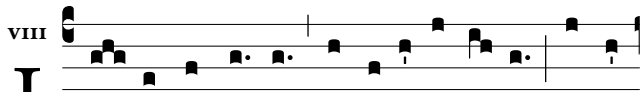
pra cæ- li re-si-dens ca-cú-men, To-tí- us mun-di



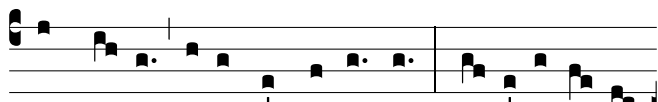
má-chi-nam gu-bér- nat Tri- nus et u-nus. A- men.

## Iste Confessor (Conf Pont in Duplicibus Minoribus)

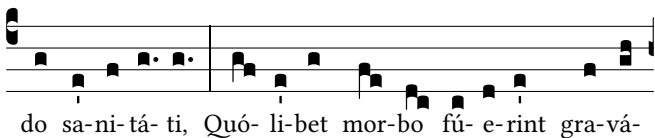
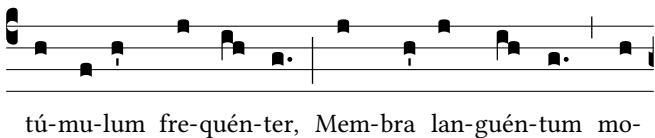
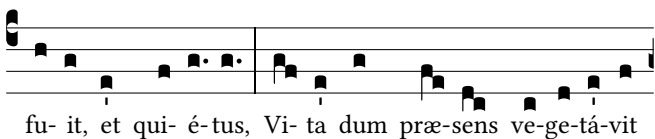
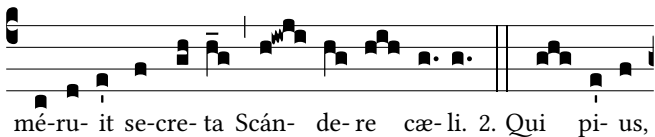
*Antiphonale Monasticum, 1934, p. 655*

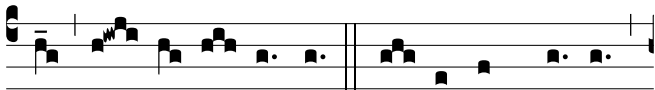


- ste Con-fés-sor Dó-mi-ni sa-crá-tus, Fes-ta

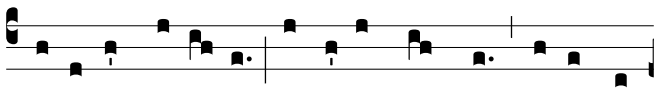


plebs cu-jus ce-le-brat per or-bem, Ho-di- e læ- tus





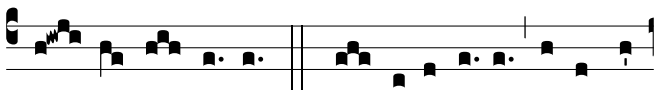
ta, Re- sti- tu- ún-tur. 4. Un-de nunc nos-ter



cho-rus in ho-nó-rem Ip-sí- us, hym-num ca-nit hunc



li-bén-ter, Ut pi- is e- ius mé-ri- tis iu-vé-mur



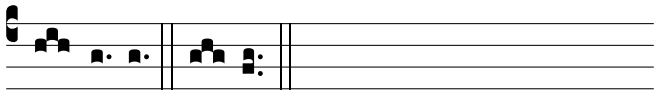
Om- ne per æ- vum. 5. Sit sa- lus il- li, de- cus at-



que vir- tus, Qui su- pra cæ- li ré- si- dens ca- cú- men,



To- tí- us mun- di má- chi- nam gu- bér- nat Tri- nus



et u-nus. A- men.

## Iste Confessor. (Conf. Pontificis)

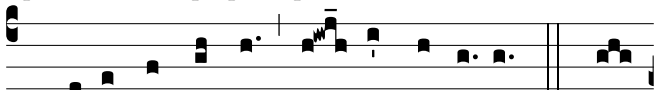
*The Liber Usualis, 1961, p. 1177*



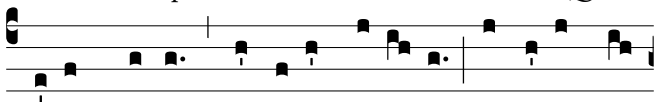
I - ste Con-fés-sor Dó-mi-ni, co-lén-tes Quem




pi- e lau-dant pó-pu-li per or-bem, Hac di- e lae-tus



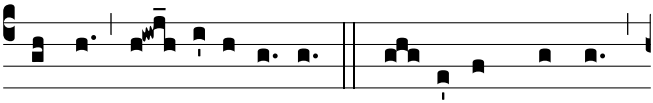
mé-ru- it su-pré-mos Lau- dis ho-nó-res. 2. Qui



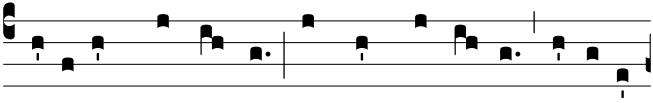
pi- us, pru-dens, hú-mi- lis, pu-dí- cus, Só-bri- am du-




xit si-ne la-be vi-tam, Do-nec hu-má-nos a-ni-má-vit



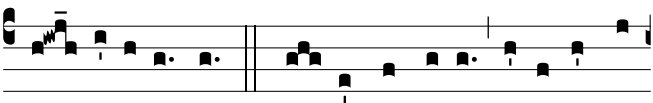
au-rae Spí- ri-tus ar-tus. 3. Cu- jus ob prae-stans



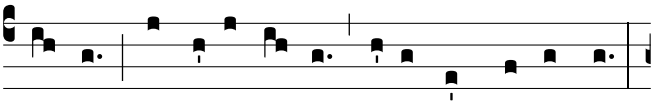
mé-ri-tum fre-quén-ter, Ae-gra quae pas-sim ja-cu-é-



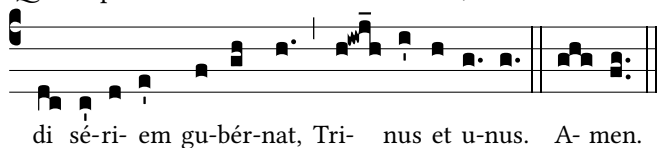
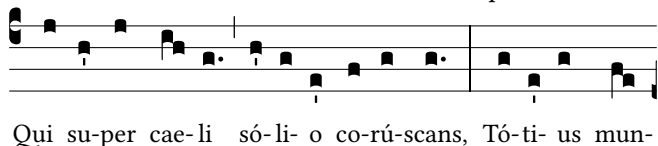
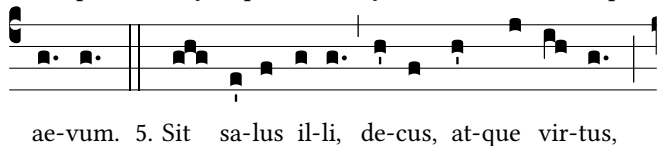
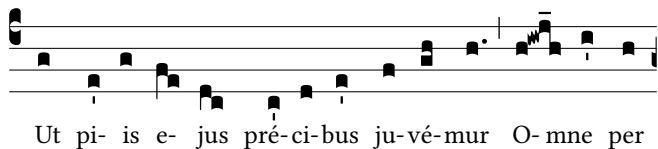
re mem-bra, Ví-ri-bus mor-bi dó-mi-tis, sa-lú-ti



Re- sti-tu-ún-tur. 4. No- ster hinc il-li cho-rus ob-se-



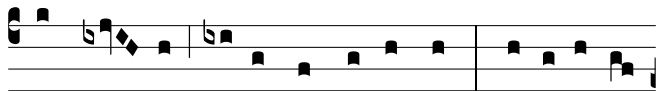
quén-tem Cón-ci-nit lau-dem ce-le-brés-que pal-mas,



## Iste confessor (I)

*Antiphonarium O.P. (Gillet), 1933, p. 74\**

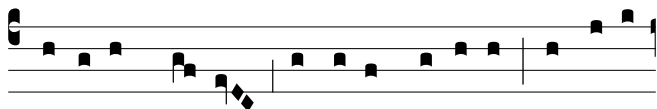




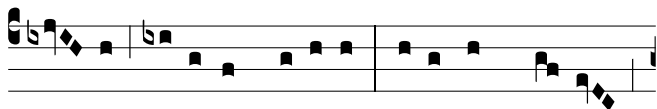
plebs cu- jus cé-le-brat per or-bem, Hó-di- e læ-



tus mé-ru- it se-cré- ta Scán- de- re cæ- li. 2.



Qui pi- us, pru- dens, hú- mi- lis, pu- dí- cus, Só- bri- us,



ca- stus fu- it et qui- é- tus, Vi- ta dum præ- sens

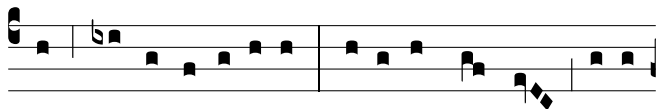


ve- ge- tá- vit e- jus Cór- po- ris ar- tus. 3. Ob sa- crum

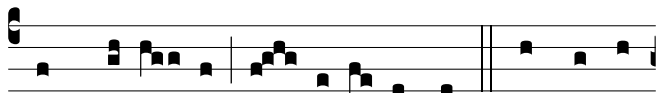


cu- jus mé- ri- tum, fre- quén- ter Mem- bra lan- guén-

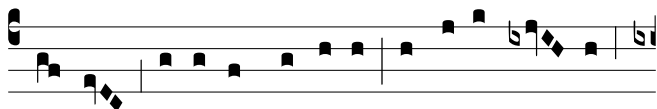




tum mo-do sa-ni-tá-ti, Quó-li-bet mor-bo fú-e-



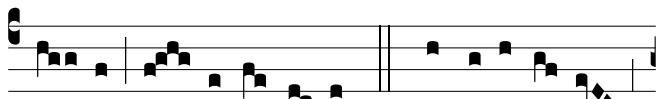
rint gra-vá-ta, Re-sti-tu-ún-tur. 4. Un-de nunc



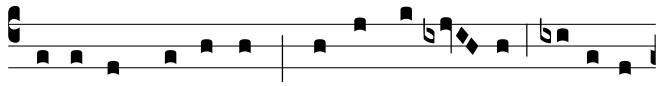
no-ster cho-rus in ho-nó-rem I-psi-us hy-mnum



ca-nit hunc li-bén-ter: Ut pi-is e-jus pré-ci-bus ju-



vé-mur, O-mne per æ-vum. 5. Sit sa-lus il-li,



de-cus at-que vir-tus, Qui, su-pra cæ-li ré-si-dens



ca-cú-men, Tó-ti-us mun-di má-chi-nam gu-bér-



nat Tri-nus et u-nus. A-men.

## Iste confessor (II)

*Antiphonarium O.P. (Gillet), 1933, p. 76\**



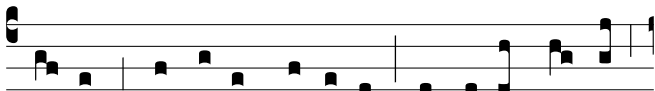
-ste Con-fés-sor Dó-mi-ni sa-crá-tus, Fe-sta



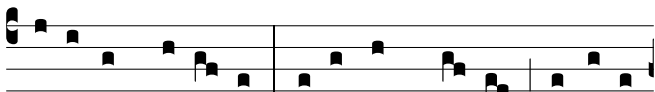
plebs cu-jus cé-le-brat per or-bem, Hó-di-e læ-tus



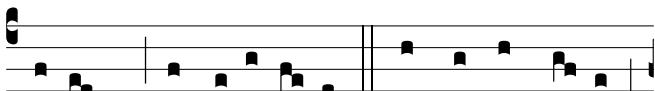
mé-ru-it se-cré-ta Scán-de-re cæ-li. 2. Qui pi-us,



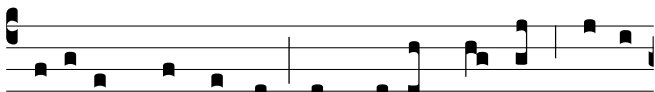
pru-dens, hú-mi-lis, pu-dí-cus, Só-bri-us, ca-stus



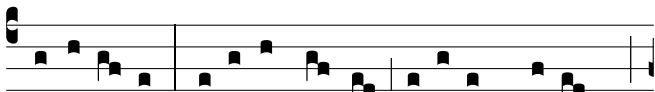
fu-it et qui-é-tus, Vi-ta dum præ-sens ve-ge-tá-



vit e-jus Cór-po-ris ar-tus. 3. Ob sa-crum cu-jus



mé-ri-tum, fre-quén-ter Mem-bra lan-guén-tum mo-do



sa-ni-tá-ti, Quó-li-bet mor-bo fú-e-rint gra-vá-ta,



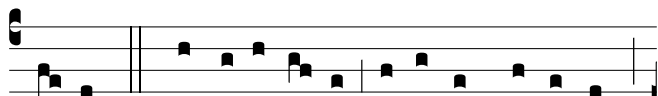
Re-sti-tu-ún-tur. 4. Un-de nunc no-ster cho-rus in



ho-nó-rem I-psi- us hy-mnum ca-nit hunc li-bén-ter:



Ut pi- is e- jus pré-ci-bus ju-vé-mur, O-mne per



æ-vum. 5. Sit sa-lus il- li, de-cus at-que vir-tus,



Qui, su-pra cæ- li ré-si-dens ca-cú-men, Tó-ti- us mun-



di má-chi-nam gu-bér-nat Tri-nus et u-nus. A- men.

## Iste confessor (IIa)

*Antiphonarium O.P. (Gillet), 1933, p. 77\**

VIII



-ste Con-fés-sor Dó-mi-ni sa-crá-tus, Só-bri- us,



ca-stus fu- it et qui- é- tus, Vi- ta dum præ- sens



ve-ge- tá- vit e- jus Cór- po- ris ar- tus. 2. Ob sa- crum



cu- jus mé- ri- tum, fre- quén- ter...

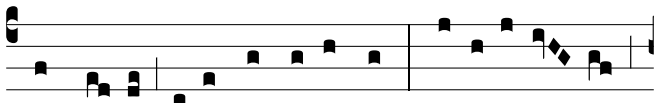
## Iste confessor (III)

*Antiphonarium O.P. (Gillet), 1933, p. 77\**

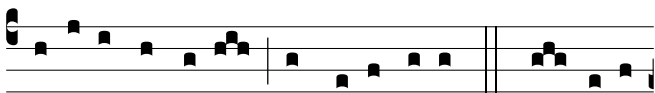
VIII



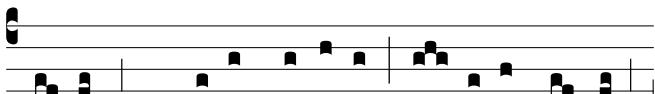
- ste Con-fés-sor Dó-mi-ni sa-crá-tus, Fe- sta



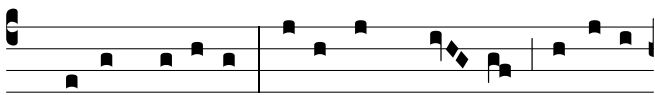
plebs cu- jus cé-le-brat per or-bem, Hó-di- e læ- tus



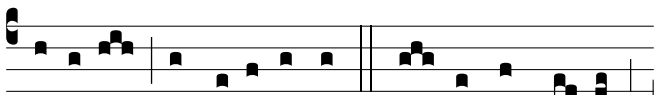
mé-ru- it se-cré-ta Scán-de-re cæ-li. 2. Qui pi- us,



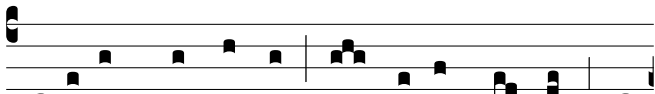
pru-dens, hú-mi- lis, pu-dí-cus, Só- bri- us, ca- stus



fu- it et qui- é-tus, Vi- ta dum præ- sens ve- ge- tá-



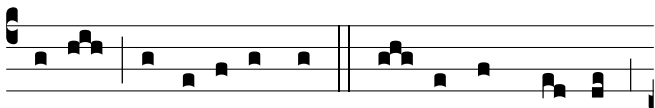
vit e- jus Cór- po- ris ar- tus. 3. Ob sa- crum cu- jus



mé- ri- tum, fre- quén- ter Mem- bra lan- guén- tum mo-



do sa-ni-tá-ti, Quo-li-bet mor-bo fú-e-rin-t gra-



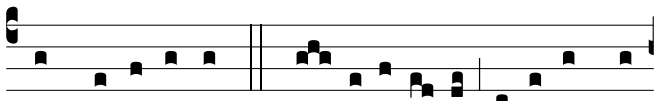
vá-ta, Re-sti-tu-ún-tur. 4. Un-de nunc no-ster



cho-rus in ho-nó-rem I-psi-us hy-mnum ca-nit hunc



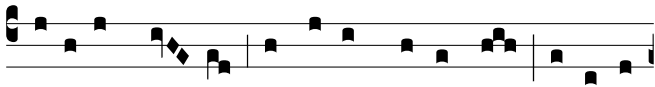
li-bén-ter: Ut pi-is e-jus pré-ci-bus ju-vé-mur,



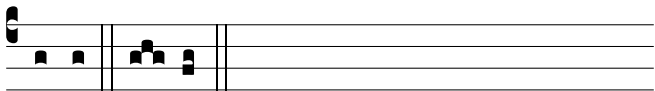
O-mne per æ-vum. 5. Sit sa-lus il-li, de-cus at-que



vir-tus, Qui, su-pra cæ-li ré-si-dens ca-cú-men,



Tó-ti- us mun- di má-chi-nam gu-bér-nat Tri-nus et



u-nus. A- men.

## Iste Confessor patriarcha

*Cantus selecti, 1957, p. 193\**



I - ste Con-fés-sor, pa-tri-ár-cha ma-gnus,



De do-mo Da-vid ge-ne-ró-sus hæ-res, Di-gnus



au-ctó-ris, hó-mi-num vo-cá-ri, Est pa-ter al-



mus. 2. Qui ma-nens ju-stus, plá-ci-tus su-pér-nis,

Re-gis æ-tér-ni fu-it al-mæ Ma-tris Spon-sus et

cu-stos Ma-rí-æ pro no-bis Cun-cta re-gén-tis.

3. I-pse Béth-le-hem pa-ri-én-te Spon-sa, Vi-dit,

a-gnó-vit Dó-mi-num ja-cén-tem, Quem ad-o-rá-

vit hó-mi-nem De-úm-que Cun-cta le-ván-tem.

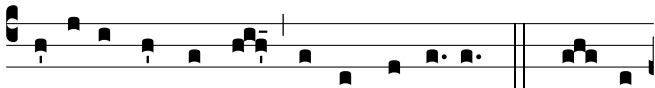
4. Sit sa-lus Chri-sto de-cus et pot-é-stas, Pa-tris  
 æ-tér-ni Gé-ni-to per-én-ni, Qui pro hu-má-ni  
 gé-ne-ris sa-lú-te Est ho-mo fa-ctus. A-men.

## Iste Confessor (Pro Doctoribus)

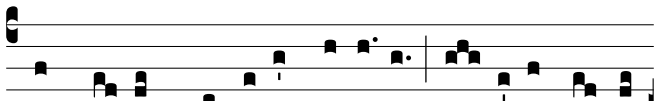
*Antiphonale Monasticum, 1934, p. 664*

VIII

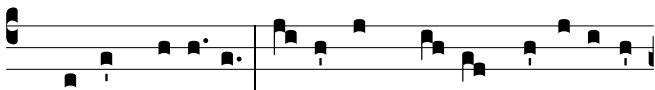
I - ste Con-fés-sor Dó-mi-ni sa-crá-tus, Fes-ta  
 plebs cu-ius ce-le-brat per or-bem, Hac di-e læ-tus



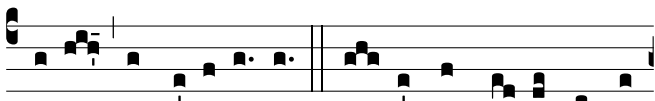
mé-ru- it su-pré-mos Lau-dis ho-nó-res. 2. Qui pi-



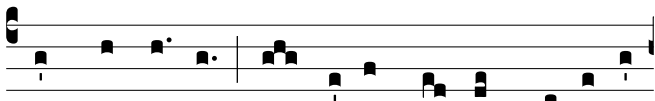
us, pru-dens, hu-mi-lis, pu-dí-cus, Só-bri-us, cas-tus



fu- it, et qui- é-tus, Vi-ta dum præ-sens ve-ge-tá-vit



e-ius Cór-po-ris ar-tus. 3. Ad sa-crum cu-ius tú-mu-



lum fre-quén-ter, Mem-bra lan-guén-tum mo-do sa-



ni-tá-ti, Quó-li-bet mor-bo fú-e-rint gra-vá-ta,



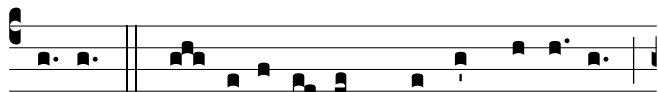
Re-sti-tu-ún-tur. 4. Un-de nunc nos-ter cho-rus in ho-



nó-rem Ip-si-us, hym-num ca-nit hunc li-bén-ter,



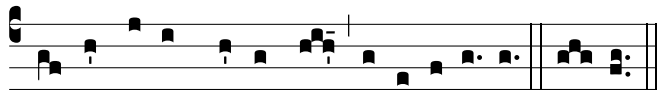
Ut pi-is e-ius mé-ri-tis iu-vé-mur Om-ne per



æ-vum. 5. Sit sa-lus il-li, de-cus, at-que vir-tus,



Qui su-pra cæ-li re-si-dens ca-cú-men, To-tí-us mun-



di má-chi-nam gu-bér-nat Tri-nus et u-nus. A-men.

# Iste Confessor (St Joseph)

VIII

**N**

ay chúng con hằng phải khong khen, Năng

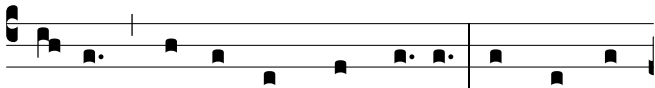
vào đây ca hát mừng, Kính mừng thánh Giu-se,

Chúa Con hằng tỏ tôn cung, Kính trọng thánh cả như

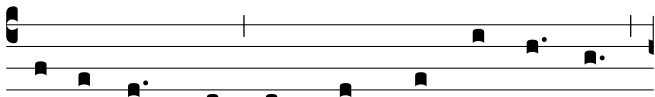
cha hiền, Hằng ngày tôn kính vâng quyền, Năng yêu

mến tôn kính liên liên. 2. Nay chúng con mừng hoà

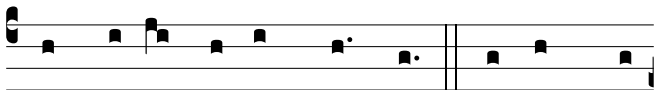
thuê liên, Vui mừng tung hô chúc người, Đáng làm đấng



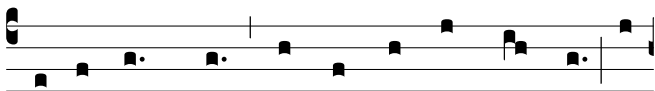
nuôi nên, Chúa Con được thỏa vui tươi, Đến thăm viếng



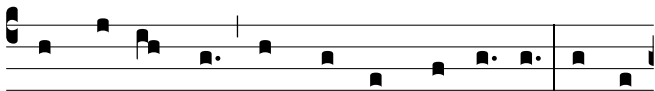
ở nơi dương trần, Làm người thay cứu nhân trần,



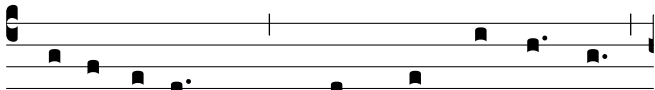
Cho khỏi chết hư mất muôn đời. 3. Khi thánh nhân



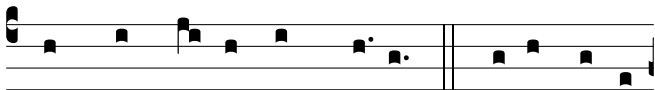
còn ở dương gian, Xưa hằng tôn kính Đức Bà, Mến



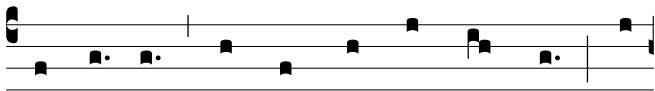
người hết tâm can, Rất vui mừng phiêu ca, Cảm ơn



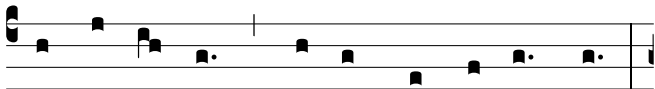
Chúa đủ ban ơn đầy, Dù mình không đáng ơn này,



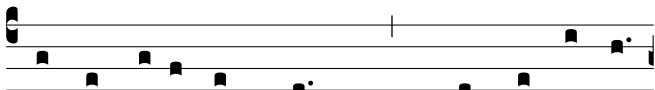
Nhưng nay Chúa ban xuống vô vàn. 4. Như thế bây giờ



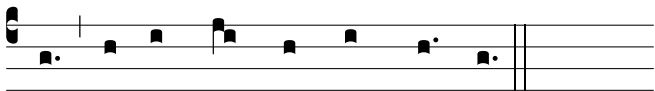
ở thiên cung, Sao người nay không lắm quyền, Chắc



đầy phúc vô chung, Chúa ban quyền cả vô thuyên,



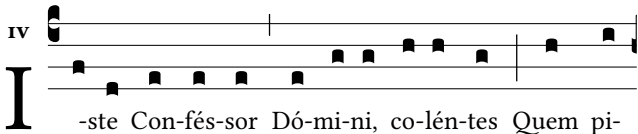
Giúp con cái ở dương gian này, Đòi này theo lối chân



thầy, Nay nên thánh sau phúc muôn trùng.

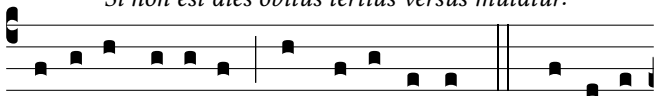
## Iste Confessorum Domini (ad libitum)

*Nocturnale Romanum, 2002, p. [81]*

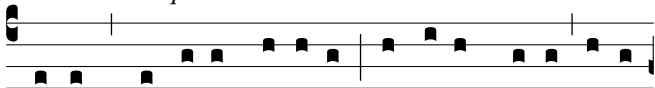


e lau-dant pó-pu-li per or-bem, Hac di-e læ-tus

*Si non est dies obitus tertius versus mutatur:*



*méru- it su pre mos Lau- disho- nó res.*



la-be vi-tam, Do-nec hu-má-nos a-ni-má-vit au-ræ

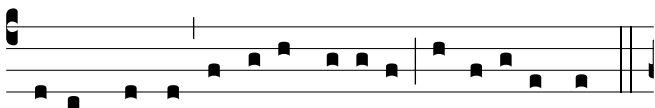




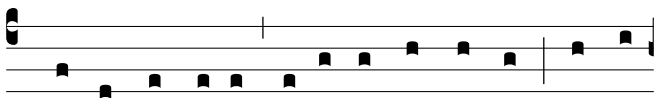
Spí-ri-tus ar-tus. 3. Cu-jus ob præ-stans mé-ri-tum fre-



quén-ter, Æ-gra quæ pas-sim ja-cu-é-re mem-bra, Ví-



ri-bus mor-bi dó-mi-tis, sa-lú-ti Re-sti-tu-ún-tur.



4. No-ster hinc il-li cho-rus ob-se-quén-tem Cón-ci-



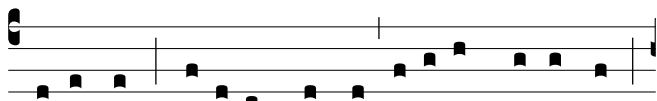
nit lau-dem ce-le-bré-sque pal-mas, Ut pi-i e-jus



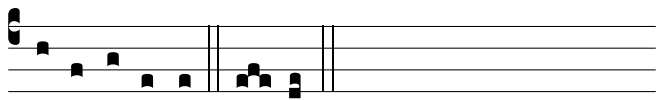
pré-ci-bus ju-vé-mur O-mne per æ-vum. 5. Sit sa-lus



il-li, de-cus at-que vir-tus, Qui su-per cœ-li só-li-o



co-rús-cans, To-tí-us mun-di sé-ri-em gu-bér-nat,



Tri-nus et u-nus. A-men.

## Iste Confessorum Domini (in Domini- cis)

*Nocturnale Romanum, 2002, p. [71]*

I



- ste Con-fés-sor Dó-mi-ni, co-lén-tes



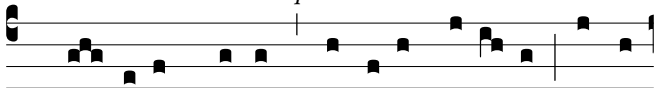
Quem pi-e lau-dant pó-pu-li per or-bem, Hac di-e

*Si non est dies obitus tertius versus mutatur:*

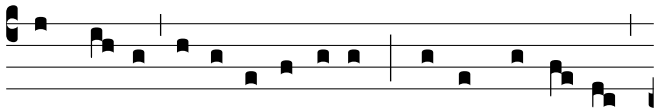


læ-tus mé-ru-it be-á-tas Scán-de-re se-des.

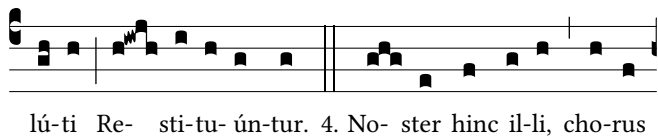
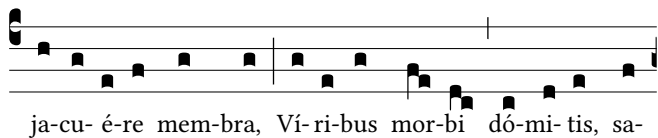
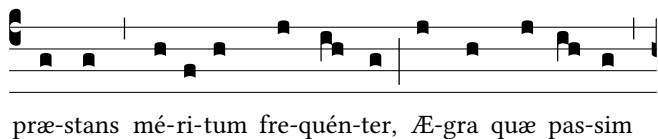
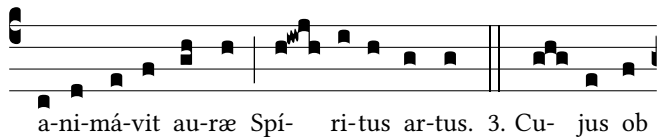
*mé-ru-it su-prémos Lau-dis ho-nó-res.*

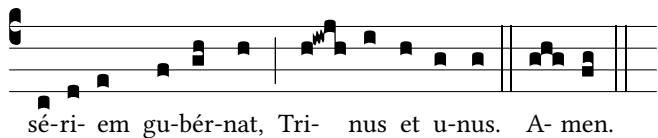
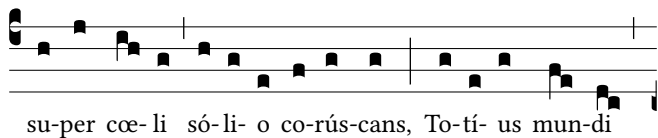
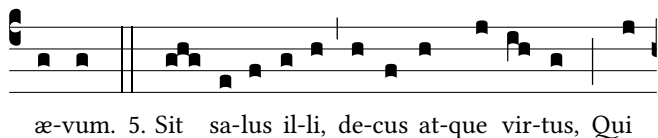
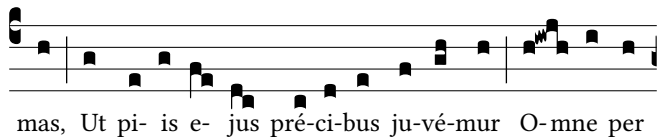


2. Qui pi-us, pru-dens, hú-mi-lis, pu-dí-cus, Só-bri-



am du-xit si-ne la-be vi-tam, Do-nec hu-má-nos





## Iste Confessorum Domini (in Feriis qua- tis)

*Nocturnale Romanum, 2002, p. [75]*




I  
I  
-ste Con-fés-sor Dó-mi-ni, co-lén-tes Quem pi-

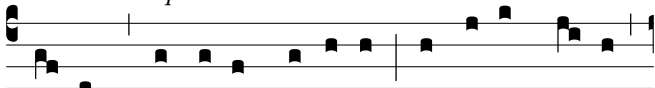


e lau-dant pó-pu-li per or-bem, Hac di-e læ-tus

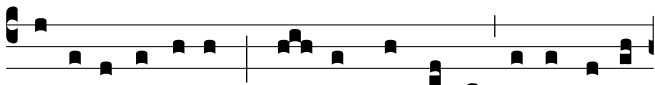
*Si non est dies obitus tertius versus mutatur:*




mé-ru-it be-á-tas Scán-de-re se-des. 2. Qui pi-us,  
*mé-ru-it su-pre-mos Lau-dis ho-nó-res.*



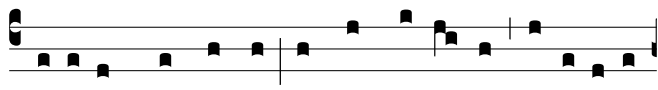
pru-dens, hú-mi-lis, pu-dí-cus, Só-bri-am du-xit



si-ne-la-be vi-tam, Do-nec hu-má-nos a-ni-má-vit



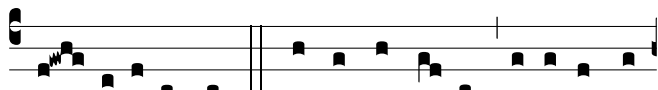
au- ræ Spí- ri-tus ar-tus. 3. Cu-jus ob præ-stans



mé-ri-tum fre-quén-ter, Æ-gra quæ pas-sim ja-cu-é-re



mem-bra, Ví- ri-bus mor-bi dó-mi-tis, sa-lú- ti



Re- sti-tu-ún-tur. 4. No-ster hinc il- li, cho-rus ob-se-



quén-tem Cón-ci-nit lau-dem ce-le-brés-que pal-mas,



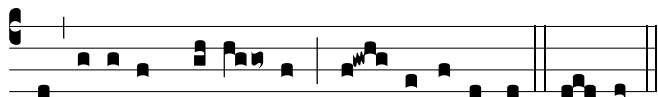
Ut pi- is e-jus pré-ci-bus ju-vé- mur O- mne per



æ-vum. 5. Sit sa-lus il- li, de-cus at-que vir-tus,



Qui su-per cœ- li só- li- o co- rús- cans, To- tí- us mun-



di sé- ri- em gu- bér- nat, Tri- nus et u- nus. A- men.

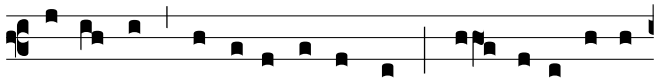
## Iste Confessorum Domini (in Feriis quibus)

*Nocturnale Romanum, 2002, p. [77]*



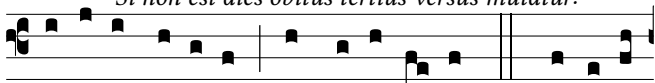


-ste Con-fés-sor Dó-mi-ni, co-lén-tes Quem pi-



e lau-dant pó-pu-li per or-bem, Hac di-e læ-tus

*Si non est dies obitus tertius versus mutatur:*



mé-ru-it be-á-tas Scán-de-re se-des. 2. Qui pi-us,  
*mé-ru-it su-premos Lau disho-nó-res.*



pru-dens, hú-mi-lis, pu-dí-cus, Só-bri-am du-xit



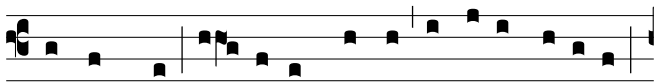
si-ne la-be vi-tam, Do-nec hu-má-nos a-ni-má-



vit au-ræ Spí-ri-tus-ar-tus. 3. Cu-jus ob præ-stans



mé-ri-tum fre-quén-ter, Æ-gra quæ pas-sim ja-cu-é-



re mem-bra, Ví-ri-bus mor-bi dó-mi-tis, sa-lú-ti



Re-sti-tu-ún-tur. 4. No-ster hinc il-li, cho-rus ob-se-



quén-tem Có-ci-nit lau-dem ce-le-brés-que pal-mas,



Ut pi- is e-jus pré-ci-bus ju-vé-mur O-mne per æ-



vum. 5. Sit sa-lus il- li, de-cus at-que vir-tus, Qui su-



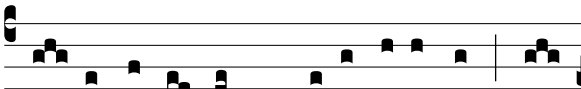
per cœ- li só-li- o co-rús-cans, To- tí- us mun-di



sé-ri- em gu-bér-nat, Tri-nus et u-nus. A- men.

## Iste Confessorum Domini (in Feriis secundis)

*Nocturnale Romanum, 2002, p. [72]*

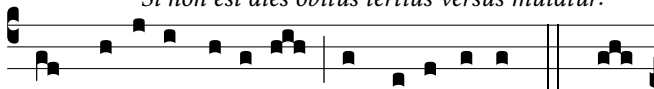


I - ste Con-fés-sor Dó-mi-ni, co-lén-tes Quem

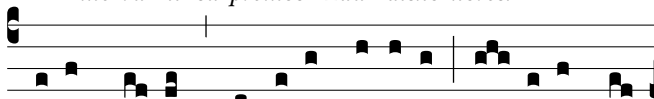


pi- e lau-dant pó-pu-li per or-bem, Hac di- e læ-

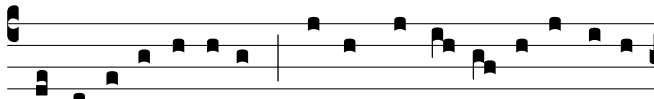
*Si non est dies obitus tertius versus mutatur:*



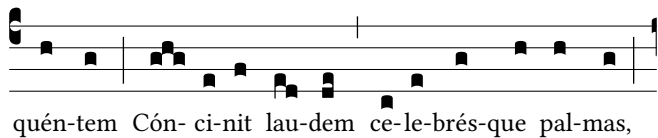
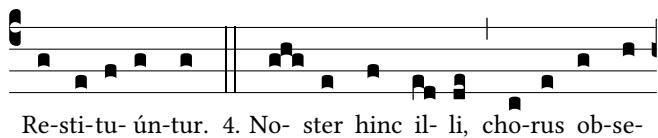
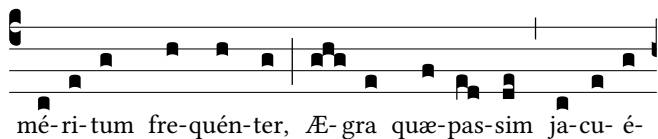
tus mé-ru- it be- á-tas Scán-de-re se-des. 2. Qui  
mé-ru- it su-premos Lau disho-nóres.



pi- us, pru-dens, hú-mi-lis, pu-dí-cus, Só- bri- am du-

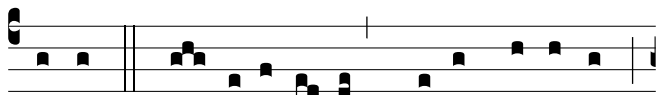


xit si-ne la-be vi-tam, Do-nec hu-má-nos a-ni-má-vit





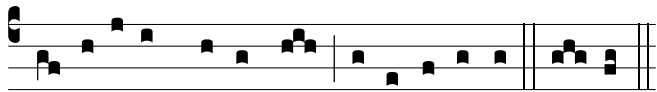
Ut pi- is e- jus pré-ci-bus ju-vé-mur O-mne per



æ-vum. 5. Sit sa-lus il- li, de-cus-at-que vir-tus,



Qui su-per cœ-li só-li- o co-rús-cans, To-tí- us mun-



di sé-ri- em gu-bér-nat, Tri-nus et u-nus. A- men.

## Iste Confessorum Domini (in Feriis sextis)

*Nocturnale Romanum, 2002, p. [78]*

I

I

- ste Con-fés-sor Dó-mi-ni, co-lén-tes Quem

pi- e lau-dant pó-pu-li per or- bem, Hac di- e

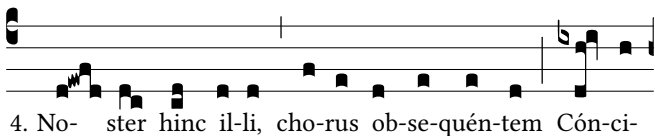
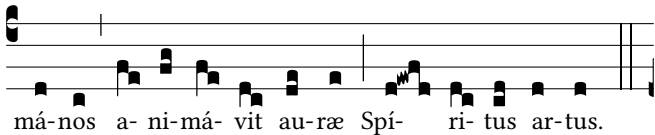
*Si non est dies obitus tertius versus mutatur:*

læ-tus mé-ru-it be- á-tas Scán- de- re se-des.

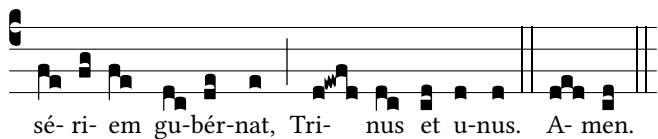
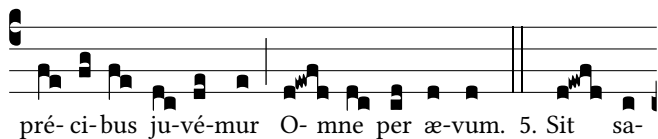
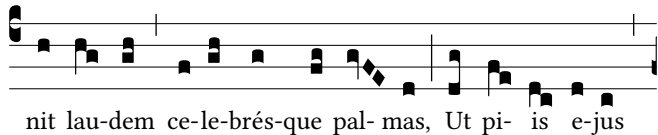
*mé-ru-it su-premos Lau- dis ho-nó res.*

2. Qui pi- us, pru-dens, hú-mi- lis, pu-dí-cus,

Só-bri- am du-xit si-ne la-be vi- tam, Do-nec hu-



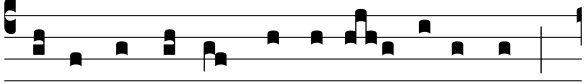




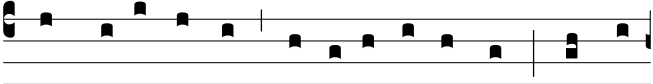
## Iste Confessorum Domini (in Feriis tertiiis)

*Nocturnale Romanum, 2002, p. [74]*

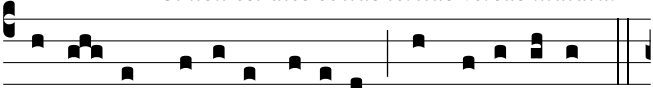
I



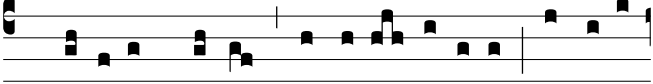
-ste Con-fés-sor Dó-mi-ni, co-lén-tes




Quem pi-e lau-dant pó-pu-li per or-bem, Hac di-  
*Si non est dies obitus tertius versus mutatur:*



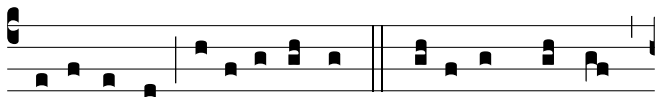
e læ-tus mé-ru-it be-á-tas Scán-de-re se-des.  
*mé-ru-it su-premos Lau disho-nóres.*



2. Qui pi-us, pru-dens, hú-mi-lis, pu-dí-cus, Só-bri-am



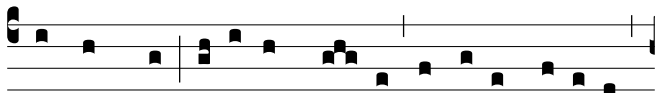
du-xit si-ne la-be vi-tam, Do-nec hu-má-nos a-ni-



má-vit au-ræ Spi-ri-tus ar-tus. 3. Cu-jus ob præ-stans



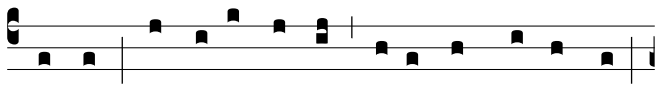
mé-ri-tum fre-quén-ter, Æ-gra quæ pas-sim ja-cu-é-



re mem-bra, Ví-ri-bus mor-bi dó-mi-tis, sa-lú-ti



Re-sti-tu-ún-tur. 4. No-ster hinc il-li cho-rus ob-se-



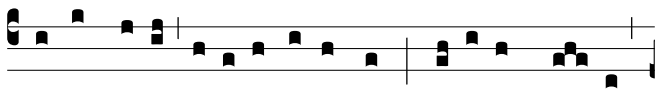
quén-tem Cón-ci-nit lau-dem ce-le-brés-que pal-mas,



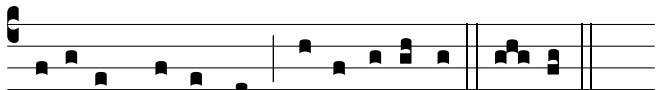
Ut pi- is e- jus pré-ci-bus-ju-vé-mur O-mne per-æ-



vum. 5. Sit sa-lus il-li, de-cus at-que vir-tus, Qui



su-per cœ-li só-li- o co-rús-cans, To-tí- us mun-di



sé-ri- em gu-bér-nat, Tri-nus et-u-nus. A- men.

## Iste Confessorum Domini (in Sabba- to)

*Nocturnale Romanum, 2002, p. [80]*

I

I

-ste Con-fés-sor Dó-mi-ni, co-lén-tes Quem pi-

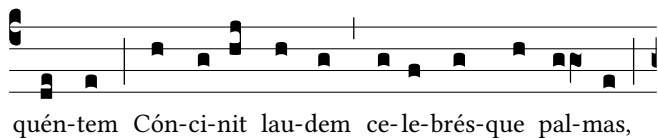
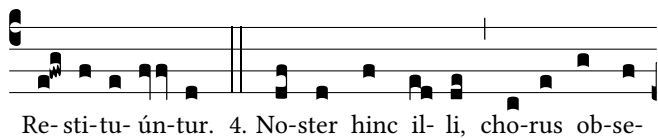
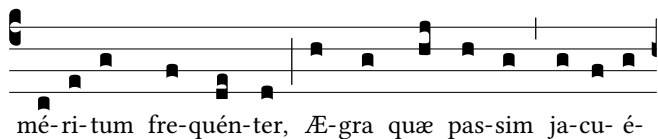
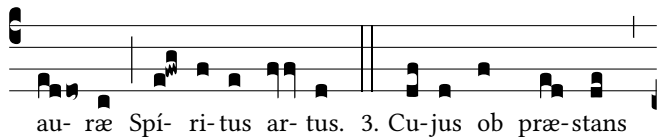
e lau-dant pó-pu-li per or-bem, Hac di- e læ-tus

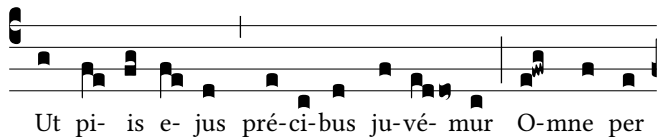
*Si non est dies obitus tertius versus mutatur:*

mé-ru- it be- á- tas Scán-de-re se- des. 2. Qui pi- us,  
*mé-ru- it su-pre- mos Lau- diho- nó- res.*

pru- dens, hú- mi- lis, pu- dí- cus, Só- bri- am du- xit

si- ne la- be vi- tam, Do- nec hu- má- nos a- ni- má- vit





## Iste Confessorum Domini (Stig. Fran- cisci)

*Nocturnale Romanum, 2002, p. 303\**

IV

I

-ste Con-fés-sor Dó-mi-ni, co-lén-tes Quem pi-

e lau-dant pó-pu-li per or-bem, Hac di- e læ-tus

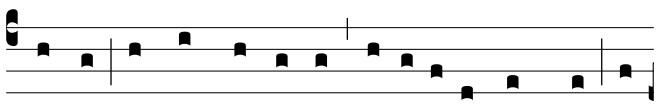
mé-ru- it be- á-tas Vúl-ne-ra Chris-ti. 2. Qui pi- us,

pru-dens, hú-mi- lis, pu-dí-cus, Só-bri- am du-xit si-ne

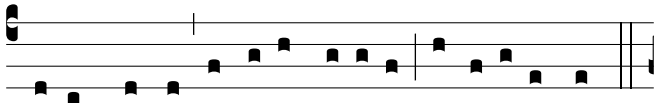
la-be vi-tam, Do-nec hu-má-nos a-ni-má-vit au-ræ

Spí-ri-tus ar-tus. 3. Cu-jus ob præ-stans mé-ri-tum fre-

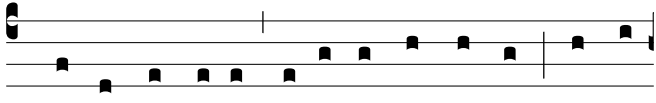





quén-ter, Æ-gra quæ pas-sim ja-cu-é-re mem-bra, Ví-



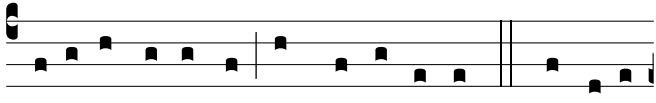
ri-bus mor-bi dó-mi-tis, sa-lú-ti Re-sti-tu-ún-tur.



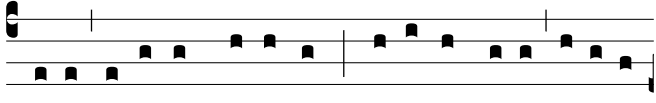
4. No-ster hinc il-li cho-rus ob-se-quén-tem Cón-ci-



nit lau-dem ce-le-bré-sque pal-mas, Ut pi-i e-jus



pré-ci-bus ju-vé-mur O-mne per æ-vum. 5. Sit sa-lus



il-li, de-cus at-que vir-tus, Qui su-per cœ-li só-li o



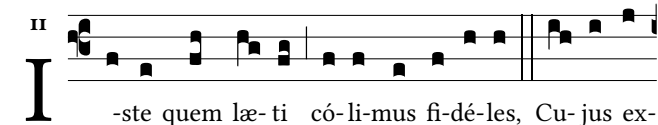
co-rús-cans, To-tí- us mun-di sé-ri- em gu-bér-nat,



Tri-nus et u-nus. A- men.

## Iste quem læti

*Antiphonarium O.P. (Gillet), 1933, p. 735*



-ste quem læ- ti có-li-mus fi-dé-les, Cu- jus ex-



cél-sos cá-ni-mus tri- úm-phos, Hac di- e Jo-seph



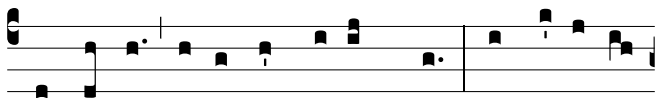
mé-ru- it pe-rén- nis Gáu-di- a vi- tæ.

# Iste quem læti

*Antiphonale Monasticum, 1934, p. 844 & Cantus selecti, 1957, p. 192\**



I -ste, quem læ-ti có-li-mus, fi-dé-les, Cu-jus



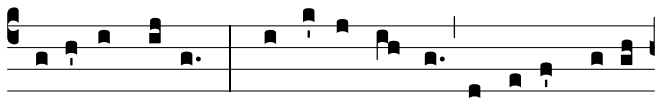
ex-cél-sos cá-ni-mus tri-úm-phos, Hac di-e Jo-



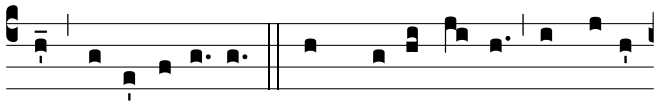
seph mé-ru-it pe-rén-nis Gáu-di-a vi-tæ. 2. O ni-



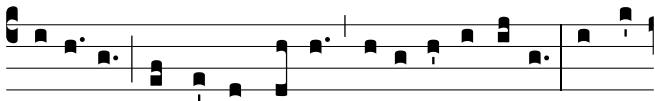
mis fe-lix, ni-mis o be-á-tus! Cu-jus ex-tré-mam ví-



gi-les ad ho-ram Chri-stus et Vir-go si-mul ad-sti-té-



runt O-re se-ré-no. 3. Hinc sty-gis vi-ctor, lá-que- o



so-lú-tus Car-nis, ad se-des plá-ci-do so-pó-re Mi-grat



æ-tér-nas, ru-ti-lís-que cin-git Tém-po-ra ser-tis.



4. Er-go re-gnán-tem fla-gi-té-mus o-mnes Ad-sit ut



no-bis, ve-ni-ám-que no-stris Ob-ti-nens cul-pis,



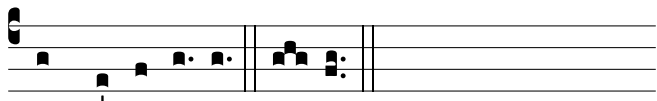
trí-bu- at su-pér-næ Mú-ne-ra pa-cis. 5. Sint ti-bi



plau-sus, ti-bi sint ho-nó-res, Tri-ne qui re-gnas De-



us, et co-ró-nas Au-re-as ser-vo trí-bu-is fi-dé-li



O-mne per æ-vum. A-men.

## Iste quem læti



**I**-ste, quem læ-ti có-li-mus, fi-dé-les, cu-ius



ex-cél-sos cá-ni-mus tri-úm-phos, hac di-e Io-seph



mé-ru- it per-én-nis gáu-di- a vi-tæ. 2. O ni-mis fe-



lix, ni-mis o be- á-tus, cu-jus ex-tré-mam ví-gi-les ad



ho-ram Chris-tus et Vir-go si-mul a-sti-té-runt o-re



se-ré-no. 3. Ius-tus in-sí-gnis, lá-que- o so-lú-tus car-



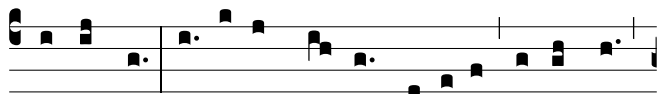
nis, ad se-des plá-ci-do so-pó-re mi-grat æ-tér-nas,



ru-ti-lís-que cin-git tém-po-ra ser-tis. 4. Er-go re-gnán-



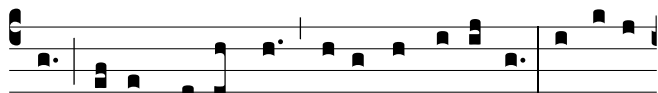
tem fla-gi-té-mus om-nes, ad-sit ut no-bis, ve-ni-ám-



que nos-tris ob-ti-nens cul-pis, trí-bu- at su-pér-næ



mú-ne-ra pa-cis. 5. Sint ti-bi plau-sus, ti-bi sint ho-nó-



res, tri-ne, qui re-gnas, De-us, et co-ró-nas au-re-as




ser-vo trí-bu- is fi-dé-li om-ne per æ-vum. A- men.

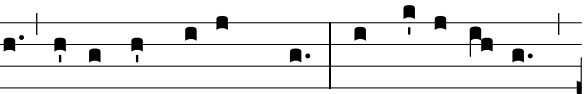
## Iste quem læti colimus

*Liber antiphonarius, 1960, p. 654*

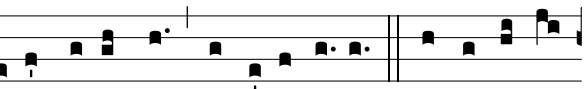
I




-ste, quem lae-ti có-li-mus fi-dé-les, Cu-jus ex-



cél-sos cá-ni-mus tri-úm-phos, Hac di-e Jo-seph




mé-ru-it pe-rén-nis Gáu-di-a vi-tae. 2. O ni-mis fe-



lix, ni-mis o be-á-tus! Cu-jus ex-tré-mam ví-gi-les



ad ho-ram Chri-stus et Vir-go si-mul a-sti-té-runt



O-re se-ré-no, 3. Hinc sty-gis vi-ctor, lá-que-o so-

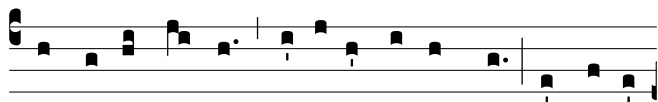




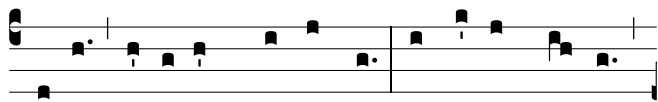
lú-tus Car-nis, ad se-des plá-ci-do so-pó-re Mi-grat



ae-tér-nas, ru-ti-lí-sque cin-git Tém-po-ra ser-tis. 4.



Er-go re-gnán-tem fla-gi-té-mus o-mnes Ad-sit ut



no-bis, ve-ni-ám-que no-stris Ob-ti-nens cul-pis,



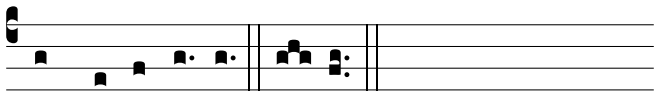
trí-bu-at su-pér-nae Mú-ne-ra pa-cis. 5. Sint ti-bi



plau-sus, ti-bi sint ho-nó-res, Tri-ne qui re-gnas De-



us, et co-ró-nas Au-re- as ser-vo trí-bu- is fi-dé-li



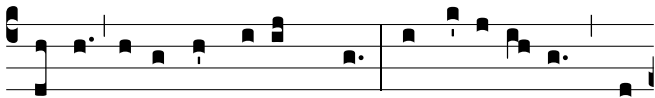
O-mne per ae-vum. A- men.

## Itse quem læti

*Cantus selecti, 1957, p. 192\**



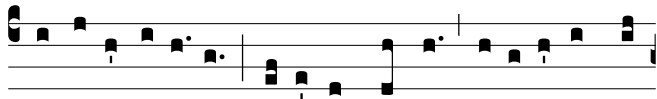
I -ste, quem læ- ti có- li- mus fí- dé- les, Cu- jus ex-



cél- sos cá- ni- mus tri- úm- phos, Hac di- e Jo- seph mé-



ru- it pe- rén- nis Gáu- di- a vi- tæ. 2. O ni- mis fe- lix,



ni-mis o be- á-tus! Cu-jus ex-tré-mam ví-gi-les ad ho-



ram Chri-stus et Vir-go si-mul ad-sti-té-runt O-re se-



ré-no. 3. Hine sty-gis vi-ctor, lá-que- o so-lú-tus Car-



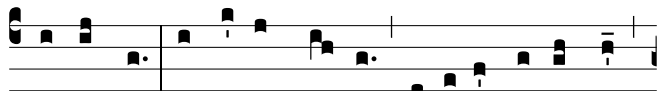
nis, ad se-des plá-ci-do so-pó-re Mi-grat æ-tér-nas, ru-



ti-lís-que cin-git Tém-po-ra ser-tis. 4. Er-go re-gnán-



tem fla-gi-té-mus o-mnes Ad-sit ut no-bis, ve-ni-ám-



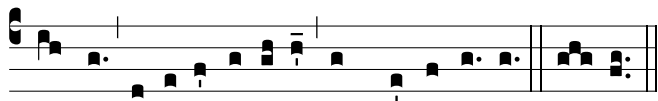
que no-stris Ob-ti-nens cul-pis, trí-bu- at su-pér-næ



Mú-ne-ra pa-cis. 5. Sint ti-bi plau-sus, ti-bi sint ho-nó-



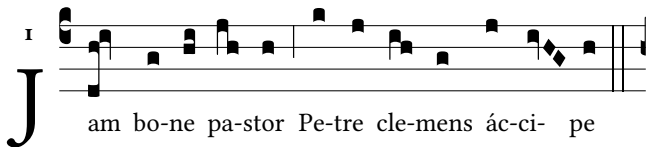
res, Tri-ne qui re-gnas De-us, et co-ró-nas Au-re- as



ser-vo trí-bu- is fi-dé-li O-mne per æ-vum. A- men.

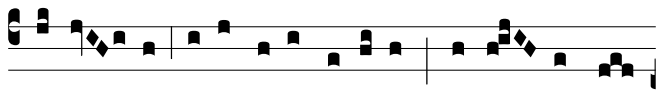
## Jam bone pastor

*Antiphonarium O.P. (Gillet), 1933, p. 665*





Vo-ta pre-cán-tum, et pec-cá-ti vín-cu-la Re-sól-



ve, ti-bi po-te-stá-te trá-di-ta, Qua cun-ctis cæ-



lum ver-bo clau-dis, á-pe-ris. 2. Sit Tri-ni-tá-ti



sem-pi-tér-na gló-ri-a, Ho-nor, po-té-stas



at-que ju-bi-lá-ti-o, In u-ni-tá-te cui ma-net



im-pé-ri-um, Ex tunc, et mo-do per æ-tér-na

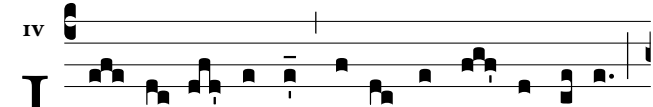


sæ-cu-la. A- men.


## Jam bone pastor

*Antiphonale Monasticum, 1934, p. 936*


IV




J am bo-ne pas-tor Pe-tre cle-mens ác-ci-pe




Vo-ta pre-cán-tum, et pec-cá-ti vín-cu-la Re-




sól-ve, ti-bi pot-es-tá-te trá-di-ta, Qua cunc-tis cæ-




lum ver-bo clau-dis, á-pe-ris. 2. Doc-tor e-gré-gi-




e Pau-le, mo-res ín-stru-e, Et pen-te po-lum



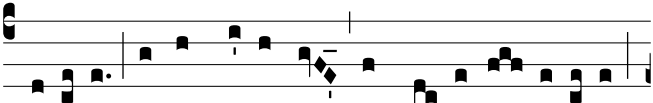
nos trans-fér-re sá-ta-ge: Do- nec per-féc-tum



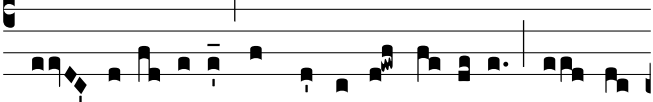
lar-gi- á-tur plé-ni- us, E- va-cu- á-to quod est par-




te gé-ri-mus. 3. Sit Tri-ni- tá-ti sem-pi- tér-na



gló-ri- a, Ho-nor, pot-és-tas at-que ju-bi- lá-ti- o,



In u-ni- tá-te cui ma-net im-pé- ri- um, Ex tunc,




et mo-do per æ-tér-na sáe-cu-la. A- men.

## Jam Christe

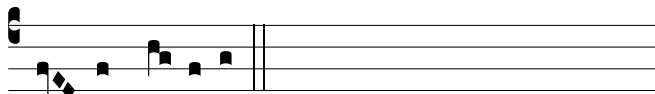
*Antiphonarium O.P. (Gillet), 1933, p. 30*



Jam Chri-ste, col ju-stí-ti-æ, Men-tis de-hí-scant



té-ne-bræ Vir-tú-tum ut luc ré-de-at Ter-ris di-




em cum ré-pa-ras.

## Jam Christe


*Antiphonale Monasticum Solesmense, 1935, p. 338*




J




AM Chri-ste sol iu-stí-ti-æ, men-tis di-é-scant




té-ne-bræ, vir-tú-tum ut lux réd-e-at, ter-ris di-




em cum ré-pa-ras. 2. Dans tem-pus ac-cep-tá-bi-le




et pæ-ni-tens cor trí-bu-e: con-vér-tat ut be-ní-




gni-tas quos lon-ga suf-fert pí-e-tas. 3. Quid-dám-



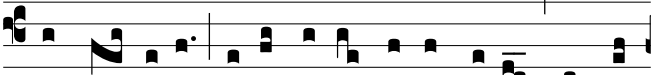
que pæ-ni-tén-ti-æ da fer-re, quam vis grá-vi-um,



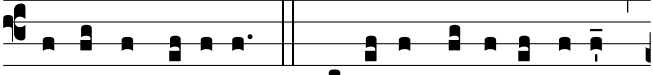
ma-ió-re tu- o mú-ne-re, quo démp-ti- o fit crí-mi-




num. 4. Di- es ve-nit, di- es tu- a, in qua re-fló-




rent óm-ni- a: læ-té-mur in hac ad tu- am per hanc



red-ú-cti grá-ti- am. 5. Te re-rum u-ni-vér-si- tas,



cle-mens, ad-ó-ret, Trí- ni- tas, et nos no-vi per vé-



ni- am no-vum ca-ná-mus cán-ti-cum. A- men.

# Jam Christus astra

*Hymnarium Cisterciense, 1909, p. 60*

VIII

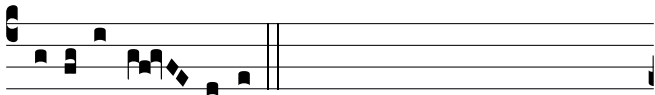
**J**am Chris- tus as-tra a-scén- de-rat, \* re-

grés- sus un-de vé- ne-rat, pro-mís-sa Pa-tris mú-

ne-ra, Sanc-tum da-tú-rus Spí- ri-tum,

**S**ol- lém-nis ur-gé-bat di- es, quo mys- ti- co

sep-tém-pli- ci, or-bis vo-lú-tus sép-ti- es, si-gnat



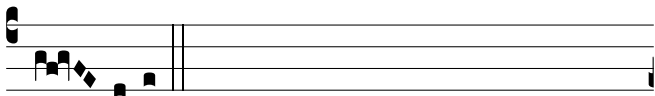
be- á-ta tém- po-ra.



Dum ho-ra fe-lix tér- ti- a re-pén- te mun-do ín-



to-nat, A-pós-to- lis o-rán-ti-bus De- um ve-nís-se



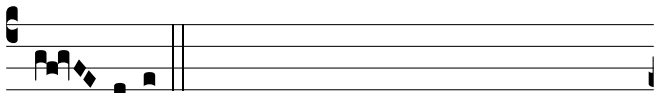
nún- ti- ans.



De Pa-tris er-go lú- mi-ne de-có- rus i-gnis al-



mus est, qui fi-da Chris-ti péc-to-ra ca-ló-re ver-bi



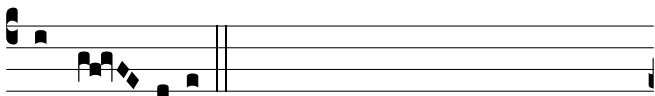
cóm- ple- at.



Im- plé- ta gau- dent ví- sce- ra, af- flá- ta sanc- to



Spí- ri- tu, vo- ces di- vér- sas ín- to- nant, fan- tur De- i



ma- gna- li- a.



Ex om- ni gen- te có- gni- ti, Græ- cis, La- tí- nis,



Bár- ba- ris, cunc- tís- que ad- mi- rán- ti- bus lin- guis



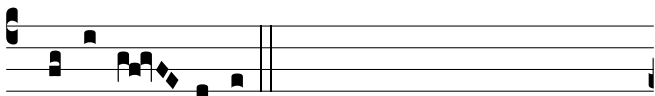
lo-quín-tur óm- ni- um.



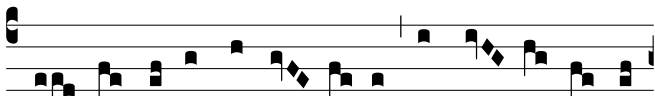
Ju- dá- a tunc in cré- du- la, ve-sá- na tor-vo



spí- ri- tu, ruc-tá-re mus-to crá-pu-lam a-lúm-nos



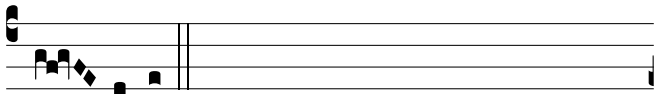
Chris-ti cón- cre-pat.



Sed si-gnis et vir-tú- ti-bus, oc-cú- rit, et do-



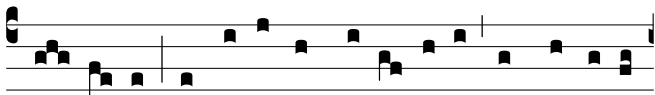
cet Pe-trus, fal-sa pro-fá-ri pér-fi-dos, Io- é-le tes-te



cóm- pro-bans.



Gló- ri- a Pa-tri Dó- mi-no, Na-tó- que, qui a



mór- tu- is sur-ré-xit, ac Pa-rá- cli- to, in sæ- cu- ló-



rum sæ- cu- la. A- men.

# Jam Christus astra

I

JAM Christus astra a-scén-de-rat, Re-vér-sus un-

de vé-ne-rat, Pro-mís-sum Pa-tris mú-ne-re San-ctum

da-tú- rus Spí-ri-tum. 2. Sol-é-mnis ur-gé-bat di-

es, Quo mý-sti-co se-ptém-pli-ci Or-bis vo- lú-tus


sé-pti- es Si-gnat be-á- ta tém-po-ra. 3. Dum ho-

ra cun-ctis tér-ti- a Re-pén-te mun-dus ín-to-nat, O-







rán-ti- bus A-pó-sto- lis De- um ve-nís- se nún-ti-




at. 4. De Pa-tris er-go lú-mi-ne De-có-rus i-gnis al-




mus est, Qui fi-da Chri-sti pé-cto-ra Ca-ló-re Ver-



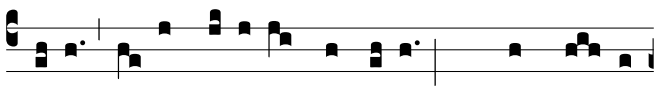
bi cóm-ple- at. 5. Im-plé-ta gau-dent ví-sce-ra, Af-



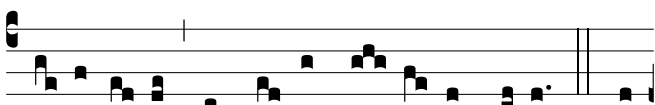
flá-ta San-cto Spí-ri-tu, Vo-ces di- vér-sas ín-to-nant,



Fan-tur De- i ma-gná-li- a. 6. Ex o-mni gen-te có-



gni-ti, Græ-cis, La-tí-nis, Bár-ba-ris, Cun-ctís-que ad-



mi-rán-ti-bus, Lin-guis lo-quún-tur ó-mni-um. 7. Ju-



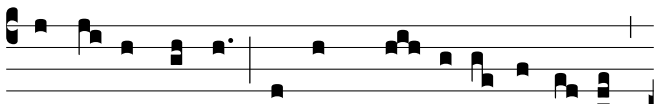
dæ-a tunc in-cré-du-la, Ve-sá-na tor-vo spí-ri-tu,



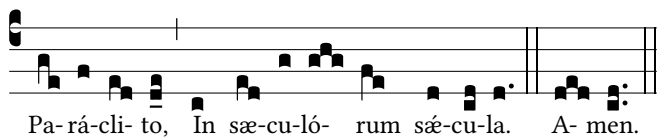
Ru-ctá-re mu-sti crá-pu-lam A-lú-mnos Chri-sti



cón-cre-pat. 8. Sed si-gnis et vir-tú-ti-bus Oc-cúr-rit,




et do-cet Pe-trus, Fal-sum pro-fá-ri pér-fi-dos,



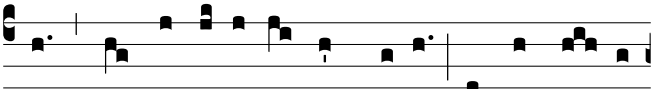
## Jam Christus astra

*The Liber Usualis, 1961, p. 866*


I  
JAM Christus astra a-scén-de-rat, Re-vér-sus un-  
de vé-ne-rat, Pro-mís-sum Pa-tris mú-ne-re San-ctum




da-tú- rus Spí- ri- tum. 2. Sol- é- mnis ur- gé- bat di-




es, Quo mý- sti- co se- ptém- pli- ci Or- bis vo- lú-




tus sé- pti- es Si- gnat be- á- ta tém- po- ra. 3. Dum



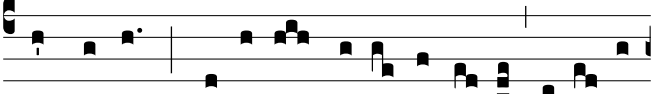
ho- ra cun- ctis tér- ti- a Re- pén- te mun- dus ín- to- nat,



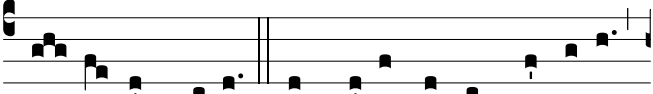
O- rán- ti- bus A- pó- sto- lis De- um ve- nís- se nún-




ti- at. 4. De Pa- tris er- go lú- mi- ne De- có- rus i- gnis




al-mus est, Qui fi-da Chri-sti pé-cto-ra Ca-ló-re




Ver-bi cóm-ple-at. 5. Im-plé-ta gau-dent ví-sce-ra,




Af-flá-ta San-cto Spí-ri-tu, Vo-ces di-vér-sas ín-



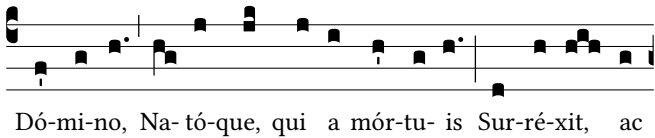
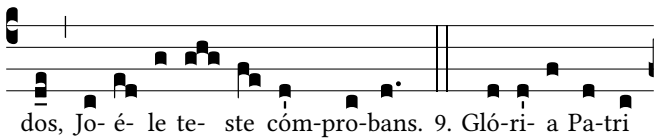
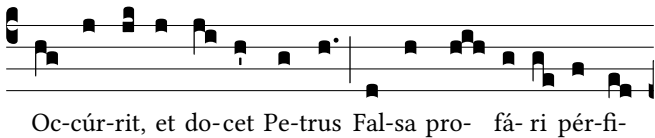
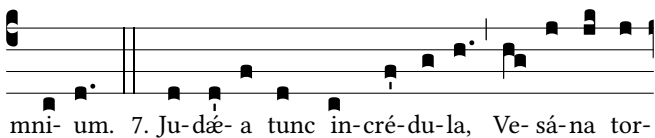
to-nant, Fan-tur De-i ma-gná-li-a. 6. Ex om-ni

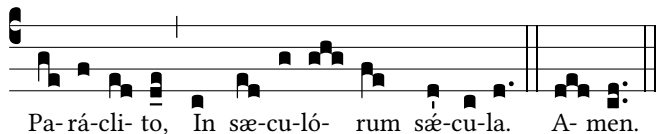


gen-te cóg-ni-ti, Græ-cis, La-tí-nis, Bár-ba-ris, Cun-



ctís-que ad-mi-rán-ti-bus, Lin-guis lo-quún-tur ó-





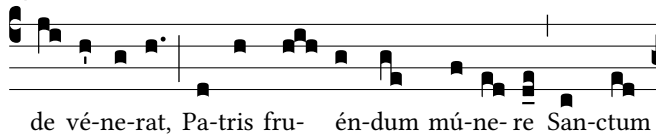
Pa-rá-cli-to, In sæ-cu-ló-rum sæ-cu-la. A-men.

## Jam Christus astra

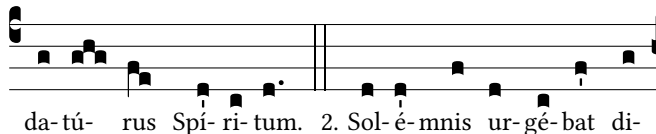
*The Liber Usualis, 1961, p. 866*



AM Chri-stus astra a-scén-de-rat, Re-vér-sus un-




de vé-ne-rat, Pa-tris fru-én-dum mú-ne-re San-ctum



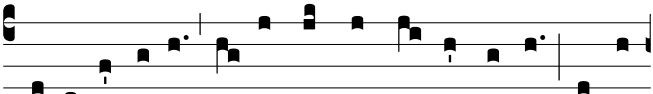
da-tú-rus Spí-ri-tum. 2. Sol-é-mnis ur-gé-bat di-



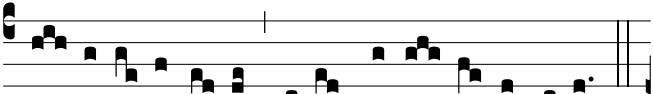
es, Quo mý-sti-co se-ptém-pli-ci Or-bis vo-lú-tus




sé-pti- es Si-gnat be- á- ta tém-po-ra. 3. Cum lu-cis




ho-ra tér-ti- a Re-pén-te mun-dus ín-to-nat, A-pó-



sto- lis o- rán-ti-bus De- um ve-ní- re nún-ti- at.



4. De Pa-tris er-go lú-mi-ne De-có-rus i-gnis al-mus

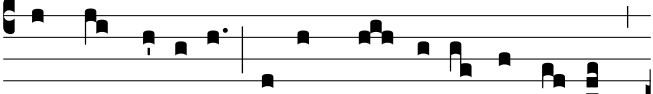


est, Qui fi-da Chri-sti pé-cto-ra Ca-ló-re Ver- bi




cóm-ple- at. 5. Im-plé-ta gau-dent ví-sce-ra, Af-flá-ta







San-cto Spí-ri-tu, Vo-cés-que di-vér-sas so-nant,




Fan-tur De-i ma-gná-li-a. 6. No-tí-que cun-ctis gén-




ti-bus, Grae-cis, La-tí-nis, Bár-ba-ris, Si-múl-que



de-mi-rán-ti-bus, Lin-guis lo-quún-tur ó-mni-um.



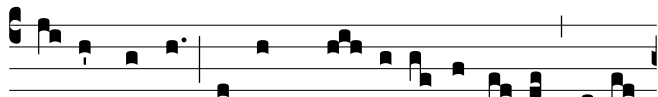
7. Ju-daé-a tunc in-cré-du-la, Ve-sá-na tor-vo spí-ri-



tu, Ma-dé-re mu-sto só-bri-os Chri-sti fi-dé-les



in-cre-pat. 8. Sed é-di-tis mi-rá-cu-lis Oc-cú-rit, et



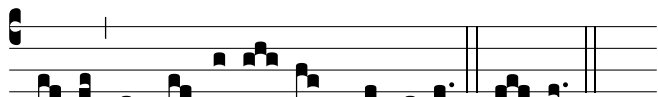
do-cet Pe-trus Fal-sum pro-fá-ri pér-fi-dos, Jo-é-



le te-ste cóm-pro-bans. 9. De-o Pa-tri sit gló-ri-a,




Et Fí-li-o, qui a mór-tu-is Sur-ré-xit, ac Pa-rá-



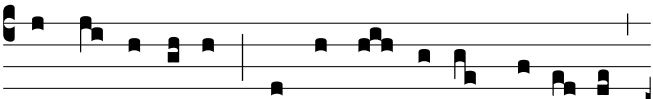
cli-to, In sae-cu-ló-rum saé-cu-la. A-men.

## Jam Christus astra


*Liber Hymnarius, 1983, p. 101*




I AM Chri-stus, astra a-scén-de-rat, re-gré-ssus



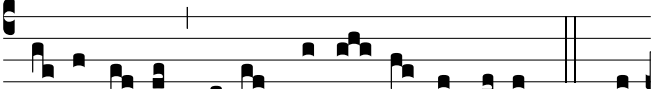
un-de vé-ne-rat, pro-mí-ssa Pa-tris mú-ne-ra,




Sanc-tum da-tú- rus Spí-ri-tum. 2. Cum ho-ra, fe-lix



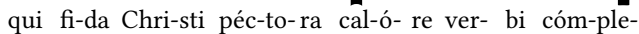
tér-ti-a re-pén-te mun-do ín-to-nat, A-pó-sto-lis



o-rán-ti-bus De-um ve-ní- sse nún-ti- ans. 3. De



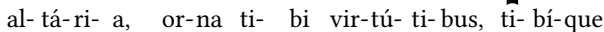
Pa-tris er-go lú-mi-ne de-cór-us i-gnis al-mus est,



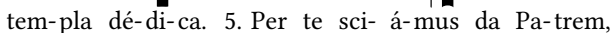
qui fi-da Chri-sti péc-to-ra cal-ó-re ver-bi cóm-ple-



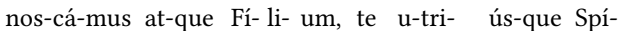
at. 4. De-scén-de, Sanc-te Spí-ri-tus, ac nos-tra cord-a



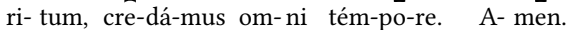
al-tá-ri-a, or-na ti-bi vir-tú-ti-bus, ti-bí-que



tem-pla dé-di-ca. 5. Per te sci-á-mus da Pa-trem,



nos-cá-mus at-que Fí-li-um, te u-tri-ús-que Spí-



ri-tum, cre-dá-mus om-ni tém-po-re. A-men.

# Jam Christus astra ascenderat

*Liber nocturnalis, 1930, p. 89*

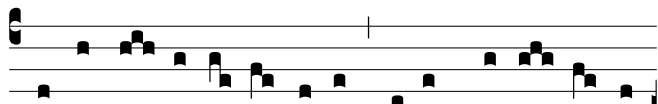
I

**J** am Chri-stus a-stra a-scén-de-rat, Re-vér-sus  
un-de vé-ne-rat, Pa-tris fru-én-dum mú-ne-re,  
San-ctum da-tú-rus Spí-ri-tum. 2. So-lém-nis ur-gé-  
bat di-es, Quo mý-sti-co sep-tém-pli-ci Or-bis vo-  
lú-tus sép-ti-es, Si-gnat be-á-ta tém-po-ra. 3. Cum

The image shows a musical score for a Latin hymn. It consists of five systems of music. Each system has a vocal line (soprano) and a piano accompaniment line (treble clef). The lyrics are written below the piano line. The score is in a common time signature (C) and features a variety of note values including minims, crotchets, and quavers. There are repeat signs (double bar lines with dots) at the end of the second and fourth systems. The first system begins with a large 'I' and a 'J' that spans across the first two systems.



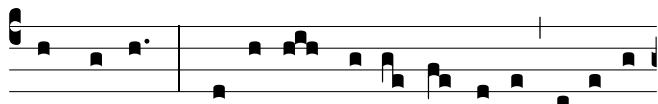
lu-cis ho-ra tér-ti- a Re-pén-te mun-dus ín-to-nat,



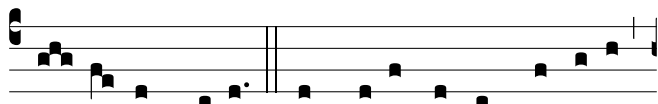
A-pó-sto- lis o- rán-ti-bus De- um ve-ní- re nún-



ti- at. 4. De Pa-tris er-go lú-mi-ne De-có-rus i-gnis




al-mus est, Qui fi-da Chri-sti pé-cto-ra Ca-ló-re




Ver- bi cóm-ple- at. 5. Im-plé-ta gau-dent ví-sce-ra,




Af-flá-ta San-cto Spí-ri-tu, Vo-cés-que di-vér-sas



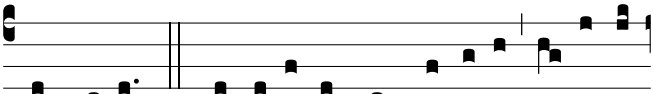
so-nant, Fan-tur De- i ma-gná-li- a. 6. No-tí-que



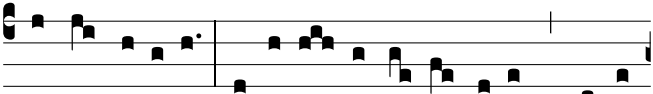
cun-ctis Gén-ti-bus, Græ- cis, La- tí- nis, Bár- ba- ris,



Si-múl-que de-mi- rán-ti-bus, Lin-guis lo-quún- tur



óm-ni- um. 7. Ju-dæ- a tunc in-cré-du-la, Ve-sá-na



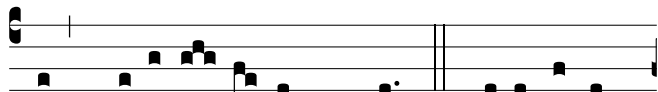
tor-vo spí-ri-tu, Ma-dé-re mu-sto só-bri- os Chri-sti



fi-dé- les ín-cre-pat. 8. Sed é-di-tis mi-rá-cu-lis Oc-



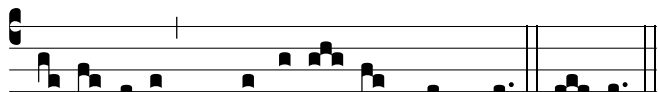
cúr-rit, et do-cet Pe-trus, Fal-sum pro- fá-ri pér-fi-



dos, Jo- é-le te- ste cóm-pro-bans. 9. De- o Pa-tri sit



gló-ri- a, Et Fí- li- o, qui a mór-tu- is Sur-ré-xit, ac



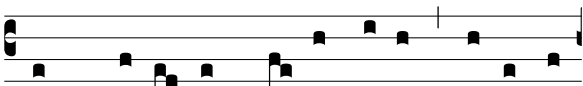
Pa- rá- cli- to, In sæ- cu- ló- rum sáe- cu- la. A- men.

## Jam Christus astra ascenderat

*Nocturnale Romanum, 2002, p. 485*

VIII

J

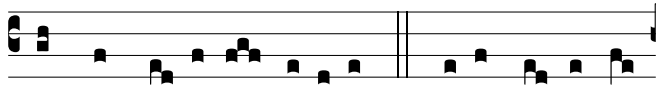


am Chri- stus astra as- cén- de- rat,\* Re- vér- sus

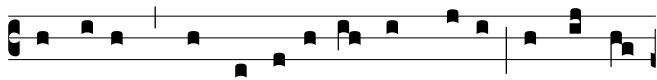




un-de vé-ne-rat, Pa-tris fru-én-dum mú-ne-re,



Sanc-tum da-tú-rus Spí-ri-tum. 2. So-lém-nis úr-ge-



bat di-es, Quo mý-sti-co se-ptém-pli-ci Or-bis vo-



lú-tus sép-ti-es, Si-gnat be-á-ta tém-po-ra. 3. Cum



lu-cis ho-ra tér-ti-a Re-pén-te mun-dus ín-to-nat,



A-pó-sto-lis o-rán-ti-bus De-um ve-ní-re nún-ti-



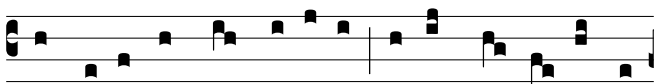
at. 4. De Pa-tris er-go lú-mi-ne De-có-rus i-gnis



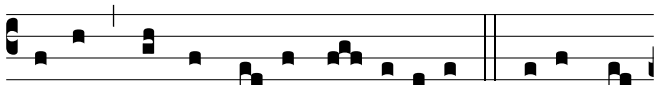
al-mus est, Qui fi-da Chri-sti péc-to-ra Ca-ló-re



Ver-bi cóm-ple- at. 5. Im-plé-ta gau-dent ví-se-ra,



Af-flá-ta Sanc-to Spí-ri-tu, Vo-cés-que di-vér-sas



so-nant, Fan-tur De-i mag-ná-li-a. 6. No-tís-que



cun-tis Gén-ti-bus, Græ-cis, La-tí-nis, Bár-bar-is,



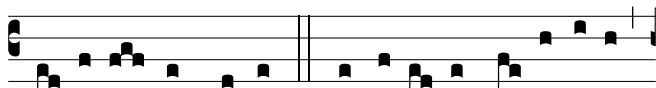
Si-múl-que de-mi-rán-ti-bus, Lin-guis lo-quún-tur



ó-mni-um. 7. Ju-dæ-a tunc in-cré-du-la, Ve-sá-na



tor-vo spí-ri-tu, Ma-dé-re mu-sto só-bri-os Chri-sti



fi-dé-les ín-cre-pat. 8. Sed é-di-tis mi-rá-cu-lis



Oc-cúr-rit, et do-cet Pe-trus, Fal-sum pro-fá-ri pér-



fi-dos, Jo-é-le tes-te có-m-pro-bans. 9. De-o Pa-tri



sit gló-ri- a, Et Fí- li- o, qui a mór-tu- is Sur-ré-xit,



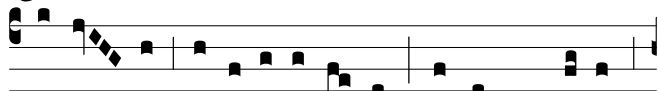
ac Pa-rá- cli- to, In sæ- cu- ló- rum sæ- cu- la. A- men.

## Jam ferox

*Antiphonarium O.P. (Gillet), 1933, p. 791*



Jam fe- rox mi- les ti- bi sæ- pe ces- sit, Et du-



ces i- ras po- su- é- re sæ- vas: Hi ne- cem di- ram

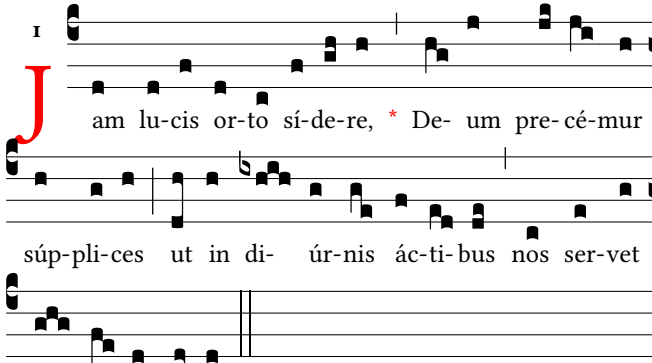


pó- pu- lo mi- ná- ti Sæ- pe Se- nén- si.

# Jam lucis orto (Festis Sermonis, et MM. maj.)

*Hymnarium Cisterciense, 1909, p. 5 & Hymnarium Cisterciense, 1952, p. 5*

I




J am lu-cis or-to sí-de-re, \* De-um pre-cé-mur  
súp-pli-ces ut in di-úr-nis ác-ti-bus nos ser-vet  
a no-cén-ti-bus.

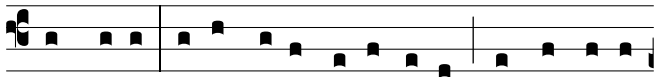
# Jam lucis orto (In Feriis per Annum)

*Hymnarium Cisterciense, 1909, p. 6 & Hymnarium Cisterciense, 1952, p. 6*

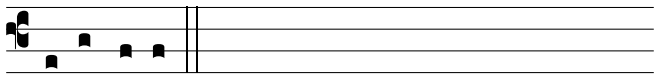
II



J am lu-cis or-to sí-de-re, \* De-um pre-cé-mur



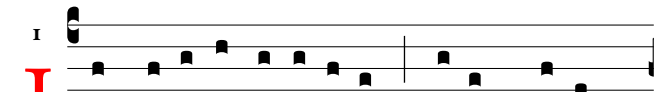
súp-pli-ces, Ut in di-úr-nis á-cti-bus Nos ser-vet a



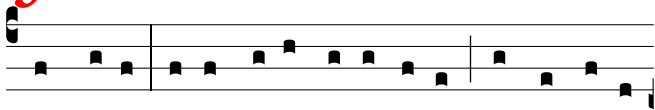
no-cén-ti-bus.

## Jam lucis orto (In Festis et Officiis iij. Lectionum, in Feriis T. P.)

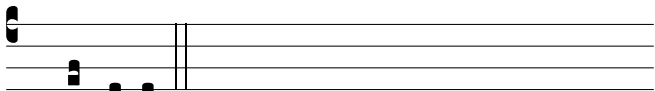
*Hymnarium Cisterciense, 1909, p. 6 & Hymnarium Cisterciense, 1952, p. 6*



am lu-cis or-to sí-de-re, \* De-um pre-cé-mur



súp-pli-ces, Ut in di-úr-nis á-cti-bus Nos ser-vet a



no-cén-ti-bus.

# Jam lucis orto (In Festis MM. min., Dominicis...)

*Hymnarium Cisterciense, 1909, p. 6 & Hymnarium Cisterciense, 1952, p. 6*

## Jam lucis orto sidere

*Antiphonarium O.P. (Gillet), 1933, p. 143*

VIII

J am lu-cis or-to sí-de-re, De-um pre-cé-mur

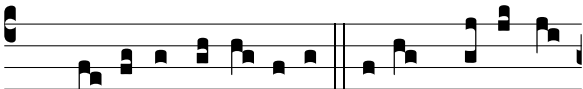
súp-pli-ces Ut in di-úr-nis á-cti-bus, Nos ser-vet a

no-cén-ti-bus.

## Jam lucis orto sidere

*Antiphonarium O.P. (Gillet), 1933, p. 32*

VIII



am lu-cis or-to sí-de-re, De-um pre-cé-mur



súp-pli-ces Ut in di-úr-nis á-cti-bus, Nos ser-



vet a no-cén-ti-bus.

## Jam lucis orto sidere

*Antiphonarium O.P. (Gillet), 1933, p. 144*

VIII

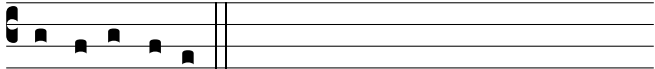


am lu-cis or-to sí-de-re, De-um pre-cé-mur



súp-pli-ces Ut in di-úr-nis á-cti-bus, Nos ser-vet





a no-cén-ti-bus.

## Jam lucis orto sidere (Dominicis per Annum)

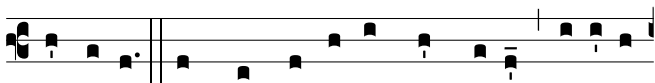
*Antiphonale Monasticum, 1934, p. 81*



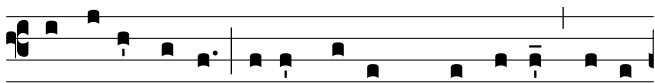
am lu-cis or-to sí-de-re, De-um pre-cé-mur súp-



pli-ces, Ut in di-úr-nis ác-ti-bus Nos ser-vet a no-



cén-ti-bus. Lin-guam re-fré-nans tém-pe-ret, Ne li-tis



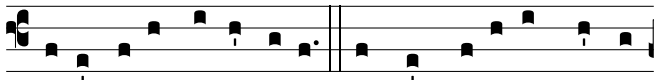
hor-ror ín-so-net: Vi-sum fo-vén-do cón-te-gat, Ne va-



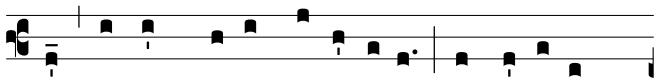
ni-tá-tes háu-ri- at. Sint pu-ra cor-dis ín-ti-ma, Ab-



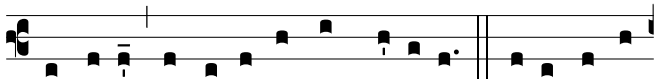
sís-tat et ve-cór-di- a; Car-nis te-rat su-pér-bi- am



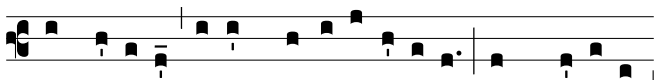
Po-tus ci-bí-que pár-ci-tas. Ut, cum di- es ab-scés-se-



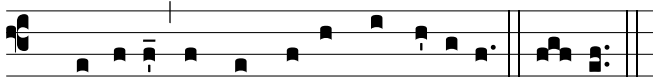
rit, Noc-tém-que sors re-dú-xe-rit, Mun-di per abs-ti-



nén-ti- am Ip-si ca-ná-mus gló-ri- am. De- o Pa-tri



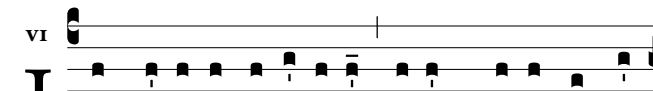
sit gló-ri- a, E-jús-que so-li Fí- li- o, Cum Spí-ri-tu



Pa-rá-cli-to, Et nunc et in per-pé-tu-um. A- men.

## Jam lucis orto sidere (Feriis et Officiis Simplicibus per Annum)

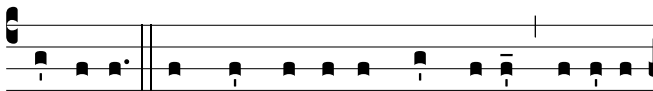
*Antiphonale Monasticum, 1934, p. 1*



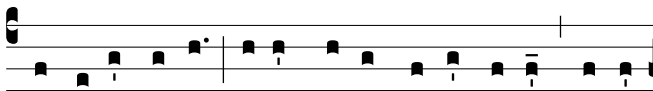
Jam lu-cis or-to sí-de-re, De-um pre-cé-mur súp-



pli-ces, Ut in di-úr-nis á-cti-bus Nos ser-vet a no-



cén-ti-bus. Lin-guam re-fré-nans tém-pe-ret, Ne li-tis



hor-ror ín-so-net: Vi-sum fo-vén-do cón-te-gat, Ne va-



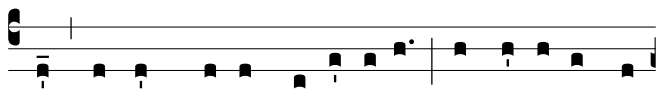
ni-tá-tes háu-ri- at. Sint pu-ra cor-dis ín-ti-ma, Ab-



sís-tat et ve-cór-di- a; Car-nis te-rat su-pér-bi- am



Po-tus ci-bí-que pár-ci-tas. Ut, cum di- es ab-scés-se-



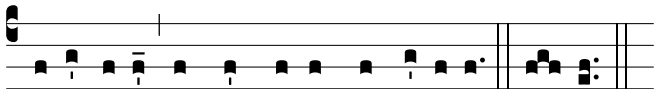
rit, Noc-tém-que sors re-dú-xe-rit, Mun-di per abs-ti-



nén-ti- am Ip-si ca-ná-mus gló-ri- am. De- o Pa-tri



sit gló-ri- a, E-jús-que so-li Fí- li- o, Cum Spí-ri-tu



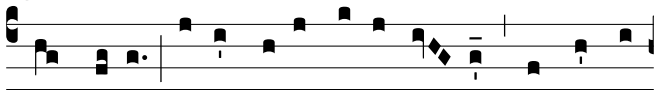
Pa-rá-cli-to, Et nunc et in per-pé-tu-um. A-men.

## Jam lucis orto sidere (Festis Majoribus)

*Antiphonale Monasticum, 1934, p. 2*



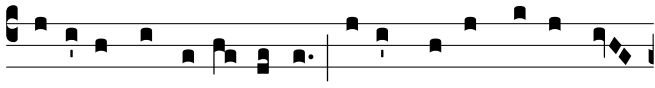
Jam lu-cis or-to sí-de-re, De-um pre-cé-mur



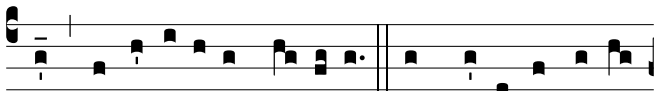
súp-pli-ces, Ut in di-úr-nis ác-ti-bus Nos ser-vet



a no-cén-ti-bus. Lin-guam re-fré-nans tém-pe-ret,



Ne li-tis hor-ror ín-so-net: Vi-sum fo-vén-do cón-te-



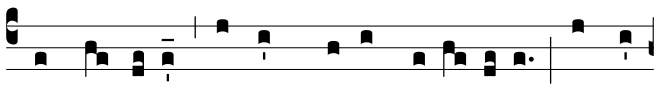
gat, Ne va-ni-tá-tes háu-ri- at. Sint pu-ra cor-dis ín-



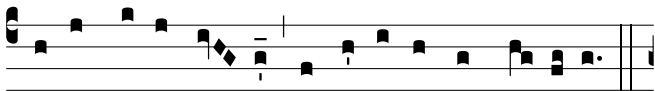
ti-ma, Ab-sís-tat et ve-cór-di- a; Car-nis te-rat su-pér-



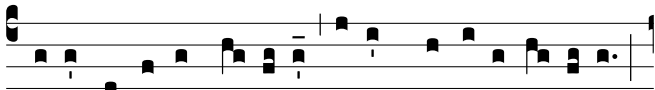
bi- am Po-tus ci-bí-que pár-ci-tas. Ut, cum di- es



ab-scés-se-rit, Noc-tém-que sors re-dú-xe-rit, Mun-di



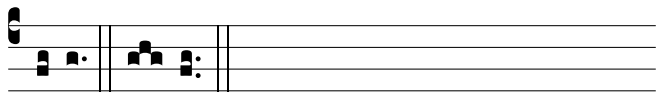
per abs-ti-nén-ti- am Ip-si ca-ná-mus gló-ri- am.



De-o Pa-tri sit gló-ri- a, E-jús-que so-li Fí- li- o,



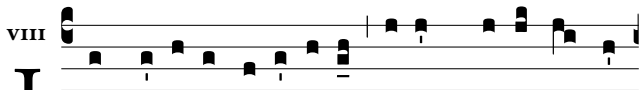
Cum Spí-ri-tu Pa-rá-cli-to, Et nunc et in per-pé-



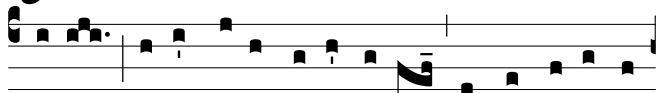
tu-um. A-men.

## Jam lucis orto sidere (Festis Minoribus per annum)

*Antiphonale Monasticum, 1934, p. 2*



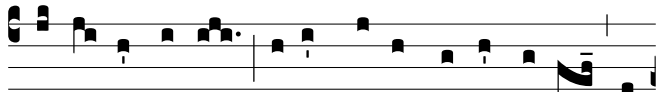
**J**am lu-cis or-to sí-de-re, De-um pre-cé-mur súp-



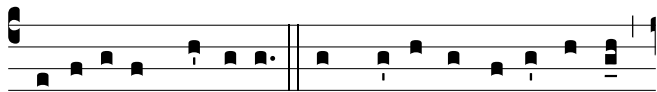
pli-ces, Ut in di-úr-nis ác-ti-bus Nos ser-vet a no-



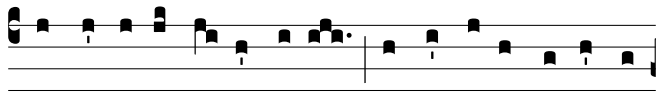
cén-ti-bus. Lin-guam re-fré-nans tém-pe-ret, Ne li-tis



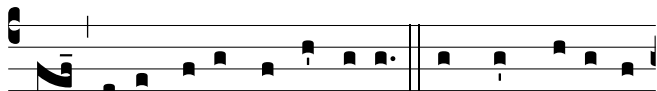
hor-ror ín-so-net: Vi-sum fo-vén-do cón-te-gat, Ne



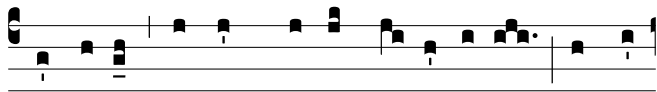
va-ni-tá-tes háu-ri- at. Sint pu-ra cor-dis ín-ti-ma,



Ab-sís-tat et ve-cór-di-a; Car-nis te-rat su-pér-bi-



am Po-tus ci-bí-que pár-ci-tas. Ut, cum di-es ab-



scés-se-rit, Noc-tém-que sors re-dú-xe-rit, Mun-di

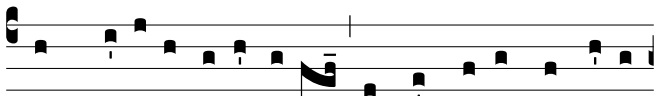


per abs-ti-nén-ti-am Ip-si ca-ná-mus gló-ri-am.

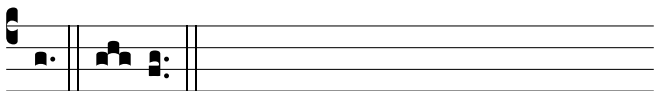




De-o Pa-tri sit gló-ri- a, E-jús-que so-li Fí-li- o,



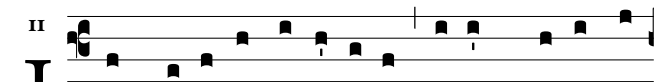
Cum Spí-ri-tu Pa-rá-cli-to, Et nunc et in per-pé-tu-



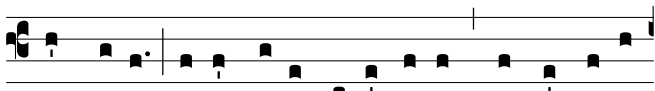
um. A- men.

## Jam lucis orto sidere (In Dom. et Minor. Festis)

*Liber antiphonarius, 1960, p. 13*



AM lu-cis or-to sí-de-re, De-um pre-cé-mur



súp-pli-ces, Ut in di-úr-nis á-cti-bus, Nos ser-vet a



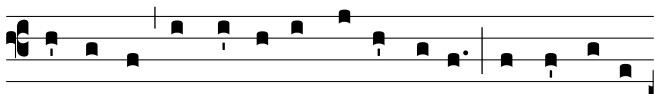
no-cén-ti-bus. 2. Lin-guam re-fraé-nans tém-pe-ret,



Ne li-tis hor-ror ín-so-net: Vi-sum fo-vén-do cón-te-



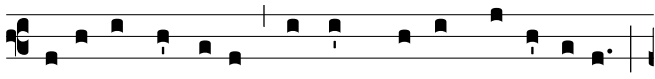
gat, Ne va-ni-tá-tes háu-ri-at. 3. Sint pu-ra cor-dis



ín-ti-ma, Ab-sí-stat et ve-cór-di-a: Car-nis te-rat



su-pér-bi-am Po-tus ci-bí-que pár-ci-tas. 4. Ut cum



di-es ab-cés-se-rit, No-ctém-que sors re-dú-xe-rit,

Mun-di per ab-sti-nén-ti-am I-psi cá-na-mus gló-ri-

am. 5. De-o Pa-tri sit gló-ri-a, E-jú-sque so-li

Fí-li-o, Cum Spí-ri-tu Pa-rá-eli-to, Nunc et per

o-mne saé-cu-lum. A-men.

## Jam lucis orto sidere (In Epiphania Domini)

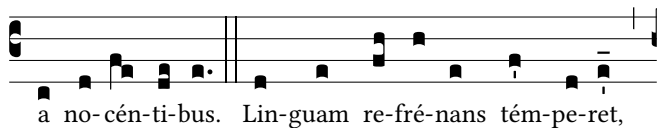
*Antiphonale Monasticum, 1934, p. 290*

VIII

J am lu-cis or-to sí-de-re, De-um pre-cé-mur



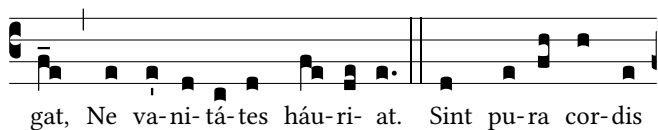
súp-pli-ces, Ut in di-úr-nis ác-ti-bus Nos ser-vet



a no-cén-ti-bus. Lin-guam re-fré-nans tém-pe-ret,



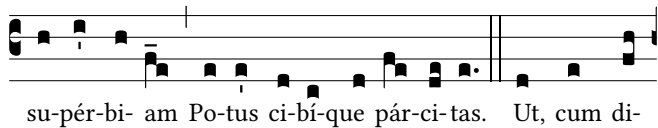
Ne li-tis hor-ror ín-so-net: Vi-sum fo-vén-do cón-te-



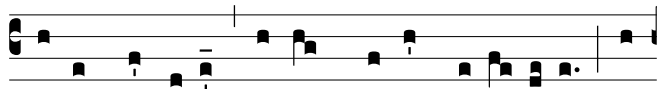
gat, Ne va-ni-tá-tes háu-ri-at. Sint pu-ra cor-dis



ín-ti-ma, Ab-sís-tat et ve-cór-di-a; Car-nis te-rat



su-pér-bi-am Po-tus ci-bí-que pár-ci-tas. Ut, cum di-



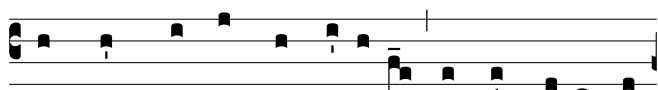
es ab-scés-se-rit, Noc-tém-que sors re-dú-xe-rit, Mun-



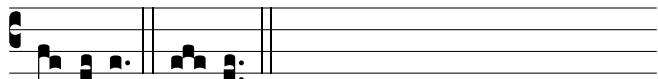
di per abs-ti-nén-ti-am Ip-si ca-ná-mus gló-ri-am.



Gló-ri-a ti-bi, Dó-mi-ne, Qui ap-pa-ru-ís-ti hó-di-e,

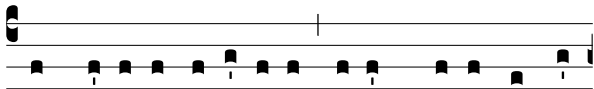


Cum Pa-tre, et Sanc-to Spí-ri-tu, In sem-pi-tér-na



sæ-cu-la. A-men.

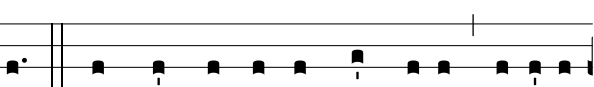
## Jam lucis orto sidere (In Feriis et Fest. Simpl.)



AM lu-cis or-to sí-de-re, De-um pre-cé-mur súp-



pli-ces, Ut in di-úr-nis á-cti-bus, Nos ser-vet a no-cén-



ti-bus. 2. Lin-guam re-fraé-nans tém-pe-ret, Ne li-tis



hor-ror ín-so-net: Vi-sum fo-vén-do cón-te-gat, Ne va-



ni-tá-tes háu-ri- at. 3. Sint pu-ra cor-dis ín-ti-ma, Ab-



sí-stat et ve-cór-di- a: Car-nis te-rat su-pér-bi- am



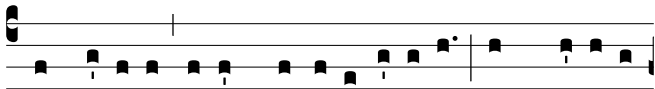
Po-tus ci-bí-que pár-ci-tas. 4. Ut cum di- es ab-cés-se-



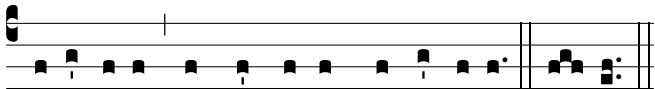
rit, No-ctém-que sors re-dú-xe-rit, Mun-di per ab-sti-



nén-ti- am I-psi cá-na-mus gló-ri- am. 5. De- o Pa-tri



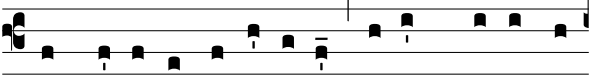
sit gló-ri- a, E-jú-sque so-li Fí-li- o, Cum Spí-ri-tu




Pa-rá-cli-to, Nunc et per o-mne saé-cu-lum. A- men.

## Jam lucis orto sidere (In Festo Corporis Christi)

J




am lu-cis or-to sí-de-re, De-um pre-cé-mur



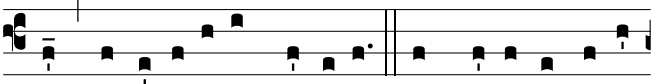
súp-pli-ces, Ut in di-úr-nis ác-ti-bus Nos ser-vet



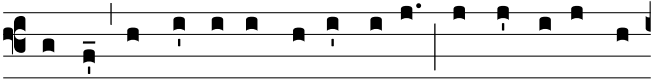
a no-cén-ti-bus. Lin-guam re-fré-nans tém-pe-ret,



Ne li-tis hor-ror ín-so-net: Vi-sum fo-vén-do cón-te-

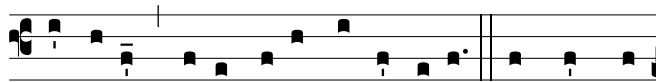


gat, Ne va-ni-tá-tes háu-ri-at. Sint pu-ra cor-dis ín-

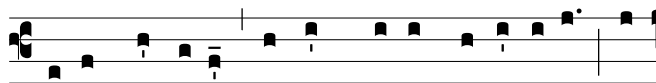


ti-ma, Ab-sís-tat et ve-cór-di-a; Car-nis te-rat su-

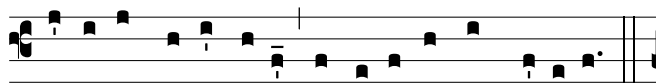




pér-bi- am Po-tus ci-bí-que pár-ci-tas. Ut, cum di-



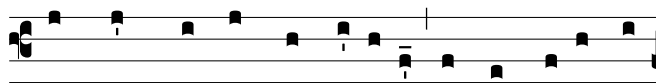
es ab-scés-se-rit, Noc-tém-que sors re-dú-xe-rit, Mun-



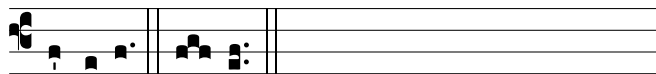
di per abs-ti-nén-ti- am Ip-si ca-ná-mus gló-ri- am.



Gló-ri- a ti-bi, Dó-mi-ne, Qui na-tus es de Vír-gi-ne,



Cum Pa-tre, et Sanc-to Spí-ri-tu, In sem-pi-tér-na




sáe-cu-la. A- men.

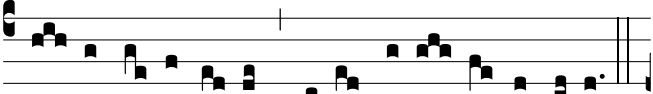
# Jam lucis orto sidere (In Festo Pentecostes)

*Antiphonale Monasticum, 1934, p. 520*


I  
**J** am lu-cis or-to sí-de-re, De-um pre-cé-mur  
súp-pli-ces, Ut in di-úr-nis ác-ti-bus Nos ser-vet  
a no-cén-ti-bus. Lin-guam re-fré-nans tém-pe-ret,  
Ne li-tis hor-ror ín-so-net: Vi-sum fo-vén-do cón-  
te-gat, Ne va-ni-tá-tes háu-ri-at. Sint pu-ra




cor-dis ín-ti-ma, Ab-sís-tat et ve-cór-di-a; Car-nis




te-rat su-pér-bi-am Po-tus ci-bí-que pár-ci-tas.




Ut, cum di-es ab-scés-se-rit, Noc-tém-que sors re-



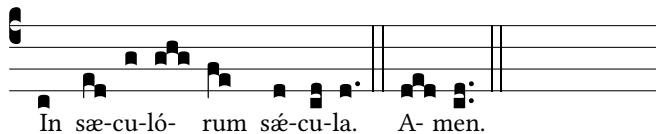
dú-xe-rit, Mun-di per abs-ti-nén-ti-am Ip-si ca-



ná-mus gló-ri-am. Gló-ri-a Pa-tri Dó-mi-no, Na-tó-



que qui a mór-tu-is Sur-ré-xit, ac Pa-rá-cli-to,




## Jam lucis orto sidere (In Festo S. Cordis Jesu)


*Antiphonale Monasticum, 1934, p. 564*

IV


**J**am lu- cis or-to sí-de-re, De- um pre-cé-mur  
súp-pli- ces, Ut in di-úr-nis ác-ti-bus Nos ser-vet  
a no-cén-ti-bus. Lin-guam re-fré-nans tém-pe-ret,  
Ne li-tis hor-ror ín-so- net: Vi-sum fo-vén-do cón-te-




gat, Ne va-ni-tá-tes háu-ri- at. Sint pu-ra cor-dis ín-




ti-ma, Ab-sís-tat et ve-cór-di- a; Car-nis te-rat su-



pér-bi- am Po- tus ci-bí-que pár-ci-tas. Ut, cum di-



es ab-scés-se- rit, Noc-tém-que sors re-dú-xe- rit,



Mun-di per abs-ti-nén-ti- am Ip- si ca-ná-mus gló-



ri- am. Gló- ri- a ti-bi Dó-mi-ne, Qui Cor-de fun-

dis grá-ti am, Cum Pa-tre et Sanc-to Spí-ri-tu,

In sem-pi-tér-na sá-cu-la. A-men.

## Jam lucis orto sidere (In Major. Festis)

*Liber antiphonarius, 1960, p. 14*

VIII

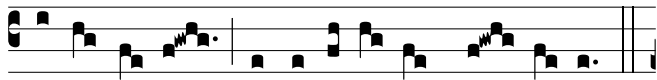
**J** AM lu-cis or-to sí-de-re, De-um pre-cé-

mur súp-pli-ces, Ut in di-úr-nis á-cti-bus, Nos ser-

vet a no-cén-ti-bus. 2. Lin-guam re-fraé-nans tém-



pe-ret, Ne li-tis hor-ror ín-so-net: Vi-sum fo-vén-



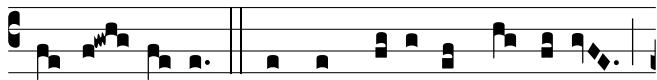
do cón-te-gat, Ne va-ni-tá-tes háu-ri-at. 3.



Sint pu-ra cor-dis ín-ti-ma, Ab-sí-stat et ve-cór-



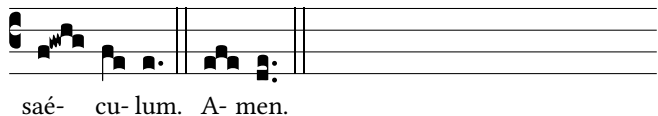
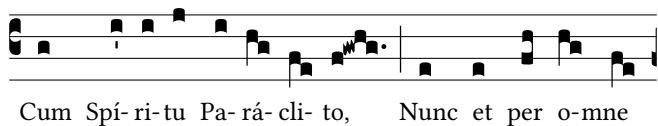
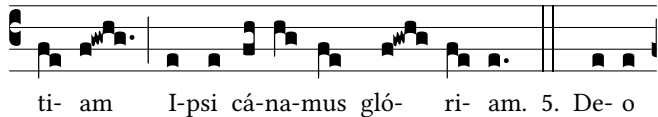
di-a: Car-nis te-rat su-pér-bi-am Po-tus ci-bí-



que pár-ci-tas. 4. Ut cum di-es ab-scés-se-rit,

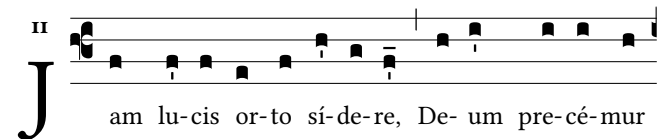


No-ctém-que sors re-dú-xe-rit, Mun-di per ab-sti-nén-



## Jam lucis orto sidere (in Nativitate Domini)

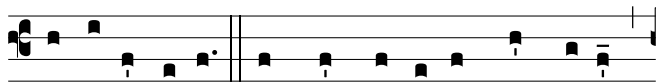
*Antiphonale Monasticum, 1934, p. 239*







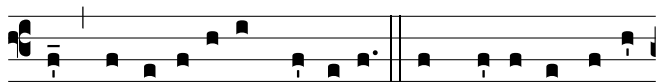
súp-pli-ces, Ut in di-úr-nis ác-ti-bus Nos ser-vet



a no-cén-ti-bus. Lin-guam re-fré-nans tém-pe-ret,



Ne li-tis hor-ror ín-so-net: Vi-sum fo-vén-do cón-te-



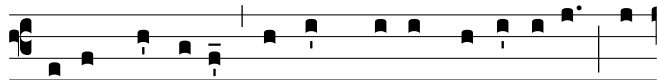
gat, Ne va-ni-tá-tes háu-ri-at. Sint pu-ra cor-dis ín-



ti-ma, Ab-sís-tat et ve-cór-di-a; Car-nis te-rat su-



pér-bi-am Po-tus ci-bí-que pár-ci-tas. Ut, cum di-



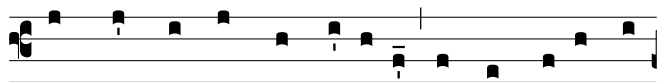
es ab-scés-se-rit, Noc-tém-que sors re-dú-xe-rit, Mun-



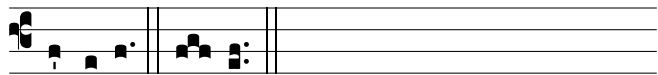
di per abs-ti-nén-ti-am Ip-si ca-ná-mus gló-ri-am.



Gló-ri-a ti-bi Dó-mi-ne, Qui na-tus es de Vír-gi-ne,



Cum Patre et Sanc-to Spí-ri-tu, In sem-pi-tér-na



sáe-cu-la. A-men.

## Jam lucis orto sidere (In Quadragesima)

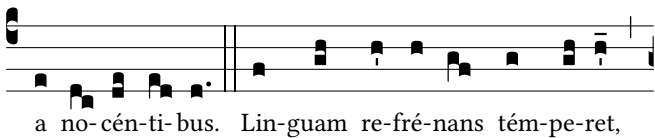
*Antiphonale Monasticum, 1934, p. 339*



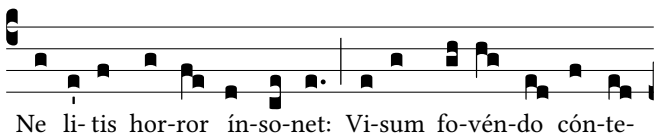
am lu-cis or-to sí-de-re, De-um pre-cé-mur



súp-plic-es, Ut in di-úr-nis ác-ti-bus Nos ser-vet



a no-cén-ti-bus. Lin-guam re-fré-nans tém-pe-ret,




Ne li-tis hor-ror ín-so-net: Vi-sum fo-vén-do cón-te-




gat, Ne va-ni-tá-tes háu-ri-at. Sint pu-ra cor-dis ín-




ti-ma, Ab-sís-tat et ve-cór-di-a; Car-nis te-rat su-pér-




bi- am Po-tus ci-bí-que pár-ci- tas. Ut, cum di- es




ab-scés-se-rit, Noc-tém-que sors re-dú-xe-rit, Mun-di



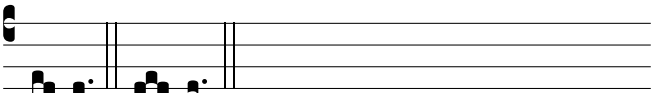
per abs-ti-nén-ti- am Ip-si ca-ná-mus gló- ri- am.



De- o Pa-tri sit gló-ri- a, E-jús-que so-li Fí- li- o,



Cum Spí-ri- tu Pa- rá- cli- to, Et nunc et in per-pé-

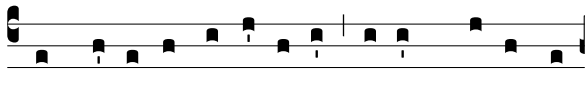


tu- um. A- men.

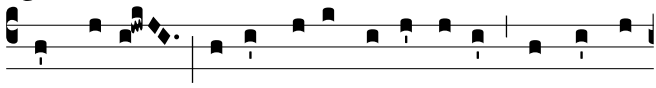
# Jam lucis orto sidere (In Tempore Ascensionis)

*Antiphonale Monasticum, 1934, p. 508*

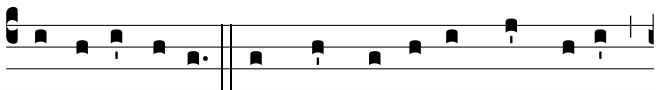
VIII



**J** am lu-cis or-to sí-de-re, De-um pre-cé-mur



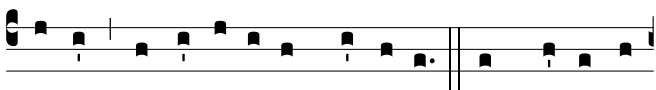
súp-pli-ces, Ut in di-úr-nis ác-ti-bus Nos ser-vet



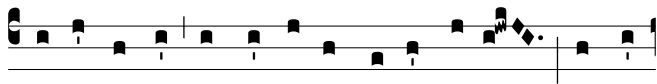
a no-cén-ti-bus. Lin-guam re-fré-nans tém-pe-ret,



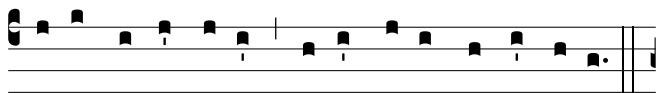
Ne li-tis hor-ror ín-so-net: Vi-sum fo-vén-do cón-



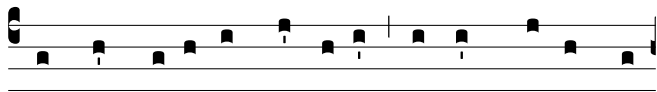
te-gat, Ne va-ni-tá-tes háu-ri-at. Sint pu-ra cor-



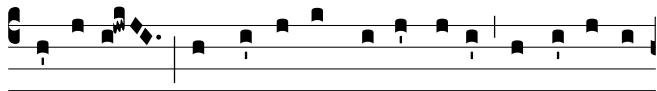
dis ín-ti-ma, Ab-sís-tat et ve-cór-di-a; Car-nis



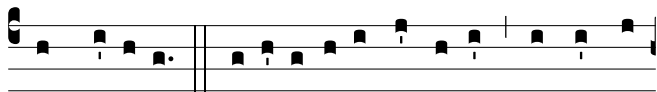
te-rat su-pér-bi-am Po-tus ci-bí-que pár-ci-tas.



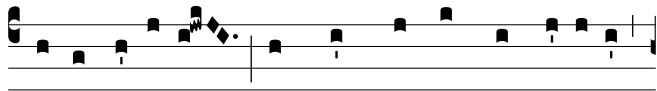
Ut, cum di-es ab-scés-se-rit, Noc-tém-que sors re-



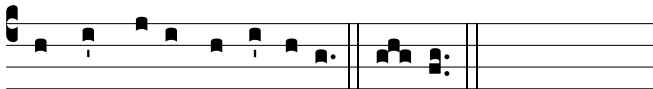
dú-xe-rit, Mun-di per abs-ti-nén-ti-am Ip-si ca-ná-



mus gló-ri-am. Gló-ri-a ti-bi Dó-mi-ne, Qui scan-dis



su-per sí-de-ra Cum Pa-tre et Sanc-to Spí-ri-tu,



In sem-pi-tér-na sáe-cu-la. A- men.

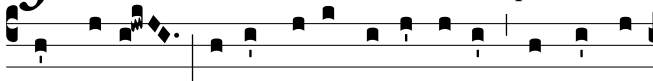
## Jam lucis orto sidere (In Tempore Paschali)

*Antiphonale Monasticum, 1934, p. 455 & Antiphonale Monasticum, 1934, p. 469*

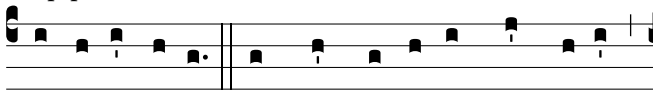
VIII



**J**am lu-cis or-to sí-de-re, De-um pre-cé-mur



súp-pli-ces, Ut in di-úr-nis ác-ti-bus Nos ser-vet



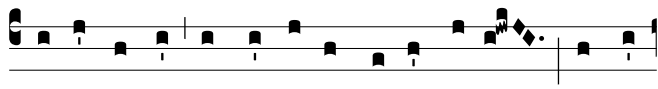
a no-cén-ti-bus. Lin-guam re-fré-nans tém-pe-ret,



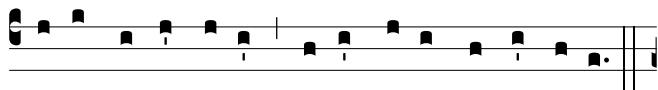
Ne li-tis hor-ror ín-so-net: Vi-sum fo-vén-do cón-



te-gat, Ne va-ni-tá-tes háu-ri- at. Sint pu-ra cor-



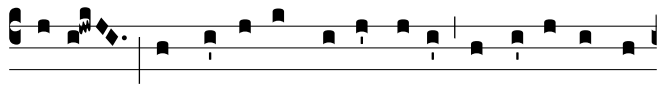
dis ín-ti-ma, Ab-sís-tat et ve-cór-di- a; Car-nis



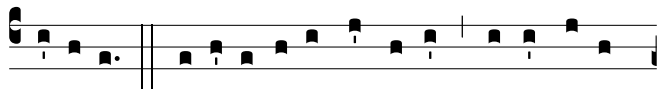
te-rat su-pér-bi- am Po-tus ci-bí-que pár-ci- tas.



Ut, cum di- es ab-scés-se-rit, Noc-tém-que sors re-dú-

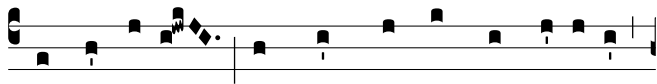


xe-rit, Mun-di per abs-ti-nén-ti- am Ip-si ca-ná-mus

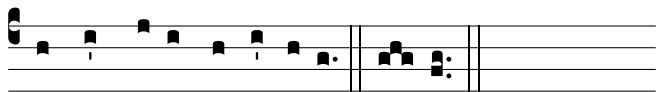


gló-ri- am. Gló-ri- a ti-bi Dó-mi-ne, Qui sur-re-xís-ti





a mór-tu- is, Cum Pa- tre et Sanc- to Spí- ri- tu,



In sem- pi- tér- na sáe- cu- la. A- men.

## Jam lucis orto sidere (In Tempore Pas- sionis)

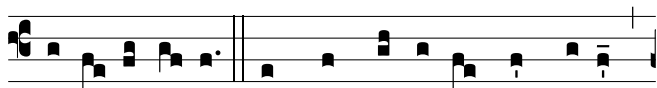
*Antiphonale Monasticum, 1934, p. 387*



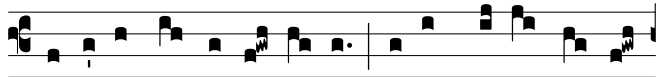
am lu- cis or- to sí- de- re, De- um pre- cé- mur



súp- pli- ces, Ut in di- úr- nis ác- ti- bus Nos ser- vet



a no- cén- ti- bus. Lin- guam re- fré- nans tém- pe- ret,



Ne li-tis hor-ror ín-so-net: Vi-sum fo-vén-do cón-



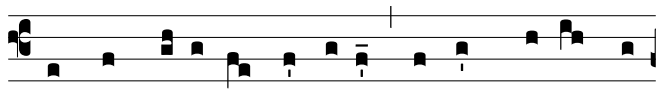
te-gat, Ne va-ni-tá-tes háu-ri-at. Sint pu-ra cor-



dis ín-ti-ma, Ab-sís-tat et ve-cór-di-a; Car-nis



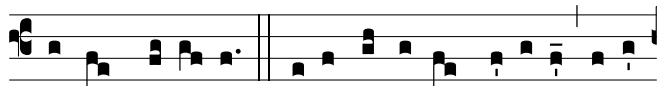
te-rat su-pér-bi-am Po-tus ci-bí-que pár-ci-tas.



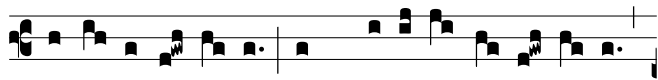
Ut, cum di-es ab-scés-se-rit, Noc-tém-que sors re-



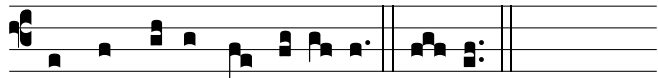
dú-xe-rit, Mun-di per abs-ti-nén-ti-am Ip-si ca-



ná-mus gló-ri- am. De- o Pa-tri sit gló-ri- a, E-jús-



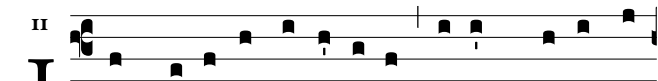
que so- li Fí- li- o, Cum Spí-ri- tu Pa- rá- cli- to,



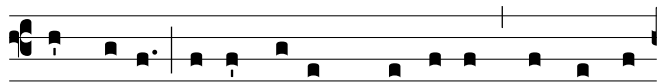
Et nunc et in per-pé- tu- um. A- men.

## Jam lucis orto sidere (ord. Sund.)

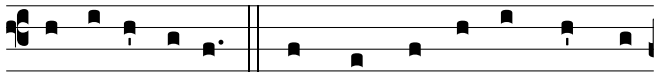
*The Liber Usualis, 1961, p. 224 & Liber antiphonarius, 1960, p. 13*



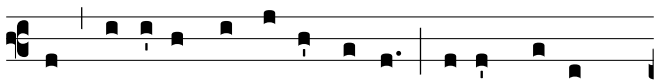
J AM lu- cis or- to sí- de- re, De- um pre- cé- mur



súp- pli- ces, Ut in di- úr- nis á- cti- bus, Nos ser- vet



a no-cén-ti-bus. 2. Lin-guam re-fraé-nans tém-pe-



ret, Ne li-tis hor-ror ín-so-net : Vi-sum fo-vén-do



cón-te-gat, Ne va-ni-tá-tes háu-ri-at. 3. Sint pu-



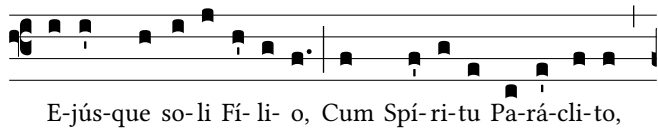
ra cor-dis ín-ti-ma, Ab-sí-stat et ve-cór-di-a :



Car-nis te-rat su-pér-bi-am Po-tus ci-bí-que pár-ci-

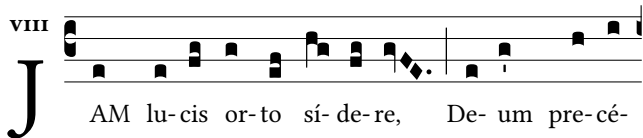


tas. 4. Ut cum di-es ab-scés-se-rit, No-ctém-que



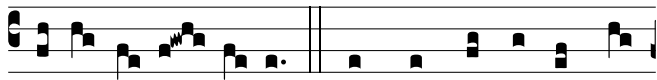
## Jam lucis orto sidere (Solemn feasts)

*The Liber Usualis, 1961, p. 224 & Liber antiphonarius, 1960, p. 14*

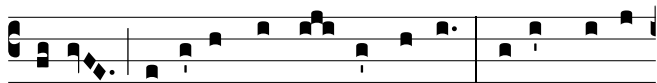




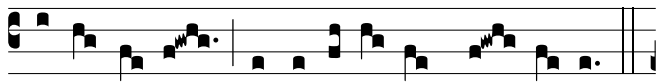
mur súp-pli-ces, Ut in di-úr-nis á-cti-bus, Nos ser-



vet a no-cén-ti-bus. 2. Lin-guam re-fraé-nans tém-



pe-ret, Ne li-tis hor-ror ín-so-net : Vi-sum fo-vén-



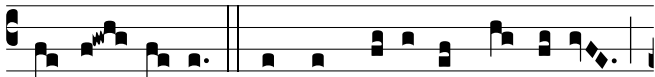
do cón-te-gat, Ne va-ni-tá-tes háu-ri-at.



3. Sint pu-ra cor-dis ín-ti-ma, Ab-sí-stat et ve-cór-



di-a : Car-nis te-rat su-pér-bi-am Po-tus ci-bí-



que pár- ci- tas. 4. Ut cum di- es ab-scés-se-rit,



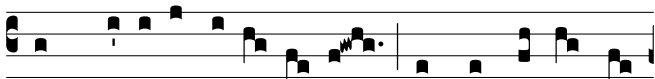
No-ctém-que sors re- dú-xe-rit, Mun-di per ab-sti-nén-



ti- am I-psi cá-na-mus gló- ri- am. 5. De- o



Pa-tri sit gló- ri- a, E-jús-que so- li Fí- li- o,



Cum Spí- ri- tu Pa- rá- cli- to, Nunc et per o-mne



saé- cu- lum. A- men.

# Jam lucis orto sidere (Solemnitatibus)

*Antiphonale Monasticum, 1934, p. 2*

VIII

J

am lu-cis or-to sí- de-re, De-um pre-cé-

mur súp-pli-ces, Ut in di-úr-nis ác-ti-bus Nos ser-

vet a no-cén-ti-bus. Lin-guam re-fré-nans tém-

pe-ret, Ne li-tis hor-ror ín-so-net: Vi-sum fo-vén-

do cón-te-gat, Ne va-ni-tá-tes háu-ri-at.





Sint pu-ra cor-dis ín- ti-ma, Ab-sís-tat et ve- cór-



di- a; Car-nis te-rat su-pér-bi- am Po-tus ci-bí-



que pár- ci- tas. Ut, cum di- es ab-scés- se- rit,



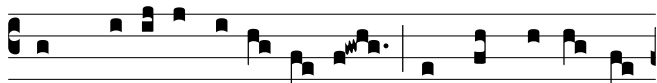
Noc-tém-que sors re- dú-xe-rit, Mun-di per abs-ti-



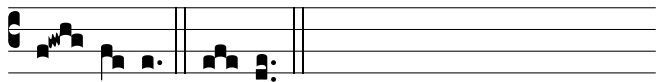
nén-ti- am Ip-si ca-ná-mus gló- ri- am. De- o



Pa-tri sit gló- ri- a, E-jús-que so-li Fí- li- o,



Cum Spí-ri-tu Pa-rá-clí-to, Et nunc et in per-



pé-tu-um. A-men.

## Jam lucis orto sidere (Tempore Adventus)

*Antiphonale Monasticum, 1934, p. 185*



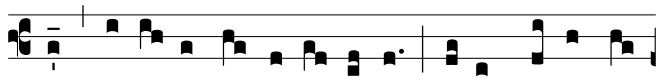
am lu-cis or-to sí-de-re, De-um pre-cé-mur



súp-pli-ces, Ut in di-úr-nis á-cti-bus Nos ser-vet



a no-cén-ti-bus. Lin-guam re-fré-nans tém-pe-



ret, Ne li- tis hor-ror ín-so-net : Vi-sum fo-vén-do



cón-te-gat, Ne va-ni-tá-tes háu-ri- at. Sint pu-



ra cor-dis ín-ti-ma, Ab-sí-stat et ve-cór-di- a ;



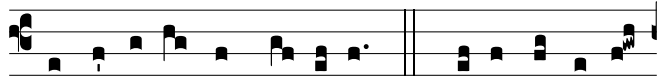
Car-nis te-rat su-pér-bi- am Po-tus ci-bí-que pár-ci-



tas. Ut, cum di- es ab-scés-se-rit, No-ctém-que



sors red-ú- xe-rit, Mun-di per ab-sti-nén-ti- am



I-psi ca-ná-mus gló-ri- am. \* De- o Pa-tri sit



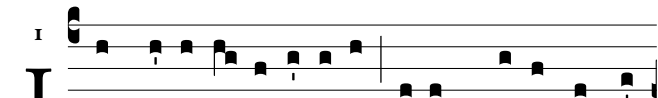
gló-ri- a, E-jús-que so-li Fí-li- o, Cum Spí-ri-tu



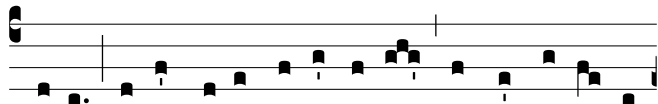
Pa-rá-cti- to, Et nunc et in per-pé-tu-um. A- men.

## Jam Lucis Orto T.P.


*Antiphonale Romanum, 1912, p. 387*




I am lu-cis or-to sí-de-re, De-um pre-cé-mur súp-




pli-ces, Ut in di-úr-nis á-cti-bus Nos ser-vet a no-




cén-ti-bus. 2. Lin-guam re-fré-nans tém-pe-ret, Ne li-




tis hor-ror ín-so-net: Vi-sum fo-vén-do cón-te-gat,



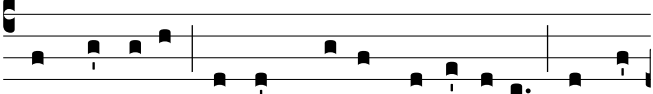
Ne va-ni-tá-tes háu-ri-at. 3. Sint pu-ra cor-dis ín-ti-



ma, Ab-sí-stat et ve-cór-di-a; Car-nis te-rat su-pér-



bi-am Po-tus ci-bí-que pár-ci-tas. 4. Ut, cum di-es



ab-scés-se-rit, No-ctém-que sors re-dú-xe-rit, Mun-di

per ab-sti-nén-ti- am I-psi ca-ná-mus gló-ri- am. \*

De- o Pa-tri sit gló-ri- a, E-iús-que so-li Fí-li- o, Cum

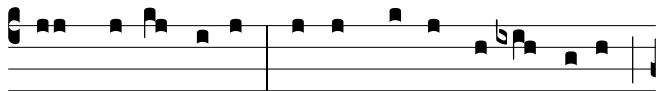
Spí-ri-tu Pa-rá-cli-to, Nunc et per om-ne sáe-cu-lum.

A- men.

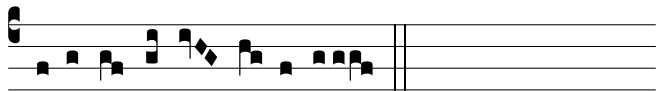
## Jam morte victor

*Antiphonarium O.P. (Gillet), 1933, p. 955*

VI  
J am mor-te vi-ctor ó-bru-ta, Ab ín-fe-



ris Chri-stus re-dit, Fra-ctís-que cul-pæ vín-cu-lis,



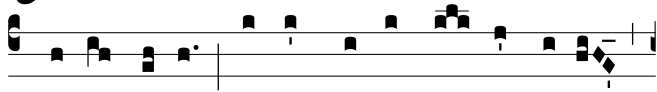
Cæ-li re-clú-dit lí-mi-na.

## Jam morte victor

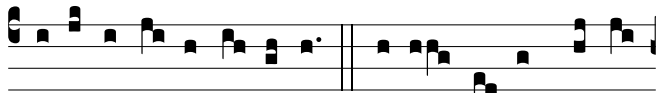
*Antiphonale Monasticum, 1934, p. 1077*



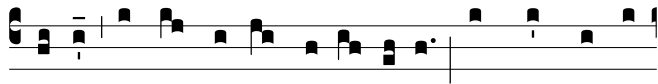
**J**am mor-te, vic-tor, ób-ru-ta, Ab ín-fe-ris



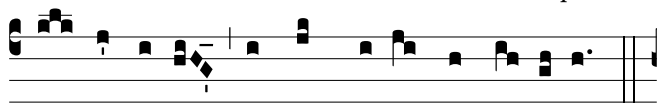
Chris-tus red-it, Frac-tís-que cul-pæ vín-cu-lis,



Cæ-li re-clú-dit lí-mi-na. 2. Vi-sus sa-tis mor-tá-



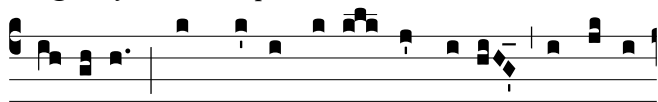
li-bus A-scén-dit ad cæ-lés-ti-a, Dex-træ-que Pa-



tris ás-si-det Con-sors Pa-tér-næ gló-ri-æ.



3. Quem jam su-is pro-mí-se-rat, Sanc-tum da-tú-rus



Spí-ri-tum, Lin-guis a-mó-ris í-gne-is Mæs-tis a-



lúm-nis ím-plu-it. 4. So-lú-ta car-nis pón-de-re

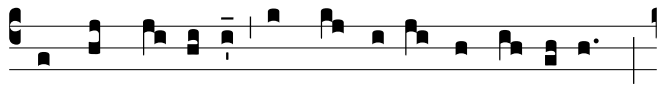


Ad as-tra Vir-go tól-li-tur, Ex-cép-ta cæ-li jú-bi-

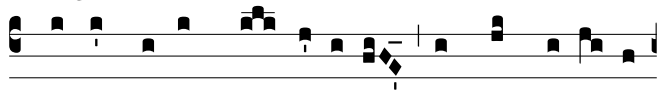




lo Et An-ge-ló-rum cán-ti-cis. 5. Bis se-na



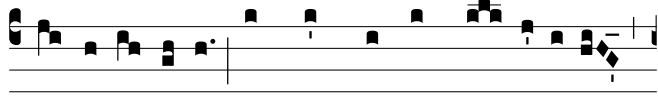
cin-gunt sí-de-ra Al-mæ Pa-rén-tis vér-ti-cem:



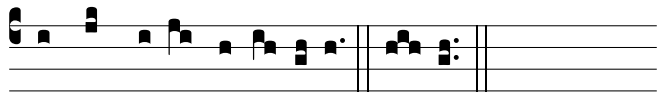
Thro-no pro-pín-qua Fí-li-i Cunc-tis cre-á-tis



ím-pe-rat. 6. Gló-ri-a ti-bi Dó-mi-ne, Qui na-tus



es de Vír-gi-ne, Cum Pa-tre et Sanc-to Spí-ri-tu,



In sem-pi-tér-na sæ-cu-la. A-men.

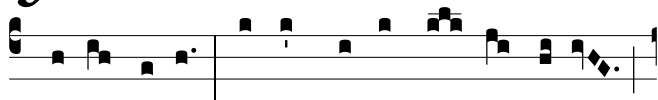
# Jam morte victor

*Cantus selecti, 1957, p. 156\**

II



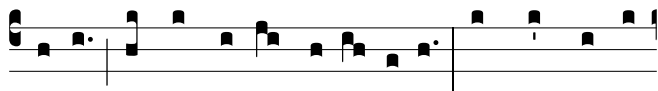
J AM mor-te vi-ctor ób-ru-ta Ab ín-fe-ris



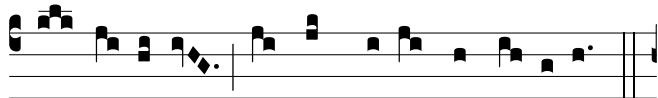
Chri-stus re-dit, Fra-ctís-que cul-pæ vín-cu-lis,



Cæ-li re-clú-dit lí-mi-na. 2. Vi-sus sa-tis mor-tá-



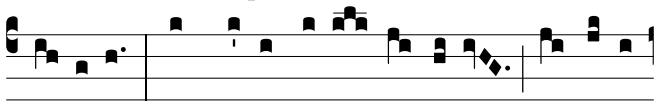
li-bus A-scén-dit ad cæ-lé-sti-a, Dex-træ-que Pa-



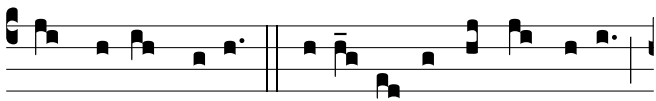
tris ás-si-det Con-sors pa-tér-næ gló-ri-æ.



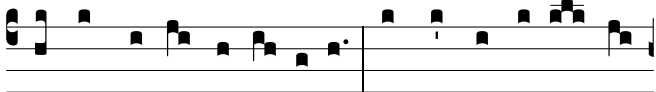
3. Quem jam su- is pro-mí-se-rat, San-ctum da-tú-rus



Spí-ri-tum, Lin-guis a-mó-ris í-gne-is Mœ-stis a-



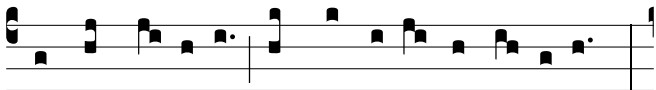
lú-mnis ím-plu-it. 4. So-lú-ta car-nis pón-de-re



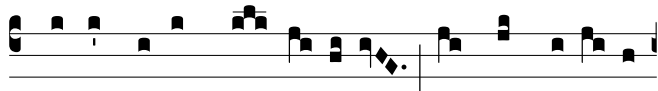
Ad a-stra Vir-go tól-li-tur, Ex-cé-pta cæ-li jú-



bi-lo Et An-ge-ló-rum cán-ti-cis. 5. Bis se-na



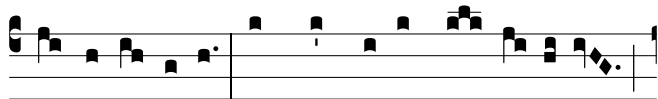
cin-gunt sí-de-ra Al-mæ Pa-rén-tis vér-ti-cem :



Thro-no pro-pín-qua Fí-li-i Cun-ctis cre-á-tis



ím-pe-rat. 6. Je-su ti-bi sit gló-ri-a, Qui na-tus



es de Vír-gi-ne, Cum Patre et al-mo Spí-ri-tu,

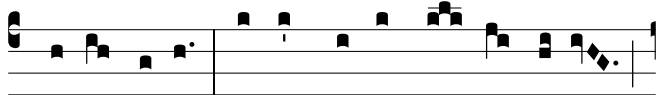


In sem-pi-tér-na sæ-cu-la. A-men.

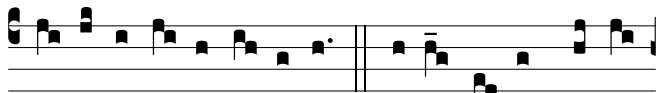
## Jam morte victor obruta

*Liber antiphonarius, 1960, p. 876*

II  
J  
AM mor-te vi-ctor ó-bru-ta Ab in-fé-ris



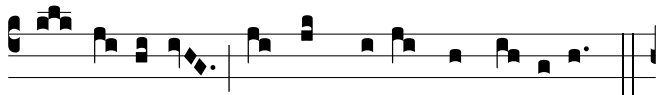
Chri-stus re-dit: Fra-ctí-sque cul-pae vín-cu-lis,



Cae-li re-clú-dit lí-mi-na. 2. Vi-sus sa-tis mor-tá-



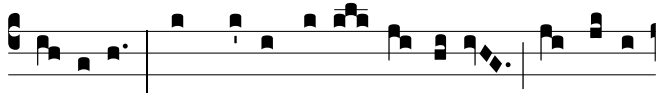
li-bus A-scén-dit ad cae-lé-sti-a, Dex-traé-que Pa-



tris ás-si-det Con-sors pa-tér-nae gló-ri-ae. 3.



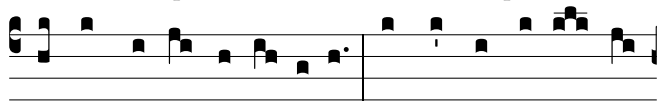
Quem jam su-is pro-mí-se-rat, San-ctum da-tú-rus



Spí-ri-tum, Lin-guis a-mó-ris í-gne-is Moe-stis a-



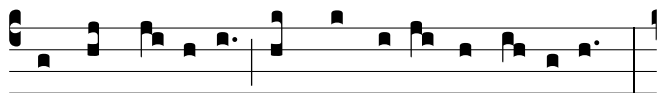
lú-mnis ím-plu- it. 4. So- lú- ta car-nis pón-de-re



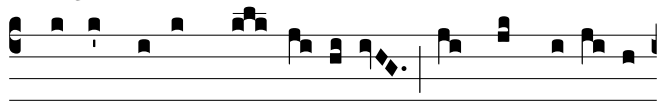
Ad a-stra Vir-go tól-li-tur, Ex-cé-pta cae-li jú-



bi-lo Et An-ge- ló- rum cán-ti- cis. 5. Bis se- na



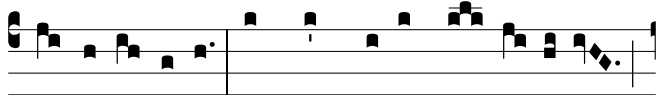
cin- gunt sí- de- ra Al- mae Pa- rén- tis vér- ti- cem:



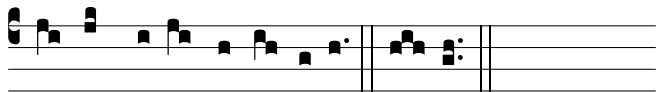
Thro- no pro- pín- qua Fí- li- i Cun- ctis cre- á- tis



ím- pe- rat. 6. Je- su ti- bi sit gló- ri- a, Qui na- tus



es de Vír-gi-ne, Cum Pa-tre et al-mo Spí-ri-tu,



In sem-pi-tér-na saé-cu-la. A-men.

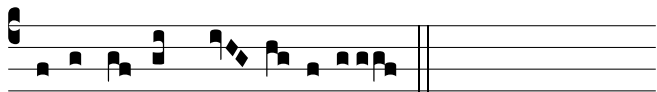
## Jam noctis

*Antiphonarium O.P. (Gillet), 1933, p. 718*

VI

J am no-ctis um-bras Lú-ci-fer Fu-gat, di-

ém-que præ-ve-nit, Quæ Ca-tha-rí-næ mé-ri-tis



Co-rú-scat et pro- dí-gi-tis.

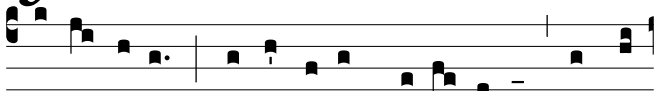
# Jam noctis umbræ concidunt

*Antiphonale Monasticum, 1934, p. 816*

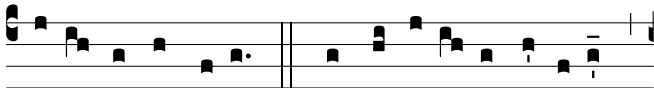
VIII



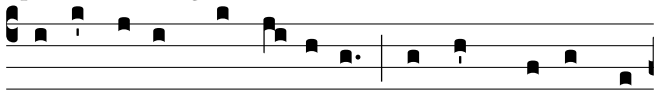
**J**AM noc-tis um-bræ con-cí-dunt, Di-es cu-pí-



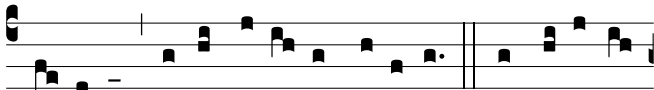
ta ná-sci-tur, Qua vír-gi-ni Scho-lás-ti-cæ Spon-sus



per-én-nis jún-gi-tur. 2. Bru-mæ re-cé-dit tæ-di-um ;

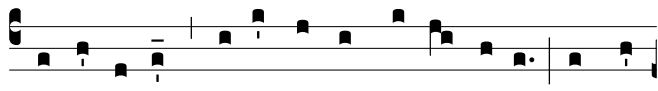


Fu-gán-tur im-bres nú-bi-bus : Ver-nánt-que cam-pi

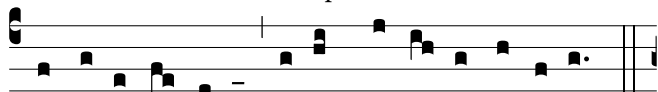


sí-de-rum Æ-ter-ni-tá-tis fló-ri-bus. 3. A-mó-ris auc-

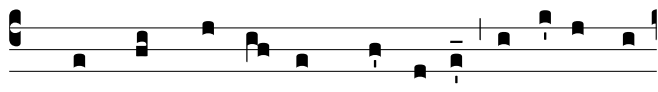




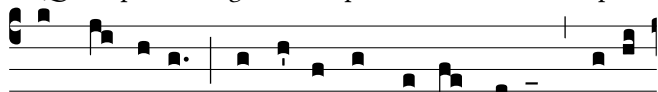
tor é-vo-cat : Di-léc-ta pen-nas índ-u-it ; Ar-dens



ad o-ris ós-cu-la Co-lúm-ba ve-lox é-vo-lat.



4. *Quam pul-chra gres-sum pró-mo-ves, O ca-ra pro-*



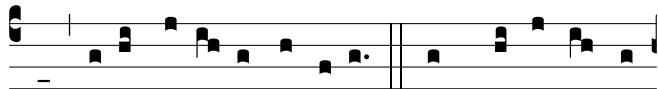
les Prín-ci-pis ! Nur-sí-nus Ab-bas ád-spi-cit, Gra-tes



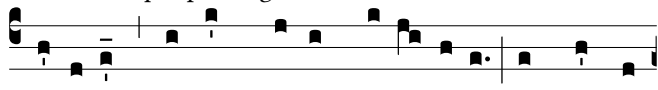
re-pén-dit Nú-mi-ni. 5. *Am-plé-xa Spon-si déx-te-ra,*



*Me-tit co-ró-nas dé-bi-tas, Im-mér-sa ri-vis gló-ri-*



æ, De- í-que po- ta gáu-di- is. 6. Te, Chris-te, flos con-



vál-li- um, Pa-trém-que cum Pa-rá-cli-to, Cunc-tos per



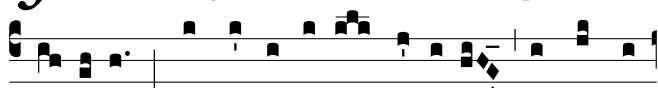
or-bis cár-di-nes Ad-ó-ret om-ne sæ-cu-lum. A- men.

## Jam Regina discubuit

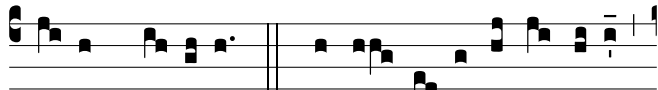
*Antiphonale Monasticum, 1934, p. 1020*



J am Re- gí-na dis-cú-bu- it, Se-dens post U- ni-



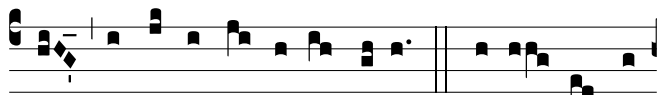
gé-ni-tum: Nar-dus o-dó-rem trí-bu- it, Ber-nár-dus



tra-dens spí-ri-tum. 2. Dul-cis Re-gí-næ gús-tu-i



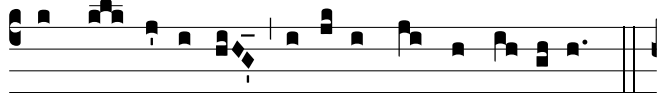
Fruc-tus su-i su-á-vi-tas: Dul-cis e-jus ol-fác-tu-



i Nar-di Ber-nár-di sánc-ti-tas. 3. Ve-ni spon-sa



de Lí-ba-no, Co-ro-nán-da di-ví-ni-tus, Ut Ber-nár-




du-s de clí-ba-no Ve-ní-ret Sanc-ti Spí-ri-tus.




4. Quæ est is-ta pro-gré-di-ens Vel-ut au-ró-ra rú-



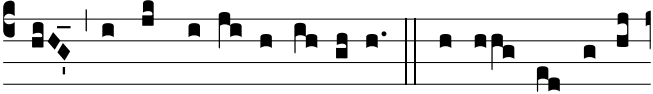
ti-lans? Quis est is-te tran-sí-li-ens Col-les, sanc-




tis con-jú-bi-lans? 5. Hæc gló-ri-a ter-rí-bi-lis,




Sic-ut cas-tró-rum á-ci-es: Hic grá-ti-a mi-rá-bi-



lis, Ut As-su-é-ri fá-ci-es. 6. O-ra pro no-bis



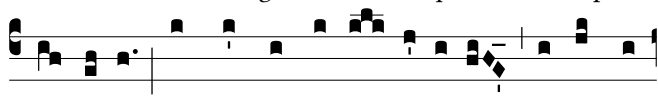
Dó-mi-num, Præ-dúl-cis fu-mi vír-gu-la: In-clí-na



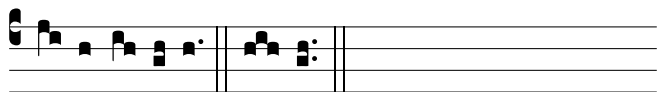
Pa-trem lú-mi-num, Pas-tor, ar-dens ut fá-cu-la.



7. Sit Tri- ni- tá-ti gló- ri- a, Per quam tri- úm-phus



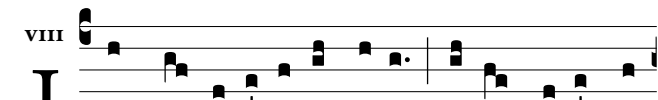
Vír-gi-nis Et Ber-nár-di fe- lí-ci-tas Ma-nent in



cæ-li cú-ri- a. A- men.

## Jam sol recedit

*Liber antiphonarius, 1960, p. 516*



JAM sol re-cé-dit í-gne- us: Tu lux pe-rén-nis



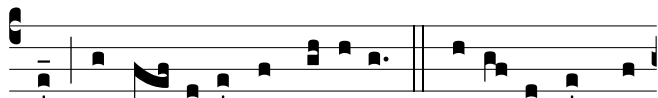
U-ni-tas, No-stris be- á-ta Trí-ni-tas In-fún-de a-



mó-rem cór-di-bus. 2. Te ma-ne lau-dum cár-mi-ne,



Te de-pre-cá-mur vé-spe-re: Di-gné-ris ut te súp-pli-



ces Lau-dé-mus in-ter caé-li-tes. 3. Pa-tri si-múl-que



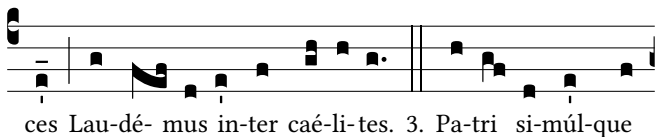
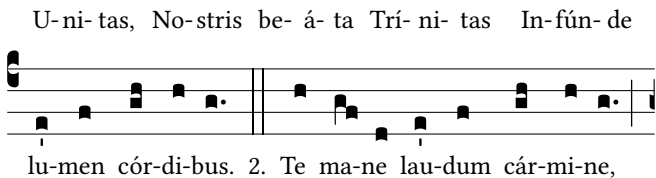
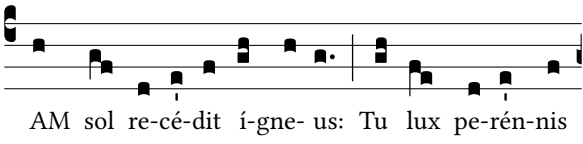
Fí-li-o, Ti-bí-que San-cte Spí-ri-tus, Si-cut fu-it, sit



jú-gi-ter Sae-clum per o-mne gló-ri-a. A-men.

## Jam sol recedit

*Liber antiphonarius, 1960, p. 206*



jú-gi-ter Sae-clum per o-mne gló-ri-a. A-men.

## Jam sol recedit igneus

*The Liber Usualis, 1961, p. 312 & Liber antiphonarius, 1960, p. 206*

VIII

**J** AM sol re-cé-dit í-gne-us : Tu lux per-én-nis

U-ni-tas, No-stris be-á-ta Trí-ni-tas In-fún-de

lu-men cór-di-bus. 2. Te ma-ne lau-dum cár-mi-ne,

Te de-pre-cá-mur vé-spe-re : Di-gné-ris ut te súp-pli-



ces Lau-dé- mus in-ter caé-li-tes. 3. Pa-tri si-múl-que

Fí-li-o, Ti-bí-que San-cte Spí-ri-tus, Sic-ut fu-it, sit

jú-gi-ter Sae-clum per o-mne gló-ri-a. A-men.

## Jam sol recedit igneus (Blessed Trinity)

*The Liber Usualis, 1961, p. 915 & Liber antiphonarius, 1960, p. 516*

VIII

JAM sol re-cé-dit í-gne-us: Tu lux per-én-nis

U-ni-tas, No-stris, be-á-ta Trí-ni-tas, In-fún-de a-



mó-rem cór-di-bus. 2. Te ma-ne lau-dum cár-mi-ne,



Te de-pre-cá-mur vé-spe-re : Di-gné-ris ut te súp-pli-



ces Lau-dé-mus in-ter caé-li-tes. 3. Pa-tri si-múl-que




Fí-li-o, Ti-bí-que San-cte Spí-ri-tus, Sic-ut fu-it, sit



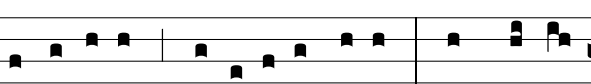
jú-gi-ter Sae-clum per o-mne gló-ri-a. A-men.

## Jam toto subitus


*Antiphonarium O.P. (Gillet), 1933, p. 934*




am to-to sú-bi-tus ve-sper e-at po-lo, Et



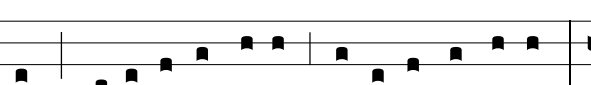
sol at-tó-ni-tum præ-cí-pi-et di-em, Dum sæ-væ




ré-co-lo lu-dí-bri-um ne-cis Di-vi-nám-que ca-



tá-stro-phem. 2. Spe-ctá-trix á-de-ras sup-plí-ci-o



Pa-rens, Ma-lis u-da, ge-rens cor a-da-mán-ti-num:



Na-tus fu-né-re a pén-du-lus in cru-ce Al-tos dum



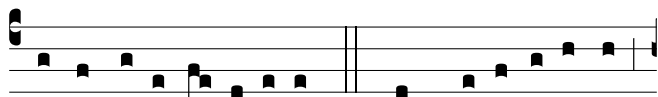
gé-mi-tus da-bat. 3. Pen-dens an-te ó-cu-los Na-tus,



a-tró-ci-bus Se-ctus ver-bé-ri-bus, Na-tus hi-án-ti-



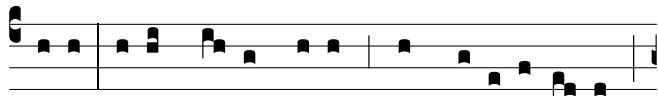
bus Fos-sus vul-né-ri-bus, quot pe-ne-trán-ti-bus



Te con-fí-xit a-cú-le-is! 4. Heu! spu-ta, á-la-pæ,



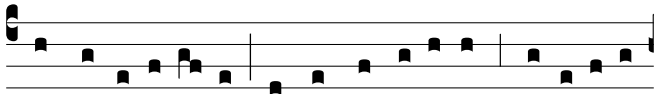
vér-be-ra, vúl-ne-ra, Cla-vi, fel, á-lo-e, Spón-gi-a, lán-



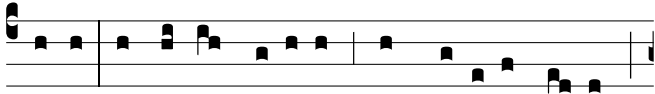
ce-a, Si-tis, spi-na, cru-or, quam vá-ri-a pi-um



Cor pres-sé-re ty-rán-ni-de! 5. Cun-ctis in-té-re a



stas ge-ne-ró-si- or Vir-go Mar-tý-ri-bus: pro-dí-gi- o



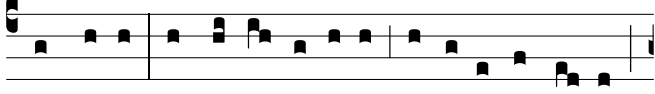
no-vo, In tan-tis mó-ri- ens non mó-re-ris, Pa-rens,



Di-ris fi-xa do-ló-ri-bus. 6. Sit sum-mæ Trí- a-di



gló-ri- a, laus, ho-nor: A qua sup-plí-ci-ter sol-lí-ci-



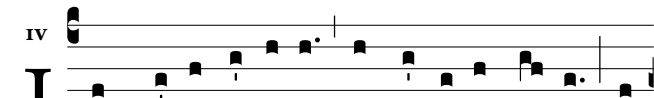
ta pre-ce, Po-sco vir-gí-ne- i ró-bo-ris æ-mu- las



Vi-res re-bus in á-spe-ris. A- men.

## Jam toto subitus

*Liber antiphonarius, 1960, p. 840*



JAM to-to sú-bi-tus ve-sper e- at po- lo, Et



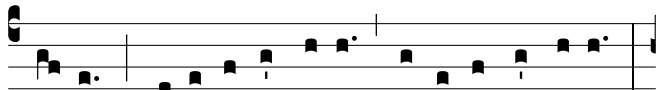
sol at-tó-ni-tum prae-cí-pi-tet di- em, Dum sae-vae



ré-co-lo lu-dí-bri- um ne- cis Di- vi- nám- que ca-



tá-stro-phen. 2. Spe-ctá-trix á-de-ras sup-plí-ci- o



Pa-rens, Ma-lis u-da, ge-rens cor a-da-mán-ti-um:



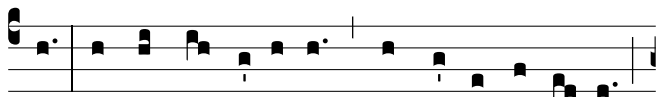
Na-tus fu-né-re- a pén-du-lus in cru-ce. Al-tos dum



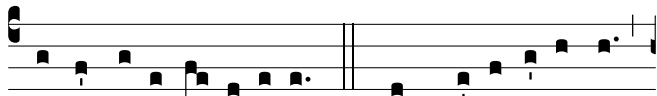
gé-mi-tus da-bat. 3. Pen-dens an-te ó-cu-lus Na-tus,



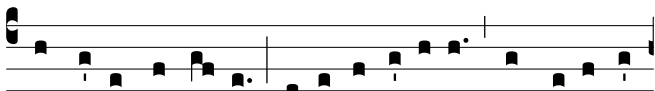
a-tró-ci-bus Se-ctus ver-bé-ri-bus, Na-tus hi-án-ti-



bus Fos-sus vul-né-ri-bus, quot pe-ne-trán-ti-bus



Te con-fí-xit a-cú-le-is! 4. Heu! spu-ta, á-la-pae,



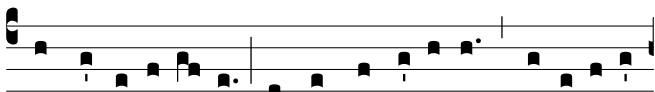
vér-be-ra, vúl-ne-ra, Cla-vi, fel, á-lo-e, Spón-gi-a, lán-



ce-a, Si-tis, spi-na, cru-or, quem vá-ri-a pi-um



Cor pres-sé-re ty-rán-ni-de! 5. Cun-ctis in-té-re-a



stat ge-ne-ró-si-or Vir-go Mar-tý-ri-bus: pro-dí-gi-o

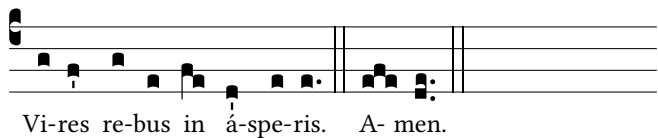
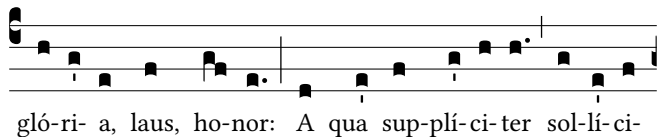


no-vo, In tan-tis mó-ri-ens non mó-re-ris, Pa-rens,



Di-ris fi-xa do-ló-ri-bus. 6. Sit sum-mae Trí-a-di





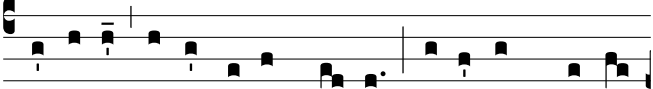
## Jam toto subitus

*Antiphonale Monasticum, 1934, p. 1045*


IV

JAM to-to súb-i- tus ves-per é- at po- lo, Et


sol at-tó-ni-tum præ-cí-pi-tet di- em, Dum sæ-væ



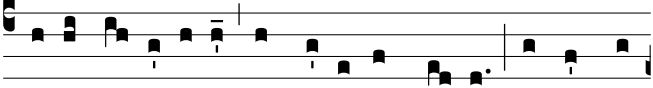
ré-co-lo lu-dí-bri-um ne-cis, Di-vi-nám-que ca-




tá-stro-phen. 2. Spec-tá-trix ád-e-ras sup-plí-ci-o,




Pa-rens, Ma-lis u-da, ge-rens cor ad-a-mán-ti-num :



Na-tus fu-né-re-a pén-du-lus in cru-ce Al-tos dum



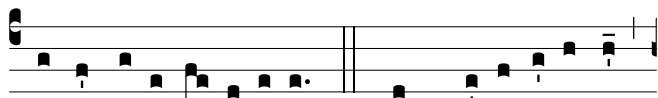
gé-mi-tus da-bat. 3. Pen-dens an-te ó-cu-los Na-tus,



a-tró-ci-bus Sec-tus ver-bé-ri-bus, Na-tus hi-án-ti-



bus Fos-sus vul-né-ri-bus, quot pe-ne-trán-ti-bus



Te con-fĩ-xit a-cú-le-is ! 4. Heu ! spu-ta, á-la-pæ,



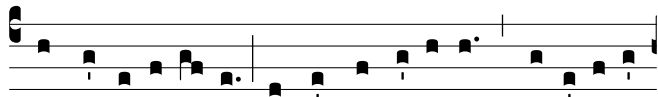
vér-be-ra, vúl-ne-ra, Cla-vi, fel á-lo-e, Spón-gi-a, lán-



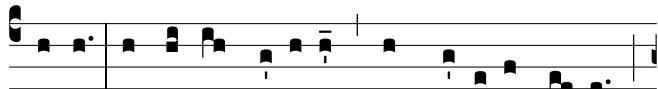
ce-a, Si-tis, spí-na, cru-or, quam vá-ri-a pi-um



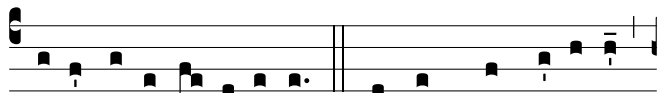
Cor pres-sé-re ty-rán-ni-de ! 5. Cunc-tis in-tér-e-a



stas ge-ne-ró-si-or Vir-go Mar-tý-ri-bus : prod-í-gi-o



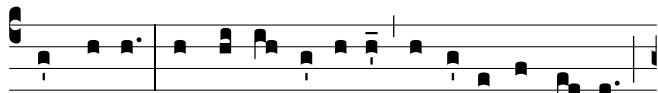
no-vo, In tan-tis mó-ri- ens non mo-ré-ris, Pa-rens,



Di-ris fí-xa do-ló-ri-bus. 6. Sit sum-mæ Trí-a-di



gló-ri-a, laus, ho-nor: A qua sup-plí-ci-ter sol-lí-ci-




ta pre-ce, Pos-co vir-gí-ne-i ró-bo-ris æ-mu-las



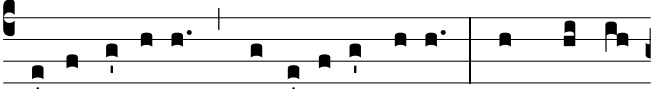
Vi-res re-bus in ás-pe-ris. A-men.

## Jam toto subitus


*The Liber Usualis, 1961, p. 1640 & Liber antiphonarius, 1960, p. 840*



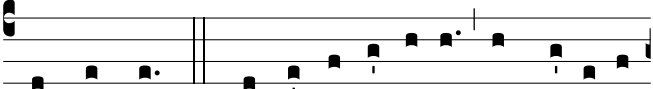
AM to-to sú-bi-tus ve-sper e-at po-lo, Et




sol at-tó-ni-tum prae-cí-pi-tet di-em, Dum sae-vae




ré-co-lo lu-dí-bri-um ne-cis Di-vi-nám-que ca-



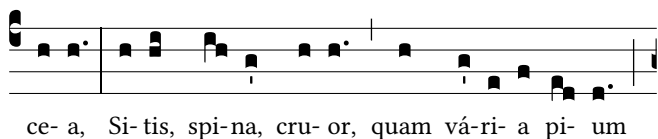
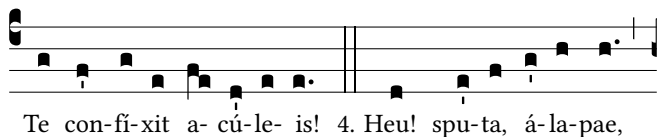
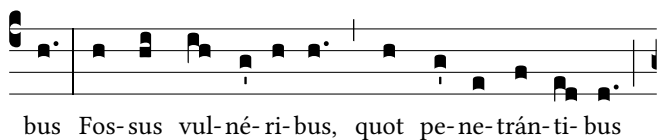
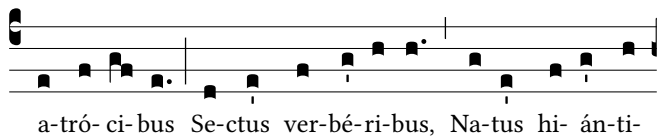
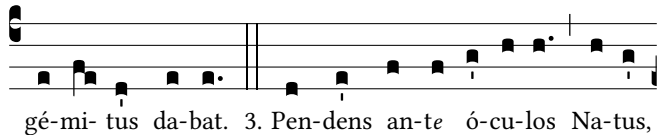
tá-stro-phen. 2. Spe-ctá-trix ád-e-ras sup-plí-ci-o




Pa-rens, Ma-lis u-da, ge-rens cor ad-a-mán-ti-num :



Na-tus fu-né-re-a pén-du-lus in cru-ce Al-tos dum






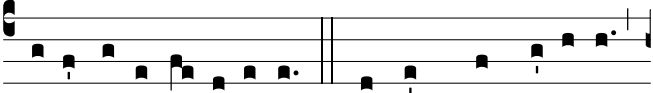
Cor pres-sé-re ty-rán-ni-de! 5. Cun-ctis in-tér-e a



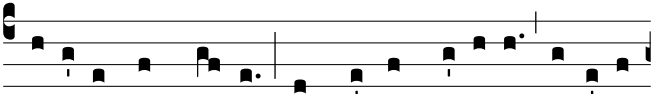
stas ge-ne-ró-si- or Vir-go Mar-tý-ri-bus : pro-dí-gi- o



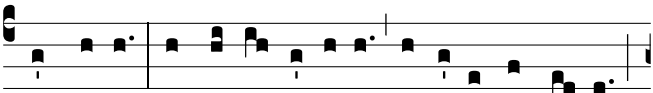
no-vo, In tan-tis mó-ri- ens non mo-ré-ris, Pa-rens,



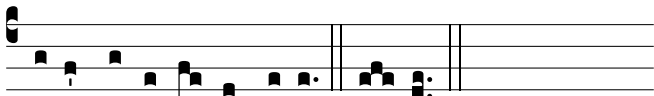
Di-ris fi-xa do-ló-ri-bus. 6. Sit sum-mae Trí-a-di



gló-ri- a, laus, ho-nor : A qua sup-plí-ci-ter sol-lí-ci-



ta pre-ce, Po-sco vir-gí-ne- i ró-bo-ris aé-mu- las



Vi-res re-bus in á-spe-ris. A- men.

## Jesu auctor clementiæ

*Liber Hymnarius, 1983, p. 120*



E- su, auc-tor cle-mén-ti- æ, To-tí- us spes læ-



tí- ti- æ, Dul-có-ris fons et grá- ti- æ, Ve-ræ cor-



dis de-lí- ci- æ. 2. Je-su, spes pæ- ni-tén-ti-bus,



Quam pi- us es pe-tén-ti- bus, Quam bo-nus te





quæ-rén-ti-bus; Sed quid in-ve-ni-én-ti-bus? 3. Tu- a,



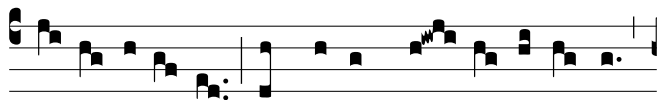
Je-su, di- léc-ti- o, Gra-ta men-tis re-féc-ti- o,



Re-plet si-ne fas-tí-di- o, Dans fa-mem de-si-dé-



ri- o. 4. O Je-su di- lec-tís-si-me, Spes su-spi-



rán-tis á-ni-mæ, Te quæ-runt pi- æ lá-cri-mæ,



Te cla-mor men-tis ín-ti-mæ. 5. Ma-ne no-bís- cum,



Dó-mi-ne, Ma-ne no-vum cum lú-mi-ne, Pul-sa noc-



tis ca-lí-gi-ne Mun-dum re-plens dul-cé-di-ne.



6. Je-su, sum-ma be-ní-gni-tas, Mi-ra cor-dis ju-



cún-di-tas, In-com-pre-hén-sa bó-ni-tas, Tu-a nos



strin-git cá-ri-tas. 7. Je-su, flos Ma-tris vír-gi-nis,



A-mor nos-træ dul-cé-di-nis, Laus ti-bi si-ne



tér-mi-nis, Re-gnum be-a-ti-tú-di-nis. A-men.

## Jesu corona

*Antiphonale Monasticum, 1934, p. 673*

III

**J** E- su, co-ró-na cé-l-si-or, Et vé-ri-tas su-


blí-mi-or, Qui con-fi-tén-ti sér-vu-lo Red-dis

pe-rén-ne præ-mi-um. 2. Da sup-pli-cán-ti


ccé-tu-i, Ob-tén-tu hu-ius óp-ti-mi, Re-mis-si-




ó- nem crí-mi-num, Rum-pén-do ne- xum vín-




cu- li. 3. An-ni re-cúr-so tém-po-re, Di- es il-




lú-xit lú-mi-ne, Quo San-ctus hic de cór-po-re




Po-lum mi-grá- vit præ- po- tens. 4. Hic va-na




ter-ræ gáu-di- a, Et lu-cu-lén-ta præ-di- a,




Pol-lú- ta sor- de dé- pu- tans, O- vans te- net cæ-



lé- sti a. 5. Te, Chri-ste, Rex pi- ís-si-me,




Hic con-fi-tén-do jú-gi-ter, Cal-cá-vit ho- stem fór-



ti-ter, Su-pér-bum ac sa-tél- li- tem. 6. Vir- tú-




te cla- rus et fi- de, Con- fes-si- ó-nis ór-di-ne,




Je- jú- na mem- bra dé- fe- rens, Da- pes su- pér- nas



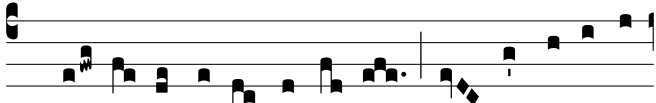
ób- ti- net. 7. Pro- ín- de te, pi- ís-si-me,



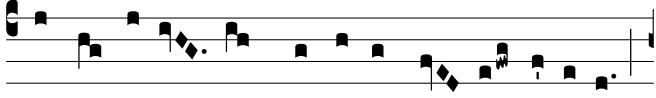
Pre- cá- mur om- nes súp- pli- ces, Ut hu- jus al-




mi grá- ti- a No- bis re- mít- tas dé- bi- ta.



8. Gló- ri- a Pa- tri Dó- mi- no, Qui sur- re- xí- sti



a mór- tu- is, Cum Pa- tre et San- cto Spí- ri- tu,



In sem- pi- tér- na sée- cu- la. A- men.

## Jesu corona cœlitum

*Antiphonarium O.P. (Gillet), 1933, p. 1025*

I

J

e-su co-ró-na cæ-li-tum, Ma-rí- a cæ-li gáu-

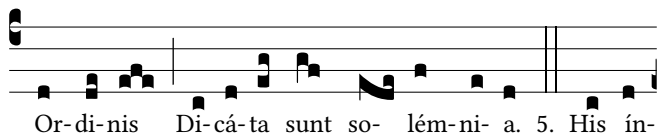
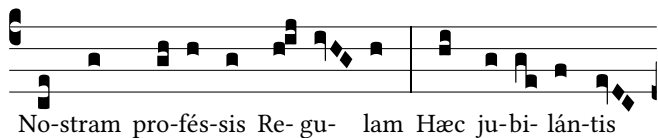
di- um, De- o fru- én-tes An-ge- li, Au-dí- te

vo- ta súp- pli- cum. 2. Vos Pa- tri- ar- chá- rum cho-

ri, Va- túm- que tur- mæ nó- bi- les, Vos prín- ci- pes

A- pó- sto- li, Vos pur- pu- rá- ti Már- ty- res. 3.

Vos jun- cta Con- fes- só- ri- bus A- mæ- na ca- stra Vír-





lé-gi- i. 6. Sit laus Pa-tri cum Fí-li-o, Et u-tri-  
 ús-que Flá-mi-ni, Quos ve-stra fe-lix cí-vi-tas  
 Hy-mno ce-lé-brat pér-pe-ti. A- men.

## Jesu corona cælitum

*Liber Hymnarius, 1983, p. 537*

VIII

**J**e-su, co-ró-na cæ-li-tum, Ma-rí-a, cæ-  
 li gáu-di-um, De-o fru-én-tes An-ge-li, Au-dí-



te vo-ta sú-pli-cum. 2. Vos, Pa-tri-ar-chá-rum



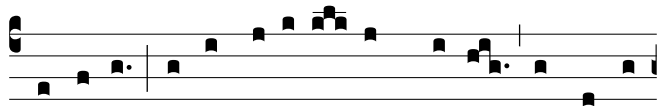
cho-ri, Va-túm-que tur-mæ nó-bi-les, Vos, prín-ci-



pes A-pós-to-li, Vos, pur-pu-rá-ti már-ty-res,



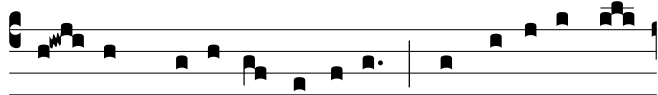
3. Vos, junc-ta con-fes-só-ri-bus A-mœ'na cas-tra



vír-gi-num, A-na-cho-ri-tá-rum gre-ges, Nos-tris fa-



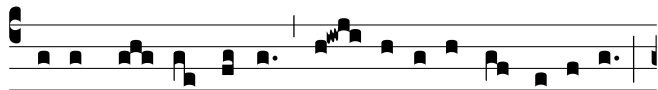
vé-te pláu-si-bus. 4. Ves-tris e-nim con-cí-vi-bus,



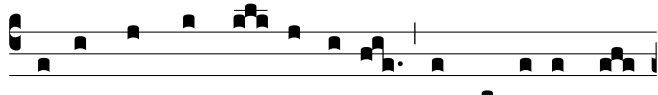
Nos- tram pro-fés-sis ré-gu-lam, Hæc ju-bi-lán-tis



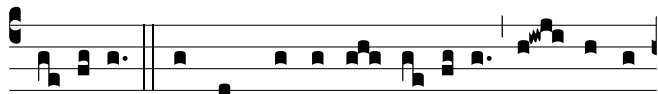
ór-di-nis Di-cá-ta sunt sol- lém-ni- a. 5. His ín-



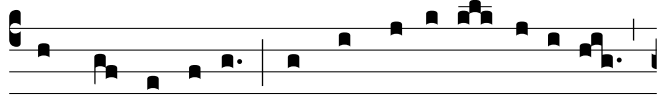
cly-tis pa- rén-ti-bus Con-gra-tu-lá-mur fí-li-i,



Il-lús-tre quos con-sór-ti-um Ves-tri be-at col-



lé-gi- i. 6. Sit laus Pa-tri cum Fí-li-o, Et u-tri-



ús-que Flá-mi-ni, Quos ves-tra fe-lix cí-vi-tas



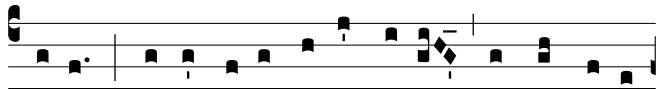
Hym-no cé-le-brat pér-pe-ti. A-men.

## Jesu Corona celsior (Conf. non Pont.)

*Liber antiphonarius, 1960, p. [75]*



**J** E-su, co-ró-na cé-l-si-or, Et vé-ri-tas su-blí-



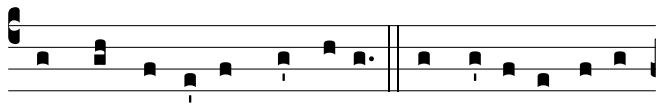
mi-or, Qui con-fi-tén-ti sér-vu-lo, Red-dis pe-rén-



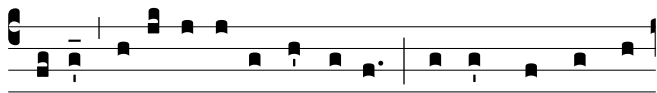
ne præ-mi-um. 2. Da sup-pli-cán-ti coé-tu-i, Ob-tén-



tu hu-ius ó-p-ti-mi, Re-mis-si-ó-nem crí-mi-num,



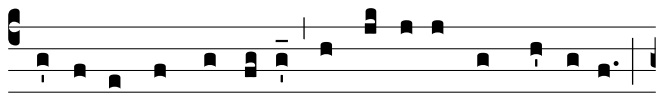
Rum-pén-do ne-xum vín-cu-li. 3. An-ni re-vér-so tém-



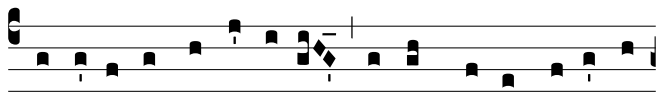
po-re, Di-es il-lú-xit lú-mi-ne, Quo San-ctus hic de



cór-po-re Po-lum mi-grá-vit præ-po-tens. 4. Hic



va-na ter-ræ gáu-di-a, Et lu-cu-lén-ta præ-di-a,



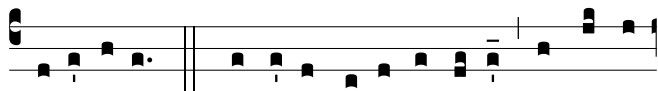
Pol-lú-ta sor-de dé-pu-tans, O-vans te-net cæ-lé-sti-



a. 5. Te, Chri-ste, Rex pi-ís-si-me, Hic con-fi-tén-do



jú-gi-ter, Cal-cá-vit ho-stem fór-ti-ter, Su-pér-bum ac



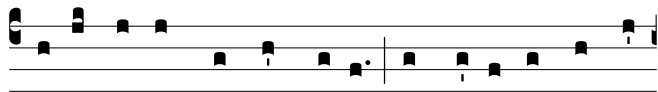
sa-tél-li-tem. 6. Vir-tú-te cla-rus et fi-de, Con-fes-si-



ó-nis ór-di-ne, Je-jú-na mem-bra dé-fe-rens, Da-pes



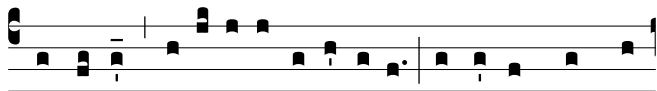
su-pér-nas ób-ti-net. 7. Pro-ín-de te, pi-ís-si-me,



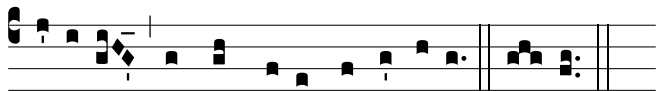
Pre-cá-mur om-nes súp-pli-ces, Ut hu-jus al-mi grá-



ti-a No-bis re-mít-tas dé-bi-ta. 8. Gló-ri-a Pa-tri



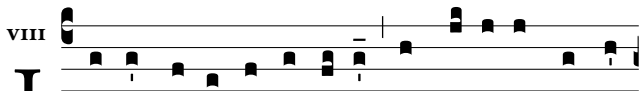
Dó-mi-no, Gló-ri- a U-ni-gé-ni-to, U-na cum San-cto



Spí-ri-tu, In sem-pi-tér-na sáe-cu-la. A- men.

## Jesu corona celsior (Conf. non Pont.)

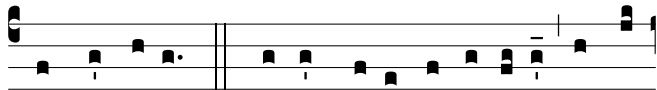
*Antiphonale Monasticum, 1934, p. 672*



E-su, co-ró-na cé-l-si- or, Et vé-ri-tas sub-lí-



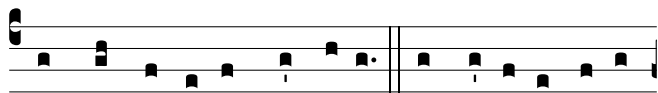
mi- or, Qui con-fi-tén-ti sér-vu-lo, Red-dis per-én-



ne præ-mi- um. 2. Da sup-pli-cán-ti cœ-tu- i, Ob-tén-



tu hu-ius óp-ti-mi, Re-mis-si- ó-nem crí-mi-num,



Rum-pén-do ne-xum vín-cu-li. 3. An-ni re-cúr-so tém-



po-re, Di-es il-lú-xit lú-mi-ne, Quo Sanc-tus hic de



cór-po-re Po-lum mi-grá-vit práe-pot-ens. 4. Hic



va-na ter-ræ gáu-di-a, Et lu-cu-lén-ta práe-di-a,

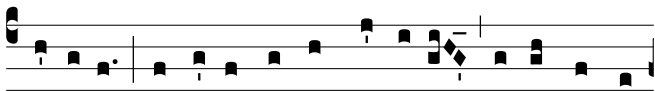


Pol-lú-ta sor-de dé-pu-tans, O-vans te-net cæ-lés-ti-

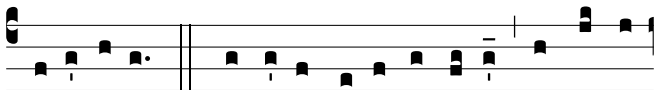




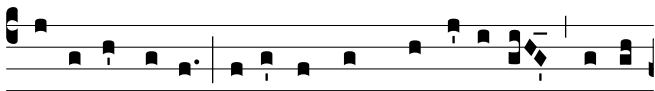
a. 5. Te, Chris-te, Rex pi-ís-si-me, Hic con-fi-tén-do



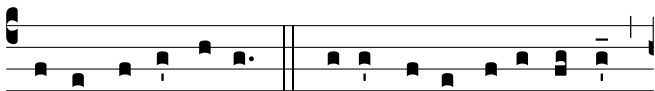
jú-gi-ter, Cal-cá-vit hos-tem fór-ti-ter, Su-pér-bum ac



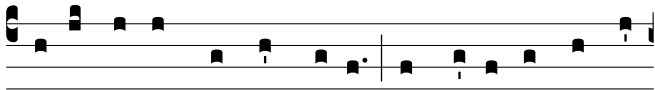
sa-tél-li-tem. 6. Vir-tú-te cla-rus et fi-de, Con-fes-si-



ó-nis ór-di-ne, Je-jú-na mem-bra dé-fe-rens, Da-pes



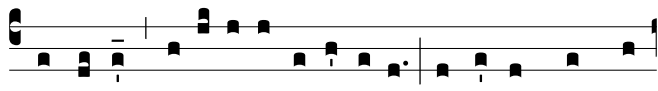
su-pér-nas ób-ti-net. 7. Pro-ín-de te, pi-ís-si-me,



Pre-cá-mur om-nes súp-pli-ces, Ut hu-jus al-mi grá-



ti- a No-bis re-mít-tas dé-bi-ta. 8. Gló-ri- a Pa-tri



Dó-mi-no, Gló-ri- a U-ni-gé-ni-to, U-na cum Sanc-to



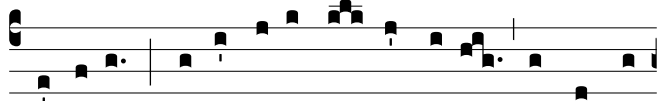
Spi-ri-tu, In sem-pi-tér-na sáe-cu-la. A- men.

## Jesu corona celsior (S. Mauri abbatis)

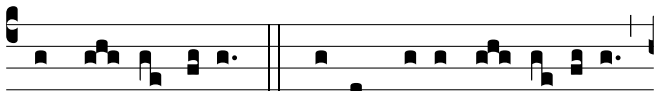
*Antiphonale Monasticum, 1934, p. 780*



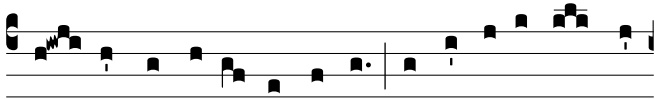
**J**E-su, co-ró-na cé-l-si-or, Et vé-ri-tas sub-



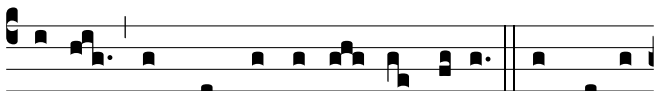
lí-mi-or, Qui con-fi-tén-ti sér-vu-lo, Red-dis per-



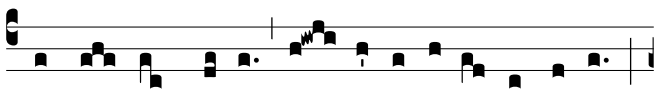
én-ne præ-mi-um. 2. Da sup-pli-cán-ti cœ-tu- i,



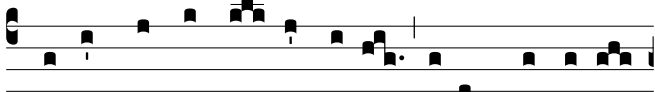
Ob- tén-tu hu- ius óp-ti-mi, Re-mis-si- ó-nem crí-



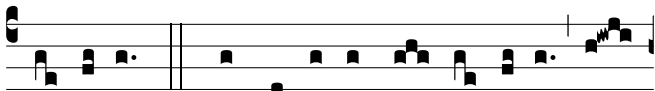
mi-num, Rum-pén-do ne-xum vín-cu-li. 3. An-ni re-



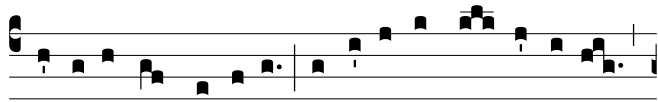
cúr-so té-m-po-re, Di- es il-lú-xit lú-mi-ne,



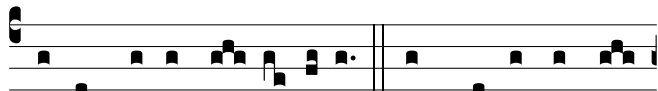
Quo Sanc-tus hic de cór-po-re Po-lum mi-grá-vit



præ-pot-ens. 4. Hic va-na ter-ræ gáu-di- a, Et



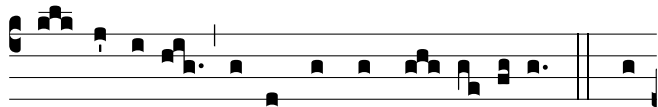
lu-cu-lén-ta præ-di-a, Pol-lú-ta sor-de dé-pu-tans,



O-vans te-net cæ-lés-ti-a. 5. Te, Chris-te, Rex pi-



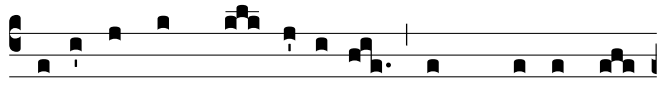
ís-si-me, Hic con-fi-tén-do jú-gi-ter, Cal-cá-vit hos-



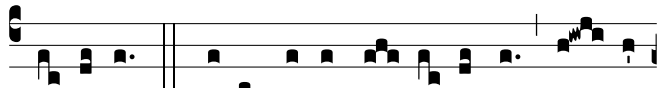
tem fó-r-ti-ter, Su-pér-bum ac sa-tél-li-tem. 6. Vir-



tú-te cla-rus et fi-de, Con-fes-si-ó-nis ór-di-ne,



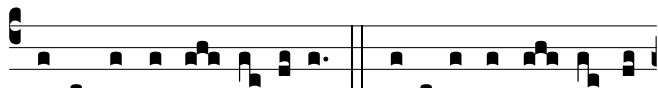
Je-jú-na mem-bra dé-fe-rens, Da-pes su-pér-nas



ób-ti-net. 7. Pro- ín-de te, pi- ís-si-me, Pre- cá-



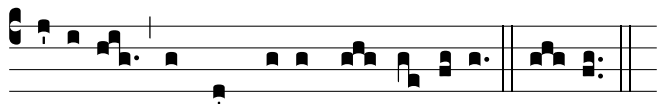
mur om-nes súp-plic-es, Ut hu-jus al-mi grá-ti- a



No-bis re-mít-tas dé-bi-ta. 8. Gló-ri- a Pa-tri Dó-mi-



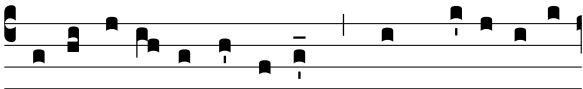
no, Gló- ri- a U-ni-gé-ni-to, U-na cum Sanc-to



Spí-ri-tu, In sem-pi-tér-na sáe-cu-la. A- men.

## Jesu corona Virginum

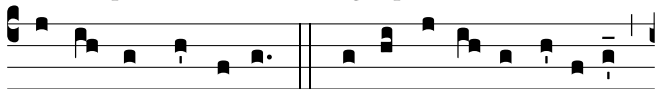
*Antiphonale Monasticum, 1934, p. 677 & Antiphonale Monasticum, 1934, p. 771*



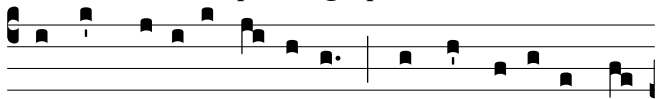
**J** E-su co-ró-na Vír-gi-num, Quem Ma-ter il-la



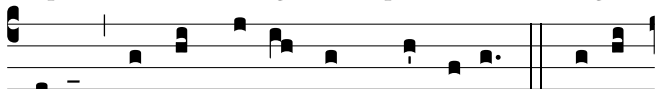
cón-ci-pit, Quæ so-la Vir-go pár-tu-rit : Hæc vo-



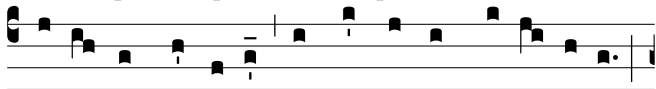
ta cle-mens ác-ci-pe. 2. Qui pa-scis in-ter lí-li-a,



Sep-tus cho-ré-is Vír-gi-num, Spon-sus de-có-rus gló-



ri-a, Spon-sís-que red-dens præ-mi-a. 3. Quo-cúm-



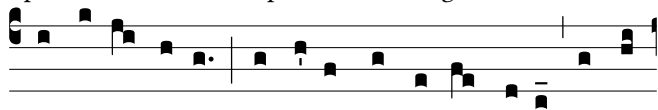
que per-gis, Vír-gi-nes Se-quún-tur, at-que láu-di-bus



Post te ca-nén-tes cúr-si-tant, Hým-nós-que dul-ces



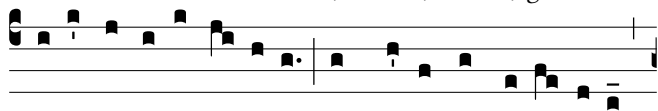
pér-so-nant. 4. Te de-pre-cá-mur lár-gi-us, Nos-tris a-



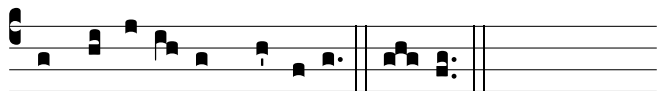
dáu-ge sén-si-bus, Ne-scí-re pror-sus óm-ni-a Cor-rup-



ti-ó-nis vúl-ne-ra. 5. Laus, ho-nor, vir-tus, gló-ri-a



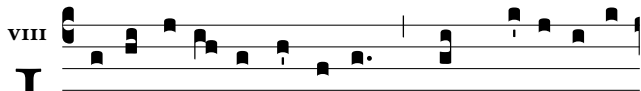
De-o Pa-tri et Fí-li-o, Sanc-to si-mul Pa-rá-clip-si-to,



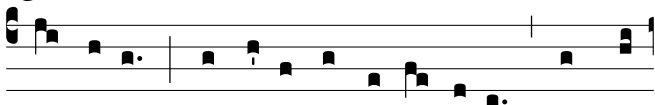
In sæ-cu-ló-rum sæ-cu-la. A-men.

# Jesu corona virginum

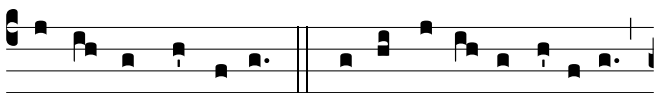
*The Liber Usualis, 1961, p. 1211 & Liber antiphonarius, 1960, p. [89]*



**J** E-su co-ró-na Vír-gi-num, Quem Ma-ter il-la



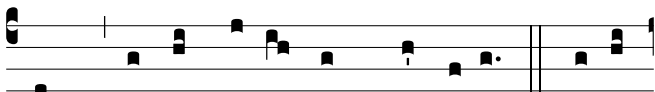
cón-ci-pit, Quae so-la Vir-go pár-tu-rit : Haec vo-



ta cle-mens ác-ci-pe. 2. Qui per-gis in-ter lí-li-a,

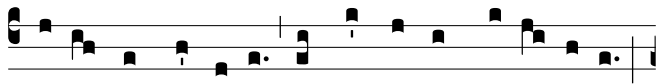


Se-ptus cho-ré-is Vír-gi-num, Spon-sus de-có-rus gló-



ri-a, Spon-sís-que red-dens praé-mi-a. 3. Quo-cúm-





que ten-dis, Vír-gi-nes Se-quín-tur, at-que láu-di-bus



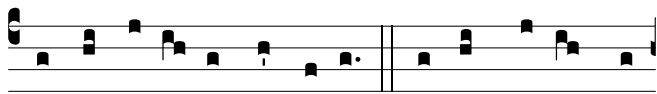
Post te ca-nén-tes cúr-si-tant, Hý-mnós-que dul-ces



pér-so-nant. 4. Te de-pre-cá-mur súp-pli-ces, No-stris



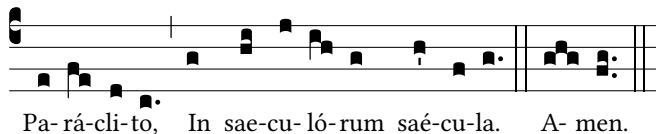
ut ad-das sén-si-bus, Ne-scí-re pror-sus ó-mni-a



Cor-ru-pti- ó-nis vúl-ne-ra. 5. Vir-tus, ho-nor, laus,



gló-ri-a De-o Pa-tri cum Fí-li-o, San-cto si-mul



## Jesu corona virginum (I)

*Antiphonarium O.P. (Gillet), 1933, p. 97\**

IV

**J**e-su co-ró-na vír-gi-num Quem Ma-ter il-  
la cón-ci-pit, Quæ so-la Vir-go pár-tu-rit, Hæc  
vo-ta cle-mems ác-ci-pe.

## Jesu corona virginum (II)

*Antiphonarium O.P. (Gillet), 1933, p. 128\**

I

J e-su, co-ró-na vír-gi-num, Quem Ma-ter il-la

cón-ci-pit, Quæ so-la vir-go pár-tu-rit Hæc vo-ta

cle- mens ác-ci-pe.

Detailed description: This block contains three systems of musical notation for the first part of the antiphon. Each system consists of a vocal line with square neumes on a four-line staff and a corresponding Latin text line below it. The first system begins with a large initial 'J' and the text 'e-su, co-ró-na vír-gi-num, Quem Ma-ter il-la'. The second system continues with 'cón-ci-pit, Quæ so-la vir-go pár-tu-rit Hæc vo-ta'. The third system concludes with 'cle- mens ác-ci-pe.'.

## Jesu corona virginum (IIa)

*Antiphonarium O.P. (Gillet), 1933, p. 129\**

VIII

J e-su, co-ró-na vír-gi-num, Quem ma-

ter il-la cón-ci-pit, Quæ so-la vir-go pár-tu-rit

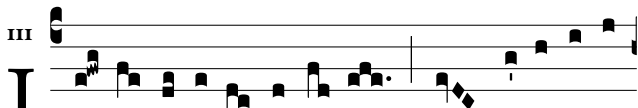
Detailed description: This block contains two systems of musical notation for the second part of the antiphon. Each system consists of a vocal line with square neumes on a four-line staff and a corresponding Latin text line below it. The first system begins with a large initial 'J' and the text 'e-su, co-ró-na vír-gi-num, Quem ma-'. The second system continues with 'ter il-la cón-ci-pit, Quæ so-la vir-go pár-tu-rit'.



Hæc vo-ta cle-mens ác- ci-pe.

## Jesu corona Virginum (In Tempore Ascensionis)

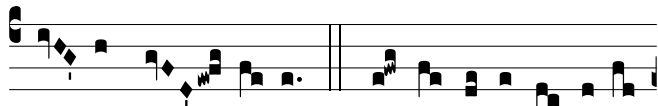
*Antiphonale Monasticum, 1934, p. 677*



E- su co-ró-na Vír-gi-num, Quem Ma-ter il-la




cón-ci-pit, Quæ so-la Vir- go pár-tu-rit Hæc vo-ta




cle- mens ác- ci-pe. 2. Qui pa-scis in-ter lí-li-



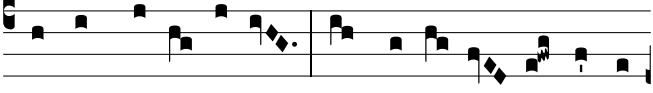
a, Sep- tus cho-ré- is Vír-gi-num, Spon-sus de-



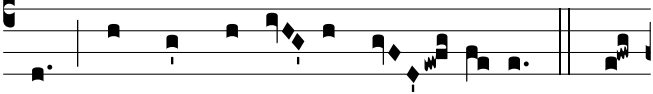
có- rus gló-ri- a, Spon- sí- que red- dens præ-




mi- a. 3. Quo- cú- que per- gis, Ví- r- gi- nes Se- quún-



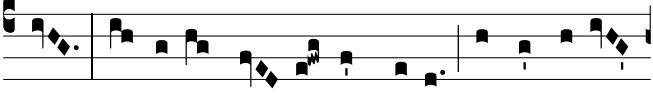
tur, at- que láu- di- bus Post te ca- nén- tes cú- r- si-



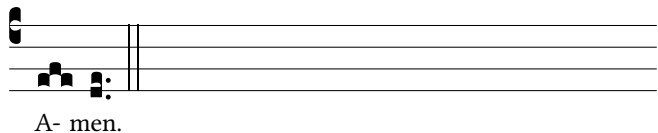
tant, Hym- nós- que dul- ces pér- so- nant. 4. Te



de- pré- cá- mur lár- gi- us, Nos- tris ad- áu- ge sén- si-

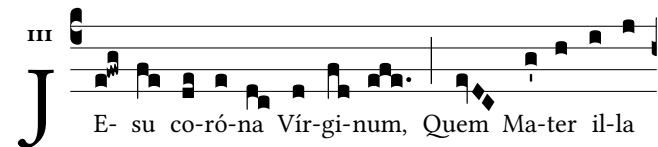


bus, Ne- scí- re pror- sus óm- ni- a Cor- rup- ti- ó-



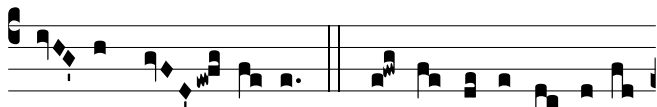
## Jesu corona Virginum (In Tempore Paschali)

*Antiphonale Monasticum, 1934, p. 677*





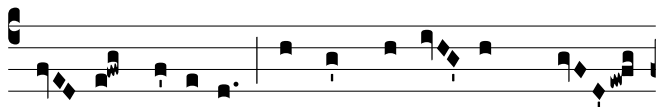
cón-ci-pit, Quæ so-la Vir-go pár-tu-rit Hæc vo-ta



cle-mens ác-ci-pe. 2. Qui pa-scis in-ter lí-li-



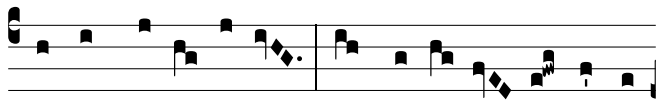
a, Sep-tus cho-ré-is Vír-gi-num, Spon-sus de-



có-rus gló-ri-a, Spon-sís-que red-dens præ-



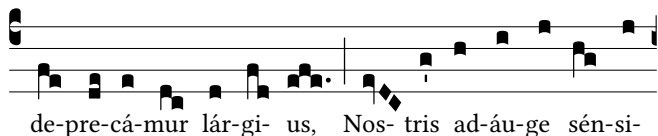
mi-a. 3. Quo-cúm-que per-gis, Vír-gi-nes Se-quún-



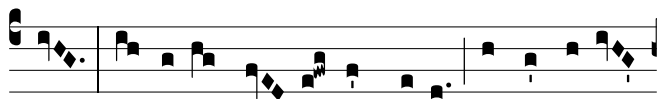
tur, at-que láu-di-bus Post te ca-nén-tes cúr-si-



tant, Hym-nós-que dul- ces pér- so-nant. 4. Te



de-pre-cá-mur lár-gi- us, Nos- tris ad-áu-ge sén-si-



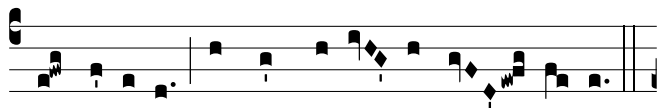
bus, Ne-scí- re pror- sus óm-ni- a Cor-rup-ti ó-



nis vúl- ne- ra. 5. Gló- ri- a ti- bi Dó-mi- ne,

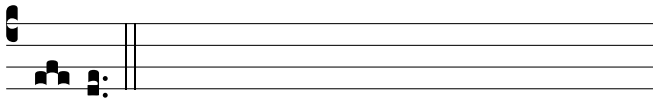


Qui sur-re-xís- ti a mór-tu- is, Cum Pa- tre et Sanc-



to Spí- ri- tu, In sem-pi- tér- na sée- cu- la.

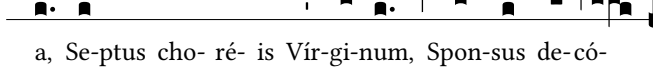
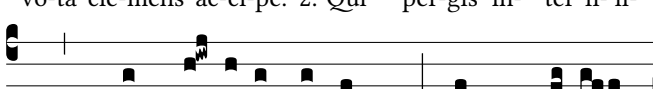
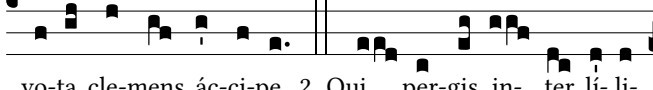
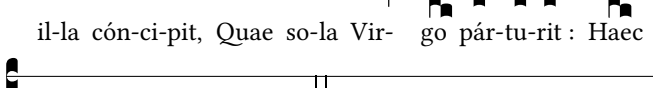
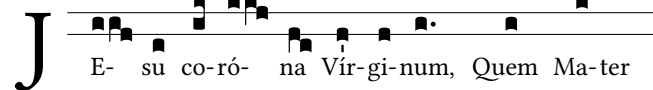





A- men.


## Jesu corona virginum (In Tempore Paschali)

*The Liber Usualis, 1961, p. 1213*

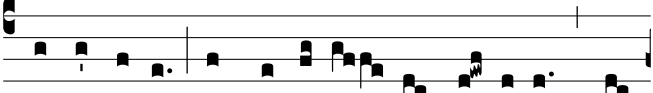





rus gló-ri-a, Spon-sís-que red-dens praé-mi-a.




3. Quo-cúm-que ten-dis, Vír-gi-nes Se-quún-tur, at-




que láu-di-bus Post te ca-nén-tes cúr-si-tant, Hy-



mnós-que dul-ces pér-so-nant. 4. Te de-pre-cá-mur



súp-pli-ces, No-stris ut ad-das sén-si-bus, Ne-scí-re



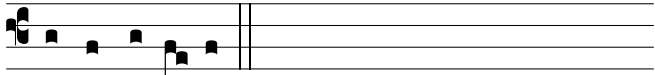
pror-sus ó-mni-a Cor-ru-pti-ó-nis vúl-ne-ra.

5. De- o Pa-tri sit gló-ri-a, Et Fí-li-o, qui a  
mór-tu-is Sur-ré-xit, ac Pa-rá-cli-to, In sem-pi-tér-  
na saé-cu-la. A- men.

## Jesu decus

*Antiphonarium O.P. (Gillet), 1933, p. 361*

**J** e-su, de-cus an-gé-li-cum, In au-re dul-ce  
cán-ti-cum, In o-re mel mi-rí-fi-cum, In cor-de



ne-ctar cæ-li- cum.

## Jesu decus angelicum

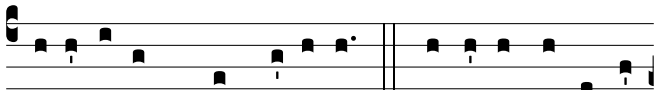
*Liber antiphonarius, 1960, p. 302*

I  
**J** E-su de-cus an-gé-li-cum, In au-re dul-ce cán-

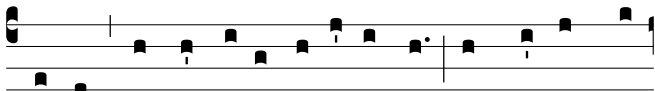
ti-cum, In o-re mel mi-rí-fi-cum, In cor-de ne-ctar

caé-li-cum. 2. Qui te gu-stant, e-sú-ri-unt; Qui bi-

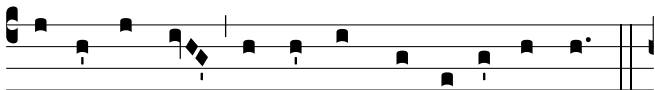
bunt, ad-huc sí-ti-unt; De-si-de-rá-re né-sci-unt,



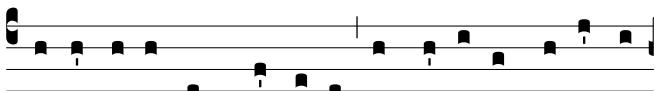
Ni-si Je-sum, quem dí-li-gunt. 3. O Je-su mi dul-cís-



si-me, Spes su-spi-rán-tis á-ni-mae: Te quae-runt pi-



ae lá-cri-mae; Te cla-mor men-tis ín-ti-mae. 4.



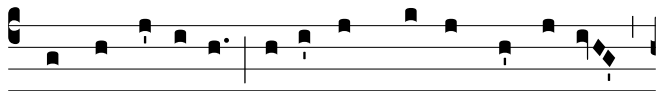
Ma-ne no-bí-scum Dó-mi-ne, Et nos il-lú-stra lú-mi-



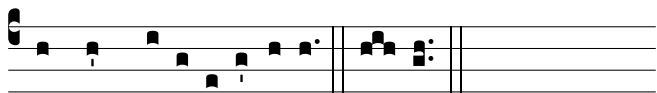
ne: Pul-sa men-tis ca-lí-gi-ne, Mun-dum re-ple dul-



cé-di-ne. 5. Je-su flos Ma-tris Vír-gi-nis, A-mor no-



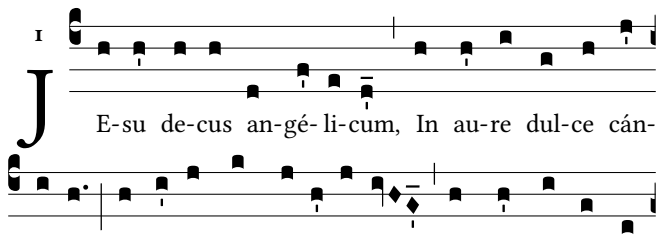
strae dul-cé-di-nis, Ti-bi laus, ho-nor nó-mi-nis,



Re-gnum be-a-ti-tú-di-nis. A-men.

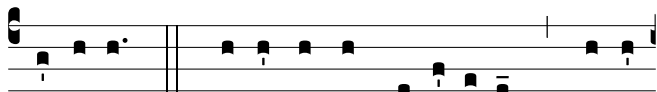
## Jesu decus angelicum

*Antiphonale Monasticum, 1934, p. 281*



E-su de-cus an-gé-li-cum, In au-re dul-ce cán-

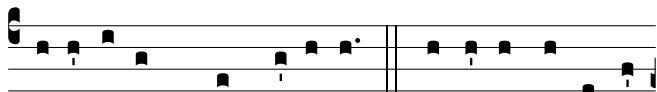
ti-cum, In o-re mel mi-rí-fi-cum, In cor-de ne-ctar



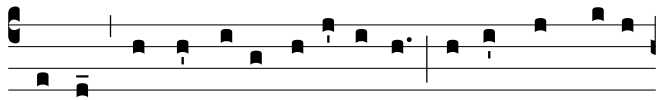
cæ-li-cum. 2. Qui te gu-stant, e-sú-ri-unt, Qui bi-



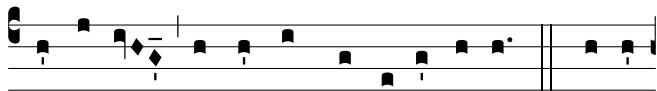
bunt, ad-huc sí-ti-unt ; De-si-de-rá-re né-sci-unt,



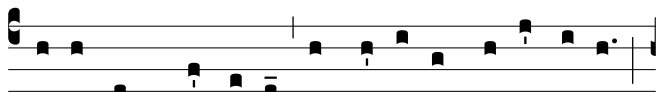
Ni-si Je-sum, quem dí-li-gunt. 3. O Je-su mi dul-cís-



si-me, Spes sus-pi-rán-tis á-ni-mæ! Te quæ-runt pi-æ



lá-cri-mæ, Te cla-mor men-tis ín-ti-mæ. 4. Ma-ne



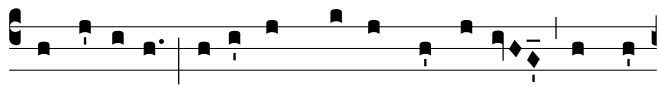
no-bí-scum, Dó-mi-ne, Et nos il-lú-stra lú-mi-ne ;



Pul-sa men-tis ca-lí-gi-ne, Mun-dum re-ple dul-cé-



di-ne. 5. Je-su, flos Ma-tris Vír-gi-nis, A-mor no-stræ



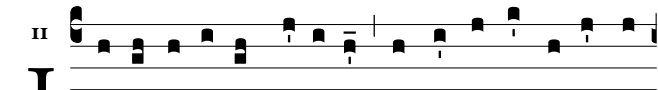
dul-cé-di-nis, Ti-bi laus, ho-nor nó-mi-nis, Re-gnum



be-a-ti-tú-di-nis. A-men.

## Jesu decus angelicum

*Cantus selecti, 1957, p. 37\**

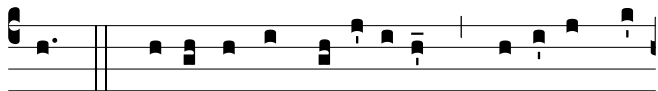


**J** E-su de-cus an-gé-li-cum, In au-re dul-ce cán-ti-



cum, In o-re mel mi-rí-fi-cum, In cor-de ne-ctar cáe-li-

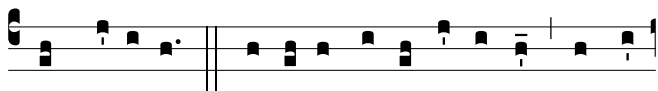




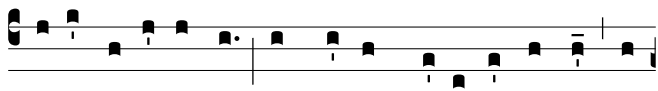
cum. 2. Qui te gu-stant, e-sú-ri- unt; Qui bi-bunt, ad-



huc sí-ti- unt; De-si-de-rá-re né-sci- unt Ni-si Je-sum,



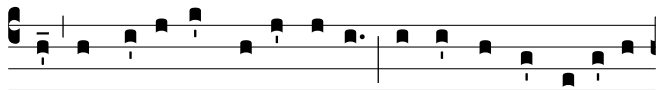
quem dí-li-gunt. 3. O Je-su mi dul-cís-si-me, Spes su-



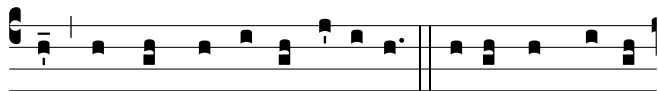
spi-rán-tis á-ni-mæ! Te quæ-runt pi-æ lá-cri-mæ, Te



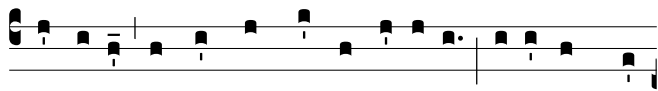
cla-mor men-tis ín-ti-mæ. 4. Ma-ne no-bís-cum, Dó-mi-



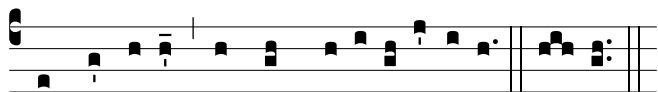
ne, Et nos il-lú-stra lú-mi-ne : Pul-sa men-tis ca-lí-gi-



ne, Mun-dum re-ple dul-cé-di-ne. 5. Je-su, flos Ma-tris



Vír-gi-nis, A-mor no-stræ dul-cé-di-nis, Ti-bi laus, ho-



nor nó-mi-nis, Re-gnum be-a-ti-tú-di-nis. A- men.

## Jesu dulcis

*Antiphonarium O.P. (Gillet), 1933, p. 358*



e-su dul-cis me-mó-ri-a, Dans ve-ra cor-di



gáu-di-a: Sed su-per mel et ó-mni-a E-jus dul-



cis præ-sén-ti- a. 2. Nil cá- ni-tur su- á- vi- us,



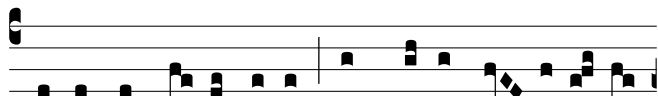
Nil au-dí- tur ju-cún-di- us, Nil co-gi- tá- tur dúl-ci-



us Quam Je- sus De- i Fí- li- us. 3. Je- su, spes



pœ- ni- tén- ti- bus, Quam pi- us es pe- tén- ti- bus, Quam



bo- nus te quæ- rén- ti- bus, Sed quid in- ve- ni- én- ti-



bus! 4. Nec lin- gua va- let dí- ce- re, Nec lít- te- ra

ex-prí-me-re: Ex-pér-tus pot-est cré-de-re Quid sit

Je-sum di-lí-ge-re. 5. Sis Je-su no-strum gáu-di-

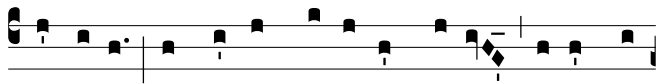
um, Qui es fu-tú-rus præ-mi-um: Sit no-stra in

te gló-ri-a, Per cun-cta sem-per sœ-cu-la. A-men.

## Jesu dulcis

*Antiphonale Monasticum, 1934, p. 278*

I  
J e-su dul-cis me-mó-ri-a, Dans ve-ra cor-dis



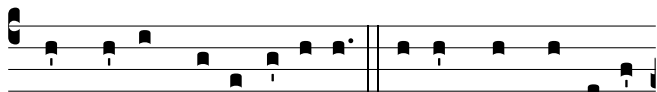
gáu-di- a : Sed su-per mel et om-ni- a, E-jus dul-



cis præ-sén-ti- a Nil cá-ni-tur su-á-vi- us, Nil au-



dí-tur ju-cún-di- us, Nil co-gi-tà-tur dúl-ci- us,



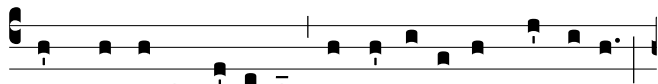
Quam Je-sus De- i Fí- li- us. Je-su, spes pæ-ni-tén-



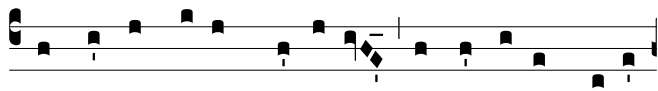
ti-bus, Quam pi- us es pe-tén-ti-bus! Quam bo-nus



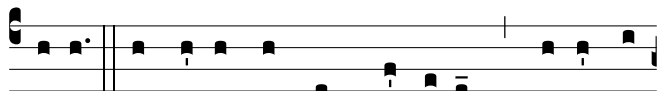
te quæ-ren-ti-bus! Sed quid in-ve-ni-én-ti-bus? Nec



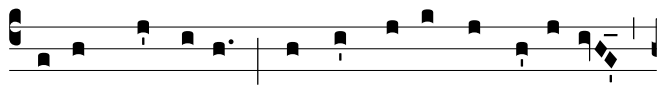
lin-gua va-let dí-ce-re, Nec lít-te-ra ex-prí-me-re :



Ex-pér-tus po-test cré-de-re, Quid sit Je-sum di-lí-



ge-re. Sis, Je-su, no-strum gáu-di-um, Qui es fu-



tú-rus præ-mi-um : Sit no-stra in te gló-ri-a,




Per cun-cta sem-per sæ-cu-la. A-men.

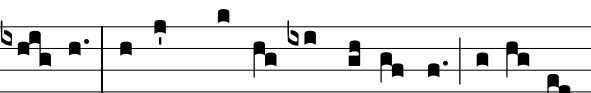
## Jesu dulcis amor

*Cantus selecti, 1957, p. 18\**


J




E-su dul-cis a-mor me- us, Ac si prae-sens sis



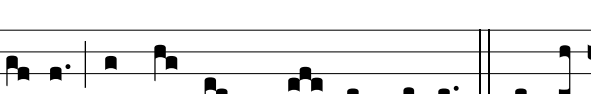
ac-cé- do : Te com-plé-ctor cum af-fé-ctu, Tu- ó- rum




me-mor vúl-ne-rum. 2. O quam nu-dum hic te cer-



no, Vul-ne-rá- tum et di-stén- tum, In-qui-ná- tum, in-



vo- lú- tum, In hoc sa- crá- to té- gmi- ne! 3. Sal- ve



ca- put cru- en- tá- tum Spi- nis cu- jus dul- cis vul- tus



Im-mu-tá-vit su-um flo-rem, Quem cae-li tre-mit



cú-ri- a. 4. Sal-ve la-tus Sal-va-tó-ris, Sal-ve mi-tis



a-per-tú- ra, Su-per ro-sam ru-bi-cún-da, Me-dé-



la sa-lu- tí-fe-ra. 5. Ma-nus san-ctae, vos a-vé-te,



Di-ris cla-vis per-fo-rá- tae : Ne re-pél-las me Sal-vá-



tor De tu- is san-ctis pé-di-bus. A- men.



# Jesu dulcis memoria

I

T

rí nhớ đến Chúa lòng hưởng ngọt ngào, Giê-

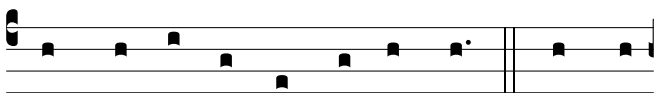
su chính nguồn vui vẻ thanh thao. Ngày ta訂 kết

hiệp cùng Chúa Vua thiên tào, Hân hoan khoái lạc

lòng dạ vui sao. 2. Tiếng hát tiếng xướng nào thỏa

vui bằng, Cung thanh tiếng đàn đâu thể vui hơn.

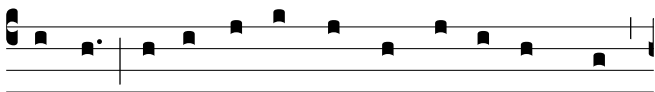
Vì khi gặp Chúa muôn đều phỉ tâm thanh nhàn,



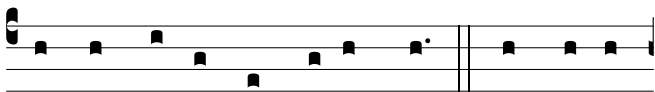
Không sao nói nặng lòng dạ hân hoan. 3. Ấy Chúa



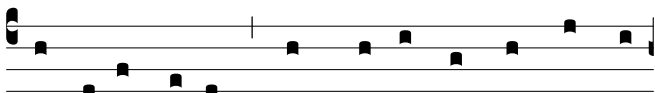
khăng đoái lòng kẻ lo buồn; Khoan nhơn chí từ tha kẻ



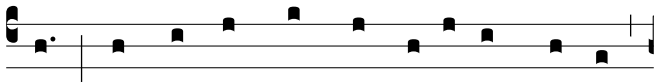
van lơn. Là thật lân ái cho người đã đi hoang đàng,



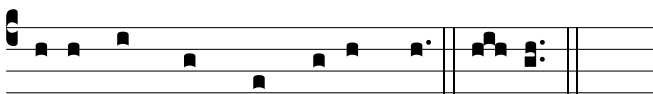
Ăn năn thú tội Người lại yêu thương. 4. Hết các tiếng



nói nào tả cho cùng, Bao nhiêu giấy tờ không kể cho



xong. Lòng ai nặng nể xưa rồi, sẽ tin như lời:



Giê-su chính thật nguồn sự an vui. A- men.

## Jesu dulcis memoria

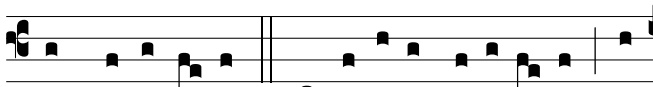
*Processionarium O.P. (Cormier), 1913, p. 306*



1. Je-su dul-cis me-mó-ri- a, Dans ve-ra cor-di



gáu-di- a, Sed su-per mel et ó-mni- a E-jus dul-



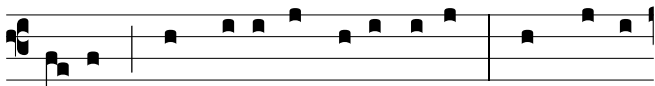
cis præ-sén-ti- a. 2. Nil cá-ni-tur su- á- vi- us, Nil



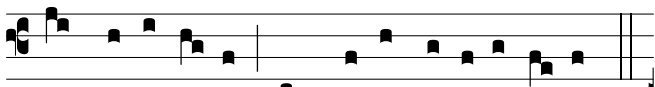
au-dí-tur ju-cún-di- us, Nil co-gi- tá- tur dúl-ci- us



Quam Je-sus De- i Fí- li- us. 3. Je-su, spes pœ-ni-tén-



ti-bus, Quam pi- us es pe-tén-ti-bus, Quam bo-nus



te quæ-rén-ti-bus, Sed quid in-ve-ni- én-ti-bus! 4.



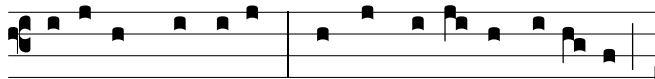
Nec lín-gua va-let dí-ce-re, Nec lít-te-ra ex-prí-me-



re : Ex-pér-tus pot-est cré-de-re Quid sit Je-sum di-



lí-ge-re. 5. Sis Je-su no-strum gáu-di- um, Qui es



fu-tú-rus præ-mi- um : Sit no-stra in te gló-ri- a



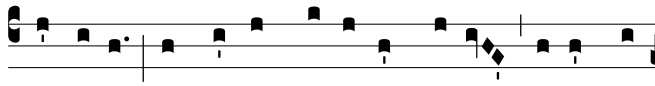
Per cun-cta sem-per sæ-cu- la. A- men.

## Jesu dulcis memoria

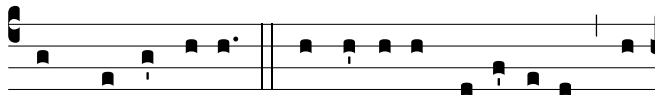
*Liber antiphonarius, 1960, p. 300*



**J** E-su dul-cis me-mó-ri- a, Dans ve-ra cor-dis



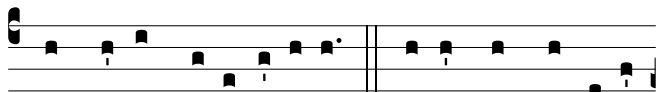
gáu-di- a: Sed su-per mel et ó-mni- a, E-jus dul-



cis prae-sén-ti- a. 2. Nil cá-ni-tur su- á-vi- us, Nil



au-dí-tur ju-cún-di us, Nil co-gi-tá-tur dúl-ci- us,



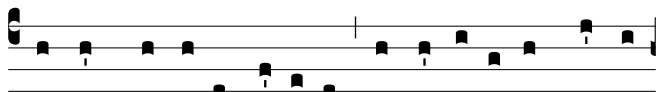
Quam Je-sus De- i Fí- li- us. 3. Je-su spes pae-ni-tén-



ti-bus, Quam pi- us es pe-tén-ti-bus! Quam bo-nus



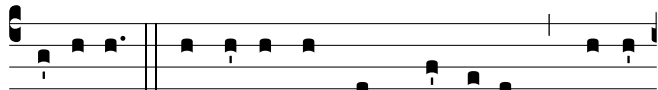
te quae-rén-ti-bus! Sed quid in-ve-ni- én-ti-bus? 4.



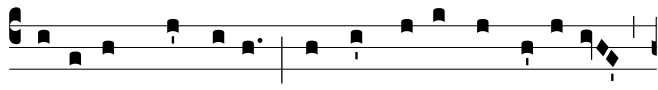
Nec lin-gua va-let dí-ce-re, Nec lít-te-ra ex-prí-me-



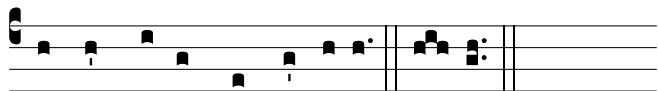
re: Ex-pér-tus po-test cré-de-re, Quid sit Je-sum di-



lí-ge-re. 5. Sis Je-su no-strum gáu-di-um, Qui es



fu-tú-rus praé-mi-um: Sit no-stra in te gló-ri-a,



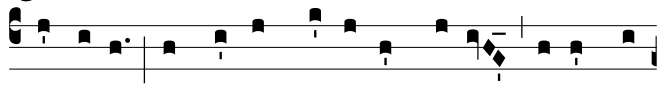
Per cun-cta sem-per saé-cu-la. A- men.

## Jesu dulcis memoria

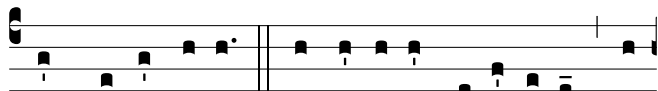
*Chants of the Church, 1956, p. 99 & Cantus selecti, 1957, p. 38\**



E-su, dul-cis me-mó-ri-a, Dans ve-ra cor-dis



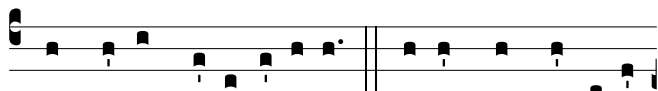
gáu-di-a: Sed su-per mel et ó-mni-a E-jus dul-



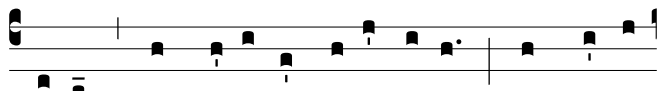
cis præ-sén-ti- a. 2. Nil cá-ni-tur su- á-vi- us, Nil



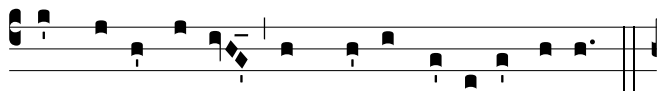
au-dí-tur ju-cún-di- us, Nil co-gi-tá-tur dúl-ci- us,



Quam Je-sus De- i Fí- li- us. 3. Je-su, spes pœ-ni-tén-



ti-bus, Quam pi- us es pe-tén-ti-bus! Quam bo-nus



te quæ-rén-ti-bus! Sed quid in-ve-ni- én-ti-bus!

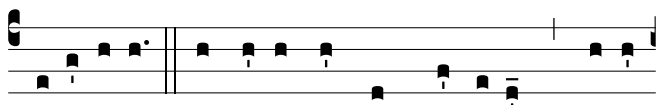


4. Nec lin-gua va-let dí-ce-re, Nec lít-te-ra ex-prí-

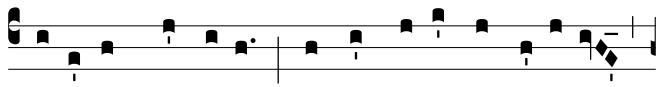




me-re: Ex-pér-tus pot-est cré-de-re, Quid sit Je-sum



di-lí-ge-re. 5. Sis, Je-su, no-strum gáu-di-um, Qui es



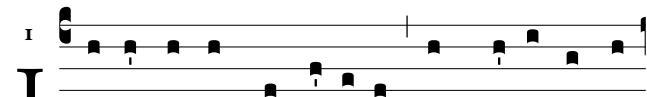
fu-tú-rus præ-mi-um: Sit no-stra in te gló-ri-a,



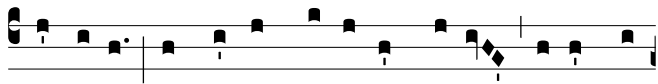
Per cun-cta sem-per sáe-cu-la. A- men.

## Jesu dulcis memoria

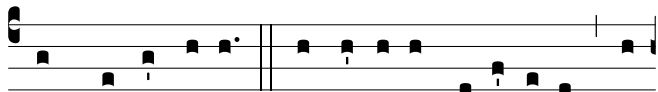
*The Liber Usualis, 1961, p. 452 & Liber antiphonarius, 1960, p. 300*



**J** E-su dul-cis me-mó-ri-a, Dans ve-ra cor-dis



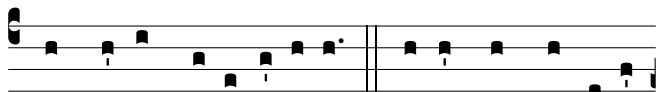
gáu-di- a : Sed su-per mel et ó-mni- a, E-jus dul-



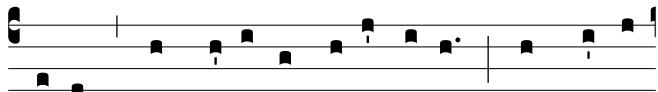
cis prae-sén-ti- a. 2. Nil cá-ni-tur su- á-vi- us, Nil



au-dí-tur ju-cún-di- us, Nil co-gi-tá-tur dúl-ci- us,



Quam Je-sus De- i Fí- li- us. 3. Je-su spes pae-ni-tén-



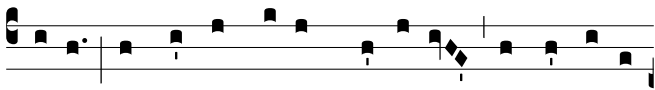
ti-bus, Quam pi- us es pe-tén-ti-bus! Quam bo-nus



te quae-rén-ti-bus! Sed quid in-ve-ni- én-ti-bus?



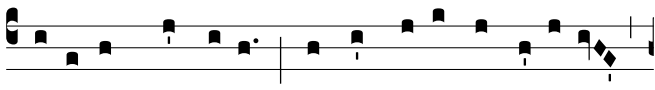
4. Nec lin-gua va-let dí-ce-re, Nec lít-te-ra ex-prí-



me-re : Ex-pér-tus pot-est cré-de-re, Quid sit Je-sum



di-lí-ge-re. 5. Sis Je-su no-strum gáu-di-um, Qui es



fu-tú-rus praé-mi-um : Sit no-stra in te gló-ri-a,



Per cun-cta sem-per saé-cu-la. A-men.

# Jesu dulcis memoria (alter cantus)

II

J

e-su, dul-cis me-mó-ri-a, Dans ve-ra cor-dis

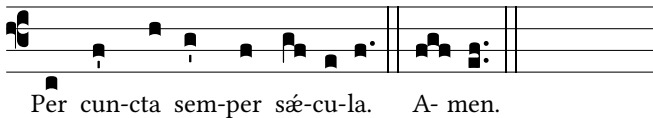
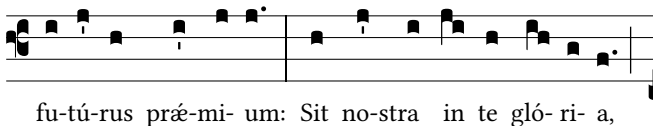
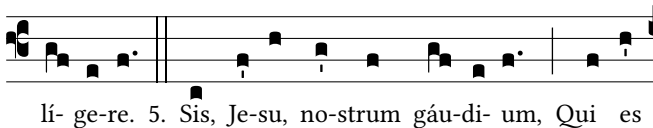
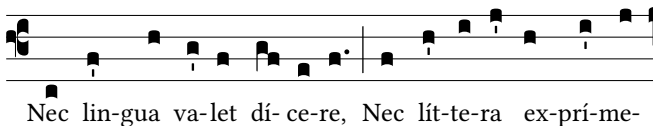
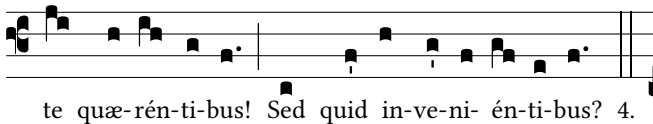
gáu-di-a: Sed su-per mel, et óm-ni-a, E-jus dul-

cis præ-sén-ti-a. 2. Nil cá-ni-tur su-á-vi-us, Nil

au-dí-tur ju-cún-di-us, Nil co-gi-tá-tur dúl-ci-us,

Quam Je-sus De-i Fí-li-us. 3. Je-su, spes pœ-ni-tén-

ti-bus, Quam pi-us es pe-tén-ti-bus! Quam bo-nus




# Jesu dulcis memoria (Nat)


I

**J** E-su dul-cis me- mó-ri- a, Dans ve-ra cor-dis  
gáu-di- a: Sed su-per mel et óm-ni- a, E-jus dul-  
cis præ- sèn-ti- a. 2. Nil cá-ni- tur su- á-vi- us,  
Nil au-dí-tur ju-cún-di- us, Nil co-gi-tá-tur dúl-ci-  
us, Quam Je-sus De- i Fí- li- us. 3. Je-su spes pæ-  
ni- tén-ti-bus, Quam pi- us es pe-tén-ti- bus! Quam

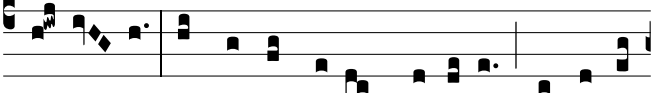
The image shows a musical score for a Latin hymn. It consists of five systems of music, each with a vocal line and a piano accompaniment line. The vocal line begins with a large initial 'J' for the first word 'Jesu'. The lyrics are in Latin and French. The score includes various musical notations such as notes, rests, bar lines, and repeat signs. The first system starts with a treble clef and a common time signature. The piece is divided into three numbered sections (1, 2, 3) by repeat signs.




bo-nus te quæ-rén-ti-bus! Sed quid in-ve-ni- én-ti-




bus? 4. Nec lin-gua va-let dí-ce-re, Nec lít-te-ra ex-




pri-me- re: Ex-pér-tus po- test cré-de-re, Quid sit Je-



sum di- lí-ge-re. 5. Sis Je-su no-strum gáu-di- um,



Qui es fu-tú-rus præ-mi- um: Sit no-stra in te

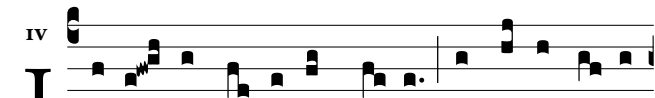


gló-ri- a, Per cun-cta sem-per sáe-cu-la. A- men.

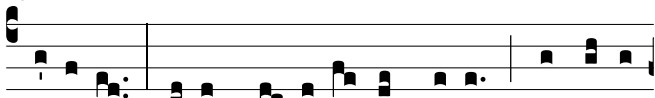
# Jesu nostra

*Antiphonale Monasticum, 1934, p. 506*

IV



e-su, no-stra red-ém-pti- o, A-mor et de- si-



dé-ri- um, De- us Cre- á- tor óm-ni- um, Ho- mo in



fi- ne tэм- po- rum 2. Quæ te vi- cit cle- mén- ti- a,



Ut fer- res no- stra crí- mi- na, Cru- dé- lem mor- tem

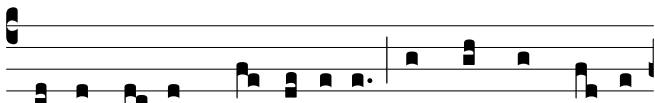


pá- ti- ens, Ut nos a mor- te tól- le- res! 3. In- fér- ni





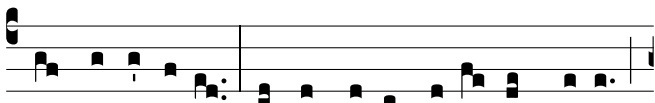
clau-stra pé-ne-trans, Tu- os cap-tí- vos ré-di-mens,



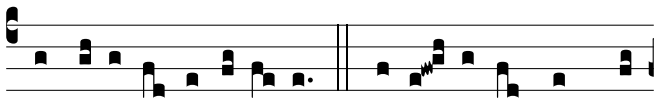
Vi-ctor tri- úm-pho nó-bi- li Ad dex-tram Pa-tris



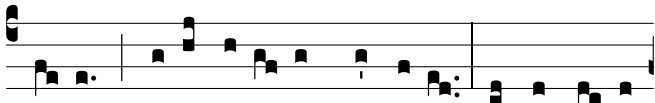
ré- si- dens: 4. I- psa te co- gat pí- e- tas, Ut ma- la



no-stra sú-pe- res Par- cén- do, et vo- ti cóm- po- tes



Nos tu- o vul- tu sá- ti- es. 5. Tu e- sto no- strum gáu-



di- um Qui es fu- tú- rus práe- mi- um: Sit no-stra in



## Jesu nostra redemptio

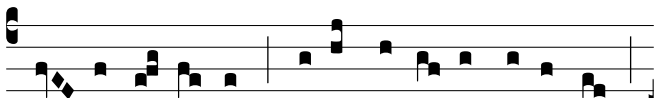
*Antiphonarium O.P. (Gillet), 1933, p. 114*

IV

**J**e-su no-stra re-démp-ti- o, A-mor et de- si- dé-ri- um, De- us Cre- á- tor ó-mni- um, Ho-mo in- fi- ne tém-po- rum: 2. Quæ te vi- cit cle- mén- ti- a, Ut fer- res no-stra crí-mi- na, Cru- dé- lem mor- tem



pá-ti-ens, Ut nos a mor- te tól- le-res? 3. In-fér-ni



clau-stra pé- ne-trans, Tu- os cap-tí- vos ré-di-mens,



Vi-ctor tri- úm-pho nó-bi- li Ad dex-tram Pa- tris



ré- si-dens: 4. I-psa te co- gat pí- e- tas Ut ma-

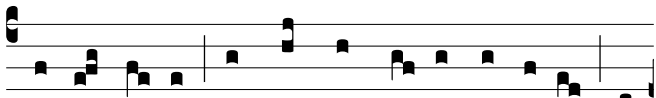


la no-stra sú-pe-res Par-cén-do, et vo-ti cóm-po-tes

*Tempore Resurrectionis.*



Nos tu- o vul- tu sá- ti- es. 5. Quæ-su-mus Au-



ctor ó-mni- um, In hoc Pa-schá- li gáu-di- o, Ab



o-mni mor-tis ím-pe-tu Tu-um de-fén- de pó- pu-



lum. 6. Gló-ri- a ti- bi, Dó- mi- ne, Qui sur-re-xí-



sti a mór-tu- is, Cum Pa-tre et San-cto Spí-ri-tu,

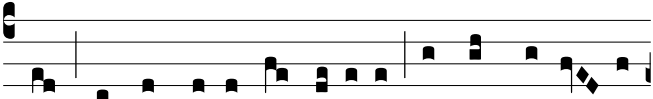
*Tempore Asce*




In sem-pi-tér- na sáe- cu- la. A- men. 5. Tu e- sto




no- strum gáu- di- um, Qui es fu- tú- rus præ-mi-



um: Sit no-stra in te gló-ri-a, Per cun-cta sem-per




sæ-cu-la. 6. Gló-ri-a ti-bi, Dó-mi-ne, Qui scan-




dis su-pra sí-de-ra, Cum Pa-tre et San-cto Spí-ri-tu,


*In Festo et*




In sem-pi-tér-na sæ-cu-la. A-men. 5. Du-dum




sa-crá-ta pé-cto-ra Tu-a re-plé-sti grá-ti-a:




Di-mít-te nunc pec-cá-mi-na, et da qui-é-ta tém-



po-ra. 6. Sit laus Pa-tri cum Fí-li-o, San-cto




si-mul Pa-rá-clí-to: No-bí-sque mit-tat Fí-li-us



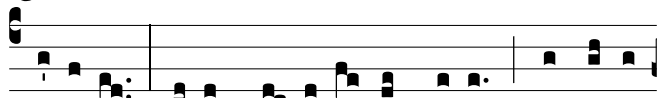
Cha-rí-sma San-cti Spí-ri-tus. A-men.

## Jesu nostra redemptio

*Graduale Romanum, 1961, p. 155\**



IV  
**J**E-su no-stra red-ém-pti-o, A-mor et de-si-



dé-ri-um, De-us Cre-á-tor ó-mni-um, Ho-mo in



fi-ne tэм-po-rum. 2. Quae te vi-cit cle-mén-ti-a,



Ut fer-res no-stra crí-mi-na, Cru-dé-lem mor-tem



pá-ti-ens, Ut nos a mor-te tól-le-res! 3. In-fér-ni



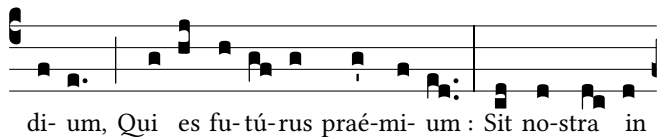
clau-stra pé-ne-trans, Tu-os ca-ptí-vos réd-i-mens :



Vi-ctor tri-úm-pho nó-bi-li, Ad dex-tram Pa-tris

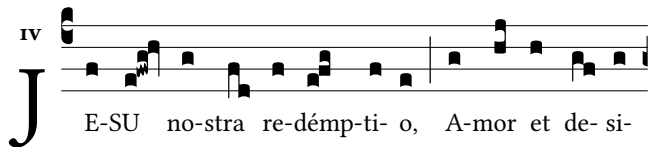


ré-si-dens. 4. I-psa te co-gat pí-e-tas, Ut ma-la




## Jesu nostra redemptio

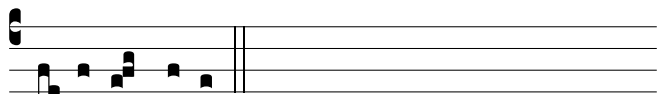
*Graduale Romanum, 1908, p. 126\**








dé-ri- um, De- us Cre- á- tor ó-mni- um, Ho-mo in



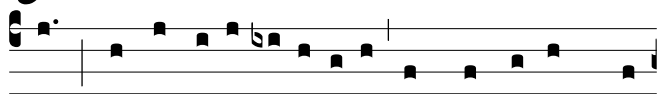
fi-ne tém-po-rum.

## Jesu paterni pectoris

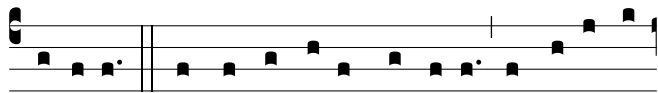
VI



**J**e-su, pa-tér-ni pé-cto-ris Et Vír-gi-nis cor ú-ni-



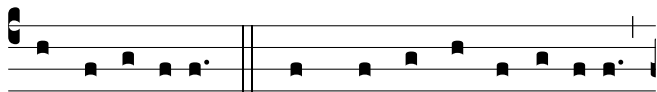
cum, Cor-dis tu- i mi-rá-bi- lis Om-nes ca-nant præ-



có-ni- um. 2. O Cor, a-má-tor nú-mi-nis, A-mó-re Pa-



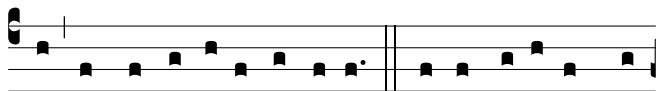
tris í-gne- um, A-mó-re fla-grans Vír-gi-nis, A-mó-re



no-stri sáu-ci- um. 3. Nam spon-sa, Cor-de sáu-ci- a,



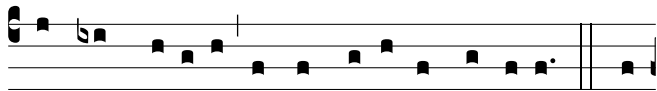
Te vul-ne-rá-tum vúl-ne-rat: Te dí-s-se-cat mors ím-pi-



a, Et ha-sta di-re pér-fo-rat. 4. A-ve, do-ló-rum ví-



cti-ma, Cen-trum cru-cis, rex már-ty-rum: Fac no-stra



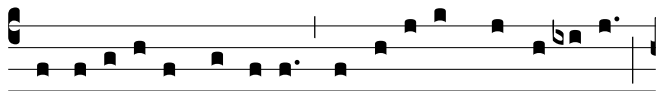
sit Crux gló-ri- a, A-mor, co-ró-na, gáu-di- um. 5. O



Cor, a-mó-re sáu-ci- um, A-mó-re cor-da sáu-ci- a:



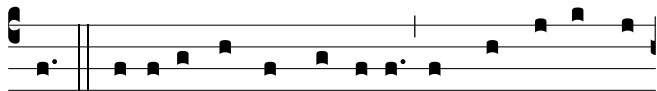
Vi-tá-le ne-ctar cáe-li-tum, A-mó-re nos i-né-bri- a. 6.



Tu ca-ri-tá-tis hó-sti- a, Mor-tá-li- um sal-vá- ti- o,



A-pér-ta cun-ctis grá-ti- a, Et óm-ni- um re-dém-pti-



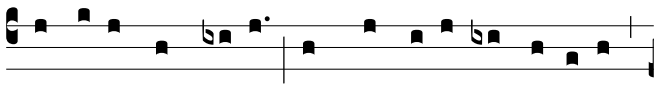
o. 7. Ve-ní-te, gen-res, cúr-ri-te Ad Cor Pa-tris mi-



tís-si-mum: Co-mes a-mat, con-fĩ-di-te, A-mó-ris est



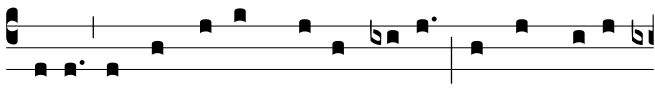
in-cén-di- um. 8. En cér-ni-tur pa-té-sce-re For-nax



a-mó-ris flám-me- a: Flam-mis vo-lo me trá-de-re,



Me dé-vo-ret mors í-gne- a. 9. A-mor, Pa-ter cle-mén-



ti- æ, A-mor Re-dém-ptor óm-ni- um, A-mor, De- us,



fons grá-ti- æ, Re-gnes in om-me sæ-cu-lum. A- men.

## Jesu Redemptor (I)

*Antiphonarium O.P. (Gillet), 1933, p. 82\**

IV



e- su Re- démp- tor ó- mni- um Co- ró- na



con- fi- tén- ti- um, In hac di- e cle- mén- ti- us



No- stris fa- vé- to pré- ci- bus.

## Jesu Redemptor (II)

*Antiphonarium O.P. (Gillet), 1933, p. 126\**

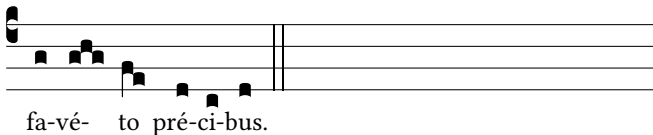
I



e- su, Re- démp- tor ó- mni- um, Co- ró- na con- fi-



tén- ti- um, In hac di- e cle- mén- ti- us No- stris



## Jesu Redemptor (IIa)

*Antiphonarium O.P. (Gillet), 1933, p. 127\**

VIII  
**J** e-su, Re-démp-tor ó-mni- um, Co-ró-na

con-fi- tén-ti- um, In hac di- e cle-mén-ti- us No-

stris fa-vé- to pré- ci-bus.

# Jesu Redemptor omnium

I  
G

iê-su bởi thương dân chúng lầm than, Đành

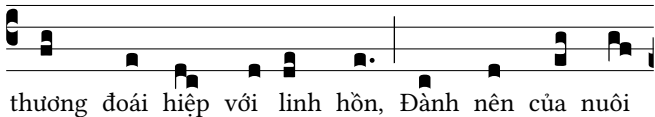
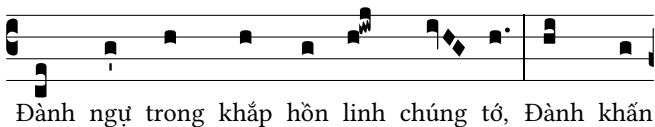
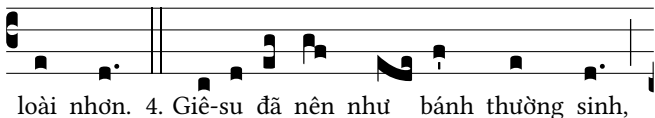
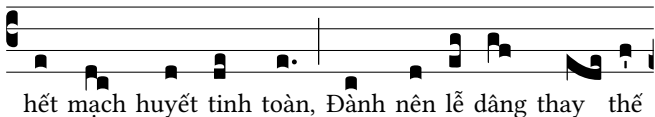
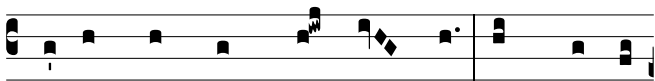
chịu sinh xuống trần gian khóc lóc Đành lấy thân

xác mất lối nhưn loài, Đành tâm khổ cay trong chốn

trần ai 2. Giê-su quản chi vinh phước tòa mây, Đành

dạ che giấu quờn oai phép tặc Đành mất thơ thối,

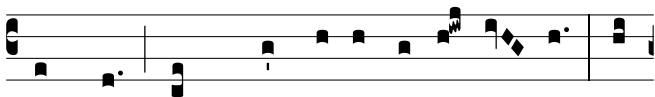
đau khổ ưu phiền, Đành đi giảng khuyên cho khắp







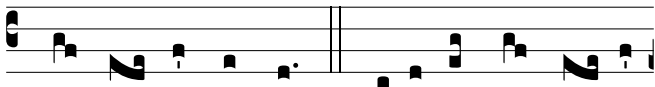
sinh rồi đoàn con. 5. Giê-su nhẫn khoan thương xót



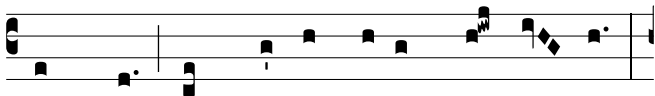
loài nhơn, Đành chịu chê bỏ vì dân ác đức. Đành



sớm hôm khóc tội lỗi muôn trùng, Đành thương chẳng



khuây, ban xối nguồn ơn. 6. Giê-su vẫn hay tha thứ



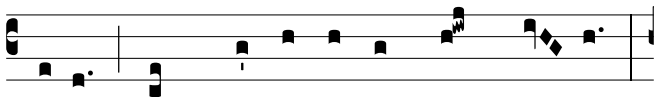
tiền khiên, Đành gọi kêu đũa liềm thân chết khổn.



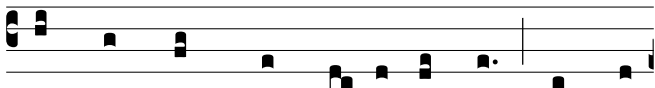
Đành chữa xong các thương tích cho lành Đành đưa



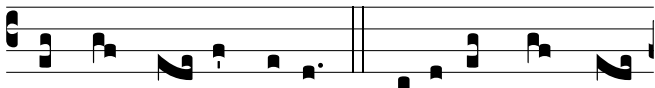
dẫn con trên nẻo bình an. 7. Giê-su ủi an con chốn



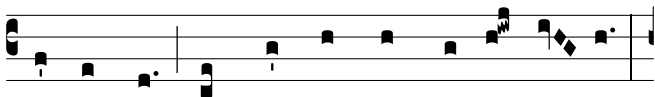
phù sinh, Đành chịu đau khổ làm gương chí thánh.



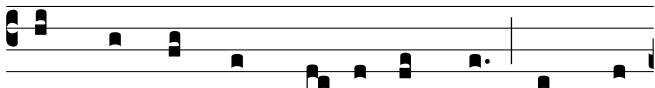
Đành nhớ thương chúng tội lỗi đau phiền, Đành ban



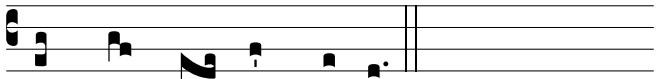
những ơn cho kẻ cầu xin. 8. Giê-su hiển vang, con



cái nào quên, Đành ngự trên chín trời luôn nhớ đến



Đành mến yêu khắp mọi kẻ sang hèn, Đành trông



thường con chung hưởng kẻ bên.

## Jesu redemptor omnium

*Nocturnale Romanum, 2002, p. 157*


I  
**J** E-su, Re-demp-tor ó-mni- um, Quem lu-cis an-te o-

gi- nem Pa-rem pa-tér-næ gló-ri- æ Pa-ter su-pré-mus é

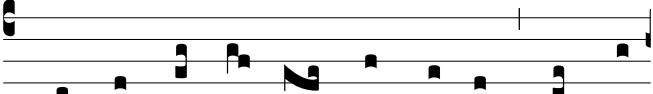
2. Tu lu- men, et splen- dor Pa- tris, Tu spes

pe- rén- nis ó- mni-

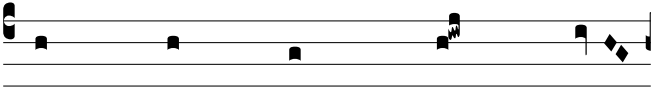
pe- rén- nis ó- mni-




um, In-tén-de quas fun-dunt pre-ces Tu- i per or-bem sér-




3. Me- mén- to, re- rum Cón- di- tor, No- stri



quod o- lim cór- po-




ris, Sa-crá-ta ab al-vo Vír-gi-nis Na-scén-do, for-mam súm-




4. Tes-tá-tur hoc præ-sens di-es, Cur-rens per an-ni cír-cu-



Quod so-lus e si-nu Pa-tris Mun-di sa-lus ad-vé-ne-ris.




5. Hunc a-stra, tel-lus, æ-quo-ra, Hunc o-mne, quod cœ-lo




est, Sa-lú-tis auc-tó-rem no-væ No-vo



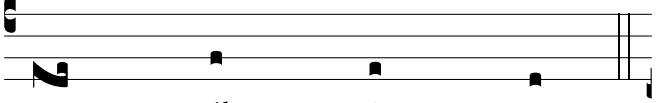
sa-lú-tat cá-ti-co.



6. Et nos, be-á-ta quos sa-cri Ri-gá-vit un-da sá-gui-nis



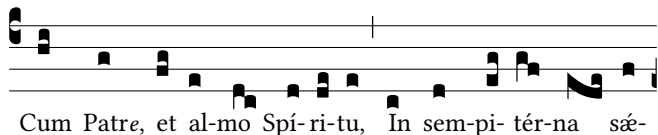
Na-tá-lis ob di-em tu-i Hym-ni tri-bú-



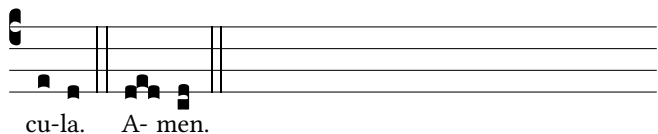
tum sól-vi-mus.



7. Je-su, ti-bi sit gló-ri-a, Qui na-tus es de Vír-gi-ne,



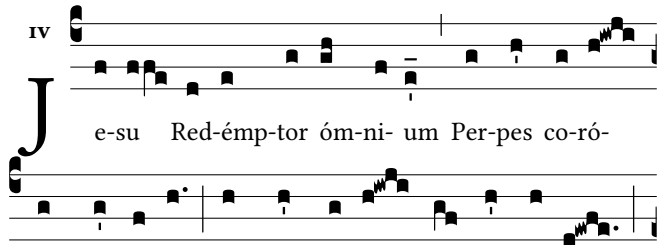
Cum Patre, et al-mo Spí-ri-tu, In sem-pi-tér-na sáe-



cu-la. A-men.

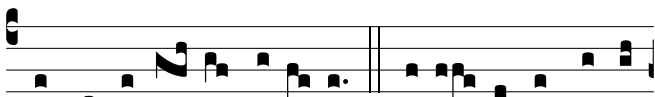
## Jesu Redemptor omnium

*Antiphonale Monasticum, 1934, p. 660*



**J**e-su Red-émp-tor óm-ni-um Per-pes co-ró-

na Práe-su-lum In hac di-e cle-mén-ti-us



Nos-tris fa-vé- to pré-ci-bus 2. Tu- i sa-cri qua nó-



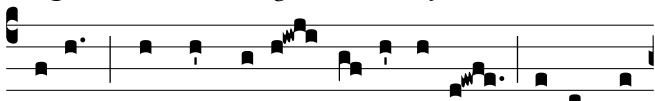
mi-nis Con-fés-sor al- mus clá-ru- it, Hu-jus ce-le-



brat án-nu- a De-vó-ta plebs so-lém-ni- a



3. Qui ri- te mun-di gáu-di- a Hu-jus ca-dú- ca ré-



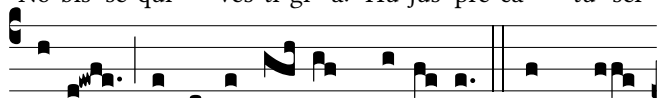
spu- ens, Cum An-ge- lis cæ- lés-ti-bus Læ-tus po-



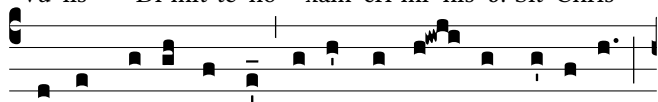
tí- tur præ-mi- is. 4. Hu-jus be-ní-gnus an-nu- e



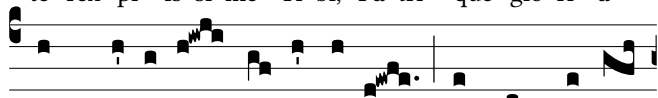
No-bis se-qui ves-tí-gi-a: Hu-jus pre-cá- tu sér-



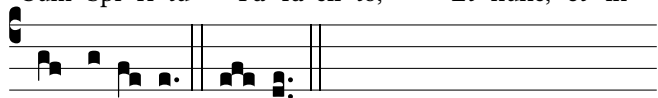
vu-lis Di-mít-te no- xam crí-mi-nis 5. Sit Chris-



te rex pi- is-si-me Ti-bi, Pa-trí- que glo-ri- a



Cum Spí- ri- tu Pa- rá- cli- to, Et nunc, et in



per-pé- tu- um. A- men

## Jesu Redemptor omnium (Com. Con. Pont.)





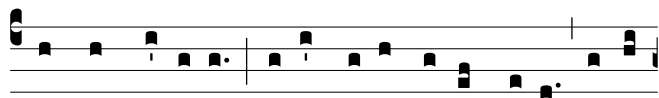
e-su Re-dém-ptor óm-ni- um, Per-pes co-ró-na



Præ-su-lum, In hac di- e cle-mén-ti- us In-dúl-ge- as



pre-cán-ti-bus. 2. Tu- i sa-cri qua nó-mi-nis Con-fés-sor



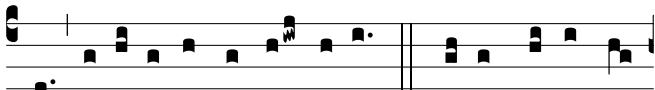
al-mus clá-ru- it: Hu-jus ce-lé-brat án-nu- a De-vó-



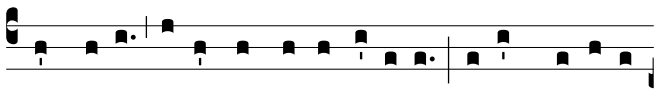
ta plebs so-lém-ni- a. 3. Qui ri-te mun-di gáu-di- a



Hu-jus ca-dú-ca ré-spu- ens, Æ-ter-ni- tá- tis præ-mi-



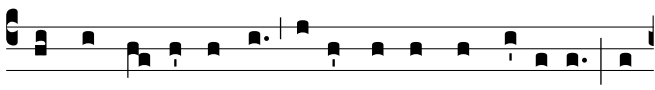
o Po-tí-tur in-ter Án-ge-los. 4. Hu-jus be-ní-gnus



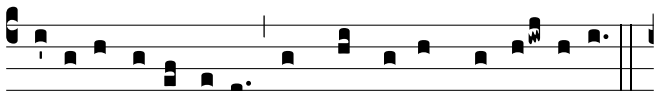
án-nu- e No-bis se-qui ve-stí-gi- a: Hu-ius pre-cá-tu,



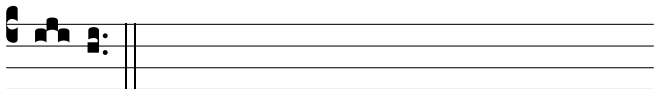
sér-vu- lis Di-mít-te no-xam crí- mi- nis. 5. Sit Chri-



ste, Rex pi- ís-si-me, Ti-bi, Pa-trí-que gló-ri- a, Cum



Spí-ri-tu Pa-rá- cli- to, Nunc, et per om- ne sæ- cu- lum.



A- men.

# Jesu Redemptor omnium (Nat.)

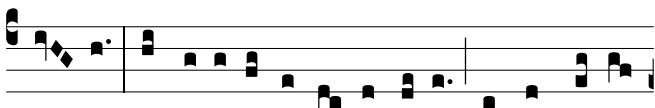
*Liber antiphonarius, 1960, p. 260*

I


**J** E-su Re-demp-tor ó-mni- um, Quem lu-cis an-  
te o-rí- gi- nem, Pa-rem pa-tér-nae gló-ri- ae, Pa-  
ter su-pré-mus é-di-dit. 2. Tu lu-men et splen-dor  
Pa-tris, Tu spes pe-rén-nis ó-mni- um: In-tén-de  
quas fun-dunt pre-ces Tu- i per or-bem sér-vu-li. 3.




Me-mén-to, re-rum Cón-di-tor, No-stri quod o-lim cór-



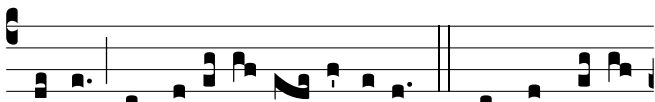
po-ris, Sa-crá-ta ab al-vo Vír-gi-nis Na-scén-do, for-




mam súm-pse-ris. 4. Te-stá-tur hoc prae-sens di-es,




Cur-rens per an-ni cír-cu-lum, Quod so-lus e si-nu




Pa-tris Mun-di sa-lus ad-vé-ne-ris. 5. Hunc a-stra, tel-




lus, aé-quo-ra, Hunc o-mne quod cae-lo sub-est,




Sa-lú-tis au-ctó-rem no-vae No-vo sa-lú-tat can-ti-




co. 6. Et nos, be-á-ta quos sa-cri Ri-gá-vit un-da




sán-gui-nis, Na-tá-lis ob di-em tu-i, Hy-mni



tri-bú-tum sól-vi-mus. 7. Je-su, ti-bi sit gló-ri-a,



Qui na-tus es de Vír-gi-ne, Cum Pa-tre et al-mo

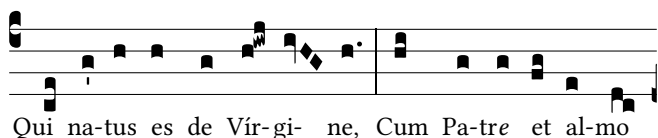
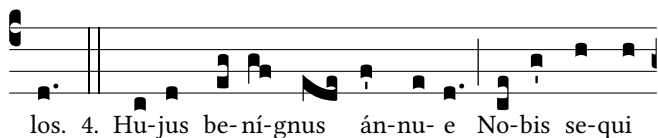
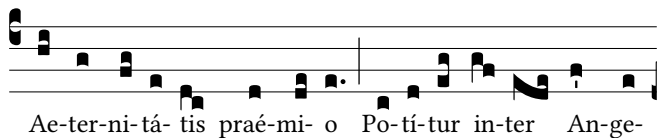


Spí-ri-tu, In sem-pi-tér-na saé-cu-la. A-men.

# Jesu Redemptor omnium (Pont.) (Pro S. Silvestro)

*Liber antiphonarius, 1960, p. 291*

**J** E-su Re-demp-tor ó-mni- um, Per-pes co-ró-  
na Praé-su- lum, In hac di- e cle-mén-ti- us In-dúl-  
ge- as pre- cán-ti-bus. 2. Tu- i sa-cri qua nó-mi-  
nis Con-fés-sor al-mus clá- ru- it, Hu-jus ce-lé-brat  
án-nu- a De-vó-ta plebs so- lé-mni- a. 3. Qui ri-





Spi-ri-tu, In sem-pi-ter-na sae-cu-la. A-men.


## Jesu Redemptor omnium (T. Nativita- tis)

*The Liber Usualis, 1961, p. 365*


Musical notation for the second line of the hymn, starting with a large initial 'J' and a first ending bracket. The melody continues with quarter and eighth notes. The lyrics are written below the staff.

I  
J E-su Red-ém-ptor ó-mni-um, Quem lu-cis an-  
te o-rí-gi-nem, Pa-rem pa-tér-nae gló-ri-ae, Pa-ter  
su-pré-mus é-di-dit. 2. Tu lu-men et splen-dor Pa-  
tris, Tu spes per-én-nis ó-mni-um : In-tén-de quas







fun-dunt pre-ces Tu- i per or-bem sér-vu-li. 3. Me-




mén-to, re-rum Cón-di-tor, No-stri quod o-lim cór-



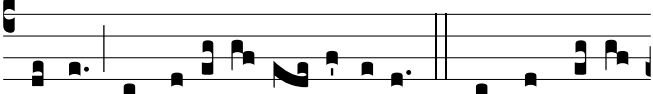
po- ris, Sac-rá-ta ab al-vo Vír-gi-nis Na-scén-do, for-



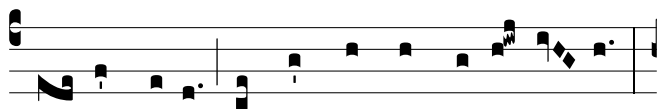
mam súm-pse-ris. 4. Te-stá-tur hoc prae- sens di- es,



Cur-rens per an-ni cír-cu- lum, Quod so-lus e si-nu



Pa-tris Mun-di sa-lus ad-vé-ne-ris. 5. Hunc a-stra, tel-



lus, aé-quo-ra, Hunc o-mne quod cae-lo sub- est,



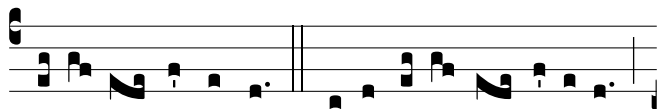
Sa-lú-tis au-ctó-rem no-vae No-vo sa-lú-tat cán-ti-



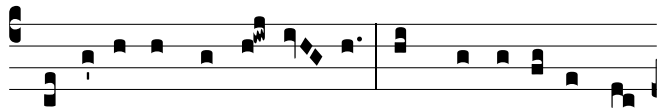
co. 6. Et nos, be- á- ta quos sa-cri Ri-gá-vit un-da




sán-gui- nis, Na-tá-lis ob di- em tu- i, Hy-mni



tri-bú-tum sól-vi-mus. 7. Je-su, ti- bi sit gló-ri- a,



Qui na-tus es de Vír-gi- ne, Cum Pa-tre et al-mo




Spi-ri-tu, In sem-pi-ter-na sae-cu-la. A-men.


## Jesu Redemptor omnium (T. Paschali)

*Antiphonale Monasticum, 1934, p. 660*


III



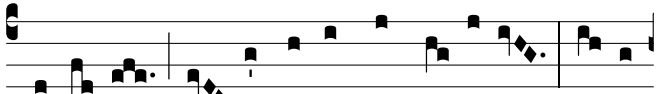
Jesu Red-emp-tor om-ni-um, Per-pes co-ro-




na Prae-su-lum, In hac di-e cle-men-ti-us Nos-




tris fa-ve-to pre-ci-bus. 2. Tu-i sa-cri qua




no-mi-nis Con-fes-sor al-mus cla-ru-it, Hu-jus




ce-le-brat á-n-nu-a De-vó-ta plebs so-lém-ni-



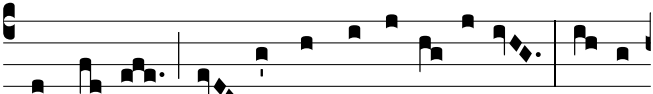
a. 3. Qui ri-te mun-di gáu-di-a Hu-jus ca-dú-




ca ré-spu-ens, Cum An-ge-lis cæ-lés-ti-bus Læ-tus



po-tí-tur præ-mi-is. 4. Hu-jus be-ní-gnus



án-nu-e No-bis se-qui ves-tí-gi-a: Hu-jus



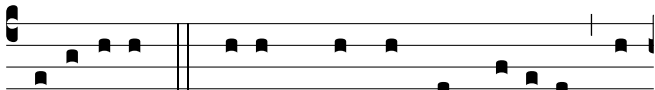
pre-cá-tu sér-vu-lis Di-mít-te no-xam crí-

mi-nis. 5. Sit Chris-te Rex pi-ís-si-me Ti-bi, Pa-  
 trí-que gló-ri-a Cum Spi-ri-tu Pa-rá-cli-to,  
 Et nunc, et in per-pé-tu-um. A-men.

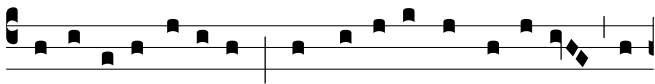
## Jesu Rex admirabilis

*Nocturnale Romanum, 2002, p. 215*

I  
 e-su, Rex ad-mi-rá-bi-lis,- Et tri-um-phá-tor  
 nó-bi-lis,- Dul-cé-do in-e-ffá-bi-lis,- To-tus de-si-



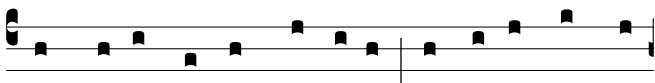
de-rá-bi-lis.- 2. Qu-ando cor nos-trum ví-si-tas, Tunc



lu-cet e- i vé-ri-tas, Mun-di vi-lés-cit vá-ni-tas, Et



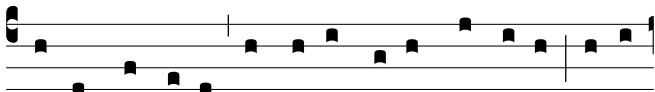
in-tus fer-vet cá-ri-tas. 3. Je-su dul-cé-do cór-di-um,



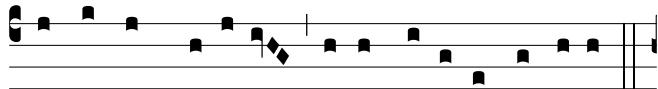
Fons vi-vus, lu-men mén-ti-um, Ex-cé-dens om-ne



ga-ú-dium, Et om-ne de-si-dé-ri-um. 4. Je-sum om-



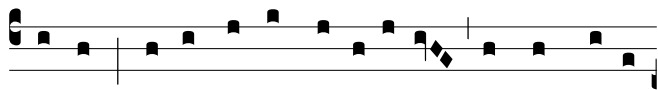
nes a-gnó-sci-te, A-mó-rem e-jus pós-ci-te: Je-sum



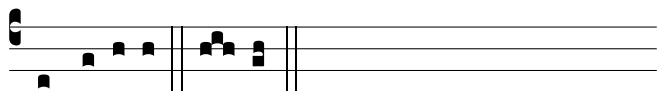
ar-dén-ter quæ-ri-te, Quæ-rén-do in-ar-dé-sci-te.



5. Te nos-tra, Je-su, vox so-net, Nos-tri te mo-res éx-



pri-mant, Te cor-da nos-tra dí-li-gant, Et nunc, et in

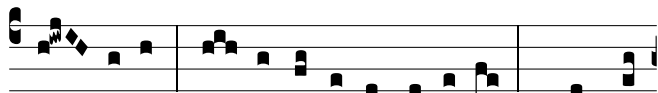


per-pé-tu-um. A-men.

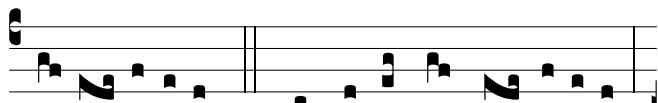
## Jesu Rex admirabilis

*Liber Responsorialis, 1895, p. 431*

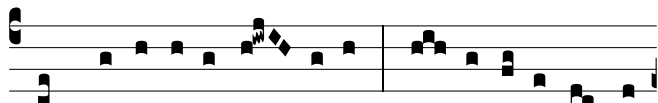
I  
J E-su, Rex ad-mi-rá-bi-lis, Et tri-um-phá-tor



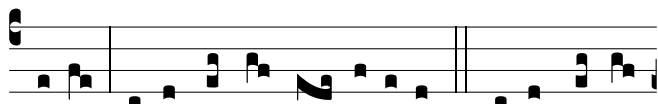
nó- bi- lis, Dul- cé-do in-ef- fá-bi- lis, To- tus de-



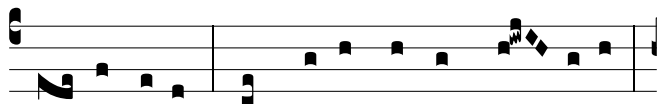
si- de- rá-bi- lis: 2. Quan- do cor nos- trum ví- si- tas



Tunc lu- cet e- i vé- ri- tas, Mun- di vi- lé- scit vá-



ni- tas, Et in- tus fer- vet cá- ri- tas. 3. Je- su, dul- cé-



do cór- di- um, Fons vi- vus, lu- men mén- ti- um,

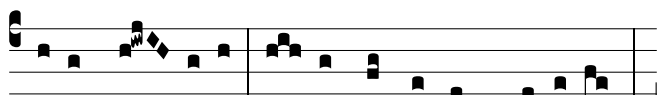


Ex- cé- dens om- ne gáu- di- um, Et om- ne de- si-





dé-ri- um. 4. Je-sum om-nes a-gnó-sci-te, A-mó-rem



e-jus pó- sci-te; Je- sum ar-dén-ter quæ-ri-te,



Quæ-rén-do in-ar-dé-sci-te. 5. Te nos-tra, Je-su, vox



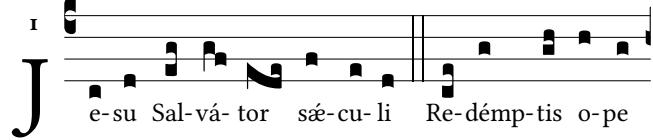
so-net, Nos-tri te mo-res éx-pri-mant, Te cor-da nos-




tra dí-li-gant, Et nunc et in per-pé-tu-um. A-men.

## Jesu Salvator sæculi


*Antiphonarium O.P. (Gillet), 1933, p. 1006*




e-su Sal-vá- tor sáe-cu-li Re-démp-tis o-pe



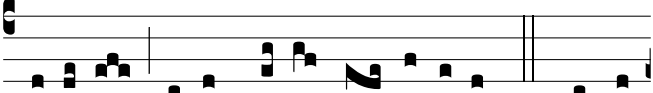
súb-ve- ni: Et pi- a De- i Gé-ni-trix Sa-lú-tem




po-sce mí-se-ris. 2. Cæ-tus o-mnes an- gé- li- ci,




Pa-tri- ar-chá-rum cú- ne- i, Et Pro-phe- tá-rum



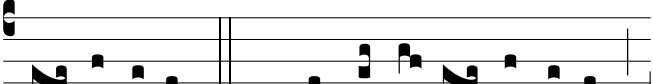
mé-ri- ta No-bis pre-cén-tur vé-ni- am. 3. Bap-tí-



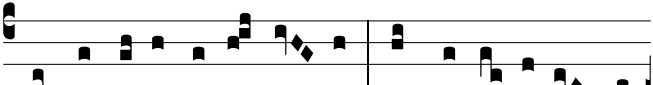
sta Chri-sti præ-vi- us, Et Clá-vi- ger æ-thé- re-



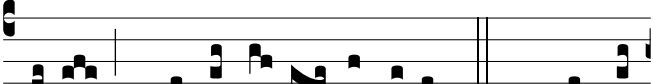
us, Cum cé-te-ris A-pó-sto-lis, Nos sol-vant ne-



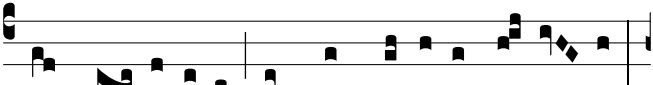
xu crí-mi-nis. 4. Cho-rus sa-crá-tus Már-ty-rum,




Con-fés-si-o Sa-cer-dó-tum, Et Vir-gi-ná-lis cá-



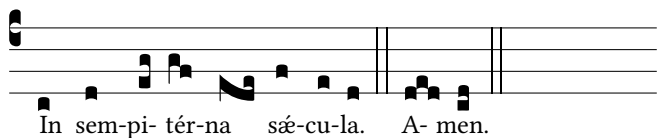
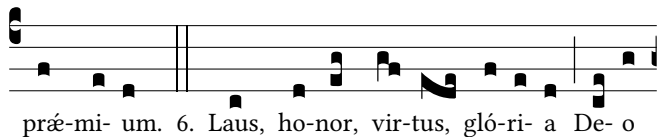
sti-tas Nos a pec-cá-tis á-blu-ant. 5. Mo-na-chó-



rum suf-frá-gi-a, Om-né-sque ci-ves cæ-li-ci

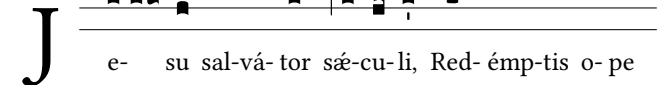


An-nu-ant vo-tis súp-pli-cum, Et vi-tæ po-scant



## Jesu salvator sæculi

*Antiphonale Monasticum, 1934, p. 1105*





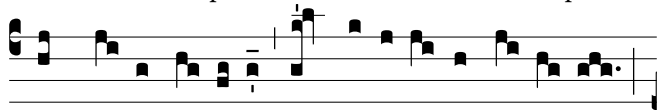
pos-ce mí-se-ris. 2. Cœ-tus om-nes An-gé-li-



ci, Pa-tri-ar-chá-rum cú-ne-i, Et Pro-phe-tá-rum



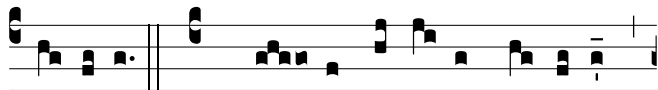
mé-ri-ta No-bis pre-cén-tur vé-ni-am. 3. Bap-tís-



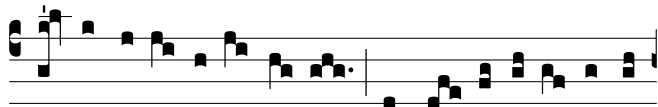
ta Chris-ti prá-vi-us, Et Clá-vi-ger æ-thé-re-us,



Cum cé-te-ris A-pós-to-lis, Nos sol-vant ne-xu



crí-mi-nis. 4. Cho-rus sa-crá-tus Már-ty-rum,



Con-fé-ssi- o Sa- cer- dó- tum, Et vir- gi- ná- lis cás-ti-



tas Nos a pe-ccá- tis áb-lu- ant.

## Jesu Salvator sæculi

*Antiphonale Monasticum, 1934, p. 1105*

VIII



J

E- su, sal- vá- tor sæ- cu- li, Red- émp- tis o- pe



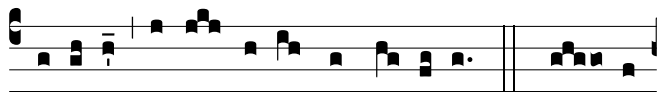
súb-ve-ni: Et, pi- a De- i Gé- ni- trix, Sa- lú- tem



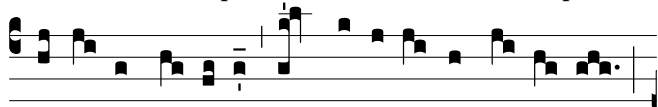
po- sce mí- se- ris. 2. Cœ- tus om- nes An- gé- li- ci,



Pa-tri- ar-chá-rum cú-ne- i, Et Pro-phe-tá-rum



mé-ri-ta No-bis pre-cén-tur vé-ni-am. 3. Bap-tís-



ta tu- i præ-vi- us Et Clá-vi- ger æ-thé- re- us



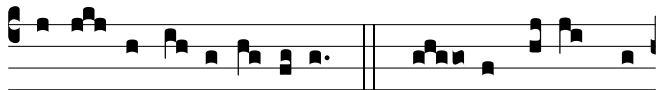
Cum cé- te-ris A-pós-to-lis Nos sol- vant ne-xu crí-



mi-nis. 4. Cho- rus sa-crá-tus Már-ty-rum, Con-fés-



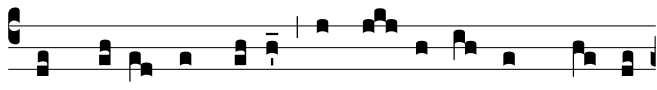
si- o Sa- cer-dó- tum, Et vir- gi- ná- lis cás-ti- tas



Nos a pec-cá-tis áb-lu-ant. 5. Mo-na-chó-rum suf-



frá-gi-a Om-nés-que ci-ves cá-li-ci An-nu-



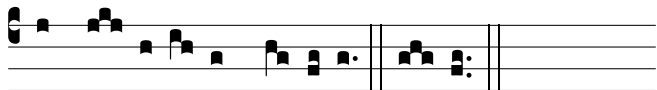
ant vo-tis súp-pli-cum Et vi-tæ pos-cant præ-mi-



um. 6. Laus, ho-nor, vir-tus, gló-ri-a De-o Pa-



tri, et Fí-li-o, Sanc-to si-mul Pa-rá-clí-to,



In sæ-cu-ló-rum sáe-cu-la. A-men.



# Jesu salvator sæculi

*Liber Hymnarius, 1983, p. 463*

VIII

I

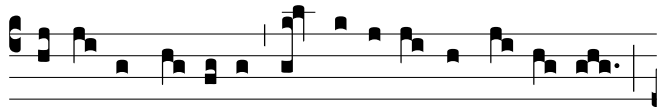
E- su, sal-vá- tor sæ- cu- li, red- émp- tis o- pe

súb- ve- ni: et, pi- a De- i Gé- ni- trix, sa- lú- tem

po- sce mí- se- ris. 2. Cœ- tus om- nes an- gé- li- ci,

pa- tri- ar- chá- rum cú- ne- i, et pro- phe- tá- rum

mé- ri- ta no- bis pre- cén- tur vé- ni- am. 3. Bap- tís-



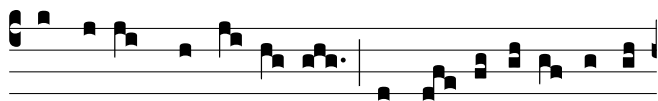
ta tu- i præ- vi- us et clá- vi- ger æ- thé- re- us



cum cé- te- ris a- pós- to- lis nos sol- vant ne- xu



crí- mi- nis. 4. Cho- rus sa- crá- tus már- ty- rum, sa-



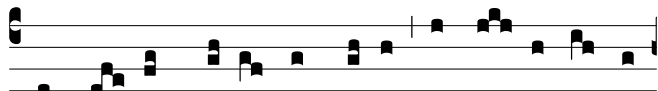
cer- do- tum con- fés- si- o et vir- gi- ná- lis cá- sti-



tas nos a pec- cá- tis áb- lu- ant. 5. Mo- na- chó-



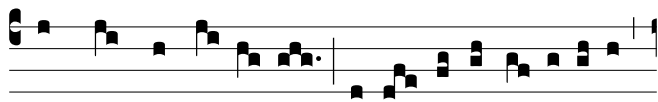
rum suf- frá- gi- a om- nés- que ci- ves caé- li- ci



án-nu- ant vo- tis súp- pli- cum et vi- tæ pos- cant



praé- mi- um. 6. Sit, Chri- ste, ti- bi gló- ri- a cum Pa-



tre et Sac-cto Spí- ri- tu, quo- rum lu- ce mi- rí- fi- ca



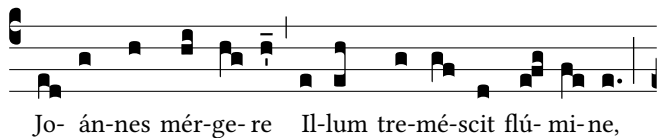
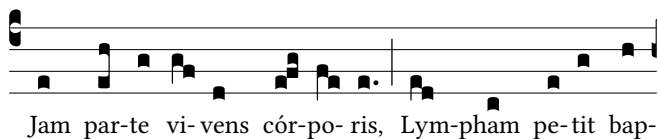
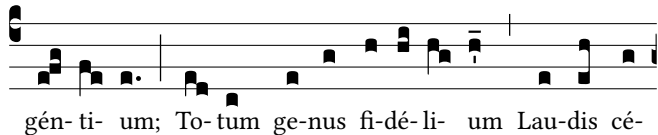
san-cti con- gáu- dent pér- pe- tim. A- men.

## Jesus refulsit omnium

*Liber Hymnarius, 1983, p. 46*

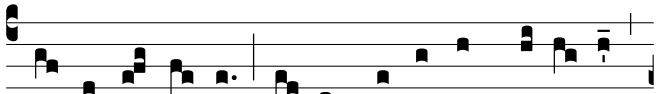


IV  
J e- sus re- fúl- sit óm- ni- um Pi- us red- émp- tor





ge-re. 4. Vox er- go Pro-lem de po- lis Tes-tá-tur



ex-cél-si Pa-tris, Flu- ít-que vir-tus Spí- ri- tus



Sanc-ti da-trix cha-rís-ma-tis. 5. Nos, Chris- te,



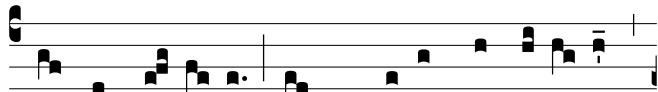
vo-ce súp-pli- ci Pre-cá-mur, om-nes pró- te-ge,



Ac men-te fac ni-té-sce-re Ti-bí-que mun-dos ví-



ve-re. 6. O Chris- te, vi-ta, vé- ri- tas, Ti-bi sit



om-nis gló- ri- a, Quem Pa-tris at-que Spí- ri- tus



Splen-dor re-vé- lat cæ- li- tus. A- men.

## Jucunda Patrum

*Antiphonale Monasticum, 1934, p. 876*



U- cún-da Pa-trum ré-di- it Fe- stí-vi- tas



il-lú-stri- um, Con-fes-si- ó- ne cór-di- um, Qui



re-spu- é- runt sáe- cu- lum.

# Lacte quondam profluentes

*Antiphonale Monasticum, 1934, p. 1021*

II

L

ac-te quon-dam pro-flu-én-tes, I-te, mon-tes

vos pro-cul: I-te, col-les, fu-sa quon-dam Un-de

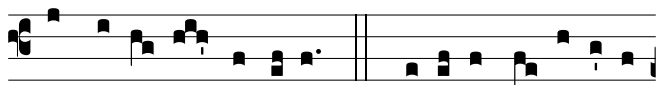
mel-lis flú-mi-na; Is-ra-el, jac-ta-re la-te Man-na

pris-cum dé-si-ne. 2. Ec-ce cu-jus cor-de su-dant, Cu-

jus o-re pró-flu-unt Dul-ci-ó-res lac-te fon-tes,



Mel-lis am-nes æ-mu-li: O-re tan-to, cor-de tan-to



Man-na nul-lum dúl-ci- us. 3. Quæ-ris un-de du-xit or-



tum Tan-ta lac-tis có-pi- a; Un-de fa-vus, un-de



pomp-ta Tan-ta mel-lis su á-vi- tas; Un-de tan-tum



man-na flu-xit, Un-de tot dul- cé-di- nes. 4. Lac-tis

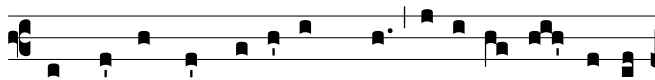


im-bres Vir-go fu-dit Cæ-li-tus pu- ér-pe- ra: Mel-

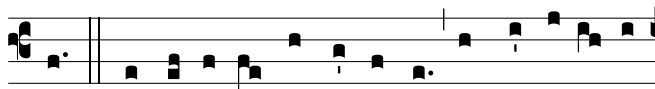




lis am-nes os le- ó-nis Ex-ci- tá- vit mor-tu- i:



Man-na syl-væ, cæ-li-túm-que So-li- tú-do pró-xi-



ma. 5. Doc-tor o Ber-nár-de, tan-tis Auc-te cæ-li dó-



ti-bus, Lac-tis hu-jus, mel-lis hu-jus, Fun-de ro-res



dé-su-per; Fun-de stil-las, ple-ni- ó-re Jam po-tí-



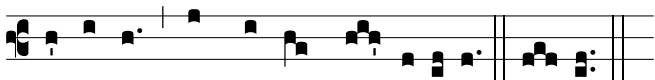
tus gúr-gi-te. 6. Sum-ma sum-mo laus Pa-rén-ti,



Sum-ma laus et Fí-li-o: Far ti-bi sit, sanc-te,



ma-nans Ex u-tró-que, Spí-ri-tus; Ut fu-it, nunc et



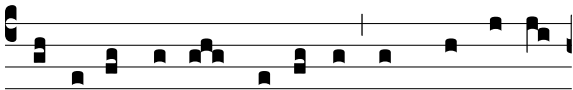
per æ-vum Com-par sem-per gló-ri-a. A-men.

## Lætare cælum desuper

*Liber Hymnarius, 1983, p. 81*

VIII

**L**



Æ-tá-re, cæ-lum, dé-su-per, ap-pláu-de, tel-



lus ac ma-re: Chri-stus re-súr-gens post cru-cem



vi-tam de-dit mor-tá-li-bus. 2. Iam tem-pus ac-cép-



tum re-dit, di-es sa-lú-tis cér-ni-tur, quo mun-dus



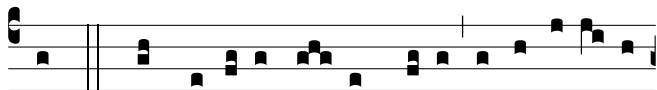
A-gni sán-gui-ne re-fúl-sit a ca-lí-gi-ne. 3. Mors il-



la, mor-tis pás-si-o, est crí-mi-nis re-mís-si-o;



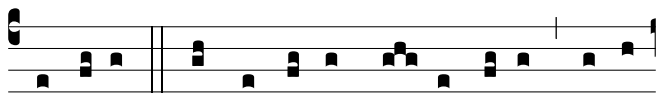
il-læ-sa vir-tus pér-ma-net, vi-ctus de-dit vi-ctó-ri-



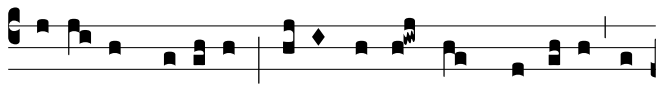
am. 4. No-stræ fu-it gu-stus spe-i hic, ut fi-dé-les



cré-de-rent se pos-se post re-súr-ge-re, vi-tam be- á-tam



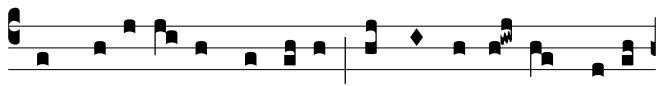
sú-me-re. 5. Nunc er-go pas-cha cán-di-dum cau-sa



bo-nó-rum tá-li- um co-lá-mus om-nes stré-nu- e tan-



to re-plé-ti mú-ne-re. 6. E-sto pe-rén-ne mén-ti-bus



pas-chá-le, Ie-su, gáu-di- um, et nos re-ná- tos grá-ti-



æ tu- is tri- úm-phis ág-gre-ga. 7. Ie-su, ti-bi sit



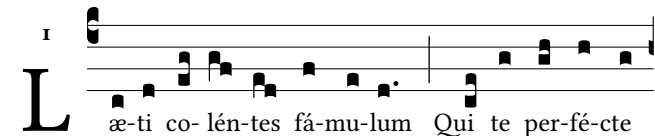
gló-ri- a, qui mor-te vi-cta præ-ni-tes, cum Pa-tre et



al-mo Spí-ri-tu, in sem-pi-tér-na sæ-cu-la. A- men.

## Læti colentes famulum

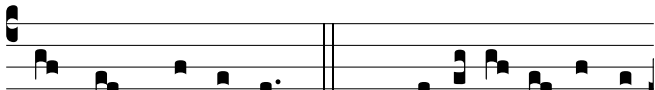
*Hymnarium Cisterciense, 1952, p. 198*



Læ-ti co-lén-tes fá-mu-lum Qui te per-fé-cte



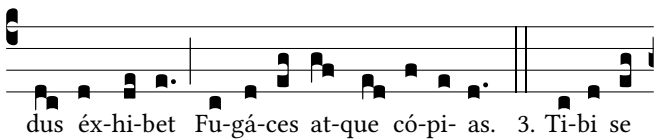
có-lu- it, Ti-bi gra-tán-ter, Dó-mi-ne, A-mó-ris



hym-num pró-mi-mus. 2. Chris-ti fi-dé-lis ás-se-



cla, Ul-tro re-lí-quit gáu-di- a Cun-cta quæ mun-



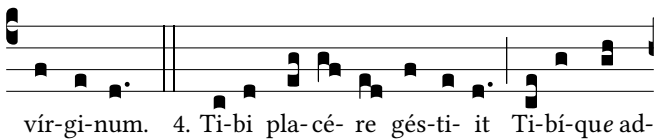
dus éx-hi-bet Fu-gá-ces at-que có-pi- as. 3. Ti-bi se



vo- vit súb-di-tum Hu-mi- li- tá- te ob-æ-di- ens,




Chri-sti, car-nis mun-dí- ti- e, Spon-si æ-mu- lá- tor




vír-gi-num. 4. Ti-bi pla-cé- re gés-ti- it Ti-bí-que ad-




hæ- sit ú-ni- ce, Men-tem, ver- ba vel ó-pe- ra




A-mó-ris fo-vens í-gni-bus. 5. His ca-ri-tá-tis vín-



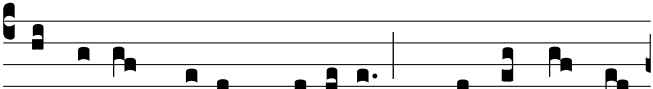
cu-lis In ter-ris ti-bi dé-di-tus, Li-ber ad as-



tra iú-gi-ter Tri-um-pha-tú-rus pró-di-it. 6. E-jus



ex-ém-plis éx-ci-tos Da gra-di nos a-lá-cri-ter,



Ut te cum Na-to et Spí-ri-tu Lau-dé-mus hym-nis



cæ-li-cis. A-men.

# Læti colentes famulum

*Liber Hymnarius, 1983, p. 326*

IV

**L**

Æ- ti co-lén- tes fá-mu-lum Qui te per-féc-


te có-lu- it, Ti-bi gra- tán- ter, Dó-mi-ne, A-mó-

ris hym-num pró-mi-mus 2. Chris- ti fi-dé- lis


ás-se-cla, Ul-tro re-lí-quit gáu-di- a Cunc-ta quæ

mun- dus éx-hi-bet Fu-gá-ces at-que có-pi- as.







3. Ti- bi se vo- vit súb-di-tum Hu-mi- li- tá- te ob-




ce'di- ens, Chris-ti, car-nis mun-dí- ti- e, Spon-si



æ-mu-lá- tor vír-gi-num. 4. Ti- bi pla-cé- re gés-ti-



it Ti-bi- que ad-hæ- sit ú-ni- ce, Men-tem, ver-ba



vel ó-pe-ra A-mó-ris fo-vens í-gni-bus. 5. His



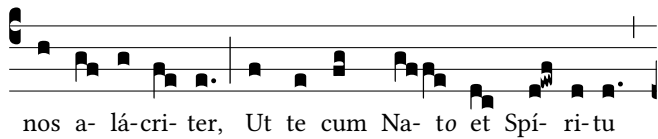
ca-ri-tá- tis vín-cu-lis In ter-ris ti-bi dé-di-tus,



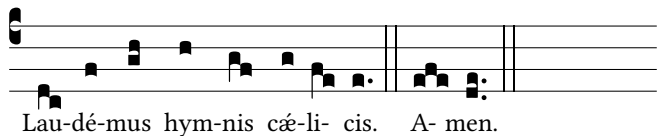
Li-ber ad as- tra jú- gi-ter Tri- um-pha-tú-rus pród-



i- it. 6. E- jus ex-ém- plis éx- ci- tos Da gra- di



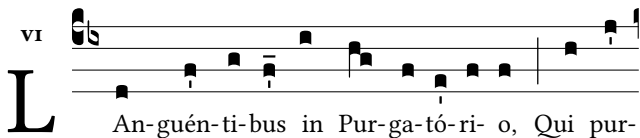
nos a- lá- cri- ter, Ut te cum Na- to et Spí- ri- tu



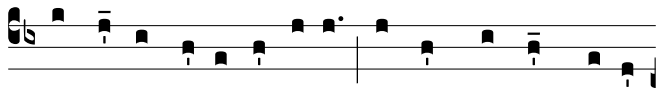
Lau- dé- mus hym- nis cá- li- cis. A- men.

## Languentibus in Purgatorio

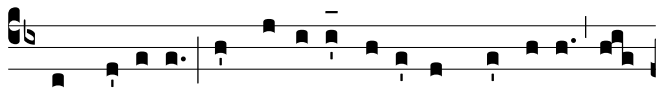
*Chants of the Church, 1956, p. 103*



An- guén- ti- bus in Pur- ga- tó- ri- o, Qui pur-



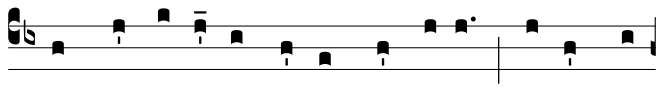
gán-tur ar-dó-re ní-mi- o, Et tor-quén-tur gra-vi



sup-plí-ci- o, Sub-vé-ni- at tu- a com-pás-si- o : O



Ma- rí- a! 2. Fons es pa-tens qui cul-pas á-blu- is,



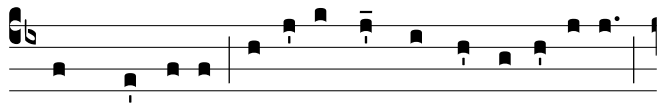
O-mnes ju-vas et nul-lum ré-spu- is : Ma-num tu-



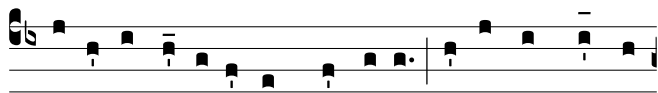
am ex-tén-de mór-tu- is, Qui sub poe-nis lan-guent



con-tí-nu- is : O Ma- rí- a! 3. Ad te pi- e su-spí-



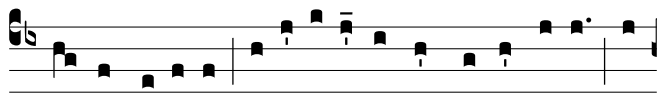
rant mór-tu- i, Cu-pi- én-tes de poe-nis é-ru- i,



Et ad-és-se tu- o con-spé-ctu- i, Æ-ter-nís-que gáu-



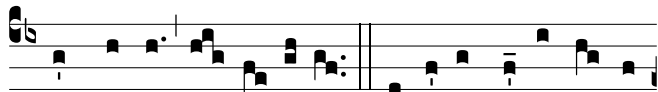
di- is pér-fru- i: O Ma-rí- a! 4. Ge-mén-ti-bus Ma-



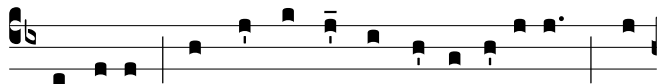
ter ac-cé-le-ra, Pi-e-tá-tis os-tén-de ví-sce-ra: Il-



los Je-su per su- a vúl-ne-ra Ut sa-ná-re di-gné-tur



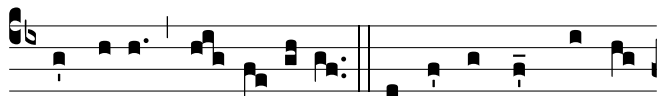
ím-pe-tra: O Ma-rí- a! 5. Tu ve-ra spes ad te cla-



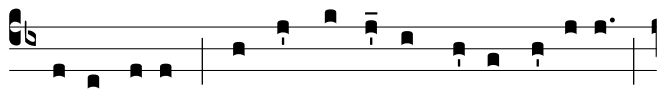
mán-ti- um : Ad te clá-mat tur-ba so-dá-li- um, Pro



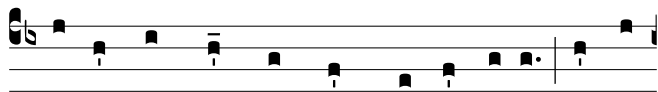
frá-tri-bus ut pla-ces Fí-li- um, Et cae-lé-ste det e- is



praé-mi- um : O Ma- rí- a! 6. Fac lá-cri-mae quas bo-



na ré-spi- cis, Quas fún-di-mus ad pe-des Jú-di- cis,



Mox ex-stín-guant vim flam-mae vín-di- cis, Ut jun-



gán-tur cho- ris an- gé- li- cis : O Ma- rí- a! 7. Et cum



fi- et stri-cta dis-cús-si- o, In tre-mén-do De- i ju-



dí-ci- o, Ju-di-cán-ti súp-pli-ca Fí-li- o, Ut cum San-



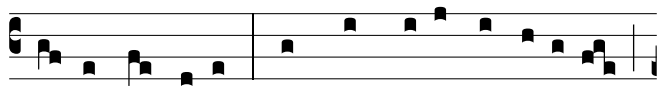
ctis sit no-bis pór-ti- o: O Ma-rí- a! A- men.

## Lauda fidelis

*Antiphonarium O.P. (Gillet), 1933, p. 774*



**L** au- da, fi- dé- lis cón- ci- o, Spi- næ tro-



phæ-um ín-cly- tum, Per quam pe- rit per- dí- ti- o,



Vi-tæ-que da-tur mé- ri- tum.

## Lauda Mater Ecclesia

*Antiphonarium O.P. (Gillet), 1933, p. 867*

II  
**L**



au-da ma-ter Ec-clé-si- a, Lau-da Chris-ti



cle-mén- ti- am, Quæ sep-tem pur-gat ví- ti- a



Per sép-ti-for-mem grá- ti- am.

## Lauda Mater... lauda

*Antiphonarium O.P. (Gillet), 1933, p. 867*

L



au-da Ma-ter Ec-clé-si- a, Lau-da Chri-sti cle-



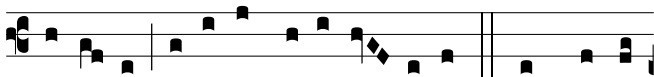
mén- ti- am, Qui sep-tem pur-gat ví- ti- a Per sep-



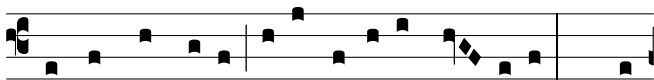
ti-fór-mem grá- ti- am. 2. Ma-rí- a so-ror Lá-za-



ri, Quæ tot com-mí-sit crí- mi-na, Ab i-psa fau-ce

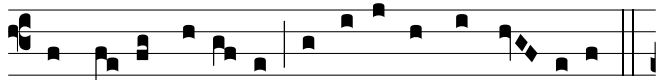


tár-ta-ri Re-dit ad vi-tæ lí- mi-na. 3. Post flu-xæ



car-nis scán-da-la, Fit ex le-bé-te phí- a-la, In vas

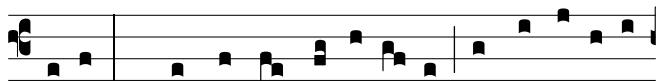




tran-slá- ta gló- ri- æ De va-se con-tu-mé- li- æ. 4.



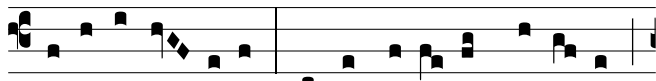
Æ-gra cur-rit ad mé-di-cum, Vas fe-rens a-ro-má-



ti-cum, Et a mor-bo mul-tí-pli- ci Ver-bo cu-rá-tur



mé- di- ci. 5. Sur-gén-tem cum vi-ctó-ri- a Je-sum



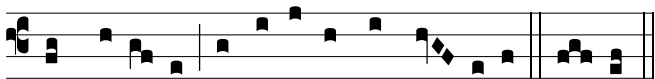
vi-det ab ín- fe-ris: Pri-ma me-ré- tur gáu-di- a



Quæ plus ar-dé-bat cé- te-ris. 6. U-ni De- o sit gló-



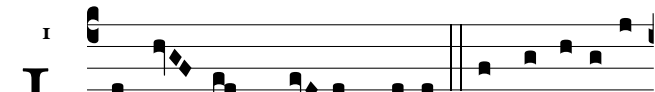
ri- a Pro mul-ti-fór-mi grá- ti- a, Qui cul-pas et



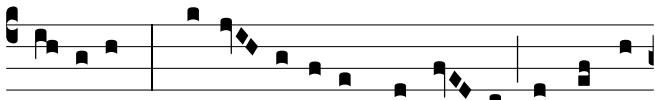
sup-plí- ci- a Re-mít-tit, et dat præ-mi- a. A- men.

## Lauda Mater... Thomæ

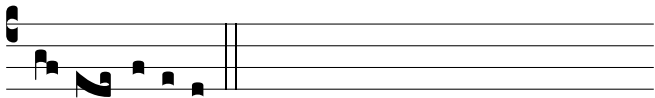
*Antiphonarium O.P. (Gillet), 1933, p. 726*



**L** au-da Ma-ter Ec- clé-si- a Tho-mæ fe-lí-cem



éx- i-tum, Qui per- vé-nit ad gáu-di- a Per ver-bi

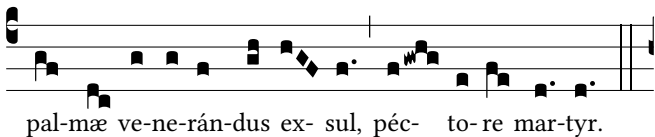
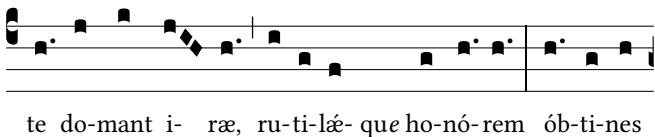
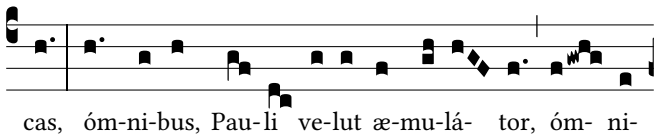
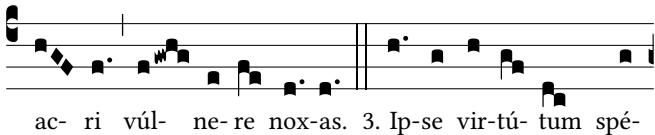


vi- tæ mé-ri-tum.

# Laude te cives

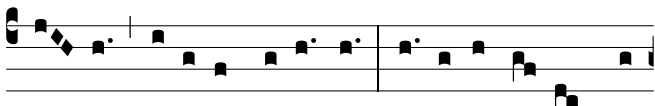
*Liber Hymnarius, 1983, p. 430*

**L** au-de te ci-ves sú-pe-ri co-ró-nant, mag-ne  
Io-án-nes, so-ci-ús-que nos-ter iún-gi-tur can-tus,  
gen-e-ró-se præ-sul, cel-se ma-gís-ter. 2. Au-re-o  
pro-fers ve-he-mén-ter o-re ver-ba quæ div-es  
fa-cil-ís-que a-mó-ris ve-na pro-gíg-nit, fé-ri-unt vel

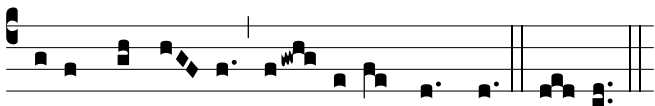




5. Nunc tu- is val-de pré-ci-bus iu-vé-mur, ut De- i



se- dem cé-le-res pe-tá-mus, dúl-ci-bus te- cum so-



ni-túr- i a-mó- ris vó- ci-bus hym-nos. A- men.

## Laudes claras

*Cantus varii romano-seraphici, 1902, p. 168*



Au-des cla-ras can-ti-có-rum Sa- cer cho- rus



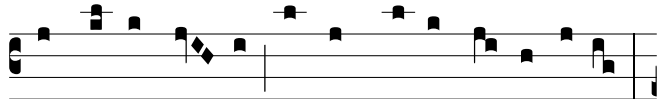
an- te tho- rum Mo- du- lé- tur Ví- r- gi- nis.



2. Di-gna ve-re Ve-ne-rá-ri Vo-to, lin-gua, Vir-go



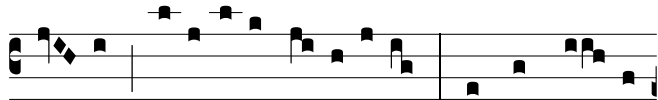
cla-ri Et præ-cél-si gér-mi-nis. 3. Cor ex-úl-



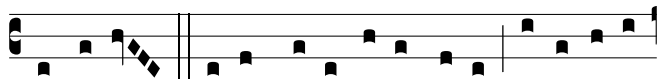
tet, so-nen-to-ra, Sur-sum vo-ces hac in o-ra



Le-vent ter-ræ tér-mi-ni. 4. Cœ-los flo-re va-ri-



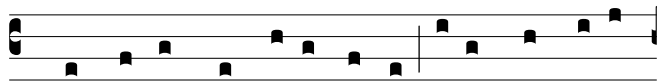
á-rum Co-lo-rá-ta gra-ti-á-rum Scan-dit Ma-ter



Dó-mi-ni. 5. To-tus cœ-li pot-en-tá-tus Ex-it il-li



lau-re- á- tus Tí-tu-lo vic-tó- ri- æ.



6. Sculp-tæ gem-mis, flo-res ver-bis Pa-tent cunc-ti junc-



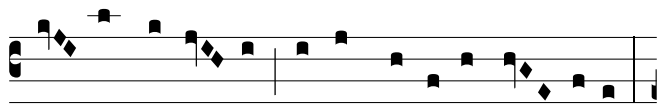
ti tur- bis Se-na-tó- res cú- ri- æ.



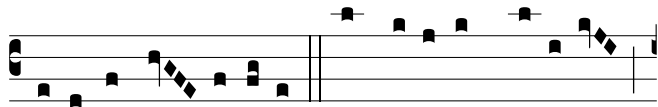
7. Ra-di- án-tes ves-te, vul- tu, No-vo stu-pet præ-



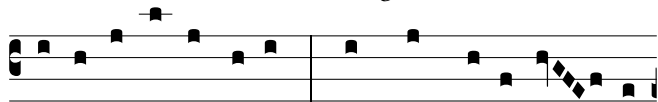
tu- múl-tu Mi-cans au-ro cí-vi-tas. 8. Va-sis mo-



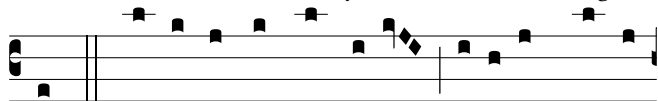
dos sub ca-nó- ris Flec-tit psal-ter in-tus, fo-ris



Ré-so-nat cen-té-ni-tas 9. An-ge-ló-rum míl-li-um,



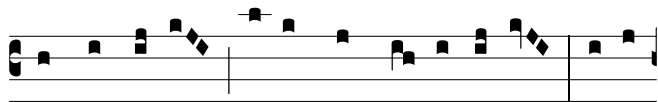
So-nis al-lu-dén-ti-um: Myr-rhæ, thu-ris í-gni-



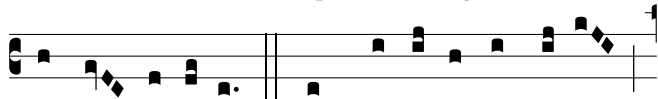
bus 10. Cel-læ fu-mant æ-the-ris, Fí-li-us præ cé-



te-ris. Col-lo ma-tris vúl-ti-bus. 11. Hæ-rens te-



net déx-te-ram: Ti-bi quam se-lé-ge-ram, A-it,



ec-ce có-pi-a. 12. Sum-mi bo-ni. Sín-gu-lis

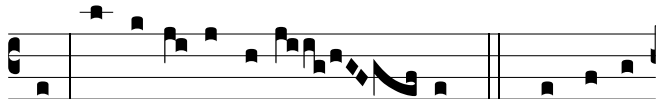




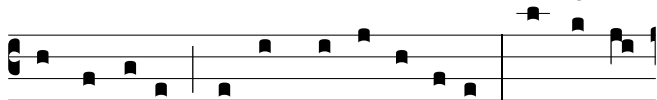
Di-gni-tá-tum tí-tu-lis Pol-let fi-nis né-sci-a.



13. Pec-tus gem-mis, án-nu-lis Ma-nus, col-lum cír-cu-



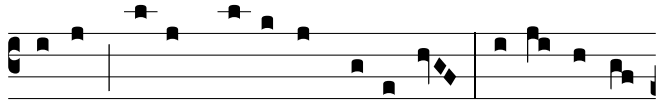
lis, Lac-te ro-sis fá-ci-em. 14. Cin-git, ad-



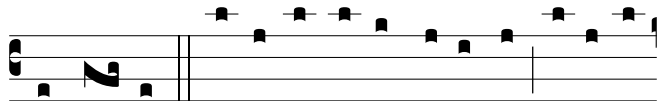
dit dú-pli-cem Ves-tem, au-ro cér-ti-cem Cin-git, of-



fert ré-qui-em. 15. Hoc de-co-re su-pra



mo-rum Fe-lix, cla-ra, An-ge-ló-rum Su-per-fér-tur



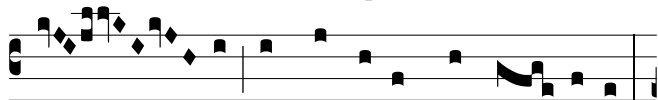
ór-di- ni. 16. U-bi lau-des in-de-fés-si cœ-li ci-



ves hoc pro-fés-si Tri-no ca-nunt Nú-mi- ni.



17. O quam mi- ra, Quam fes-



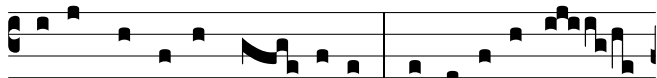
tí- va, O quan-tó-rum con-cen- tí-na



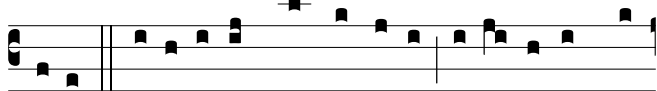
Pol-let il-la mán- si- o. 18. E-



jus ci- ves Cu-jus sta- tum,



Cu-jus ne-scit ap-pa-rá-tum ves-ti-gá-re rá-



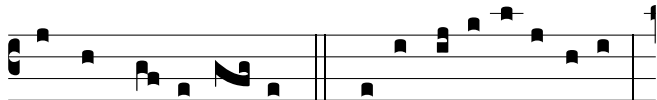
ti- o. 19. Il-lic il-la, quæ ma-míl-la Pa-vit re-gem, jun-



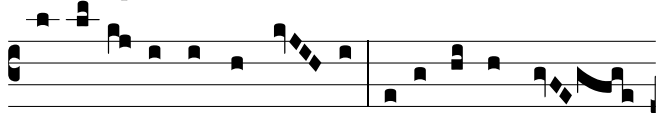
gat gre-gem Nos-trum et cœ-lés-ti-um. 20. O-pe



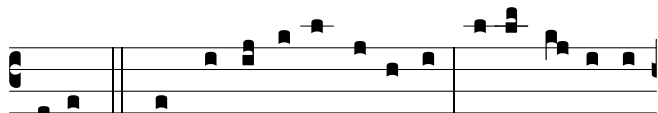
Chris-ti ful-ta, tris-ti Mor-te re-os tol-lat e-os Cœ-



lum us-que té-tri-um. 21. Ut ab-lú-tos et ex-ú-tos,



Pœ-na du-ra, car-nis cu-ra, So-lo do-no grá-



ti-æ, 22. Re-gno do-nes et co-ró-net Nos in fi- ne, si-



ne fi- ne Si-tos thro-no gló- ri-æ. A- men.

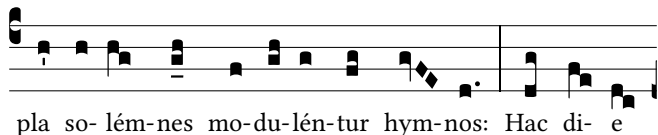
## Laudibus cives

*Antiphonale Monasticum, 1934, p. 848*

I




**L** Au- di- bus ci- ves ré- so- nent ca- nó- ris, Tem-




pla so- lém- nes mo- du- lén- tur hym- nos: Hac di- e




sum- mí Be- ne- díc- tus ar- cem Scan- dit o- lým- pi.




2. Il- le flo-rén-tes per-a-gé-bat an-nos, Cum pu-er




dul-cis pá-tri-æ pe-ná-tes Li-quit, et so-lus lá-tu-



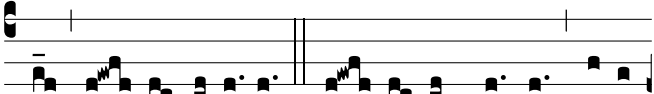
it si-lén-ti Cón-di-tus an-tro. 3. In-ter ur-tí-




cas ri-gi-dós-que sen-tes Vi-cit al-trí-cem scé-le-rum




ju-vén-tam: In-de con-scríp-sit do-cu-mén-ta vi-




tæ Pul-chra be-á-tæ. 4. Æ-re-am tur-pis Clá-ri-




i fi-gú-ram Et ne-mus stra-vit Vé-ne-ri di-cá- tum,




At-que Bap-tís-tæ pó-su- it sa-crá- to Mon- te sa-




cél-lum. 5. Jam-que fe-lí- ci ré-si-dens o-lým-po,



In-ter ar-dén-tes Sé-ra-phem ca-tér- vas Spec-tat, et



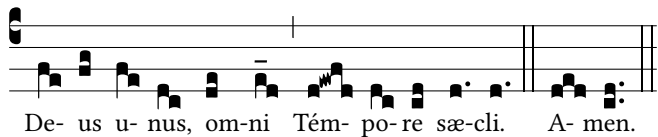
dul- ci ré- fi- cit cli- én-tum Cor- da li- quó-re.



6. Gló- ri- a Pa-tri, ge-ni-tæ-que Pro- li, Et ti-bi,



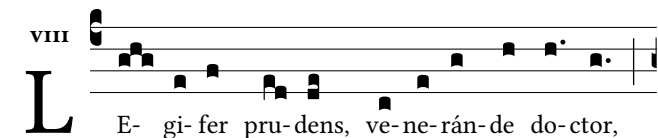
com-prar u-tri-ús-que sem-per Spí-ri-tus al-me,



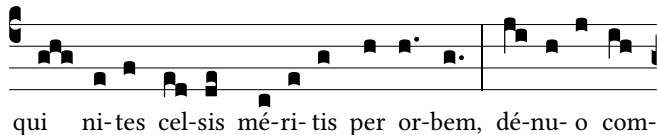
De-us u-nus, om-ni Tém-po-re sæ-clip. A-men.

## Legifer prudens

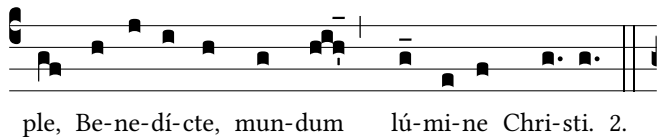
*Liber Hymnarius, 1983, p. 395*



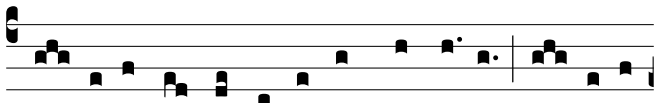
**L**E-gi-fer pru-dens, ve-ne-rán-de do-ctor,



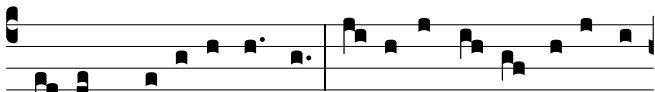
qui ni-tes cel-sis mé-ri-tis per or-bem, dé-nu-o com-



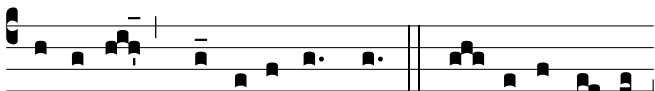
ple, Be-ne-dí-cte, mun-dum lú-mi-ne Chri-sti. 2.



Fló- ru- it per te no- vus at- que mi- ro gén- ti- um



ne- xu so- ci- á- tus or- do; iú- ri- bus sa- cris tu- a vox



su- bé- git dúl- ci- ter om- nes. 3. Lí- be- ros Ie- su



pa- ri- tér- que ser- vos ré- gu- la ma- gna sta- tu- ísti a-

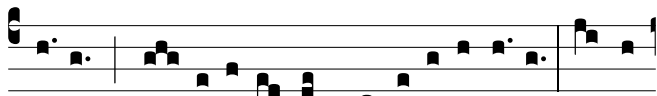


lúm- nos, quos a- mor fo- tus pré- ci- bus re- vín- xit

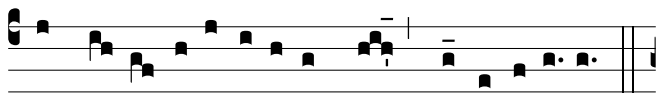


et la- bor u- nus. 4. Iam- que fra- tér- ne, du- ce te, la-

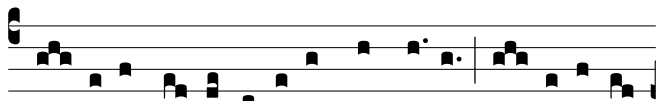




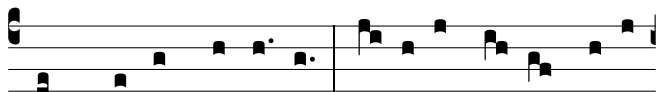
bó-rent, mú- tu- o cer-tent pó-pu-li fa-vó-re, gáu-de-



ant pa- cis re-fo-vé-re sem-per do-na be- á-tæ. 5.



Clá- ri-tas Pa-tri ge-ni-tæe-que Pro-li, Flá- mi-ni San-



cto de-cus at-que cul-tus, grá- ti- a quo- rum ti-bi



tan-ta lau-dis gló-ri- a lu-cet. A- men.

# Legis sacratæ

IV

**L**

e-gis sa-crá-tæ sanc-tis cæ-re-mo-ni-is

sub-iéc-tus om-nis cá-la-mo Mo-sá-i-co di-gná-tur

es-se, qui re-git per-fúl-gi-dos in ar-ce Pa-tris

ór-di-nes an-gé-li-cos, cæ-lúm-que, ter-ram fun-dá-

vit ac Ma-rí-a. 2. Ma-ter be-á-ta car-nis sub ve-

lá-mi-ne De-um fe-ré-bat ú-me-ris cas-tís-si-mis,



dúl-ci- a stric-tis ós-cu-la sub lá-bi- is De- í-que



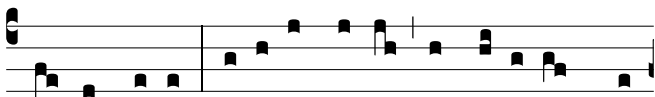
ve-ri ho-mi-nís-que im-pres-se-rat o-ri, iu-bén-te



quo sunt cunc-ta cón-di-ta. 3. Hic lu-men ar-dens




gén-ti- um in ó-cu-lis, gló-ri- a ple-bis Is-ra-é-




lis gér-mi-nis; pó-si-tus hic est in ru- í-nam scán-




da-li et in sa-lú-tem po-pu-ló-rum óm-ni- um,




do-nec se-cré-ta re-ve-lén-tur cór-di-um. 4. Gló-ri-




a Pa-tri per im-mén-sa sæ-cu-la, sit ti-bi, Na-te,



de-cus et im-pé-ri-um, ho-nor, pot-és-tas Sanc-tó-que



Spi-rí-tu-i; sit Tri-ni-tá-ti sa-lus in-di-ví-du-a



per in-fi-ní-ta sæ-cu-ló-rum sæ-cu-la. A-men.

# Luce divina

VI

**L**

u-ce di-ví-na ru-ti-lán-tis au-læ Sé-di-bus, vir-

go, frú-e-ris, se-cún-dans Vo-ta, pro-mís-so ré-fo-ves

pre-cán-tes Im-bre ro-sá-rum. 2. Sint ro-sæ no-bis

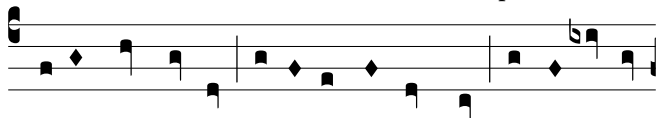
fí-de-i su-pér-næ Lu-men af-fúl-gens, co-lu-mén-

que re-bus Spes in ad-vér-sis, et a-mó-ris al-mi

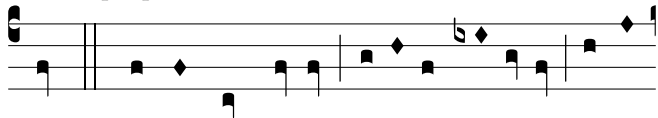
Ví-vi-da vir-tus. 3. Sint ro-sæ no-bis tu-us il-le



fi-dens Can-dor in-fán-tis Dó-mi-no, pa-tér-no



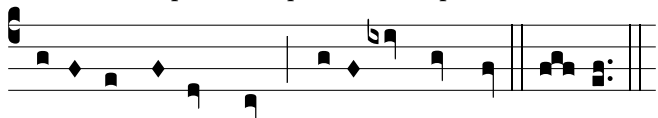
Gra-ta qui præ-bet vel a-cer-ba no-stræ Nú-mi-ne vi-



tæ. 4. Præ-stet hoc no-bis De-i-tas be-á-ta Pa-tris,



ac Na-ti pa-ri-tér-que San-cti Spí-ri-tus, cu-ius



ré-so-nat per om-nem Gló-ri-a mun-dum. A-men.

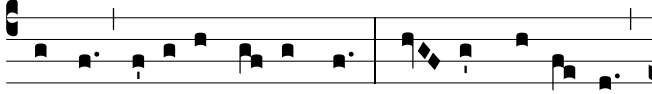
## Luce divina

*Liber antiphonarius, 1960, p. (26)*


L




u-ce di-ví-na ru-ti-lán-tis au-læ Sé-di-bus,




vir-go, frú-e-ris, se-cún-dans Vo-ta, pro-mís-so




ré-fo-ves pre-cán-tes Im-bre ro-sá-rum. 2. Sint ro-



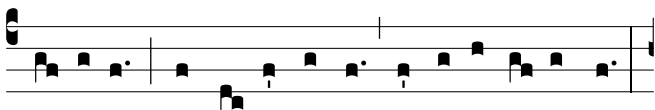
sæ no-bis fí-de-i su-pér-næ Lu-men af-fúl-gens, co-



lu-mén-que re-bus Spes in ad-vér-sis, et a-mó-ris



al-mi Ví-vi-da vir-tus. 3. Sint ro-sæ no-bis tu-us il-



le fi-dens Can-dor in-fán-tis Dó-mi-no, pa-tér-no



Gra-ta qui præ-bet vel a-cer-ba no-stræ Nú-mi-ne



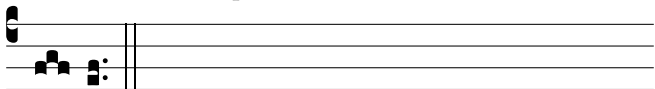
vi-tæ. 4. Præ-stet hoc no-bis De-i-tas be-á-ta



Pa-tris, ac Na-ti pa-ri-tér-que San-cti Spí-ri-tus,



cu-ius ré-so-nat per om-nem Gló-ri-a mun-dum.



A- men.



# Lucis creator

*Liber Hymnarius, p. 188*

VIII

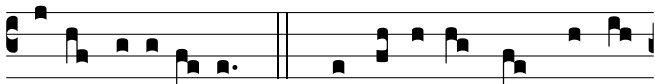
**L**



u-cis cre- á- tor óp-ti-me, lu-cem di- é- rum



pró-fe-rens, pri-mór-di- is lu-cis no-væ mun-di



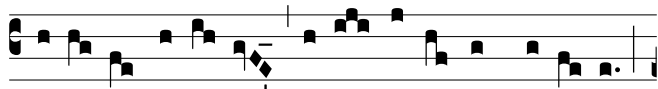
pa-rans o-rí-gi-nem; 2. Qui ma-ne iun-ctum vé-spe-



ri di-em vo-cá-ri præ-ci-pis: tæ-trum cha-os il-



lá-bi-tur; au-di pre-ces cum flé-ti-bus. 3. Ne mens



gra-vá- ta crí-mi-ne vi-tæ sit ex-sul mú-ne-re,



dum nil pe-rén-ne có-gi-tat se-sé-que cul-pis íl-li-



gat. 3. Cæ-ló-rum pul-set ín-ti-mum, vi-tá- le tol-lat



præ-mi- um; vi-té-mus om-ne nó-xi- um, pur-gé-



mus om-ne pés-si-mum. 4. Præ-sta, Pa-ter pi-ís-si-



me, Pa-trí-que com-par U-ni-ce, cum Spí-ri-tu Pa-

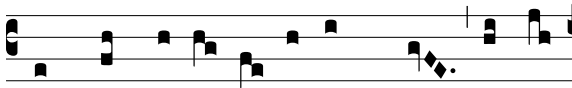


rá-cli- to re-gnans per om-ne sá-cu-lum. A- men.

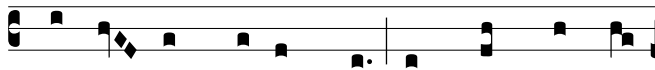
## Lucis Creator optime

VIII

**L**



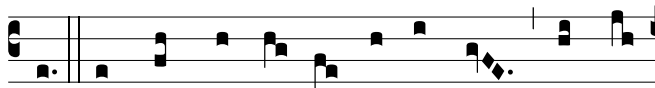
ạy Chúa chí ái tạo tác ánh quang, Sự sáng



Chúa ban chiếu dãi ban ngày, Từ khởi nguyên sinh



cội rã thế gian, Tòa sáng láng cho khắp chốn tằm



mù. 2. Từ ban mai xoay vần đến xế chiều, Chúa phán



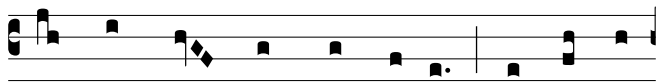
hãy đặt tên nó: Ban ngày, Kìa buổi đêm đen chực sa



xuống đầu, Nguyệt Chúa đoái nghe tiếng khóc kêu



cầu. 3. Đừng để tâm can tội vương trĩu nặng, Chẳng



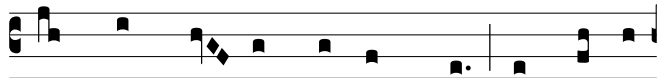
hưởng ơn trọng, phúc sống vô cùng, Vì mãi không



lo liệu kiếp thời lai, Tự lỗi ta buộc trói xích thân



phạm. 4. Lại cho tâm can được gỡ cổng trời, Được



lãnh phúc phần an vui thanh nhàn, Lòng ta nhất



quyết tội ác tránh xa, Tẩy hết vết nhơ nhúc nhối



bao ngày. 5. Nguyễn Cha khoan nhơn hằng luôn đỏi



thương, Khấn Chúa Con một phép tắc ngang hàng,



Trình Chúa Ngôi Ba Trạng sư chữa bàu, Đồng hiển



vang quản cai mãi muôn đời. A- men.

# Lucis Creator optime

*Hymnarium Cisterciense, 1909, p. 13*

VIII

**L** u-cis Cre- á-tor óp- ti-me, \* Lu-cem di- é-rum

pró- fe-rens, Pri-mór-di- is lu- cis no-væ, Mun-di

pa-rans o-rí- gi-nem.

Detailed description: This block contains the musical notation for the first system of the hymn 'Lucis Creator optime'. It consists of three systems of music. The first system begins with a treble clef and a common time signature (C). The melody is written on a five-line staff. The lyrics 'u-cis Cre- á-tor óp- ti-me, \* Lu-cem di- é-rum' are placed below the staff. The second system continues the melody and lyrics: 'pró- fe-rens, Pri-mór-di- is lu- cis no-væ, Mun-di'. The third system concludes the phrase with 'pa-rans o-rí- gi-nem.' and ends with a double bar line.

# Lucis Creator optime

*Antiphonarium O.P. (Gillet), 1933, p. 166*

VIII

**L** u-cis Cre- á-tor óp- ti-me, Lu-cem di- é-rum

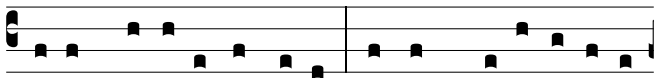
Detailed description: This block contains the musical notation for the first system of the hymn 'Lucis Creator optime'. It consists of two systems of music. The first system begins with a treble clef and a common time signature (C). The melody is written on a five-line staff. The lyrics 'u-cis Cre- á-tor óp- ti-me, Lu-cem di- é-rum' are placed below the staff. The second system continues the melody and lyrics: 'Lu-cem di- é-rum' and ends with a double bar line.



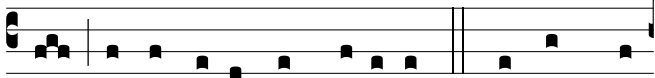
pró-fe-rens, Pri-mór-di- is lu-cis no-væ Mun-di pa-



rans o-rí-gi-nem: 2. Qui ma-ne jun-ctum vé-spe-ri



Di-em vo-cá-ri præ-ci-pis: Te-trum cha-os il-lá-bi-



tur, Au-di pre-ces cum flé-ti-bus. 3. Ne mens gra-



vá-ta crí-mi-ne Vi-tæ sit ex-sul mú-ne-re: Dum nil



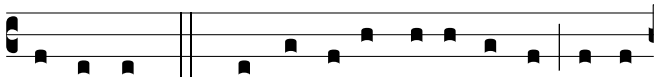
pe-rén-ne có-gi-tat, Se-sé-que cul-pis il-li-gat. 4.



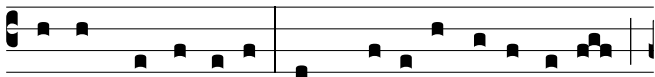
Cæ-ló-rum pul-set ín-ti-mum, Vi-tá-le tol-lat præ-mi-



um: Vi-té-mus o-mne nóx-i-um, Pur-gé-mus o-mne



pés-si-mum. 5. Præ-sta Pa-ter pi-ís-si-me, Pa-trí-



que com-par U-ni-ce, Cum Spí-ri-tu Pa-rá-cli-to



Re-gnans per o-mne sæ-cu-lum. A-men.'

## Lucis Creator optime

*Liber antiphonarius, 1960, p. 48*



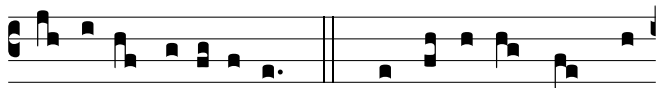
L



U-cis Cre- á- tor óp-ti-me, Lu-cem di- é-



rum pró-fe-rens, Pri-mór-di- is lu-cis no-vae Mun-



di pa-rans o-rí-gi-nem: 2. Qui ma-ne jun-ctum vé-



spe-ri Di- em vo-cá- ri praé-ci-pis: Il-lá-bi- tur te-



trum cha- os, Au-di pre-ces cum flé-ti-bus. 3. Ne mens



gra-vá- ta crí-mi-ne, Vi-tae sit ex- sul mú-ne-re,



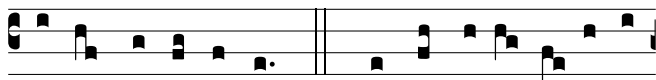
Dum nil pe-rén-ne có-gi-tat, Se-sé-que cul-pis íl-li-



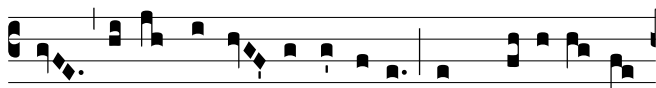
gat. 4. Cae-lé-ste pul-set ó-sti-um, Vi-tá-le tol-lat



praé-mi-um: Vi-té-mus o-mne nó-xi-um, Pur-gé-



mus o-mne pés-si-mum. 5. Prae-sta, Pa-ter pi-ís-si-



me, Pa-trí-que com-par U-ni-ce, Cum Spí-ri-tu Pa-



rá-cli-to, Re-gnans per o-mne saé-cu-lum. A-men.

# Lucis Creator optime

*The Liber Usualis, 1961, p. 256*

VIII

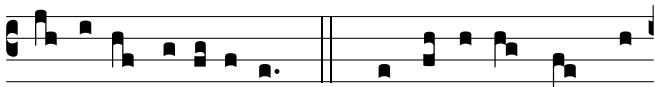
**L**



U-cis Cre- á- tor ó-pti-me, Lu-cem di- é-



rum pró-fe-rens, Pri-mór-di- is lu-cis no-vae Mun-



di pa-rans o-rí-gi-nem: 2. Qui ma-ne jun-ctum vé-



spe-ri Di- em vo-cá- ri praé-ci-pis: Il-lá-bi- tur te-



trum cha- os, Au-di pre-ces cum flé-ti-bus. 3. Ne mens



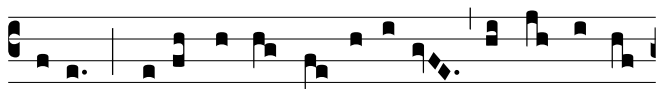
gra-vá- ta crí-mi-ne, Vi-tae sit ex- sul mú-ne-re, Dum



nil per-én-ne có-gi-tat, Se-sé-que cul-pis íl-li-gat.



4. Cae-lé-ste pul-set ó-sti- um, Vi-tá- le tol- lat praé-



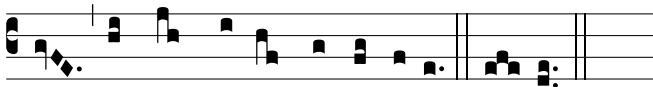
mi- um : Vi-té-mus o-mne nó-xi- um, Pur-gé-mus o-



mne pés-si-mum. 5. Prae-sta, Pa- ter pi- ís-si-me,



Pa-trí-que com-par U-ni-ce, Cum Spí-ri- tu Pa-rá-cli-



to, Re-gnans per o-mne saé-cu-lum. A-men.

## Lucis Creator optime

*Antiphonale Romanum II, 2009, p. 454*

VIII

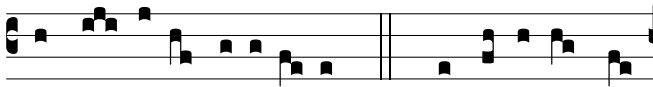
**L**



U-cis cre-á-tor óp-ti-me, lu-cem di-é-



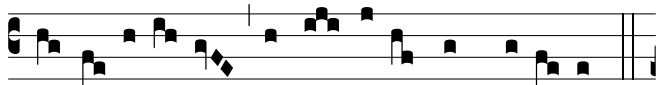
rum pró-fe-rens, pri-mór-di-is lu-cis no-væ



mun-di pa-rans o-rí-gi-nem ; 2. Qui ma-ne iun-ctum



vé-spe-ri di-em vo-cá-ri præ-ci-pis : tæ-trum cha-



os il-lá-bi-tur; au-di pre-ces cum flé-ti-bus.



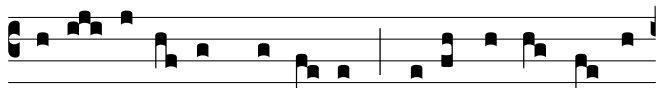
3. Ne mens gra-vá-ta crí-mi-ne vi-tæ sit ex-sul



mú-ne-re, dum nil per-én-ne có-gi-tat se-sé-que



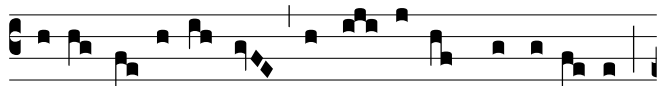
cul-pis íl-li-gat. 4. Cœ-ló-rum pul-set ín-ti-mum



vi-tá-le tol-lat præ-mi-um; vi-té-mus om-ne nó-



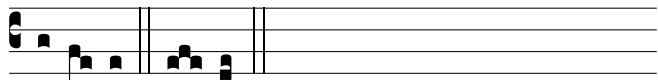
xi-um, pur-gé-mus om-ne pés-si-mum. 5. Præ-sta,



Pa- ter pi- ís-si-me, Pa-trí- que com-par U-ni- ce,



cum Spí- ri- tu Pa- rá- cli- to re- gnans per om- ne



sáe- cu- lum. A- men.

## Lucis Creator optime (Alius tonus I (ad libitum))

*Liber antiphonarius, 1960, p. 49*



U- cis Cre- á- tor ó- pi- ti- me, Lu- cem di- é- rum



pró- fe- rens, Pri- mór- di- is lu- cis no- vae Mun- di pa-



rans o-rí-gi-nem: 2. Qui ma-ne jun-ctum vé-spe-ri



Di-em vo-cá-ri praé-ci-pis: Il-lá- bi- tur te-trum cha-



os, Au-di pre-ces cum flé-ti-bus. 3. Ne mens gra-vá-



ta crí-mi-ne, Vi-tae sit ex-sul mú-ne-re, Dum nil



pe-rén-ne có-gi-tat, Se-sé-que cul-pis íl-li-gat. 4.

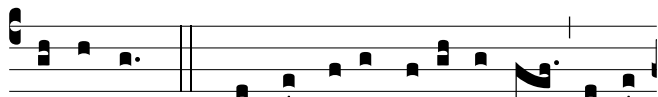


Cae-lé-ste pul-set ó-sti-um, Vi-tá-le tol-lat praé-mi-





um: Vi-té-mus o-mne nó-xi-um, Pur-gé-mus o-mne



pés-si-mum. 5. Prae-sta, Pa-ter pi-ís-si-me, Pa-trí-



que com-par U-ni-ce, Cum Spí-ri-tu Pa-rá-cli-to,



Re-gnans per o-mne saé-cu-lum. A-men.

## Lucis Creator optime (Alius tonus II)

*Liber antiphonarius, 1960, p. 51*



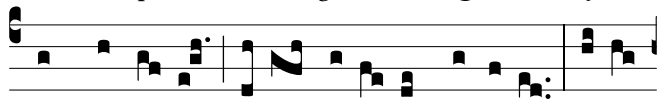
**L** U- cis Cre- á- tor óp-ti-me, Lu-cem di- é-



rum pró-fe-rens, Pri-mór-di- is lu- cis no-vae



Mun-di pa- rans o-rí-gi-nem: 2. Qui ma-ne jun-



ctum vé-spe- ri Di- em vo-cá- ri praé-ci- pis: Il-lá-



bi-tur te-trum cha- os, Au-di pre- ces cum flé-



ti-bus. 3. Ne mens gra-vá- ta crí-mi- ne, Vi-tae sit



ex-sul mú-ne- re, Dum nil pe-rén- ne có- gi- tat,



Se-sé- que cul- pis il-li-gat. 4. Cae- lé-ste pul- set



ó-sti- um, Vi-tá- le tol-lat praé-mi- um: Vi- té-mus



o-mne nó- xi- um, Pur-gé- mus o-mne pés-si-



mum. 5. Prae- sta, Pa- ter pi- ís-si-me, Pa- trí- que



com-par U-ni- ce, Cum Spí- ri- tu Pa- rá- cli- to,



Re-gnans per o-mne saé-cu-lum. A- men.

# Lucis Creator optime (another chant)

*The Liber Usualis, 1961, p. 258*

I

**L**

U- cis Cre- á- tor ó- pti- me, Lu- cem di- é-

rum pró- fe- rens, Pri- mór- di- is lu- cis no- vae

Mun- di pa- rans o- rí- gi- nem : 2. Qui ma- ne jun-

ctum vé- spe- ri Di- em vo- cá- ri praé- ci- pis : Il- lá-

bi- tur te- trum cha- os, Au- di pre- ces cum flé-



ti-bus. 3. Ne mens gra-vá- ta crí-mi-ne, Vi-tae sit



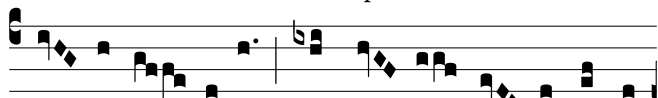
ex-sul mú-ne-re, Dum nil per-én-ne có-gi-tat,



Se-sé-que cul-pis íl-li-gat. 4. Cae-lé-ste pul-set



ó-sti-um, Vi-tá-le tol-lat praé-mi-um : Vi-té-mus



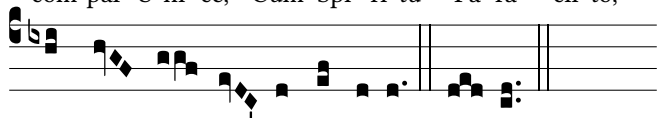
o-mne nó-xi-um, Pur-gé-mus o-mne pés-si-



mum. 5. Prae-sta, Pa-ter pi-ís-si-me, Pa-trí-que



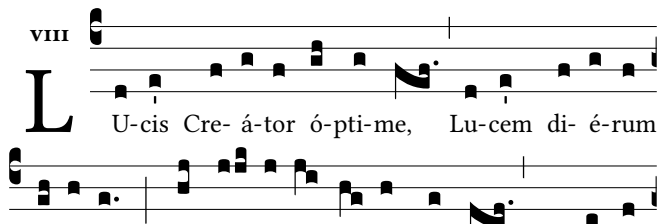
com-par U-ni-ce, Cum Spí-ri-tu Pa-rá- cli-to,



Re-gnans per o-mne saé-cu-lum. A-men.

## Lucis Creator optime (another chant ad libitum)

*The Liber Usualis, 1961, p. 257*



**L** U-cis Cre-á-tor ó-pti-me, Lu-cem di-é-rum



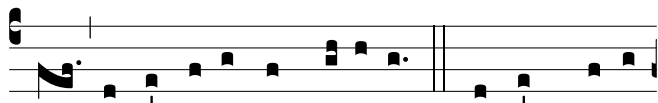
pró-fe-rens, Pri-mór-di-is lu-cis no-vae Mun-di pa-



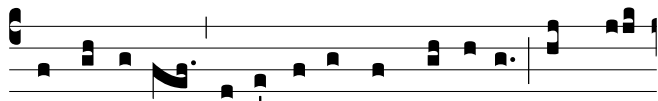
rans o-rí-gi-nem. 2. Qui ma-ne jun-ctum vé-spe-ri



Di-em vo-cá-ri praé-ci-pis : Il-lá- bi- tur te-trum cha-



os, Au-di pre-ces cum flé-ti-bus. 3. Ne mens gra-vá-



ta crí-mi-ne, Vi-tae sit ex-sul mú-ne-re, Dum nil



per-én-ne có-gi-tat, Se-sé-que cul-pis íl-li-gat. 4. Cae-



lé-ste pul-set ó-sti-um, Vi-tá-le tol-lat praé-mi-um :



Vi-té-mus o-mne nó-xi-um, Pur-gé-mus o-mne pés-

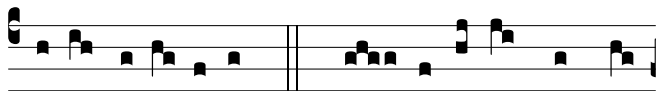
si-mum. 5. Prae-sta, Pa-ter pi-ís-si-me, Pa-trí-que  
 com-par U-ni-ce, Cum Spí-ri-tu Pa-rá-cli-to,  
 Re-gnans per o-mne saé-cu-lum. A-men.

## Lucis Creator optime (Dom. per An-num)

*Antiphonarium O.P. (Gillet), 1933, p. 74*

Lu- cis Cre- á- tor óp-ti-me, Lu-cem di- é- rum  
 pró- fe- rens, Pri-mór- di- is lu- cis no-væ Mun-di

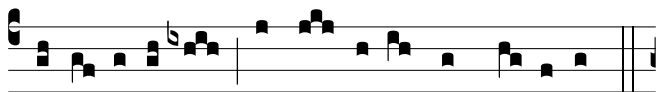




pa-rans o-rí-gi-nem: 2. Qui ma-ne jun-ctum vé-



spe-ri Di-em vo-cá-ri práe-ci-pis. Te-trum cha-



os il-lá-bi-tur, Au-di pre-ces cum flé-ti-bus. 3.



Ne mens gra-vá-ta crí-mi-ne Vi-tæ sit ex-sul mú-



ne-re: Dum nil pe-rén-ne có-gi-tat, Se-sé-que



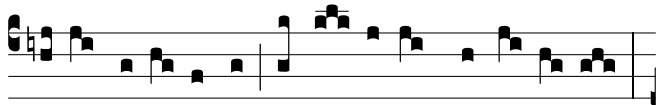
cul-pis il-li-gat. 4. Cæ-ló-rum pul-set ín-ti-mum,



Vi-tá- le tol-lat præ-mi- um: Vi-té- mus o-mne nó-



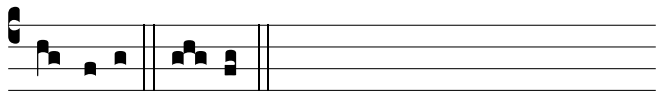
xi- um, Pur-gé- mus o-mne pés-si-mum. 5. Præ- sta



Pa- ter pi- ís- si-me, Pa-trí- que com-par U- ni- ce,



Cum Spí- ri-tu Pa- rá- cli- to, Re- gnans per o-mne



sæ-cu-lum. A- men.

## Lucis Creator optime (in Æstate)

*Antiphonale Monasticum, 1934, p. 128*

L



U-cis Cre- á- tor óp-ti-me, Lu-cem di- é- rum



pró- fe- rens, Pri-mór-di- is lu- cis no- væ Mun- di



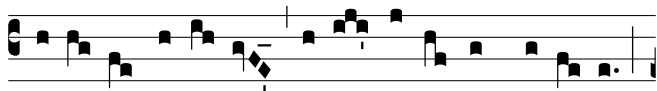
pa- rans o- rí- gi- nem. 2. Qui ma- ne Junc- tum vés- pe-



ri Di- em vo- cá- ri præ- ci- pis: Te- trum cha- os il-



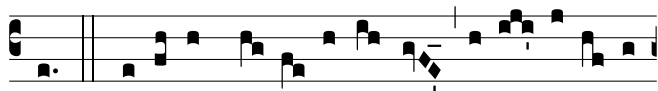
lá- bi- tur, Au- di pre- ces cum flé- ti- bus. 3. Ne mens



gra- vá- ta crí- mi- ne, Vi- tæ sit ex- sul mú- ne- re,



Dum nil per-én-ne có-gi-tat, Se-sé-que cul-pis íl-li-



gat. 4. Cæ-ló-rum pul-set ín-ti-mum, Vi-tá-le tol-lat



præ-mi-um: Vi-té-mus om-ne nó-xi-um: Pur-gé-



mus om-ne pés-si-mum. 5. Præ-sta, Pa-ter pi-ís-si-



me, Pa-trí-que com-par U-ni-ce, Cum Spí-ri-tu Pa-



rá-cli-to Re-gnans per om-ne sáe-cu-lum. A-men.

# Lucis Creator optime (in Hieme)

*Antiphonale Monasticum, 1934, p. 128*

IV

**L**

U-cis Cre- á- tor óp-ti- me, Lu-cem di- é-rum

pró-fe-rens, Pri-mór-di- is lu-cis no-væ Mun-di pa-rans

o-rí-gi- nem. 2. Qui ma-ne Junc-tum vés-pe- ri

Di- em vo-cá- ri præ-ci- pis: Te-trum cha- os il-lá-bi-

tur, Au-di pre-ces cum flé-ti- bus. 3. Ne mens gra-



vá-ta crí-mi- ne, Vi-tæ sit ex-sul mú-ne-re, Dum nil



per-én-ne có-gi- tat, Se-sé-que cul-pis íl-li- gat.



4. Cæ-ló-rum pul-set ín-ti- mum, Vi-tá-le tol-lat præ-



mi- um: Vi-té-mus om-ne nó-xi- um: Pur-gé-mus om-



ne pés-si- mum. 5. Præ-sta, Pa-ter pi- ís-si- me, Pa-



trí-que com-par U-ni- ce, Cum Spí-ri- tu Pa-rá- cli- to



Re-gnans per om-ne sæ-cu- lum. A- men.

## Lucis Largitor

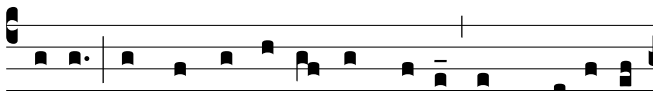
*Liber Hymnarius, 1983, p. 218*

IV

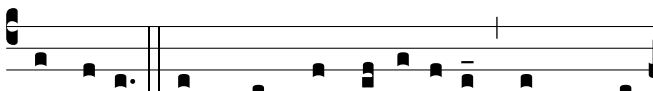
**L**



U-cis lar-gí-tor splén-di-de cu-ius se-ré-no lu-



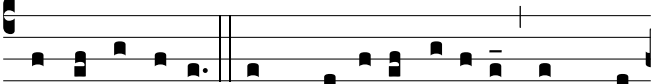
mí-ne post la-psa no-ctis tém-po-ra di-es re-fú-sus



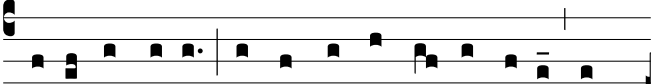
pán-di-tur, Tu ve-rus mun-di lú-ci-fer, non is qui




par-vis sí-de-ris ven-tú-ræ lu-cis nun-ti-us an-gús-to



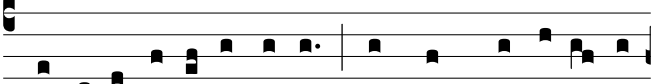
ful-get lú-mi-ne, Sed to-to so-le clá-ri-or, lux i-pse




to-tus et di-es, in-té-rna nos-tri pé-cto-ris il-lú-




mi-nans præ-cór-di-a. E-vín-cat men-tis cás-ti-tas



quæ ca-ro cu-pit ár-ro-gans, san-ctúm-que pu-ri cór-

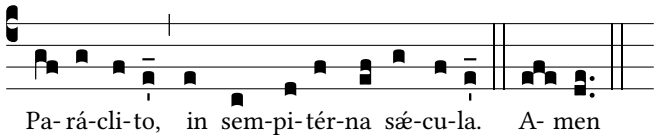


po-ris de-lú-brum ser-vet spí-ri-tus. Sit, Chri-ste, rex



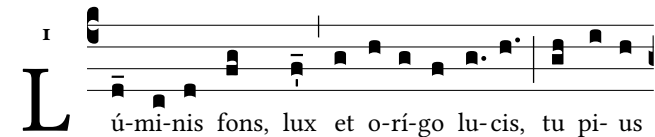
pi-ís-si-me, ti-bi Pa-trí-que gló-ri-a cum Spí-ri-tu







## Luminis fons

*Liber Hymnarius, 1983, p. 223*

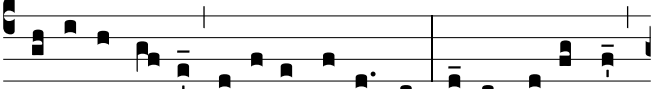





én-te; en ti-bi gra-tes á-gi-mus li-bén-tes tem-pus




in om-ne. 3. So-lis ab-cés-sus té-ne-bras re-dú-xit:




il-le sol no-bis rá-di-et co-rús-cus lu-ce qui ful-va



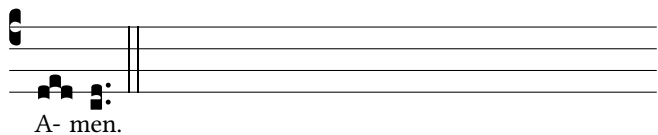
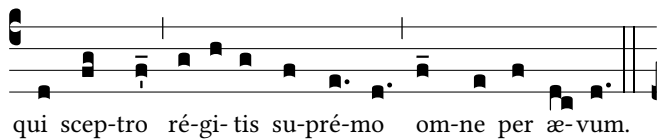
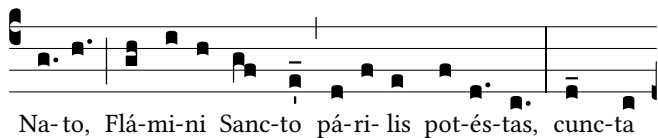
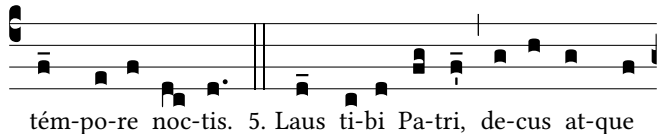
fo-vet an-ge-ló-rum ág-mi-na sanc-ta. 4. Quas di-es



cul-pas ho-di-ér-na te-xit, Chris-tus de-lé-to pi-us

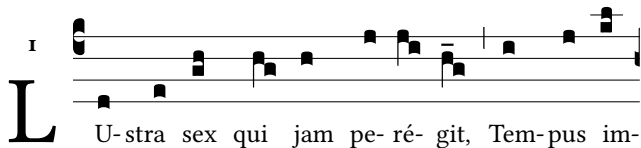


at-que mi-tis, pec-tus et pu-ro rú-ti-let ni-tó-re



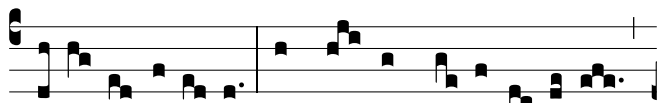
## Lustra sex qui jam

*Liber antiphonarius, 1960, p. 410*





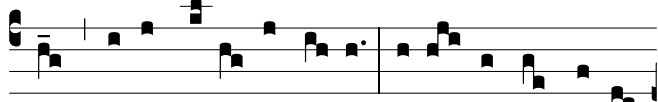
plens cór-po-ris, Spon-te lí-be-ra Re-démp-tor Pas-



si-ó-ni dé-di-tus, A-gnus in cru-cis le-vá-tur



Im-mo-lán-dus stí-pi-te. 2. Fel-le po-tus ec-ce lan-



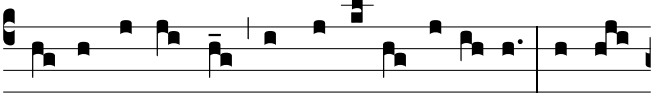
guet: Spi-na, cla-vi, lán-ce-a, Mi-te cor-pus per-fo-




rá-runt: Un-da ma-nat et cru-or: Ter-ra, pon-tus, a-




stra, mun-dus, Quo la-ván-tur flú-mi-ne! 3. Crux fi-dé-




lis, in-ter o-mnes Ar-bor u-na nó-bi- lis: Sil-va




ta-lem nul-la pro-fert, Fron-de, flo-re, gér-mi-ne:




Dul-ce fer-rum, dul-ce li-gnum, Dul-ce pon-dus sú-



sti-ment. 4. Fle-cte ra-mos, ar-bor al-ta, Ten-sa la-xa



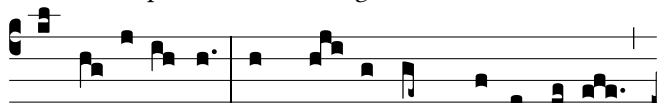
ví-sce-ra, Et ri-gor len-té-scat il-le, Quem de-dit



na-tí-vi-tas: Et su-pér-ni mem-bra Re-gis Ten-de



mi- ti stí- pi- te. 5. So- la di- gna tu fu- í- sti Fer- re



mun- di ví- cti- mam, At- que por- tum prae- pa- rá- re



Ar- ca mun- do náu- fra- go: Quam sa- cer cru- or pe-



rún- xit, Fu- sus A- gni cór- po- re. 6. Sem- pi- tér- na



sit be- á- tae Tri- ni- tá- ti gló- ri- a: Ae- qua Pa- tri,



Fi- li- ó- que, Par de- cus Pa- rá- cli- to: U- ní- us



Tri-nique no-men Lau-det u-ni-vér-si-tas. A-men.

## Lustris sex

*Antiphonarium O.P. (Gillet), 1933, p. 31*

III

**L** u-stris sex qui jam pe-rá-ctis, Tem-pus im-

Musical notation for the second line of the hymn. It begins with a Roman numeral 'III' and a large initial 'L'. The staff contains a treble clef, a common time signature, and the melody for the words 'u-stris sex qui jam pe-rá-ctis, Tem-pus im-'. The notation includes quarter and eighth notes, with some beaming.

Musical notation for the third line of the hymn. It continues the melody from the previous line with quarter and eighth notes.

plens cór-po-ris, Se vo-lén-te, na-tus ad hoc, Pas-si-

Musical notation for the fourth line of the hymn. It continues the melody with quarter and eighth notes.

ó-ni dé-di-tus, A-gnus in Cru-cis le-vá-tur. Im-mo-

Musical notation for the fifth line of the hymn. It continues the melody with quarter and eighth notes.


lán-dus stí-pi-te.

# Lustris sex qui jam peractis


*Antiphonale Monasticum, 1934, p. 386*

**L** Us-tris sex qui jam per-ác-tis, Tem-pus im-  
plens cór-po-ris, Se vo-lén-te na-tus ad hoc, Pas-  
si-ó-ni dé-di-tus, A-gnus in Cru-cis le-vá-tur  
Im-mo-lán-dus stí-pi-te. 2. Hic a-cé-tum, fel a-rún-  
do, Spu-ta, cla-vi, lán-ce-a: Mi-te cor-pus per-fo-







rá-tur, San-guis, un-da pró-flu- it: Ter-ra, pon-tus,



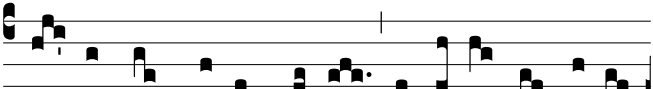
as-tra, mun-dus, Quo la-ván-tur flú-mi-ne 3. Crux fi-




dé-lis, in-ter om-nes Ar-bor u-na nó-bi- lis: Nul-la



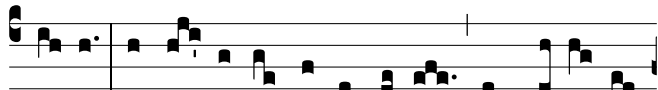
sil-va ta-lem pro-fert Fron-de, flo-re, gér-mi-ne: Dul-



ce li-gnum, dul-ces cla- vos, Dul-ce pon-dus sú-s-ti-



net. 4. Flec-te ra-mos ar-bor al- ta, Ten-sa la-xa ví-



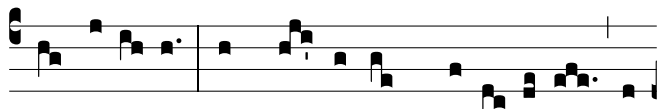
sce-ra, Et ri-gor len-tés-cat il-le, Quem de-dit na-



tí-vi-tas: Ut su-pér-ni mem-bra Re-gis Mi-ti ten-



das stí-pi-te. 5. So-la di-gna tu fu-ís-ti Fer-re sæ-



cli pré-ti-um, At-que por-tum præ-pa-rá-re Nau-



ta mun-do náu-fra-go: Quem sa-cer cru-or per-ún-



xit, Fu-sus A-gni cór-po-re. 6. Gló-ri-a et ho-nor



De- o, Us-que-quá- que al- tís-si- mo, U- na Pa- tri



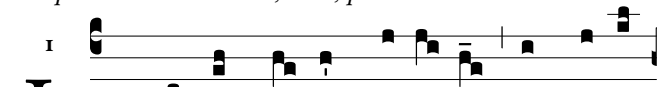
Fi- li- ó- que, In- cly- to Pa- rá- cli- to: Cu- i laus



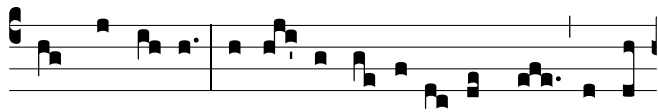
est et pot- és- tas Per æ- tér- na sáe- cu- la. A- men.

## Lustris sex qui jam peractis ( Primus versus tantum notatus)


*Antiphonale Monasticum, 1934, p. 386*




**L**U- stris sex qui jam per- á- ctis, Tem- pus im-




plens cór- po- ris, Se- vo- lén- te na- tus ad hoc, Pas- si-




ó- ni dé-di- tus, A-gnus in Cru- cis le-vá-tur Im-




mo- lán-dus stí- pi- te. Hic a-cé-tum, fel a-rún-do, Spu-




ta, cla- vi, lán-ce- a: Mi- te cor- pus per- fo- rá- tur,



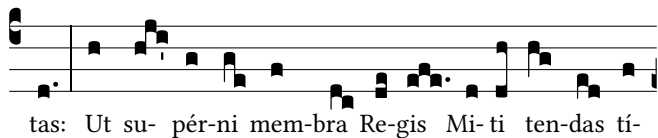
sang- uis-, un- da pró- fu- lit: Ter- ra, pon- tus, a- stra,



mun- dus, Quo la- ván- tur flú- mi- ne Cru- x fi- dé- lis, in-

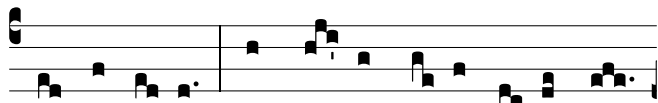


ter om- nes Ar- bor u- na nó- bi- lis: Nul- la sil- va





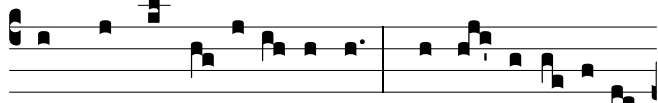
ti- um, At-que por-tum præ-pa-rá-re Nau-ta mun-



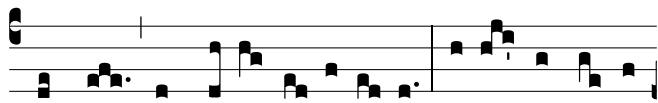
do náu-fra-go: Quem sa- cer cru- or pe-rún-xit,



Fu-sus A-gni cór-po-re. Gló-ri-a et ho-nor De- o,



Us-que-quá-que al-tís-si-mo, U-na Pa-tri Fi-li-



ó-que, In-cly-to Pa-rá-cli-to: Cu-i laus est et



po-té-stas Per æ-tér-na sæ-cu-la. A- men.

# Lux æterna

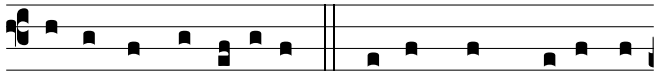
*Liber Hymnarius, 1983, p. 237*

II

**L** UX æ-tér-na, lu-men po-tens, di-es in-de-  
fí-ci-ens, de-bel-lá-tor a-træ no-ctis, re-pa-rá-tor  
lú-mi-nis, de-stru-ctór-que te-ne-brá-rum, il-lu-strá-  
tor mén-ti-um : 2. Quo na-scén-te sus-ci-tá-mur,  
quo vo-can-te sur-gi-mus ; fa-ci-én-te quo be-á-ti,



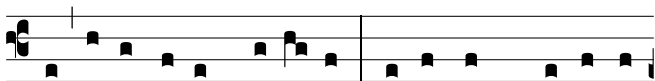
quo lin-quén-te mí-se-ri; quo a mor-te li-be-rá-ti,



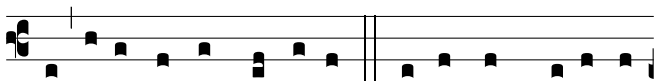
quo su-mus per-lú-ci-di; 3. Mor-tis quo vi-ctó-res fa-



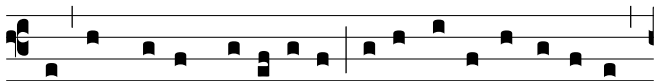
cti, no-ctis at-que sáe-cu-li; er-go no-bis, rex æ-tér-



ne, lu-cem il-lam trí-bu-e, quæ fu-scá-tur nul-la no-



cte, so-lo gau-dens lú-mi-ne. 4. Ho-nor Pa-tri sit ac ti-

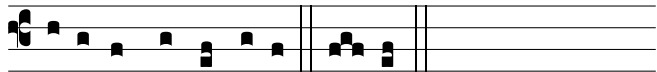


bi, San-cto sit Spi-rí-tu-i, De-o tri-no sed et u-ni,





pa-ci, vi-tæ, lú-mi-ni, nó-mi-ni præ cun-ctis dul-ci



di-vi-nó-que nú-mi-ni. A- men.

## Lux alma Jesu

*Cantus selecti, 1957, p. 280\**

IV

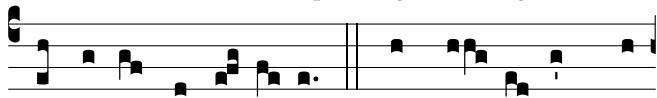


**L**


UX al- ma, Je-su, mén-ti- um, Dum cor-da




no-stra ré- cre- as, Cul-pæ fu-gas ca-lí- gi-nem, Et




nos re-ples dul-cé- di-ne. 2. Quam læ- tus est quem



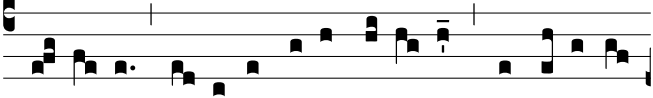
ví- si- tas! Con-sors pa- tér-næ déx- te-ræ, Tu dul-ce




lu-men pá-tri- æ, Car-nis ne-gá-tum sén-si-bus.



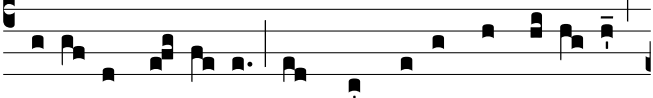
3. Splen-dor pa- tér-næ gló- ri- æ, In-com-pre-hén-sa



cá- ri- tas, No-bis a-mó-ris có-pi- am Lar-gí-re per



præ-sén-ti- am. 4. Je-su, ti- bi sit gló- ri- a, Qui te



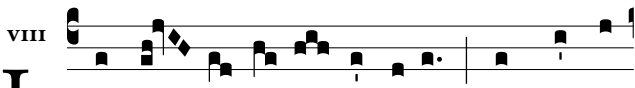
re-vé- las pár-vu- lis, Cum Patre et al-mo Spí- ri- tu,



In sem-pi- tér-na sæ- cu- la. A- men.

## Lux alma Jesu mentium

*Liber antiphonarius, 1960, p. 806*

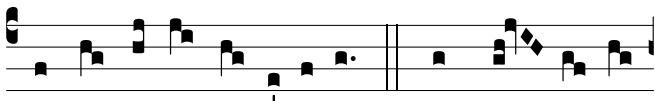


**L**

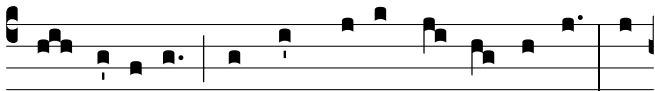
UX al- ma Je- su mén- ti- um, Dum cor- da



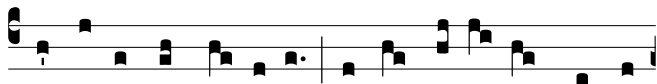
no- stra ré- cre- as, Cul- pae fu- gas ca- lí- gi- nem,



Et nos re- ples dul- cé- di- ne. 2. Quam lae- tus est



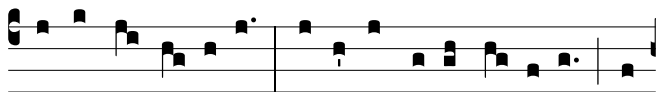
quem ví- si- tas! Con- sors pa- tér- nae déx- te- rae, Tu



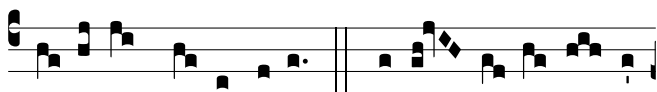
dul-ce lu-men pá-tri-ae, Car-nis ne-gá-tum sén-si-



bus. 3. Splen-dor pa-tér-nae gló-ri-ae, In-com-



pre-hén-sa cá-ri-tas, No-bis a-mó-ris có-pi-am Lar-



gí-re per prae-sén-ti-am. 4. Je-su ti-bi sit gló-



ri-a, Qui te re-vé-las pár-vu-lis, Cum Pa-tre et al-



mo Spí-ri-tu, In sem-pi-tér-na saé-cu-la. A-men.

# Lux ecce surgit

*Antiphonale Monasticum, 1934, p. 65*

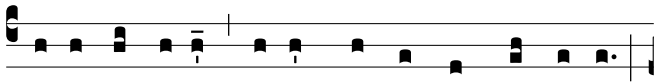
I  
**L** UX ec-ce sur-git áu-re- a, Pal-lens fa-tís-cat

cáe-ci-tas, Quæ nos-met in præ-ceps di-u Er-ró-re

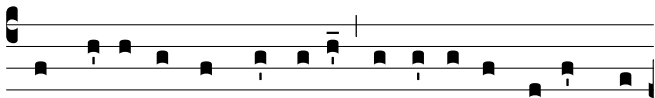
tra-xit dé-vi-o. 2. Hæc lux se-ré-num cón-fe-rat,

Pu-rós-que nos præ-stet si-bi: Ni-hil lo-quá-mur súb-

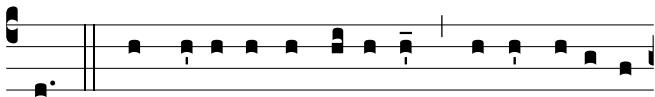
do-lum: Vol-vá-mus obs-cú-rum ni-hil. 3. Sic to-ta



de-cúr-rat di- es, Ne lin-gua men-dax, ne ma-nus



O-culí-ve pec-cent lú-bri-ci, Ne no-xa cor-pus ín-qui-



net. 4. Spe-culá-tor a-stat dé-su-per, Qui nos di-é-bus



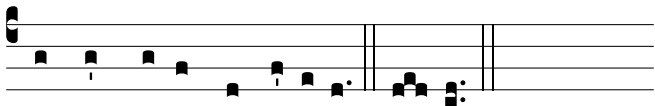
óm-ni-bus, Ac-tús-que nos-tros pró-spi-cit A lu-ce



pri-ma in vés-pe-rum 5. De-o Pa-tri sit gló-ri-a,



E-iús-que so-li Fí-li-o, Cum Spí-ri-tu Pa-rá-cli-to,




Et nunc, et in per-pé-tu-um. A-men.

## Lux ecce surgit

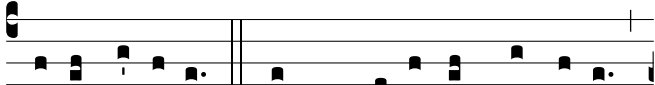
*Antiphonale Monasticum, 1934, p. 65*

IV 

**L**UX ec-ce sur-git áu-re-a, Pal-lens fá-tís-cat




cá-ci-tas, Quæ nos-met in præ-ceps di-u Er-ró-re




tra-xit dé-vi-o. 2. Hæc lux se-ré-num cón-fe-rat,




Pu-rós-que nos præ-stet si-bi: Ni-hil lo-quá-mur súb-




do-lum: Vol-vá-mus obs-cú-rum ni-hil. 3. Sic to-ta




de-cúr-rat di-es, Ne lin-gua men-dax, ne ma-nus



O-culí-ve pec-cent lú-bri-ci, Ne no-xa cor-pus ín-qui-



net. 4. Spe-culá-tor a-stat dé-su-per, Qui nos di-é-bus

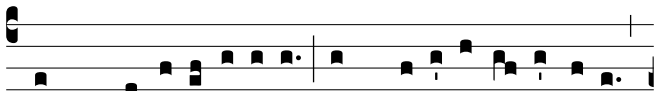


óm-ni-bus, Ac-tús-que nos-tros pró-spi-cit A lu-ce

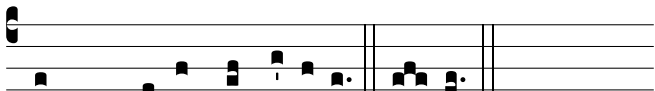


pri-ma in vés-pe-rum 5. De-o Pa-tri sit gló-ri-a,





E-iús-que so-li Fí-li-o, Cum Spí-ri-tu Pa-rá-clí-to,

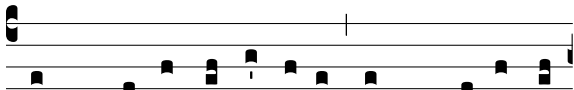


Et nunc, et in per-pé-tu-um. A-men.

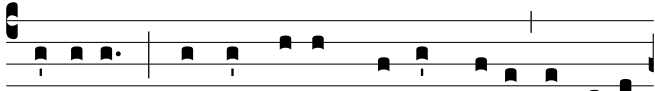
## Lux ecce surgit aurea

*Liber antiphonarius, 1960, p. 148*

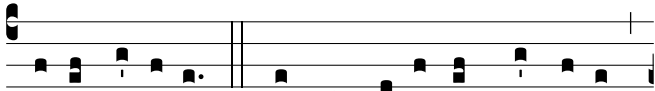
IV



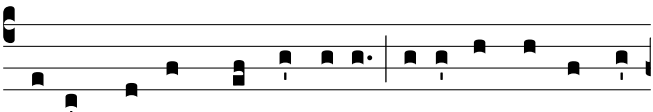
**L**UX ec-ce sur-git áu-re-a: Pal-lens fa-cés-sat




caé-ci-tas, Quae no-smet in prae-ceps di-u Er-ró-re




tra-xit dé-vi-o. 2. Haec lux se-ré-num cón-fe-rat,



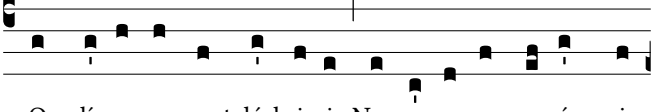
Pu-ró-sque nos prae-stet si-bi: Ni-hil lo-quá-mur súb-



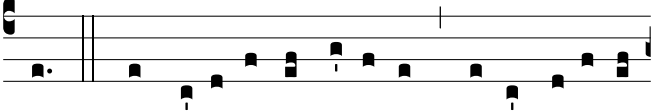
do-lum, Vol-vá-mus ob-scú-rum ni-hil. 3. Sic tó-ta



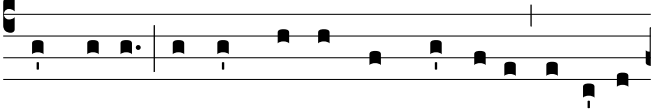
de-cúr-rat di-es, Ne lín-gua men-dax, ne ma-nus,



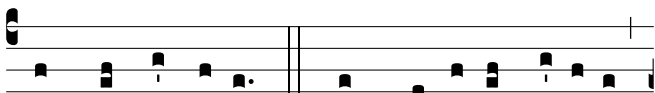
O-culí-ve pec-cent lú-bri-ci, Ne nó-xa cor-pus ín-qui-



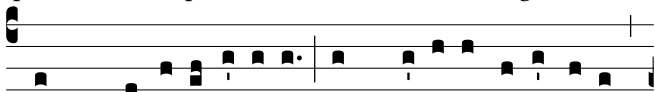
net. 4. Spe-culá-tor a-stat dé-su-per, Qui nos di-é-bus



ó-mni-bus, A-ctú-sque no-stros pró-spi-cit A lu-ce



pri- ma in vé-spe-rum. 5. De- o Pa-tri sit gló-ri- a,



E-jú-sque so-li Fí-li-o, Cum Spí-ri-tu Pa-rá-cli-to,

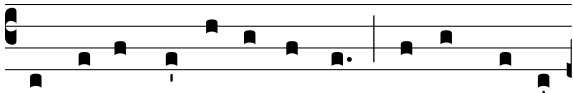


Nunc et per o-mne saé-cu-lum. A-men.

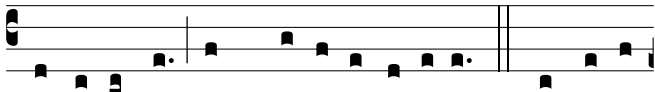
## Lux iucunda

*Liber Hymnarius, 1983, p. 98*


VII



**L**ux iu-cún-da, lux in-sí-gnis, qua de thro-no



mis-sus i-gnis in Chri-sti di-scí-pu-los, 2. Cor-da re-



plet, lin-guas di-tat, ad con-cór-des nos in-ví-tat cor-



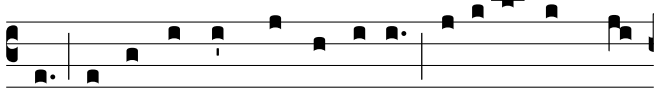
dis, lin-guæ mó-du-los. 3. Con-so-lá-tor al-me, ve-ni,



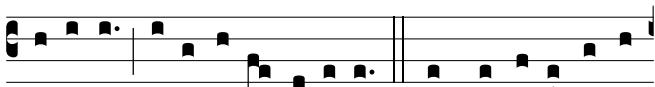
lin-guas re-ge, cor-da le-ni: ni-hil fel-lis aut ve-né-



ni sub tu-a præ-sén-ti-a. 4. No-va facti cre-a-tú-



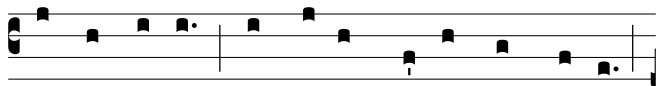
ra, te lau-dá-mus men-te pu-ra, grá-ti-æ nunc, sed



na-tú-ra pri-us i-ræ fí-li-i. 5. Tu qui da-tor es et



do-num, no-stri cor-dis om-ne bo-num, cor ad lau-dem



red-de pro-num, no-stræ lin-guæ for-mans so-num



in tu-a præ-có-ni-a. 6. Tu nos pur-ges a pec-cá-tis,



au-ctor i-pse pi-e-tá-tis, et in Chri-sto re-no-vá-



tis da per-fé-ctæ no-vi-tá-tis ple-na no-bis gáu-di-a.

## Lux o decora patriæ

*Liber antiphonarius, 1960, p. 778*

L

UX o de-có-ra pá-tri-ae, Sla-ví-sque a-mí-ca

gén-ti-bus, Sal-vé-te fra-tres: án-nu-o Vos ef-fe-

ré-mus cán-ti-co. 2. Quos Ro-ma plau-dens éx-ci-pit,

Com-plé-xa ma-ter fí-li-os, Au-get co-ró-na praé-

su-lum, No-vó-que fir-mat ró-bo-re. 3. Ter-ras ad u-

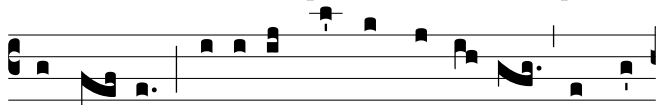
sque bár-ba-ras In-fér-re Chri-stum pér-gi-tis:



Quot va-nus er-ror lú-se-rat, Al-mo re-plé-tis lú-mi-



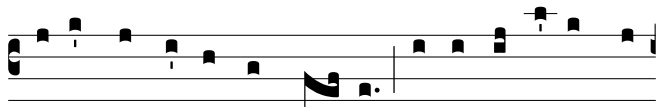
ne. 4. No-xis so-lú-ta pé-cto-ra Ar-dor su-pér-nus



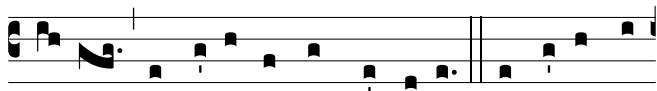
á-bri-pit: Mu-tá-tur hor-ror vé-pri-um In san-



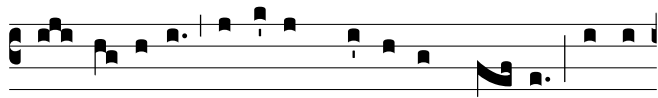
cti-tá-tis fló-scu-los. 5. Et nunc se-ré-na caé-li-tum



Lo-tá-ti in au-la, súp-pli-ci A-dé-ste vo-to: Slá-



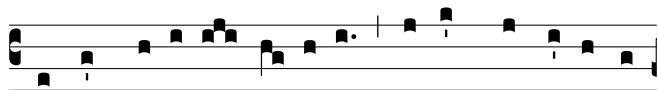
vi-cas Ser-vá-te gen-tes Nú-mi-ni. 6. Er-ró-re mer-



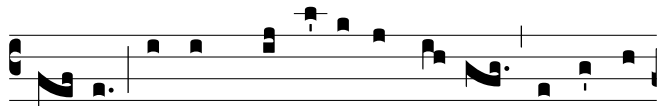
so- s ú- ni- cum O- ví- le Chri- sti cón- gre- get: Fa- ctis



a- ví- tis aé- mu- la Fi- des vi- ré- scat púl- chri- or. 7.  
*Sequens conclusio numquam mutatur.*



Tu nos, be- á- ta Trí- ni- tas, Cae- lé- sti a- mó- re cón-



ci- ta, Pa- trúm- que na- tos ín- cly- ta Da pér- se-



qui ve- stí- gi- a. A- men.



# Lux o decora patriæ

VII

L

Ux o de-có-ra pa-tri-æ, Sla-vís-que a-mí-ca

gén-ti-bus, Sal-vé-te, fra-tres, an-nu-o Vos ef-fe-ré-

mus cán-ti-co : 2. Quos Ro-ma plau-dens éx-ci-pit, Com-

plé-xa ma-ter fí-li-os, Au-get co-ró-na præ-su-lum,

No-vó-que fir-mat ró-bo-re. 3. Ter-ras ad us-que bár-

ba-ras In-fér-re Chris-tum pér-gi-tis ; Quot va-nus er-



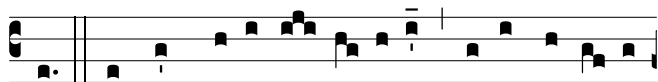
ror lú-se-rat, Al-mo re-plé-tis lú-mi-ne. 4. No-xis



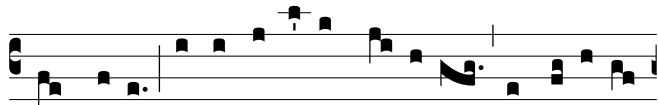
so-lú-ta péc-to-ra Ar-dor su-pér-nus áb-ri-pit ; Mu-



tá-tur hor-ror vé-pri-um In sanc-ti-tá-tis flós-cu-



los. 5. Et nunc se-ré-na cáe-li-tum Lo-cá-ti in au-la,



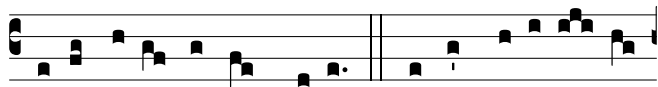
súp-pli-ci Ad-és-te vo-to ; Slá-vi-cas Ser-vá-te gen-



tes Nú-mi-ni. 6. Er-ró-re mer-sos ú-ni-cum O-ví-



le Chris-ti cón-gre-get ; Fac-tis a-vi-tis æ-mu-la



Fi-des vi-rés-cat púl-chri-or. 7. Tu nos, be-á-ta Trí-



ni-tas, Cæ-lés-ti a-mó-re cón-ci-ta ; Pa-trúm-que na-



tos ín-cly-ta Da per-sé-qui ves-tí-gi-a. A-men.

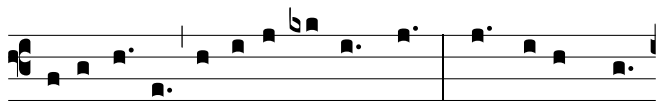
## Magdalæ sidus

*Liber Hymnarius, 1983, p. 399*

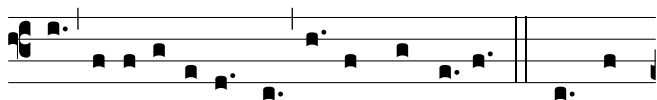
II  
M



Ag-da-læ si-dus, mú-li-er be-á-ta, Te



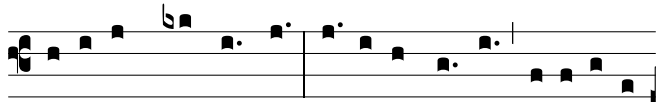
pi- o cul-tu ve-ne-rá-mur om-nes, Quam si-bi Chris-



tus so-ci- á-vit arc-ti Fœ-de-re a-mó-ris. 2. Cum ti-bi



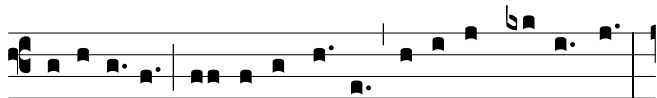
il-lí- us pá-te- fit pot-és-tas Dæ-mo-num vi- res



áb-i-gens tre-mén-da, Tu fi-de gau-des po-ti- ó-re



nec-ti Gra-ta me-dén-ti. 3. Hæ-ret hinc ur-gens ti-bi



ca-ri-tá- tis Vis ut in-sís-tas pé-di-bus Ma-gís-tri,



Fér-vi-dis il-lum com-i-tá-ta sem-per Sé-du-la cu-



ris. 4. Tu-que com-pló-ras Dó-mi-num, cru-cí-que



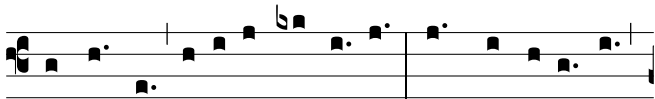
Ím-pe-tu fla-grans pi-e-tá-tis a-stas; Mem-bra tu



ter-ges stu-di-ó-sa et un-gis Dan-da se-púl-cro.



5. Quos a-mor Chris-ti pé-pe-rit, tri-úm-phis Nos fac



ad-iún-gi só-ci-os per æ-vum, At-que Di-léc-to



si-mul af-flu-én-ter Pán-ge-re lau-des. A- men.

## Magi videntes parvulum

*Liber Hymnarius, 1983, p. 38*

III

**M**



A-gi vi-dén-tes pár-vu-lum E-ó-a pro-



munt mú-ne-ra, Stra-tí-que vo-tis óf-fe-runt Thus,



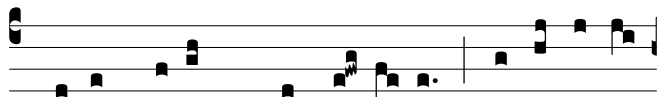
myr-rham et au-rum ré-gi-um. 2. A-gnó-sce cla-ra



in-sí-gni-a Vir-tú-tis ac re-gni tu-i, Pu-er, cu-



i tri-nam Pa-ter Præ-des-ti-ná-vit ín-do-lem:



3. Re-gem De-úm-que an-nún-ti-ant The-sáu-rus et



fra-grans o-dor Thu-ris Sa-bæ-i, at mýr-rhe-us Pul-



vis se-púl-crum præ-do-cet. 4. O so-la ma-gná-rum



úr-bi-um Ma-jor Beth-lem, cui cón-ti-git Du-cem



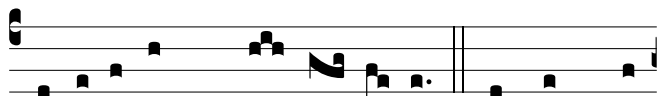
sa-lú-tis cæ-li-tus In-cor-pó-rá-tum gí-gne-



re 5. Hunc et pro-phé-tis tés-ti-bus Is-dém-que



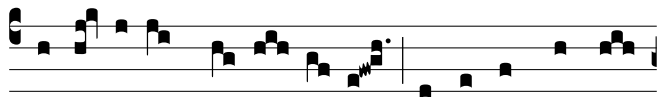
si-gna-tó-ri-bus Tes-tá-tor et sa-tor ju-bet



Ad-í-re re-gnum et cér-ne-re: 6. Re-gnum quod



amb-it óm-ni- a Di- a et ma-rí- na et tér-re- a



A so- lis or-tu ad éx- i- tum Et tár-ta- ra et cæ-



lum su-pra. 7. Je-su, ti-bi sit gló- ri- a, Qui te re-vé-





las g en-ti-bus, Cum Pa-tre et al-mo Sp i-ri-tu,



In sem-pi-t er-na s e-cu-la. A-men.

## Magn e cohortis principem

*Liber Hymnarius, 1983, p. 406*

VIII

**M**



A-gn e co-h or-tis pr in-ci-pem I-gn a-ti-um



laus c on-ci-nat, cla-rum lo-qu e-lis,  a-cti-bus du-cem



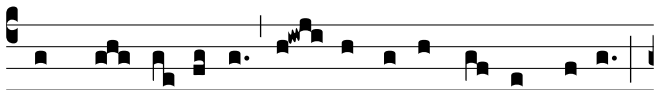
ci- en-tem m i-li-tes. 2. Re-gi su-pr e-mo c e-li-tum



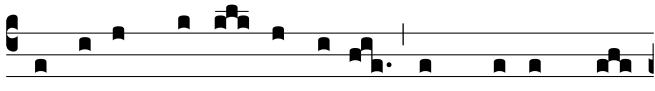
a- mó-re vin-ctus ú-ni-co, e-ius fo-vén-da gló-



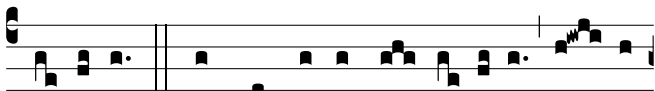
ri- a nil cén-su- it iu- cún-di- us. 3. Hinc se su-



ós-que dé-vo-vet, ur- gén-tis in-star ág-mi-nis,



ut iu-ra Chri-sti vín-di-cet, er-ró-ris um-bras



dís-si-pet. 4. San-cto mo-nén-te Spí- ri-tu, cer- tam



sa-lú- tis sé-mi-tam scru-tá-tor al-tus sáe-cu- lis



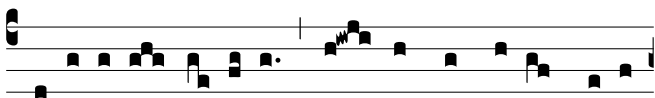
do-ctór-que pru-dens dé-no-tat. 5. Su- is a-lúm-nis



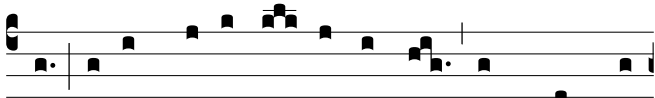
dís-si-ta mis- sis in or-bis lí-to-ra, Ec-clé-si-am



quot éx-pe-tit fron-dé-re læ-tam gén-ti-bus! 6. Sit



Tri-ni-tá-ti gló-ri-a, quæ nos det hu-ius mí-li-



tis e-xém-pla for-tes pér-se-qui in *Christi* ho-




nó-rem pér-pe-tim. A- men.

# Magnæ Deus potentiae

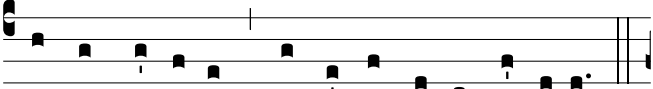
*Liber antiphonarius, 1960, p. 161*

I


**M** A-gnae De-us po-tén-ti-ae, Qui fér-ti-li  
na-tos a-qua Par-tim re-lín-quis gúr-gi-ti, Par-tim le-  
vas in á-e-ra: 2. De-mér-sa lym-phis ím-pri-mens,  
Sub-vé-cta cae-lis é-ri-gens: Ut stir-pe ab u-na pró-  
di-ta, Di-vér-sa ré-ple-ant lo-ca: 3. Lar-gí-re cun-ctis



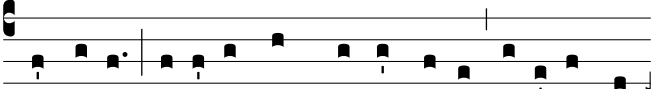
sér-vu-lis, Quos mun-dat un-da sán-gui-nis, Ne-scí-re




la-psus crí-mi-num, Nec fer-re mor-tis taé-di-um. 4.




Ut cul-pa nul-lum dé-pri-mat, Nul-lum éf-fe-rat ja-



ctán-ti-a: E-lí-sa mens ne cón-ci-dat, E-lá-ta mens



ne cór-ru-at. 5. Prae-sta, Pa-ter pi-ís-si-me, Pa-trí-



que com-par U-ni-ce, Cum Spí-ri-tu Pa-rá-cli-to,

Re-gnans per o-mne saé-cu-lum. A- men.

## Magnæ Deus potentiae

*Liber Hymnarius, p. 202*

**D**

**M** a-gnæ De- us po-tén-ti- æ, qui ex a-quis

or-tum ge-nus par-tim re-mít-tis gúr-gi- ti, par-tim

le-vas in á- e-ra, 2. De-mér-sa lym-phis ím-pri-mens,

sub-vé-cta cæ-lis ír-ro-gans, ut, stir-pe u-na pró-di-



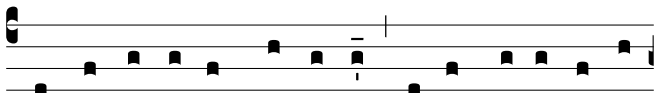
ta, di-vér-sa ré-ple- ant lo-ca: 3. Lar-gí-re cun-ctis



sér-vu-lis, quos mun-dat un-da sán-gui-nis, ne-scí-re



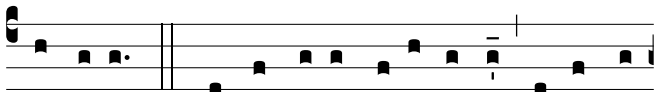
la-psus crí-mi-num nec fer-re mor-tis tæ-di- um, 4.



Ut cul-pa nul-lum dé-pri-mat, nul-lum le-vet ia-ctán-



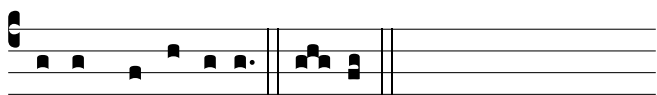
ti-a, e-lí-sa mens ne cón-ci-dat, e-lá-ta mens ne



cór-ru-at. 5. Præ-sta, Pa-ter pi-ís-si-me, Pa-trí-que



com-par U-ni-ce, cum Spí-ri-tu Pa-rá-cli-to re-gnans



per om-ne sáe-cu-lum. A-men.

## Magnæ Deus potentiae (æstivalis)

*Antiphonale Monasticum, 1934, p. 153*



Magnæ De-us pot-én-ti-æ, Qui ex a-quis



or-tum ge-nus Par-tim re-mít-tis gúr-gi-ti, Par-tim



le-vas in á-e-ra. 2. De-mér-sa lym-phis ím-pri-mens,





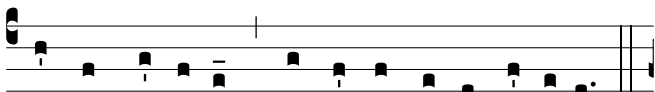
Sub-véc-ta cæ-lis ír-ri-gans: Ut stir-pe u-na pró-di-



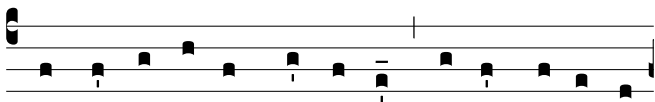
ta, Di-vér-sa rá-pi-ant lo-ca: 3. Lar-gí-re cunc-tis sér-



vu-lis, Quos mun-dat un-da Sán-gui-nis, Ne-scí-re



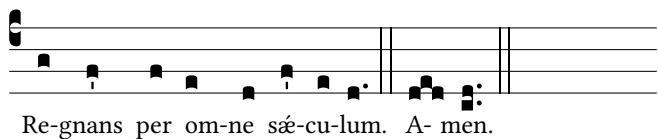
lap-sus crí-mi-num, Nec fer-re mor-tis táe-di-um.



4. Ut cul-pa nul-lum dé-pri-mat: Nul-lum le-vet iac-

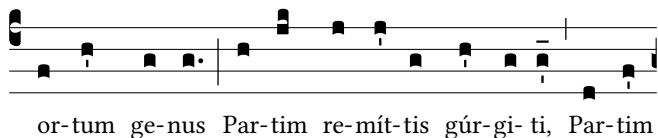
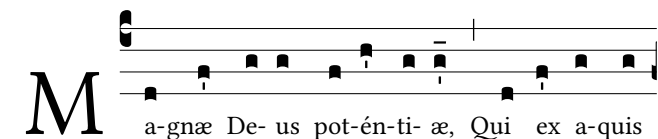


tán-ti-a: E-lí-sa mens ne cón-ci-dat: E-lá-ta mens



## Magnæ Deus potentiae (hiemalis)

*Antiphonale Monasticum, 1934, p. 153*

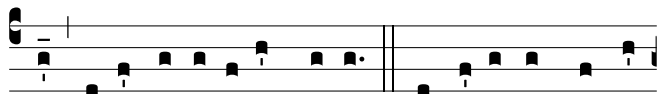




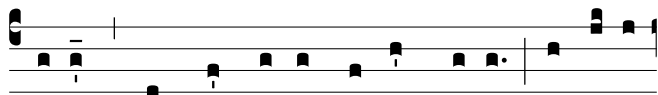
le-vas in á- e-ra. 2. De-mér-sa lym-phis ím-pri-mens,



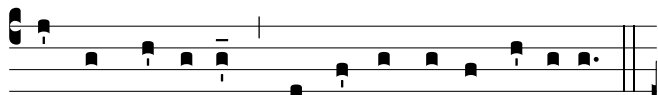
Sub-véc-ta cæ-lis ír-ri-gans: Ut stir-pe u-na pró-di-



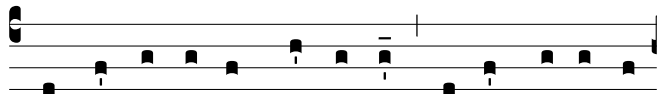
ta, Di-vér-sa rá-pi- ant lo-ca: 3. Lar-gí-re cunc-tis sér-



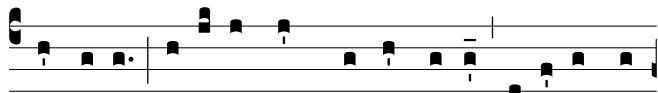
vu-lis, Quos mun-dat un-da Sán-gui-nis, Ne-scí-re



lap-sus crí-mi-num, Nec fer-re mor-tis tæ-di- um.



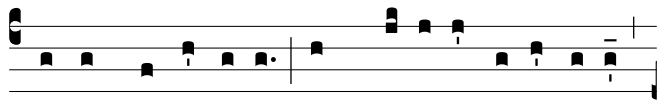
4. Ut cul-pa nul-lum dé-pri-mat: Nul-lum le-vet iac-



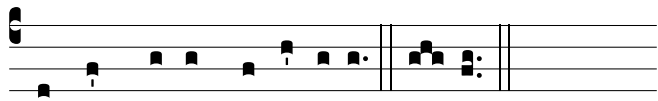
tán-ti- a: E- lí- sa mens ne cón-ci- dat: E- lá- ta mens



ne cór- ru- at. 5. Præ- sta, Pa- ter pi- ís- si- me, Pa- trí-



que com- par U- ni- ce, Cum Spí- ri- tu Pa- rá- cli- to



Re- gnans per om- ne sáe- cu- lum. A- men.

## Magnæ dies... nobis

*Antiphonarium O.P. (Gillet), 1933, p. 779*

I



**M** a- gnæ di- es læ- tí- ti- æ No- bis il- lú-



xit cæ-li- tus: Pe-trus ad thro-num gló-ri- æ



Mar-tyr per-vé- nit ín-cly- tus. 2. Pu- er in fi-



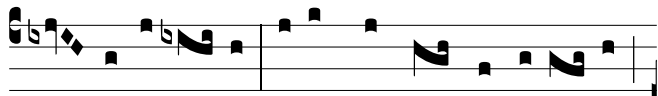
de clá-ru- it, Pa-rén-tum ca- rens né-bu- la: De-



o ser-ví- re stú-du- it Sub pau-per-tá- tis ré-



gu- la. 3. Car-nem af-flí- xit jú-gi- ter In la-bó-



re mul-tí-pli- ci, Vi- am se- quens hu- mí- li- ter



Pa-tris su- i Do-mí-ni- ci. 4. Vi- ta, mors, si-gna



vá-ri- a, Cæ-lum fre-quén- ti lú-mi- ne, Dant Pe-tro



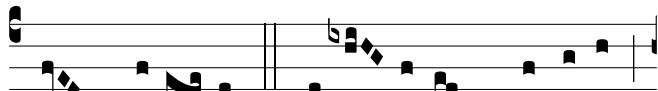
te- sti-mó-ni- a De san-cti-tá- tis cúl-mi- ne. 5.



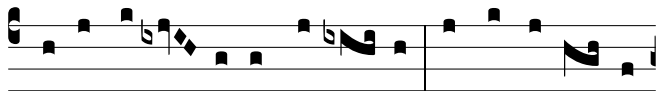
Quæ-su- mus Au-ctor ó-mni- um, In hoc Pa-schá- li



gáu-di- o, Per i-psi- us suf-frá-gi- um Cre-scat no-



stra de-vó-ti- o. 6. Gló- ri- a ti- bi, Dó-mi- ne,



Qui sur-re-xí- sti a mór-tu- is, Et for-tes in cer-

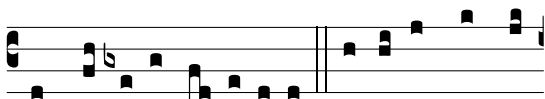


tá-mi- ne Ser-tis or-nas per-pé-tu- is. A- men.

## Magnæ dies... venerunt

*Antiphonarium O.P. (Gillet), 1933, p. 767*

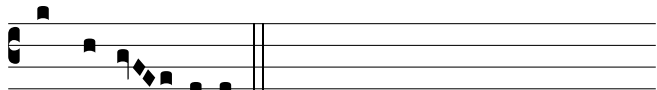
<sup>v</sup>  
M



a-gnæ di- es læ- tí- ti- æ: Ve-né-runt A-gni



núp-ti- æ Et A-gnes A-gnum sé-qui-tur, Spon-só-que



spon-sa jún- gi-tur.

# Magne Pater Augustine

*Antiphonarium O.P. (Gillet), 1933, p. 913*

III

M

a-gne Pa-ter Au-gu-stí-ne Pre-ces no-stras

sú-sci-pe, Et per e-as Con-di-tó-ri Nos pla-cá-re

sá-ta-ge, At-que re-ge gre-gem tu-um, Sum-mum

de-cus práe-su-lum. 2. A-ma-tó-rem pau-per-tá-tis Te

col-láu-dant páu-pe-res: As-ser-tó-rem ve-ri-tá-tis

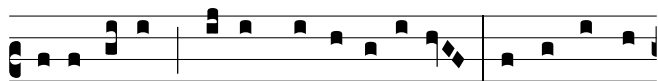




A-mant ve-ri jú-di-ces: Fran-gis no-bis fa-vos mel-



lis, De Scrip-tú-ris dí-s-se-rens. 3. Quæ ob-scú-ra



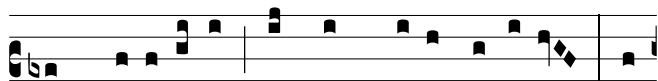
pri-us e-rant No-bis pla-na fá-ci-ens, Tu de ver-bis



Sal-va-tó-ris Dul-cem pa-nem cón-fi-cis, Et pro-pí-nas



po-tum vi-tæ De Psal-mó-rum né-cta-re. 4. Tu de



vi-ta cle-ri-có-rum San-ctam scri-bis Ré-gu-lam, Quam



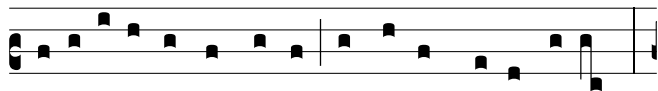
qui a-mant et se-quún-tur Vi-am te-nent ré-gi-am At-



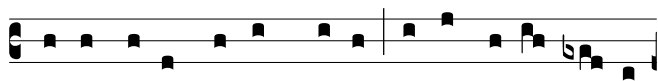
que tu-o san-cto du-ctu Ré-de-unt ad Pá-tri-am. 5.



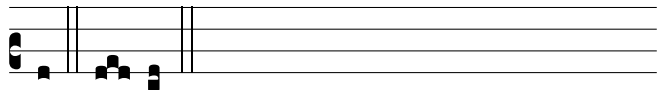
Re-gi re-gum sa-lus, vi-ta, De-cus et im-pé-ri-um:



Tri-ni-tá-ti laus et ho-nor Sit per o-mne sœ-cu-lum:



Qui con-cí-ves nos ad-scrí-bat Su-per-nó-rum cí-vi-




um. A-men.

# Magne Vincenti

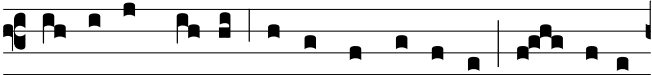
*Antiphonarium O.P. (Gillet), 1933, p. 759*

II


**M**



a-gne Vin-cén-ti, no-va lux o-lým-pi,



No-ctis ob-scú-ræ té-ne-bras re-pél-le, Ut tu-as



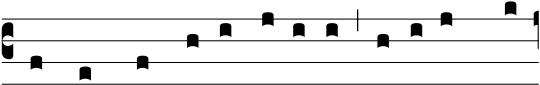
pu-ro mo-du-lé-mur o-mnes Cár-mi-ne lau-des.

# Magnis prophetæ

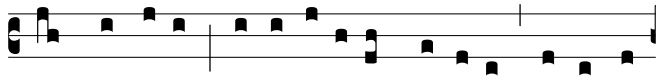
*Liber Hymnarius, 1983, p. 11 & Antiphonale Romanum I, 2020, p. 26*

D

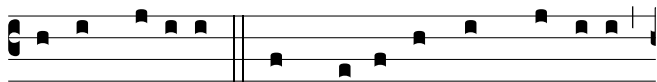
**M**



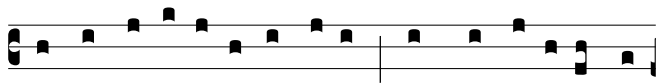
A-gnis pro-phé-tæ vó-ci-bus ve-ní-re Chri-



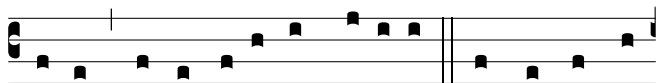
stum nún-ti- ant, læ-tæ sa-lú-tis præ-vi- a, qua nos red-



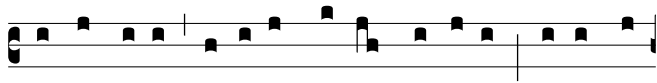
é-mit, grá-ti- a. 2. Hinc ma-ne no-strum pró-mi-cat



et cor-da læ-ta ex-æ-stu- ant, cum vox fi-dé- lis pér-



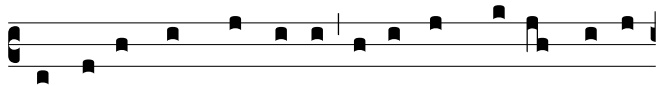
so-nat præ-nun-ti- á-trix gló-ri- æ. 3. Ad-vén-tus hic



pri-mus fu- it, pu-ní-re quo non sáe-cu-lum ve-nit, sed



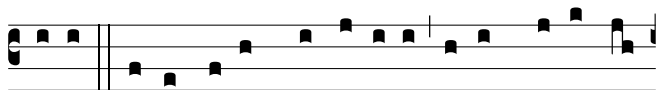
ul-cus tér-ge-re, sal-ván-do quod per-í- e-rat. 4. At



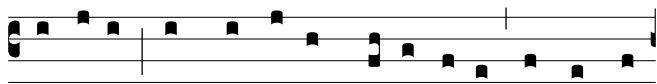
nos se-cún-dus præ-mo-net ad-és-se Chri-stum iá-nu-



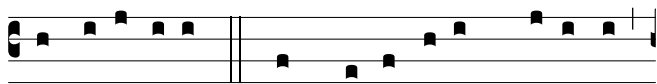
is, san-ctis co-ró-nas réd-de-re cæ-lí-que re-gna pán-



de-re. 5. Æ-tér-na lux pro-mít-ti-tur si-dús-que sal-vans



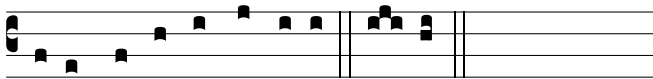
pró-mi-tur ; iam nos iu-bar præ-fúl-gi-dum ad ius vo-



cat cæ-lé-sti-um. 6. Te, Chri-ste, so-lum quæ-ri-mus



vi-dé-re, si-cut es De-us, ut per-pes hæc sit ví-si-o



per-én-ne lau-dis cán-ti-cum. A- men.

## Magnum salutis

## Maiole consors procerum

*Antiphonale Monasticum Solesmense, 1935, p. 933*

III

**M**

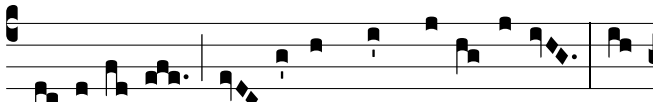
A- io- le, con- sors pró- ce- rum Re- gum




Re- gi pla- cén- ti- um, In- ter cæ- lés- tes áu- li- cos




Di- vi- ni- tá- tis cón- sci- os. 2. Ho- nó- ris pri-



vi- lé- gi- o, Cœ- tu junc- tus mo- nás- ti- co; Sed




et cho- ris an- gé- li- cis Frú- e- ris au- la lú-



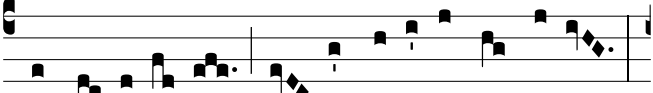
mi- nis. 3. Un- de, pa- ter, nos ré- spi- ce Pres- sos




pec- cá- ti pón- de- re: De- pó- ne gra- vem sár- ci-



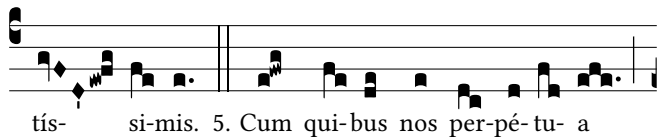
nam, Lé- vi- ga con- sci- én- ti- am. 4. His fá- sci-



bus de- pó- si- tis, Mor- tis so- lú- tos vín- cu- lis,



Jun- ge nos tu- os sér- vu- los Mó- na- chis præ- stan-



## Maria castis osculis

*Nocturnale Romanum, 2002, p. 230\**

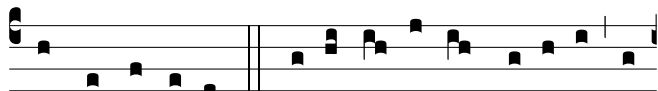


**M** a-rí- a ca-stis ó-scu- lis Lam-bit De- i



ve-stí-gi- a, Fle-tu ri- gat, ter- git co- mis, De- tér- sa

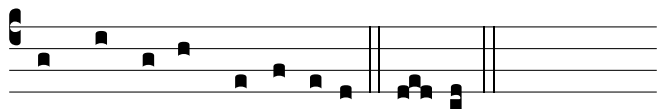




nar-do pér-li-nit. 2. De- o Pa-tri sit gló-ri- a, E-



jus-que so-li Fí-li- o, Cum Spí-ri- tu Pa-rá-clí-to,



Nunc, et per o-mne sá-cu-lum. A- men.

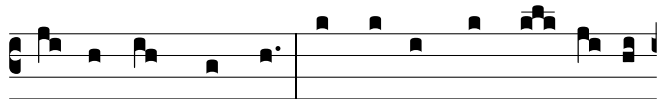
## Maria Mater gratiæ

II

**M**



a-ri- a mẹ sinh ra ân Thiên Bồi mẹ Ngôi



nhân từ được hiên liên Xin coi giữ giúp sức vì kẻ



thù Xin tiếp nhận chúng con qua xuân thu



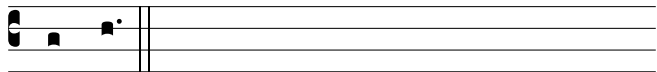
2.Chúng con nguyện danh Giê-su hiển vinh Đấng thánh



đã sinh bởi một nữ trinh Với Chúa Cha với Đức



Chúa Thánh Thần Vinh quang muôn năm và trong



muôn dân.

## Maria Mater gratiæ

*The Liber Usualis, 1961, p. 1863 & Chants of the Church, 1956, p. 118 & Cantus selecti, 1957, p. 172\**

M

A-rí- a Ma-ter grá- ti- ae, Dul- cis Pa-rens

cle- mén- ti- ae, Tu nos ab ho- ste pró- te- ge, Et

mor- tis ho- ra sú- ci- pe. 2. Je- su ti- bi sit gló- ri- a,

Qui na- tus es de Ví- r- gi- ne, Cum Pa- tre et al- mo

Spí- ri- tu, In sem- pi- tér- na saé- cu- la. A- men.

# Maria Mater gratiæ (cantus II)

VIII

M

A-rí- a Ma-ter grá-ti- æ, Dul-cis Pa-rens cle-

mén-ti- æ, Tu nos ab ho-ste pró-te-ge, Et mor-tis

ho-ra sú-sci-pe. 2. Je-su ti-bi sit gló-ri- a, Qui na-tus

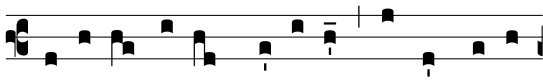
es de Vír-gi-ne, Cum Pa-tre et al-mo Spí-ri-tu,

In sem-pi-tér-na sáe-cu-la. A- men.

# Maria Mater gratiæ (cantus III)

II

M



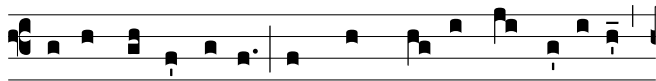
A-rí- a Ma- ter grá- ti- æ, Dul- cis Pa- rens



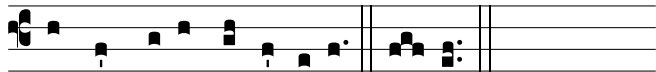
cle- mén- ti- æ, Tu nos ab ho- ste pró- te- ge, Et mor- tis



ho- ra sú- sci- pe. 2. Je- su ti- bi sit gló- ri- a, Qui na-



tus es de Ví- r- gi- ne, Cum Pa- tre et al- mo Spí- ri- tu,



In sem- pi- tér- na sá- cu- la. A- men.

# Maria Mater gratiæ (cantus IV)

v

M

A-rí- a Ma-ter grá-ti- æ, Dul- cis Pa-rens

cle- mén-ti- æ, Tu nos ab ho-ste pró-te-ge, Et mor-

tis ho-ra sú-sci-pe. 2. Je-su ti-bi sit gló-ri- a,

Qui na-tus es de Vír-gi-ne, Cum Pa-tre et al-mo

Spí-ri-tu, In sem-pi- tér-na sæ-cu-la. A- men.

# Maria quæ mortalium

*Antiphonarium O.P. (Gillet), 1933, p. add17*

VIII

M

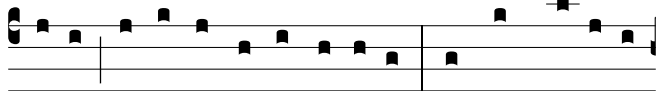
a-rí- a, quae mor-tá- li- um Pre-ces a-mán-

ter éx-ci-pis, Ro-gá-mus ec-ce súp-pli-ces, No-bis a-

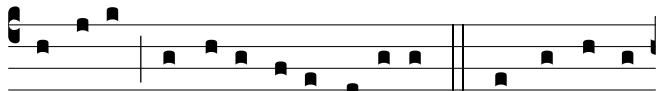
dé-sto pér-pe-tum. 2. A-de-sto, si nos crí-mi-num Ca-

té-na strin-git hór-ri-da; Ci-to re-sól-ve cóm-pe-des,

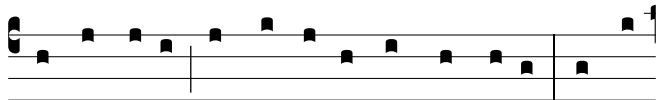
Quæ cor-da cul-pis íl-li-gant. 3. Suc-cúr-re, si nos sáe-



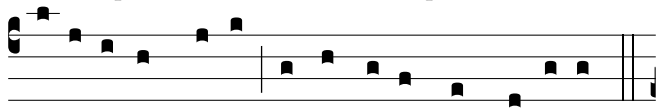
cu-li Fal-lax i-má-go pél-li-cit, Ne mens sa-lú-tis



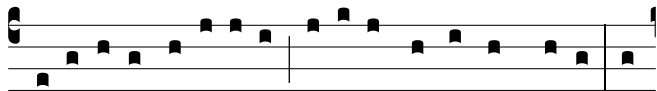
trá-mi-tem, O-blí-ta cæ-li, dé-se-rat. 4. Suc-cúr-re, si



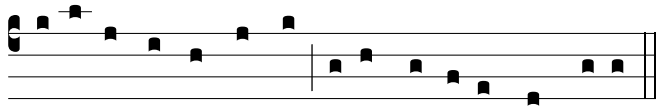
vel cór-po-ri Ad-vér-sa sors im-pén-de-at; Fac sint



qui-é-ta tém-po-ra, Ae-tér-ni-tas dum lú-ce-at. 5.



Tu-is et e-sto fí-li-is Tu-té-la mor-tis tém-po-re, Ut,



te ju-ván-te, cón-se-qui Pe-rén-ne de-tur præ-mi-um.



# Maria que mortalium

*Liber Hymnarius, 1983, p. 253*

II

M

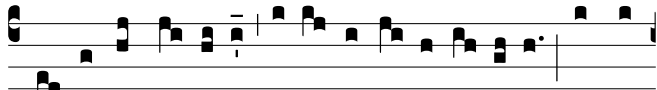
a-rí- a, quæ mor-tá- li- um pre- ces a-

mán-ter éx-ci-pis, ro-gá-mus ec-ce súp-pli-ces,

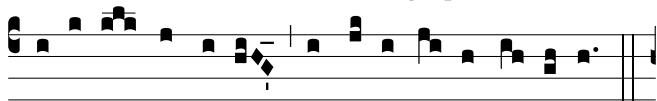
no-bis ad-és-to pér-pe-tim. 2. Ad-és- to, si nos crí-

mi-num ca-té-na strin-git hór-ri-da; ci-to re-sól-ve

cóm-pe-des quæ cor-da cul-pis íl- li-gant. 3. Suc-cúr-



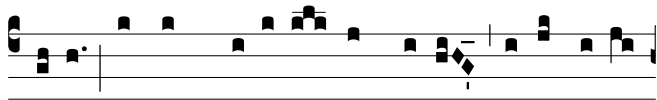
re, si nos sáe-cu-li fal-lax i-má-go pél-li-cit, ne mens



sa-lú-tis trá-mi-tem, ob-lí-ta cæ-li, dé-se-rat.



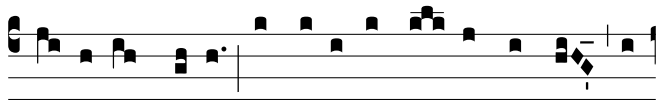
4. Suc-cúr-re, si vel cór-po-ri ad-vér-sa sors im-pén-



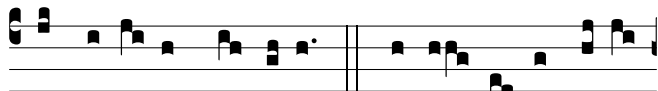
de-at; fac sint qui-é-ta tém-po-ra, æ-tér-ni-tas



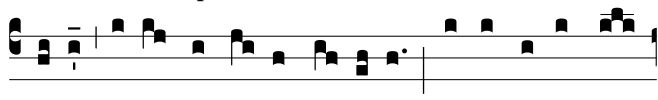
dum lú-ce-at. 5. Tu-is et es-to fí-li-is tu-té-la



mor-tis tém-po-re, ut, te iu-ván-te, cón-se-qui per-



én-ne de-tur præ-mi- um. 6. Pa-tri sit et Pa-rá-



cli-to tu-ó-que Na-to gló-ri- a, qui ves-te te mi-



rá-bi-li cir-cum-de-dé-runt grá-ti-æ. A-men.

## Maria virgo regia

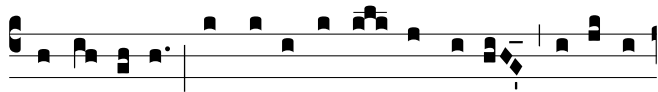
*Liber Hymnarius, 1983, p. 471*

II

**M**



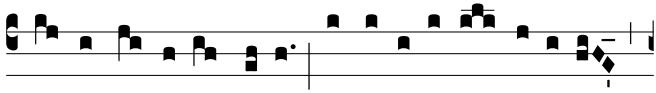
A-rí- a, vir-go ré-gi- a, spon-sa re-gis



et fí- li- a, te De- i sa-pi- én-ti- a e-lé-git



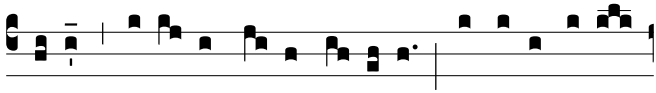
an-te sáe-cu-la. 2. Pu-él- la ca-rens má-cu-la, De-



i do-mus e-búr-ne-a, te de-di-cá-vit cæ-li-tus



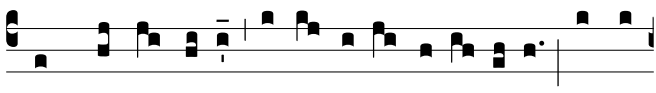
mis-sus ab e-o Spí-ri-tus. 3. Ca-ri-tá-tis si-gná-



cu-lum, to-tí-us bo-ni spé-cu-lum, au-ró-ra ve-ri



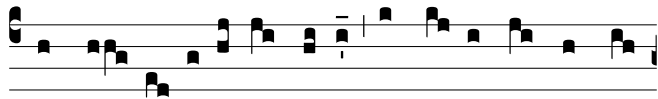
lú-mi-nis, ar-ca di-ví-ni sé-mi-nis, 4. In do-mo



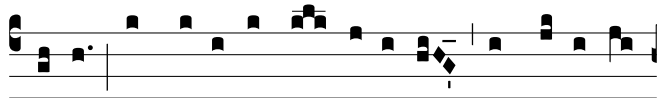
sum-mi prín-ci-pis tu áf-flu-is de-lí-ci-is; vir-ga



Ies-se flo- rí-ge-ra, re-plé-ris De- i grá- ti- a. 5.



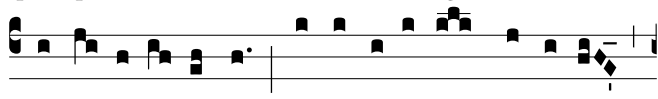
O mar- ga- rí- ta cán- di- da et stel- la mun- di splén-



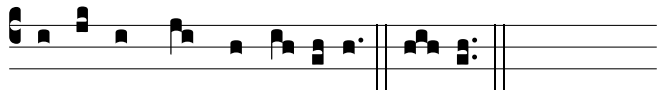
di- da, fac pu- ris es- se mó- ri- bus nos ve- ra tem-



pla Spí- ri- tus. 6. Sit Tri- ni- tá- ti gló- ri- a, o Vir-



go no- bi- lís- si- ma, quæ te su- ó- rum mú- ne- rum



the- sáu- rum dat ma- gní- fi- cum. A- men.

# Martinæ celebri

*Nocturnale Romanum, 2002, p. 57\**

VII

M

ar-ti-næ cé-le-bri pláu-di-te nó-mi-ni,

Ci-ves Ro-mú-le-i, plau-dí-te gló-ri-æ: In-sí-

gnem mé-ri-tis dí-ci-te Vir-gi-nem, Chri-sti dí-ci-

te Már-ty-rem. 2. Hæc dum con-spí-cu-is or-ta

pa-rén-ti-bus, In-ter de-lí-ci-as, in-ter a-má-



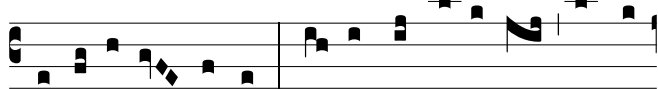
bi-les Lu-xus il-lé-ce-bras dí-ti-bus áf-flu-it



Fau-stæ mu-né-ri-bus do-mus, 3. Vi-tæ de-spí-ci-



ens cóm-mo-da, dé-di-cat Se re-rum Dó-mi-no, et



mu-ní-fi-ca ma-nu Chri-sti pau-pé-ri-bus di-strí-



bu-ens o-pes, Quæ-rit præ-mi-a Coé-li-tum.



4. Non il-lam crú-ci-ans ún-gu-la non fe-ræ, Non vir-



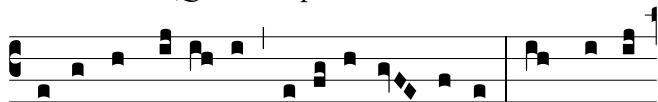
gæ ho-rí- bi- li vúl-ne-re cóm-mo-vent; Hinc la-psi e



Sú-pe-rum sé-di-bus An-ge- li Cœ- lé-sti da-pe ré-



cre- ant. 5. Quin et de-pó- si- ta sæ-ví- ti- e- le- o



Se ri-ctu plá- ci- do pró- ji- cit ad pe- des: Te, Mar- tí-

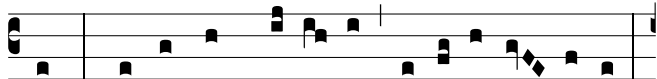


na, ta- men dans glá- di- us ne- ci Cœ- li coé- ti- bus

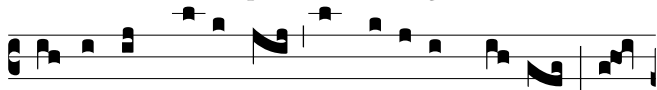


ín- se- rit. 6. Te thu- ris re- dó- lens a- ra va- pó- ri-

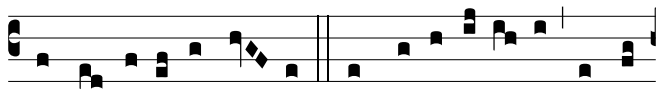




bus, Quæ fu-mat, pré-ci-bus, jú-gi-ter í-vo-cat,



Et fal-sum pér-i-mens au-spí-ci-um, tu- i De-



let nó-mi-nis ó-mi- ne. 7. A no-bis á-bi-gas lú-bri-



ca gau- di- a, Tu, qui Mar-tý-ri-bus dex-ter a-des,



De-us U-ne, et Tri-ne: tu- is da fá-mu-lis ju-bar,



Quo cle-mens á-ni-mos be- as. A- men.

# Martinæ celebri plaudite

*Liber antiphonarius, 1960, p. 614*

VII

M

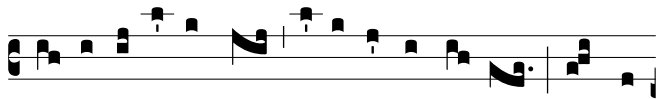
Ar-ti-nae cé-le-bri pláu-di-te nó-mi-ni:

Ci-ves Ro-mú-le-i plau-di-te gló-ri-ae: In-sí-gnem

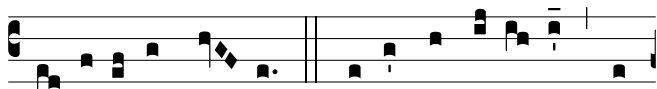
mé-ri-tis dí-ci-te Vír-gi-nem, Chri-sti dí-ci-te Már-

ty-rem. 2. Haec dum con-spí-cu-is or-ta pa-rén-

ti-bus, In-ter de-lí-ci-as, in-ter a-má-bi-les



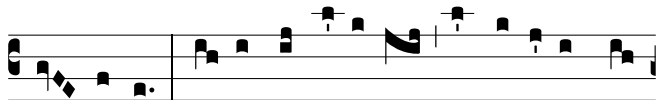
Lu-xus il-lé-ce-bras dí-ti-bus áf-flu-it Fau-stae



mu-né-ri-bus do-mus: 3. Vi-tae de-spí-ci-ens cóm-



mo-da, dé-di-cat Se re-rum Dó-mi-no, et mu-ní-fi-



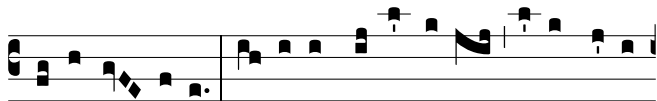
ca ma-nu Chri-sti pau-pé-ri-bus di-strí-bu-ens o-



pes, Quae-rit praé-mi-a caé-li-tum. 4. A no-bis á-



bi-gas lú-bri-ca gáu-di-a, Tu qui Mar-tý-ri-bus dex-



ter a-des, De- us U-ne et tri-ne: tu- is da fá-mu- lis



ju- bar, Quo cle- mens á-ni- mos be- as. A- men.

## Martine par Apostolis

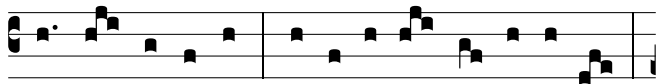
*Cantus varii romano-seraphici, 1902, p. [83]*

IV

**M**



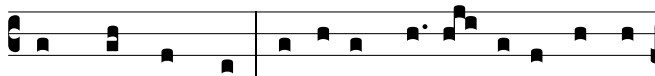
Ar- tí- ne, par A- pó- sto- lis, Fe- stum co-



lén- tes tu fo- ve: Qui ví- ve- re di- scí- pu- lis



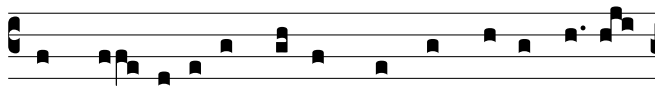
Vis, aut mo- ri, nos ré- spi- ce. 2. Fac nunc quod o-



lim grés-sras, Tu præ-su-les cla-rí-fi-ca, Au-ge



de-cus Ec-clé-si-æ, Frau-des re-lí-de sá-ta-næ. 3.



Ut spe-ci-á-lis gló-ræ Quon-dam re-cor-dé-ris



tu-æ, Mo-ná-sti-co nunc Or-di-ni, Jam pe-ne la-pso,



súb-ve-ni. 4. Sit Tri-ni-tá-ti gló-ri-a, Mar-tí-nus



ut con-fés-sus est: Cu-jus fi-dem per ó-pe-ra



In nos et i-pse ró-bo-ret. A- men

## Martine par Apostolis

*Cantus varii romano-seraphici, 1902, p. [83]*

IV

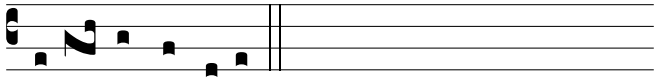
M



Ar-tí- ne, par A-pó-sto-lis, Fe-stum co-lén-



tes tu fo-ve: Qui ví-ve-re di-scí-pu-lis Vis, aut



mo-ri, nos ré-spi-ce.

## Martine par Apostolis

*Cantus selecti, 1957, p. 223\**

M

Ar-tí-ne, par A-pó- sto- lis, Fe-stum co-

lén-tes tu fo-ve: Qui ví-ve-re di-scí-pu-lis

Vis, aut mo-ri, nos ré-spi-ce. 2. Fac nunc quod o-

lim gés- se-ras, Tu præ-su-les cla-ri-fi-ca,

Au-ge de-cus Ec-clé-si-æ, Fra-udes re-lí-de

sá-ta-næ. 3. Qui ter cha-os e-ví-ce-ras, Mer-sos



re- á- tu sú-s-ci- ta : Di- ví- se- ras ut chlá- my- dem,



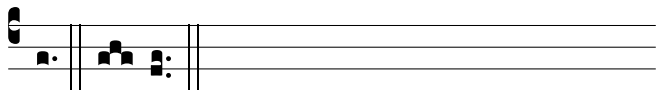
Nos ín- du- e ju- stí- ti- am. 4. Sit Tri- ni- tá- ti



gló- ri- a, Mar- tí- nus ut con- fés- sus est : Cu- jus



fi- dem per ó- pe- ra In nos et i- pse ró- bo-



ret. A- men.

## Martyr Dei

*Antiphonale Monasticum, 1934, p. 251*



VIII

M

ar-tyr De- i qui ú- ni-cun Pa- tris se-

quén-do Fí- li- um Vi-ctis tri- úm-phas hó-sti-bus Vi-

ctor fru- ens cæ- lé- ti-bus.

## Martyr Dei (I)

*Antiphonarium O.P. (Gillet), 1933, p. 896*

VII

M

ar-tyr De- i qui ú- ni- cum Pa-tris se-

quén-do Fí- li- um, Vi-ctis tri- úm-phan's hó-sti-bus



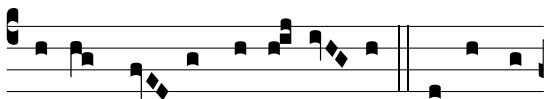
Vi-ctor fru-ens cæ-lé- sti-bus.

## Martyr Dei (II)

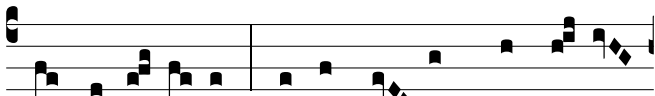
*Antiphonarium O.P. (Gillet), 1933, p. 52\**

IV

**M**



ar-tyr De- i qui ú-ni- cum Pa-tris se-



quén-do Fí-li-um, Vi-ctus tri-úm-phas hó-sti-



bus, Vi-ctor fru-ens cæ-lé- sti-bus.

## Martyr Dei (III)

*Antiphonarium O.P. (Gillet), 1933, p. 123\**

I

**M**

ar-tyr De- i qui ú-ni-cum Pa-tris se-quén-

do Fí-li-um, Vi-ctis tri-úm-phas hó-sti-bus, Vi-

ctor fru-ens cæ-lé-sti-bus.

## Martyr Dei (IIIa)

*Antiphonarium O.P. (Gillet), 1933, p. 123\**

VIII

**M**

ar-tyr De- i qui ú-ni-cum Pa-tris se-

quén-do Fí-li-um, Vi-ctis tri-úm-phas hó-sti-bus,



Vi-ctor fru-ens cæ-lé- sti-bus.

## Martyr Dei qui unicum

*Antiphonale Monasticum, 1934, p. 642*

VI

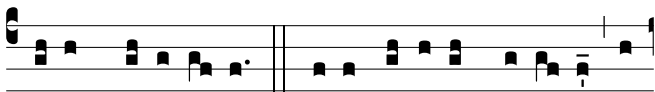
**M**



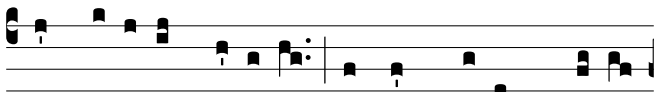
Ar-tyr De- i, qui ú-ni-cum Pa-tris se-quén-



do Fí- li- um, Vic-tis tri- úm-phas hós-ti-bus, Vic-tor



fru-ens cæ-lés-ti-bus. 2. Tu- i pre-cá-tus mú-ne-re Nos-



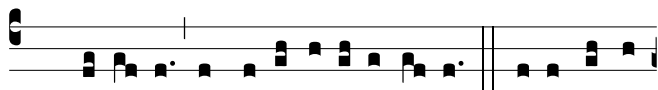
trum re- á-tum dí-lu- e, Ar-cens ma- li con-tá-gi-



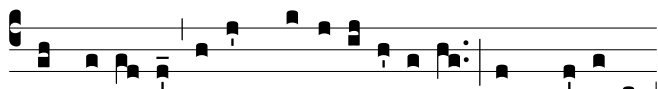
um, Vi-tæ ré-mo-vens tæ-di- um. 3. So-lú-ta sunt jam



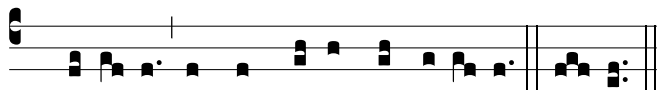
vín-cu-la Tu- i sa-crá-ti cór-po- ris: Nos sol-ve vin-



clis sæ-cu- li, A-mó-re Fí- li- i De- i. 4. De- o Pa-tri



sit gló- ri- a, E-iús-que so-li Fí- li- o, Cum Spí-ri-tu



Pa-rá- cli- to, Et nunc, et in per-pé- tu- um. A- men.

## Martyr Dei Venantius

*Liber antiphonarius, 1960, p. 710*

## III

M

Ar-tyr De- i Ve-nán-ti- us, Lux et de-

cus Ca-mér-ti- um, Tor-tó-re vi-cto et jú-di-ce,

Lae-tus tri-úm-phum cón- ci-nit. 2. An-nis pu-er,

post vín-cu-la, Post cár-ce-res, post vér-be-ra,

Lon-ga fa-me fre-mén-ti-bus, Ci-bus da-tur le-

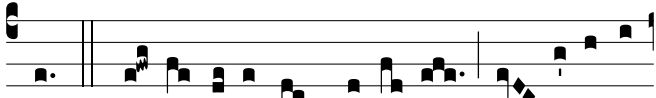
ó- ni-bus. 3. Sed e- jus in-no-cén-ti- ae



Par- cit le- ó-num im-má-ni-tas, Pe-dé-sque lam



bunt Már-ty-ris, I-rae fa-mí-sque im-mé- mo-



res. 4. Ver- so de-ór-sum vér-ti-ce, Hau- rí-re fu-

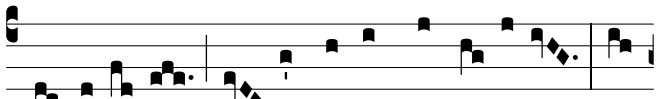


mum có-gi-tur: Co-stas u- trím-que et ví-sce-ra

*Sequens conclusio, et*



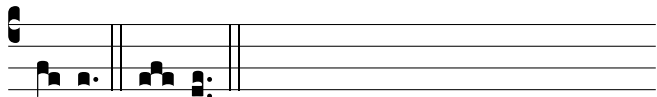
Suc-cén-sa lam-pas ú- stu-lat. 5. Sit laus Pa-tri,



sit Fí-li-o, Ti-bí-que San-cte Spí-ri-tus: Da



per pre-ces Ve-nán-ti-i Be-á-ta no-bis gáu-



di-a. A-men.

## Martyr Dei Venantius

*The Liber Usualis, 1961, p. 1469*

## Martyris Christi

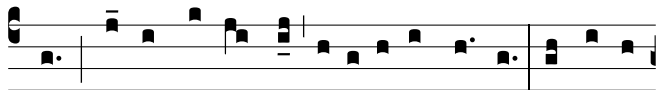
*Liber Hymnarius, 1983, p. 412*

VIII

M



Ar-ty-ris Chri-sti có-li-mus tri-úm-

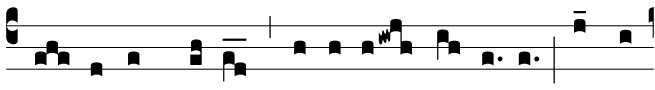


phum, do-na qui mun-di pe-ri-tú-ra sper-nit, fert o-pem

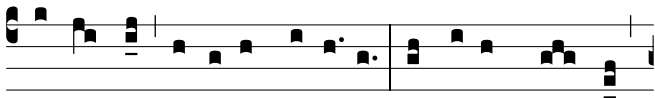




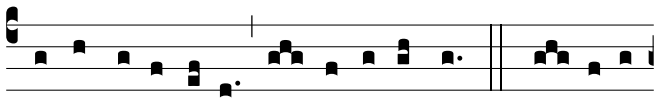
nu- dis, a- li- mén- ta, num- mos tra- dit e- gé- nis. 2.



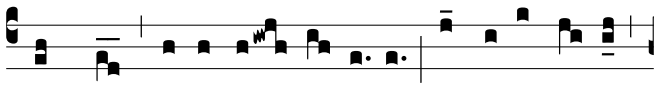
I- gne tor- qué- tur, stá- bi- li te- nó- re cor- dis



ac- cén- sus sú- pe- rat mi- ná- ces i- gni- um flam- mas



in a- mó- re vi- tæ sem- per o- pí- mæ. 3. Spí- ri- tum



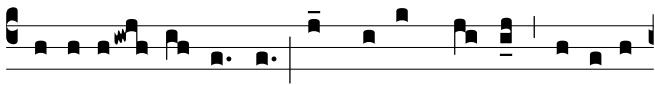
sum- psit cho- rus an- ge- ló- rum, ín- tu- lit cæ- lo



be- ne lau- re- án- dum, ut sce- lus la- xet hó- mi- num,



pre-cán-do om-ni-po-tén-tem. 4. Sú-pli-ci vo-to



ro-gi-tá-mus er-go óm-ni-bus, mar-tyr, vé-ni-am



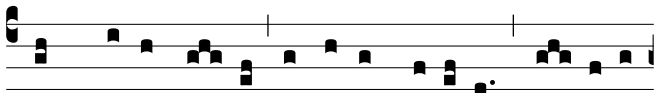
pre-cé-ris, cor-dis ar-dó-res, fĩ-de-i te-ná-cem us-



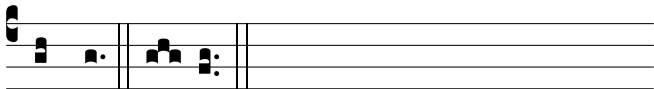
que vi-gó-rem. 5. Gló-ri-am Pa-tri re-so-né-



mus om-nes, e-ius et Na-to mo-du-lé-mur ap-te,



cum qui-bus re-gnat si-mul et cre-á-tor Spí-ri-tus



al-mus. A- men.

## Martyrum virtus

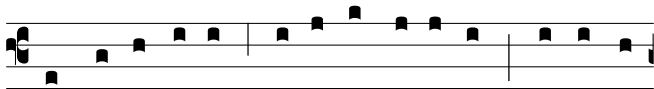
*Antiphonarium O.P. (Gillet), 1933, p. 860*

VI

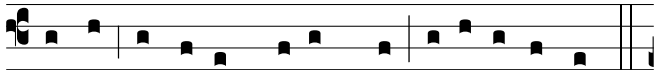
**M**



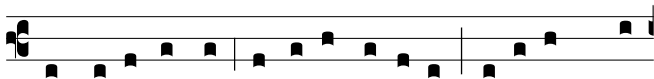
ár-ty-rum vir-tus va-li-dúm-que ro-bur,



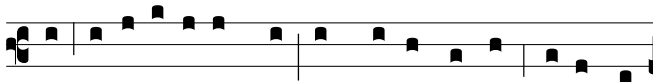
Pal-ma vi-ctó-rum, de-cus et co-ró-na, Chri-ste Rex,



tan-ti mé-mo-rum tri-úm-phi Vó-ci-bus ad-sis. 2.



Hac di-e sa-cra pó-pu-lus fi-dé-lis Mí-li-tes Chri-



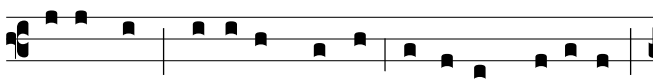
sti, fī-de i co-lú-mnas, Ag-men in-ví-ctum ce-le-brá-



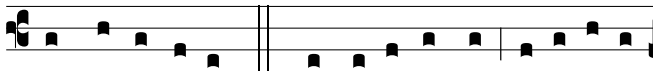
re di-gno Cár-mi-ne ge-stit. 3. In-ter hos no-ster



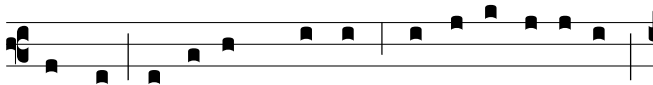
jú-bi-lans tri-úm-phum Or-do præ-clá-ri ré-co-lit



Jo-án-nis, Qui su-am pa-stor bo-nus im-mo-lá-vit



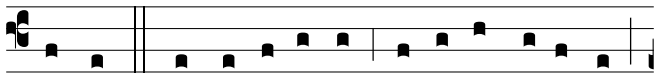
Pro gre-ge vi-tam. 4. Fér-vi-di sa-cro pi-e-tá-tis



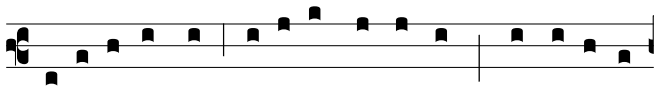
i-gne, Pá-bu-lum præ-bent póp-u-lo sa-lú-tis:



Nec mi-næ ter-rent: De-us i-pse cor-da Pró-vi-dus



af-flat. 5. Sit Pa-tri vir-tus, ho-nor et po-té-stas,



Fí-li-o sit laus pá-ri-lis per æ-vum, Flá-mi-ni san-



cto ré-so-nent pe-rén-ni Cán-ti-ca vo-ce. A-men.

## Matris sub almæ

*Antiphonarium O.P. (Gillet), 1933, p. 711*

VIII

**M**



a-tris sub al-mæ nú-mi-ne, Sep-té-na



pro-les ná-sci-tur: I-psa vo-cán-te ad ár-du-um



Ten-dit Se-ná-ri vér-ti-cem.

## Matris sub almæ

*The Liber Usualis, 1961, p. 1388 & Liber antiphonarius, 1960, p. 640*

VIII

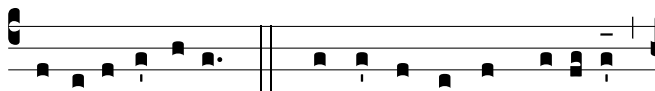
**M**



A-tris sub al-mae nú-mi-ne, Se-pté-na pro-



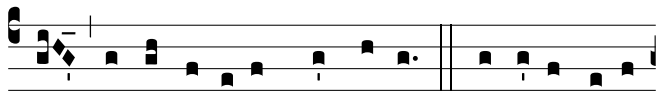
les ná-sci-tur: I-psa vo-cánte, ad ár-du-um Ten-dit



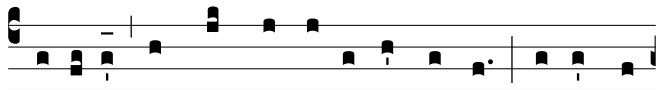
Se-ná-ri vér-ti-cem. 2. Quos ter-ra fru-ctus pró-fe-ret



Dum sa-cra pro-les gér-mi-nat, U-vis re-pén-te túr-gi-



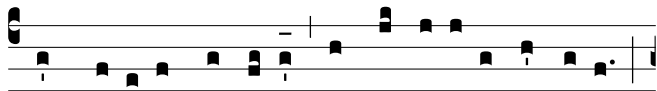
dis O-nú-sta vi-tis praé-mo-net. 3. Vir-tú-te cla-ros



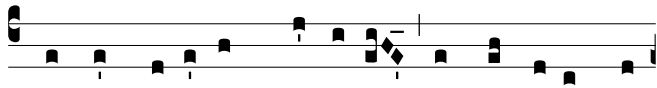
nó-bi-li Mors san-cta cae-lo cón-se-crat: Te-nent o-



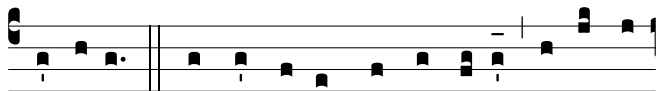
lým-pi lí-mi-na Ser-vi fi-dé-les Vír-gi-nis. 4. Co-



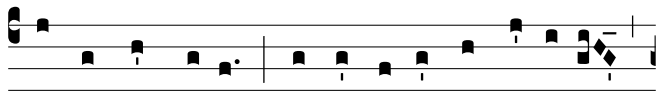
hors be-á-ta, Nú-mi-nis Re-gno po-tí-ta, ré-spi-ce



Quos hinc re-cé-dens fráu-di-bus Cin-ctos re-lín-quis



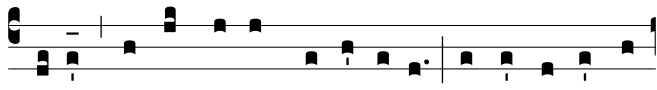
hó-sti- um. 5. Er-go, per al-mae vúl-ne-ra Ma-tris ro-



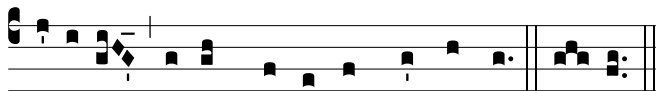
gá-mus súp-pli-ces : Men-tis te-né-bras dís-ji-ce,



Cor-dis pro-cél-las cóm-pri-me. 6. Tu nos, be- á-ta Trí-



ni-tas, Per-fún-de san-cto ro-bó-re, Pos-sí-mus ut fe-



lí-ci-ter Ex-ém-pla pa-trum súb-se-qui. A- men.

## Matris sub almæ numine

*Liber antiphonarius, 1960, p. 640*



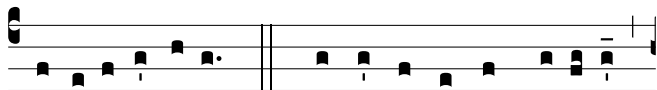
M



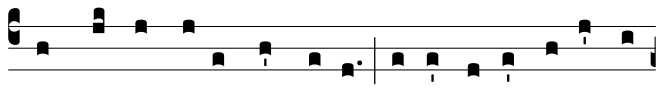
A-tris sub al-mae nú-mi-ne, Sep-té-na pro-



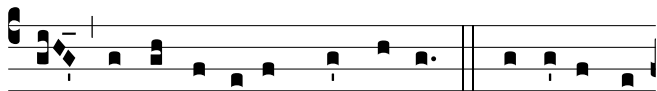
les ná-sci-tur: I-psa vo-cán-te, ad ár-du-um Ten-dit



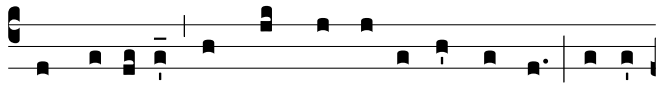
Se-ná-ri vér-ti-cem. 2. Quos ter-ra fru-ctus pró-fe-ret



Dum sa-cra pro-les gér-mi-nat, U-vis re-pén-te túr-gi-



dis O-nú-sta vi-tis praé-mo-net. 3. Vir-tú-te cla-



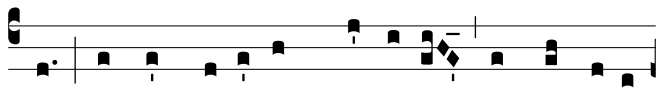
ros nó-bi-li Mors san-cta cae-lo cón-se-crat: Te-nent



o-lým-pi li-mi-na Ser-vi fi-dé-les Vír-gi-nis. 4.



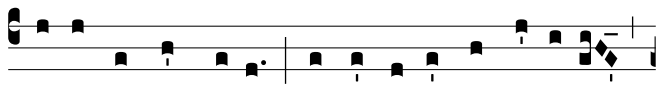
Co-hors be- á-ta, Nú-mi-nis Re-gno po-tí-ta, ré-spi-



ce Quos hinc re-cé-dens fráu-di-bus Cin-ctos re-lín-



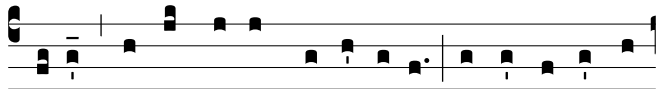
quis hó-sti- um. 5. Er-go, per al-mae vúl-ne-ra Ma-tris



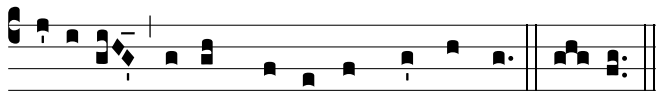
ro-gá-mus súp-pli-ces: Men-tis te-né-bras dís-ji-ce,



Cor-dis pro-cél-las có-m-pri-me. 6. Tu nos, be- á-ta Trí-



ni-tas, Per-fún-de san-cto ró-bo-re, Pos-sí-mus ut fe-



lí-ci-ter Ex-ém-pla pa-trum súb-se-qui. A- men.

## Matthia Sacratissimo

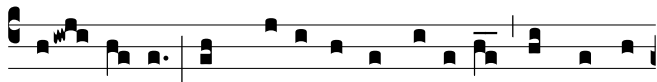
*Liber Hymnarius, 1983, p. 373*

III

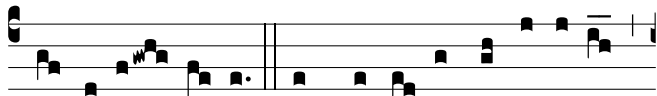
**M**



at-thí-a, sa-cra-tís-si-mo A-pos-to-ló-rum



coe-tu-i quam mi-ro tu con-sí-li-o a-scríp-tus



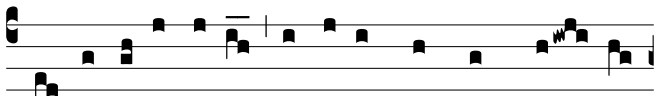
es di-ví-ni-tus! Ab-scés-se-rat di-scí-pu-lus,



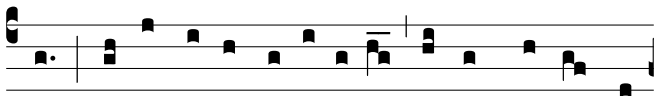
tris-ti mi-ser sus-pén- di- o ma-gni gra-dum fas-tí-



gi- i Chris-tí-que a-mó-rem dé- ne-gans. En Chris-



ti te di-léc-ti- o ad e-ius trans-fert gló- ri-



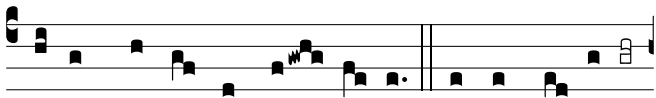
am, Pe-tri mo-vén-te lá-bi- a sor-tés-que Sanc-to



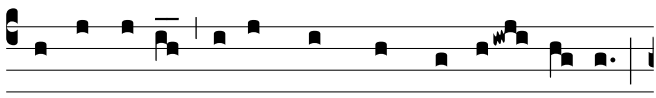
Spí- ri- tu. Tan-to di-cá-tus mú-ne-ri, lu-cem re-



vé-las gén- ti-bus ad mor-tem us-que, stré-nu- us



Ie-sum con-fés-sus sán- gui- ne. Da nos, be- á-te



A-pós-to- le, læ-tis promp-tís-que cór- di- bus



al-mus quas-cúm-que Spí-ri- tus vi- as de-móns-trat,



pér- se-qui. Sit Tri- ni- tá-ti gló-ri- a, quæ no-bis



ad cæ-lés- ti- a per te con-cé-dat scán-de-re



hym-nós-que æ-tér-nos dí- ce-re. A- men

# Mediæ noctis

*Liber Hymnarius, 1983, p. 209*

II

M

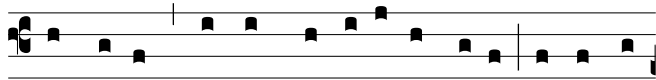
é-di-æ no-ctis tem-pus est pro-phé-ti-ca

vox ád-mo-net di-cá-mus lau-des ut De-o Pa-tri sem-

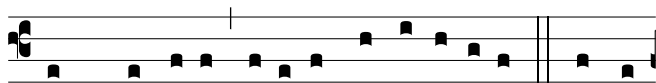
per ac Fí-li-o, 2. San-cto quo-que Spi-rí-tu-i: per-

fé-cta e-nim Trí-ni-tas u-ni-ús-que subs-tán-ti-æ

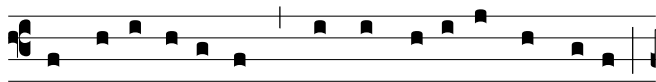
lau-dán-da no-bis sem-per est. 3. Ter-ró-rem tem-pus



hoc ha-bet, quo, cum va-stá-tor án-ge-lus Æ-gýp-to



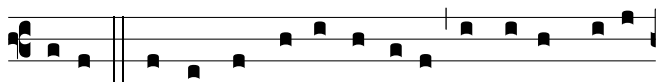
mor-tem ín-tu-lit, de-lé-vit pri-mo-gé-ni-ta. 4. Hæc iu-



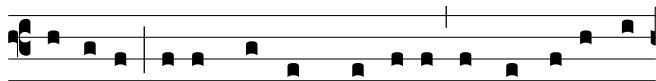
stis ho-ra sa-lus est, quos tunc i-bí-dem án-ge-lus



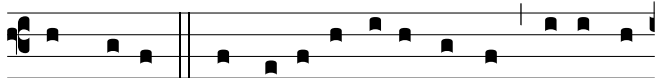
au-sus pu-ní-re non e-rat, si-gnum for-mí-dans sán-



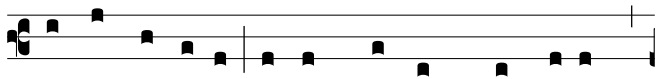
gui-nis. 5. Æ-gýp-tus fle-bat fór-ti-ter tan-tó-rum di-ro



fú-ne-re ; so-lus gau-dé-bat Is-ra-el a-gni pro-té-ctus



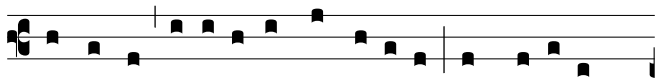
sán-gui-ne. 6. Nos ve-rus Is-ra-el su-mus : læ-tá-mur



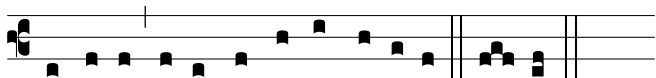
in te, Dó-mi-ne, ho-stem sper-nén-tes et ma-lum,



Chri-sti de-fén-si sán-gui-ne. 7. Di-gnos nos fac, rex



óp-ti-me, fu-tú-ri re-gni gló-ri-a, ut me-re-á-mur



láu-di-bus æ-tér-nis te con-cí-ne-re. A-men.

## Mella cor obdulcantia

*Antiphonale Monasticum, 1934, p. 833*



M

El-la cor ob-dul-cán-ti- a Tu- a di-stíl-

lant lá-bi- a: Fra-grán-tum vim a- ró-ma-tum

Tu-um vin-cit e- ló-qui- um. 2. Scrip-tú- ræ sa-

cræ mýs-ti-ca Mi-re sol-vis æ-níg-ma-ta: The- ó-ri-

ca mys-té-ri- a Te do-cet ip- sa Vé- ri- tas.

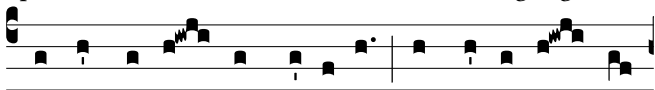
3. Tu nac- tus a-pos- tó- li- cam Vi- cem si- mul et



gló-ri- am: Nos sol-ve cul- pæ né-xi-bus, Red-de



po-ló- rum sé-di-bus. 4. O Pon- ti-fex e-gré-gi-e,



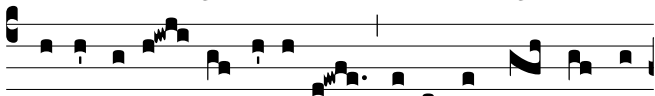
Lux et de-cus Ec-clé-si-æ, Non si-nas in pe-



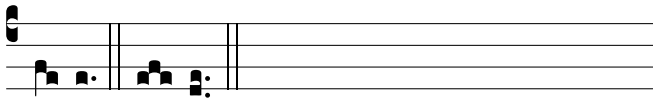
rí-cu-lis, Quos tot man-dá- tis ín-stru- is. 5. Sit



Pa- tri laus in-gé-ni-to, Sit de-cus U- ni-gé-ni-to:



☒ Sit u-tri- ús- que pá-ri- li Ma-jés-tas sum-ma Flá-



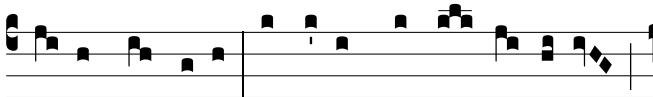
mi- ni. A- men.

## Memento rerum conditor

II  
M



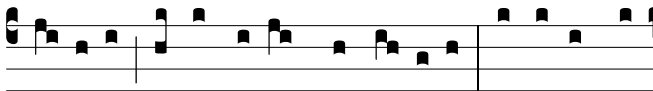
E-men-to, re-rum Cón-di-tor Nos-tri quod



o- lim cór-po-ris Sac-rá-ta ab al-vo Vír-gi-nis



Nas-cén-do, for-mam sump-se-ris. 2. Ma-rí- a Ma-ter



grá- ti- æ, Dul- cis Pa-rens clem-én-ti- ae, Tu nos ab hos-



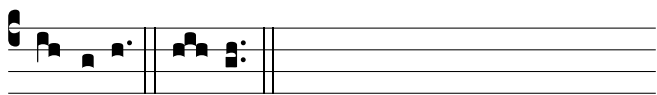
te pró-te-ge, Et mor-tis ho-ra sus-cí-pe. 3. Je-



su ti-bi sit gló-ri-a, Qui na-tus es de Vír-gi-ne,



Cum Patre et al-mo Spí-ri-tu, In sem-pi-tér-na



saé-cu-la. A-men

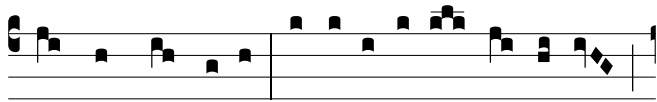
## Memento salutis Auctor

*Antiphonale Romanum, 1912, p. [91]*



**M**

e-men-to, sa-lu-tis Au-ctor, quod no-stri



quon-dam cor-po-ris, ex il-li-ba-ta Vir-gi-ne



na-scen-do, for-mam sum-pse-ris. 2. Ma-ri-a, ma-ter



gra-ti-ae, ma-ter mi-se-ri-cor-di-ae, tu nos ab ho-



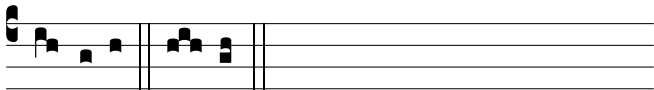
ste pro-te-ge, et ho-ra mor-tis sus-ci-pe. 3. Glo-



ri-a ti-bi, Do-mi-ne, qui na-tus es de Vir-gi-ne,



cum Pa-tre et San-cto Spi-ri-tu in sem-pi-ter-na



sae-cu-la. A- men.

## Mente jucunda

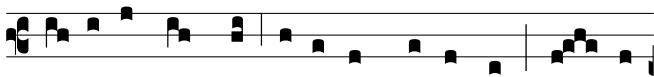
*Antiphonarium O.P. (Gillet), 1933, p. 754*

VI

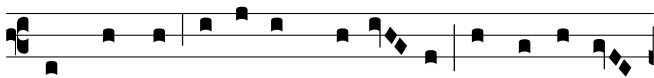
**M**



en-te ju-cún-da jú-bi-lent fi-dé-les,



Vó-ci-bus hy-mnos ré-so-nent ca-nén-tes: Nam da-



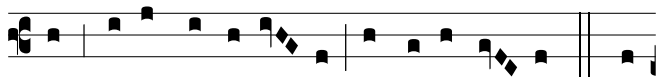
tus mun-do no-vus est pre-cá-tor An-te To-nán-



tem. 2. Al-me Vin-cén-ti, ve-ne-rán-ta cu-jus Hæc



di- es to- tum có- li- tur per or- bem, Quas ti- bi can-



tat cho- rus hic fi- dé- lis, Ac- ci- pe lau- des. 3. Ri-



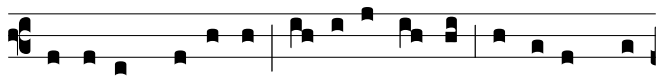
te mox an- nis té- ne- ris pe- rá- ctis, Præ- di- ca- tó- rum



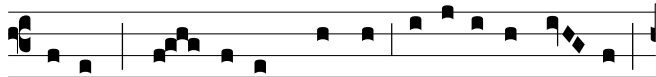
sí- ti- ens a- dí- sti Or- di- nem, ser- vans do- cu- mén-



ta Pa- trum Men- te pu- dí- ca. 4. Ta- ctus e cæ- lis



ó- pe- ram de- dí- sti Lí- te- ris sa- cris u- tri- ú- sque



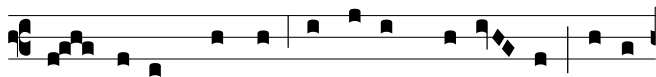
Le-gis: Quas do-cens ver-bo, Fí-de- i re-plé- sti



Lú-mi-ne mun- dum. 5. In-de fer-vén-ter ci-to jam



pro-pín-quum Sæ-cu-li fi-nem fo-re nin-ti- á-sti,



Ut De- um gen-tes tí-me-ant pa-tén- ter Vo-ci-

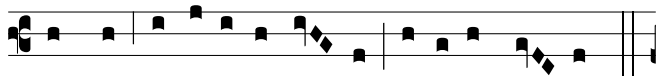


fe-rán- do. 6. An-ge-lus al-ter pé-ni-tus fu- í-sti



Il- le, qui cæ- li mé-di- um vo-lá-bat, Nún- ti- ans





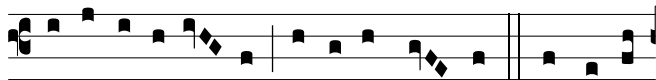
cun-ctis pó-pu-lis et lin-guis Jú-di-cis ho- ram. 7.



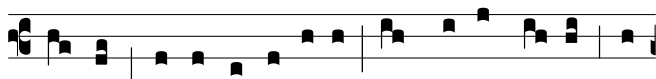
Lin-gua quæ san-cta pó-pu-los do-cé-bas Re-bus et



si-gnis vá-ri- is pro-bá-bas, Lán-gui-dis red-dens



cru-ce sa-ni-tá- tis Ró-bo-ra mem-bris. 8. In-ter e-



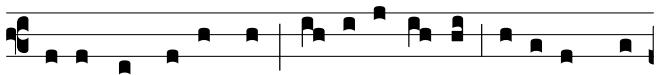
lé-ctos mo-do col-lo-cá-ris, Sem-per in cæ- lis mé-



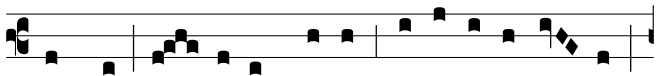
ri-to tri- úm-phans, Fúl- gi-dis ser-tis re-di-mí-tus



o-mni Tém-po-re sæ- cli. 9. Sum-ma sit Chri-sto



sa-lus, et pe-rén-nis Gló- ri- a Pa-tri, pa-ri-tér-que



san-cto Flá- mi-ni, quo-rum si-ne fi-ne vir- tus



Re-gnat in or- be. A- men.

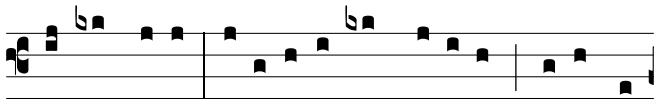
## Mentes juvet

*Antiphonarium O.P. (Gillet), 1933, p. 610*

II  
M



en-tes ju-vet fi-dé-li- um Plan-ctum Ma-rí-



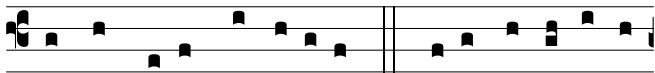
æ plán-ge-re, Mo-ri vi-det dum Fí-li-um, To-to cru-



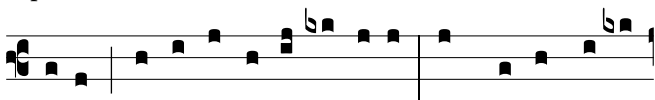
én-tum cór-po-re. 2. Quan-to do-ló-ris vúl-ne-re Pe-



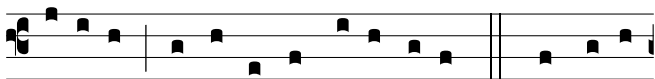
ctus cru-én-tat íl-li-us, A-mís-sus u-no fú-ne-re



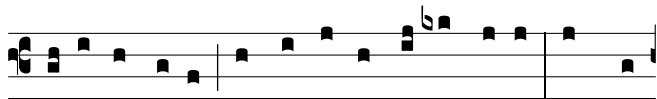
Spon-sus, Pa-rens, et Fí-li-us! 3. Ma-tér-na nul-la dú-



ri-or, Nec ul-la par af-flí-cti-o: Nam nul-la pro-les



cá-ri-or, Nec ul-la par di-lé-cti-o. 4. Quot ca-ra



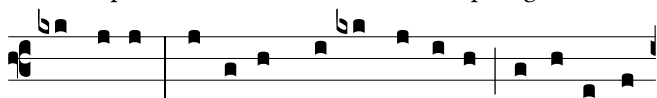
pro-les éx-ci-pit In-flí-cta car-ni vér-be-ra, Tot mæ-



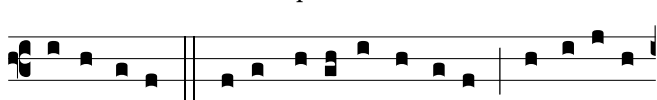
sta Ma-ter sú-sci-pit In-fí-xa cor-di vúl-ne-ra. 5.



Hunc spi-na, cla-vus, lán-ce-a Dum pun-git, il-lam



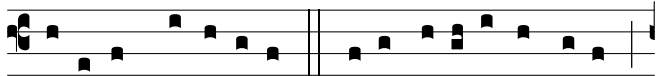
cón-fi-cit Mæ-ró-re, qui vel sá-xe-a Mo-vé-re cor-



da súf-fi-cit. 6. Sic en-sis il-le sáu-ci-um Cor fi-git ac



tran-svér-be-rat, Quem jam di-u præ-có-ni-um San-



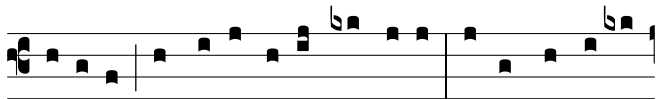
cti se-nis præ-dí-xe-rat. 7. Pi- i Ma-rí- æ sér-vu-li,



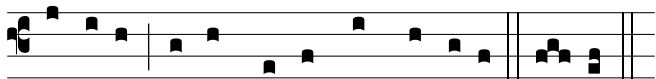
Chri-sti re-démp-ti sán-gui-ne, Tan-tum do-ló-rem flé-



bi-li Re-co-gi-tá-te lú-mi-ne. 8. Sit sum-ma Chri-sto



gló-ri-a, A-má-ra cu-jus pás-si-o Æ-tér-na no-bis



gáu-di-a, Ma-trí-sque det Com-pás-si-o. A- men.

## Mentibus lætis

*Liber Hymnarius, 1983, p. 366*

M

En-ti-bus læ-tis tu-a fe-sta, Mar-ce,

at-que per-grá-tis ce-le-brá-mus om-nes, ma-gna qui

Chri-sti tri-bu-ís-se ple-bi te me-mo-rá-mus. 2.

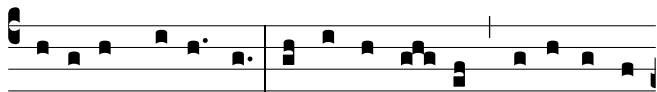
Ma-tris e-xém-plis, vé-ne-rans a-mó-re fér-vi-do

Pe-trum, sé-que-ris fi-dé-lis, ver-ba de Chri-sti

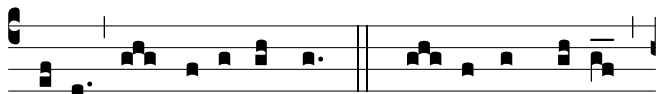
lá-bi-is ab i-pso hau-sta re-cón-dis. 3. Spí-ritu ac-



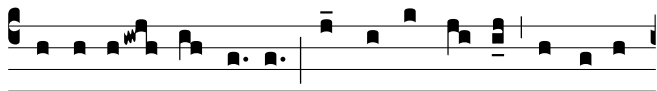
cén-sus, mó-di-co li- bél-lo mi-ra tu sum-mi



ré-se-ras Ma-gí-stri ge-sta, tu nar- ras qui-bus et lo-



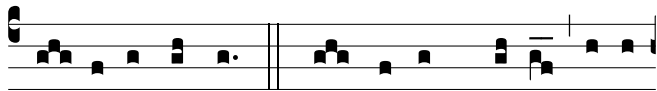
qué- lis ín-stru- at or-bem. 4. Ca- rus et Pau-lo,



stu-di- ó- sus e- ius cor- dis ar- dó- res í- mi- tans,



la- bó- ras, mul- ta pro Ie- su pá- te- ris, cru- ó- rem



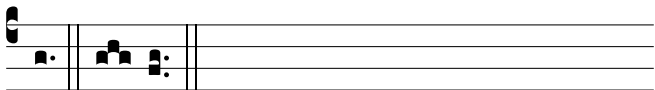
fun- dis a- mán- ter. 5. Laus, ho- nor Chri- sto, de- cus



at- que vir-tus, cu-ius et te-stes va-le- á-mus es-se,

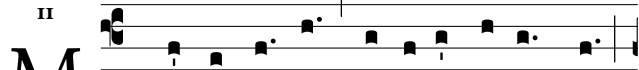


ac, tu- is e- scis re-cre- áti, in æ-vum cér- ne-re vul-



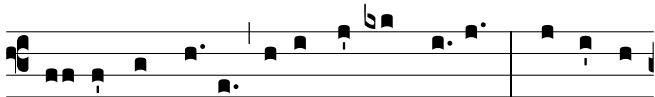
tum. A- men.

## Mira nocturnis



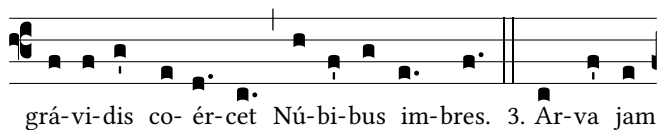
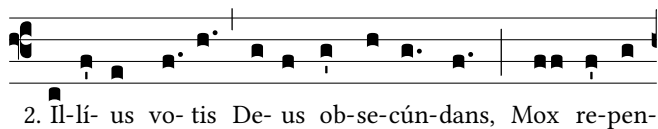
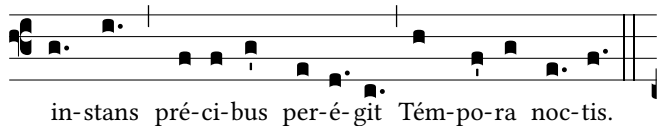
II  
M

i-ra noc-túr-nis, mo-du-lán-te lin-gua,



Ges- ta Ger-trú-dis ce-le-bré-mus ho- ris, Quæ sa- cris



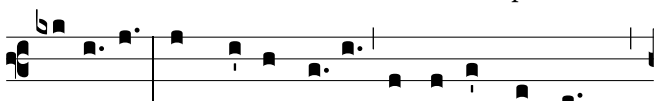




re-sól-vit Frí-go-ra bru-mæ. 4. Ne se-ges lar-go



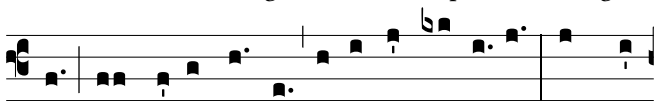
vi-ti-é-tur im-bre, Sé-du-lis cæ-lum pré-ci-bus



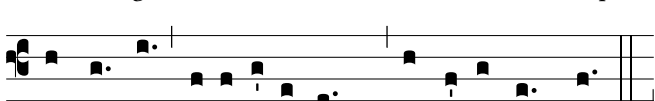
se-ré-nat, Et gra-ves læ-si ge-me-bún-da pla-cat



Nú-mi-nis i-ras. 5. I-gné-is men-tes pé-ne-trat sa-gít-



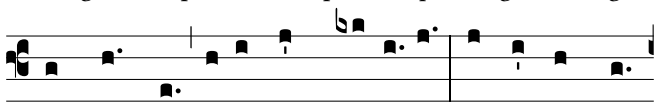
tis, Lán-gui-dis con-fert á-ni-mis me-dé-lam, At-que



suc-cén-dit sce-le-rá-ta cas-tis Péc-to-ra flam-mis.



6. Vír-gi-num spon-sum su-per-úm-que Re-gem Vír-gi-



num sanc-tæ cé-le-brent cho-ré-æ, Et sa-cram sup-



plex Trí-a-dem per æ-vum Or-bis ad-ó-ret. A-men.

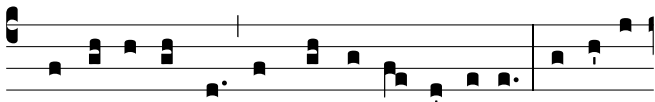
## Miris modis repente

*Liber antiphonarius, 1960, p. 797*

IV

**M**

I-RIS mo-dis re-pén-te li-ber, fér-re-a,



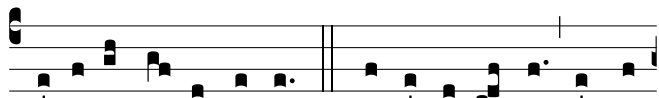
Chri-sto ju-bén-te, vin-cla Pe-trus éx-u-it: O-ví-lis



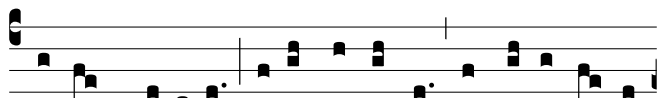
il-le pa-stor et re-ctor gre-gis, Vi-tae re-clú-dit



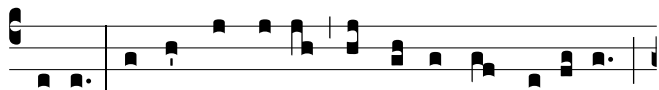
pá-scu- a et fon-tes sa-cros, O-vé-sque ser-vat



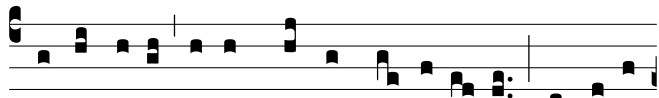
cré-di-tas, ar-cet lu-pos. 2. Pa-tri pe-rén-ne sit per




ae-vum gló-ri- a, Ti-bí-que lau-des con-ci-ná-mus ín-



cly-tas, Ae-tér-ne Na-te: sit su-pér-ne Spí-ri-tus,



Ho-nor ti-bi de-cú-sque: san-cta jú-gi-ter Lau-dé-tur



o-mne Trí-ni-tas per saé-cu-lum. A- men.

## Miris modis repente liber

*The Liber Usualis, 1961, p. 1578 & Liber antiphonarius, 1960, p. 797*

IV



**M** I-ris mo-dis re-pén-te li-ber, fér-re-a,



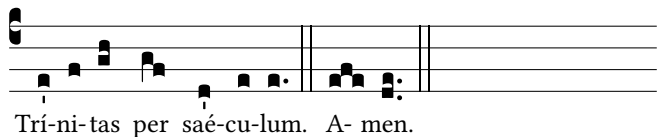
Chri-sto ju-bén-te, vin-cla Pe-trus éx-u-it : O-ví-lis



il-le pa-stor et re-ctor gre-gis, Vi-tae re-clú-dit



pá-scu-a et fon-tes sa-cros, Ô-vés-que ser-vat cré-



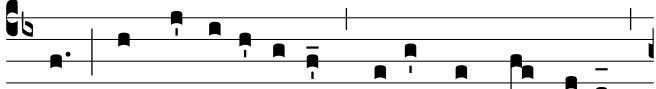
## Mittit ad Virginem

*Cantus selecti, 1957, p. 124\**


M




It-tit ad Vír-gi-nem Non quem-vis An-ge-




lum, Sed For-ti-tú-di-nem, Su-um Ar-chán-ge-lum,



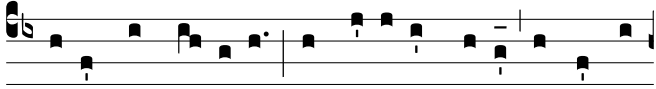
A-má-tor hó-mi-nis. 2. For-tem ex-pé-di-at Pro



no-bis nún-ti-um, Na-túr-æ fá-ci-at Ut præ-ju-dí-



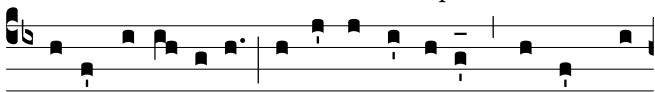
ci-um In par-tu vír-gi-nis. 3. Na-tú-ram sú-pe-ret



Na-tus Rex gló-ri-æ : Re-gnet et ím-pe-ret, Et zy-ma



scó-ri-æ Tol-lat de mé-di-o. 4. Su-per-bi-én-ti-um



Te-rat fa-stí-gi-a, Col-la sub-lí-mi-um Cal-cans vi



pró-pri-a, Pot-ens in præ-li-o. 5. Fo-ras e-jí-ci-at



Mun-dá-num prín-ci-pem, Ma-trém-que fá-ci-at



Se-cum par-tí-ci-pem Pa-tris im-pé-ri-i. 6. Ex-i qui



mít-te-ris, Hæc do-na dí-s-se-re; Re-vé-la vé-te-ris

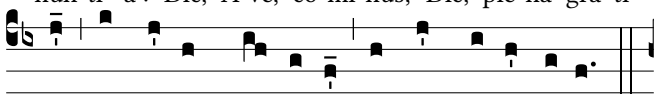




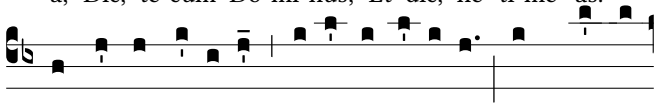
Ve-lá-men lít-te-ræ, Vir-tú-te nún-ti- i. 7. Ac-cé-de,



nún-ti- a : Dic, A-ve, có-mi-nus; Dic, ple-na grá-ti-



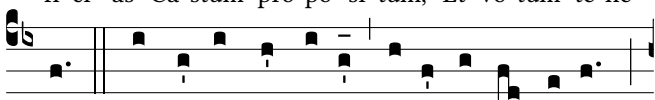
a; Dic, te-cum Dó-mi-nus; Et dic, ne tí-me- as.



8. Vir-go sus-cí-pi- as De- i de-pó-si-tum, In quo per-



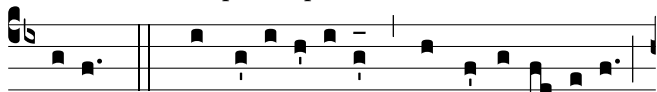
fĩ-ci- as Ca-stum pro-pó-si-tum, Et vo-tum té-ne-



as. 9. Au-dit et sús-ci-pit Pu-él-la nún-ti- um;



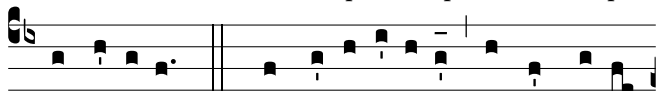
Cre-dit, et cón-ci-pit, Et pa-rit fí-li-um, Sed ad-mi-rá-



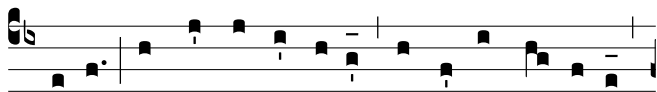
bi-lem. 10. Con-si-li-á-ri-um Hu-má-ni gé-ne-ris,



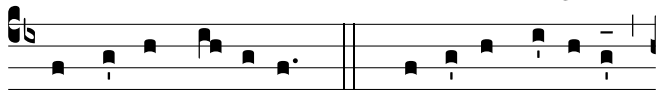
Et De-um fór-ti-um, Et pa-trem pó-ste-ris, In pa-



ce stá-bi-lem : 11. Sic no-bis ó-ri-tur Lu-men de lú-



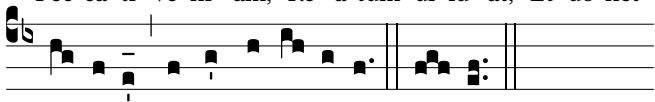
mi-ne : Sic ho-mo ná-sci-tur Fa-ctus ex Vír-gi-ne,



In-dúl-tor scé-le-rum. 12. Qui no-bis trí-bu-at



Pec-cá-ti vé-ni-am, Re-á-tum dí-lu-at, Et do-net



pá-tri-am In ar-ce sí-de-rum. A-men.

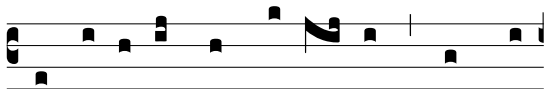
## Mole gravati

*Liber Hymnarius, 1983, p. 422*

## Mysteriorum signifer

## Mysterium Ecclesiae

VII



**M**

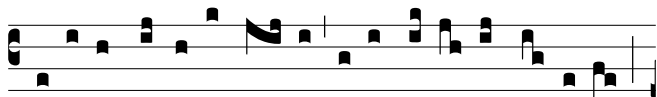
ys-té-ri-um Ec-clé-si-æ \* hym-num



Chris-to re-fé-ri-mus quem gé-nu-it pu-ér-pe-ra,



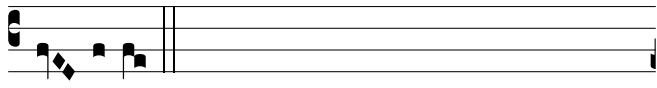
Ver-bum Pa-tris in Fí-li-o.



So-la in se-xu fé-mi-na e-léc-ta es in sæ-cu-lo



et me-ru-ís-ti Dó-mi-num sanc-to por-tá-re in



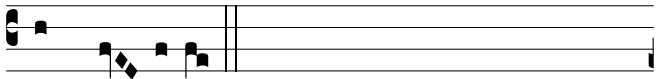
ú-te-ro.



Va-tes an-tí-qui témp-o-ris præ-dí-xe-rant quod fac-



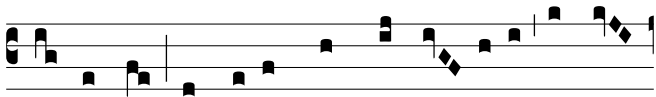
tum est, qui-a vir-go con-cí-pe-ret et pá-re-ret



Em-má- nu- el.



**M**ys-té-ri- um hoc ma-gnum est Ma-rí- æ quod con-



cés-sum est, ut De- um per quem óm-ni- a ex se



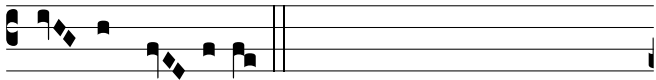
prod-í- re cér- ne-ret.



**V**e-re grá-ti- a ple-na es, et glo-ri- ó- sa pér-ma-



nes, quod ex te no-bis na- tus est Chris-tus, per



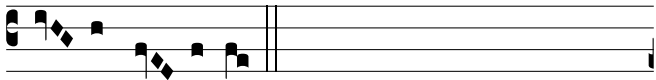
quem sunt óm-ni- a.



**P**as-tó-res, qui au-di- é- runt, gló-ri- am De- o can-



tá-runt, cu-cur-ré-runt in Béth- le-hem, na-tum vi-



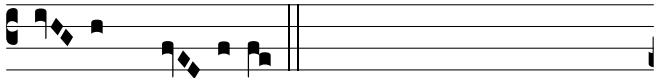
dé- re Dó- mi-num.



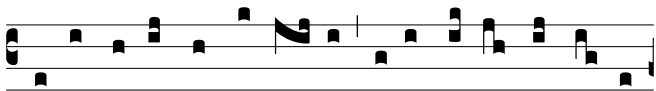
**S**ic Ma-gi ab or-tu so- lis prop-ter stel-læ in-dí-



ci- um, por-tán-tes ty-pum gén- ti- um pri-mi óf-



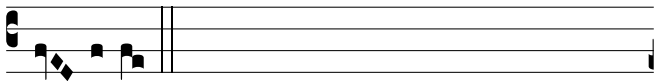
fe- runt mú- ne- ra.



Ro- gé- mus er- go, pó- pu- li, De- i Ma- trem et Vír- gi-



nem ut no- bis ip- sa ím- pe- tret pa- cem et in- dul-



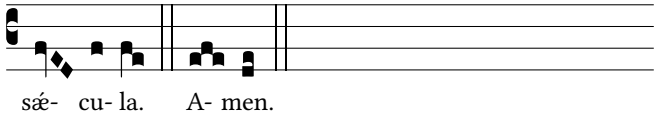
gén- ti- am.



Gló- ri- a ti- bi, Dó- mi- ne, gló- ri- a U- ni- gé- ni- to,



u- na cum Sanc- to Spí- ri- tu in sem- pi- tér- na



## Nobilem Christi

*Liber Hymnarius, 1983, p. 320*

II

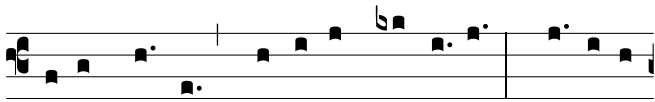
**N** O- bi- lem Chris- ti fá- mu- lam di- sér- ta

vo- ce can- té- mus, de- cus æ- mu- lá- tam fé- mi- næ

for- tis, sa- cra cui pro- fu- dit pá- gi- na lau- des.

2. Cui fi- des vi- vax, pi- a spes a- mór- que in





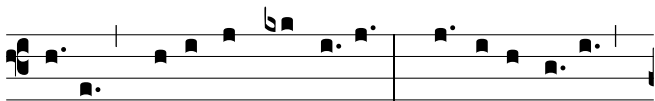
De-um fer-vens, ó-pe-rum bo-nó-rum fér-ti-lis



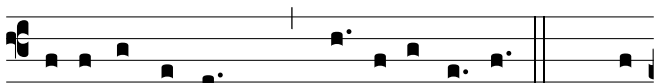
ra-dix, a-mor un-de fra-trum ná-sci-tur ul-tro.



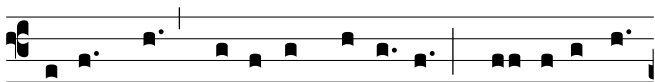
3. Mo-tus il-lí-us mé-ri-tis, rem-mí-te són-ti-bus



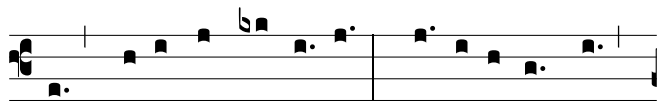
no-bis sce-lus om-ne, Ie-su, ut ti-bi pu-ro



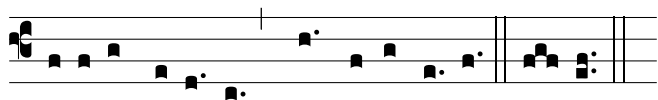
re-so-ne-mus æ-quas pec-to-re lau-des. 4. Sit Pa-



tri sum-mo de-cus at-que vir-tus, laus ti-bi Na-



to, ce-le-bris-que cul-tus, Flá-mi-ni Sanc-to



pá-ri-lis pot-es-tas nunc et in æ-vum. A-men.

## Nobiles Christi

*Liber Hymnarius, 1983, p. 321*



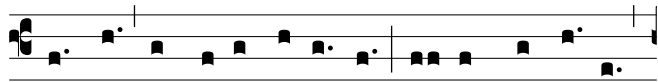
**N** O-bi-les Chri-sti fá-mu-las di-sér-ta vo-



ce can-té-mus, de-cus æ-mu-lá-tas fé-mi-næ for-tis,



sa-cra cui pro-fú-dit pá-gi-na lau-des. 2. Non e-as



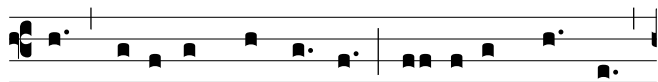
mun-dus lá-que- is re-vín-cit, ius-sa quæ Pa-tris



sú-be- unt vo-lén-tes, ut bo-num Chri-sti sát-a-



gant u-bí-que spár-gere o-dó-rem. 3. E-do-mant cor-



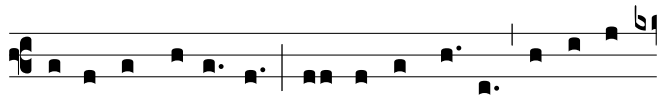
pus, pre-ci-bús-que men-tem nú- tri- unt san-ctis;



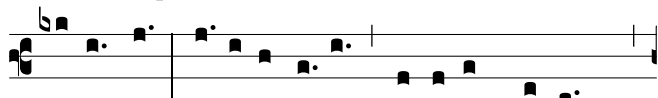
pe-ri-tú-ra tem-nunt lucra, ut in-quí-rant si-bi per-



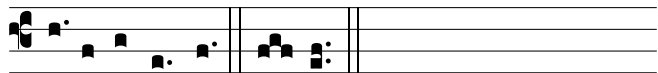
ma-nén-tis præ- mi- a vi- tæ. 4. Sit De- o so- li



de-cus et po-té-stas, laus in ex-cél-sis ho-nor ac



pe-rén-nis, qui su- is to-tum mó-de-rans gu-bér-nat



lé-gi-bus or-bem. A- men.

## Nocte jam pulsa

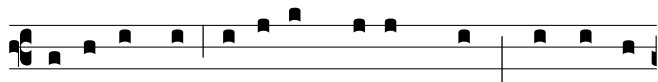
*Antiphonarium O.P. (Gillet), 1933, p. 863*

VI

**N**



o-cte jam pul-sa, ru-ti-lán-tis a-stri Splen-



dor il-lú-strat pú-gi-lum tri-úm-phos, Qui mo-do in



cam-po ce-ci-dé-re for-tes Gor-co-mi-én-si.

## Nocte surgentes

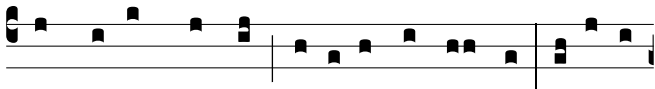
*Hymnarium Cisterciense, 1909, p. 2 & Hymnarium Cisterciense, 1952, p. 3*

VIII

**N**



o-cte sur-gén-tes \* vi-gi-lé-mus om-nes,



Sem-per in Psal-mis me-di-té-mur, at-que Vi-ri-bus



to-tis Dó-mi-no ca-ná-mus Dúl-ci-ter hym-nos.

## Nocte surgentes

*Nocturnale Romanum, 2002, p. 4*

N

o-cte sur-gén-tes vi-gi-lé-mus om-nes, Sem-

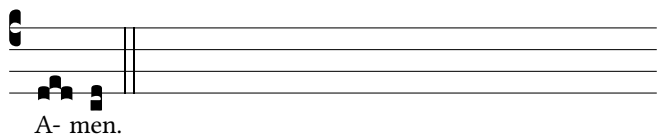
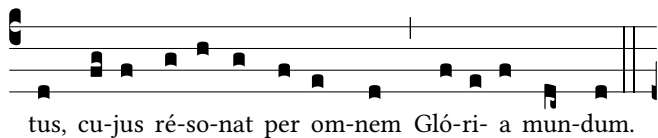
per in psal-mis me-di-té-mur, at-que Vo-ce con-cór-di

Dó-mi-no ca-ná-mus Dúl-ci-ter hym-nos. 2. Ut pi-o

Re-gi pá-ri-ter ca-nén-tes, Cum su- is San-ctis me-re-

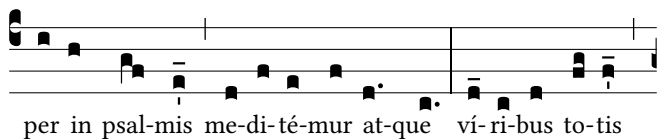
á-mur au-lam In-gré-di cœ-li, si-mul et pe-rén-nem


Dú-ce-re vi-tam. 3. Præ-sta hoc no-bis Dé-i-tas be-




## Nocte surgentes

*Liber Hymnarius, 1983, p. 224*






Dó-mi-no ca-ná-mus dúl-ci-ter hym-nos, 2. Ut, pi- o




re-gi pá-ri-ter ca-nén-tes, cum su- is san-ctis me-re-




á-mur au-lam ín-gre-di cæ-li, si-mul et be- á-tam



dú-ce-re vi- tam. 3. Præ-stet hoc no-bis Dé- i-tas be-

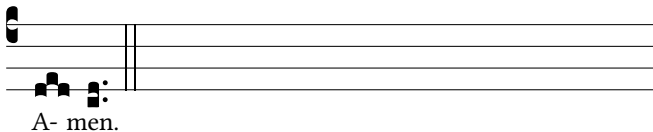


á-ta Pa-tris ac Na- ti, pa-ri-tér-que San-cti Spí-ri-



tus, cu-ius ré-so-nat per om-nem gló-ri- a mun-dum.





## Nocti succedit lucifer

*Liber Hymnarius, 1983, p. 401*

III

**N** O-cti suc-cé- dit lú-ci-fer, quem mox au-ró-

ra sé- qui- tur, so- lis or- tum præ- nún- ti- ans

mun- dum lu- strán- tis lú- mi- ne. 2. Chri- stus sol est

iu- stí- ti- æ, au- ró- ra Ma- ter grá- ti- æ, quam,



An- na, præ- is rú-ti-lans le- gis pro-pél- lens té-



ne-bras. 3. An-na, ra-dix u-bér-ri-ma, ar-bor tu sa-



lu- tí- fe- ra, vir-gam pro-dú- cens fló-ri-dam



quæ Chri-stum no- bis át- tu- lit. 4. O ma- tris Chri-



sti gé- ne- trix tu- que pa- rens san- ctís- si- me,



na- tæ fa- vén- te mé- ri- to, no- bis ro- gá- te vé-



ni- am. 5. Ie- su, ti- bi sit gló-ri- a, qui na- tus es



de Vír- gi- ne, cum Pa- tre et al- mo Spí- ri- tu,



in sem- pi- tér- na sæ- cu- la. A- men.

## Noctis tenebras

*Antiphonarium O.P. (Gillet), 1933, p. 1037*

VIII

**N**



o- ctis te- né- bras dí- si- pans Au- ró- ra so-



lis nún- ti- a Hor- tá- tur ut post cán- ti- cum Se- quá-



mur Al- bér-ti vi- as.

## Non fraus magnanimum

*Antiphonale Monasticum Solesmense, 1935, p. 789*

VII

**N**on fraus ma-gná-ni-mum, non fa-vor aut mi-

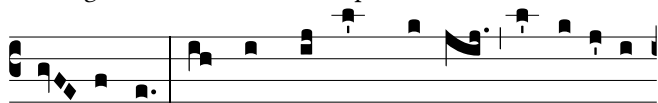
næ, A-thlé-tam quá-ti-unt: jus-sa ty-rán-ni-dis

Ex-plens, pas-tor o-ves lin-que-re co-gi-tur: Quis

jam con-tí-ne- at lu- pos? 2. Er-go, Præ-sul, a- bis?



dum ge-ne-ró- sa mens Te pa-ré-re fa-cit, Gál-li-a



lá- cri-mas Fun-dat : ter-ra Phry-gum su-scí-pi-ens



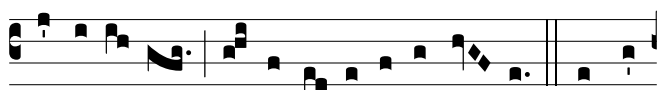
pa-trem, Ver-bi vín-di-ce gáu-de- at. 3. Er-ró-ris lá-



te-bras Doc-tor Hi-lá- ri-us Spar-git lu-ce no-va ;



fon-té-que ví- vi-do Ex-púr-gat nó-cu- is pás-cu-



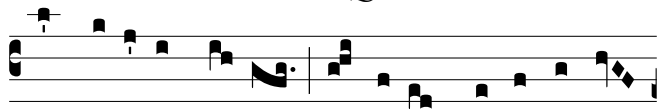
a fá-e-ci-bus ; Gen-tes é- ru-dit éf-fe- ras. 4. Ip-sos



dum tí-tu-bant, in-stí-tu-it fi-de Pas-tó-res : réd-e-



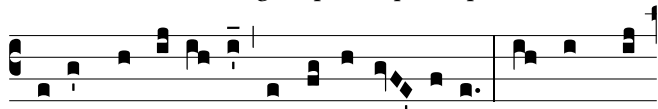
unt mox ad o-ví-li-a, Quos er-ror tí-mi-dos



abs-tú-le-rat pro-cul, Et vo-cem Pa-tris áu-di-



unt. 5. Præ-sul ma-gne, po-li qui su-per ár-du-a



So-lem jus-tí-ti-æ có-mi-nus ád-spi-cis ; Ver-bum nos



dó-ce-at, quæ-su-mus, ím-pe-tra, Cu-jus dóg-ma-ta



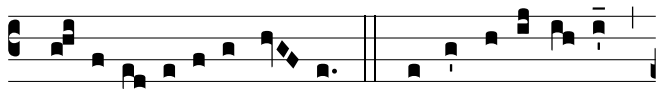
præ-di- cas. 6. Mun-dá-ni mé-tu- ant im-pé-ri- i



du-cem, Qui ter-ram sá-pi- unt : Cæ- sa- ris haud



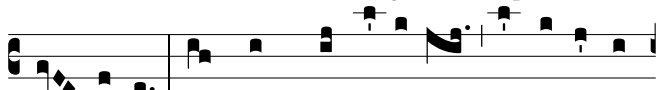
ti-met In-fén-si fú-ri- as pas-tor, et ás-se- rit



Chris- ti li- bé-ri- us fi- dem. 7. Pa-tri má-xi-ma laus,



má-xi-ma Fi- li- o, Fœ-cún-do gé-ne- rat quem Pa-ter



in si-nu, Æ- quum Prin- cí- pi- o, nú- mi- ne cóm-



pa-rem : Sa-cro má-xi-ma Flá-mi- ni. A- men.

## Non illam crucians

*Liber antiphonarius, 1960, p. 617*

VII

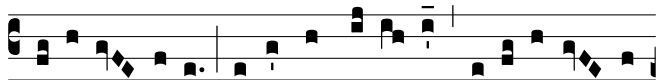
**N** ON il-lam crú-ci-ans ún-gu-la, non fe-

rae, Non vir-gae hor-rí-bi-li vúl-ne-re cóm-mo-vent;

Hinc la-psi e Sú-pe-rum sé-di-bus An-ge-li Cae-

lé-sti da-pe ré-cre- ant. 2. Quin et de-pó-si-ta sae-





ví-ti-e le-o Se-ri-ctu plá-ci-do pró-ji-cit ad pe-



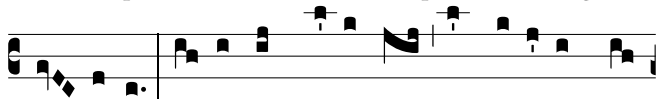
des: Te, Mar-tí-na, ta-men dans glá-di-us ne-ci



Cae-li coé-ti-bus ín-se-rit. 3. Te, thu-ris ré-do-lens



a-ra ve-pó-ri-bus, Quae fu-mat, pré-ci-bus jú-gi-ter



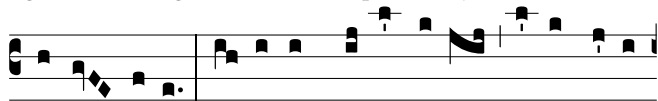
ín-vo-cat, Et fal-sum pé-ri-mens au-spí-ci-um, tu-



i De-let nó-mi-nis ó-mi-ne. 4. A no-bis á-bi-



gas lú-bri-ca gáu- di- a Tu, qui Mar-tý- ri-bus dex-ter



a-des, De- us U-ne et Tri-ne: tu- is da fá-mu- lis



ju-bar, Quo cle-mens á-ni-mos be- as. A- men.

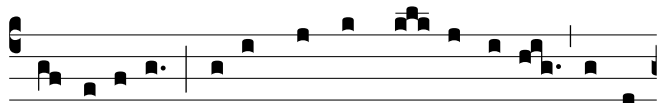
## Novus athleta

*Liber Hymnarius, 1983, p. 410*

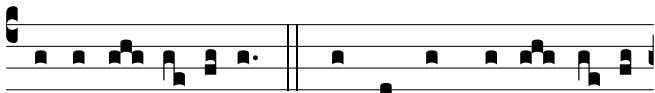
VIII



**N** N-vus a-thlé-ta Dó-mi-ni col- lau-dé-tur



Do-mí-ni-cus, qui rem con-fór-mat nó-mi-ni, vir fa-



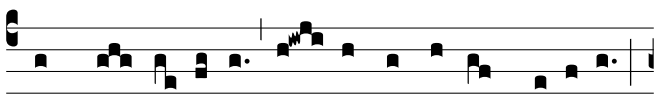
ctus e-van- gé- li-cus. 2. Con-sér-vans si-ne má-cu-



la vir- gi-ni-tá-tis lí-li- um, ar-dé-bat qua-si fá-



cu-la pro ze-lo per-e- ún-ti- um. 3. Mun-dum cal-



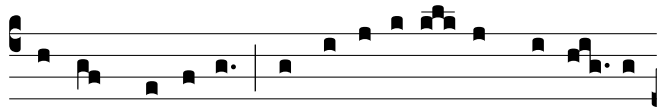
cans sub pé-di-bus ac- cín-xit cor ad præ-li- a,



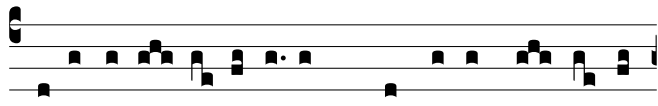
nu-dus oc-cúr-rens hó-sti-bus, Chri-sti suf-fúl-tus grá-



ti- a. 4. Pu-gnat ver-bo, mi- rá-cu-lis, mis- sis per



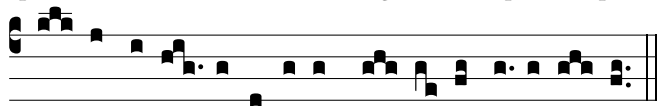
or-bem frá-tri-bus, cre-bros a-di- ún-gens sé-du- lis



fle-tus o-ra- ti- ó-ni-bus. 5. Sit tri-no Deo et sím-



pli- ci laus, ho-nor, de-cus, gló-ri- a, qui nos pre-

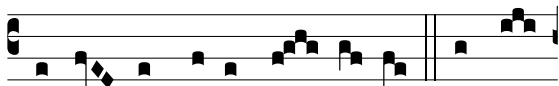


ce Do-mí-ni- ci du-cat ad cæ- li gáu-di- a. A- men.

## Novus athleta Domini

*Matutinum O.P. (Gillet), 1936, p. 173*

VIII  
N



o- vus a- thlé- ta Dó- mi- ni Col- lau-



dé-tur Do-mí-ni-cus, Qui rem con-fór-mat nó-mi-



ni, Vir fa-ctus e-van-gé-li-cus. 2. Con-sér-vans



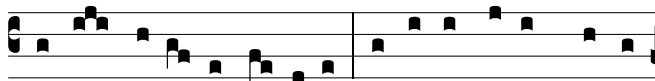
si-ne má-cu-la Vir-gi-ni-tá-tis lí-li-um,



Ar-dé-bat qua-si fá-cu-la, Pro ze-lo pe-re-ún-



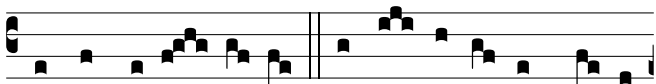
ti-um. 3. Mun-dum cal-cans sub pé-di-bus,



Ma-num mi-sit ad fór-ti-a, Nu-dus oc-cú-rens hó-sti-



bus, Chri-sti suf-fúl-tus grá-ti a. 4. Pu-gnat



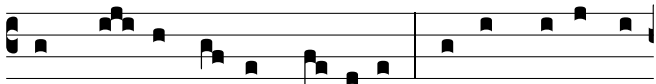
ver-bo, mi-rá-cu-lis, Mis-sus per or-bem frá-tri-



bus: Cre-bros ad-jún-gens sé-du-lis, Fle-tus o-ra-



ti-ó-ni-bus. 5. Tri-no De-o et sím-pli-ci,



Laus, ho-nor, vir-tus, gló-ri-a, Qui nos pre-ce Do-



mi-ni-ci Du-cat ad cæ-li gáu-di-a. A-men.

# Nox atra rerum

*Liber Hymnarius, 1983, p. 201*

IV

**N**

OX a-tra ré-rum cón-te-git ter-ræ co-ló-res

óm-ni-um : nos con-fi-tén-tes pó-sci-mus te, iu-ste


iu-dex cór-di-um, 2. Ut áu-fe-ras pi-á-cu-la sor-dés-

que men-tis á-blú-as, do-nés-que, Chri-ste, grá-ti-am


ut ar-ce-án-tur crí-mi-na. 3. Mens, ec-ce, tor-pet ím-




pi- a, quam cul-pa mor-det nó-xi- a ; obs-cú-ra ge-




stis tól-le-re et te, Red-ém-ptor, quáe-re-re. 4. Re-pél-



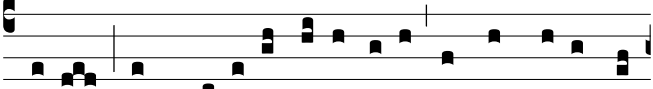
le tu ca-lí-gi-nem in-trín-se-cus quam má-xi-me,



ut in be-á-to gáu-de-at se col-lo-cá-ri lú-mi-ne.

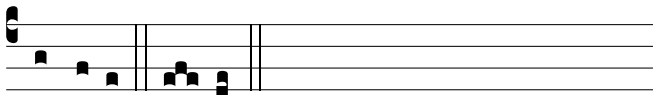


5. Sit, Chri-ste, rex pi-ís-si-me, ti-bi Pa-trí-que gló-



ri- a cum Spí-ri-tu Pa-rá-cli-to, in sem-pi-tér-na





sæ-cu-la. A-men.

## Nox atra rerum (+rhythmic signs)

*Liber Hymnarius, p. 201*

IV

**N**



ox a-tra re-rum cón-te-git ter-ræ co-ló-res



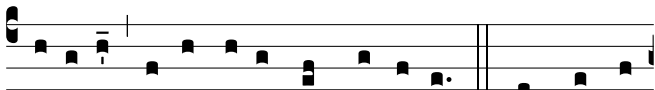
óm-ni-um: nos con-fi-tén-tes pó-sci-mus te, iu-



ste iu-dex cór-di-um, 2. Ut áu-fe-ras pi-á-cu-la



sor-dés-que men-tis á-bl-u-as, do-nés-que, Chri-ste,



grá-ti-am ut ar-ce-án-tur crí-mi-na. 3. Mens, ec-ce,



tor-pet ím-pi-a, quam cul-pa mor-det nó-xi-a;



ob-scú-ra ge-stit tól-le-re et te, Re-dém-ptor, quæ-



re-re. 4. Re-pél-le tu ca-lí-gi-nem in-trín-se-cus quam



má-xi-me, ut in be-á-to gáu-de-at se col-lo-cá-



ri lú-mi-ne. 5. Sit, Chri-ste, rex pi-ís-si-me, ti-bi



Pa-trí-que gló-ri-a cum Spí-ri-tu Pa-rá-cti-to,



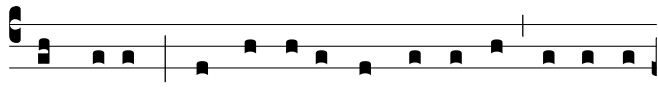
in sem-pi-tér-na sǎ-cu-la. A-men.

## Nox atra rerum contegit

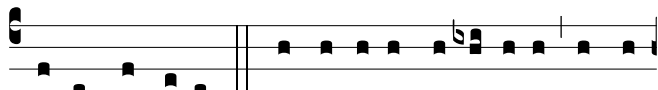
*Nocturnale Romanum, 2002, p. 64*



**N**ox a-tra re-rum cón-te-git Ter-ræ co-ló-res



óm-ni-um: Nos con-fi-tén-tes pó-sci-mus Te, jus-te



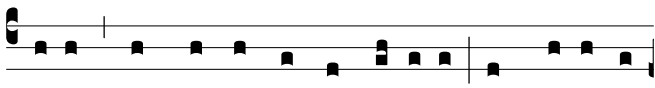
ju-dex cór-di-um: 2. Ut áu-fe-ras pi-á-cu-la, Sor-dés-



que men-tis áb-lu- as: Do-nés-que, Chris-te, grá-ti- am,



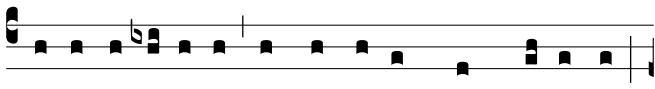
Ut ar-ce- án-tur crí-mi-na. 3. Mens ec-ce tor-pet ím-



pi- a, Quam cul-pa mor-det nó-xi- a: Obs-cú-ra ges-



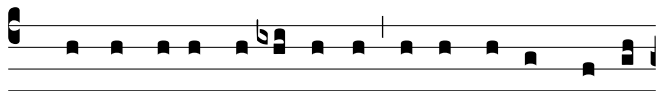
tit tól-le-re, Et te, Red-émp-tor, quæ-re-re. 4. Re-pél-



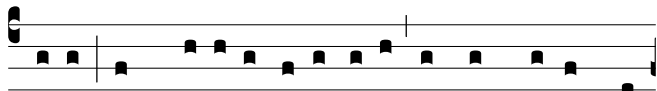
le tu ca- lí-gi-nem In-trín-se-cus quam má-xi-me,



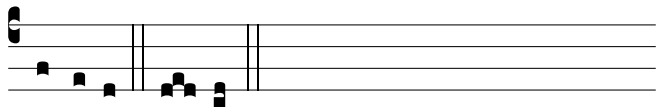
Ut in be- á-to gáu-de- at Se col-lo-cá-ri lú-mi-ne.



5. Præ-sta, Pa-ter pi- ís-si-me, Pa-trí-que com-par U-



ni-ce, Cum Spí-ri-tu Pa-rá-cli-to Re-gnans per om-ne



sæ-cu-lum. A- men.

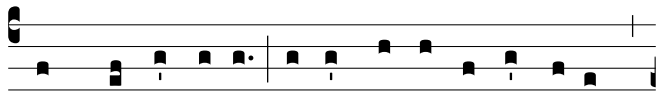
## Nox et tenebræ

*Liber antiphonarius, 1960, p. 128*


IV



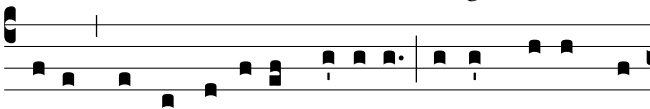
**N**OX, et te-né- bræ, et nú-bi- la, Con-fú- sa



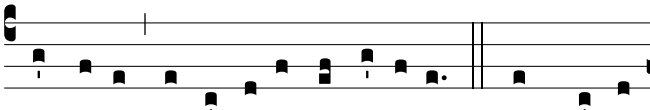
mun- di et túr-bi-da: Lux in-trat, al-bé-scit po-lus:




Christus venit, discédite. 2. Caligo terrae scín-



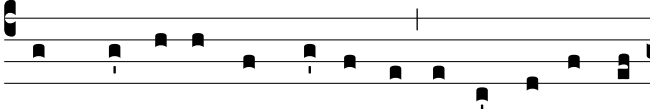
di-tur, Percússa solis spí-culo: Re-bú-sque jam co-




lor re-dit Vul-tu ni-tén-tis sí-de-ris. 3. Te Chri-ste



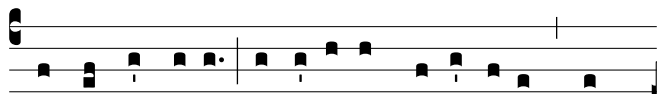
so-lum nó-vi-mus, Te men-te pu-ra et sím-pli-ci,



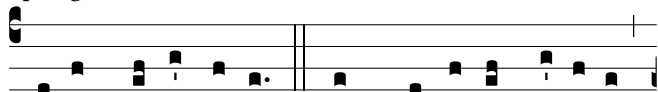
Flen-do et ca-nén-do quaé-su-mus, In-tén-de no-stris



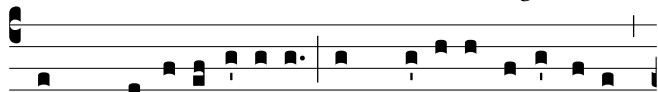
sén-si-bus. 4. Sunt mul-ta fu-cis íl-li-ta, Quae lu-ce



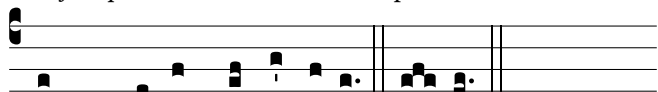
pur-gén-tur tu- a: Tu ve-ra lux cae-lé-sti- um Vul-tu



se-ré- no il-lú-mi-na. 5. De- o Pa-tri sit gló-ri- a,



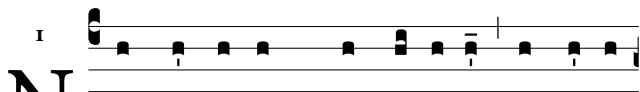
E-jú-sque so-li Fí-li- o, Cum Spí-ri-tu Pa-rá-cli-to,



Nunc et per o-mne saé-cu-lum. A- men.

## Nox et tenebræ

*Antiphonale Monasticum, 1934, p. 57*



**N**

OX, et te-né- bræ, et nú-bi- la, Con-fú-sa



mun-di et túr-bi-da; Lux int-rat, al-bés-cit po-lus :



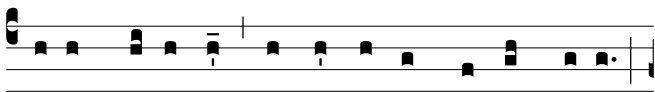
Chris-tus ve-nit, dis-cé-di-te. 2. Ca-lí-go ter-ræ scín-di-



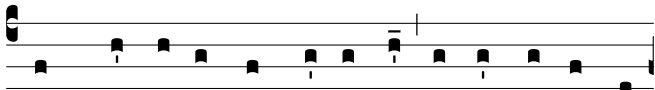
tur Per-cús-sa so-lis spí-cu-lo, Re-bús-que iam co-



lor red-it, Vul-tu ni-tén-tis sí-de-ris. 3. Te, Chris-te,



so-lum nó-vi-mus: Te men-te pu-ra et sím-pli-ci,

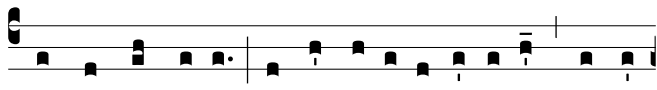


Flen-do et ca-nén-do quáe-su-mus, In-tén-de nos-tris

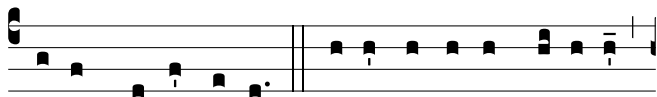




sén-si-bus. 4. Sunt mul-ta fu-cis íl-li-ta, Quæ lu-ce



pur-gén-tur tu- a: Tu, lux E- ó- i sí-de-ris, Vul-tu



se-ré- no il-lú-mi-na. 5. De- o Pa-tri sit gló-ri- a,



E-iús-que so-li Fí-li- o, Cum Spí-ri-tu Pa-rá-cli-to,



Et nunc, et in per-pé-tu- um. A- men.

## Nox et tenebræ

*Antiphonale Monasticum, 1934, p. 57*

N

OX, et te-né-bræ, et nú-bi-la, Con-fú-sa

mun-di et túr-bi-da; Lux int-rat, al-bé-scit po-lus :

Chris-tus ve-nit, dis-cé-di-te. 2. Ca-lí-go ter-ræ scín-di-

tur Per-cús-sa so-lis spí-cu-lo, Re-bús-que iam co-

lor red-it, Vul-tu ni-tén-tis sí-de-ris. 3. Te, Chris-te,

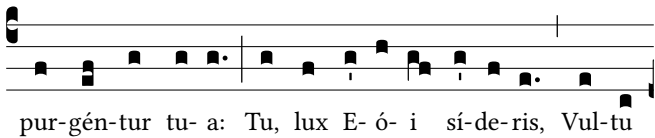
so-lum nó-vi-mus: Te men-té pu-ra et sím-pli-ci,



Flen- do et ca-nén-do quæ-su-mus, In-tén-de nos-tris



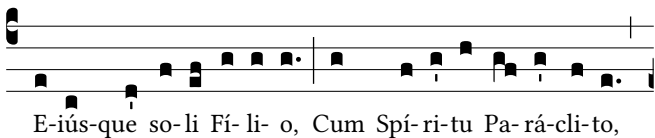
sén-si-bus. 4. Sunt mul-ta fu-cis il-li-ta, Quæ lu-ce



pur-gén-tur tu- a: Tu, lux E-ó- i sí-de-ris, Vul-tu



se-ré- no il-lú-mi-na. 5. De- o Pa-tri sit gló-ri- a,



E-iús-que so-li Fí- li- o, Cum Spí-ri-tu Pa-rá- cli-to,



Et nunc, et in per-pé-tu- um. A- men.

# Nox et tenebræ

*Liber Hymnarius, p. 199*

I

**N**

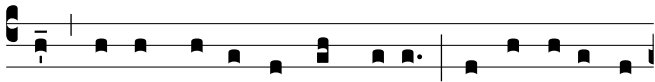
ox et té-ne-bræ et nú-bi-la, con-fú-sa mun-di

et túr-bi-da, lux in-trat, al-bé-scit po-lus: Chri-stus

ve-nit; di-scé-di-te. 2. Ca-lí-go ter-ræ scín-di-tur per-

cús-sa so-lis spí-cu-lo, re-bús-que iam co-lor re-dit

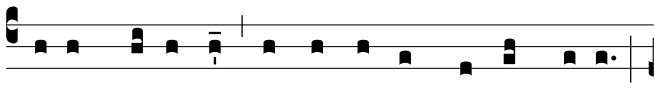
vul-tu ni-tén-tis sí-de-ris. 3. Sic no-stra mox ob-scú-ri-



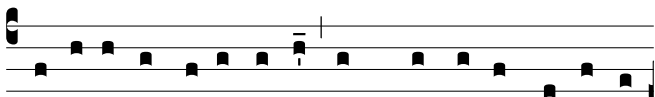
tas frau-dís-que pe-ctus cón-sci- um, rup-tis re-té-ctum



nú-bi-bus, re-gnán-te pal-lé-scet De- o. 4. Te, Chri-ste,



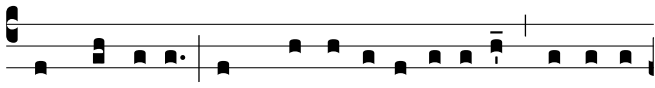
so-lum nó-vi-mus, te men-te pu- ra et sím-pli-ci



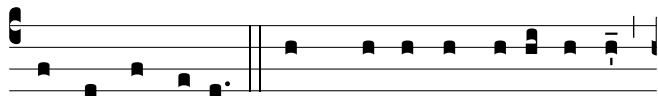
ro-gá-re cur-vá-to ge-nu flen-do et ca-nén-do dí-sci-



mus. 5. In-tén-de no-stris sén-si-bus vi-tám-que to-



tam dí-spi-ce: sunt mul-ta fu-cis íl-li-ta quæ lu-ce



pur-gén-tur tu- a. 6. Sit, Chri-ste, rex pi- ís-si-me,



ti-bi Pa-trí-que gló-ri- a cum Spí-ri-tu Pa-rá-eli-to,



in sem-pi-tér-na sáe-cu-la. A- men.

## Nullis te genitor

*Liber antiphonarius, 1960, p. 682*

VI




**N**


Ul-lis te gé-ni-tor blan-dí-ti-is tra-hit,



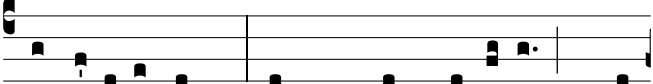
Non vi-tae cá-pe-ris dí-vi-tis ó-ti-o, Gem-ma-rú-mve



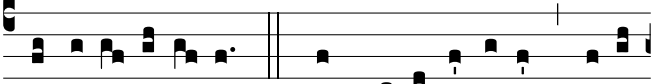
ni-tó-re, Re-gnan-dí-ve cu-pí-di-ne. 2. Di-ris non




á-ci-es te glá-di-i mi-nis, Nec ter-ret pé-ri-mens




car-ní-fi-cis fu-ror: Nam man-sú-ra ca-dú-cis Prae-fers



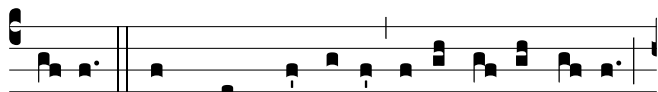
gáu-di-a caé-li-tum. 3. Nunc nós e Sú-pe-rum pró-te-



ge, sé-di-bus Cle-mens, at-que pre-ces, dum cá-ni-mus



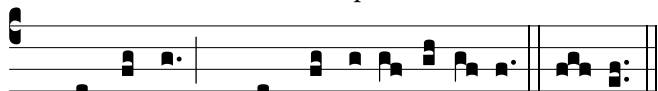
tu-a Quae-sí-tam ne-ce pal-mam, Pro-nis áu-ri-bus éx-



ci-pe. 4. Sit re-rum Dó-mi-no ju-gis ho-nor Pa-tri,



Et Na-tum cé-le-brent o-ra pre-cán-ti-um, Di-vi-núm-



que su-pré-mis Fla-men láu-di-bus éf-fe-rant. A-men.

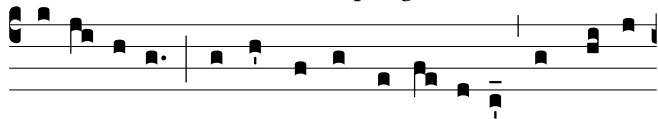
## Nunc ad coronas pergite

VIII



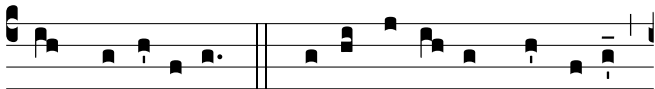
**N**

unc ad co-ró-nas pér-gi-te, Cla-mat su-is



Cæ-cí-li-a; Mox ip-sa vir-go sí-s-ti-tur Ad jú-di-

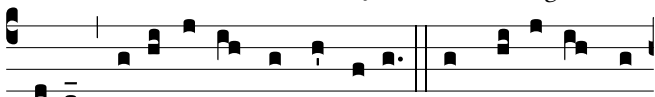




cis præ-tó-ri- um. 2. Mi-nán-tis i- ram dé-spi-cit



Et fal-sa ri-det nú-mi-na; Jam mor-te di-gna dú-



ci-tur Pu-él-la cul-pæ né-sci-a. 3. In-clú-sa per-stat



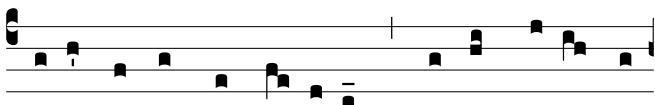
bál-ne-o Ar-dent ca-ló-re fór-ni-ces; Ast u-rit in-



tus vír-gi-nem Di-ví-nus í-gnis fór-ti-or. 4. In-ta-



mi-ná-tam bár-ba-rus Ter en-se lic-tor pér-cu-tit,



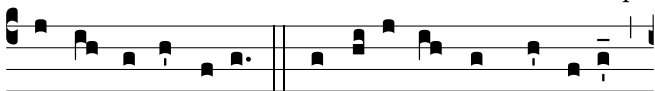
Sce-lus ta-men non pér-fi-cit; Chris-tus mo-ras dat



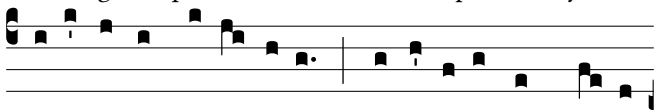
már-ty-ri. 5. Ho-ræ su-pré-mæ pró-xi-ma De-o sa-



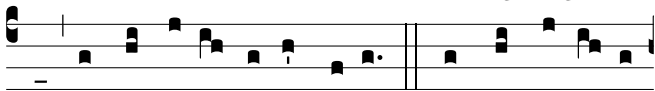
crán-das dé-vo-vet Æ-des a-ví-tas, lí-be-ra Vo-lát-que



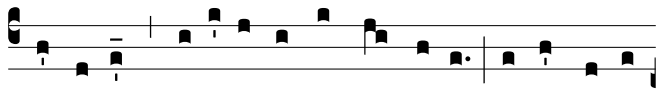
ad A-gni núp-ti-as. 6. Sal-vé-to, cor-pus Már-ty-ris,



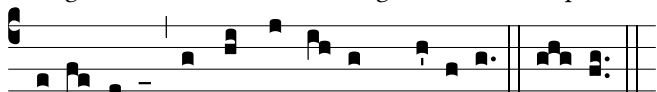
Di-u sub an-tris áb-di-tum: No-va re-fúl-gens gló-ri-



a Ro-mæ pa-rén-ti réd-de-ris. 7. Te spon-se, Je-su,



vír-gi-num, Be- á-ta lau-dent ág-mi-na ; Pa-trí-que cum

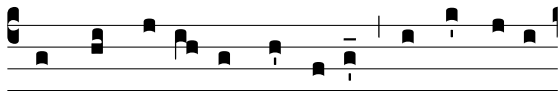


Pa-rá-cli-to Par sit per æ-vum gló-ri-a. A- men.

## Nunc coronas pergite

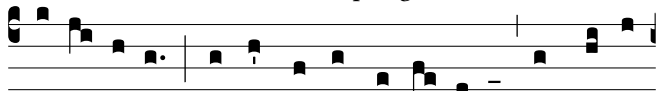
*Cantus varii romano-seraphici, 1902, p. [87]*

VIII



**N**

unc ad co-ró-nas pér-gi-te, Cla-mat su- is



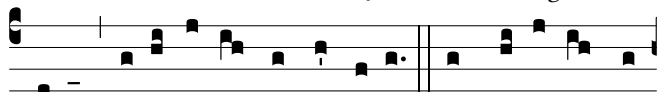
Cæ-cí-li-a ; Mox ip-sa vir-go sí-s-ti-tur Ad jú-di-



cis præ-tó-ri- um. 2. Mi-nán-tis i- ram dé-spi-cit



Et fal-sa ri-det nú-mi-na; Jam mor-te di-gna dú-



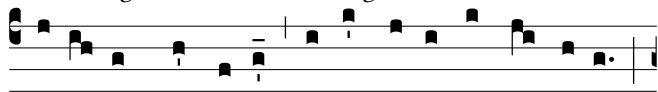
ci-tur Pu-él-la cul-pæ né-sci-a. 3. In-clú-sa per-stat



bál-ne-o Ar-dent ca-ló-re fór-ni-ces; Ast u-rit in-



tus vír-gi-nem Di-ví-nus í-gnis fór-ti-or. 4. In-ta-



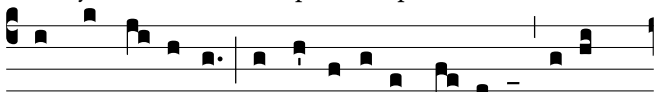
mi-ná-tam bár-ba-rus Ter en-se lic-tor pér-cu-tit,



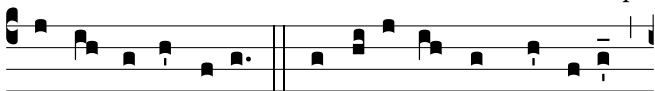
Sce-lus ta-men non pér-fi-cit; Chris-tus mo-ras dat



már-ty-ri. 5. Ho-ræ su-pré-mæ pró-xi-ma De-o sa-



crán-das dé-vo-vet Æ-des a-ví-tas, lí-be-ra Vo-lát-que



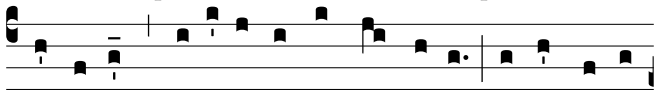
ad A-gni núp-ti-as. 6. Sal-vé-to, cor-pus Már-ty-ris,



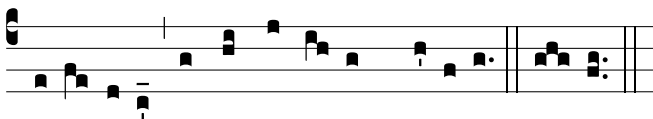
Di-u sub an-tris áb-di-tum : No-va re-fúl-gens gló-ri-



a Ro-mæ pa-rén-ti réd-de-ris. 7. Te spon-se, Je-su,



vír-gi-num, Be-á-ta lau-dent ág-mi-na ; Pa-trí-que cum



Pa-rá-cli-to Par sit per æ-vum gló-ri-a. A- men.

## Nunc decet

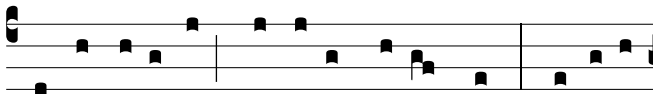
*Cantus varii romano-seraphici, 1902, p. [78]*

IV

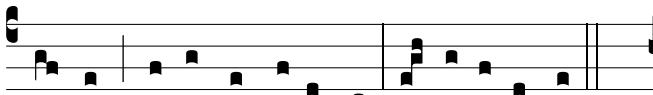
**N**



UNC de-cet pa-tres mé-mo-ri re-fér-re



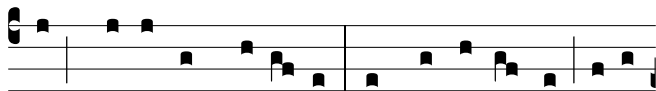
Lau-de, Vi-tó-num si-mul ac Hy-dúl-phum, Præ-su-les



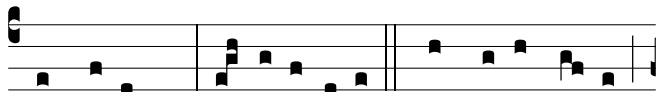
al-mos, mó-na-chis pa-tér-no Cor-de fa-vén-tes. 2.



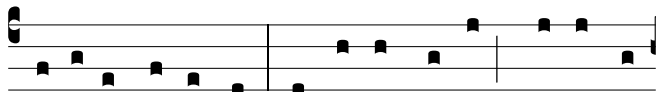
Hi nec au-dá-ci ra-pu-é-re san-ctam Am-bi-ti se-



dem, pe-de nec pro-fá-no: Hos tre-mi-scén-tes tu a



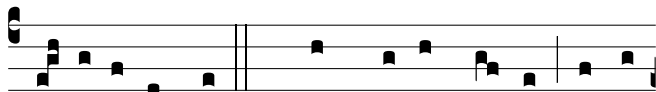
sed vo-lún-tas In-tu-lit a-ris. 3. In-cly-tos cæ-li



pú-gi-les su-pér-nis Pror-sus ar-má-sti, bo-ne Du-



ctor, ar-mis, At-que jus-sí-sti ti-bi mi-li-tán-tem



Dú-ce-re tur-mam. 4. Dum gre-gem pa-scis Dó-mi-



ni, Ví-to-ne, Fran-ca gens sa-cris re-no-vá-tur un-



dis: Pó-ste-ros, cæ-lo mí-se-rans ab al-to Ré-spi-ce,



pa-stor. 5. Tu pe-dum lin-quens, hú-mi-les, Hy-dúl-



phe, Spí-ri-tu fer-vens lá-te-bras pe-tí-sti: Dé-se-ris



sæ-clum me-li- ó-ra quæ-rens, Cœ-no-bár-cha. 6.



Fac ut il-ló-rum pré-ci-bus ju-vé-mur, Chri-ste; fac



Pa-trem, pa-ri-tér-que te-cum Spí-ri-tum ju-gi





ce-le-bré-mus hym-no Om-ne per æ-vum. A-men.

## Nunc sancte (Adv)


*Liber Hymnarius, 1983, p. 7*

IV


**N**




Unc, San-cte, no-bis, Spí-ri-tus, u-num Pa-



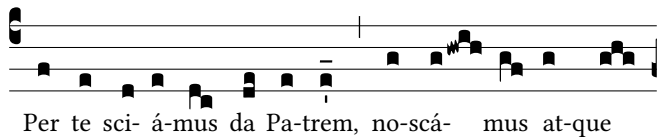
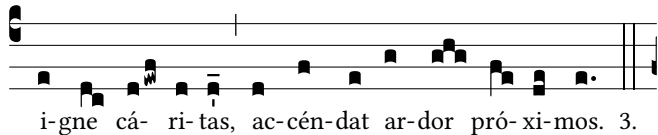
tri cum Fí-li-o, di-gná-re prom-ptus ín-ge-ri no-



stro re-fú-sus pé-cto-ri. 2. Os, lin-gua, mens, sen-sus,

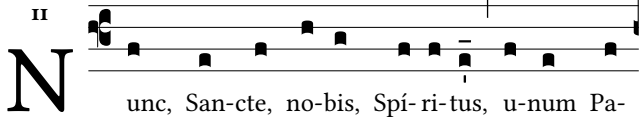


vi-gor con-fes-si-ó-nem pér-so-nent, flam-mé-scat



## Nunc Sancte (dom.)

*Liber Hymnarius, p. 185*

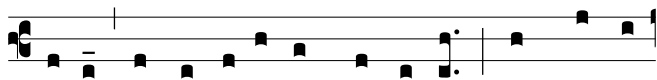




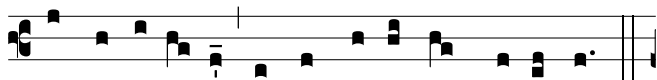
tri cum Fí-li-o, di-gná-re prom-pts in-ge-ri no-



stro re-fú-sus pé-cto-ri. 2. Os, lin-gua, mens, sen-sus,



vi-gor con-fes-si-ó-nem pér-so-nent, flam-mé-scat



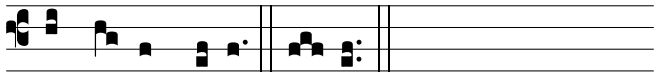
i-gne cá-ri-tas, ac-cén-dat ar-dor pró-xi-mos. 3.



Per te sci-á-mus da Pa-trem, no-scá-mus at-que



Fí-li-um, te u-tri-ús-que Spí-ri-tum cre-dá-mus



om-ni tэм-po-re. A- men.

## Nunc Sancte (mem.)

*Liber Hymnarius, 1983, p. 192*

VIII

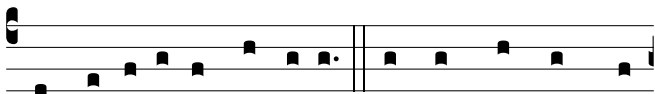
**N**



Unc, San-cte, no-bis, Spí-ri-tus, u-num Pa-



tri cum Fí-li-o, di-gná-re prom-ptus ín-ge-ri



no-stro re-fú-sus pé-cto-ri. 2. Os, lin-gua, mens, sen-



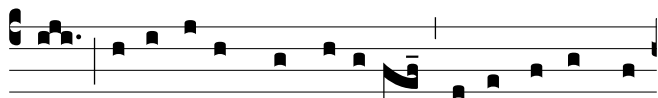
sus, vi-gor con-fes-si-ó-nem pér-so-nent, flam-mé-



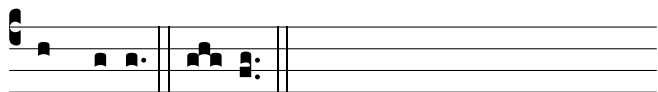
scat i-gne cá-ri-tas, ac-cén-dat ar-dor pró-xi-mos. 3.



Per te sci- á-mus da Pa-trem, no-scá-mus at-que Fí-li-



um, te u-tri- ús-que Spí-ri-tum cre-dá-mus om-ni-



tém-po-re. A- men.

## Nunc Sancte nobis (In Adventu)

*Antiphonale Monasticum, 1934, p. 185*

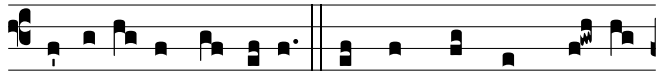
II  
N



unc Sanc-te no-bis Spí-ri-tus, U-num Pa-



tri cum Fí- li- o, Di-gná-re promp-tus ín-ge-ri, Nos-



tro re-fú-sus péc-to-ri. 2. Os, lin-gua, mens, sen-sus,



vi-gor Con-fes-si- ó-nem pér-so-nent. Flam-més-cat



i-gne cá-ri-tas, Ac-cén-dat ar-dor pró-xi-mos.



3. Præ-sta, Pa-ter pi- ís- si-me, Pa-trí-que com-par



U-ni-ce, Cum Spí-ri-tu Pa-rá-clip-to Re-gnans per



om-ne sæ-cu-lum. A- men.

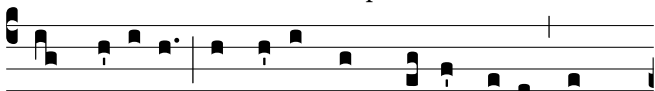
## Nunc Sancte nobis (In Adventu)

*The Liber Usualis, 1961, p. 318 & Liber antiphonarius, 1960, p. 217*

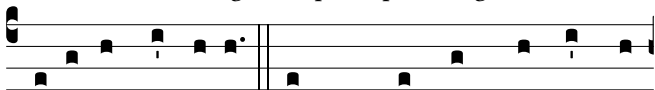


**N**

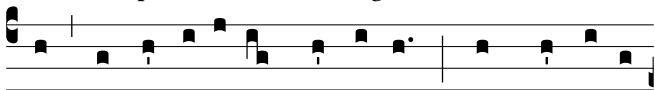
unc San-cte no-bis Spí-ri-tus, U-num Pa-tri



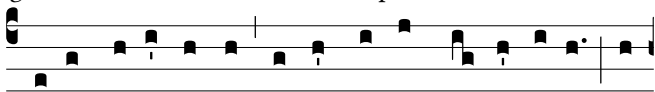
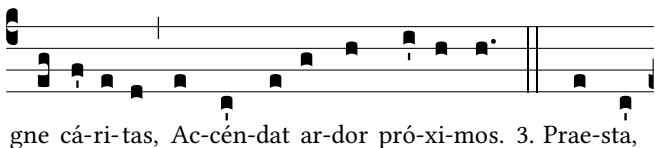
cum Fí-li-o, Di-gná-re prom-ptus ín-ge-ri, No-stro



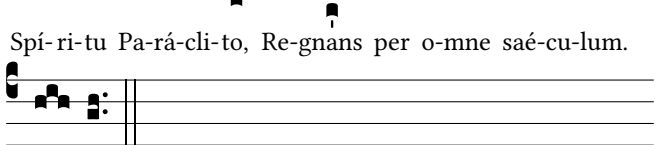
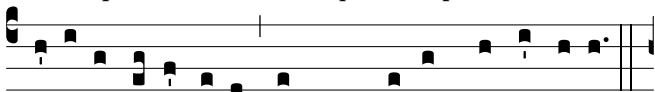
re-fú-sus pé-cto-ri. 2. Os, lin-gua, mens, sen-sus, vi-



gor, Con-fes-si-ó-nem pér-so-nent: Flam-mé-scat i-



Spí-ri-tu Pa-rá-cli-to, Re-gnans per o-mne saé-cu-lum.




## Nunc Sancte nobis (In Ascensione)

*The Liber Usualis, 1961, p. 846*


IV

**N**unc San-cte no-bis Spí-ri-tus, U-num Pa-







tri cum Fí-li-o, Di-gná-re prom-ptus ín-ge-ri




No-stro re-fú-sus pé-cto-ri. Os, lin-gua, mens, sen-




sus, vi-gor, Con-fes-si-ó-nem pér-so-nent : Flam-mé-



scat i-gne cá-ri-tas, Ac-cén-dat ar-dor pró-xi-mos.



Prae-sta, Pa-ter pi-ís-si-me, Pa-trí-que com-par U-



ni-ce, Cum Spí-ri-tu Pa-rá-cli-to, Re-gnans per o-



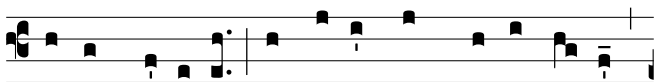
mne saé-cu-lum. A- men.

## Nunc Sancte nobis (in Dominicis per Annum)

*Antiphonale Monasticum, 1934, p. 84*



unc Sanc-te no-bis Spí-ri-tus, U-num Pa-



tri cum Fí-li-o, Di-gná-re promp-tus ín-ge-ri,



Nos-tro re-fú-sus péc-to-ri. 2. Os, lin-gua, mens, sen-



sus, vi-gor Con-fes-si-ó-nem pér-so-nent. Flam-més-



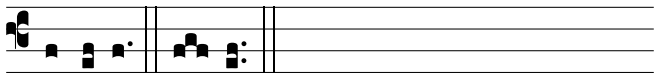
cat i-gne cá-ri-tas, Ac-cén-dat ar-dor pró-xi-mos.



3. Præ-sta, Pa-ter pi-ís-si-me, Pa-trí-que com-par U-ni-




ce, Cum Spí-ri-tu Pa-rá-cli-to Re-gnans per om-ne



sæ-cu-lum. A-men.

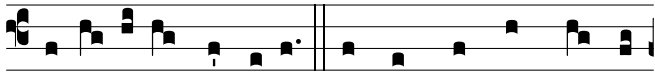
## Nunc Sancte nobis (in Dominicis per Annum)

*The Liber Usualis, 1961, p. 235*

II  
**N**

 Unc San-cte no-bis Spí-ri-tus, U-num Pa-



tri cum Fí-li-o, Di-gná-re prom-ptus ín-ge-ri No-



stro re-fú-sus pé-cto-ri. 2. Os, lin-gua, mens, sen-sus,



vi-gor, Con-fes-si-ó-nem pér-so-nent : Flam-mé-scat



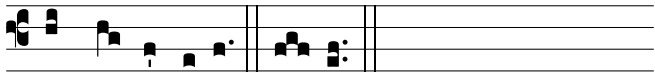
i-gne cá-ri-tas, Ac-cén-dat ar-dor pró-xi-mos.



3. Prae-sta, Pa-ter pi-ís-si-me, Pa-trí-que com-par U-



ni-ce, Cum Spí-ri-tu Pa-rá-cli-to, Re-gnans per



o-mne saé-cu-lum. A- men.

## Nunc Sancte nobis (In Epiphania Domini)

*Antiphonale Monasticum, 1934, p. 294*

VIII

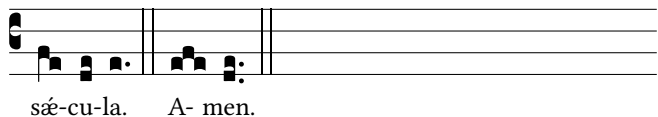
**N**

unc Sanc-te no-bis Spí-ri-tus, U-num Pa-tri

cum Fí-li-o, Di-gná-re promp-tus ín-ge-ri, Nos-tro

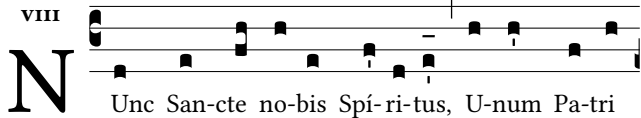
re-fú-sus péc-to-ri. 2. Os, lin-gua, mens, sen-sus, vi-

gor Con-fes-si-ó-nem pér-so-nent. Flam-més-cat i-



## Nunc Sancte nobis (In Epiphania Domini)

*The Liber Usualis, 1961, p. 458*





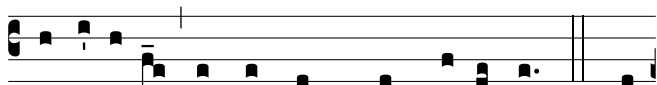
cum Fí-li-o, Di-gná-re prom-ptus ín-ge-ri, No-stro



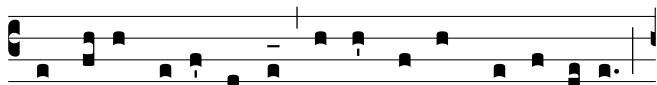
re-fú-sus pé-cto-ri. 2. Os, lin-gua, mens, sen-sus, vi-



gor, Con-fes-si-ó-nem pér-so-nent: Flam-mé-scat i-



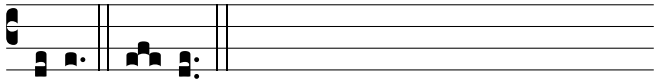
gne cá-ri-tas, Ac-cén-dat ar-dor pró-xi-mos. 3. Prae-



sta, Pa-ter pi-ís-si-me, Pa-trí-que com-par U-ni-ce,



Cum Spí-ri-tu Pa-rá-cli-to, Re-gnans per o-mne saé-



cu-lum. A- men.

## Nunc Sancte nobis (in Feriis per annum)

*Antiphonale Monasticum, 1934, p. 93*

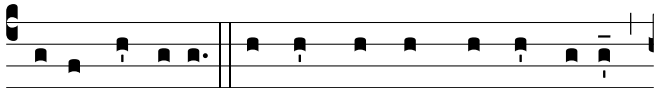
**N**



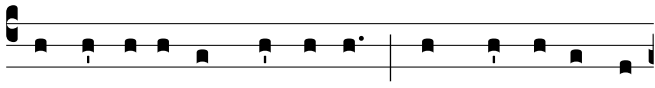
unc Sanc-te no-bis Spí-ri-tus, U-num Pa-tri



cum Fí-li-o, Di-gná-re promp-tus ín-ge-ri, Nos-tro re-



fú-sus péc-to-ri. 2. Os, lin-gua, mens, sen-sus, vi-gor

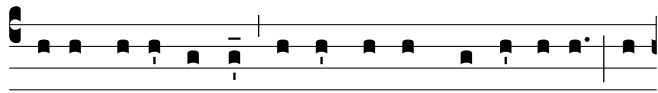


Con-fes-si-ó-nem pér-so-nent. Flam-més-cat i-gne





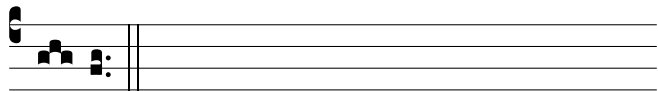
cá-ri-tas, Ac-cén-dat ar-dor pró-xi-mos. 3. Præ-sta,



Pa-ter pi-ís-si-me, Pa-trí-que com-par U-ni-ce, Cum



Spí-ri-tu Pa-rá-cli-to Re-gnans per om-ne sæ-cu-lum.

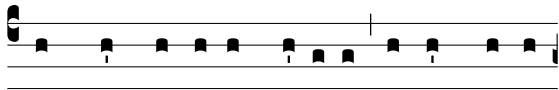


A- men.

## Nunc Sancte nobis (In Feriis per Annum)

*The Liber Usualis, 1961, p. 519*

VIII

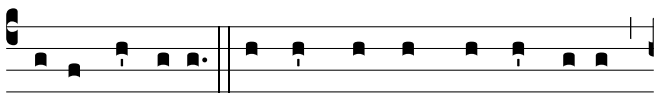


**N**

Unc San-cte no-bis Spí-ri-tus, U-num Pa-tri



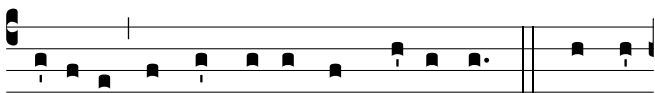
cum Fí-li-o Di-gná-re prom-ptus ín-ge-ri No-stro re-



fú-sus pé-cto-ri. 2. Os, lin-gua, mens, sen-sus, vi-gor,



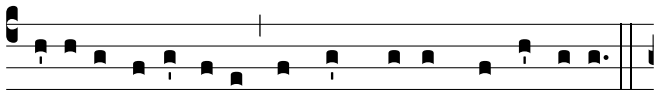
Con-fes-si-ó-nem pér-so-nent, Flam-mé-scat i-gne



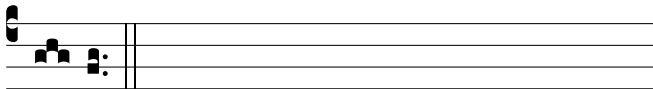
cá-ri-tas, Ac-cén-dat ar-dor pró-xi-mos. 3. Prae-sta,



Pa-ter pi-ís-si-me, Pa-trí-que com-par U-ni-ce, Cum



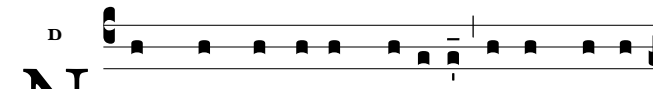
Spí-ri-tu Pa-rá-cli-to, Re-gnans per o-mne saé-cu-lum.



A- men.

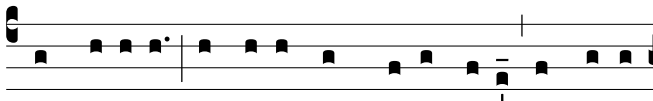
## Nunc Sancte nobis (in Feriis per annum)

*Liber Hymnarius, 1983, p. 192*

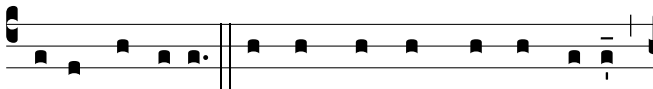


**N**

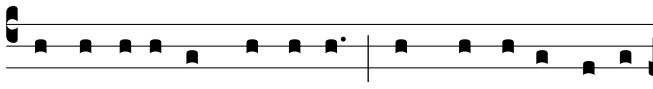
unc, San-cte, no-bis, Spí-ri-tus u-num Pa-tri



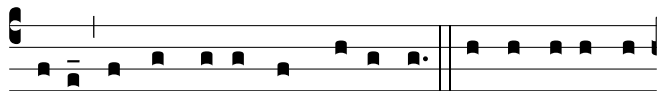
cum Fí-li-o, di-gná-re prom-ptus ín-ge-ri no-stro re-



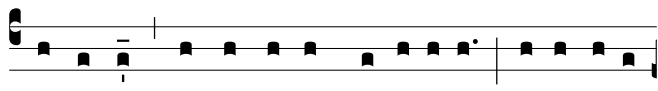
fú-sus pé-cto-ri. Os, lin-gua, mens, sen-sus, vi-gor



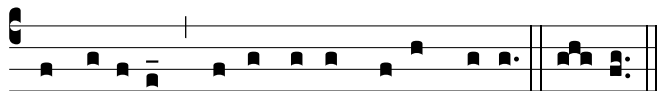
con-fes-si-ó-nem pér-so-nent, flam-mé-scat i-gne cá-



ri-tas, ac-cén-dat ar-dor pró-xi-mos. Per te sci- á-mus



da Pa-trem no-scá-mus at-que Fí-li-um, te u-tri-ús-



que Spí-ri-tum cre-dá-mus om-ni tém-po-re. A- men.

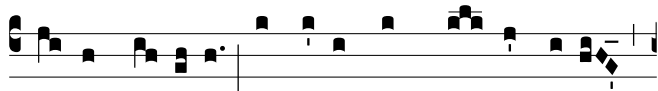
## Nunc Sancte nobis (In Festis BMV)

*Antiphonale Monasticum, 1934, p. 710*

II



**N**unc Sanc- te no-bis Spí- ri-tus, U-num Pa-



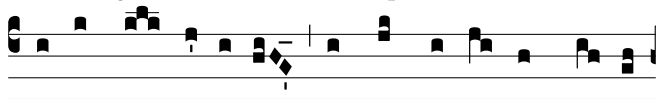
tri cum Fí- li- o, Di-gná-re promp-tus ín-ge-ri,



Nos-tro re-fú-sus péc-to-ri. 2. Os, lin-gua, mens, sen-



sus, vi-gor Con-fes-si-ó-nem pér-so-nent. Flam-més-



cat i-gne cá-ri-tas, Ac-cén-dat ar-dor pró-xi-



mos. 3. Glo-ri-a ti-bi Dó-mi-ne, Qui na-tus es



de Vír-gi-ne, Cum Pa-tre et Sanc-to Spí-ri-tu,



In sem-pi-tér-na sœ-cu-la. A-men.


# Nunc Sancte nobis (In Festis BMV)

*The Liber Usualis, 1961, p. 1256 & Liber antiphonarius, 1960, p. [124]*



II  
Nunc Sancte nobis Spí-ri-tus, U-num Pa-

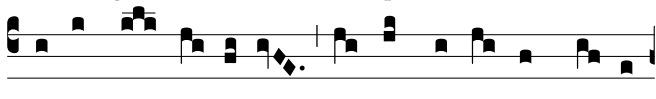
tri cum Fí-li-o, Di-gná-re prom-ptus ín-ge-ri



No-stro re-fú-sus pé-cto-ri. 2. Os, lin-gua, mens, sen-



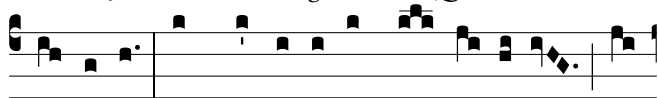
sus, vi-gor, Con-fes-si-ó-nem pér-so-nent : Flam-mé-



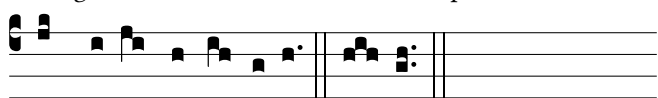
scat i-gne cá-ri-tas, Ac-cén-dat ar-dor pró-xi-



mos. 3. Je- su ti- bi sit gló- ri- a, Qui na- tus es de



Vír- gi- ne, Cum Pa- tre et al- mo Spí- ri- tu, In



sem- pi- tér- na saé- cu- la. A- men.

## Nunc Sancte nobis (in Festis Majoribus)

*Antiphonale Monasticum, 1934, p. 94*

VIII

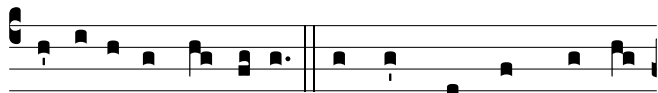


N

Unc Sanc- te no- bis Spí- ri- tus, U- num Pa-



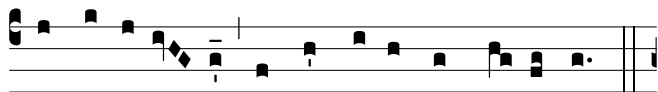
tri cum Fí- li- o, Di- gná- re promp- tus ín- ge- ri, Nos-



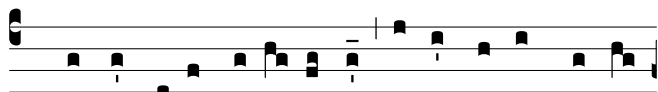
tro re-fú-sus péc-to-ri. 2. Os, lin-gua, mens, sen-sus,



vi-gor Con-fes-si-ó-nem pér-so-nent. Flam-més-cat



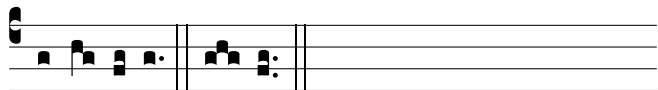
i-gne cá-ri-tas, Ac-cén-dat ar-dor pró-xi-mos.



3. Præ-sta, Pa-ter pi-ís-si-me, Pa-trí-que com-par U-



ni-ce, Cum Spí-ri-tu Pa-rá-cli-to Re-gnans per om-



ne sá-cu-lum. A- men.



# Nunc Sancte nobis (in Festis Minoribus)

*Antiphonale Monasticum, 1934, p. 93*

VIII

**N**

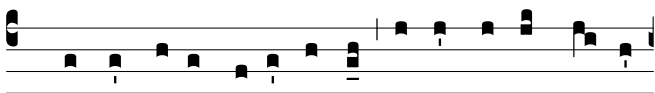
unc Sanc-te no-bis Spí-ri-tus, U-num Pa-

tri cum Fí-li-o, Di-gná-re prom-p-tus ín-ge-ri,

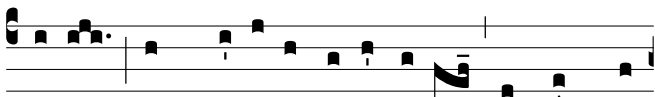
Nos-tro re-fú-sus péc-to-ri. 2. Os, lin-gua, mens, sen-

sus, vi-gor Con-fes-si-ó-nem pér-so-nent. Flam-més-

cat i-gne cá-ri-tas, Ac-cén-dat ar-dor pró-xi-mos.



3. Præ-sta, Pa-ter pi-ís-si-me, Pa-trí-que com-par U-



ni-ce, Cum Spí-ri-tu Pa-rá-cli-to Re-gnans per



om-ne sáe-cu-lum. A-men.

## Nunc Sancte nobis (In Festo Christi Regis)

*Antiphonale Monasticum, 1934, p. 1095*

IV

**N**

unc, Sanc-te, no-bis, Spí-ri-tus, U-num Pa-



tri cum Fí-li-o, Di-gná-re promp-tus ín-ge-ri



Nos- tro re-fú-sus pec-to-ri. 2. Os, lin-gua, mens, sen-



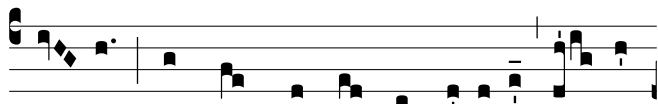
sus, vi-gor con-fes-si- ó-nem per-so- nent, flam-més-



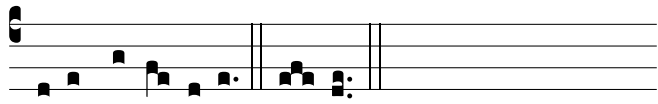
cat i-gne cá-ri-tas, ac- cén-dat ar-dor pró-xi-mos.



3. Gló- ri- a ti-bi Dó-mi-ne, Qui scep-tra mun-di tém-



pe- ras,, Cum Pa-tre et Sanc-to Spí-ri-tu, In sem-



pi-tér-na sá-cu-la. A- men.

# Nunc Sancte nobis (In Festo Christi Regis)

*The Liber Usualis, 1961, p. 1708*

I

**N**unc Sancte nobis Spí-ri-tus, U-num Pa-tri  
cum Fí-li-o, Di-gná-re prom-ptus ín-ge-ri No-stro  
re-fú-sus pé-cto-ri. 2. Os, lin-gua, mens, sen-sus, vi-  
gor, Con-fes-si-ó-nem pér-so-nent : Flam-mé-scat i-  
gne cá-ri-tas, Ac-cén-dat ar-dor pró-xi-mos. 3. Je-su,

ti-bi sit gló-ri- a, Qui sce-ptra mun-di tém-pe-ras,  
 Cum Patre et al-mo Spí- ri- tu, In sem-pi-tér- na  
 saé-cu-la. A- men.

## Nunc Sancte nobis (In Festo S. Cordis Jesu)

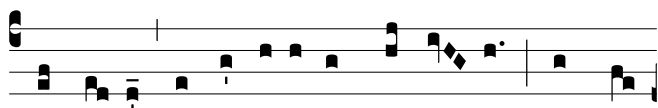
*Antiphonale Monasticum, 1934, p. 564*

IV

**N**unc, Sanc-te, no-bis, Spí- ri- tus, U-num Pa-  
 tri cum Fí- li- o, Di-gná- re promp-tus ín-ge-ri



Nos- tro re-fú-sus péc-to-ri. 2. Os, lin-gua, mens, sen-



sus, vi-gor con-fes-si- ó-nem pér-so- nent, flam-més-



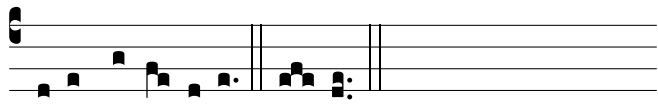
cat i-gne cá-ri-tas, ac- cén-dat ar-dor pró-xi-mos.



3. Gló- ri- a ti-bi Dó-mi-ne, Qui Cor-de fun-dis grá-



ti- am, Cum Pa-tre et Sanc-to Spí-ri-tu, In sem-



pi-tér-na sá-cu-la. A- men.

# Nunc Sancte nobis (In Festo S. Cordis Jesu)

*The Liber Usualis, 1961, p. 969*

III

**N**

unc San-cte no- bis Spí- ri- tus, U-num Pa-

tri cum Fí- li- o, Di- gná- re prom- ptus ín- ge- ri

No- stro re- fú- sus pé- cto- ri. Os, lin- gua, mens, sen-

sus, vi- gor, Con- fes- si- ó- nem pér- so- nent : Flam- mé-

scat i- gne cá- ri- tas, Ac- cén- dat ar- dor pró- xi-



mos. Je-su, ti-bi sit gló-ri-a, Qui Cor-de fun-



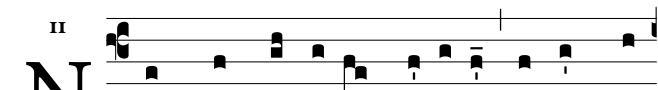
dis grá-ti-am, Cum Pa-tre et al-mo Spí-ri-tu



In sem-pi-tér-na saé-cu-la. A-men.

## Nunc Sancte nobis (In Festo Septem Dolorum BMV)

*Antiphonale Monasticum, 1934, p. 1047*



Unc Sanc-te no-bis Spí-ri-tus, U-num Pa-

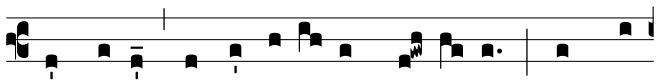


tri cum Fí-li-o, Di-gná-re promp-tus ín-ge-ri,





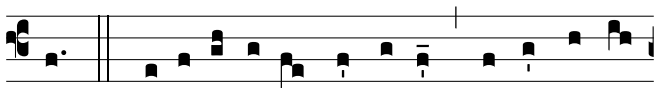
Nos-tro re-fú-sus pec-to-ri. 2. Os, lin-gua, mens, sen-



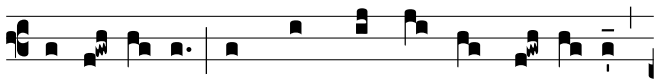
sus, vi-gor Con-fes-si-ó-nem pér-so-nent. Flam-més-



cat i-gne cá-ri-tas, Ac-cén-dat ar-dor pró-xi-



mos. 3. Gló-ri-a ti-bi, Dó-mi-ne, Qui pas-sus es



pro sér-vu-lis Cum Pa-tre et Sanc-to Spí-ri-tu,



In sem-pi-tér-na sæ-cu-la. A-men.

# Nunc Sancte nobis (in Nativitate Domini)

*Antiphonale Monasticum, 1934, p. 244*

II

**N**unc Sanc-te no-bis Spí-ri-tus, U-num Pa-tri

cum Fí-li-o, Di-gná-re promp-tus ín-ge-ri, Nos-tro

re-fú-sus péc-to-ri. 2. Os, lin-gua, mens, sen-sus, vi-

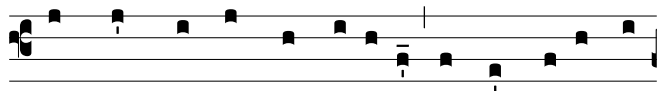
gor Con-fes-si-ó-nem pér-so-nent. Flam-més-cat i-

gne cá-ri-tas, Ac-cén-dat ar-dor pró-xi-mos. 3. Glo-

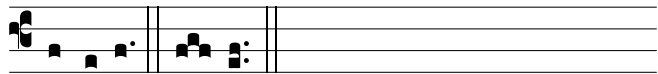
The image shows a musical score for the antiphone 'Nunc Sancte nobis'. It consists of five systems of two-line staves. The first system begins with a large initial 'N' and a Roman numeral 'II'. The notes are represented by black squares on the staves, with stems and beams. The lyrics are written below the staves, with hyphens indicating syllables that span across notes. The score includes various musical symbols such as bar lines, repeat signs (double vertical lines), and accents (dots above notes). The lyrics are: 'Nunc Sancte nobis Spiritus, Unum Patri cum Filio, Dignare promptus ingeri, Nostro re-fusus peccatori. 2. Os, lingua, mens, sensus, vigor Confessionem personent. Flamme-scatur in igne caritas, Accendat ardor proximos. 3. Glo-'.



ri- a ti-bi Dó-mi-ne, Qui na-tus es de Vír-gi-ne,



Cum Pa-tre et Sanc-to Spí-ri-tu, In sem-pi-tér-na



sáe-cu-la. A- men

## Nunc Sancte nobis (In Nativitate Domini)

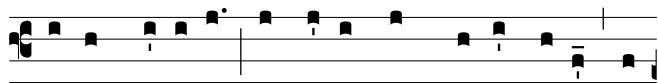
*Antiphonale Monasticum, 1934, p. 244*

II

**N**



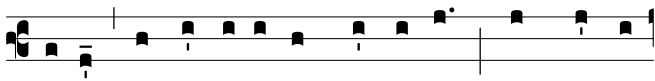
unc Sanc-te no-bis Spí-ri-tus, U-num Pa-



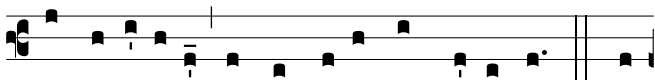
tri cum Fí-li-o, Di-gná-re promp-tus ín-ge-ri, Nos-



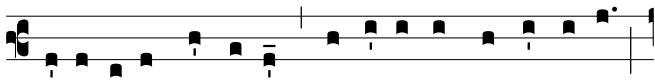
tro re-fú-sus péc-to-ri. 2. Os, lin-gua, mens, sen-sus,



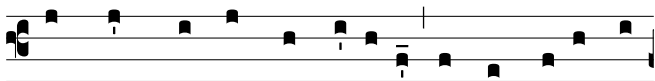
vi-gor Con-fes-si- ó-nem pér-so-nent. Flam-més-cat



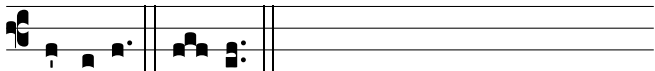
i-gne cá-ri-tas, Ac-cén-dat ar-dor pró-xi-mos. 3. Gló-



ri- a ti-bi, Dó-mi-ne, Qui na-tus es de Vír-gi-ne,



Cum Pa-tre, et Sanc-to Spí-ri-tu, In sem-pi-tér-na



sá-cu-la. A- men.

# Nunc Sancte nobis (In Nativitate Domini)

*The Liber Usualis, 1961, p. 407*

VIII

**N**

unc Sancte nobis Spí- ri-tus, U- num Pa-

tri cum Fí- li- o, Di- gná- re prom- ptus ín- ge- ri No-

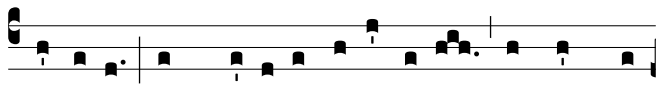
stro re- fú- sus pé- cto- ri. 2. Os, lin- gua, mens, sen- sus,

vi- gor, Con- fes- si- ó- nem pér- so- nent : Flam- mé- scat

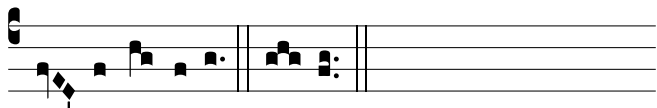
i- gne cá- ri- tas, Ac- cén- dat ar- dor pró- xi- mos.



3. Prae-sta, Pa-ter pi-ís-si-me, Pa- trí-que com-par



U-ni-ce, Cum Spí-ri-tu Pa-rá-eli-to, Re-gnans per



o-mne saé-cu-lum. A- men.

## Nunc Sancte nobis (In Quadragesima)

*Antiphonale Monasticum, 1934, p. 339*



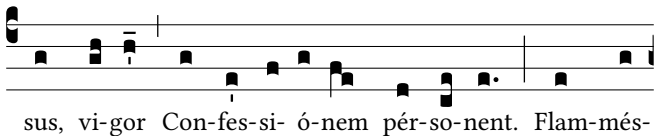
**N**unc Sanc-te no-bis Spí-ri-tus, U-num Pa-



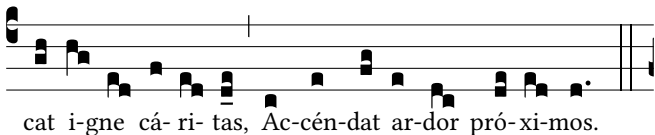
tri cum Fí-li-o, Di-gná-re promp-tus ín-ge-ri,



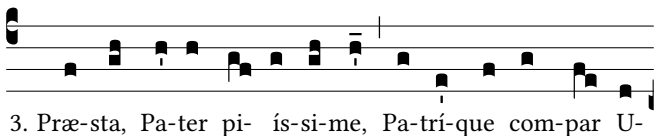
Nos-tro re-fú-sus péc-to-ri. 2. Os, lin-gua, mens, sen-



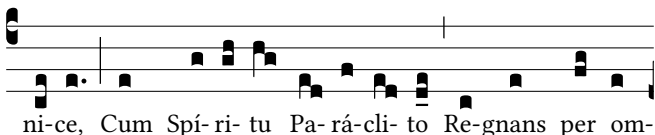
sus, vi-gor Con-fes-si-ó-nem pér-so-nent. Flam-més-



cat i-gne cá-ri-tas, Ac-cén-dat ar-dor pró-xi-mos.



3. Præ-sta, Pa-ter pi-ís-si-me, Pa-trí-que com-par U-



ni-ce, Cum Spí-ri-tu Pa-rá-cli-to Re-gnans per om-



ne sáe-cu-lum. A-men.

# Nunc Sancte nobis (In Quadragesima)

*The Liber Usualis, 1961, p. 531*

I

**N**

Unc San-cte no-bis Spí-ri-tus, U-num Pa-


tri cum Fí-li-o, Di-gná-re prom-ptus ín-ge-ri,

No-stro re-fú-sus pé-cto-ri. 2. Os, lin-gua, mens, sen-


sus, vi-gor Con-fes-si-ó-nem pér-so-nent : Flam-mé-

scat i-gne cá-ri-tas, Ac-cén-dat ar-dor pró-xi-mos.






3. Prae-sta, Pa-ter pi-ís-si-me, Pa-trí-que com-par



U-ni-ce, Cum Spí-ri-tu Pa-rá-cli-to, Re-gnans per



o-mne saé-cu-lum. A-men.

## Nunc Sancte nobis (In Solemnitatibus)


*Antiphonale Monasticum, 1934, p. 94*

VIII

**N**



unc Sanc-te no-bis Spí-ri-tus, U-num



Pa-tri cum Fí-li-o, Di-gná-re promp-tus ín-ge-ri,



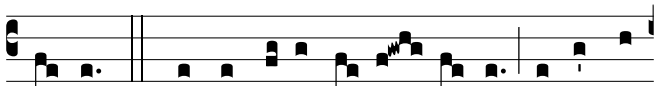
Nos-tro re-fú-sus péc-to-ri. 2. Os, lin-gua, mens,



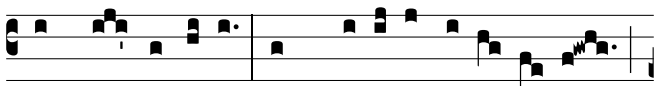
sen-sus, vi-gor Con-fes-si-ó-nem pér-so-nent. Flam-



més-cat i-gne cá-ri-tas, Ac-cén-dat ar-dor pró-



xi-mos. 3. Præ-sta, Pa-ter pi-ís-si-me, Pa-trí-que



com-par U-ni-ce, Cum Spí-ri-tu Pa-rá-eli-to



Re-gnans per om-ne sæ-cu-lum. A-men.

# Nunc Sancte nobis (In Solemnitatibus)

*Antiphonale Monasticum, 1934, p. 94*

VIII

**N**

unc Sanc-te no-bis Spí- ri- tus, U- num

Pa-tri cum Fí- li- o, Di-gná-re promp-tus ín-ge- ri,

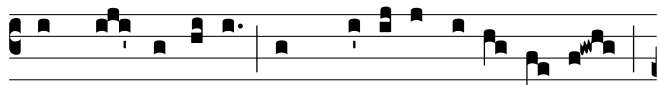
Nos-tro re- fú- sus péc- to- ri. 2. Os, lin- gua, mens,

sen- sus, vi- gor Con- fes- si- ó- nem pér- so- nent. Flam-

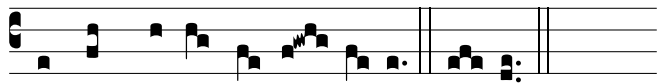
més- cat i- gne cá- ri- tas, Ac- cén- dat ar- dor pró-



xi-mos. 3. Præ-sta, Pa-ter pi-ís- si-me, Pa-trí-que



com-par U-ni-ce, Cum Spí-ri-tu Pa-rá- cli- to



Re-gnans per om-ne sæ- cu-lum. A- men.

## Nunc Sancte Nobis (In Tempore Ascensionis)

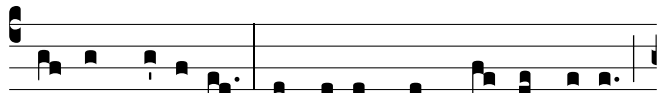
*Antiphonale Romanum, 1912, p. 414*

IV

**N**



unc, San-cte, no-bis, Spí- ri-tus, U-num Pa-



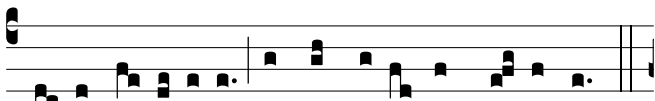
tri cum Fí- li- o, Di-gná- re prom- ptus ín- ge- ri



No-stro re-fú-sus pé-cto-ri. Os, lin-gua, mens, sen-



sus, vi-gor Con-fes-si-ó-nem pér-so-nent. Flam-mé-



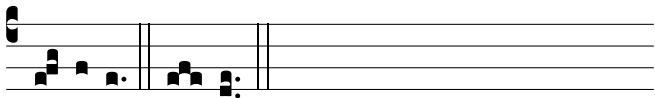
scat i-gne cá-ri-tas, Ac-cén-dat ar-dor pró-xi-mos. \*



Præ-sta, Pa-ter pi-ís-si-me, Pa-trí-que com-par Ú-ni-



ce, Cum Spí-ri-tu Pa-rá-clip-to Re-gnans per om-ne



sæ-cu-lum. A-men.

# Nunc Sancte nobis (In Tempore Ascensionis)

*Antiphonale Monasticum, 1934, p. 508*

VIII

**N**

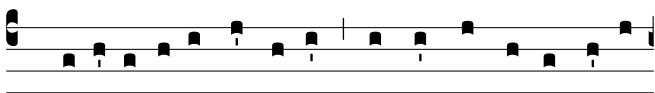
unc Sanc-te no-bis Spí-ri-tus, U-num Pa-

tri cum Fí-li-o, Di-gná-re promp-tus ín-ge-ri,

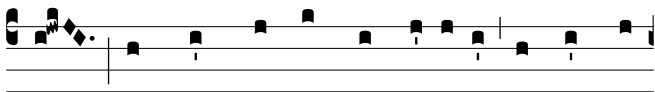
Nos-tro re-fú-sus péc-to-ri. 2. Os, lin-gua, mens, sen-sus,

vi-gor Con-fes-si-ó-nem pér-so-nent. Flam-més-cat

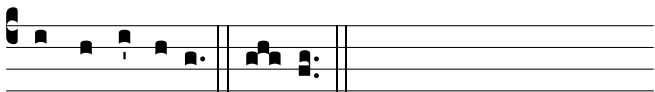
i-gne cá-ri-tas, Ac-cén-dat ar-dor pró-xi-mos.



3. Gló-ri- a ti-bi Dó-mi-ne, Qui scan-dis su-per sí-de-



ra Cum Pa-tre et Sanc-to Spí-ri-tu, In sem-pi-

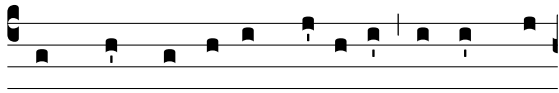


tér-na sáe-cu-la. A- men.

## Nunc Sancte nobis (In Tempore Pascha- li)

*Antiphonale Monasticum, 1934, p. 472*

VIII

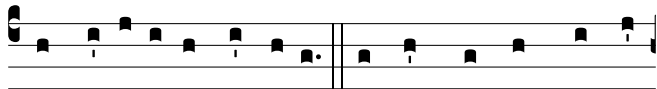


**N**

unc Sanc-te no-bis Spí-ri-tus, U-num Pa-



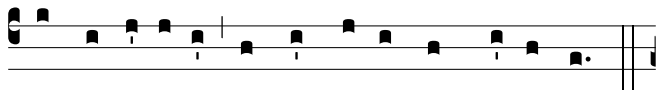
tri cum Fí-li-o, Di-gná-re promp-tus ín-ge-ri,



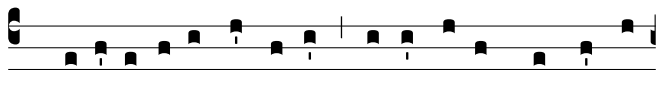
Nos-tro re-fú-sus pec-to-ri. 2. Os, lin-gua, mens, sen-sus,



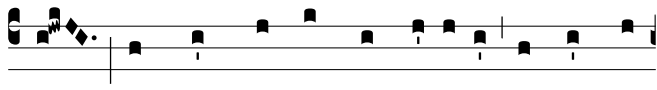
vi-gor Con-fes-si-ó-nem pér-so-nent. Flam-més-cat



i-gne cá-ri-tas, Ac-cén-dat ar-dor pró-xi-mos.



3. Gló-ri-a ti-bi Dó-mi-ne, Qui sur-re-xís-ti a mór-tu-



is, Cum Pa-tre et Sanc-to Spí-ri-tu, In sem-pi-



tér-na sáe-cu-la. A- men.



# Nunc Sancte nobis (In Tempore Paschali)

*The Liber Usualis, 1961, p. 808*

VIII

**N**

unc Sancte nobis Spí-ri-tus, U-num Pa-

tri cum Fí-li-o, Di-gná-re prom-ptus ín-ge-ri

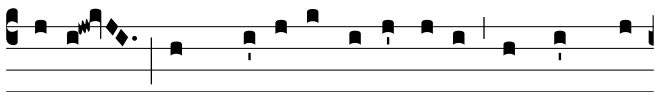
No-stro re-fú-sus pé-cto-ri. 2. Os, lin-gua, mens, sen-sus,

vi-gor, Con-fes-si-ó-nem pér-so-nent: Flam-mé-scat

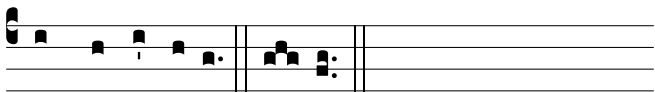
i-gne cá-ri-tas, Ac-cén-dat ar-dor pró-xi-mos.



3. Prae-sta, Pa-ter pi- ís-si-me, Pa-trí-que com-par U-



ni-ce, Cum Spí-ri-tu Pa-rá-cli-to, Re-gnans per



o-mne saé-cu-lum. A-men.

## Nunc Sancte nobis (In Tempore Pascha- li) (Melodia altera)

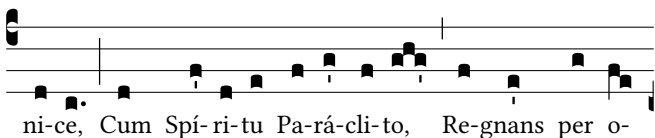
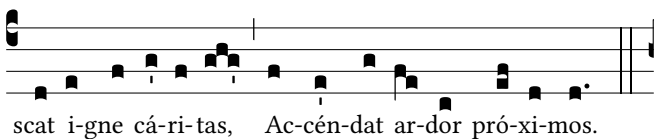
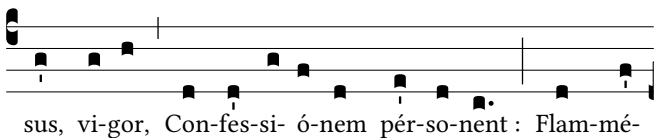
*The Liber Usualis, 1961, p. 808*



Nunc San-cte no-bis Spí-ri-tus, U-num Pa-



tri cum Fí-li-o, Di-gná-re prom-ptus ín-ge-ri



# Nunc Sancte nobis (In Tempore Passionis)

*Antiphonale Monasticum, 1934, p. 387*

II

**N**unc Sanc-te no-bis Spí-ri-tus, U-num Pa-

tri cum Fí-li-o, Di-gná-re promp-tus ín-ge-ri,

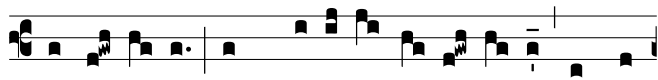
Nos-tro re-fú-sus péc-to-ri. 2. Os, lin-gua, mens, sen-

sus, vi-gor Con-fes-si-ó-nem pér-so-nent. Flam-més-

cat i-gne cá-ri-tas, Ac-cén-dat ar-dor pró-xi-



mos. 3. Præ-sta, Pa-ter pi-ís-si-me, Pa-trí-que com-



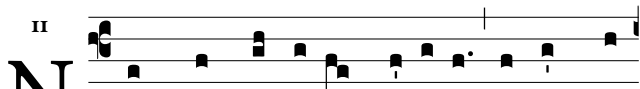
par U- ni- ce, Cum Spí-ri- tu Pa- rá- cli- to Re- gnans



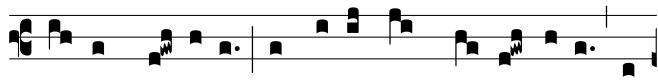
per om-ne sáe-cu- lum. A- men.

## Nunc Sancte nobis (In Tempore Passionis)

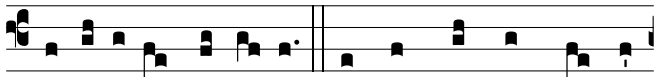
*The Liber Usualis, 1961, p. 569*



Unc San-cte no-bis Spí-ri-tus, U-num Pa-



tri cum Fí- li- o, Di- gná-re prom- ptus ín- ge- ri, No-



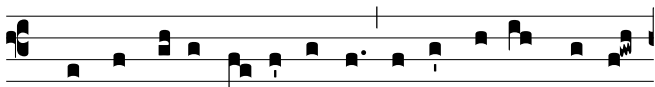
stro re-fú-sus pé-cto-ri. 2. Os, lin-gua, mens, sen-sus,



vi-gor Con-fes-si-ó-nem pér-so-nent : Flam-mé-scat



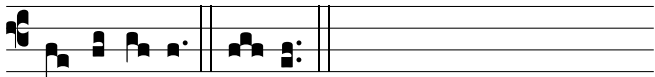
i-gne cá-ri-tas, Ac-cén-dat ar-dor pró-xi-mos.



3. Prae-sta, Pa-ter pi-ís-si-me, Pa-trí-que com-par U-



ni-ce, Cum Spí-ri-tu Pa-rá-cli-to, Re-gnans per o-



mne saé-cu-lum. A-men.

# Nunc Sancte nobis Spiritus

*Antiphonarium O.P. (Gillet), 1933, p. 148*

VIII

**N** unc Sanc-te no-bis Spí-ri-tus U-num Pa-

tri cum Fí-li-o, Di-gná-re promp-tus ín-ge-ri

No-stro re-fú-sus pé-cto-ri.

The first system of musical notation consists of a single staff with a treble clef and a common time signature. It begins with a large, bold letter 'N' on the left. The melody is written in a simple, square-note style. The notes are: N (quarter), u (quarter), n (quarter), c (quarter), S (quarter), a (quarter), n (quarter), c (quarter), t (quarter), e (quarter), n (quarter), o (quarter), b (quarter), i (quarter), s (quarter), S (quarter), p (quarter), i (quarter), r (quarter), i (quarter), t (quarter), u (quarter), s (quarter), U (quarter), n (quarter), u (quarter), m (quarter), P (quarter), a (quarter), t (quarter), r (quarter), i (quarter), c (quarter), u (quarter), m (quarter), F (quarter), i (quarter), l (quarter), i (quarter), o (quarter), D (quarter), i (quarter), g (quarter), n (quarter), a (quarter), r (quarter), e (quarter), p (quarter), r (quarter), o (quarter), m (quarter), p (quarter), t (quarter), u (quarter), s (quarter), i (quarter), n (quarter), g (quarter), e (quarter), r (quarter), i (quarter), N (quarter), o (quarter), s (quarter), t (quarter), r (quarter), o (quarter), r (quarter), e (quarter), f (quarter), u (quarter), s (quarter), p (quarter), e (quarter), c (quarter), t (quarter), o (quarter), r (quarter), i (quarter).

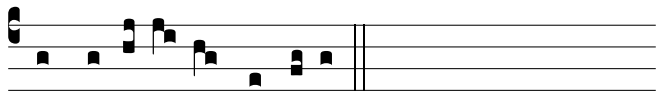
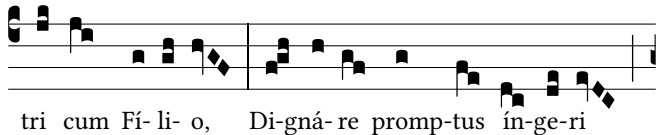
# Nunc Sancte nobis Spiritus

*Antiphonarium O.P. (Gillet), 1933, p. 148 & Antiphonarium O.P. (Gillet), 1933, p. 41*

VIII

**N** unc Sanc-te no-bis Spí-ri-tus U-num Pa-

The second system of musical notation consists of a single staff with a treble clef and a common time signature. It begins with a large, bold letter 'N' on the left. The melody is written in a simple, square-note style. The notes are: N (quarter), u (quarter), n (quarter), c (quarter), S (quarter), a (quarter), n (quarter), c (quarter), t (quarter), e (quarter), n (quarter), o (quarter), b (quarter), i (quarter), s (quarter), S (quarter), p (quarter), i (quarter), r (quarter), i (quarter), t (quarter), u (quarter), s (quarter), U (quarter), n (quarter), u (quarter), m (quarter), P (quarter), a (quarter), t (quarter), r (quarter), i (quarter), c (quarter), u (quarter), m (quarter), F (quarter), i (quarter), l (quarter), i (quarter), o (quarter), D (quarter), i (quarter), g (quarter), n (quarter), a (quarter), r (quarter), e (quarter), p (quarter), r (quarter), o (quarter), m (quarter), p (quarter), t (quarter), u (quarter), s (quarter), i (quarter), n (quarter), g (quarter), e (quarter), r (quarter), i (quarter), N (quarter), o (quarter), s (quarter), t (quarter), r (quarter), o (quarter), r (quarter), e (quarter), f (quarter), u (quarter), s (quarter), p (quarter), e (quarter), c (quarter), t (quarter), o (quarter), r (quarter), i (quarter).



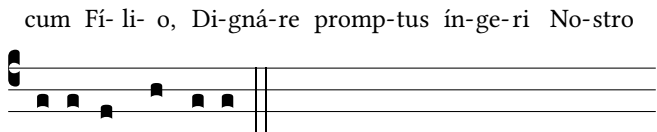
No-stro re-fú-sus pé-cto-ri.

## Nunc Sancte nobis Spiritus

*Antiphonarium O.P. (Gillet), 1933, p. 148*

VIII

**N**unc Sanc-te no-bis Spí-ri-tus U-num Pa-tri



re-fú-sus pé-cto-ri.



# Nunc Sancte nobis Spiritus

*Antiphonale Romanum, 1912, p. 20*

II

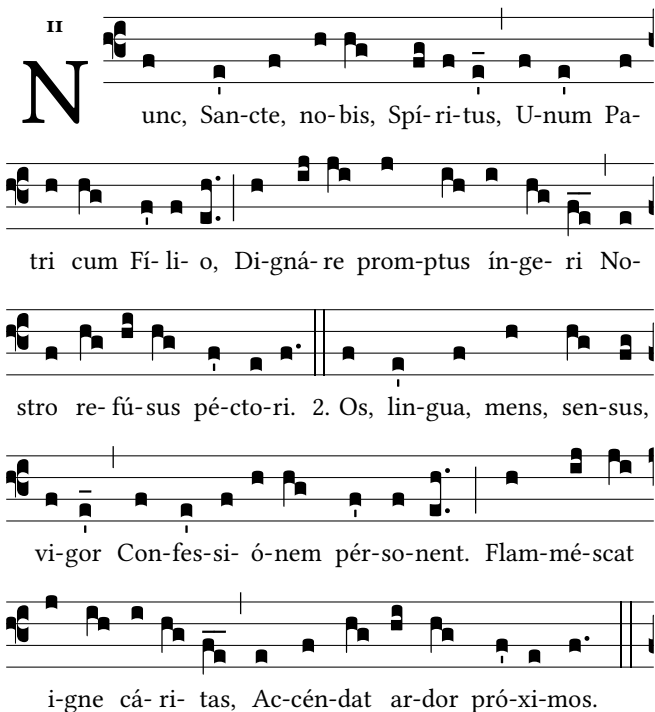
**N** unc, San-cte, no-bis, Spí-ri-tus, U-num Pa-

tri cum Fí-li-o, Di-gná-re prom-ptus ín-ge-ri No-

stro re-fú-sus pé-cto-ri. 2. Os, lin-gua, mens, sen-sus,

vi-gor Con-fes-si-ó-nem pér-so-nent. Flam-mé-scat

i-gne cá-ri-tas, Ac-cén-dat ar-dor pró-xi-mos.

The image shows a musical score for the antiphon 'Nunc Sancte nobis Spiritus'. It consists of four staves of music. The first staff begins with a large, bold initial 'N' and the Roman numeral 'II'. The lyrics are written below the staves, with some words underlined. The music is written in a style typical of early 20th-century liturgical publications, using a four-line staff with square notes and stems. The lyrics are: 'Nunc, Sancte, nobis, Spiritus, Unum Patri cum Filio, Dignare promptus ingeri Nostro refusus peccatori. 2. Os, lingua, mens, sensus, vigor Confessionem personent. Flamme-scat igne caritas, Accendat ardor proximos.'



3. Præ-sta, Pa-ter pi-ís-si-me, Pa-trí-que com-par Ú-



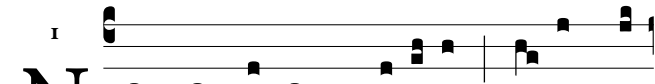
ni-ce, Cum Spí-ri-tu Pa-rá-cli-to Re-gnans per



om-ne sǎ-cu-lum. A-men.

## Nunc sancte nobis Spiritus (1)

*Hymnarium Cisterciense, 1909, p. 7*

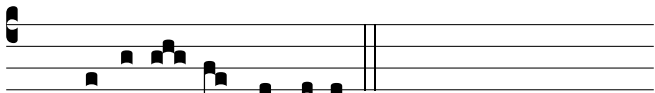


**N**

unc san-cte no-bis Spí-ri-tus, \* U-num Pa-



tri cum Fí-li-o, Dig-ná-re promp-tus ín-ge-ri,



Nos-tro re-fú- sus péc-to-ri.

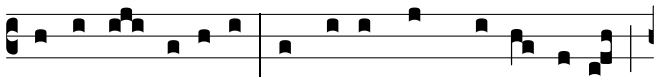
## Nunc sancte nobis Spiritus (2)

*Hymnarium Cisterciense, 1909, p. 8*

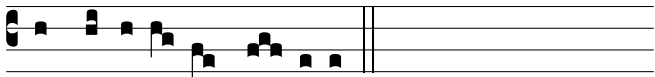
VII



**N**unc san-cte no-bis Spí-ri-tus, \* U-num



Pa-tri cum Fí-li-o, Dig-ná-re promp-tus ín-ge-ri,



Nos-tro re-fú- sus péc- to-ri.

## Nunc sancte nobis Spiritus (3)

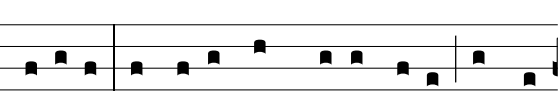
*Hymnarium Cisterciense, 1909, p. 8*

I

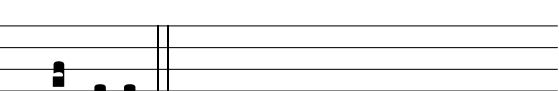
N



unc sanc-te no-bis Spí-ri-tus, \* U-num Pa-



tri cum Fí-li-o, Dig-ná-re promp-tus ín-ge-ri, Nos-tro



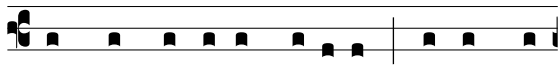
re-fú-sus péc-to-ri.

## Nunc sancte nobis Spiritus (4)

*Hymnarium Cisterciense, 1909, p. 9*

II

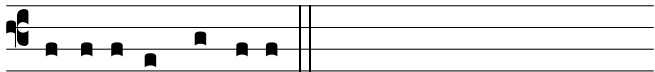
N



unc sanc-te no-bis Spí-ri-tus, \* U-num Pa-



tri cum Fí-li-o, Dig-ná-re promp-tus ín-ge-ri, Nos-

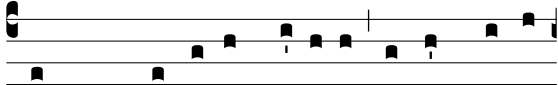


tro re-fú-sus péc-to-ri.

## Nunc Sancte nobis Spiritus (In Adventu)

*Liber antiphonarius, 1960, p. 217*

I

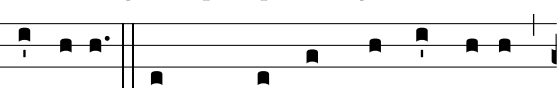


**N**

unc San-cte no-bis Spí-ri-tus, U-num Pa-tri



cum Fí-li-o, Di-gná-re promp-tus ín-ge-ri No-stro re-



fú-sus péc-to-ri. 2. Os, lin-gua, mens, sen-sus, vi-gor,



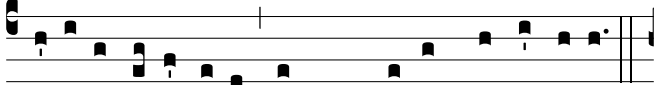
Con-fes-si-ó-nem pér-so-nent, Flam-mé-scat i-gne



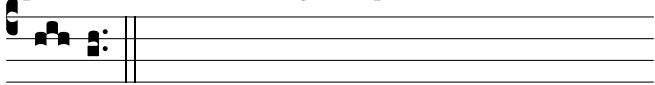
cá-ri-tas, Ac-cén-dat ar-dor pró-xi-mos. 3. Prae-sta,



Pa-ter pi-ís-si-me, Pa-trí-que com-par U-ni-ce, Cum



Spí-ri-tu Pa-rá-cli-to, Re-gnans per o-mne saé-cu-lum.



A- men.


## Nunc Sancte nobis Spiritus (In Ascensione)

*Liber antiphonarius, 1960, p. 493*

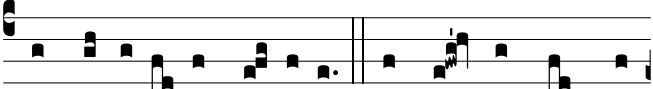


IV  
N


Unc San-cte no-bis Spí- ri-tus, U-num Pa-




tri cum Fí-li-o, Di-gná-re promp-tus ín-ge-ri




No-stro re-fú-sus pé-cto-ri. 2. Os, lin-gua, mens, sen-




sus, vi-gor Con-fes-si-ó-nem pér-so-nent: Flam-mé-



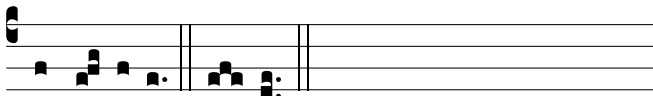
scat i-gne cá-ri-tas, Ac-cén-dat ar-dor pró-xi-mos. 3.



Je-su, ti-bi sit gló-ri-a, Qui vi-ctor in cae-lum re-



dis, Cum Pa-tre et al-mo Spí-ri-tu, In sem-pi-tér-



na saé-cu-la. A- men.

## Nunc Sancte nobis Spiritus (In Dom. et Minor. Fest.)

*The Liber Usualis, 1961, p. 235 & Liber antiphonarius, 1960, p. 25*

II

**N** Unc San-cte no-bis Spí-ri-tus, U-num Pa-

tri cum Fí-li-o, Di-gná-re promp-tus ín-ge-ri No-

stro re-fú-sus pé-cto-ri. 2. Os, lin-gua, mens, sen-sus,

vi-gor, Con-fes-si-ó-nem pér-so-nent : Flam-mé-scat





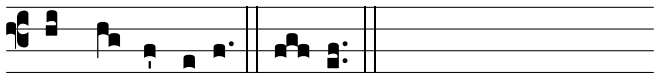
i-gne cá-ri-tas, Ac-cén-dat ar-dor pró-xi-mos.



3. Prae-sta, Pa-ter pi-ís-si-me, Pa-trí-que com-par U-



ni-ce, Cum Spí-ri-tu Pa-rá-clí-to, Re-gnans per



o-mne saé-cu-lum. A-men.

## Nunc Sancte nobis Spiritus (In Epiphania)

*Liber antiphonarius, 1960, p. 316*

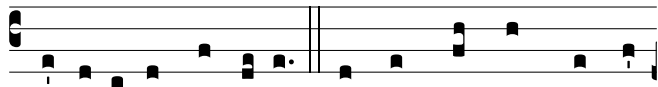
VIII  
N



Unc San-cte no-bis Spí-ri-tus, U-num Pa-



tri cum Fi-li-o, Di-gná-re promp-tus ín-ge-ri No-



stro re-fú-sus pé-cto-ri. 2. Os, lin-gua, mens, sen-sus,



vi-gor, Con-fes-si-ó-nem pér-so-nent, Flam-mé-scat



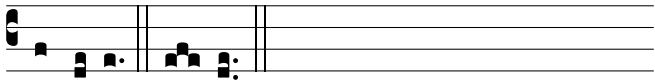
i-gne cá-ri-tas, Ac-cén-dat ar-dor pró-xi-mos. 3.



Je-su, ti-bi sit gló-ri-a Qui ap-pa-ru-í-sti gén-ti-bus,



Cum Pa-tre et al-mo Spí-ri-tu, In sem-pi-tér-na



saé-cu-la. A- men.

## Nunc Sancte nobis Spiritus (In festo D. N. J. C. Regis)

*Liber antiphonarius, 1960, p. 894.10*

I

**N**

Unc San-cte no-bis Spí-ri-tus, U-num Pa-tri

cum Fí-li-o, Di-gná-re prom-ptus ín-ge-ri No-stro

re-fú-sus pé-cto-ri. 2. Os, lin-gua, mens, sen-sus, vi-

gor Con-fes-si-ó-nem pér-so-nent: Flam-mé-scat i-

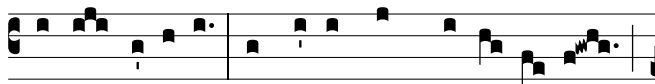
gne cá-ri-tas, Ac-cén-dat ar-dor pró-xi-mos. 3. Je-su,  
 ti-bi sit gló-ri-a, Qui sce-pta mun-di tém-pe-ras,  
 Cum Pa-tre, et al-mo Spí-ri-tu In sem-pi-tér-na  
 saé-cu-la. A-men.

## Nunc Sancte nobis Spiritus (In Major. Festis)

*Liber antiphonarius, 1960, p. 26*

VIII

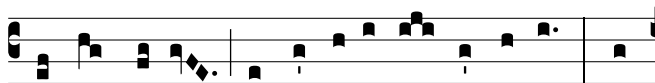
**N**unc San-cte no-bis Spí-ri-tus, U-num Pa-



tri cum Fí-li-o, Di-gná-re promp-tus ín-ge-ri



No-stro re-fú-sus pé-cto-ri. 2. Os, lin-gua, mens,



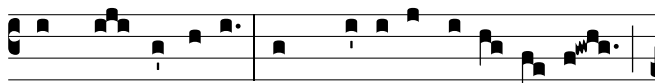
sen-sus, vi-gor, Con-fes-si-ó-nem pér-so-nent: Flam-



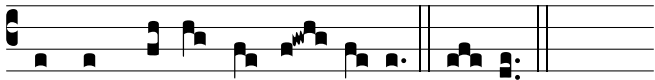
mé-scat i-gne cá-ri-tas, Ac-cén-dat ar-dor pró-



xi-mos. 3. Prae-sta, Pa-ter pi-ís-si-me, Pa-trí-que



com-par U-ni-ce, Cum Spí-ri-tu Pa-rá-clip-si-to,



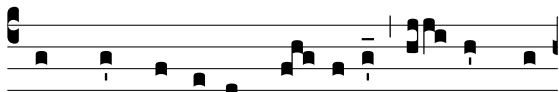
Re-gnans per o-mne saé- cu-lum. A- men.

## Nunc Sancte nobis Spiritus (In Nativ. Domini)

*Liber antiphonarius, 1960, p. 268*

VIII

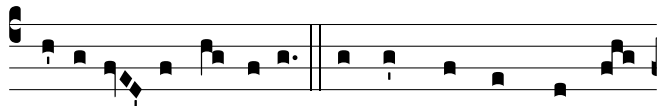
**N**



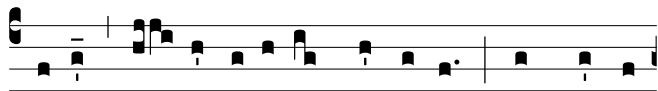
trunc Sancte nobis Spí- ritus, U- num Pa-



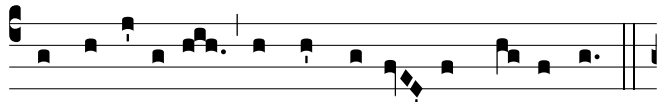
tri cum Fí- li- o, Di- gná- re promp- tus ín- ge- ri No-



stro re- fú- sus pé- cto- ri. 2. Os, lin- gua, mens, sen- sus,



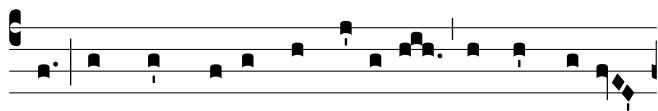
vi- gor, Con- fes- si- ó- nem pér- so- nent, Flam- mé- scat



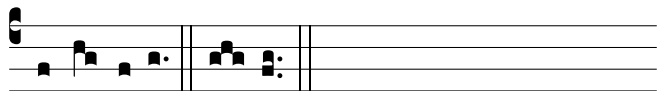
i-gne cá-ri-tas, Ac-cén-dat ar-dor pró-xi-mos. 3.



Je-su, ti-bi sit gló-ri-a, Qui na-tus es de Vír-gi-




ne, Cum Pa-tre et al-mo Spí-ri-tu, In sem-pi-tér-




na saé-cu-la. A-men.

## Nunc Sancte nobis Spiritus (In Quadra- gesima)

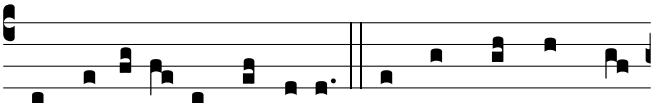
*Liber antiphonarius, 1960, p. 370*

**N**  **I**


Unc San-cte no-bis Spí-ri-tus, U-num Pa-



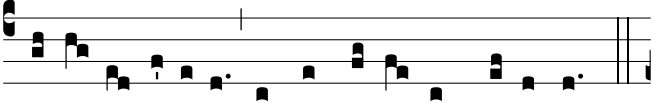
tri cum Fí-li-o, Di-gná-re prompt-us ín-ge-ri



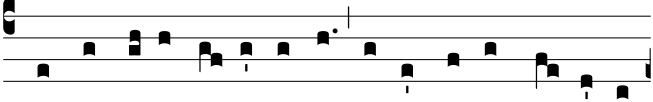
No-stro re-fú-sus pé-cto-ri. 2. Os, lin-gua, mens, sen-




sus, vi-gor, Con-fes-si-ó-nem pér-so-nent, Flam-mé-



scat i-gne cá-ri-tas, Ac-cén-dat ar-dor pró-xi-mos. 3.



Prae-sta, Pa-ter pi-ís-si-me, Pa-trí-que com-par U-ni-



ce, Cum Spí-ri-tu Pa-rá-cli-to, Re-gnans, per o-mne





## Nunc Sancte nobis Spiritus (In Sacra- tis. Cordi. Jesu)

*Liber antiphonarius, 1960, p. 538.10*

III

**N**unc San-cte no- bis Spí- ri- tus, U-num Pa-  
tri cum Fí- li- o, Di- gná-re promp- tus ín- ge- ri  
No- stro re- fú- sus pé- cto- ri. 2. Os, lin- gua, mens, sen-  
sus, vi- gor Con- fes- si- ó- nem pér- so- nent: Flam- mé-



scat i- gne cá- ri- tas, Ac- cén- dat ar- dor pró- xi-



mos. 3. Je- su, ti- bi sit gló- ri- a, Qui Cor- de fun-



dis grá- ti- am, Cum Pa- tre et al- mo Spí- ri- tu




In sem- pi- tér- na saé- cu- la. A- men.

## Nunc Sancte nobis Spiritus (Temp. Paschali)


*Liber antiphonarius, 1960, p. 461*

**N**  **I**

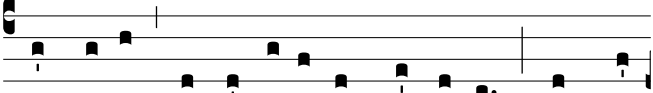
Unc San-cte no- bis Spí- ri- tus, U- num Pa-




tri cum Fí-li-o, Di-gná-re promp-tus ín-ge-ri



No-stro re-fú-sus pé-cto-ri. 2. Os, lin-gua, mens, sen-




sus, vi-gor, Con-fes-si-ó-nem pér-so-nent, Flam-mé-



scat i-gne cá-ri-tas, Ac-cén-dat ar-dor pró-xi-mos. 3.



De-o Pa-tri sit gló-ri-a, Et Fí-li-o, qui a mór-tu-



is Sur-ré-xit, ac Pa-rá-cli-to, In sem-pi-tér-na

saé-cu-la. A- men.

## Nunc Sancte nobis Spiritus (Temp. Passions)

*Liber antiphonarius, 1960, p. 413*

II

**N**unc San-cte no-bis Spí-ri-tus, U-num Pa-

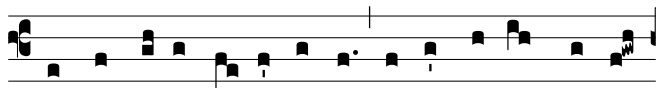
tri cum Fí-li-o, Di-gná-re promp-tus ín-ge-ri No-

stro re-fú-sus pé-cto-ri. 2. Os, lin-gua, mens, sen-sus,

vi-gor, Con-fes-si-ó-nem pér-so-nent, Flam-mé-scat



i-gne cá-ri-tas, Ac-cén-dat ar-dor pró-xi-mos. 3.



Prae-sta, Pa-ter pi-ís-si-me, Pa-trí-que com-par U-



ni-ce, Cum Spí-ri-tu Pa-rá-eli-to, Re-gnans, per

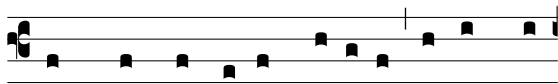


o-mne saé-cu-lum. A-men.

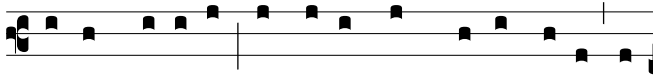
## Nunc sancte nobis Spiritus (Tempus Nativitatis)

*Liber Hymnarius, 1983, p. 24*

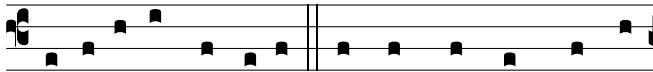
II  
N



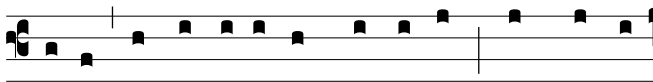
Unc, Sanc-te, no-bis Spí-ri-tus, u-num Pa-



tri cum Fí- li- o, di- gná- re promp- tus ín- ge- ri nos-



tro re- fú- sus péc- to- ri. 2. Os, lin- gua, mens, sen- sus,



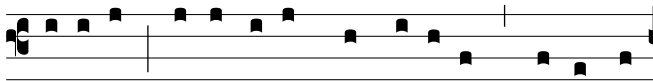
vi- gor con- fes- si- ó- nem pér- so- nent, flam- més- cat



i- gne cá- ri- tas, ac- cén- dat ar- dor pró- xi- mos.



3. Per te sci- á- mus da Pa- trem, nos- cá- mus at- que



Fí- li- um, te u- tri- us- que Spí- ri- tum, cre- dá- mus



om-ni tēm-po-re. A- men.

## Nunc tempus

*Hymnarium Cisterciense, 1952, p. 33*

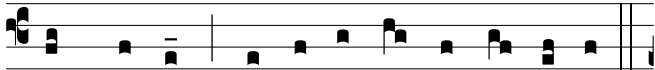
II  
N



unc tem- pus ac- ce- ptá- bi- le ful-



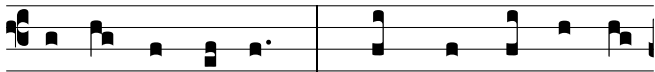
get da- tum di- ví- ni- tus, ut sa- net or- bem



lán- gui- dum me- dé- la par- si- mó- ni- æ.



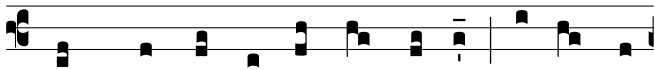
2. Chris- ti de- có- ro lú- mi- ne di- es sa-



lú- tis é- mi- cat, dum cor- da cul- pis



sáu- ci- a re- fór- mat abs- ti- nén- ti- a.



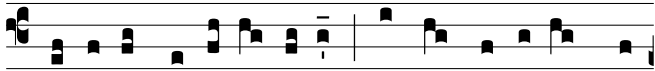
3. Hanc men- te nos et cór- po- re, De- us, te-



né- re pér- fi- ce, ut ap- pe- tá- mus pró-



spe- ro per- én- ne pas- cha tráns- i- tu.

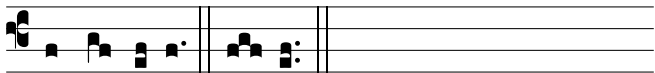


4. Te re- rum u- ni- vér- si- tas, cle- mens, ad- ó- ret, Trí-





ni-tas, et nos no-vi per vé-ni- am no-vum ca-ná-



mus cán-ti-cum. A- men.

## Nunc tempus acceptabile

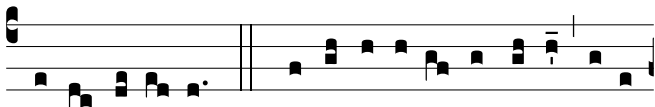
*Liber Hymnarius, 1983, p. 54*




**N**unc tem-pus ac-cep-tá-bi-le ful-get da-tum




di-ví-ni-tus, ut sa-net or-bem lán-gui-dum me-dé-la




par-si-mó-ni- æ. 2. Chris-ti de-có-ro lú-mi-ne di-es




sa-lú-tis é-mi-cat, dum cor-da cul-pis sáu-ci-a




re-fór-mat abs-ti-nén-ti-a. 3. Hanc men-te nos et cór-




po-re, De-us, te-né-re pér-fi-ce, ut ap-pe-tá-mus



pró-spe-ro per-én-ne pas-cha tráns-i-tu. 4. Te re-rum



u-ni-vér-si-tas, cle-mens, ad-ó-ret, Trí-ni-tas, et nos



no-vi per vé-ni-am no-vum ca-ná-mus cán-ti-cum.

# O castitatis signifer

*Liber Hymnarius, 1983, p. 284*

VI

O

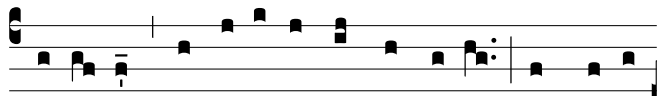
cas-ti-tá-tis sí-gni-fer Et for-ti-tú-do már-

ty-rum, U-trís-que ref-fens præ-mi-a, Au-di be-ní-

gnus súp-pli-ces. 2. Hæc vir-go ma-gni péc-to-ris,

Be-á-ta sor-te dú-pli-ci Bi-ná-que pal-ma nó-bi-

lis, Hic tól-li-tur præ-có-ni-is. 3. Hæc te fa-té-ri



pér-ti-nax, Tor-tó-ris a-cre brá-chi-um Ar-má-vit



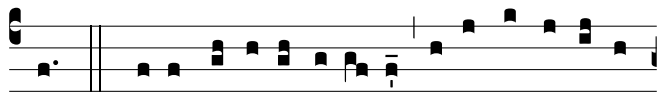
in se stré-nu- e Ti-bí-que fu-dit spí-ri-tum. 4. Sic



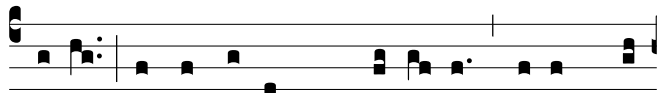
sæ-vi-én-tis vúl-ne-ra Et blan-di-én-tis vín-ce-re



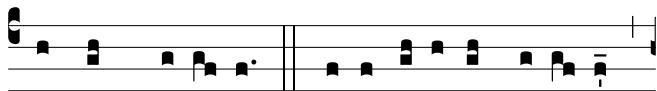
Mun-di do-cens il-lé-ce-ram, Fi-dem do-cet nos ín-te-



gram. 5. Hu-jus fa-vó-re dé-bi-ta No-bis re-mít-tas óm-



ni-a, Fo-mén-ta tol-lens crí-mi-num Tu-ám-que



sub-dens grá-ti-am. 6. Je-su, ti-bi sit gló-ri-a,



Qui na-tus es de Vír-gi-ne, Cum Pa-tre et al-mo Spí-



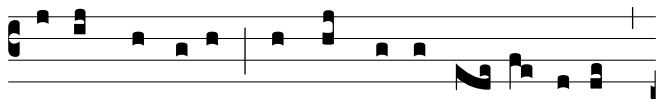
ri-tu, In sem-pi-tér-na sá-cu-la. A-men.

## O Christe robur Martyrum




**O**

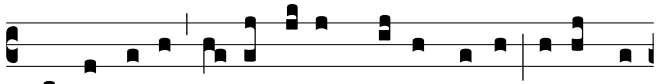
Chri-ste, ro-bur Már-ty-rum, De-cus, co-




ró-na, præ-mi-um, Fir-mans A-dal-bér-tus fi-dem



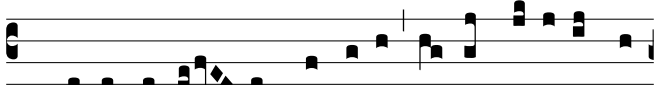
Pro tes-te fu- dit sán-gui-nem. 2. Pas-tor bo-nus




Chri-sti gre-gis De-pér-di-tas quæ-rens o-ves, In in-no-



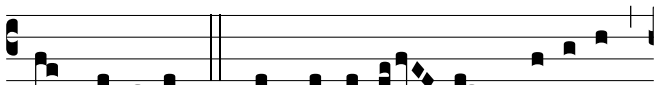
cén-ti sán-gui-ne Pro ví-cti-ma vi-tam de-dit.



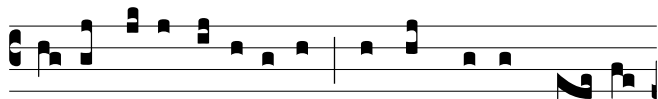
3. Qui tot la-bó-res pér-tu-lit, Ut ad sa-lu-tis pás-



cu-a O-ves re-dú-cat pér-di-tas, Fi-dé-que ser-



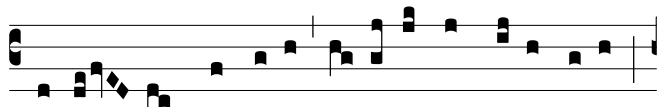
vet cré-di-tas. 4. Nunc ef-fi-cá-cem grá-ti-am



Pe-tat su- is fi-dé-li-bus, Nos-cat gre-gem sem-per



su-um, Quem pró-te-gat, pas-cat, re-gat. 5. Præ-sul



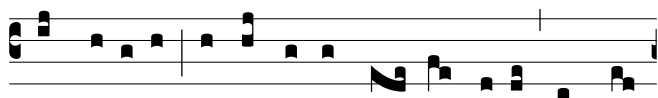
Bo-hé- mis qui pri- us Se-vé-rus, et mi-tis fu- it,



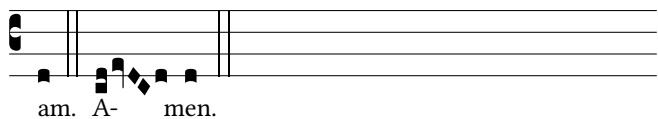
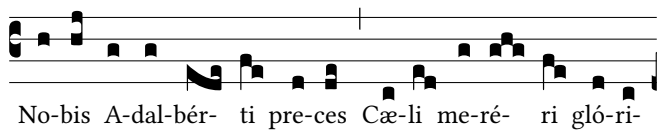
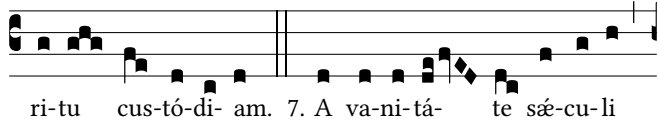
Nunc mí-ti- us det óm-ni-bus Cæ-lés-te de- si-dé-



ri- um. 6. Vi-gí- li- is, je- jú- ni- is Car-nem su-bé-



git spí-ri-tu, Dis-cá-mus et nos sén-su-um In spí-





# O cor amoris victima

VII

O

Cor a-mó-ris ví-cti-ma, Cæ-li pe-rén-

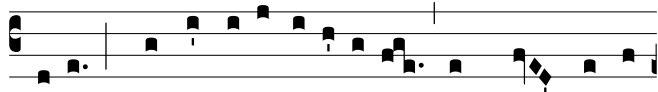
ne gáu-di-um, Mor-tá-li-um so-lá-ti-um, Mor-tá-

li-um spes ú-ni-ca. 2. Tu Tri-ni-tá-tis gló-

ri-a, Jun-git ti-bi se Fí-li-us, In te qui-é-

scit Spí-ri-tus, In te Pa-tris sunt gáu-di-a. 3.

Te so-le pu-ro pú-ri-us, Ver-bi De-i sa-crá-



ri- um, Ver-bi De- i pa-lá-ti- um, Tem-plúm-que cæ-



lo dí- gni- us, 4. Te, di- gna se-des Nú- mi- ne,



Fœ- cun- da vir- tus Flá- mi- nis, Il- lá- psa in al- vum



Vír- gi- nis, Pu- ro cre- á- vit sán- gui- ne. A- men.

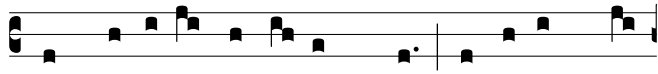
# O filii et filiae

II

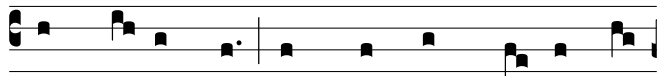
A



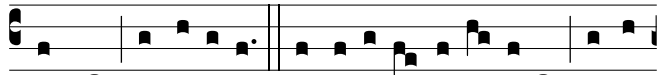
l-le-lu-ja, al-le-lu-ja, al-le-lu-ja.



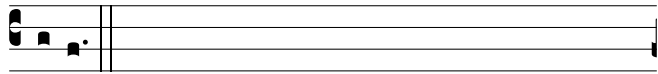
1. O dniu ra-dos-ny, pe-łen chwał, dziś Je-zus Chry-



stus z gro-bu wstał. Nam zmar-twych-wsta-nia przy-



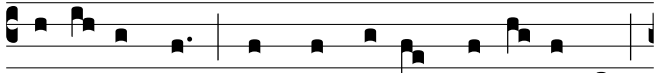
kład dał. Al-le-lu-ja. Al-le-lu-ja, al-le-lu-ja, al-le-



lu-ja.



2. Ciesz-my się, wier-ni, tak chce Pan, Za wi-ny na-



szę o-kup dan, Skoń-czył się już nie-wo-li stan,



Al-le-lu-ja. Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.



3. W ten świę-ty łask i chwa-ły dzień Nie-ch pływ-nie



zew ra-dos-nych pień Iż ser-ca uj-rzą chwa-ły cień.



Al-le-lu-ja. Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.

## O gente felix

*Antiphonarium O.P. (Gillet), 1933, p. 381*

IV

O

gen-te fe-lix hó-spi-ta, Au-gú-sta se-

des Ná-za-ræ, Quæ fo-vit al-ma Ec-clé-si-æ Et

pró-tu-lit pri-mór-di-a. *Str. 2.* Hac vi-dit æ-de aut.

*Str. 4.* Ma-tér-na o-bí-re *Str. 8.* Cum Pa-tre sum-mo

ac Spí-ri-tu.

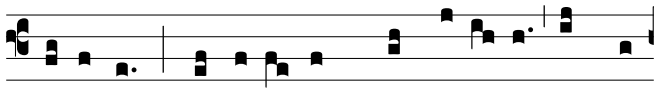
## O gente felix hospita

*Liber antiphonarius, 1960, p. 325*

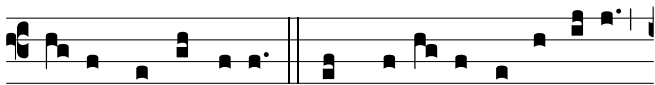
O



gen-te fe-lix hó-spi-ta, Au-gú-sta se-des



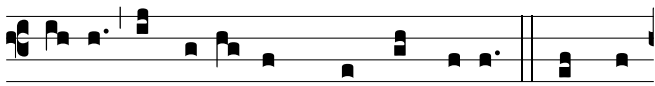
Ná-za-rae: Quae fo-vit al-ma Ec-clé-si-ae, Et pró-



tu-lit pri-mór-di-a. 2. Sol, qui pe-rér-rat áu-re-o



Ter-ras ja-cén-tes lú-mi-ne, Nil grá-ti-us per saé-



cu-la Hac vi-dit ae-de, aut sán-cti-us. 3. Ad hanc



fre-quéntes cón-vo-lant Cae-lé-stis au-lae nún-ti-i:



Vir-tú-tis hoc sa-crá-ri-um Vi-sunt, re-ví-sunt, éx-



co-lunt. 4. Qua men-te Je-sus, qua ma-nu, Op-tá-



ta pa-tris pér-fi-cit! Quo Vir-go ge-stit gáu-di-o



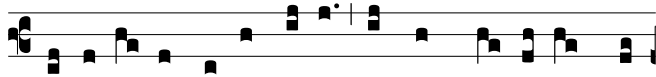
Ma-tér-na o-bí-re mú-ne-ra! 5. A-dest a-mó-ris pár-



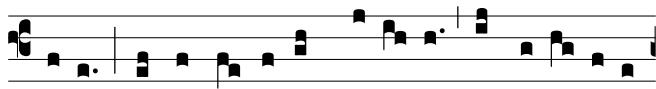
ti-ceps Cu-raé-que Jo-seph cón-ju-gi, Quos mil-le



jun-git né-xi-bus Vir-tú-tis au-ctor grá-ti-a. 6.



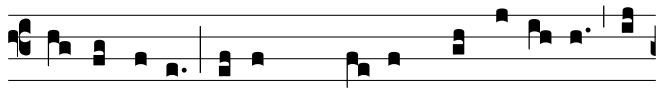
Hi di- li- gén-tes ín-vi-cem In Je- su a-mó-rem cón-



flu- unt, U- trí- que Je- sus mú- tu- ae Dat ca- ri- tá- tis



praé- mi- a. 7. Sic fi- at, ut nos cá- ri- tas Jun- gat pe- rén-



ni foé- de- re, Pa- cém- que a- lens do- mé- sti- cam A-



má- ra vi- tae tém- pe- ret! 8. Je- su tu- is o- bé- di- ens



Qui fa- ctus es pa- rén- ti- bus, Cum Pa- tre sum- mo ac





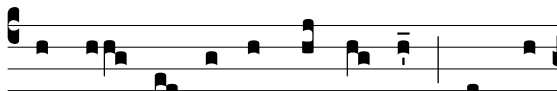
Spí- ri- tu Sem- per ti- bi sit gló- ri- a. A- men.

## O gloriosa Domina

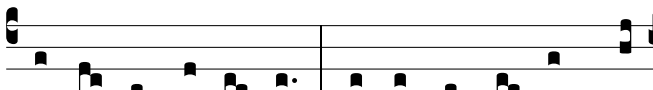
*Hymnarium Cisterciense, 1952, p. 70*

IV

O



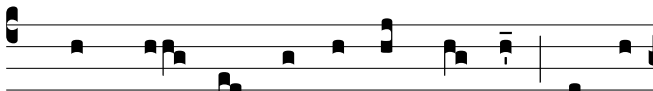
glo- ri- ó- sa Dó- mi- na, \* Ex- cé- l-



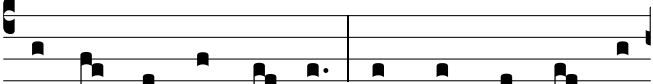
sa su- per sí- de- ra, Qui te cre- á- vit, pró-




vi- de Lac- tás- ti sa- cro ú- be- re.



2. Quod He- va- tris- tis ábs- tu- lit, Tu red-




dis - al - mo - gér - mi - ne: In - trent - ut - as - tra




flé - bi - les, Cæ - li - fe - nés - tra fac ta - es.




3. Tu Re - gis al - ti já - nu - a, Et por - ta



lu - cis - fúl - gi - da, Vi - tam - da - tam per Vir -



gi - nem, Gen - tes - red - émp - tæ, - pláu - di - te.



4. Glo - ri - a ti - bi Dó - mi - ne, Qui na - tus es de Vír -

gi-ne, Cum Pa-tre et Sanc-to Spí-ri-tu, In sem-  
 pi-tér-na sæ-cu-la. A-men.

## O gloriosa Domina

*Antiphonale Monasticum, 1934, p. 709*

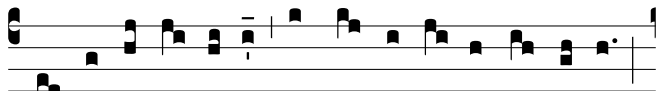
II  
 O glo-ri-ó-sa Dó-mi-na, Ex-cél-sa su-per  
 sí-de-ra, Qui te cre-á-vit, pró-vi-de Lac-tás-ti  
 sa-cro ú-be-re. 2. Quod He-va tris-tis ábs-tu-lit,



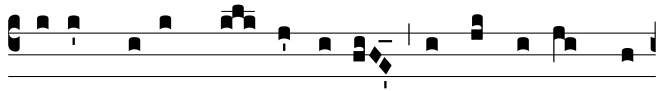
Tu red-dis al-mo gér-mi-ne: In-trent ut as-tra



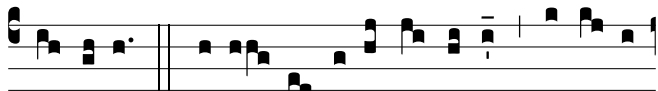
flé-bi-les, Cæ-li fe-nés-tra fac-ta es. 3. Tu Re-



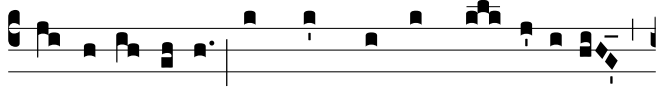
gis al-ti já-nu-a, Et por-ta lu-cis fúl-gi-da,



Vi-tam da-tam per Vir-gi-nem, Gen-tes red-émp-tæ,



pláu-di-te. 4. Glo-ri-a ti-bi Dó-mi-ne, Qui na-tus



es de Vír-gi-ne, Cum Pa-tre et Sanc-to Spí-ri-tu,



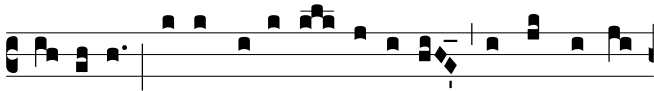
In sem-pi- tér-na sæ-cu-la. A- men.

## O gloriosa domina

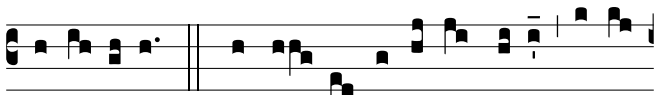
*Liber Hymnarius, 1983, p. 257*



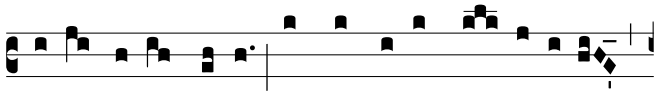
glo- ri- ó-sa dó-mi-na, ex-cél-sa su-per



sí-de-ra, qui te cre- á-vit pró-vi-de, lac-tas sa-crá-



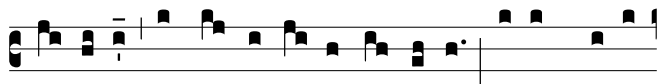
to ú-be-re. 2. Quod E- va tris-tis ábs-tu-lit, tu red-



dis al-mo gér-mi-ne; in-trent ut as-tra flé-bi-les,



ster-nis be-ní-gna sé-mi-tam. 3. Tu re-gis al-ti



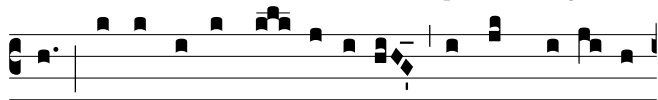
iá-nu-a et por-ta lu-cis fúl-gi-da; vi-tam da-tam



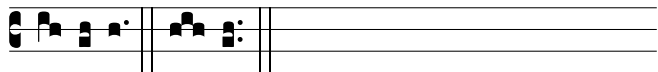
per Vír-gi-nem, gen-tes red-émp-tæ, pláu-di-te.



4. Pa-tri sit et Pa-rá-cli-to tu-ó-que Na-to gló-ri-



a, qui ves-te te mi-rá-bi-li cir-cum-de-dé-runt



grá-ti-æ. A-men.

# O gloriosa virginum

*The Liber Usualis, 1961, p. 1314 & Chants of the Church, 1956, p. 121 & Liber antiphonarius, 1960, p. [122]*

II

O

glo- ri- ó-sa Vír-gi-num Sub-lí-mis in-ter

sí-de-ra : Qui te cre- á-vit, pár-vu-lum La-ctén-te

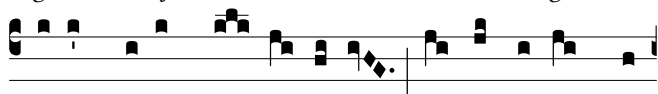
nu-tris ú-be-re. 2. Quod He-va tri-stis áb-stu-lit,

Tu red-dis al-mo gér-mi-ne : In-trent ut a-stra

flé-bi-les, Cae-li re-clú-dis cár-di-nes. 3. Tu Re-



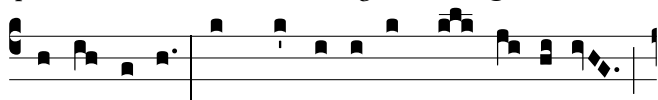
gis al-ti já-nu-a, Et au-la lu-cis fúl-gi-da :



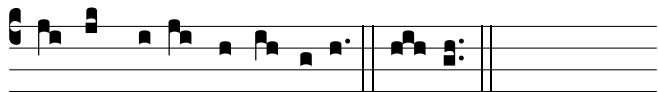
Vi-tam da-tam per Vír-gi-nem, Gen-tes red-ém-ptae,



pláu-di-te. 4. Je-su, ti-bi sit gló-ri-a, Qui na-tus es



de Vír-gi-ne, Cum Pa-tre et al-mo Spí-ri-tu,



In sem-pi-tér-na saé-cu-la. A-men.

## O gloriosa Virginum

*Antiphonale Romanum, 1912, p. [83]*



O

glo-ri-ó-sa Vír-gi-num, Sub-lí-mis in-ter

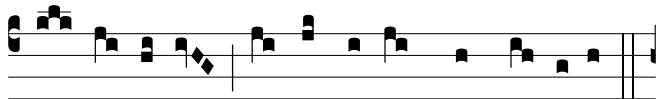
sí-de-ra, Qui te cre-á-vit pár-vu-lum La-ctén-te

nu-tris ú-be-re. 2. Quod He-va tri-stis ábs-tu-lit,

Tu red-dis al-mo gér-mi-ne : In-trent ut a-stra flé-

bi-les, Cae-li re-clú-dis cár-di-nes. 3. Tu Re-gis al-

ti já-nu-a, Et au-la lu-cis fúl-gi-da : Vi-tam da-tam



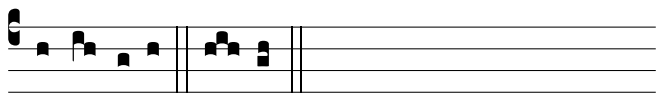
per Vír-gi-nem Gen-tes red-ém-ptae pláu-di-te.



4. Je-su ti-bi sit gló-ri-a, Qui na-tus es de Vír-gi-



ne, Cum Patre et al-mo Spí-ri-tu, In sem-pi-tér-



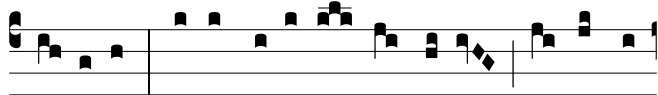
na saé-cu-la. A-men.

## O gloriosa Virginum

*Antiphonale Romanum, 1912, p. [83]*

II

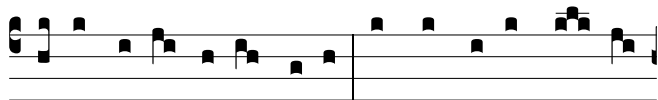
**O** glo-ri-ó-sa Vír-gi-num, Sub-lí-mis in-ter



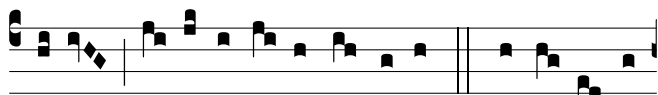
sí-de-ra, Qui te cre- á-vit pár-vu-lum La-ctén-te



nu-tris ú-be-re. 2. Quod He-va tri-stis ábs-tu-lit,



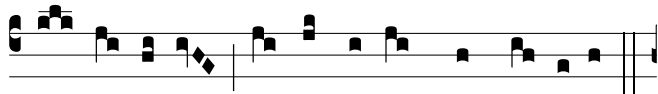
Tu red-dis al-mo gér-mi-ne : In-trent ut a-stra flé-



bi-les, Cae-li re-clú-dis cár-di-nes. 3. Tu Re-gis al-



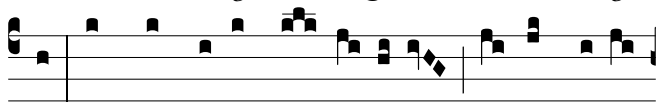
ti já-nu-a, Et au-la lu-cis fúl-gi-da : Vi-tam da-tam



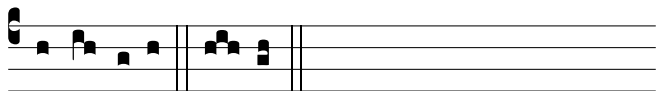
per Vír-gi-nem Gen-tes red-ém-ptae pláu-di-te.



4. Je- su ti- bi sit gló- ri- a, Qui na- tus es de Vír- gi-



ne, Cum Patre et al- mo Spí- ri- tu, In sem- pi- tér-



na saé- cu- la. A- men.

## O Heros

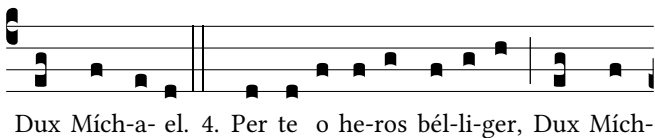
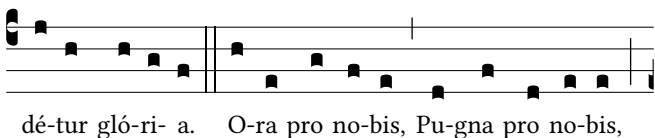
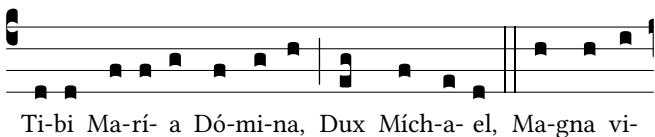
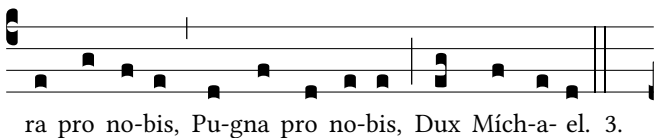
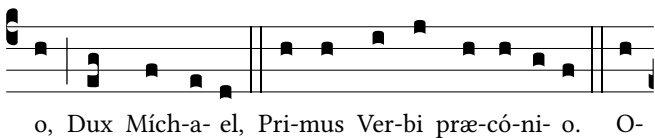
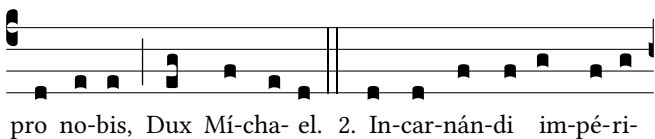
*Cantus varii romano-seraphici, 1902, p. 227*

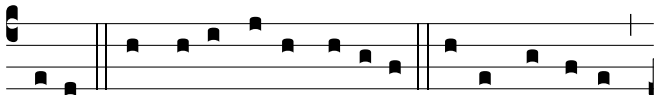


He- ros in- vin- cí- bi- lis, Dux Mi- cha- el,



A- dé- sto no- stris præ- li- is. O- ra pro no- bis, Pu- gna

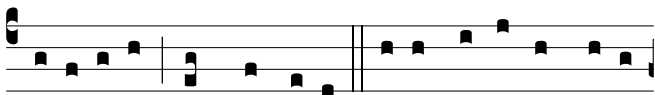




a- el, Pro-strá-tus ja-cet Lú-ci-fer. O-ra pro no-bis,



Pu-gna pro no-bis, Dux Mích-a- el. 5. Tu no-ster dux



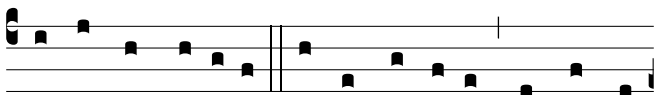
mi- lí- ti- æ, Dux Mích-a- el, De-fén-sor es Ec-clé-si-



æ. O-ra pro no-bis, Pu-gna pro no-bis, Dux Mích-a-



el. 6. Al-tís-si-mo tu dó-ci- lis, Dux Mích-a- el. No-bis



ad-sis dux nó-bi- lis. Or-ta pro no-bis, Pu-gna pro



no-bis, Dux Mích-a- el. 7. O Ma-gne he-ros gló-ri- æ,



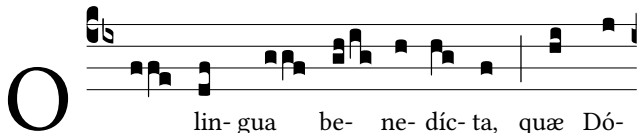
Dux Mích-a- el, Tu Pro-té-ctor sis Gál-li- æ. O-ra pro



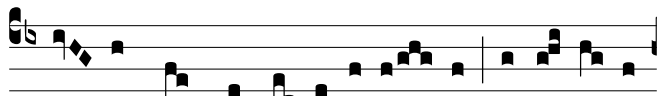
no-bis, Pu-gna pro no-bis, Dux Mích-a- el. A- men.

## O lingua benedicta

*Cantus varii romano-seraphici, 1902, p. 110*



lin- gua be- ne- díc- ta, quæ Dó-



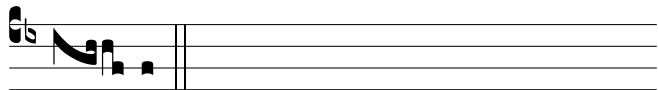
mi- num sem-per be-ne-di-xí- sti, et á- li- os



be-ne-dí-ce re fe-cí-sti, nunc áp- pa-



ret quan-ti mé-ri-ti ex-ti-tí-sti a-pud De-



um.

## O lux beata Caelitum

*Antiphonarium O.P. (Gillet), 1933, p. 377*

II

**O** lux be- á-ta Cæ-li-tum, Et sum-ma spes

Musical notation for the first line of the antiphon, starting with a large initial 'O'. The melody is in a treble clef with a key signature of one flat and common time.

mor-tá-li- um: Je-su, o cui do-mé-sti-ca Ar-rí- sit

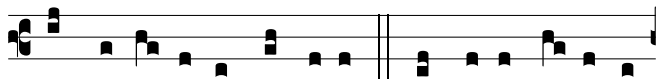




or-to cá-ri-tas. 2. Ma-rí-a, di-ves grá-ti-a, O so-



la quæ ca-sto po-tes Fo-vé-re Je-sum pé-cto-re,



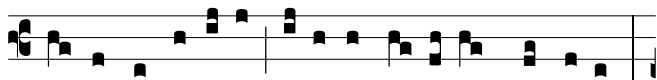
Cum la-cte do-nans ó-scu-la. 3. Tu-que ex ve-tú-stis



pá-tri-bus, De-lé-cte cu-stos Vír-gi-nis, Dul-ci pa-tris



quem nó-mi-ne Di-ví-na Pro-les ín-vo-cat: 4. De stir-



pe Jes-se nó-bi-li Na-ti in sa-lú-tem gén-ti-um,



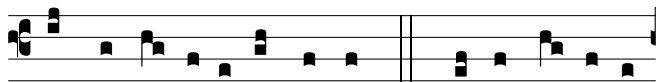
Au-dí- te nos qui súp-pli- ces Ve-stras ad a-ras sí-



sti-mus. 5. Dum sol re-dux ad vé-spe-rum Re-bus



ni- tó-rem dé-tra-hit, Nos hic ma-nén-tes ín-ti-mo



Ex cor-de vo-ta fún-di-mus. 6. Qua ve-stra se-des



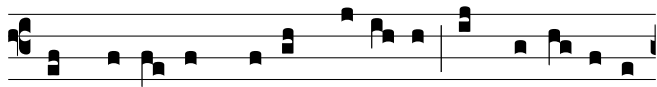
fló-ru- it Vir-tú- tis o-mnis grá-ti- a, Hanc de-tur in



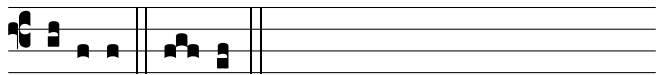
do-mé-sti- cis Re-fér-re pos-se mó-ri-bus. 7. Je-su,



tu- is o-bé-di- ens Qui fa-ctus es pa-rén-ti-bus,



Cum Pa-tre sum-mo ac Spí-ri-tu Sem-per ti-bi sit



gló-ri- a. A- men.

## O lux beata Caelitum

*Liber antiphonarius, 1960, p. 321*

II

**O** lux be- á-ta Caé-li-tum, Et sum-ma spes



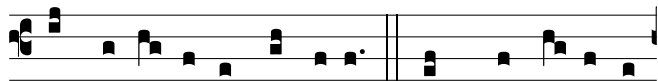
mor-tá-li- um: Je-su, o cui do-mé-sti-ca Ar-rí- sit



or-to cá-ri-tas: 2. Ma-rí-a, di-ves grá-ti-a, O so-



la quae ca-sto po-tes Fo-vé-re Je-sum pé-cto-re,



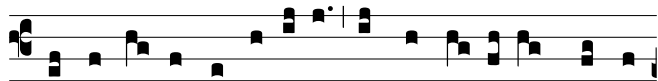
Cum la-cte do-nans ó-scu-la. 3. Tu-que ex ve-tú-stis



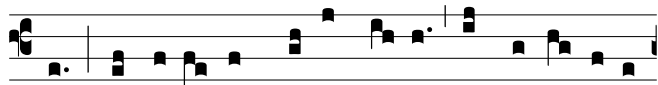
pá-tri-bus, De-lé-cte cu-stos Vír-gi-nis, Dul-ci pa-



tris quem nó-mi-ne Di-ví-na Pro-les ín-vo-cat: 4.



De stir-pe Jes-se nó-bi-li Na-ti in sa-lú-tem gén-ti-



um, Au-dí-te nos qui súp-pli-ces Ve-stras ad a-ras



sí-sti-mus. 5. Dum sol re-dux ad vé-spe-rum Re-bus



ni-tó-rem dé-tra-hit, Nos hic ma-nén-tes ín-ti-mo



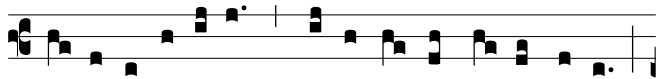
Ex cor-de vo-ta fún-di-mus. 6. Qua ve-stra se-des



fló-ru-it Vir-tú-tis o-mnis grá-ti-a, Hanc de-tur in



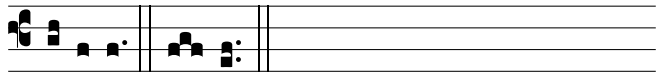
do-mé-sti-cis Re-fér-re pos-se mó-ri-bus. 7. Je-su,



tu- is o-bé-di- ens Qui fa-ctus es pa-rén-ti-bus,



Cum Pa-tre sum-mo ac Spí- ri- tu Sem-per ti- bi sit



gló-ri- a. A- men.

## O lux beata Caelitum

*The Liber Usualis, 1961, p. 475 & Liber antiphonarius, 1960, p. 321*



lux be- á-ta Caé-li-tum, Et sum-ma spes



mor-tá- li- um : Je- su, o cui do-mé- sti- ca Ar- rí- sit



or-to cá-ri-tas : 2. Ma-rí- a, di-ves grá-ti- a, O so-



la quae ca-sto po-tes Fo-vé-re Je-sum pé-cto-re, Cum



la-cte do-nans ó-scu-la. 3. Tuque ex ve-tú-stis pá-tri-



bus, De-lé-cte cu-stos Vír-gi-nis, Dul-ci pa-tris quem



nó-mi-ne Di-ví-na Pro-les ín-vo-cat : 4. De stir-pe Jes-



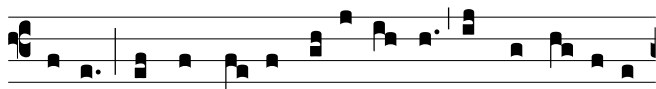
se nó-bi-li Nati in sa-lú-tem gén-ti- um, Au-dí-te



nos qui súp-pli- ces Ve-stras ad a-ras sí-sti-mus.



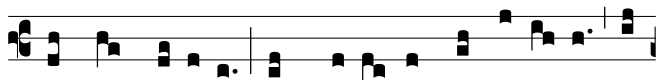
5. Dum sol re-dux ad vé-spe-rum Re-bus ni-tó-rem dé-



tra-hit, Nos hic ma-nén-tes ín-ti-mo Ex cor-de vo-ta



fún-di-mus. 6. Qua ve-stra se-des fló-ru- it Vir-tú- tis



o-mnis grá-ti- a, Hanc de-tur in do-mé-sti- cis Re-



fér-re pos-se mó-ri-bus. 7. Je-su, tu- is ob-é-di- ens





Qui factus es pa-rén-ti-bus, Cum Pa-tre summo ac



Spí-ri-tu Sem-per ti-bi sit gló-ri-a. A-men.

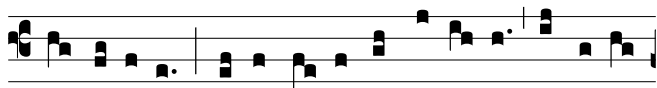
## O lux beata Cælitum

*Liber Hymnarius, 1983, p. 26*

II

**O** 

lux be- á-ta cæ-li-tum et sum-ma spes



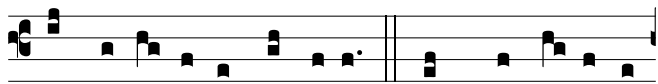
mor-tá-li-um, Ie-su, cu- i do-mé-sti-ca ar-rí-sit



or-to cá-ri-tas; 2. Ma-rí-a, di-ves grá-ti-a, o so-



la quæ ca-sto po-tes fo-vé-re Ie-sum pé-cto-re,



cum la-cte do-nans ó-scu-la ; 3. Tu- que ex ve-tú-stis



pá-tri-bus de-lé-cte cu-stos Vír-gi-nis, dul-ci pa-tris



quem nó-mi-ne di-ví-na Pro-les ín-vo-cat : 4. De stir-



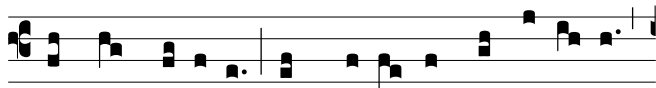
pe Ies-se nó-bi-li na-ti in sa-lú-tem gén-ti-um,



au-dí-te nos, qui súp-pli-ces ex cor-de vo-ta fún-



di-mus. 5. Qua ve-stra se-des fló-ru- it vir-tú- tis



om-nis grá-ti- a, hanc de- tur in do-mé-sti- cis



re-fér-re pos-se mó-ri-bus. 6. Ie-su, tu- is o-bcé-di-



ens qui fa-ctus es pa-rén-ti-bus, cum Pa-tre sum- mo



ac Spí- ri- tu sem-per ti- bi sit gló-ri- a. A- men.

## O lux beata Cælitum

*Antiphonale Romanum II, 2009, p. 63*

O



lux be- á-ta cæ-li-tum et sum-ma spes



mor-tá-li-um, Ie-su, cu- i do-mé-sti-ca ar-rí-sit



or-to cá-ri-tas ; 2. Ma-rí-a, di-ves grá-ti-a, o



so-la quæ ca-sto po-tes fo-vé-re Ie-sum pé-cto-re,



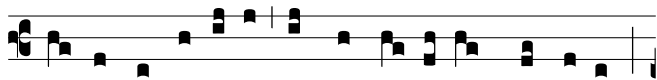
cum la-cte do-nans ó-scu-la ; 3. Tu- quæ ex ve-tú-stis



pá-tri-bus de-lé-cte cu-stos Vír-gi-nis, dul-ci pa-tris



quem nó-mi-ne di-ví-na Pro-les ín-vo-cat : 4. De stir-



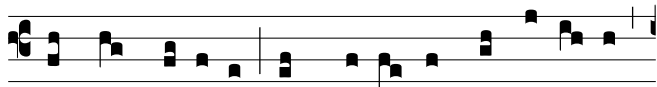
pe Ies-se nó-bi-li na-ti in sa-lú-tem gén-ti-um,



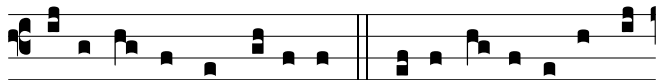
au-dí-te nos, qui súp-pli-ces ex cor-de vo-ta fún-



di-mus. 5. Qua ve-stra se-des fló-ru-it vir-tú-tis



om-nis grá-ti-a, hanc de-tur in do-mé-sti-cis



re-fér-re pos-se mó-ri-bus. 6. Ie-su, tu- is o-bœ-di-



ens qui factus es pa-rén-ti-bus, cum Pa-tre sum-mo



ac Spí-ri-tu sem-per ti-bi sit gló-ri-a. A-men.

## O lux beata Trinitas

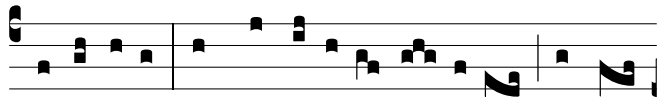
*Hymnarium Cisterciense, 1909, p. 15*

VIII

O



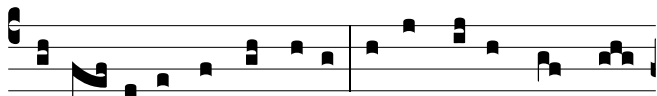
Lux be-á-ta Trí-ni-tas, \* Et prin-ci-pá-



lis U-ni-tas: Jam sol re-cé-dit íg-ne-us In-fún-



de lu-men cór-di-bus. Te ma-ne lau-dum cár-mi-ne,



Te de-pre-cé-mur vés-pe-re, Te no-stra sup-plex gló-



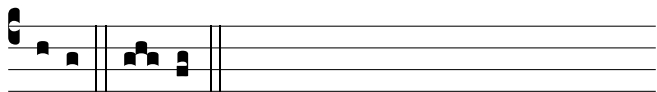
ri-a Per cun-cta lau-det sæ-cu-la.



De-o Pa-tri sit gló-ri-a, E-jús-que so-li Fí-li-o,



Cum Spí-ri-tu Pa-rá- cli-to, Et nunc, et in per-pé-



tu-um. A-men.

## O lux beata Trinitas

*Antiphonarium O.P. (Gillet), 1933, p. 286*



O lux be-á-ta Trí-ni-tas, Et prin-ci-pá-lis U-



ni-tas, Jam sol re-cé-dit í-gne-us, In-fún-de lu-



men cór-di-bus. 2. Te ma-ne lau-dum cár-mi-ne,



Te de-pre-cé-mur vé-spe-re, Te no-stra sup-plex



gló-ri-a Per cun-cta lau-det sæ-cu-la. 3. De-o

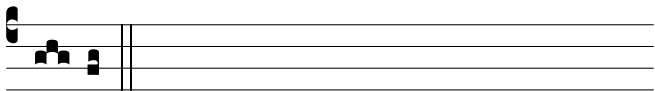


Pa-tri sit gló-ri-a, E-jus-que so-li Fí-li-o, Cum





Spi-ri-tu Pa-ra-cli-to, Et nunc, et in per-pe-tu-um.



A-men.

## O lux beata Trinitas

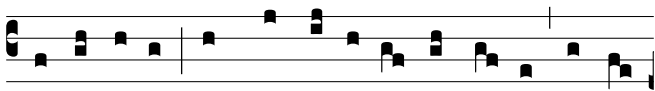
*Antiphonale Romanum II, 2009, p. 466*

VIII

O



lux, be-á-ta Trí-ni-tas et prin-ci-pá-



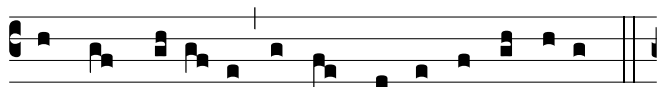
lis U-ni-tas, iam sol re-cé-dit íg-ne-us: in-fún-



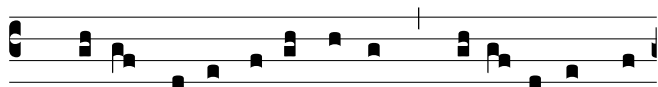
de lu-men cór-di-bus. 2. Te ma-ne lau-dum cár-



mi- ne, te de- pre- cé- mur vé- spe- re; te no- stra



sup- plex gló- ri- a per cun- cta lau- det sáe- cu- la.



3. Chri- stum ro- gá- mus et Pa- trem, Chris- ti Pa- trí- que



Spí- ri- tum; un- um pot- ens per ó- mni- a, fo- ve pre-



cán- tes, Trí- ni- tas. A- men.

## O lux beata Trinitas (æstivalis)

*Antiphonale Monasticum, 1934, p. 163*

O

lux be-á-ta Trí-ni-tas, Et prin-ci-pá-lis

U-ni-tas: Jam sol re-cé-dit í-gne-us, In-fún-de

lu-men cór-di-bus. 2. Te ma-ne lau-dum cár-mi-ne,

Te de-pre-cé-mur vés-pe-re: Te nos-tra sup-plex gló-

ri-a Per cunc-ta lau-det sá-cu-la. 3. De-o Pa-tri

sit gló-ri-a E-jús-que so-li Fí-li-o, Cum Spí-ri-tu



Pa-rá-cli- to Et nunc et in per-pé-tu- um.

## O lux beata Trinitas (æstivalis)

*Antiphonale Monasticum, 1934, p. 533*

VIII

O



lux be- á-ta Trí-ni-tas, Et prin-ci-pá-lis U-



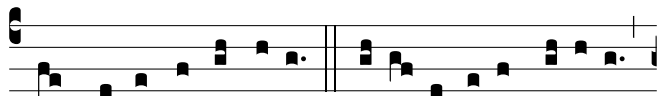
ni-tas : Jam sol re-cé-dit í-gne- us, In-fún-de lu-men



cór-di-bus. 2. Te ma-ne lau-dum cár-mi-ne, Te de-pre-



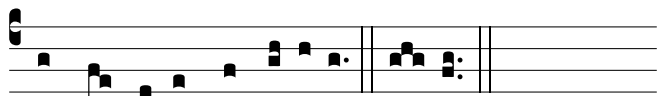
cé-mur vé-spe-re : Te no-stra sup-plex gló-ri- a Per



cun-cta lau-det sáe-cu-la. 3. De- o Pa-tri sit gló-ri- a



E-ús-que so-li Fí-li- o, Cum Spí-ri-tu Pa-rá-cli- to



Et nunc et in per-pé-tu-um. A- men.

## O lux beata Trinitas (hiemalis)

*Antiphonale Monasticum, 1934, p. 163*

I



lux be- á- ta Trí-ni- tas, Et prin-ci-pá- lis



U- ni- tas: Jam sol re- cé- dit í- gne- us, In- fún- de



lu-men cór-di-bus. 2. Te ma-ne lau-dum cár-mi-ne,



Te de-pre-cá-mur vés-pe-re: Te nos-tra sup-plex



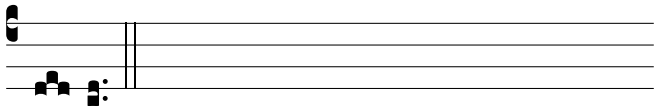
gló-ri-a Per cunc-ta lau-det sæ-cu-la. 3. De-o



Pa-tri sit gló-ri-a E-jús-que so-li Fí-li-o, Cum



Spí-ri-tu Pa-rá-cli-to Et nunc et in per-pé-tu-um.



A-men.

# O lux salutis nuntia

IV

O

lux, sa-lú-tis nún-ti-a, qua Vír-gi-ni fert

An-ge-lus com-plén-da mox o-rá-cu-la et ca-ra ter-

ris gáu-di-a. 2. Qui Pa-tris æ-tér-no si-nu æ-tér-

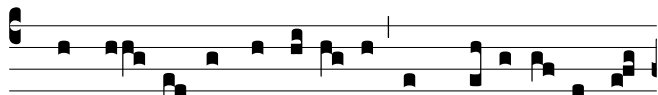
na Pro-les nas-ci-tur, ob-no-xi-us fit tém-po-ri

ma-trém-que in or-be sé-li-git. 3. No-bis pi-án-dis

víc-ti-ma nos-tros se in ar-tus cól-li-git, ut in-no-



cén-ti sán-gui-ne sce-lus no-cén-tum dí-lu-at.



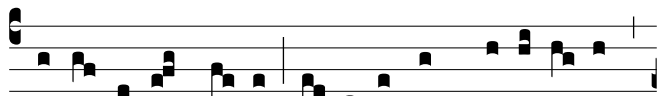
4. Con-cép-ta car-ne Vé-ri-tas, um-brá-ta ve-lo Vír-



gi-nis, pu-ris vi-dén-da mén-ti-bus, im-ple tu-o



nos lú-mi-ne. 5. Et quæ mo-dés-to péc-to-re te di-

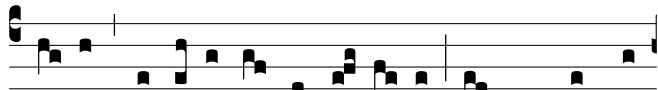


cis an-cil-lam De-i, re-gí-na nunc cæ-les-ti-um,



pa-tro-na sis fi-dé-li-um. 6. Ie-su, ti-bi sit gló-





ri- a, qui na-tus es de Vír- gi- ne, cum Pa- tre et al-



mo Spí- ri- tu, in sem- pi- ter- na sáe- cu- la. A- men.

## O Maria Virgo Honesta



O

Ma- ri- a \* Vir- go Hon- es- ta Gen- u-



i- sti fi- li- um re- gis, Cae- lor- um he- re- dem.



Gen- u- is- ti se- ne do- lo- re: Lib- e- ra nos tris- ti-



ti- a et moe-ro-re A-ve Ma-ri- a. iij.

## O Martyr invictissime

I

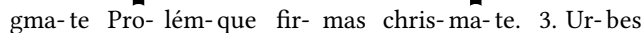
O

Mar-tyr in- vi-ctis-si-me, Plus fór-ti-bus

for-tis-si-me, Quis glo-ri-ó-so cán-ti-co No-men

tu-um sat cón-ci-nat? 2. Af-flá-tus al- mo Nú-mi-

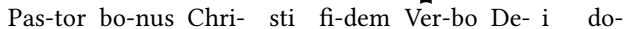
ne O-ras a-dis Pa-nó-ni-æ, I-bí-que re-gem dó-



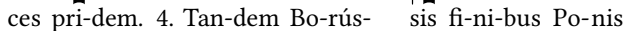
gma-te Pro-lém-que fir-mas chris-ma-te. 3. Ur-bes



Po-ló-ni-æ pe-tis Ve-ræ sa-lú-tis nún-ti-us,



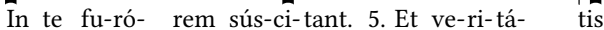
Pas-tor bo-nus Chri-sti fi-dem Ver-bo De-i do-



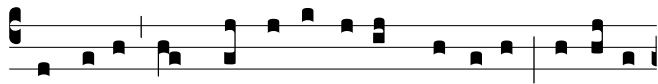
ces pri-dem. 4. Tan-dem Bo-rús-sis fi-ni-bus Po-nis



tri-úm-pho tér-mi-num, Gen-tes re-bél-les in-fe-ri



In te fu-ró-rem sú-s-ci-tant. 5. Et ve-ri-tá-tis



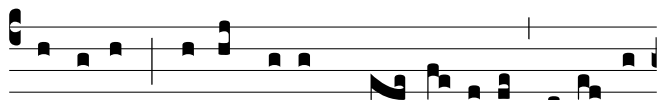
in-vi-di, Dum Sa-cra ad a-ram pér-fi-cis, Fó-de-re



cor-pus lán-ce- a Ma-nu fer-ó- ci non pa-vent.



6. Hinc se-mi-ví- vi cór-po-ris In frus-tra mem-bra




dís-se-cant, Ca-put tri-úm-pho gló-ri-æ Cæ-lis in



has-ta súb-le-vant. 7. O vic-tor er-go nó-bi-lis,




Dum te co-lén-tes psál-li-mus, Tu-us tri-um-phá-




lis di- es Im-pló-ret in- dul-gén-ti- am. 8. E chri-



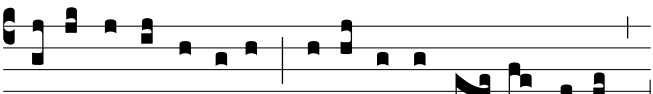
sti- á- nis pár-ti-bus Bel-li ti-mó-res éx-cu-te,




Pa-cem, pre-cá-mur, im-pet-ra, Do-num tu- i sit



sán-gui-nis. 9. Præ-sta, be- á- ta Trí-ni- tas, Di-



ví-na do-nes U-ni-tas, No-bis A-dal-bér- ti pre-ces



Cæ-li me-ré- ri gló-ri- am. A- men.

# O memoriale

*Antiphonale Romanum II, 2009, p. 181*

v

O

me-mo-ri- á-le mór-tis Dó-mi-ni, pá-nis

vi-vus ví-tam præ-stans hó-mi-ni, præ-sta mé-æ

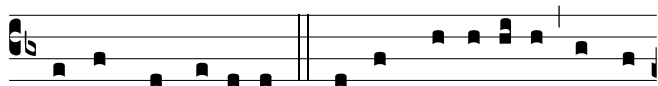
mén-ti de te ví-ve-re, et te íl-li sem-per dúl-ce

sá-pe-re. 2. Pí- e pel-li-cá-ne Ie-su Dó-mi-ne,

me im-mún-dum mún-da tú- o sán-gui-ne, cú-ius ú-



na stíl-la sál-vum fá-ce-re tó-tum mún-dum quit



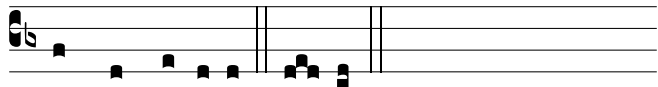
ab ó-mni scé-le-re. 3. Te cum re-ve-lá-ta cer-nam



fá-ci-e vi-su tan-dem læ-tus tu-æ gló-ri-æ, Pa-tri,



ti-bi lau-des et Sp-ri-tu-i, di-cam be-a-tó-rum



iunc-tus coé-tu-i. A-men.

## O nata lux de lumine

*Liber Hymnarius, 1983, p. 409*

O

na- ta lux de lú-mi-ne, Ie-su, re-dém-ptor

sæ- cu- li di- gná-re cle- mens súp- pli- cum lau- des

pre- cés- que sú- me- re. Præ so- le vul- tu flám- me- us,

ut nix a- mí- ctu cán- di- dus, in mon- te di- gnis té-

sti- bus ap- pa- ru- í- sti cón- di- tor. Va- tes a- lúm- nis

áb- di- tos no- bis ve- tú- stos cón- fe- rens, u- trís- que





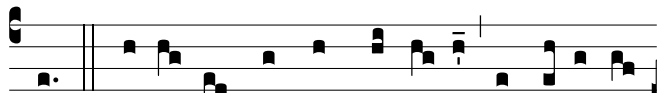
te di-vi-ni-tus De-um de-dí-sti cré-de-re. Te vox



pa-tér-na cæ-li-tus su-um vo-cá-vit Fí-li-um,



quem nos fi-dé-li pé-cto-re re-gem fa-té-mur cæ-li-



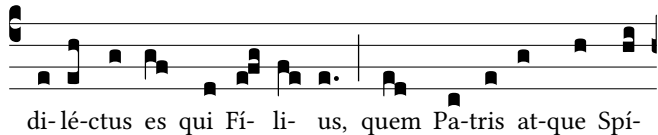
tum. Qui car-ne quon-dam cón-te-gi di-gná-tus es



pro pér-di-tis, nos mem-bra con-fer éf-fi-ci-tu-i



be-á-ti cór-po-ris. Lau-des ti-bi nos pán-gi-mus,



di-lé-ctus es qui Fí- li- us, quem Pa-tris at-que Spí-



ri- tus splen- dor re- vé- lat ín- cli- tus. A- men.

## O nimis felix

*Antiphonarium O.P. (Gillet), 1933, p. 828*



ni- mis fe- lix, me- ri- tí- que cel- si, Né- sci-



ens la- bem ní- ve- i pu- dó- ris, Præ- po- tens mar- tyr,



e- re- mí- que cul- tor, Má- xi- me va- tum!

# O nimis felix

*Antiphonale Monasticum, 1934, p. 926*

IV

O

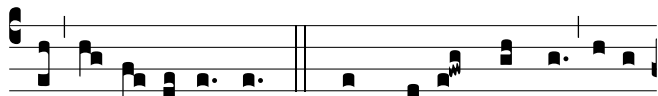
ni-mis fe-lix me-ri-tí-que cel-si, Né-sci-

ens la-bem ní-ve-i pu-dó-ris, Præ-pot-ens mar-tyr

e-re-mí-que cul-tor, Má-xi-me Va-tum. 2. Ser-ta ter

de-nis á-li-os co-ró-nant Auc-ta cre-mén-tis, du-pli-

cá-ta quos-dam: Tri-na cen-té-no cu-mu-lá-ta fruc-



tu Te sa-cer or-nant. 3. Nunc pot-ens nos-tri mé-ri-



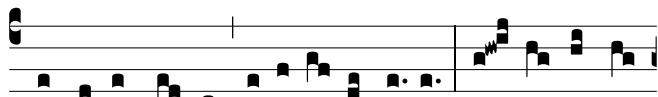
tis o-pí-mis Péc-to-ris du-ros lá-pi-des re-pél-le,



As-pe-rum pla-nans i-ter, et re-flé-xos Dí-ri-ge



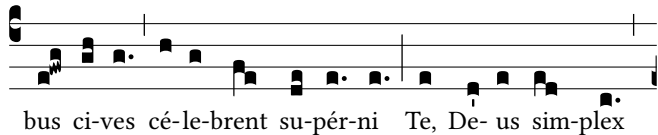
cal-les, 4. Ut pi-us mun-di Sa-tor et Red-émp-tor,



Mén-ti-bus pul-sa li-vi-ó-ne pu-ris, Ri-te di-gné-



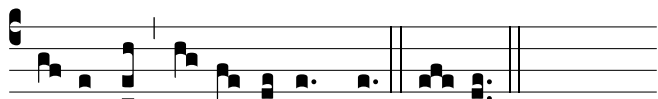
tur vé-ni-ens sa-crá-tos Pó-ne-re gres-sus. 5. Láu-di-



bus ci-ves cé-le-brent su-pér-ni Te, De-us sim-plex



pa-ri-tér-que tri-ne: Súp-pli-ces ac nos vé-ni-am



pre-cá-mur: Par-ce red-émp-tis. A-men.

## O nimis felix

*Cantus selecti, 1957, p. 203\**

IV

O



ni-mis fe-lix me-ri-tí-que cel-si, Né-sci-ens



la-bem ní-ve-i pu-dó-ris: Præ-pot-ens Mar-tyr,



ne-mo-rúm-que cul-tor, Má-xi-me Va-tum. 2. Ser-ta



ter de-nis á-li-os co-ró-nant Au-cta cre-mén-tis,



du-pli-cá-ta quos-dam: Tri-na te fru-ctu cu-mu-



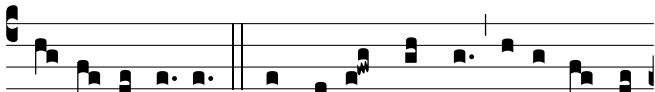
lá-ta cen-tum Né-xi-bus or-nant. 3. Nunc pot-ens



no-stri mé-ri-tis o-pí-mis Pé-cto-ris du-ros lá-pi-des



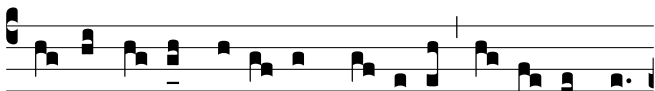
re-vél-le, A-spe-rum pla-nans i-ter, et re-flé-xos



Dí-ri-ge cal-les. 4. Ut pi-us mun-di Sa-tor et Red-



ém-ptor, Mén-ti-bus cul-pæ si-ne la-be pu-ris, Ri-



te di-gné-tur vé-ni-ens be-á-tos Pó-ne-re gres-



sus. 5. Láu-di-bus ci-ves cé-le-brent su-pér-ni Te De-



us sim-plex, pa-ri-tér-que tri-ne : Súp-pli-ces et nos



vé-ni-am pre-cá-mur Par-ce red-ém-ptis. A-men.

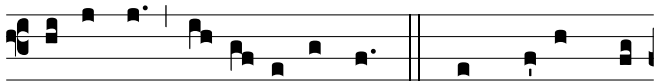
# O nimis felix

*The Liber Usualis, 1961, p. 1497 & Liber antiphonarius, 1960, p. 737*

II

**O** ni-mis fe-lix me-ri-tí-que cel-si, Né-sci-  
ens la-bem ní-ve- i pu-dó- ris : Praé- pot- ens Mar-  
tyr, ne-mo-rúm-que cul-tor, Má- xi-me Va-tum. 2. Ser-  
ta ter de-nis á-li- os co-ró-nant Au-cta cre-mén-tis,  
du-pli-cá-ta quos-dam : Tri- na te fru-ctu cu-mu-lá-





ta cen-tum Né-xi-bus or-nant. 3. Nunc pot-ens no-



stri mé-ri-tis o-pí-mis Pé-cto-ris du-ros lá-pi-des re-



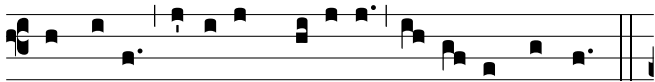
vél-le, A-spe-rum pla-nans i-ter, et re-flé-xos Dí-



ri-ge cal-les. 4. Ut pi-us mun-di Sa-tor et Red-ém-



ptor, Mén-ti-bus cul-pae si-ne la-be pu-ris, Ri-te



di-gné-tur vé-ni-ens be-á-tos Pó-ne-re gres-sus.



5. Láu-di-bus ci-ves cé-le-brent su-pér-ni Te De-us



sim-plex, pa-ri-tér-que tri-ne : Súp-pli-ces et nos



vé-ni-am pre-cá-mur, Par-ce red-ém-ptis. A-men.

## O nimis felix

*Liber Hymnarius, p. 386*

IV

O



ni-mis fe-lix me-ri-tí-que cel-si, né-sci-



ens la-bem ní-ve-i pu-dó-ris, præ-po-tens mar-



tyr e-re-mí-que cul-tor, má-xi-me va-tum. 2. Nunc



po-tens no-stri mé-ri-tis o-pí-mis pé-cto-ris du-ros



lá-pi-des re-pél-le, á-spe-rum pla-nans i-ter, et



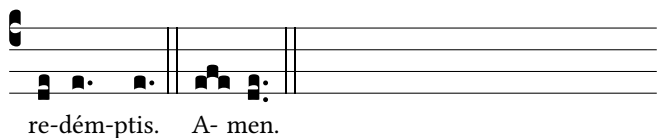
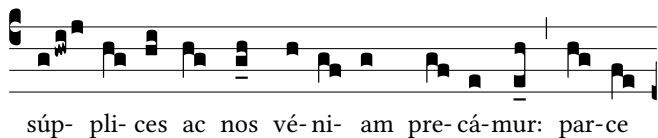
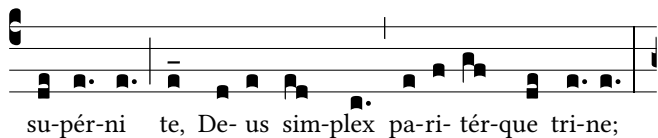
re-flé-xos dí-ri-ge cal-les, 3. Ut pi-us mun-di



sa-tor et re-dém-ptor, mén-ti-bus pul-sa má-cu-la

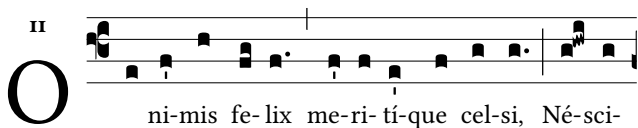


po-lí-tis, ri-te di-gné-tur vé-ni-ens sa-crá-tos



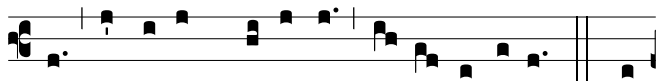
## O nimis felix meritique

*Liber antiphonarius, 1960, p. 737*

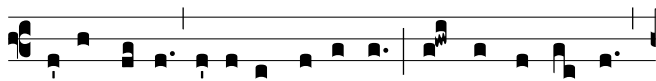




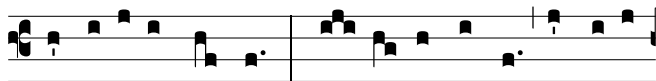
ens la-bem ní-ve- i pu-dó- ris: Praé- po- tens Mar-



tyr, ne-mo-rúm-que cul- tor, Má- xi-me Va- tum. 2. Ser-



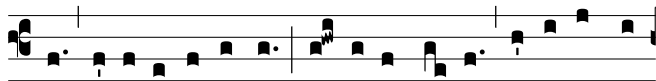
ta ter de- nis á- li- os co- ró- nant Au- cta cre- mén- tis,



du- pli- cá- ta quos- dam: Tri- na te fru- ctu cu- mu- lá-



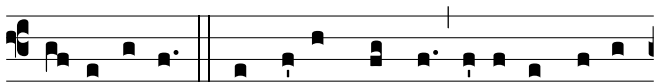
ta cen- tum Né- xi- bus or- nant. 3. Nunc po- tens no-



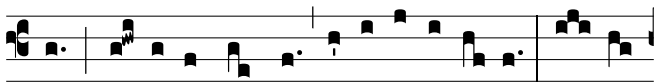
stri mé- ri- tis o- pí- mis Pé- cto- ris du- ros lá- pi- des re-



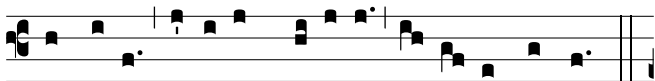
vél-le, A- spe-rum pla-nans i-ter, et re-flé-xos Dí-



ri-ge cal-les. 4. Ut pi- us mun-di Sa-tor et Re-dém-



ptor, Mén-ti-bus cul-pae si-ne la-be pu-ris, Ri- te



di-gné-tur vé-ni- ens be- á-tos Pó-ne-re gres-sus. 5.



Láu-di-bus ci-ves cé-le-brent su-pér-ni Te De- us



sim-plex, pa-ri-tér-que tri-ne: Súp- pli- ces et nos



vé-ni- am pre-cá-mur, Par-ce re-dém-ptis. A- men.

## O nimis felix meritique (Alter tonus)

*Liber antiphonarius, 1960, p. 738*

I

O

ni-mis fe- lix me-ri- tí-que cel-si, Né-

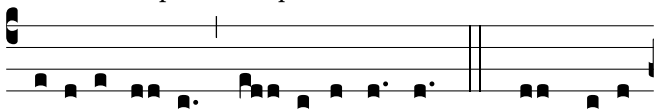
sci- ens la-bem ní-ve- i pu-dó- ris: Praé-po-tens Mar-

tyr, ne-mo-rúm-que cul- tor, Má- xi-me Va- tum. 2.

Ser- ta ter de- nis á- li- os co- ró- nant Au-cta cre-



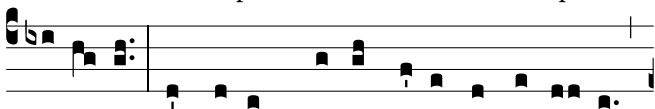
mén-tis, du-pli-cá-ta quo-sdam: Tri-na te fru-ctu cu-



mu-lá-ta cen-tum Né-xi-bus or-nant. 3. Nunc po-tens



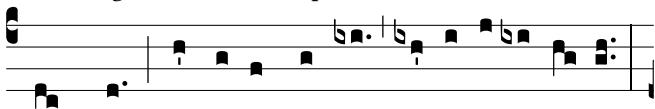
no-stri mé-ri-tis o-pí-mis Pé-cto-ris du-ros lá-pi-des



re-vél-le, A-spe-rum pla-nans i-ter, et re-flé-xos

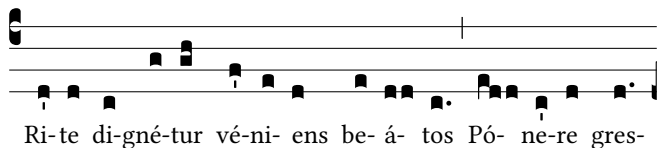


Dí-ri-ge cal-les. 4. Ut pi-us mun-di Sa-tor et Re-



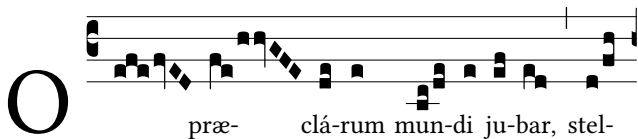
dém-ptor, Mén-ti-bus cul-pae si-ne la-be pu-ris,





## O præclarum mundi jubar

*Cantus varii romano-seraphici, 1902, p. 110*

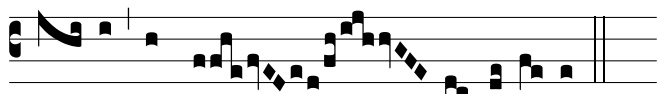




la ves- per-tí-na, præ-di-cá-tor vo- to mor-tis,



te de- cet laus bi-na; per te nos-tra res-tau-



ré- tur, An-tó-

ni, ru- í- na.

## O Prima Virgo

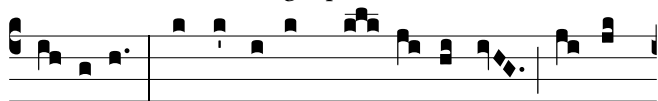
*Liber antiphonarius, 1960, p. 819*

II



O

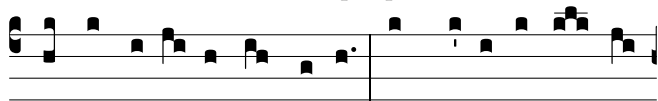
Pri-ma, Vir-go, pró-di-ta E Con-di- tó- ris



spí- ri-tu, Prae-de-sti-na- ta Al- tís-si-mi Ge-stá- re



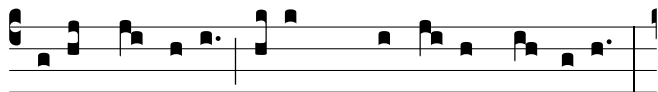
in al-vo Fí- li- um. 2. Tu per-pes ho-stis fé-mi-na



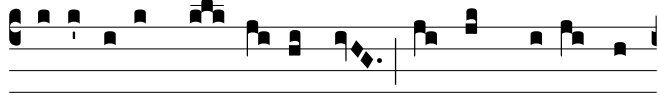
Prae-nun-ti- á- ta daé-mo-nis, Op-plé-ris u-na grá-



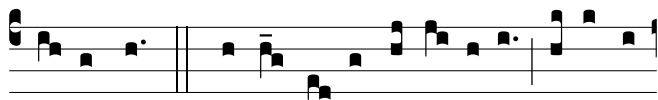
ti- a In-ta-mi-ná- ta o- rí- gi-ne. 3. Tu ven-tre



Vi-tam cón-ci-pis, Vi-tám- que ab A- dam pér-di-tam,



Di- ae li-tán-dae Ví-cti-mae Car-nem mi-ní-strans,



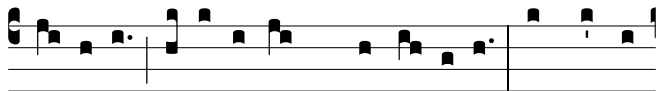
ín-te-gras. 4. Mer-ces pi- á-clo dé-bi-ta, De-ví-cta



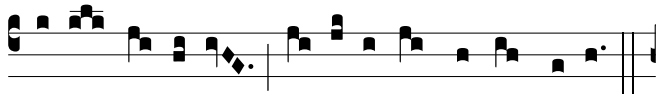
mors Te dé-se-rit, Al-mí-que con-sors Fí-li-i



Ad a-stra fer-ris cór-po-re. 5. Tan-ta co-rú-scans



gló-ri-a, Na-tú-ra cun-cta ex-tól-li-tur; In Te vo-



cá-ta vér-ti-cem De-có-ris o-mnis tán-ge-re. 6.



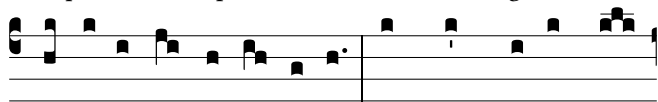
Ad nos, tri-úm-phans, éx-su-les, Re-gí-na, ver-te



lú-mi-na, Cae-li ut be-á-tam pá-tri-am, Te, con-



se-quá-mur, áu-spi-ce. 7. Je-su, ti-bi sit gló-ri-a,



Qui na-tus es de Vír-gi-ne, Cum Pa-tre et al-mo



Spi-ri-tu, In sem-pi-tér-na saé-cu-la. A-men.

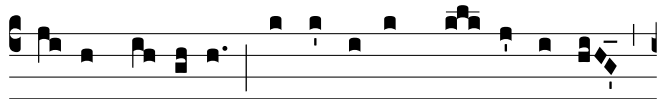
## O prima Virgo prodita

*Antiphonale Monasticum, 1934, p. 1012A*

II



Pri-ma, Vir-go, pró-di-ta E Con-di-



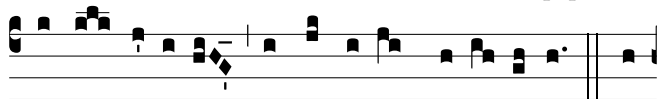
tó-ris spi-ri-tu, Præ-des-ti-ná-ta Al-tís-si-mi



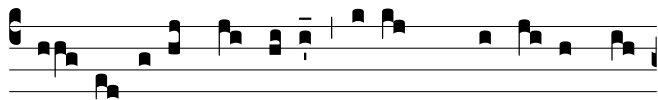
Ges-tá-re in al-vo Fí-li-um; 2. Tu per-pes hos-tis



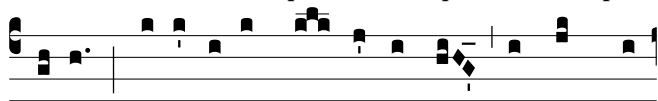
fé-mi-na Præ-nun-ti-á-ta dá-mo-nis, Op-plé-ris



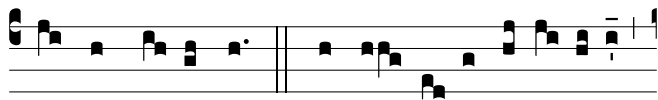
u-na grá-ti-a In-ta-mi-ná-ta o-rí-gi-ne. 3. Tu



ven-tre Vi-tam cón-ci-pis, Vi-tám-que ab A-dam pér-



di-tam, Di-æ-li-tán-dæ Víc-ti-mæ Car-nem mi-



nís-trans, ín-te-gras. 4. Mer-ces pi-á-clo dé-bi-ta



De-víc-ta mors te dé-se-rit, Al-mí-que con-sors Fí-li-



i Ad as-tra fer-ris cór-po-re. 5. Tan-ta co-rús-



cans gló-ri-a, Na-tú-ra cunc-ta ex-tól-li-tur, In te



vo-cá-ta vér-ti-cem De-có-ris om-nis tán-ge-re.



6. Ad nos, tri-úm-phans, éx-su-les, Re-gí-na, ver-te



lú-mi-na, Cæ-li ut be-á-tam pá-tri-am, Te, con-se-



quá-mur áu-spi-ce. 7. Glo-ri- a ti-bi Dó-mi-ne,



Qui na-tus es de Vír-gi-ne, Cum Pa-tre et Sanc-to



Spí-ri-tu, In sem-pi-tér-na sæ-cu-la. A- men.

## O quam glorifica

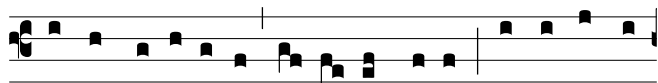
*Hymnarium Cisterciense, 1909, p. 166*

II

O

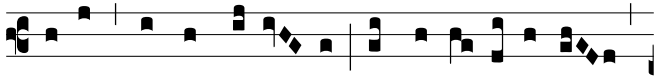


quam glo- rí- fi-ca \* lu-ce co-rús-cas,



stir-pis da-ví-di-cæ ré- gi- a pro-les! sub-lí-mis ré-





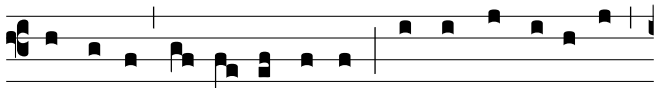
si-dens vir-go Ma-rí- a su-pra cæ- lí-ge-nas



æ-the-ris om-nes.



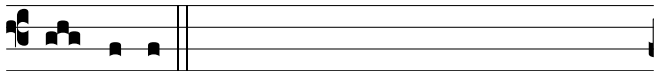
**Tu** cum vir-gí-ne-o Ma-ter ho-nó-re, an-geló-rum



Dó-mi-no péc-to-ris au-lam sa-cris vi-scé-ri-bus



cas-ta pa-rás-ti na-tus hinc De-us est cór-po-



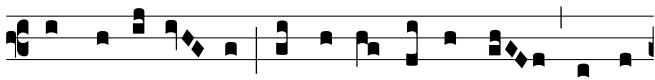
re Chris-tus.



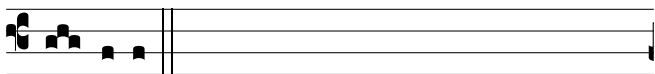
Quem cunc-tus vé-ne-rans or-bis ad-ó- rat, cui nunc ri-



te ge-nu fléc-ti- tur om-ne: a quo, te, pé-ti-mus



sub-ve-ni- én- te, ab-íe-c-tis té-ne-bris gáu-di-



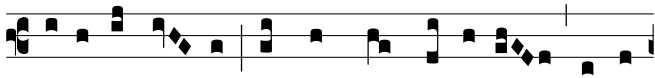
a lu-cis.



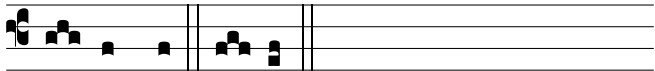
Hoc lar-gí- re Pa-ter lú-mi-nis om-nis, Na-tum per



pró-pri- um Flá-mi-ne sa-cro: qui te-cum ní-ti-da



vi-vit in æ-thra re-gnans, ac mó-de-rans sáe-cu-



la cunc-ta. A- men.

## O quam glorifica

*Cantus selecti, 1957, p. 137\**

II  
O



quam glo- rí- fi- ca \* lu- ce co- rú- scas,



Stir- pis Da- ví- di- cæ ré- gi- a pro- les! Su- blí- mis



ré- si- dens, Vir- go Ma- rí- a, Su- pra cæ- lí- ge- nas



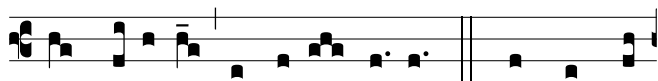
á-the-ris o-mnes. 2. Tu cum vir-gí-ne o ma-ter



ho-nó-re, Ange-ló-rum Dó-mi-no pé-cto-ris au-



lam Sa-cris vi-scé-ri-bus ca-sta pa-rá-sti; Na-tus



hinc De-us est cór-po-re Chri-stus. 3. Quem cun-ctus



vé-ne-rans or-bis ad-ó-rat, Cui nunc ri-te ge-nu



flé-cti-tur o-mne; A quo te, pé-ti-mus, sub-ve-ni-



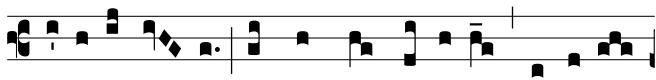
én- te, Ab-jé-ctis té-ne-bris, gáu-di- a lu- cis.



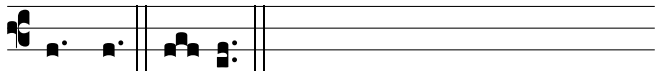
4. Hoc lar- gí- re Pa-ter lú-mi-nis o-mnis, Na- tum per



pró-pri- um, Flá-mi-ne sa-cro, Qui te-cum ní-ti-da



vi- vit in æ-thra Re- gnans, ac mó-de-rans sáe-cu- la



cun-cta. A- men.

## O quot undis lacrimarum

*Nocturnale Romanum, 2002, p. 288\**

I

O

quot un-dis la-cri-má- rum Quo do-ló-re


vól-vi- tur Lu-ctu- ó-se de cru- én-to Dum re-

vúl-sum stí-pi- te Cer-nit ul-nis in-cu-bán-tem


Vir-go Ma- ter Fí- li- um! 2. O su- á-ve, mi-te pec-

tus Et la-tus dul-cís-si-mum, Dex-te- rám-que vul-

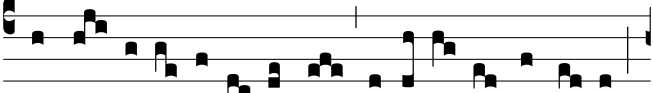
ne-rá-tam Et si- ní- stram sáu- ci- am, Et ru- bras




cru- ó-re plan-tas Æ-gra tin-git lá-cri-mis. 3. Cen-




ti-és-que mi-li-és-que Strin-git arc-tis né-xi-bus




Pe-ctus il-lud et la-cér-tos, Il-la fi-git vúl-ne-ra;



Sic-que to-ta col-li-qué-scit In do-ló-ris ó-scu-



lis. 4. E-ja, Ma-ter, ob-se-crá-mus Per tu-as has lá-



cri-mas, Fi-li-í-que tris-te fu-nus, Vul-ne-rum-que

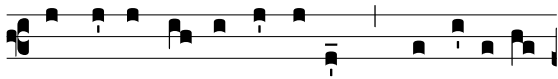
púr-pu-ram, Hunc tu- i cor-dis do-ló-rem Con-de  
no-stris cór-di-bus. 5. E-sto Pa-tri, Fi-li-ó-que, Et  
co-æ-vo Flá-mi-ni, E-sto sum-mæ Tri-ni-tá-ti  
Sem-pi-tér-na gló-ri-a, Et pe-rén-nis laus ho-nór-  
que Hoc et o-mni sæ-cu-los. A-men.

## O quot undis lacrimarum

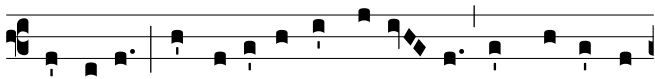
*Cantus selecti, 1957, p. 129\**



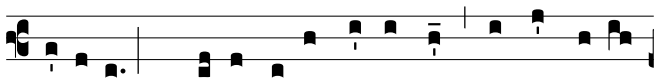
O



quot un-dis lá-cri-má-rum, Quo do-ló-re



vól-vi-tur, Lu-ctu-ó-sa de cru-én-to Dum re-vúl-sum



stí-pi-te, Cer-nit ul-nis in-cu-bán-tem Vir-go Ma-ter



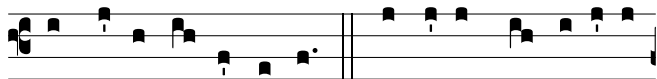
Fí-li-um! 2. Os su-á-ve, mi-te pe-ctus, Et la-tus



dul-cís-si-mum, Dex-te-rám-que vul-ne-rá-tam, Et



si-ní-stram sáu-ci-am, Et ru-bras cru-ó-re plan-tas,



Æ-gra tin-git lá-cri-mis. 3. Cen-ti-és-que mil-li-és-



que Strin-git ar-ctis né-xi-bus Pe-ctus il-lud et la-cér-



tos, Il-la fi-git vúl-ne-ra: Sic-que to-ta col-li-qué-



scit In do-ló-ris ós-cu-lis. 4. E-ia Ma-ter, ob-se-crá-



mus Per tu-as has lá-cri-mas, Fi-li-í-que tri-ste fu-



nus, Vul-ne-rúm-que púr-pu-ram, Hunc tu-i cor-dis



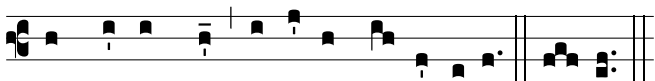
do-ló-rem Con-de no-stris cór-di-bus. 5. E-sto Pa-tri



Fi-li-ó-que, et co-æ-vo Flá-mi-ni, E-sto sum-mæ



Tri-ni-tá-ti Sem-pi-tér-na gló-ri-a, Et pe-rén-nis



laus ho-nór-que, Hoc et o-mni sæ-cu-lo. A-men.

## O Redemptoris pietas

*Liber Hymnarius, 1983, p. 325*

VIII

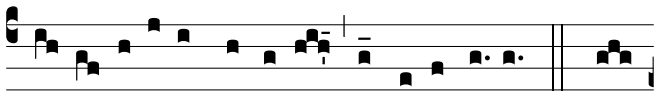
O



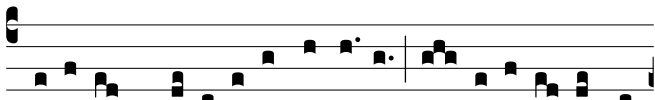
Re-dem-ptó-ris pí-e-tas co-lén-da



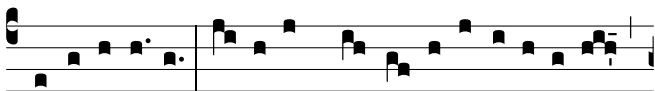
quæ Pa-tri e-xóp-tans hó-mi-nes di-cá-ri, Spí-ri-tus



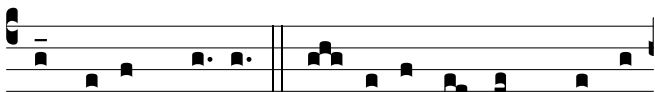
mi-ro va-ri-ó-que du-cis pé-cto-ra nu-tu! 2. Quos



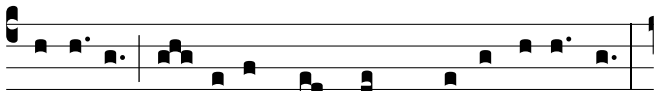
tu-a lym-pha fa-cis es-se na-tos ex De-o ve-ro, no-



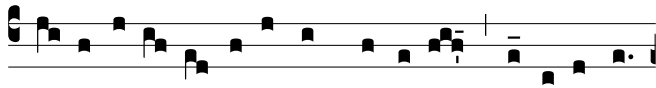
va vis in il-lis grá-ti-am cre-bro da-re ca-ri-tá-tis



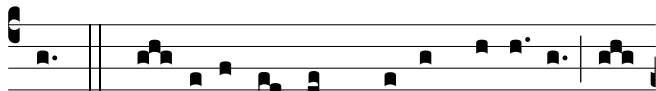
gér-mi-na, Chri-ste. 3. Tu vo-cas cur-runt á-la-cres



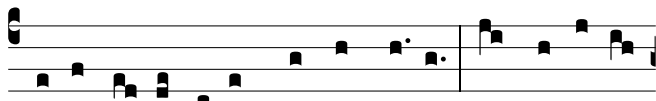
vo-cá-ti, áb-di-cant cun-ctis du-ce te vo-lén-tes,



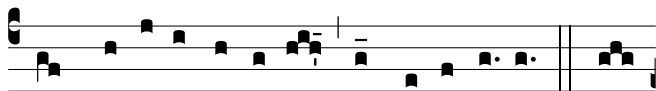
cal-le re-gá- li cru-cis, us-que so-lum quæ-re-re Pa-



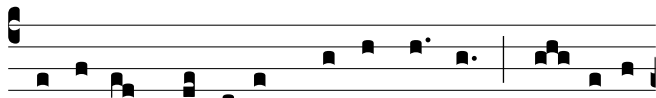
trem. 4. Cé- li-tus fer-vens i-ta san-ctus i-ste ví-



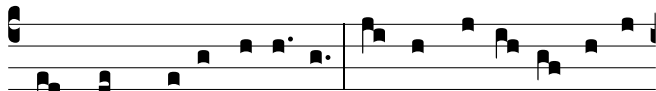
ri-bus to-tis ti-bi a-mán-ter hæ-sit, at-que vir-tú-



tum cú-pi- it te-né-re cúl-mi-na læ-ta. 5. Laus



Pa-tri sum-mo, ti-bi, Chri-ste prin-ceps, Flá-mi-ni



San-cto pá-ri-lis re-súl-tet, par-va qui dan-ti, bo-na



cor-de ma-gno cén-tu-pla fer-tis. A-men.

## O rex æterne Domine

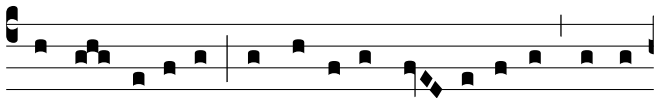
*Liber Hymnarius, 1983, p. 76*

IV

O



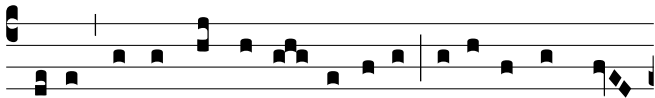
rex æ- tér-ne, Dó-mi-ne, sem-per cum



Pa-tre Fí-li-us, iux-ta tu-am i- má-gi-nem Ad-am



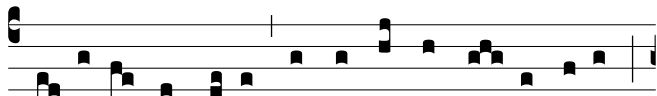
plas-má-sti hó-mi-nem. 2. Quem di á- bo-lus de-cé-



pe-rat ho-stis hu-má-ni gé-ne-ris, e-ius et for-mam



cór-po-ris sum-psí-sti tu de Vír-gi-ne, 3. Ut nos



De-o con-iún-ge-res per car-nis con-tu-bér-ni-um,



da-tú-rus in bap-tís-ma-te, Re-dém-ptor, in-dul-gén-



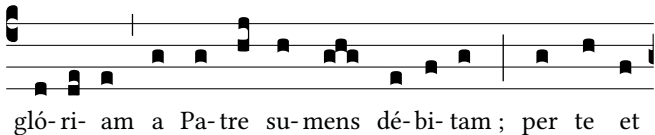
ti-am. 4. Tu cru-cem prop-ter hó-mi-nem sus-



cí-pe-re di-gná-tus es ; de-dí-sti tu-um sán-gui-nem



no-stræ sa-lú-tis pré-ti-um. 5. Tu sur-re-xí-sti,



gló-ri- am a Pa-tre su-mens dé-bi-tam; per te et



nos re- súr-ge-re de-vó-ta men-te cré-di- mus.



6. E- sto per-én-ne mén-ti-bus pas-chá-le, Je-su, gáu-



di- um et nos re-ná-tos grá-ti-æ tu- is tri-úm-phis



ág-gre- ga. 7. Je- su, ti- bi sit gló-ri- a, qui mor-



te vi-cta præ-ni-tes, cum Pa-tre et al-mo Spí-ri-tu,





in sem-pi-tér-na sæ-cu- la. A- men.

## O robur Domini

*Antiphonarium O.P. (Gillet), 1933, p. 742*

VII

**O** ro-bur Dó-mi-ni lú-ci-de Gá-bri-el,

Quem de prin-cí-pi-bus, si-gnat Em-má-nu-el, A

quo pro-mé-ru-it dí-sce-re Dá-ni-el Hir-ci pro-

dí-gi-um fe- ri!

# O Roma felix

*Liber Hymnarius, 1983, p. 392*

IV

O

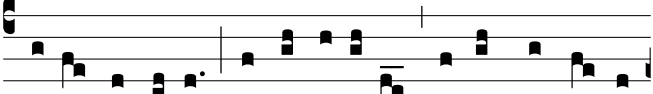
Ro-ma fe-lix, que tan-tó-rum prín-ci-pum

es pur-pu-rá-ta pre-ti-ó-so sán-gui-ne! Ex-cél-lis


om-nem mun-di pul-chri-tú-di-nem non lau-de tu-

a, sed san-ctó-rum mé-ri-tis, quos cru-en-tá-tis


iu-gu-lá-sti glá-di-is. 2. Vos er-go mo-do, glo-ri-




ó-si már-ty-res, Pe-tre be-á-te, Pau-le, mun-di lí-




li-um, cæ-lé-stis au-læ tri-um-phá-les mí-li-tes,



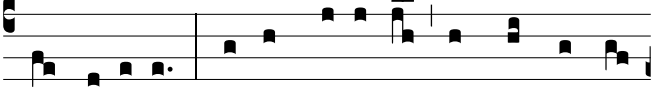
pré-ci-bus al-mis ve-stris nos ab óm-ni-bus mu-ní-te



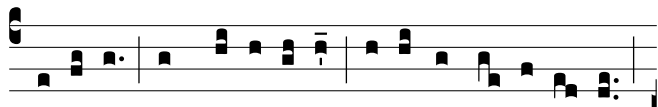
ma-lis, fer-te su-per æ-the-ra. 3. Gló-ri-a Pa-tri



per im-mén-sa sæ-cu-la, sit ti-bi, Na-te, de-cus et



im-pé-ri-um, ho-nor, po-té-stas San-ctó-que Spi-



rí-tu- i; sit Tri-ni- tá- ti sa- lus in- di- ví- du- a



per in- fi- ní- ta sæ- cu- ló- rum sǣ- cu- la. A- men.

## O sacrosancta Trinitas

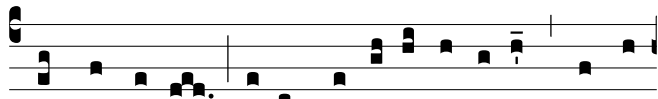
*Liber Hymnarius, p. 196*

IV

O



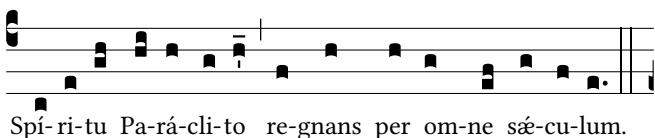
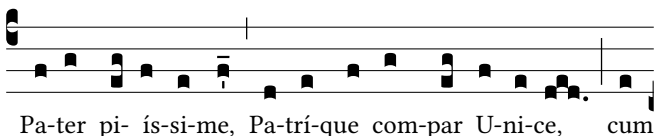
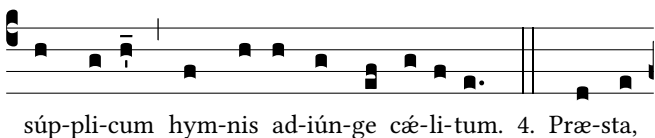
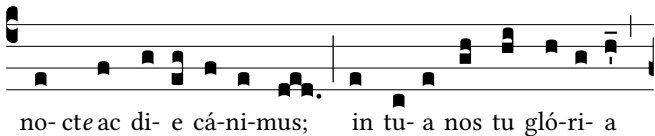
Sa- cro- sán- cta Trí- ni- tas, quæ cun- cta con-

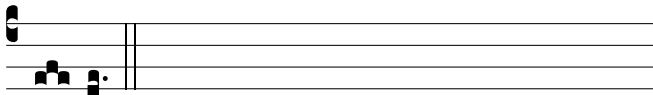


dens ór- di- nas, di- em la- bó- ri dé- pu- tans no- ctem



qui- é- ti dé- di- cas, 2. Te ma- ne, si- mul vé- spe- re, te





A- men.

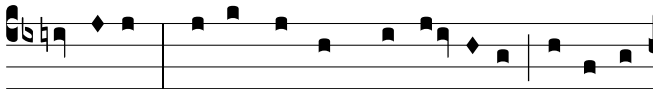
## O Salutaris Hostia

VI

O



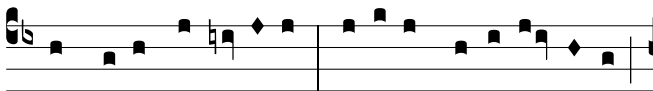
sa-lu-tá-ris hó- sti- a, Quæ cæ-li pan-dis



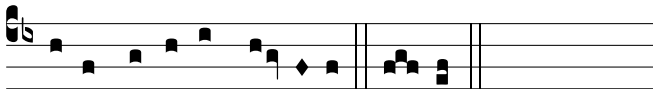
ó-sti- um, Bel-la pre-munt ho-stí- li- a; Da ro-bur,



fer au-xí- li- um. 2. U-ni tri-nó-que Dó-mi-no, Sit



sem-pi-tér-na gló-ri- a: Qui vi-tam si-ne tér-mi-no



No-bis do-net in pá-tri-a. A-men.

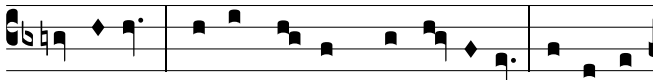
## O salutaris Hostia

VI

O



sa-lu-tá-ris hó-sti-a, Quæ cæ-li pan-dis



ó-sti-um, Bel-la pre-munt ho-stí-li-a; Da ro-bur,



fer au-xí-li-um. U-ni tri-nó-que Dó-mi-no, Sit



sem-pi-tér-na gló-ri-a: Qui vi-tam si-ne tér-mi-no



No-bis do-net in pá-tri- a. A- men.

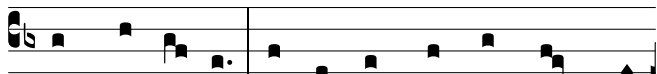
## O Salutaris Hostia



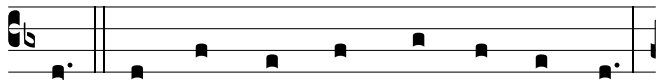
**L**ạy tế phẩm đã cứu muôn con người Chiên



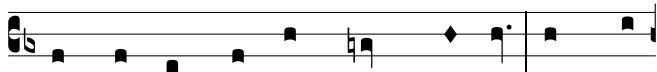
Thiên đàng mở cửa Trời cho con Chi quý ma làm:



không thể tự tồn Xin hộ vực giúp sức trong đời

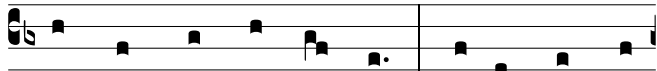


này. Nguyện Sáng Danh một Chúa Cha muôn đời

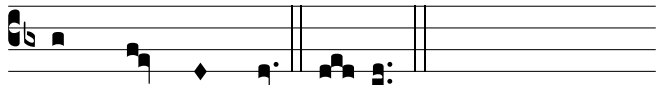


Vói Chúa Con với Thánh Thần Ngôi Ba Xin Chúa





xót thương mở cửa Thiên Đàng Cho được vinh hiển



đến muôn ngàn đời. A- men.

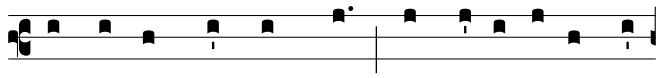
## O salutaris Hostia

II

O



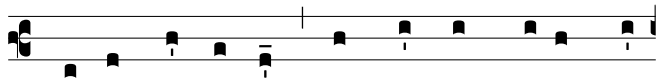
- Zbaw- cza Ho- stio, god- na czci, Co- lud



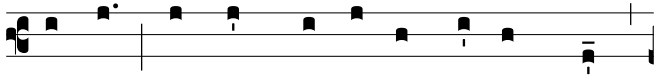
do- nie- bios wie- dziesz bram. Bój sro- gi nę- ka wier-



nych Ci, Daj si- łą, po- moc ze- ślij nam. Jed- ne- mu



w Trój- cy Wład- cy ziem Niech bę- dzie chwa- ła w każ-



dy czas; Niech On- wie- czy- stym ży- ciem swym,

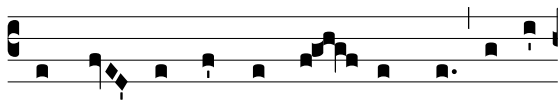


w oj- czy- źnie raj- skiej da- rzy nas. A- men.

## O salutaris Hostia

VII

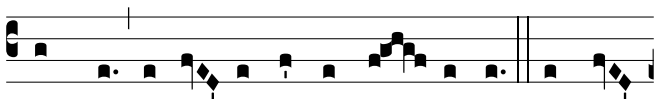
O



- Zbaw- cza Ho- stio, god- na czci Co- lud



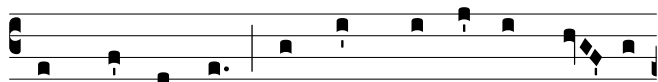
do- nie- bios wie- dziesz bram. Bój sro- gi nę- ka wier-



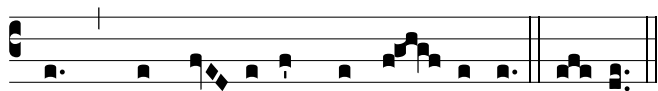
nych Ci, Daj si- łą, po- moc ze- ślij nam. Jed- ne-



mu- w Trój-cy Wład- cy ziem Niech bę-dzie chwa-



ła- w każ-dy czas; Niech On- wie-czy-stym ży- ciem



swym, w oj-czy-źnie raj-skiej da- rzy nas. A- men.

## O Salutaris Hostia I

VIII

Ô



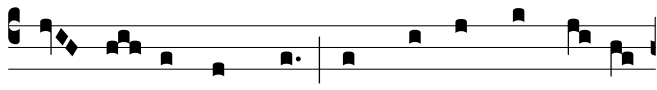
i của lễ rất lạ lùng thay! Làm cho của



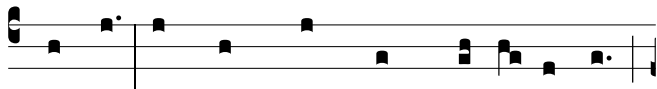
nước thiên đàng mở ra; phá tan thất bại mưu cơ giặc



nan, làm cho thêm sức thêm lòng bạo hơn. 2. Vạn tuế



Thánh phụ uy quyền cao, mừng cao rao Thánh Tử là



Ngôi Hai, Sáng danh Thánh Thần Ngôi Ba cực sáng,



làm cho con đáng ơn về thật quê. A- men.

## O salutaris Hostia I

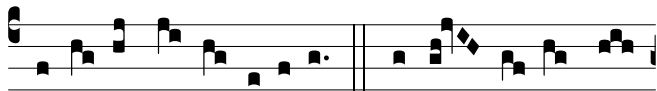
*Chants of the Church, 1956, p. 123*

VIII

**O** sa- lu- tá- ris Hó- sti- a, Quae cae- li



pan-dis ó-sti- um, Bel-la pre-munt ho-stí- li- a,



Da ro-bur, fer au-xí- li- um. 2. Un-i tri- nó-que



Dó-mi-no Sit sem-pi-tér-na gló- ri- a : Qui vi-tam si-



ne tér-mi-no No-bis do-net in pá-tri- a. A- men.

## O salutaris Hostia I

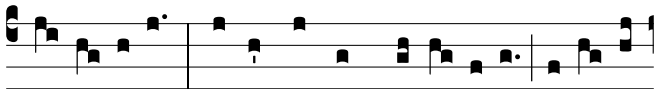
*Cantus selecti, 1957, p. 1\**

VIII

O



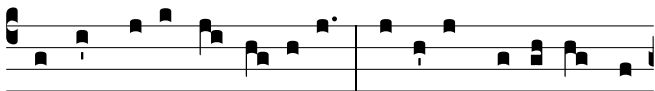
sa- lu- tá- ris Hó-sti- a, Quæ cæ-li pán-



dis ó-sti- um, Bél-la pré-munt ho-stí- li- a, Da ró-bur,



fer au-xí- li- um. 2. U-ni tri- nó-que Dó-mi-no



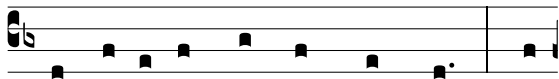
Sit sem-pi-tér-na gló- ri- a, Qui ví-tam si-ne tér-mi-



no Nó-bis dó-net in pá-tri- a. A- men.

# O salutaris Hostia II

v  
Ô



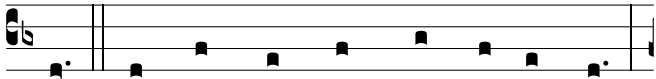
i của lễ đã cứu chuộc loài người Chiên



Thiên mở cửa Nước Trời cho con Khi ma quỷ làm:



không được tự tồn Xin hộ vực giúp sức trong đời



này. Nguyện Sáng Danh một Chúa Cha luôn luôn



Với Chúa Con với Chúa Hỡi vinh quang Xin Chúa



xót thương mở cửa Thiên Đàng Cho được vĩnh-phúc



## O salutaris Hostia II

*Chants of the Church, 1956, p. 124*

I


**O** sa-lu-tá-ris Hó-sti- a, Quae cae-li pan-dis

ó-sti- um, Bel-la pre-munt ho-stí- li- a, Da ro-bur,

fer au-xí- li- um. 2. Un-i tri-nó-que Dó-mi-no Sit sem-

pi-tér-na gló-ri- a : Qui vi-tam si-ne tér-mi-no



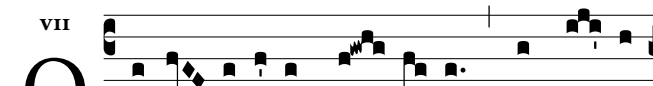


No-bis do-net in pá-tri- a. A- men.

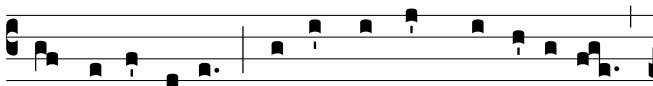
## O salutaris Hostia II

*Cantus selecti, 1957, p. 1\**


VII




**O** sa- lu-tá-ris Hó- sti- a, Quae cae- li



pan-dis ó-sti- um, Bel-la pre-munt ho-stí- li- a,



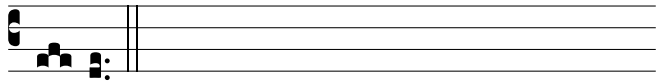
Da ro- bur, fer au-xí- li- um. 2. U-ni tri-nó-que



Dó- mi-no Sit sem-pi- tér-na gló-ri- a, Qui vi-tam



si-ne tér-mi-no No-bis do-net in pá-tri-a.



A-men.

## O Salutaris Hostia II (cantus ad processiones)

VIII

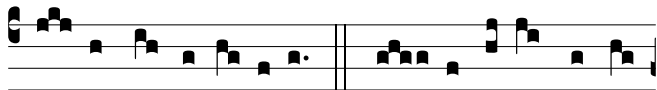
O



sa-lu-tá-ris hó-sti-a, Quæ cæ-li



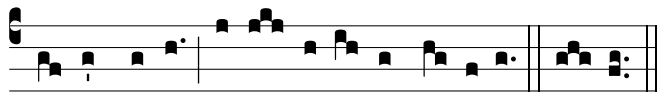
pan-dis ó-sti-um, Bel-la pre-munt ho-stí-li-a; Da



ro-bur, fer au-xí-li-um. 2. U-ni tri-nó-que Dó-



mi-no, Sit sem-pi- tér-na gló- ri- a: Qui vi- tam si-



ne tér-mi-no No-bis do-net in pá-tri- a. A- men.

## O salutaris Hostia III

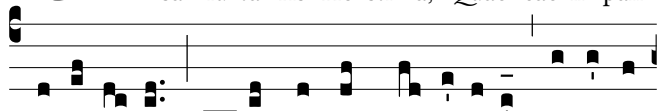
*Chants of the Church, 1956, p. 125*

I



O

sa- lu- tá- ris Hó- sti- a, Quae cae- li pan-



dis ó- sti- um, Bel- la pre- munt ho- stí- li- a, Da ro- bur,



fer au- xí- li- um. 2. Un- i tri- nó- que Dó- mi- no



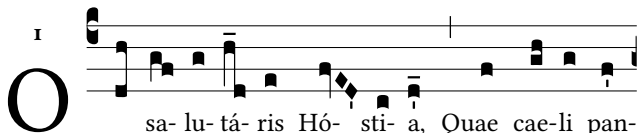
Sit sem-pi- tér-na gló- ri- a: Qui vi- tam si- ne tér-



mi- no No- bis do- net in pá- tri- a. A- men.

## O salutaris Hostia III

*Cantus selecti, 1957, p. 2\*-6\**



sa- lu- tá- ris Hó- sti- a, Quae cae- li pan-



dis ó- sti- um, Bel- la pre- munt ho- stí- li- a, Da ro- bur,



fer au- xí- li- um. 2. U- ni tri- nó- que Dó- mi- no Sit



sem-pi-tér-na gló-ri-a, Qui vi-tam si-ne tér-mi-no



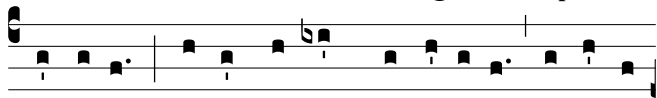
No-bis do-net in pá-tri-a. A-men.

## O Salutaris Hostia III (cantus ad processiones)

I



O sa-lu-tá-ris hó-sti-a, Quæ cæ-li pan-dis



ó-sti-um, Bel-la pre-munt ho-stí-li-a; Da ro-bur,



fer au-xí-li-um. 2. U-ni tri-nó-que Dó-mi-no, Sit



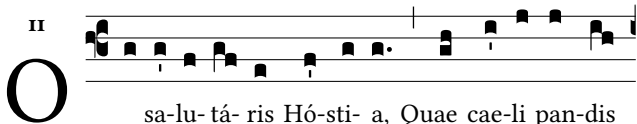
sem-pi-tér-na gló-ri- a: Qui vi-tam si-ne tér-mi-no



No-bis do-net in pá-tri- a. A- men.

## O salutaris Hostia IV

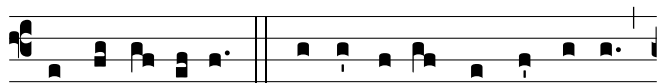
*Cantus selecti, 1957, p. 2\*-6\**



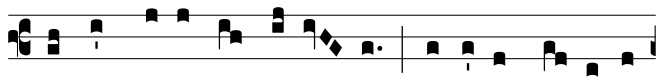
sa-lu-tá- ris Hó-sti- a, Quae cae-li pan-dis



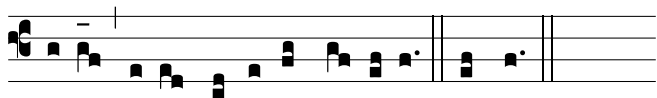
ó-sti- um, Bel-la pre-munt ho-stí- li- a, Da ro-bur,



fer au-xí- li- um. 2. U-ni tri-nó-que Dó-mi-no



Sit sem-pi-tér-na gló-ri- a, Qui vi-tam si-ne tér-



mi-no No-bis do-net in pá-tri- a. A-men.

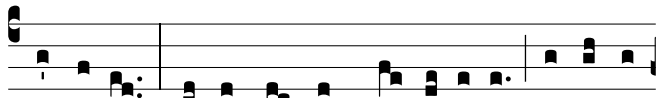
## O Salutaris Hostia IV (cantus ad processiones)

IV

O



sa- lu-tá-ris hó-sti- a, Quæ cæ-li pan-dis



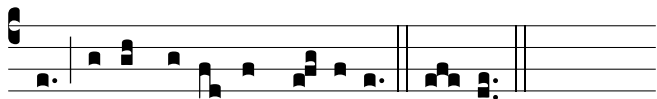
ó-sti- um, Bel-la pre-munt ho-stí- li- a; Da ro-bur,



fer au-xí- li- um. 2. U-ni tri-nó-que Dó-mi-no,



Sit sem-pi- tér-na gló-ri- a: Qui vi- tam si- ne tér-mi-



no No-bis do-net in pá-tri- a. A- men.

## O Salutaris Hostia Sacra

VI

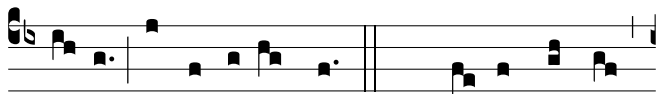


**O**

sa- lu- tá- ris Hó- sti- a sá- cra, In- te- ger

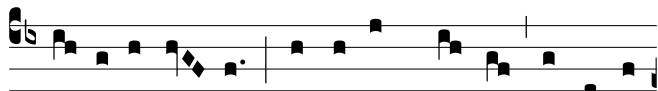


hó- mo, Dé- i- tá vé- ra, Fons et o- rí- go prí- ma sa-



lú- tis Pár- ce de- fún- ctis. 2. Tu qui es nó- stra





ú-ni-ca sá-lus; Hó-mi-num quí-que, o bó-ne



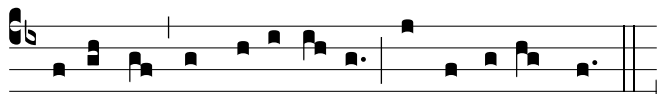
Jé-su, Ví-ti-a púr-gas at-que re-mít-tis, Pár-ce



de-fún-ctis. 3. Pré-ci-bus nó-stris at-que tu-ó-



rum Om-ni-um flé-xu, o Jé-su pí-e, Nó-stris



ú-bi-que án-nu-e vó-tis. Pár-ce de-fún-ctis. 4.



Ré-qui-em cún-ctis, quæ-su-mus, dó-na, In te



de-fún-ctis, o Jé-su clé-mens, Et lux æ-tér-na



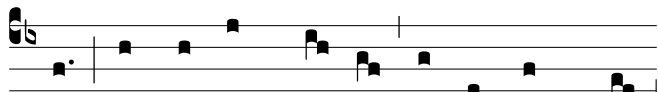
at-que be-á-ta Lú-ce-at é-is. A-men.

## O Salutaris Hostia Sacra

VI



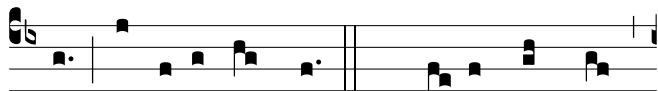
Lạy của lễ thánh thay! Rất màu nhiệm có



thật, trọn bản tính hơn loại cả toàn tính Chúa



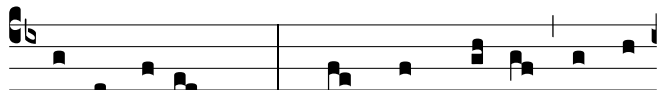
Trời là căn nguyên cội rễ phần vinh phúc nhứt



con. Xá tội kẻ chết rồi. 2. Lạy Giê-su nhơn thay,



phước độ nhứt các người, xin thương đoái rửa sạch



các sự lỗi con này. Và xin thương ban ơn tha cho



hết các tội. Xá tội kẻ chết rồi.

## O salutaris Hostia V

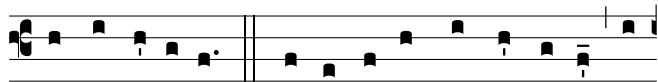
*Cantus selecti, 1957, p. 7\**



sa-lu-tá-ris Hó-sti- a, Quae cae-li pan-dis



ó-sti- um, Bel-la pre-munt ho-stí- li- a, Da ro-bur,



fer au-xí- li- um. 2. U-ni tri-nó-que Dó-mi-no Sit



sem-pi-tér-na gló-ri- a, Qui vi-tam si-ne tér-mi-no



No-bis do-net in pá-tri- a. A- men.

## O salutaris Hostia VI

*Cantus selecti, 1957, p. 7\**

# O Salutaris Hostia VI (cantus ad processiones)

VI

O

sa-lu-tá-ris hó-sti-a, Quæ cæ-li pan-dis

ó-sti-um, Bel-la pre-munt ho-stí-li-a; Da ro-bur,

fer au-xí-li-um. 2. U-ni tri-nó-que Dó-mi-no, Sit

sem-pi-tér-na gló-ri-a: Qui vi-tam si-ne tér-mi-no

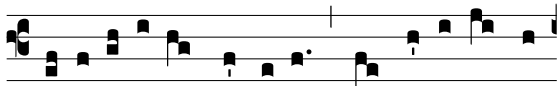
No-bis do-net in pá-tri-a. A-men.

# O salutaris Hostia VII

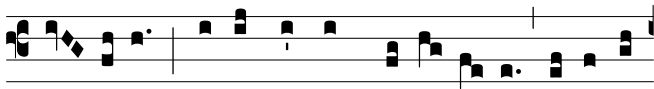
*Cantus selecti, 1957, p. 8\**

II

O



sa-lu-tá-ris Hó-sti-a, Quae cae-li pan-dis



ó-sti-um, Bel-la pre-munt ho-stí-li-a, Da ro-bur,



fer au-xí-li-um. 2. U-ni tri-nó-que Dó-mi-no



Sit sem-pi-tér-na gló-ri-a, Qui vi-tam si-ne tér-



mi-no No-bis do-net in pá-tri-a. A-men.

# O Salutaris Hostia VII (cantus ad processiones)

v

O

sa-lu-tá-ris hó-sti-a, Quæ cæ-li pan-dis

ó-sti-um, Bel-la pre-munt ho-stí-li-a; Da ro-bur,

fer au-xí-li-um. 2. U-ni tri-nó-que Dó-mi-no,

Sit sem-pi-tér-na gló-ri-a: Qui vi-tam si-ne tér-mi-

no No-bis do-net in pá-tri-a. A-men.

# O sancta mundi domina

*Liber Hymnarius, 1983, p. 428*

II

O

san-cta mun-di dó-mi-na, re-gí-na cæ-

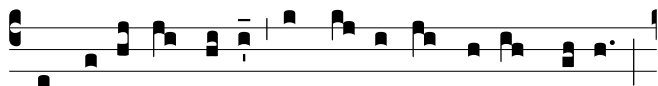
li ín-cli-ta, o stel-la ma-ris fúl-gi-da, vir-go

ma-ter mi-rí-fi-ca. Ap-pá-re, dul-cis fí-li-a,

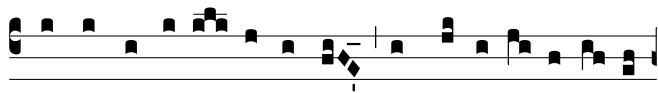
ni-té-sce iam, vir-gún-cu-la, flo-rem la-tú-ra nó-

bi-lem, Chri-stum De-um et hó-mi-nem. Na-tá-





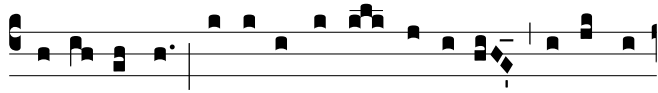
lis tu- i án-nu- a en có- li-mus sol-lém-ni- a,



quo stir-pe de-le- ctís-si-ma mun-do ful-sí-sti gé-ni-



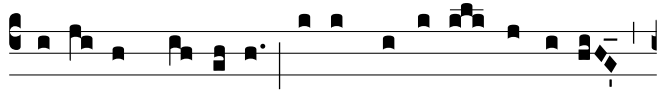
ta. Per te su-mus, ter-rí-ge-næ si-múl-que iam



cæ-lí- ge-næ, pa-cá-ti pa-ce nó-bi- li, mo-re non



æ-sti-má-bi- li. Sit Tri- ni- tá-ti gló- ri- a per sæ-



cu- ló- rum sáe- cu- la, cu- ius vo- cá- ris mú- ne- re



ma-ter be- á-ta Ec-clé- si- æ. A- men.

## O sator rerum

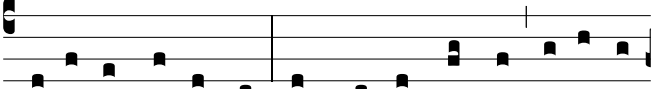
*Liber Hymnarius, 1983, p. 228*

I  
**O** sa-tor re-rum, re-pa-rá-tor æ-vi, Chri-ste,

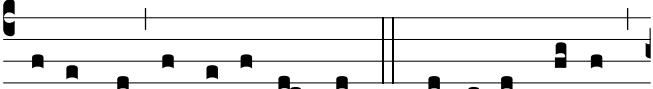
rex re-gum, me-tu-én-de cen-sor, tu pre-ces no-stras

pa-ri-tér-que lau-des sú-s-ci-pe cle-mens. 2. No-ctis en

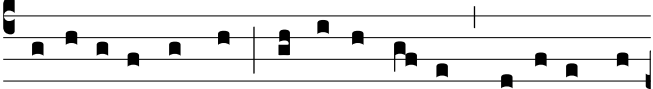
cur-su ti-bi vo-ta lau-dum pán-gi-mus ; præ-sta




ti-bi sint ut ap-ta, nos-que con-cén-tu ré-fo-ve




per-én-ni, lú-mi-nis au-ctor. 3. Da di-es no-bis




pro-bi-tá-te fau-stos mor-tis i-gná-ram tri-bu-én-do



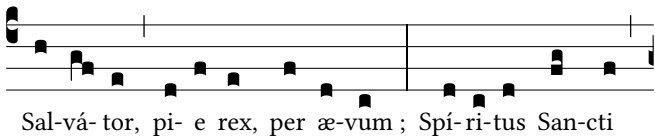
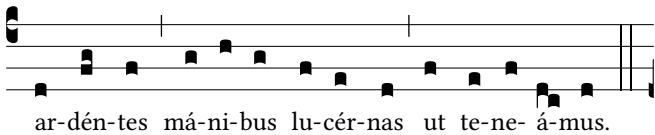
vi-tam, sem-per ut no-stros tu-a sit per a-ctus



gló-ri-a per-pes. 4. U-re cor no-strum, pi-us u-re lum-



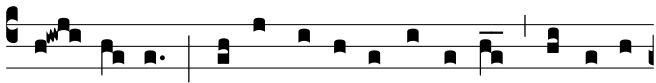
bos i-gne di-ví-no vi-gi-lés-que nos fac, sem-per



## O sempiternæ curiæ

*Liber Hymnarius, 1983, p. 267*





prín- ci- pes, quos i- pse Ie- sus é- do- cens do- ná- vit



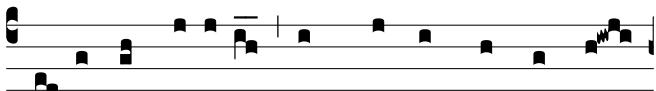
or- bi A- pó- sto- los. 2. Su- pér- na vos Ie- rú- sa- lem,



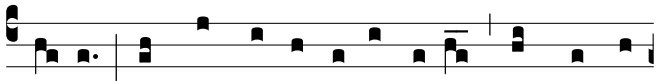
lu- cér- na cu- ius A- gnus est, gem- mas mi- cán- tes



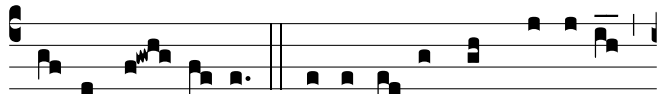
pós- si- det, præ- clá- ra vos fun- dá- mi- na. 3. Vos et



cé- le- brat grá- tu- lans nunc spon- sa Chri- sti Ec- clé-



si- a, quam ser- mo ve- ster éx- ci- it, quam con- se-



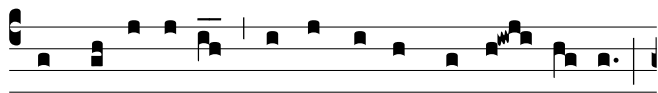
crá-stis sán- gui- ne. 4. Ca- dén- ti- bus cum sæ- cu- lis



iu- dex Re- dém- ptor sé- de- rit, qua lau- de vos se-



dé- bi- tis, se- ná- tus al- tæ gló- ri- æ! 5. Nos er- go



ve- stra iú- gi- ter prex ad- iu- ván- do ró- bo- ret,



fu- dí- stis ut quæ sé- mi- na in gra- na cæ- li fló-



re- ant. 6. Æ- tér- na Chri- sto gló- ri- a, qui fe- cit



es-se nún- ti- os vos Pa- tris, at- que Spí- ri- tus



re- plé- vit al- mo nú- mi- ne. A- men.

## O Sidus Hispaniæ

*Cantus varii romano-seraphici, 1902, p. 110*



O

Si- dus His- pá- ni- æ gem- ma pau-



per- tá- tis, An- tó- ni par sci- én- ti- æ, for- ma pu- ri-



tá- tis, Tu lu- men I- tá- li- æ, Doc- tor ve- ri- tá-

tis, ut sol ni-tens Pá-du-æ sig-nis cla-ri-tá-  
tis. A-men.

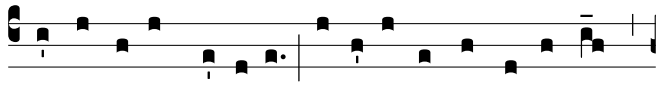
## O sol salutis intimis

*Liber antiphonarius, 1960, p. 366*

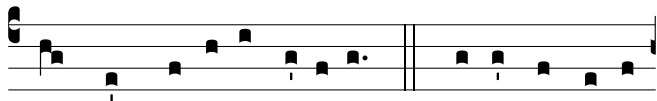
VIII

**O** sol sa-lú-tis, ín-ti-mis Je-su re-fúl-ge mén-  
ti-bus, Dum no-cte pul-sa grá-ti-or Or-bi di-es  
re-ná-sci-tur. 2. Dans tem-pus ac-cep-tá-bi-le, Da

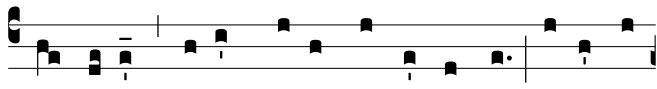




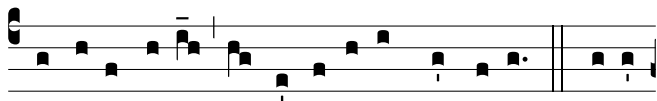
la-cri-má-rum rí-vu-lis La-vá-re cor-dis ví-cti-mam,



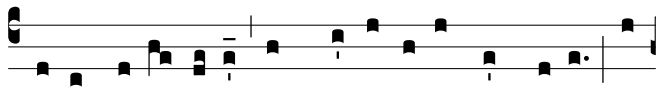
Quam lae-ta a-dú-rat cá-ri-tas. 3. Quo fon-te ma-ná-



vit ne-fas, Flu-ent pe-rén-nes lá-cri-mae, Si vir-ga



pae-ni-tén-ti-ae Cor-dis ri-gó-rem cón-te-rat. 4. Di-es



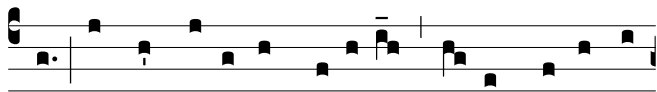
ve-nit, di-es tu-a, In qua re-fló-rent ó-mni-a: Lae-



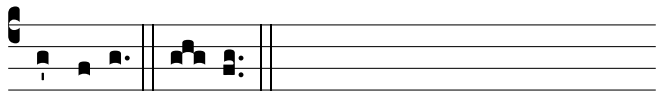
té-mur et nos in vi-am Tu-a re-dú-cti déx-te-ra. 5.



Te pro-na mun-di má-chi-na, Cle-mens ad-ó-ret Trí-ni-



tas, Et nos no-vi per grá-ti- am, No-vum ca-ná-mus



cán-ti-cum. A- men.


## O sol salutis intimis (Alter tonus)

*Liber antiphonarius, 1960, p. 367*


II

**O** sol sa-lú-tis, ín-ti-mis Je-su re-fúl-ge


mén-ti-bus, Dum no-cte pul-sa grá-ti-or Or-bi di-



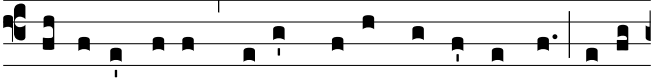
es re-ná-sci-tur. 2. Dans tem-pus ac-cep-tá-bi-le,




Da la-cri-má-rum rí-vu-lis La-vá-re cor-dis ví-cti-




mam, Quam lae-ta a-dú-rat cá-ri-tas. 3. Quo fon-te



ma-ná-vit ne-fas, Flu-ent pe-rén-nes lá-cri-mae, Si vir-



ga pae-ni-tén-ti-ae Cor-dis ri-gó-rem cón-te-rat. 4.



Di-es ve-nit, di-es tu-a, In qua re-fló-rent ó-mni-



a: Lae-té-mur et nos in vi-am Tu-a re-dú-cti



déx-te-ra. 5. Te pro-na mun-di má-chi-na, Cle-mens



ad-ó-ret Trí-ni-tas, Et nos no-vi per grá-ti-am,



No-vum ca-ná-mus cán-ti-cum. A-men.

## O sola

*Antiphonale Monasticum, 1934, p. 292*

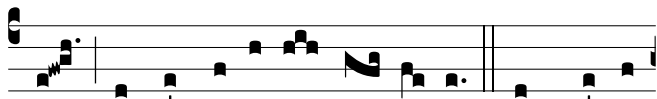
III



**O** so-la ma-gnár-um úr-bi-um Ma-jor Béth-



lehem, cui cón-ti-git Du-cem sa-lú-tis cæ-li-



tus In-cor-po-rá-tum gí-gne-re. Quem stel-la,



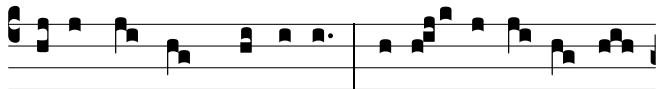
quæ so-lis ro-tam Vin-cit de-có-re ac lu-mi-né,



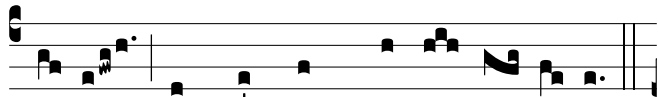
Ve-nís-se ter-ris nún-ti-at Cum car-ne ter-ré-



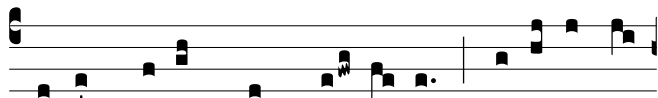
stri De-um. Vi-dé-re post-quam il-lum Ma-gi, E-



ó-a pro-munt mú-ne-ra Stra-tí-que vo-tis óf-



fe-runt Thus, myrrh-*am* et au-rum ré-gi-um.



Re-gem De-úm-que an-nún-ti-ant The-sá-rus, et



fra-grans o-dor Thu-ris Sab-á*i* ac myr-rhe-us



Pul-vis se-púl-crum præ-do-cet.

## O sola magnarum

*Liber antiphonarius, 1960, p. 313*

III

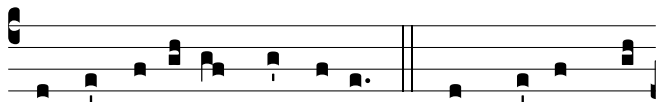
O



so-la ma-gná-rum úr-bi-um Ma-jor Beth-



lem, cui cón-ti-git Du-cem sa-lú-tis caé-li- tus



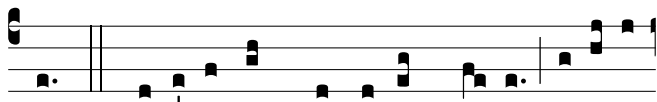
In-cor-po-rá-tum gí-gne-re: 2. Quem stel-la, quae



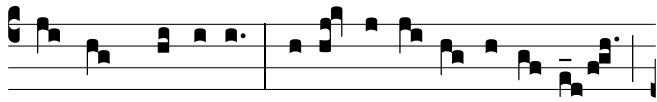
so-lis ro-tam Vin-cit de-có-re ac lú-mi-ne, Ve-nís-




se ter-ris nún-ti- at Cum car-ne ter-ré-stri De-




um. 3. Vi-dé-re post-quam il-lum Ma-gi, E- ó- a




pro-munt mú-ne-ra: Stra-tí-que vo- tis óf-fe-runt




Thus, myr-rham et au-rum ré-gi- um. 4. Re-gem De-



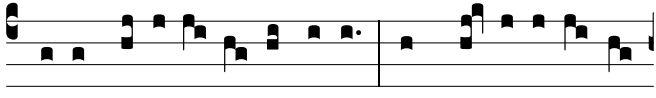
úm-que an-nún-ti- ant The-sáu-rus, et fra-grans o-




dor Thu-ris Sa-baé- i, ac mýr-re- us Pul-vis se-



púl-crum praé-do-cet. 5. Je-su, ti-bi sit gló- ri- a,



Qui ap-pa-ru- í- sti gén-ti-bus, Cum Pa-tre et al-mo



Spí- ri- tu, In sem-pi-tér-na saé-cu-la. A- men.



# O sola magnarum

*The Liber Usualis, 1961, p. 456*

# O sola magnarum urbium

*Hymnarium Cisterciense, 1909, p. 33*

VIII

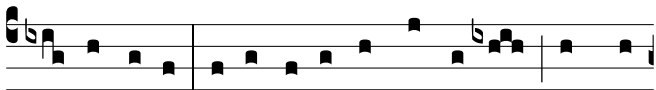
O

so-la ma-gná-rum úr-bi-um \* Ma-jor

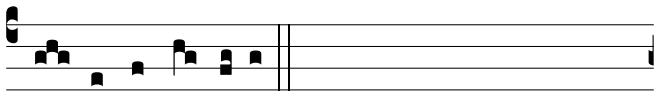
Be-thle-hem, cui cón-ti-git Du-cem sa-lú-tis cœ-li-

tus In-cor-po-rá-tum gí-gne-re.

Quem stel-la, quæ so-lis ro-tam Vin-cit de-có-re



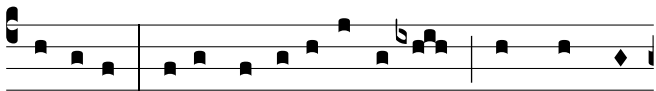
ac lú-mi-ne, Ve-nís-se ter-ris nún-ti- at, Cum car-



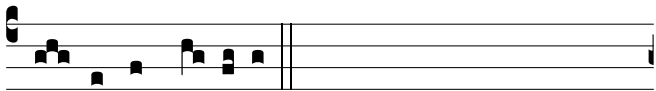
ne ter-rés-tri De- um.



V-dé-re post-*quam* il-lum Ma-gi, E- ó- a pro-munt



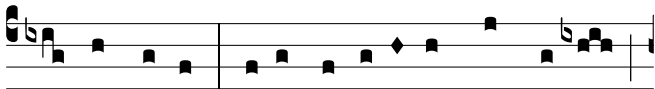
mú-ne-ra, Stra-tí-que vo-tis óf-fe-runt, Thus, myrr-ham,



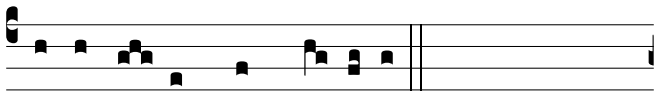
et au-rum ré-gi- um.



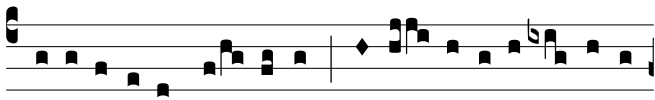
Re-gem De- úm-que an-nún- ti- ant The- sáu-rus, et



fra-grans o-dor Thu-ris Sa-bæ- i, ac myr-rhe- us



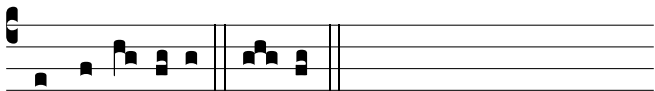
Pul-vis se- púl-chrum præ-do-cet.



Gló-ri- a ti-bi, Dó- mi-ne, Qui ap- pa-ru- í- sti hó-di-



e, Cum Pa-tre et san-cto Spí-ri- tu, In sem-pi-



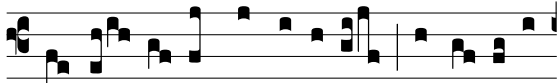
tér-na sæ-cu-la. A- men.

## O Trinitas laudabilis

*Antiphonarium O.P. (Gillet), 1933, p. 535*

I

O



Trí- ni- tas lau-dá-bi- lis, Et U- ni- tas



mi-rá-bi- lis: in sím- pli- ci sub- stán- ti- a



Vir- tus ma- nens in- tér- mi- na!

## O vir beate

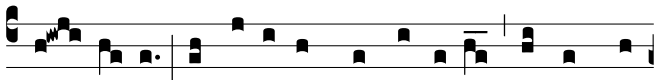
*Liber Hymnarius, 1983, p. 365*

III


O




vir be- áte, A- pós- to- lis co- mes la- bo- rum



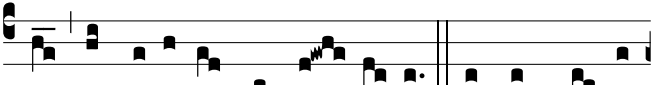
dé- di- te ad- iú- tor at- que mú- ne- ris, lau- des pre-



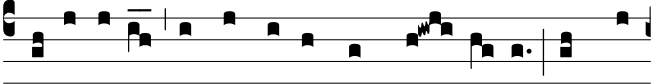
cés-que sú- sci-pe. 2. Chris-ti per il-los nún-ti- os



ex-ór-ta sunt læ-tis- si-ma et ver-i-tá-tis sá-cu-




la et pa-cis at-que gáu- di- i. 3. As-sump-tus et



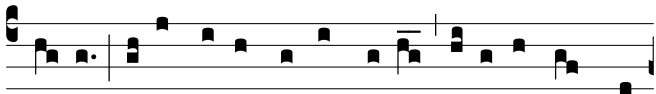
tu cæ-li- tus ad tan-ta con-sors pón- de-ra, com-par



ni-tés-cis glo-ri- a po-ten-ti- á-que pró- mi-nes.



4. Tu, se-mi-ná-tor lú-mi- nis, fac so-le Chris-ti vi-



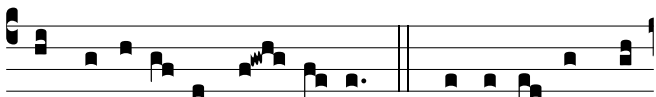
vi-do vi-rére u-bi-que gér-mi-na cæ-li re-plénda ad



hó-re a. 5. Si-múl-que cum pri-mór-i-bus summo



as-ti-túr-us Iú-di-ci, da nos-tra sol-vi dé-bi-ta



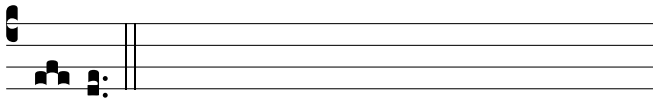
nos da fo-vé-ri grá-ti a. 6. Chris-to sit om-nis



gló-ri-a cum Patre et al-mo Spí-ri-tu quo-rum



be-á-ti lú-mi-ne, si-mul fru-é-mur gáu-di-is.



A- men.

## O virgo mater

*Liber Hymnarius, 1983, p. 263*

VIII

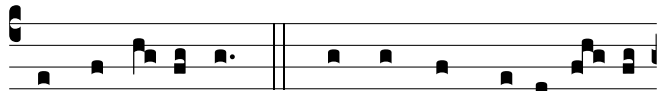
O

vir-go ma-ter, fí- li- a tu- i be- á- ta

Fí- li- i, sub- lí- mis et hu- míl- li- ma præ cre- a- tú- ris

óm- ni- bus, 2. Di- ví- ni tu con- sí- li- i fi- xus ab

æ- vo tér- mi- nus, tu de- cus et fas- tí- gi- um na- tú- ræ



nos-træ má-xi-mum: 3. Quam sic promp-sís-ti nó-bi-



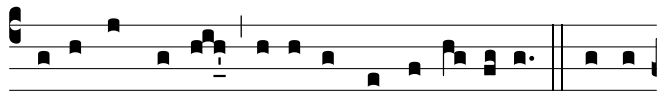
lem, ut sum-mus e-ius cón-di-tor in ip-sa per te



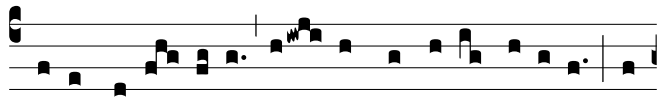
fí-e-ret ar-te mi-rán-da cón-di-tus. 4. In ú-te-ro



vir-gí-ne-o a-mor re-ví-xit í-gne-us, cuius ca-



ló-re gér-mi-nant flo-res in ter-ra cæ-li-ci. 5. Pa-tri



sit et Pa-rá-cli-to tu-ó-que Na-to gló-ri-a, qui





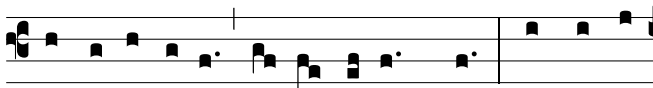
ves-te te mi-rá-bi-li cir-cum-de-dé-runt grá-ti-æ.

## O vos ætherei

II  
O



vos æ-thé-re-i pláu-di-te ci-ves: Hæc



est il-la di-es cla-ra tri-úm-pho, Qua Ma-trem



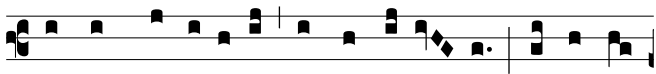
plá-ci-da mor-te so-lú-tam Na-tus si-dé-re-a



sú-sci-pit au-la. 2. Quæ non, Vir-go, ti-bi do-na



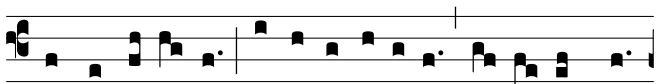
re-pén-dit! Cæ-li di-ví-ti-as éx-pli-cat om-nes,



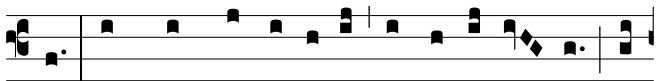
Ver-bum ve-stí-e-ras car-ne: vi-cís-sim Te ver-bum



pró-pri-o lú-mi-ne ve-stit. 3. Qui ve-lo lá-tu-it



car-nis, a-pér-ti Ple-no te sá-ti-at Nú-mi-nis hau-



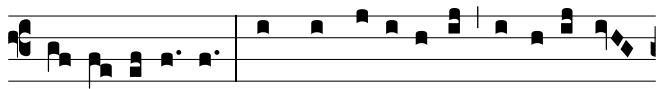
stu; Et quem vir-gí-ne-o la-cte ci-bá-sti, In



ju-gem ti-bi dat se De-us e-scam. 4. O con-cés-



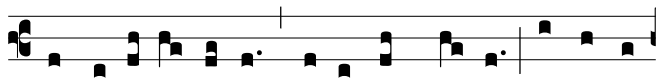
sa ti-bi quan-ta po-té-stas! Per te quan-ta ve-nit



grá-ti-a ter-ris! Cun-ctis cæ-lí-ti-bus cël-si-or u-



na, So-lo fa-cta mi-nor, Vir-go, To-nán-te. 5.



Quæ Re-gí-na se-des pró-xi-ma Chri-sto, Al-to de



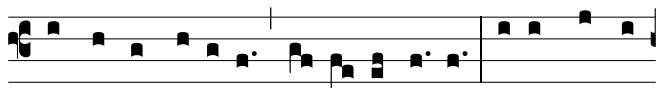
só-li-o vo-ta tu-ó-rum Au-di: nam-que po-tes



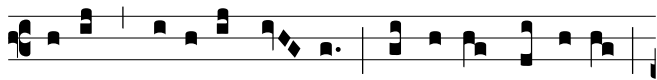
flé-cte-re Na-tum, Vir-go Ma-ter: a-mas nos quo-



que na-tos. 6. Di-vi-næ Só-bo-li qui da-re ma-trem



In ter-ris vó-lu-it, gló-ri- a Pa-tri; Cu-jus Vir-go



pa-rens gló-ri- a Na- to; Quo fœ-cun-da, ti- bi



gló-ri- a Fla-men. A- men.


## Olim mundo minoratus

*Cantus varii romano-seraphici, 1902, p. 116*

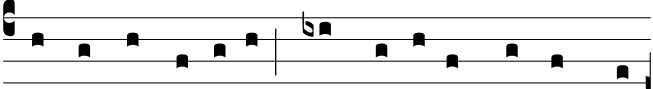
O




L- im mun-do mi-nor-rá-tus In su-pér-nis




co-ro-ná-tus Ex-súl-tat An-tó-ni- us. 2. Cur quæ-




rún-tur hic ho-nó-res? En ho-nó-rum con-temp-tó-




res Ho-no-rán-tur ám-pli- us. 3. Spre-tis mun-di blan-



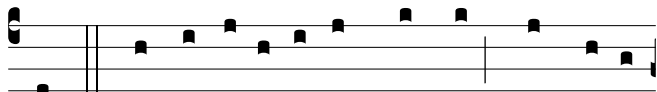
di-mén-tis, Hic in ma-nu blan-di-én-tis Mæ-chæ



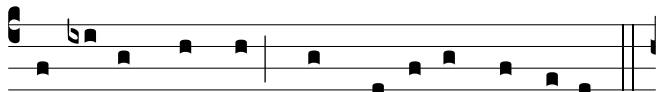
li-quit pál-li- um. 4. Se de-nú-dans in-du-mén-tis



Par-vi pen-det il-lu-dén-tis Mich-ol im-pro-pé-ri-



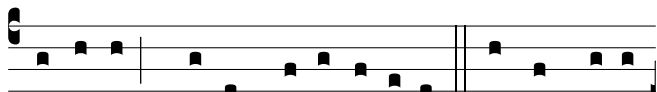
um. 5. Au-gus-tí-ni te-nens nor-mam, Post vi-vén-



di mu-tans for-mam, Ad Mi-nó-res trán-si-it. 6.



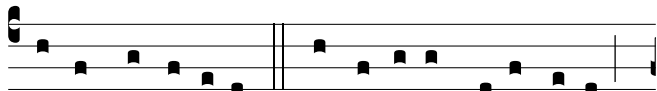
Sub Fran-cís-co pa-tre de-gens, Et pro Chris-to fac-



tus e-gens, Cœ-lum di-ves á-di-it. 7. In-tus De-o



pa-rans tem-plum, For-is for-mam et ex-ém-plum De-



dit sanc-ti-mó-ni-æ. 8. Hac vit-tú-tum vi-a mo-rum,



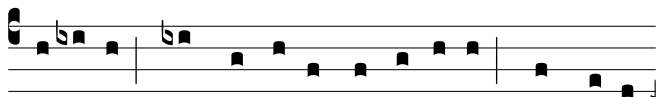
Vic-tor fu- it vi-ti- ó-rum Ar-mis pæ-ni-tén-ti- æ. 9.



Hic su-pér-ni præ-co Re-gis, Tu-ba to-nans no-væ le-



gis Fla-grá-bat ut fá-cu-la. 10. Mag-nos mo-nens et



pu-síl-los, Non pal-pá-bat hos aut il-los Æ-que lib-



rans sín-gu-la. 11. Cæ-ci vi-dent, mu-ti fan-tur Et



de-func-ti su-sci-tán-tur Per ip-sí-us mé-ri-ta. 12.



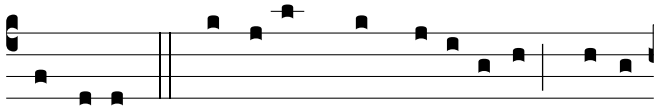
Ma-ris se-dat tem-pes-tá-tes Æ-gris con-fert sa-ni-



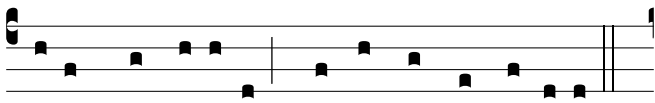
tá-tes, Red-dit et de-pér-di-ta. 13. O An-tó-ni, flos



Mi-nó-rum, Mi-se-ré-re mi-se-ró-rum, Nos de cœ-lis



rés-pi-ce. 14. Da tri-úm-phum vi-ti-ó-rum, Et in



vi-am man-da-tó-rum Gres-sus nos-tros pér-fi-ce.



A-

men.



# Omnis expertem

IV

G

iao Hoàng ngai cao minh, dạy mọi dân nước

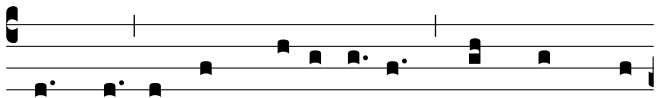
đức tin: Tội tổ Chúa loại trừ, khỏi Nữ trinh Ma-ri-

a. Khắp đất trời rập ràng, mừng chiến thắng Đức

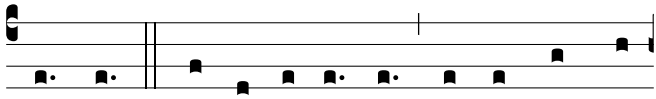
Mẫu Nghi, đã kiên trung một lòng. 2. Tỏ mình ra

cho xem, nữ hèn vừa thấy Thánh Nhân Liền trấn an


một lời, tỏ ra Mẹ lành khoan dung, Lấy khẩu hình




thanh bai, Mẹ mặc khải rất rõ ràng: Đấng Trinh Thai



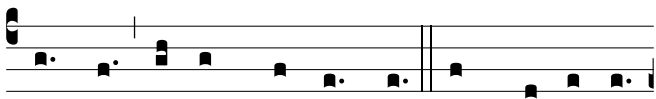
vẹn sạch. 3. Đá này tôi ca khen, tràn trề mạch nước



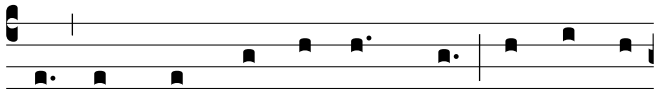
rất trong, Mang sức sống lạ kì. Phúc đức thay động



tôi khen, Rất vinh dự trông xem Mẹ Thiên Chúa đã



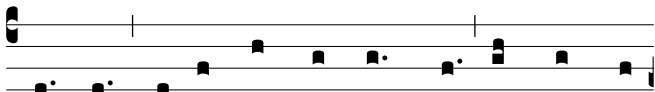
đến thăm. Ô hang kia tuyệt đẹp. 4. Ở mọi nơi xa



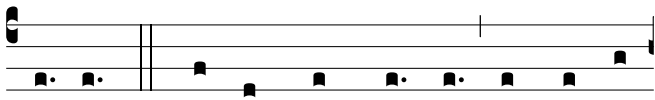
xôi, đoàn người tuôn đến viếng thăm, Sốt sắng xin



Mẹ mình phép tắc ban nhiều ơn thiêng Cũng có đoàn



dân đông về từ khắp các quốc gia Đến trông lên



Mẹ hiền. 5. Đoái mắt thương xem con, Mẹ nhìn hàng



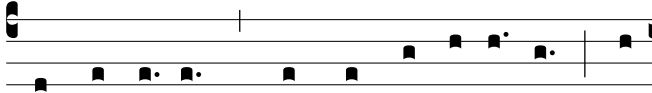
nước mắt rơi Cho những ai lòng thành, sức khỏe



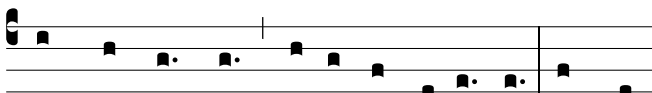
ban người sa cơ. Bước trở về quê hương, lòng vui



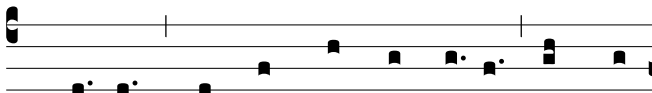
hưởng những ơn lạ Nét vui tươi ngập tràn. 6. Tấu



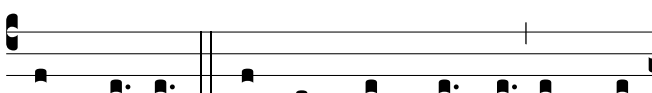
lạy ngôi cao sang, nguyện Mẹ luôn cứ đỡ nâng. Đây




chúng con cực nhọc, xưa lỡ rơi vào u mê. Hết cõi



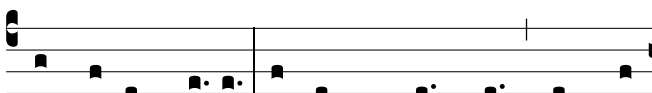
đời lao công, đoàn con ngóng để với Mẹ Sống thong



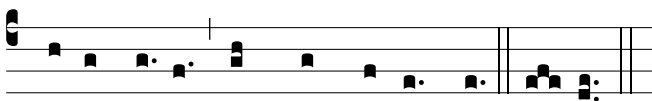
dong đời đời. 7. Chúc tụng khen Ngôi Cha, cùng mừng



khen Chúa Thánh Linh, Cho Nữ Trinh hình thành Thánh



Tử chi Phụ Giê-su. Cả ba đều quang minh, cùng một




Chúa tể chí tôn Đấng thiên thu vạn đại. A-men.

## Omnis expertem


*Antiphonarium O.P. (Gillet), 1933, p. 708*

IV

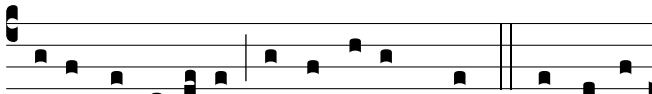
O




-mnis ex-pér-tem má-cu-læ Ma-rí- am, E-do-



cet sum-mus fĩ-de- i ma-gí-ster: Vir-gí-nis gau-dens



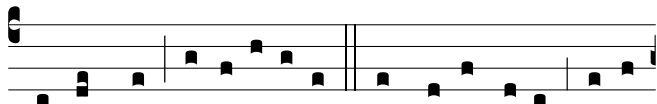
cé-le-bret fi-dé-lis Ter-ra tri-úm-phum. 2. I-psa se



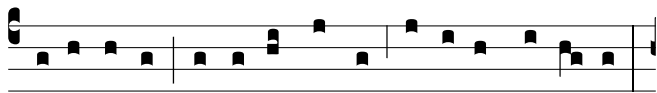
præ-bens hú-mi-li pu-él-læ Vir-go spe-ctán-dam,



ré-cre- at pa-vén-tem: Se-que con-cép-tam si-ne la-



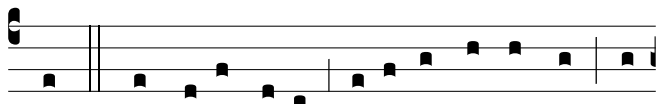
be, san-cto Præ-di-ca-tó-re. 3. O spe-cus fe-lix, de-co-



rá-te di-væ Ma-tris a-spé-ctu! ve-ne-rán-da ru-pes,



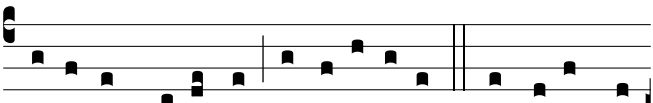
Un-de vi-tá-les sca-tu-é-re ple-no Gúr-gi-te lym-




phæ! 4. Huc ca-ter-vá-tim pi-a tur-ba no-stris, Huc




ab ex-tér-nis pe-re-grí-na ter-ris Af-flu- it sup-plex,




et o-pem po-tén-tis Vír-gi-nis o-rat. 5. Ex-ci-pit Ma-



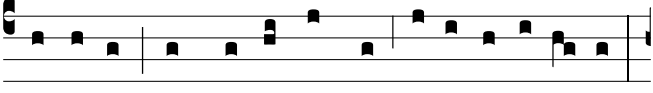
ter lá-cri-mas pre-cán-tum, do-nat op-tá-tam mí-se-ris



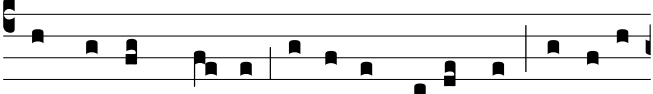
sa-lú-tem: Com-pos hinc vo-ti pá-tri-as ad o-ras,



Tur-ba re-vér-tit. 6. Sú-pli-cum, Vir-go, mi-se-rá-



ta ca-sus, Sem-per o no-stros ré-fo-ve la-bó-res,



Im-pe-trans mæ-stis bo-na sem-pi-tér-næ Gáu-di-a



vi-tæ. 7. Sit de-cus Pa-tri, ge-ni-tæ-que Pro-li, et ti-



bi com-par u-tri- ú-sque vir-tus, Spí-ri-tus sem-per,



De-us u-nus, o-mni Tém-po-ris æ-vo. A-men.

## Omnis expertem

*Cantus Mariales, 1906, p. 8*

IV

O



-mnis ex-pér-tem má-cu-læ Ma-rí- am E-do-



cet sum-mus fí-de- i ma-gí-ster; Vír-gi-nis gau-dens





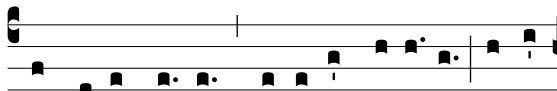
cé-le-brat fi-dé-lis Ter-ra tri-úm-phum.

## Omnis expertem

*Cantus selecti, 1957, p. 121\* & Antiphonale Monasticum Solemense, 1935, p. 844*

IV

O



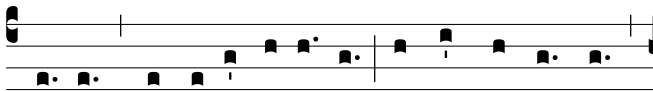
-mnis ex-pér-tem má-cu-læ Ma-rí-am E-do-




cet sum-mus fí-de-i ma-gí-ster; Vír-gi-nis gau-dens



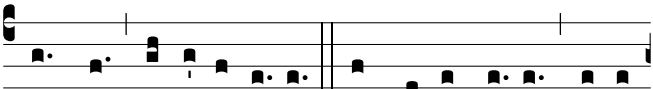
cé-le-brat fi-dé-lis Ter-ra tri-úm-phum. 2. I-psa se



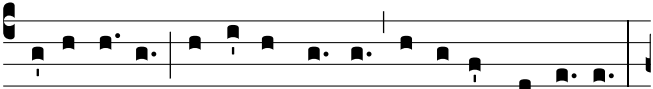
præ-bens hú-mi-li pu-él-læ Vir-go spe-ctán-dam,




ré-cre- at pa-vén-tem, Se-que con-cé-ptam si-ne la-be,




san-cto Præ-di-cat o-re. 3. O spe-cus fe-lix, de-co-




rá-te di-væ Ma-tris a-spé-ctu! ve-ne-rán-da ru-pes,




Un-de vi-tá-les sca-tu-é-re ple-no Gúr-gi-te lym-




phæ! 4. Huc ca-ter-vá-tim pi-a tur-ba no-stris, Huc ab



ex-tér-nis per-e-grí-na ter-ris Af-flu-it sup-plex, et



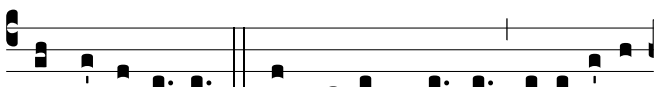
o-pem pot-én-tis Vír-gi-nis o-rat. 5. Ex-ci-pit Ma-ter




lá-cri-mas pre-cán-tum, Do-nat o-ptá-tam mí-se-ris




sa-lú-tem : Com-pos hinc vo-ti pá-tri-as ad o-ras



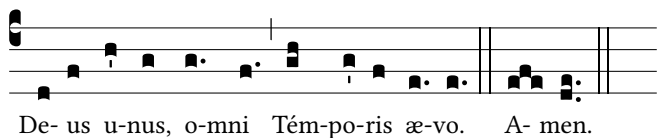
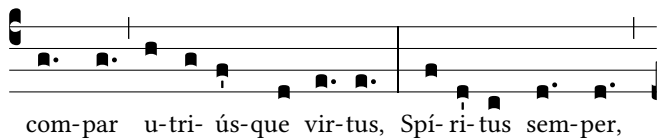
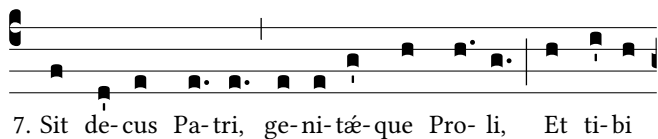
Tur-ba re-vér-tit. 6. Súp-pli-cum, Vir-go, mi-se-rá-ta



ca-sus, Sem-per o no-stros ré-fo-ves la-bó-res, Im-pe-



trans mæ-stis bo-na sem-pi-tér-næ Gáu-di-a vi-tæ.



## Omnis expertem

*The Liber Usualis, 1961, p. 1382*

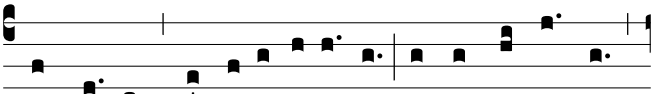
IV

**O**-mnis ex-pér-tem má-cu-lae Ma-rí-am E-

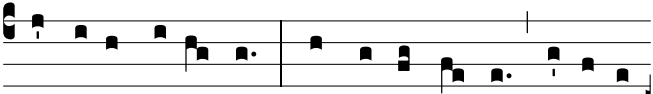
do-cet sum-mus fí-de-i ma-gí-ster: Vír-gi-nis gau-



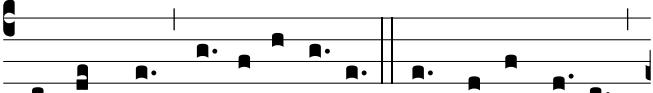
dens cé-le-brat fi-dé-lis Ter-ra tri-úm-phum. 2. I-psa




se prae-bens hú-mi-li pu-él-lae Vir-go spe-ctán-dam,




ré-cre-at pa-vén-tem: Se-que con-cé-ptam si-ne la-



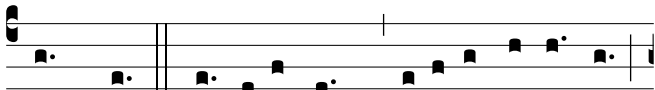
be, san-cto Praé-di-cat o-re. 3. O spe-cus fe-lix,



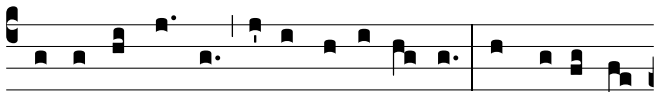
de-co-rá-te di-vae Ma-tris a-spé-ctu! ve-ne-rán-da ru-



pes, Un-de vi-tá-les sca-tu-é-re ple-no Gúr-gi-te



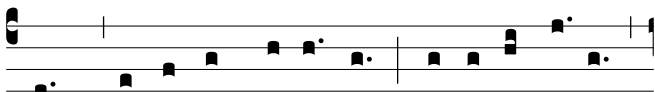
lym-phae! 4. Huc ca-ter-vá-tim pi- a tur-ba no-stris,



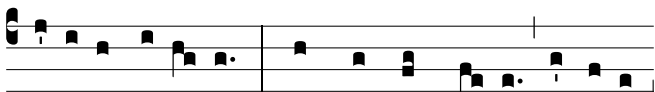
Huc ab ex-tér-nis per-e-grí-na ter-ris Af-flu- it sup-



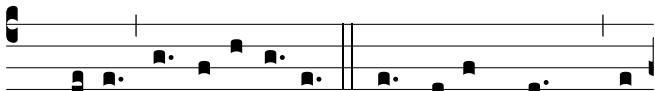
plex, et o-pem pot-én-tis Vír-gi-nis o-rat. 5. Ex-ci-pit



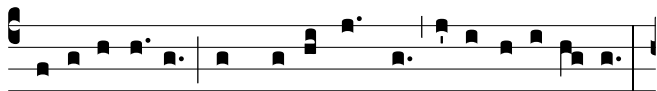
Ma-ter lá-cri-mas pre-cán-tum, Do-nat o-ptá-tam



mí-se-ris sa-lú-tem: Com-pos hinc vo-ti pá-tri-as



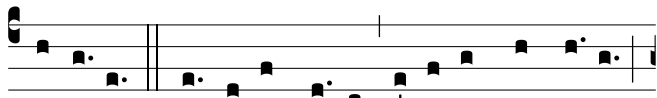
ad o-ras Tur-ba re-vér-tit. 6. Súp-pli-cum, Vir-go, mi-



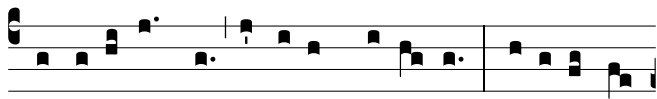
se-rá-ta ca-sus, Sem-per o no-stros ré-fo-ve la-bó-res,



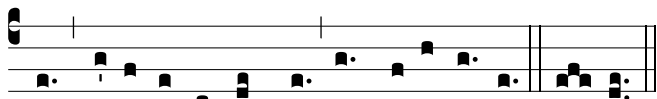
Im-pe-trans mae-stis bo-na sem-pi-tér-nae Gáu-di-



a vi-tae. 7. Sit de-cus Pa-tri, ge-ni-taé-que Pro-li,



Et ti-bi com-par u-tri-ús-que vir-tus, Spí-ri-tus sem-



per, De-us u-nus, o-mni Tém-po-ris ae-vo. A-men.

# Omnis expertem II

IV

C

on vào khẩn van bà, bà đủ thương cứu giúp

con, vào cầu xin Đức Bà, đoái thương con chốn chốn


von, lắm mưu cơ quỷ ma, giúp để con đừng thua nay,

xin Bà cứu con nay. 2. Con cực khổ trăm đường,


vì ở nơi khóc lóc nay, hằng cầu xin vãng vàng,

đến La-vang khẩn xin ơn, núi La-vang vẻ vang, Chúa

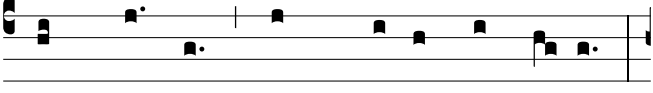




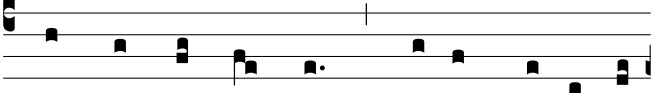
đổ muôn vàn ơn nay, xin Bà giúp con đây. 3. Vui



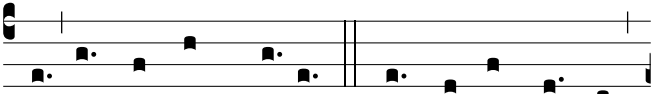
mừng kể vô lường, Bà ở đây cứu giúp con, Bà hằng




thương khác thường, xuống muôn ơn giúp cho con,



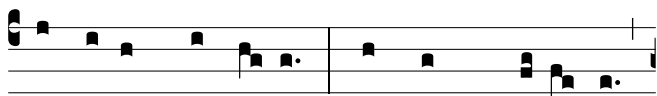
Chúa khoan dung đủ thương, Chúa cả nghe Bà kêu



van, ơn giàn xuống vô vàn. 4. Con này đến kêu cầu,



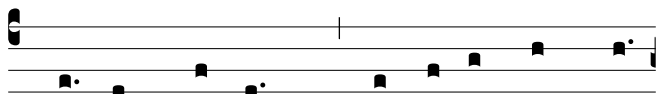
Bà đủ thương giúp sức cho, đời này năng khẩn cầu,



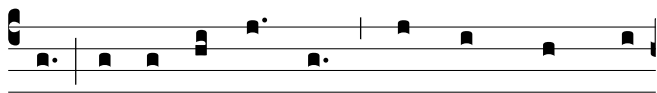
đến La-vang khẩn xin ơn, Chúa thương nghe kẻ tâu,



xuống đủ ơn cần cho liên, xin Bà giúp con liên.



5. Sau mừng thỏa khôn lường, được vẻ vang với Chúa



tôi, đời đời vui khác thường, hát không khen Chúa



ba ngôi, Chúa yêu thương đủ phương, đến ở trên



nhà thiên cung, vui mừng sống vô chung.

# Omnis expertem maculae

*Liber antiphonarius, 1960, p. 635*

IV

O

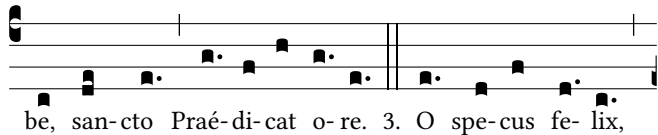
-mnis ex-pér-tem má-cu-lae Ma-rí- am E-

do-cet sum-mus fí-de- i ma-gí-ster: Vír-gi-nis gau-

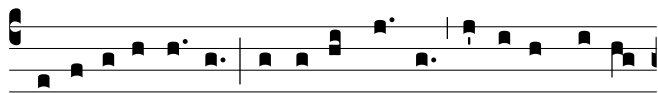
dens cé-le-brat fi-dé-lis Ter-ra tri-úm-phum. 2. I-psa

se prae-bens hú-mi-li pu-él-lae Vir-go spe-ctán-dam,

ré-cre- at pa-vén-tem: Se-que con-cép-tam si-ne la-



be, san-cto Praé-di-cat o-re. 3. O spe-cus fe-lix,



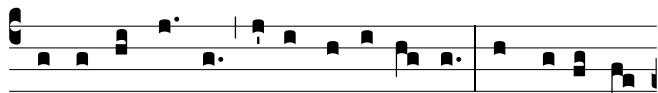
de-co-rá-te di-vae Ma-tris a-spé-ctu! ve-ne-rán-da ru-



pes, Un-de vi-tá-les sca-tu-é-re ple-no Gúr-gi-te



lym-phae! 4. Huc ca-ter-vá-tim pi-a tur-ba no-stris,



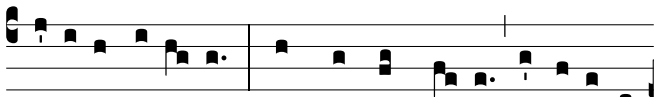
Huc ab ex-tér-nis pe-re-grí-na ter-ris Af-flu-it sup-



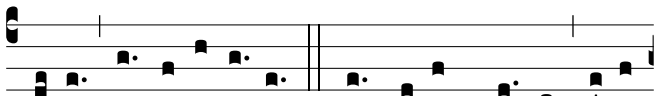
plex, et o-pem po-tén-tis Vír-gi-nis o-rat. 5. Ex-ci-pit



Ma-ter lá-cri-mas pre-cán-tum, Do-nat op-tá-tam



mí-se-ris sa-lú-tem: Com-pos hinc vo-ti pá-tri-as ad



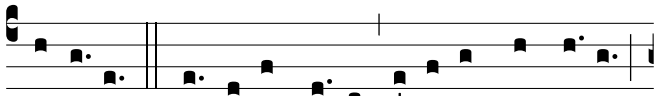
o-ras Tur-ba re-vér-tit. 6. Súp-pli-cum, Vir-go, mi-se-



rá-ta ca-sus, Sem-per o no-stros ré-fo-ve la-bó-res,



Im-pe-trans mae-stis bo-na sem-pi-tér-nae Gáu-di-



a vi-tae. 7. Sit de-cus Pa-tri, ge-ni-taé-que Pro-li,



Et ti-bi com-par u-tri- ú-sque vir-tus, Spí-ri-tus sem-



per, De- us u-nus, o-mni Tém-po-ris ae-vo. A- men.

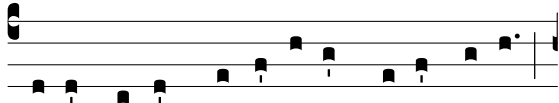
## Omnis sanctorum concio

*Antiphonale Monasticum, 1934, p. 984*

## Opes decusque regium

*Liber antiphonarius, 1960, p. 782*

I

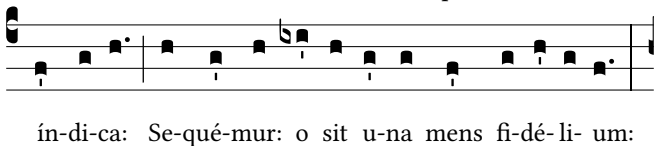
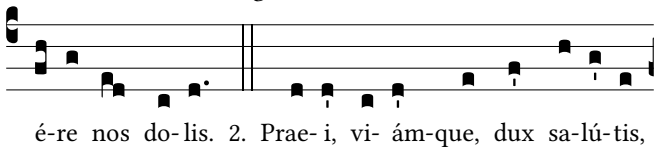
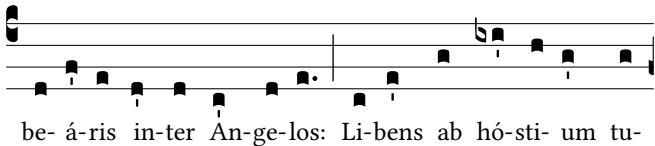


O

-pes de-cú-sque ré-gi- um re- lí- que- ras,



E- lí- sa- beth, De- i di- cá- ta nú- mi- ni: Re- cé- pta nunc



Pa-trí-que Fi-li-ó-que sum-ma gló-ri-a, Ti-bí-que

laus pe-rén-nis, al-me Spí-ri-tus. A-men.

## Optatus votis

*Hymnarium Cisterciense, 1909, p. 57*

I

**O** p-tá-tus vo-tis óm-ni-um\* sa-crá-tus

il-lú-xit di-es, quo Chris-tus, mun-di spes, De-us,

con-scén-dit cæ-los ár-du-os.

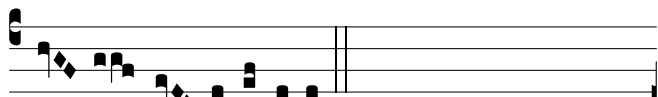




A-scén-dens in al- tum có-mi-nus, pró-pri- a se-



dem ré-me- ans, gá-vi- sa sunt cæ-li re-gna ré-



di- tu U- ni-gé-ni- ti.



Ma-gni tri- um-phum præ-li- i, mun-di per-émp-



to prín-ci-pe, Pa-tris præ-sén- tans vúl- ti-bus



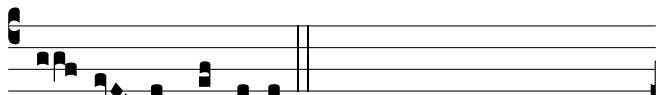
vic-trí- cis car- nis gló-ri- am,



Est e-le-vá- tus nú-bi-bus, et spem fa-cit cre-dén-



ti-bus, a-pé-ri-ens pa rá- di-sum, quem pro-



to- plás- ti cláu-se-rant.



○ gran-de cunc-tis gáu-di- um, quod par- tus nos-



træ Vír-gi- nis, post di- ra fla- gra, post cru- cem,



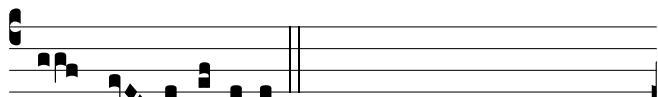
pa-tér- næ se- di iún-gi-tur.



A- gá-mus er- go grá- ti- as nos-træ sa- lú- tis vín-



di- ci, nos-trum quod cor- pus vé- xe-rit sub-li-



me ad cæ- li ré-gi- am.



Sit no- bis cum cæ- lés- ti- bus com- mú- ne ma- nens



gáu- di- um: il- lis, quod se- met ób- tu- lit, no- bis,



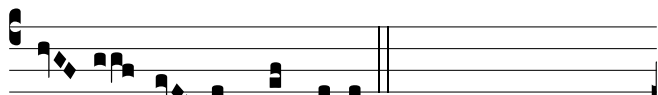
quod se non ábs- tu- lit.



Nunc, pro-vo-cá- tis ác-ti-bus Chris-tum ex-spec-tá-



re nos de-cet, vi-tá-que ta- li ví- ve-re quæ



pos- sit cæ- los scán-de-re.



Gló- ri- a ti- bi, Dó-mi-ne, gló-ri- a U- ni-gé- ni-



to, u- na cum Sanc- to Spí- ri- tu in sem- pi-



tér- na sáe- cu- la. A- men.

# Optatus votis omnium

*Liber Hymnaris, p. 94*

I

O

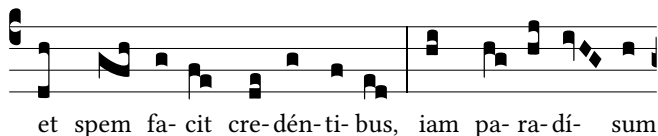
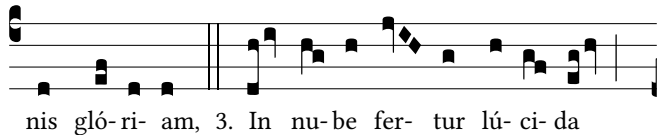
p- tá- tus vo- tis óm- ni- um sa- crá- tus

il- lú- xit di- es, quo Chri- stus, mun- di spes, De- us,

con- scén- dit cæ- los ár- du- os. 2. Ma- gni tri- úm-

phum præ- li- i, mun- di pe- rém- pto prin- ci- pe,

Pa- tris præ- sèn- tans vúl- ti- bus vi- ctrí- cis car-

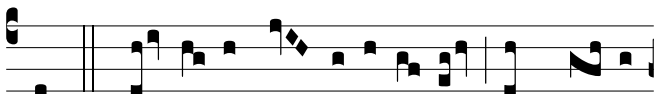




grá-ti-as no-stræ sa-lú-tis vín-di-ci, no-strum



quod cor-pus vé-xe-rit su-blí-me ad cæ-li ré-gi-



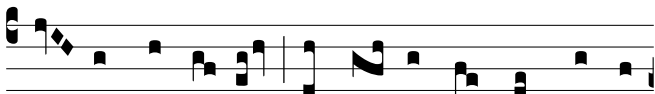
am. 6. Sit no-bis cum cæ-lé-sti-bus com-mú-ne



ma-nens gáu-di-um: il-lis, quod se-met ób-tu-lit,



no-bis, quod se non áb-stu-lit. 7. Nunc, Chri-ste,



scan-dens æ-the-ra ad te cor no-strum sú-ble-



va, tu-um Pa-trís-que Spí-ri-tum e-mít-tens



no-bis cæ-li-tus. A-men.

## Orbe qui Præsul

*Les Heures Grégoriennes III, 2008, p. 902*



**O**R-be qui, Præ-sul, ce-le-brá-ris om-ni,



Om-ni-um vo-tis, et ho-nó-re di-gnus; Te pi-æ



men-tis stú-di-o pe-rén-ni Hic ca-nit hym-nus.



# Orbis patrator optime

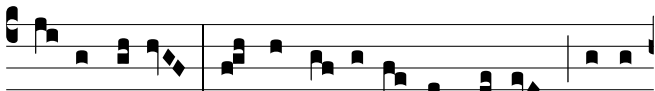
*Antiphonarium O.P. (Gillet), 1933, p. 964*

VIII

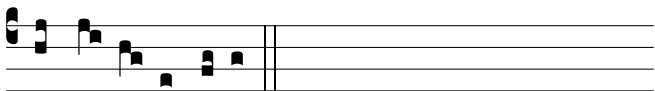
O



r-bis pa-trá-tor óp-ti-me, Qui quid-quid est



po-tén-ti- a Ma-gna cre- á-sti, nec re-gis Mi-nó-



re pro- vi-dén-ti- a:

# Orbis Patrator optime

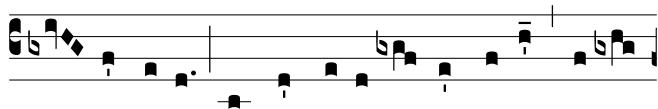
*Antiphonale Monasticum, 1934, p. 1069*

v

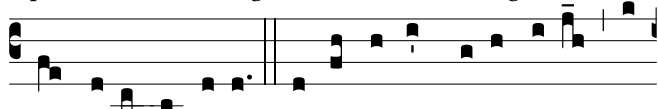
O



R-bis pa-trá-tor óp-ti-me, Qui, quid-quid est



pot- én-ti- a Ma-gna cre- ás-ti nec re-gis Mi- nó-



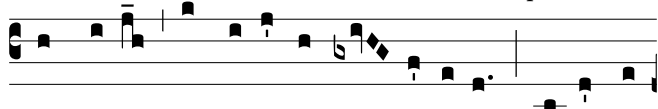
re pro-vi-dén-ti- a. 2. Ad-és-to sup-pli-cán-ti- um Ti-



bi re- ó-rum cœ-tu- i, Lu-cís-que sub cre-pús-cu-lum



Lu- cem no-vam da mén-ti-bus. 3. Tu- ús-que no-bis



An-ge- lus, Si-gná-tus ad cus- tó-di- am, Hic ad-sit,



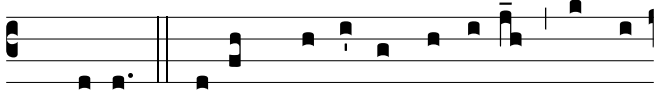
a con-tá-gi- o Qui crí- mi-num nos pró-te-gat.



4. Ser-pén-tis no-bis æ-mu-li Ca-lúm-ni-as ex- tér-



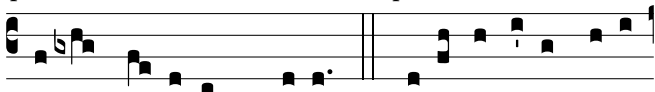
mi-net, Ne re-te frau-du-lén-ti-æ In-cáu-ta nec-tat



péc-to-ra. 5. Me-tum pro-pél-lat hós-ti-um Nos-tris



pro-cul de fí-ni-bus ; Pa-cem pro-cú-ret cí-vi-um



Fu-gét-que pes-ti-lén-ti-am. 6. De-o Pa-tri sit gló-ri-




a, Qui, quos red-é-mit Fí-li-us Et Sanc-tus un-xit



Spí-ri-tus, Per An-ge-los cus-tó-di-at. A-men.

## Originale crimen

*Antiphonarium O.P. (Gillet), 1933, p. 804*



I  
1 . O-ri-gi-ná-le cri-men ne-cans in Cru-ce,



Nos a pri-vá-tis Chri-ste mun-da má-cu-lis: Hu-



ma-ni-tá-tem mi-se-rá-tus frá-gi-lem, Per Cru-



cem san-ctam la-psis do-na vé-ni-am.

## Pange lingua... Corporis

*Antiphonarium O.P. (Gillet), 1933, p. 541*

**P** <sup>v</sup>  
an-ge lin-gua glo-ri- ó-si Cór-po-ris  
my-sté-ri- um, San-gui-ní-sque pre-ti- ó- si, Quem in  
mun-di pré-ti- um Fru-ctus ven-tris ge-ne-ró-si  
Rex ef-fú-dit gén-ti- um.

The image shows a musical score for the antiphon 'Pange lingua... Corporis'. It consists of four staves of music. The first staff begins with a large 'P' and a 'v' above it. The lyrics are written below the notes. The music is written in a simple style with square notes on a four-line staff. There are bar lines and a double bar line indicating the end of a section.

## Pange lingua... Corporis

*Antiphonarium O.P. (Gillet), 1933, p. 540*

III

P



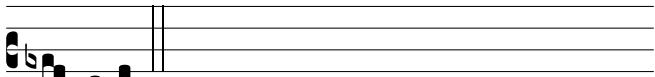
an-ge lin-gua glo-ri- ó-si Cór-po-ris my-sté-



ri- um, San-gui-ní-sque pre-ti- ó-si, Quem in mun-di



pré-ti- um Fru-ctus ven-tris ge-ne-ró-si Rex ef-fú-dit



gén-ti- um.

# Pange lingua... Corporis

III

S

ław ję-zy-ku ta-je-mni-cę Cia-ła i naj-droż-szej

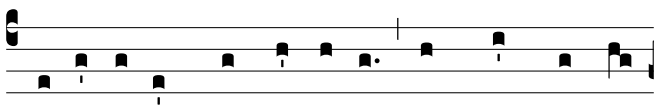
Krwi, któ-rą ja-ko Łask Kry-ni-cę, wy-lał w cza-sie

ziem-skich dni, Ten, co Ma-tkę miał Dzie-wi-cę,

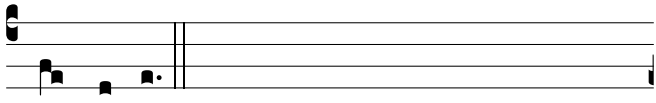
Król na-ro-dów go-dzien czci. 2. Z Pan-ny czy-stej na-

ro-dzo-ny, po-słał zba-wić ludz-ki ród, gdy po świe-

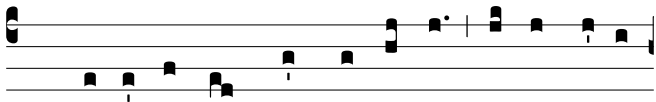
cie na wsze stro-ny ziar-no sło-wa rzu-cił w lud,




wte-dy cu-dem nie-zgłę-bio-nym zam-knął Swej piel-




grzym-ki trud.




3. W noc o-sta-tnią, przy Wie-cze-rzy, z ty-mi, któ-rych



bra-ćmi zwał, peł-niac wszy-stko jak na-le-ży,

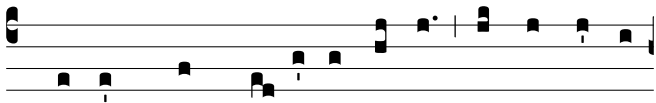


cze-go prze-pis pra-wny chciał, sam Dwu-na-stu się



po-wie-rzył, i za po-karm z Rąk Swych dał.

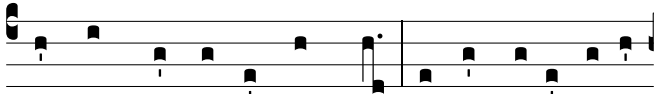





4. Sło-wem, więc Wcie-lo-ne Sło-wo chleb za-mie-nia




w Cia-ło Swe, wi-no Krwią jest Chry-stu-so-wą,



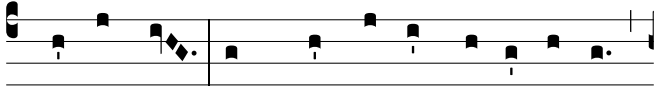
dar-mo wzrok to wi-dzieć chce. Tyl-ko wia-ra Bo-żą



mo-wą pew-ność o tym w ser-ca śle.



5. Przed tak wiel-kim Sa-kra-men-tem u-pa-daj-my



wszy-scy wraz, niech przed No-wym Te-sta-men-tem



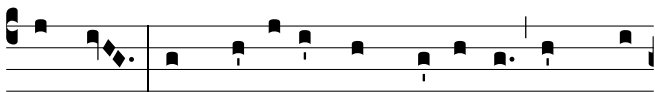
sta-rych praw u-stą-pi czas. Co dla zmy-słów nie-po-



ję-te, niech do-peł-ni wia-ra w nas.



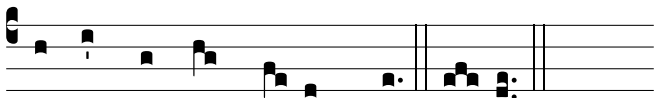
6. Bo-gu Oj-cu i Sy-no-wi hołd po wszy-stkie nieś-



my dni. Niech po-da-je wie-ko-wi hymn tri-



um-fu, dzie-ki, czci, a rów-ne-mu Im Du-cho-wi



nie-chaj wie-czna chwa-ła brzmi. A- men

# Pange lingua... Corporis

*Graduale Romanum, 1961, p. 152\* & Graduale Romanum, 1961, p. 216 & The Liber Usualis, 1961, p. 957 & Chants of the Church, 1956, p. 125 & Liber antiphonarius, 1960, p. 527*

III

P

An-ge lin-gua glo-ri-ó-si Cór-po-ris my-sté-

ri-um, San-gui-nís-que pre-ti-ó-si, Quem in mun-

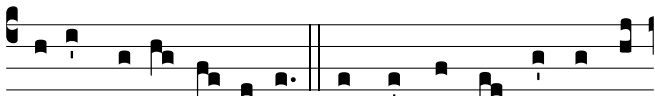
di pré-ti-um Fru-ctus ven-tris ge-ne-ró-si Rex ef-fú-

dit gén-ti-um. 2. No-bis da-tus, no-bis na-tus Ex in-

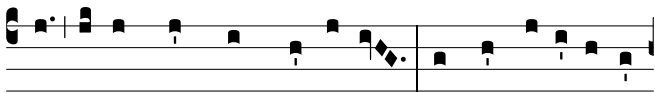
tá-cta Vír-gi-ne, Et in mun-do con-ver-sá-tus,



Spar-so ver-bi sé-mi-ne, Su- i mo-ras in-co-lá-tus



Mi-ro clau-sit ór-di-ne. 3. In su-pré-mae no-cte coe-



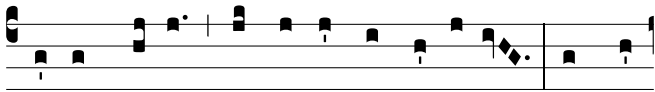
nae Re-cúm-bens cum frá-tri-bus, Ob-ser-vá-ta le-ge



ple-ne Ci-bis in le-gá-li-bus, Ci-bum tur-bae du-o-



dé-nae Se dat su- is má-ni-bus. 4. Ver-bum ca-ro,



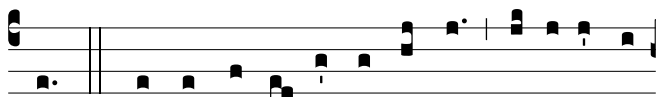
pa-nem ve-rum Ver-bo car-nem éf-fi-cit: Fit-que



san-guis Chri-sti me-rum, Et si sen-sus dé-fi-cit,



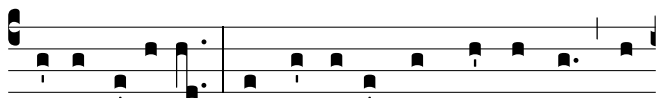
Ad fir-mán-dum cor sin-cé-rum So-la fi-des súf-fi-



cit. \* 5. Tan-tum er-go Sa-cra-mén-tum Ve-ne-ré-mur



cér-nu-i: Et an-tí-quum do-cu-mén-tum No-vo



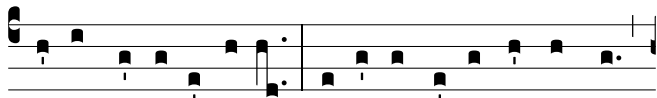
ce-dat rí-tu-i: Prae-stet fi-des sup-ple-mén-tum Sén-



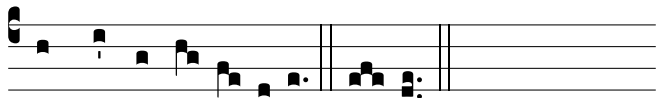
su-um de-fé-ctu-i. 6. Ge-ni-tó-ri, Ge-ni-tó-que Laus



et ju-bi-lá-ti-o, Sa-lus, ho-nor, vir-tus quo-que



Sit et be-ne-dí-cti-o: Pro-ce-dén-ti ab u-tró-que



Com-par sit lau-dá-ti-o. A-men.

## Pange lingua... Corporis


*Antiphonale Monasticum, 1934, p. 547*



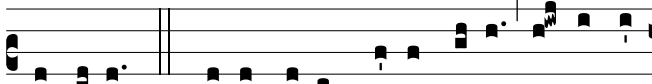
An-ge lin-gua glo-ri-ó-si Cór-po-ris mys-té-



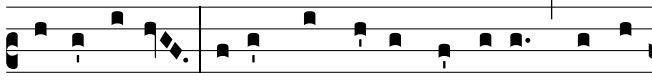
ri-um, San-gui-nís-que pre-ti-ó-si, Quem in mun-di



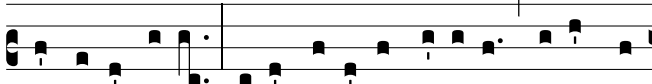
pré-ti- um Fruc-tus ven-tris ge-ne-ró-si Rex ef-fú-dit




gén-ti- um. 2. No-bis da-tus, no-bis na-tus Ex in-tác-



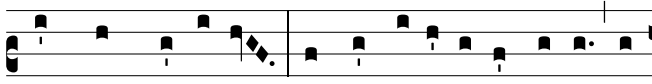
ta Vír-gi-ne, Et in mun-do con-ver-sá-tus, Spar-so



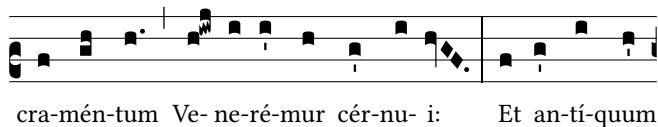
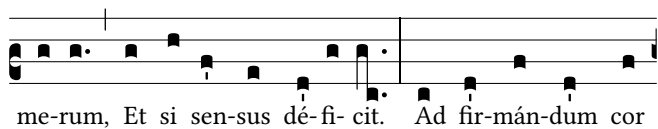
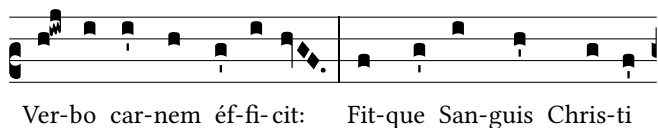
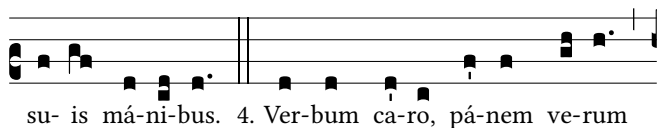
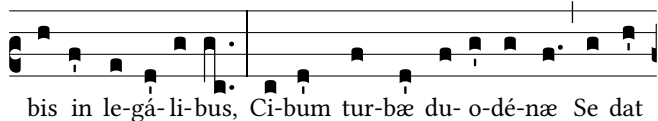
ver-bi sé-mi-ne, Su- i mo-ras in-co-lá-tus Mi-ro clau-



sit ór-di-ne. 3. In su-pré-mæ noc-te cœ-næ Re-cúm-



bens cum frá-tri-bus, Ob-ser-vá-ta le-ge ple-ne Ci-





do-cu-mén-tum No-vo ce-dat rí-tu-i: Præ-stet fi-des  
sup-ple-mén-tum Sén-su-um de-féc-tu-i. 6. Ge-ni-tó-  
ri, Ge-ni-tó-que Laus et ju-bi-lá-ti-o, Sa-lus, ho-  
nor, vir-tus quo-que Sit et be-ne-díc-ti-o: Pro-ce-dén-  
ti ab u-tró-que Com-par sit lau-dá-ti-o. A-men.

## Pange lingua... Corporis

*Liber Hymnarius, 1983, p. 110*

P

An-ge lin-gua glo-ri- ó-si Cór-po-ris mys-té-

ri- um, San-gui-nís-que pre-ti- ó-si, Quem in mun-di

pré-ti- um Fruc-tus ven-tris ge-ne-ró-si Rex ef-fú-dit

gén-ti- um. 2. No-bis da-tus, no-bis na-tus Ex in-tác-

ta Vír-gi-ne, Et in mun-do con-ver-sá-tus, Spar-so

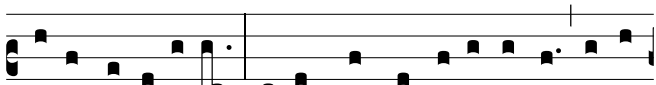
ver-bi sé-mi-ne, Su- i mo-ras in-co-lá-tus Mi-ro clau-



sit ór-di-ne. 3. In su-pré-mæ noc-te cœ-næ Re-cúm-



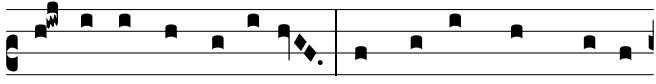
bens cum frá-tri-bus, Ob-ser-vá-ta le-ge ple-ne Ci-



bis in le-gá-li-bus, Ci-bum tur-bæ du-o-dé-næ Se-dat



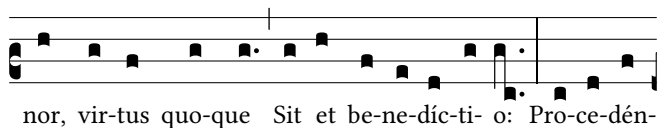
su- is má-ni-bus. 4. Ver-bum ca-ro, pá-nem ve-rum



Ver-bo car-nem éf-fi-cit: Fit-que San-guis Chris-ti



me-rum, Et si sen-sus dé-fi-cit. Ad fir-mán-dum cor





ti ab u-tró-que Com-par sit lau-dá-ti- o. A-men.

## Pange lingua... Corporis

*Antiphonale Romanum II, 2009, p. 414*

**P** <sup>I</sup>

Musical notation for the second line of the hymn, starting with a large initial 'P' and a Roman numeral 'I'. The notation continues with square neumes on a four-line staff. The lyrics are printed below the staff.

An-ge lin-gua glo-ri- ó-si Cór-po-ris my-sté-

Musical notation for the third line of the hymn, continuing with square neumes on a four-line staff. The lyrics are printed below the staff.

ri- um, San-gui-nís-que pre-ti- ó-si, Quem in mun-di

Musical notation for the fourth line of the hymn, continuing with square neumes on a four-line staff. The lyrics are printed below the staff.

pré-ti- um Fru-ctus ven-tris ge-ne-ró-si Rex ef-fú-dit

Musical notation for the fifth line of the hymn, continuing with square neumes on a four-line staff. The lyrics are printed below the staff.

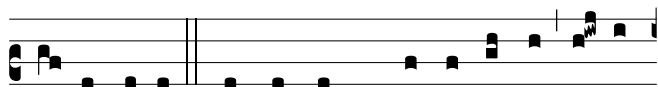
gén-ti- um. 2. No-bis da-tus, no-bis na-tus Ex in-tá-



cta Vír-gi-ne, Et in mun-do con-ver-sá-tus, Spar-so



ver-bi sé-mi-ne, Su- i mo-ras in-co-lá-tus Mi-ro clau-



sit ór-di-ne. 3. In su-pré-mæ no-cte cœ-næ Re-cúm-



bens cum frá-tri-bus, Obs-er-vá-ta le-ge ple-ne Ci-



bis in le-gá-li-bus, Ci-bum tur-bæ du- o-dé-næ Se-dat



su- is má-ni-bus. 4. Ver-bum ca-ro, pá-nem ve-rum



Ver-bo car-nem éf-fi-cit: Fit-que San-guis Chri-sti



me-rum, Et si sen-sus dé-fi-cit. Ad fir-mán-dum cor



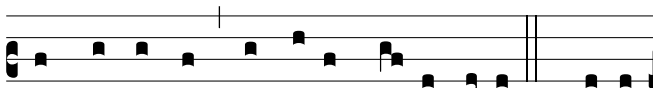
sin-cé-rum So-la fi-des súf-fi-cit. 5. Tan-tum er-go Sa-



cra-mén-tum Ve-ne-ré-mur cér-nu-i: Et an-tí-quum



do-cu-mén-tum No-vo ce-dat rí-tu-i: Præ-stet fi-des



sup-ple-mén-tum Sén-su-um de-fé-ctu-i. 6. Ge-ni-

tó-ri, Ge-ni-tó-que Laus et ju-bi-lá-ti-o, Sa-lus,  
 ho-nor, vir-tus quo-que Sit et be-ne-dí-cti-o : Pro-ce-  
 dén-ti ab u-tró-que Com-par sit lau-dá-ti-o. A-men.

## Pange lingua... Corporis

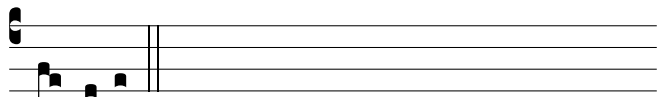
*Graduale Romanum, 1908, p. 124\**

III  
**P** AN-GE lin-gua glo-ri-ó-si Cór-po-ris mys-té-  
 ri-um, San-gui-nís-que pre-ti-ó-si, Quem in mun-di





pré-ti- um Fruc-tus ven-tris ge-ne-ró-si Rex ef-fú-dit



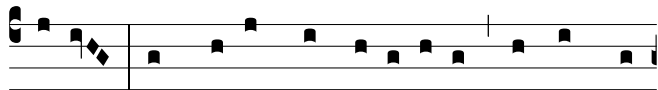
gén-ti- um.

## Pange lingua... Corporis

*Graduale simplex, 1975, p. 137*



**P** an-ge, lin-gua, glo-ri- ó-si cór-po-ris my-sté-



ri- um, san-gui-nís-que pre-ti- ó-si, quem in mun-



di pré-ti- um fru-ctus ven-tris ge-ne-ró-si Rex ef-fú-



dit gén-ti- um. 2. No-bis da-tus, no-bis na-tus, ex in-



tá-cta Vír-gi-ne, et in mun-do con-ver-sá-tus,



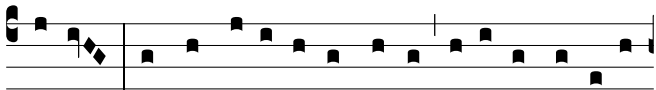
spar-so ver-bi sé-mi-ne, su- i mo-ras in-co-lá-tus



mi-ro clau-sit ór-di-ne.



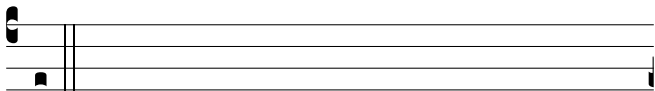
3. In su-pré-mæ no-cte ce-næ re-cúm-bens cum frá-



tri-bus, ob-ser-vá-ta le-ge ple-ne ci-bis in le-gá-li-



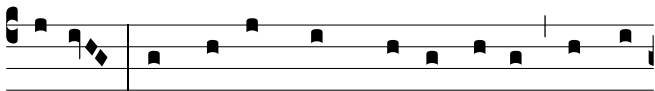
bus, ci-bum tur-bæ du- o-dé-næ se-dat su- i má-ni-



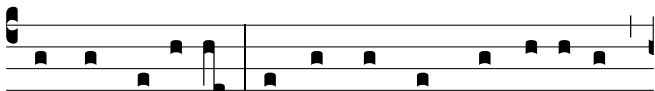
bus.



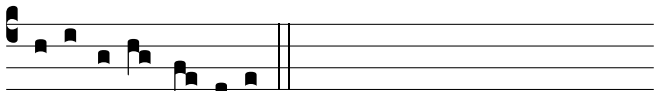
4. Ver-bum ca-ro pa-nem ve-rum ver-bo car-nem éf-



fi- cit, fit-que san- guis Chri- sti me- rum, et, si



sen- sus dé- fi- cit, ad fir- mán- dum cor si- cé- rum



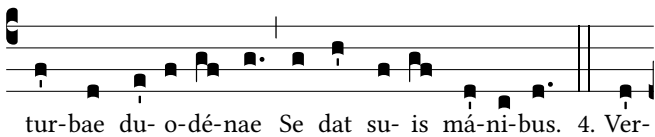
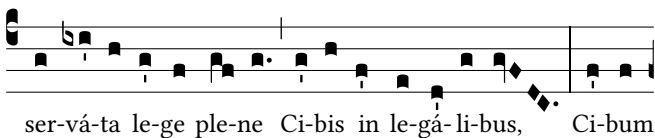
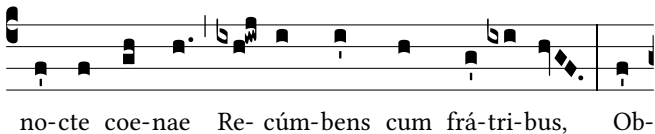
so- la fi- des sú- fi- cit.


# Pange lingua... Corporis (alter tonus)

*Graduale Romanum, 1961, p. 153\* & The Liber Usualis, 1961, p. 950 & Liber antiphonarius, 1960, p. 104\**

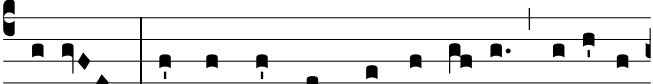
**I**

**P** An-ge lin-gua glo-ri- ó-si Cór-po-ris my-  
sté-ri- um, San-gui-nís-que pre-ti- ó- si, Quem in  
mun-di pré-ti- um Fru-ctus ven-tris ge-ne-ró- si Rex  
ef-fú-dit gén-ti- um. 2. No-bis da-tus, no-bis na-tus  
Ex in-tá-cta Vír-gi-ne, Et in mun-do con-ver-

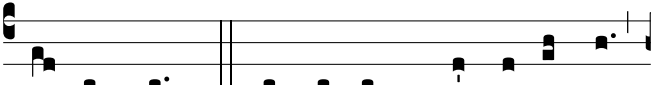




Fit-que San-guis Chri-sti me-rum, Et si sen-sus dé-




fi-cit. Ad fir-mán-dum cor sin-cé-rum So-la fi-




des súf-fi-cit. † 5. TAN-TUM ER-GO SA-CRA-MÉN-TUM



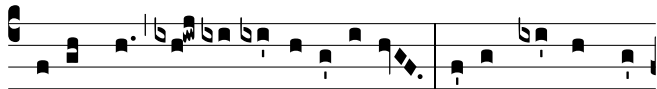
Ve-ne-ré-mur cér-nu-i: Et an-tí-quum do-cu-mén-



tum No-vo ce-dat rí-tu-i: Prae-stet fi-des sup-ple-



mén-tum Sén-su-um de-fé-ctu-i. 6. Ge-ni-tó-ri, Ge-



ni-tó-que Laus et ju-bi-lá-ti-o, Sa-lus, ho-nor, vir-



tus quo-que Sit et be-ne-dí-cti-o: Pro-ce-dén-ti



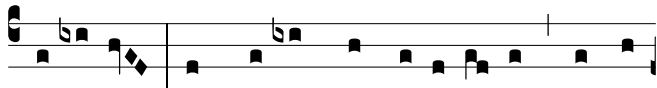
ab u-tró-que Com-par sit lau-dá-ti-o. A-men.

## Pange lingua... Corporis (alter tonus)

*Graduale Romanum, 1908, p. 124\**



**P** AN-GE lin-gua glo-ri-ó-si Cór-po-ris mys-



té-ri-um, San-gui-nís-que pre-ti-ó-si, Quem in

mun-di pré-ti-um Fru-ctus ven-tris ge-ne-ró-si

Rex ef-fú-dit gén-ti-um.

## Pange lingua... Lauream

*Nocturnale Romanum, 2002, p. 162\* & Nocturnale Romanum, 2002, p. LX*


I

**P** an-ge, lin-gua, glo-ri-ó-si Láu-re-am cer-tá-

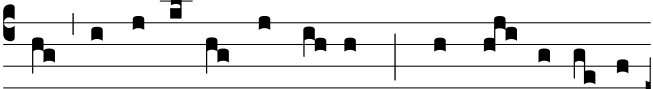
mi-nis, Et su-per Cru-cis trop-hæ-o Dic tri-úm-

phum nó-bi-lem: Quá-li-ter Re-démp-tor or-bis







Im-mo-lá-tus ví-ce-rit. 2. De pa-rén-tis pro-to-plá-




sti Frau-de Fac-tor cón-do-lens, Quan-do po-mi no-



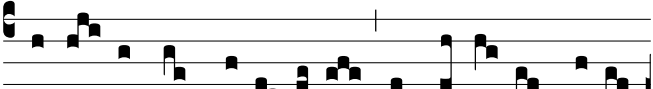
xi-á-lis In ne-cem mor-su ru-it: I-pse lig-num



tunc no-tá-vit Dam-na ligni ut sól-ve-ret. 3. Hoc




o-pus no-stræ sa-lú-tis Or-do de-po-pó-sce-rat;




Mul-ti-fór-mis pro-di-tó-ris Ars ut ar-tem fál-er-




et, Et me- dé- lam fer-ret in-de, Ho-stis un-de læ-



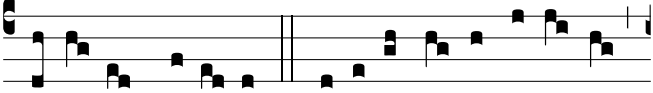
se-rat. 4. Quan-do ve-nit er-go sa-cri Ple-ni-tú-do



tém-po-ris, Mis-sus est ab ar-ce Pa-tris Na-tus, or-



bis Cón-di-tor; At-que ven-tre vir-gi-ná-li Carne



a-mí-ctus pró-di-it. 5. Va-git in-fans in-ter ar-cta



Cón-di-tus præ-sé-pi-a: Mem-bra pan-nis in-vo-lú-

ta Vir-go Ma-ter ál-li-gat: Et De- i ma-nus pe-  
 dés-que Stric-ta cin-git fás-ci- a. 6. Sem-pi-tér-na

sit be- á- tæ Tri-ni-tá- ti gló- ri- a, Æ-qua Pa-tri,  
 Fi- li- ó-que; Par de-cus Pa-rá- cli- to: U- ní- us  
 Tri- ní- que no- men Lau- det u- ni- vér- si- tas. A- men.

## Pange lingua... Lauream

*Graduale Romanum, 1961, p. 232 & The Liber Usualis, 1961, p. 742*

I

**P** An-ge, lin-gua, glo-ri- ó- si Láu-re- am cer-tá-  
 mi-nis, Et su- per Cru- cis tro-phaé-o Dic tri-úm-  
 phum nó-bi- lem : Quá- li- ter Red-ém-ptor or-bis  
 Im-mo- lá- tus ví- ce- rit.

## Pange lingua... Prælium

*Graduale Romanum, 1961, p. 236*

I

**P** An-ge, lin-gua, glo-ri- ó- si Praé-li- um cer-tá-



mi-nis, Et su- per Cru- cis tro-phaé-um Dic tri-úm-



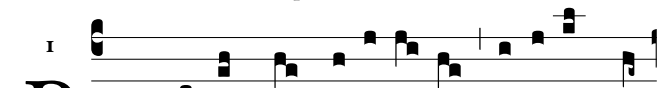
phum nó-bi- lem : Quá- li- ter Red-ém-ptor or-bis



Im-mo- lá- tus ví- ce- rit.

## Pange lingua... Prælium

*Graduale Romanum, 1908, p. 187*



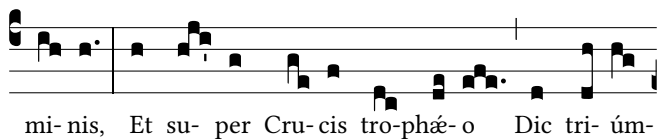
**P** AN-GE, lin-gua, glo-ri- ó- si Praé-li- um cer-



tá-mi- nis, Et su- per Cru- cis tro-phaé-o Dic tri-úm-



## Pange Lingua... Proelium





Im-mo-lá-tus ví-ce-rit. 2. De pa-rén-tis pro-to-plás-



ti Frau-de Fac-tor cón-do-lens, Quan-do po-mi no-



xi-á-lis Mor-su in mor-tem cór-ru-it: Ip-se li-



gnum tunc no-tá-vit, Dam-na li-gni ut sól-ve-ret.



3. Hoc o-pus nos-træ sa-lú-tis Or-do de-po-pó-sce-



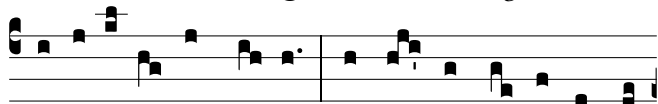
rat; Mul-ti fór-mis pro-di-tó-ris Ars ut ar-tem



fál-le ret, Et me- dé- lam fer-ret in-de, Hos-tis



un-de læ-se-rat. 4. Quan-do ve-nit er-go sa-cri



Ple-ni-tú-do tém-po-ris, Mis-sus est ab ar-ce Pa-



tris Na-tus, or-bis Cón-di-tor; At-que ven-tre vir-

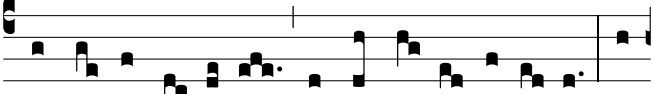


gi-ná-li Ca-ro fac-tus pród-i-it. 5. Va-git in-fans

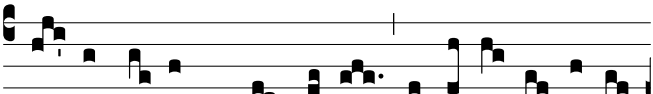


in-ter arc-ta Cón-di-tus præ-sé-pi-a: Mem-bra







pan-nis in-vo-lú-ta Vir-go Ma-ter ál-li-gat: Et




ma-nus pe-dés-que et cru-ra Stric-ta cin-git fá-sci-



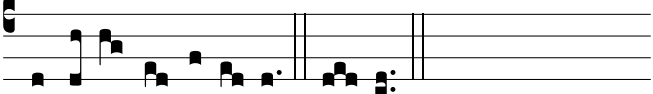
a. 6. Gló-ri-a et ho-nor De-o Us-que-quá-que



al-tís-si-mo, U-na Pa-tri, Fi-li-ó-que, In-clý-



to Pa-rá-cli-to: Cu-i laus est et pot-és-tas



Per æ-tér-na sá-cu-la. A-men.

# Pange lingua... proelium

I

P

an-ge, lin-gua, glo-ri-ó- si próe-li- um cer-tá-


mi-nis, et su- per cru- cis tro-phæ- o dic tri-úm-

phum nó-bi- lem, quá- li- ter re-démp- tor or-bis im-

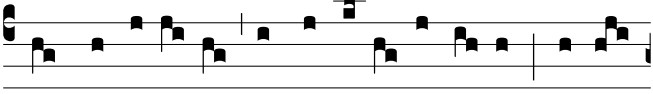
mo- lá- tus ví- ce- rit. 2. De pa- rén- tis pro- to- plá- sti

frau- de fac- tor cón- do- lens, quan- do po- mi no- xi- á-


lis mor- te mor- su cór- ru- it, i- pse li- gnum tunc




no-tá-vit, dam-na li-gni ut sól-ve-ret. 3. Hoc o-pus



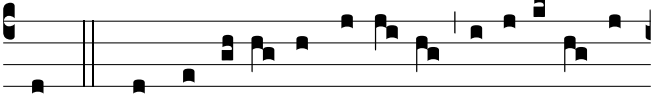
no-stræ sa-lú-tis or-do de-po-pó-sce-rat, mul-ti-




fór-mis per-di-tó-ris ar-te ut ar-tem fál-er-et,




et me-dé-lam fer-ret in-de, ho-stis un-de láe-se-




rat. 4. Quan-do ve-nit er-go sa-cri ple-ni-tú-do tém-



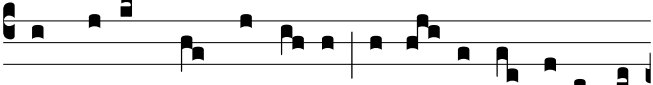
po-ris, mis-sus est ab ar-ce Pa-tris Na-tus, or-bis



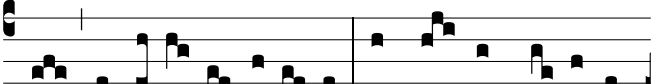
cón-di- tor, at-que ven-tre vir-gi-ná-li car-ne fac-




tus pró-di- it. 5. Lús-tra sex qui iam per-é- git




tém-pus ím-plens cór-po- ris, se vo- len-te, na- tus ad



hoc pas-si- ó- ni dé-di- tus, a-gnus in crú- cis le-



vá-tur im-mo- lán-dus stí- pi- te. 6. Æ-qua Pa-tri

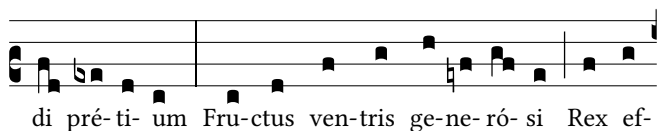
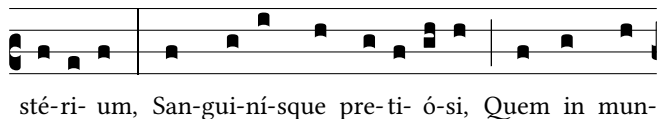


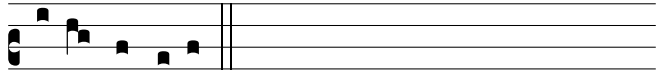
Fi- li- ó- que, ín-cli-to Pa- rá- cli- to, sem- pi- ter-na



## Pange lingua tonus alius

*Antiphonarium O.P. (Gillet), 1933, p. 540*





fú-dit gén-ti- um.

## Pange lingua...Corporis

III

**B**


ao miệng lưỡi đang tung hô phép thánh. Xác

thân Chúa ẩn mình cách nhiệm màu. Vì yêu chúng

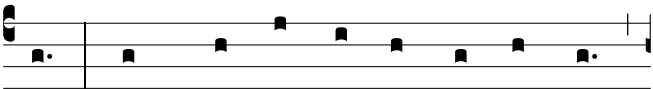
nhân Chúa dùng máu mình. Như giá cao sang đền

lỗi thế trần. Lòng khoan dung của Vua rất ái ân.

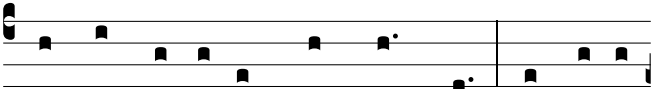
Đâng trót tình thương nuôi toàn dân. 2. Ban ơn cứu



độ, Ngôi hai xuống thế. Đã sinh ra bởi lòng Đức Nữ




Trinh. Người chuyên dẫn thân rao truyền tin mừng.




Cho những ai xa cuộc sống thánh thiện. Lập Bí Tích



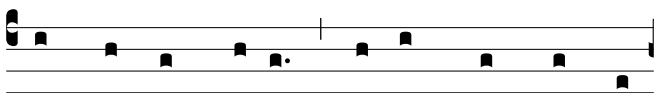
vì yêu mến chúng nhân. Khi biết rằng Chúa bỏ trần



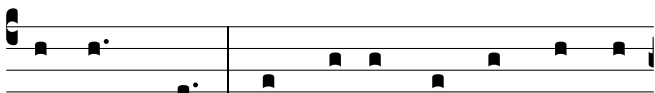
gian. 3. Đêm hôm cuối cùng mở tiệc rất thánh. Các



anh em đang ngồi ở quanh bàn. Người nâng bánh



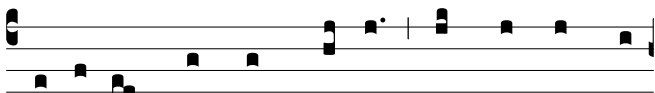
lên Chúc tụng Cha hiền. Trao bánh không men mừng



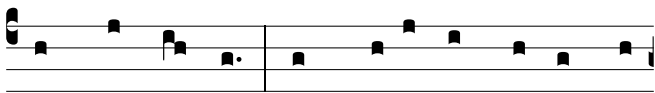
lễ thánh truyền. Mười hai tông đồ nhận lãnh bánh



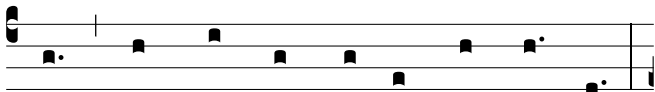
thơm. Như Máu Thịt thiêng tay Người ban. 4. Ngồi



hai trở lên người hiền cứu thế. Khiến tấm bánh trở

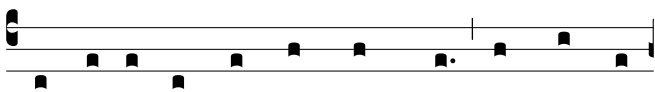


thành chính thịt mình. Rượu nho trở nên Máu Thịt của

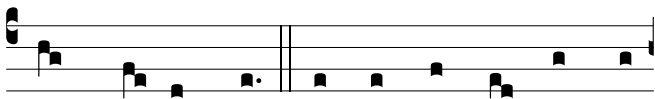


Người. Nhưng giác quan nhân loại thiếu xót nhiều.

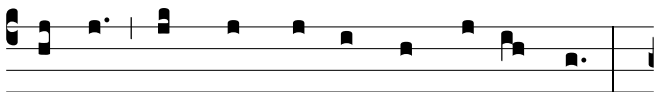




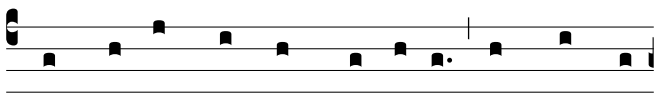
Cần có tấm lòng tin giúp chúng nhân. Tin phép Mình



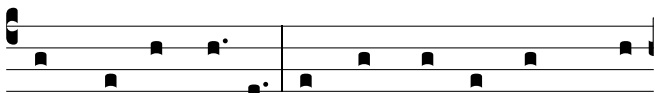
Thánh Chúa hiện thân 5. Ôi nhiệm tích cao quang thật



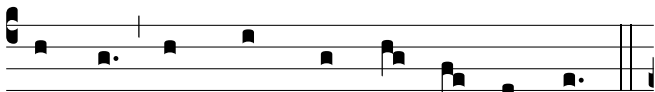
quý giá. Chúng con nay sắp mình để tôn thờ.



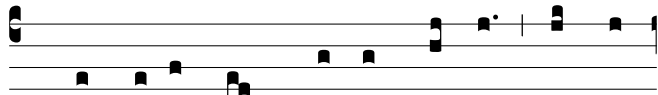
Mọi nghi thức xưa nay phải lui về. Dâng chỗ cao



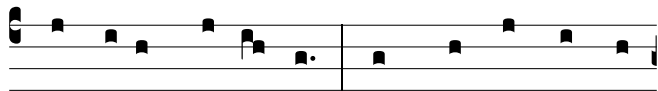
sang bằng lễ mới này. Niềm tin thay vào khiếm khuyết



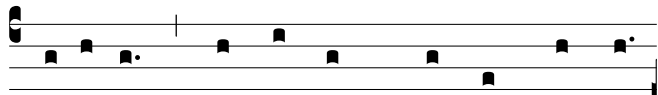
giác quan. Mình chúng nhiệm tích trên trần gian.



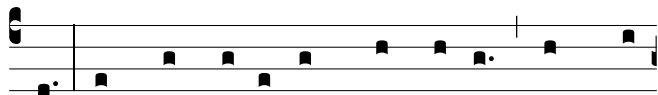
6. Ngôi Cha hiển vinh, Ngôi Con Chí Thánh. Tán dương



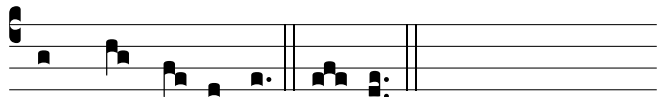
Chúa với lòng trí vui mừng. Mừng khen, kính tôn trong



mọi uy hùng. Khiêm tốn trang nghiêm thờ Chúa Thánh



Thần. Từ Ngôi Cha và Con Chúa phát sinh. xưng chúc



tụng như Cha và Con. A men.

# Pange lingua...Corporis II

III

**Đ**

ua nhau trỗi ca việc lạ khôn xiết Bồi thương

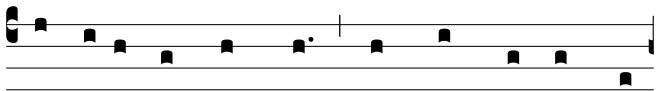
nên ra đời giữa con Ngày đêm ẩn nường nơi trần

gian này. Trong phép nhiệm ơn Người trũ dầy đầy,

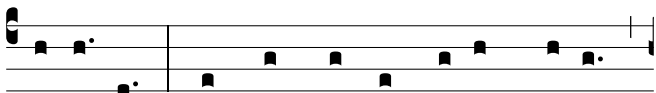
Này Bạ linh hồn, thật Cha nhơn hiền. Trong xó tù

thảm gọi mời liên. 2. Trong đêm khổ nguy, bộn nghịch

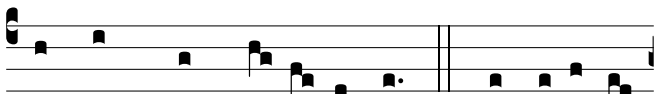
toan giết, Những ưu tư không đành bỏ con. Bày ra



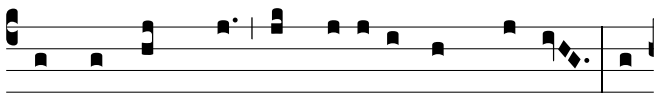
lễ Mi-sa hằng dâng mình. Nên chúng thật sự Người



đã tử hình. Đồng hiệp một lòng tạ ơn Cha lành.



Con khẩn nguyện chúc sự bình an. 3. Ngôi Hai cả sang



chọn Mẹ trinh khiết Nữ Ma-ri- a hằng dấu yêu. Dày



công dưỡng nười, tay bồng vui mừng. Khi Chúa chịu



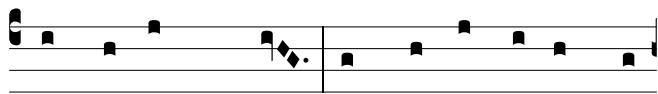
nạn, Người ước chết cùng. Nhờ Mẹ dòn lòng mọn con



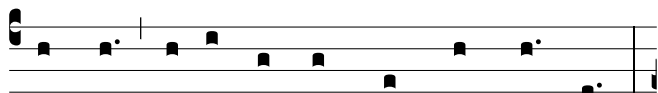
thanh tuyền Cho xứng vào hưởng tiệc thường sinh.



4. Khôn sao trả ơn cực trọng thương xót Bồi thường con



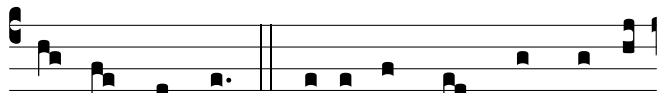
không nệ giảng khuyên. Đành lao khổ ba năm nào



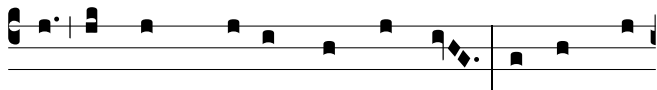
than phiền, Lân ái nhìn nhục người chẳng nghĩ màng.



Dầu tội lụy, thành thật ăn năn chừa Cha rước vào



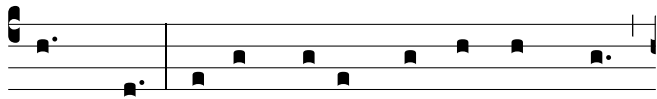
xóa tội ngày xưa. 5. Giê-su chủ chẵn nhiệm lạ yêu



dấu, Để gương cho tông đồ dõi theo. Rày nên của



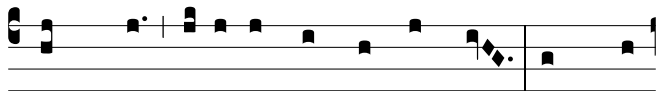
hy sinh vì nhơn loài Ban phép dọn tiệc Minh Máu



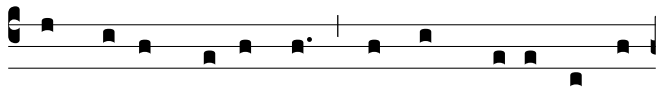
thánh Người, Là thật kho tàng vạn ban lương thần



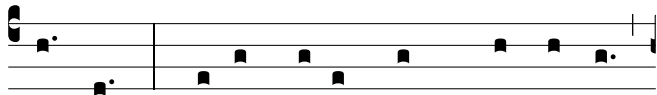
Nơi khách đày ở lại vì con. 6. Giê-su ẩn đây, sự thật



không thấy Hãy tin y như Người đã phán. Minh Cha,



Máu Cha ban hầu con dùng, Con chớ ngại tin vì chẳng

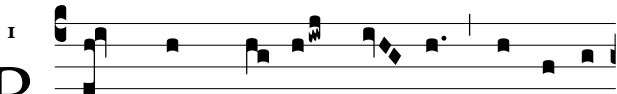


hiếu tường. Vậy hiệp lại thờ phượng Vua nhơn từ,

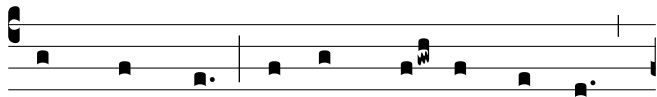


Nay sắp mình kính lạy Giê-su. A men.

## Panis angelicus



ánh thiêng nuôi các Thiên Thần, nay đà nên



lương thực người, rày lương thực cả thiên đàng,



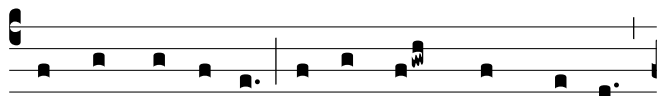
ăn trong hình nhỏ nuôi ta. Ôi sự rất là lạ lùng!



đứa khó đói kẻ bần nô, mà nay lại được ăn Chúa



sinh mình. 2. Chúng con xin Chúa Ba Ngôi, thương



đoàn con thơ dại này, mà thăm viếng chẳng khi dừng,



để con được hưởng muôn ơn. Xin dẫn dắt vào con



đường, Chúa xuống thế để lại cho, hầu sau lại được



về đến quê thật. A- men.



# Panis angelicus

*Chants of the Church, 1956, p. 127*

VII

P

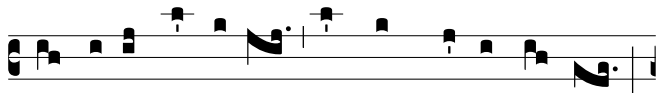
A-nis an-gé-li-cus fit pa-nis hó-mi-num;

Dat pa-nis caé-li-cus fi-gú-ris tér-mi-num: O res

mi-rá-bi-lis! man-dú-cat Dó-mi-num Pau-per, ser-vus,

et hú-mi-lis. 2. Te tri-na Dé-i-tas ú-na-que pó-

sci-mus, Sic nos tu ví-si-ta sic-ut te có-li-mus:



Per tu- as sé-mi- tas duc nos quo tén-di- mus



Ad lu- cem quam in- há- bi- tas. A- men.

## Panis angelicus

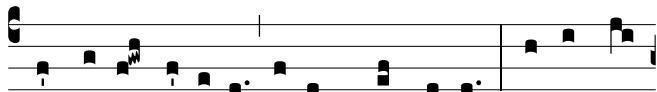
*Cantus selecti, 1957, p. 8\**

IV

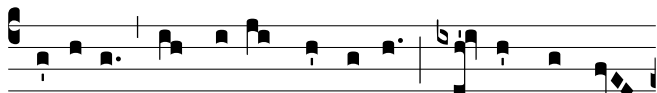
**P**



A- nis an- gé- li- cus fit pa- nis hó- mi- num;



Dat pa- nis caé- li- cus fi- gú- ris tér- mi- num : O res mi-



rá- bi- lis! man- dú- cat Dó- mi- num Pau- per, ser- vus,



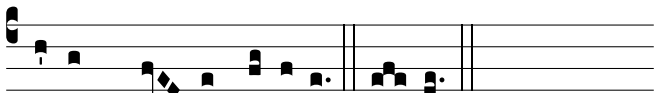
et hú-mi-lis. 2. Te tri-na Dé-i-tas ú-na-que



pó-sci-mus: Sic nos tu ví-si-ta, sic-ut te có-li-mus;

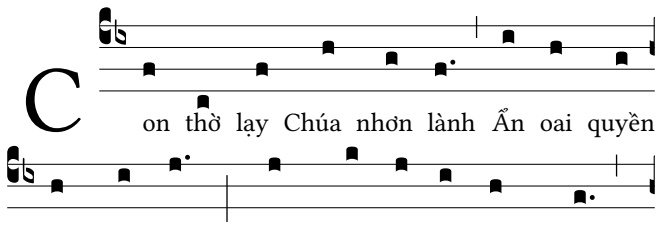


Per tu-as sé-mi-tas duc nos quo tén-di-mus, Ad



lu-cem quam in-há-bi-tas. A-men.

# Panis angelicus (Biton)



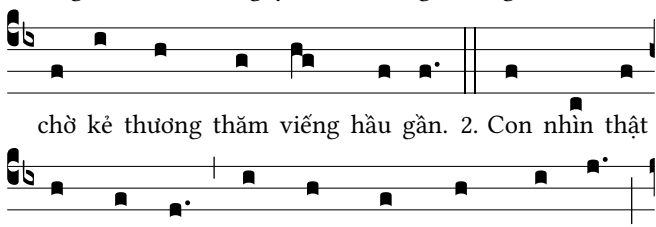
C  
on thờ lạy Chúa nhơn lành Ân oai quyền

linh cực sang. Thương xót con ở dương gian.



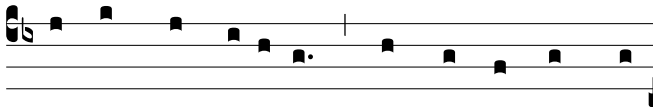
Xuống nuôi đoàn con cơ hàn. Trong nhà tạm đây

vắng tanh, Đêm ngày Cha những nường thân, Đón

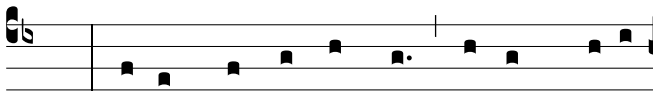


chờ kẻ thương thăm viếng hầu gần. 2. Con nhìn thật

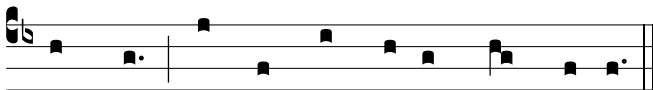
Chúa thiên đàng Hiển vang thần thiên ngự ngâm.



Con đáng đâu trời ca xang. Chúc khen nhờ trên Thiên



thần. Đây lòng mọn con kính dâng, Xin lòng Cha cả



khoan nhờn, Đoái nhìn khấng ban ơn phước đầy tràn,

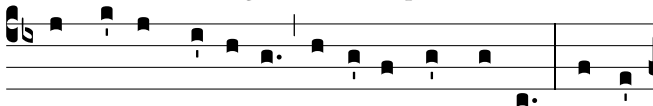
## Panis angelicus (Biton)

VI

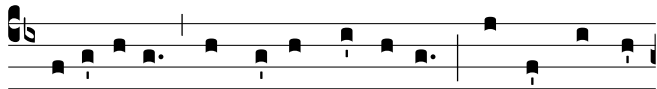


**P**

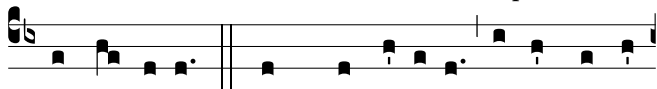
A-nis an-gé-li-cus fit pá-nis hó-mi-num,



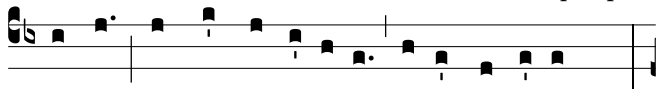
Dat pá-nis caé-li-cus fi-gú-ris tér-mi-num: O res



mi-rá-bi-lis! man-dú-cat Dó-mi-num Páu-per, sér-vus,



et hú-mi-lis. 2. Te trí-na Dé-i-tas, ú-na-que pó-



sci-mus, Sic nos tu ví-si-ta, si-cut te có-li-mus:



Per tú-as sé-mi-tas duc nos quo tén-di-mus, Ad

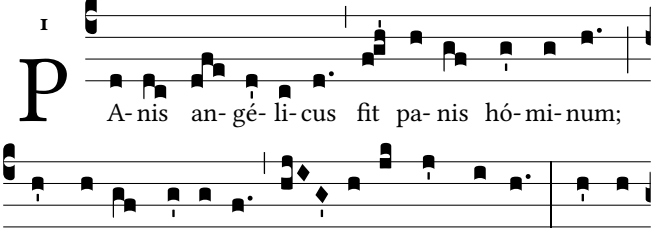


lú-cem quam in-há-bi-tas. A- men.

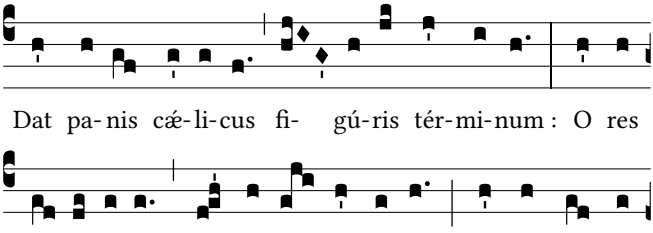
## Panis angelicus II

*Cantus selecti, 1957, p. 9\**

P



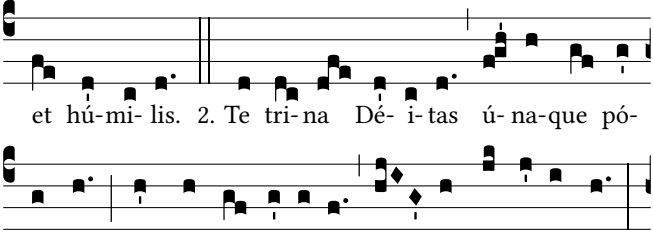
A-nis an-gé-li-cus fit pa-nis hó-mi-num;




Dat pa-nis cæ-li-cus fi-gú-ris tér-mi-num: O res



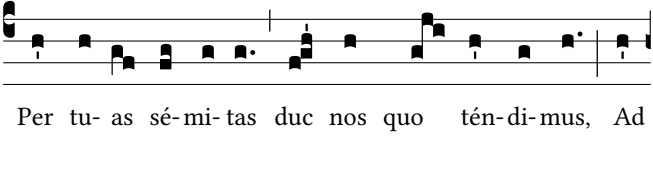
mi-rá-bi-lis! man-dú-cat Dó-mi-num Pau-per, ser-vus,




et hú-mi-lis. 2. Te tri-na Dé-i-tas ú-na-que pó-



sci-mus: Sic nos tu ví-si-ta, sic-ut te có-li-mus;



Per tu-as sé-mi-tas duc nos quo tén-di-mus, Ad

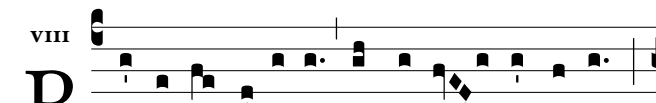


lu-cem quam in-há-bi-tas. A- men.


## Panis angelicus III

*Cantus selecti, 1957, p. 9\**


VIII



**P** A-nis an-gé-li-cus fit pa-nis hó-mi-num;



Dat pa-nis cæ-li-cus fi-gú-ris tér-mi-num : O res



mi-rá-bi-lis! man-dú-cat Dó-mi-num Pau-ber, ser-vus,



et hú-mi-lis. 2. Te tri-na De-i-tas ú-na-que

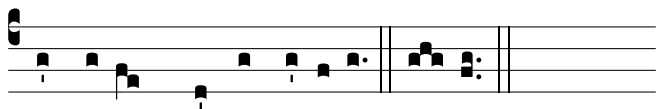




pó-sci-mus : Sic nos tu ví-si-ta, sic-ut te có-li-



mus; Per tu-as sé-mi-tas duc nos quo tén-di-mus,



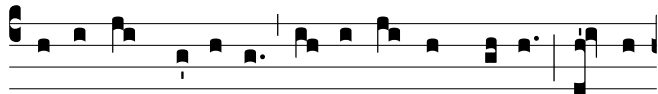
Ad lu-cem quam in-há-bi-tas. A- men.

## Panis solemnis

I  
**S** A-cris so-lém-ni-is junc-ta sint gáu-di-



a, Et ex præ-cór-di-is so-nent præ-có-ni-a:



Re-cé-dant vé-te-ra, no-va sint óm-ni-a, Cor-da,



vo-ces et ó-pe-ra. 2. Noc-tis re-có-li-tur



cœ-na no-vís-si-ma, Qua Chris-tus cré-di-tur a-gnum



et á-zy-ma De-dís-se frá-tri-bus, jux-ta le-gí-ti-



ma Pri-scis in-dúl-ta pá-tri-bus. 3. Post a-gnum



tý-pi-cum, ex-plé-tis é-pu-lis, Cor-pus Do-mí-ni-

cum da-tum di-scí-pu-lis, Sic to-tum óm-ni-bus,

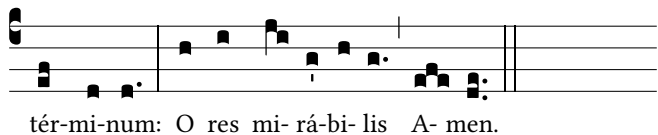
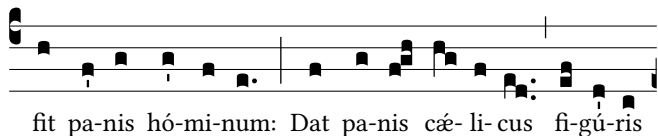
quod to-tum sín-gu-lis, E- jus fa- té-mur má-ni-

bus. 4. De- dit fra-gí-li- bus cór-po-ris fér-cu-lum,

De-dit et trís-ti-bus sán-gui-nis pó-cu-lum, Di-cens:

Ac-cí-pi-te quod tra-do vás-cu-lum, Om-nes ex

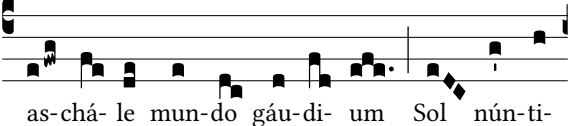
e- o bí-bi-te. 5. Sic sa-cri-fí-ci- um is-tud in-





## Paschale mundo


*Antiphonale Romanum, 1912, p. [24]*

P



 as-chá- le mun-do gáu-di- um Sol nún-ti-

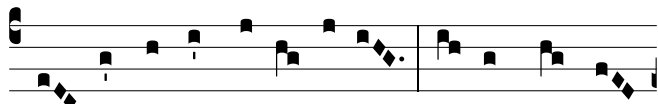

 at for-mó- si- or, Cum lu-ce ful- gén-tem no-va


 Ie-sum vi-dent A-pó- sto- li. 2. In car-ne Chri-


 sti vúl-ne- ra Mi- cá-re tam-quam sí- de- ra


 Mi- rán- tur, et quid- quid vi- dent Te- stes fi- dé- les

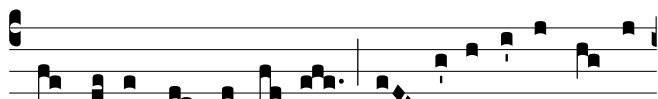

 pré- di- cant. 3. Rex Chri- ste cle- men- tís- si- me,



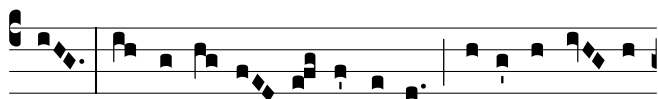
Tu cor-da no-stra pòs-si-de: Ut lin-gua gra-



tes dé-bi-tas Tu-o re-pén-dat nó-mi-ni. 4. Ut



sis pe-rén-ne mén-ti-bus Pas-chá-le Ie-su gáu-di-



um; A mor-te di-ra crí-mi-num Vi-tæ re-ná-tos



lí-be-ra. \* De-o Pa-tri sit gló-ri-a, Et



Fí-li-o, qui a mór-tu-is Sur-ré-xit, ac Pa-rá-

cli-to, In sem-pi-tér- na sæ- cu- la. A- men.

## Paschale mundo gaudium

*Liber antiphonarius, 1960, p. [30]*


III

**P** A-schá- le mun-do gáu-di- um Sol nún-ti- at


for-mó- si- or, Cum lu-ce ful- gén-tem no-va Je-

sum vi-dent A-pó- sto- li. 2. In car-ne Chri-sti

vúl-ne-ra Mi- cá-re tam-quam sí-de-ra Mi-rán-



tur, et quid- quid vi- dent Te- stes fi- dé- les praé-



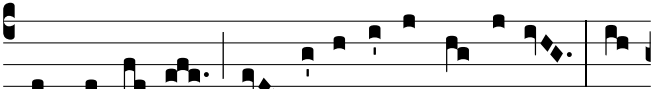
di- cant. 3. Rex Chri- ste cle- men- tís- si- me, Tu cor-




da no- stra pós- si- de: Ut lin- gua gra- tes dé- bi-



tas Tu- o re- pén- dat nó- mi- ni. 4. Ut sis pe- rén-

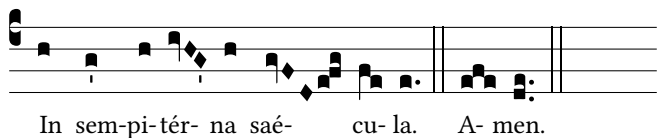


ne mén- ti- bus Pa- schá- le Je- su gáu- di- um, A



mor- te di- ra crí- mi- num Vi- tae re- ná- tos lí-





## Pater superni luminis

*The Liber Usualis, 1961, p. 1565 & Liber antiphonarius, 1960, p. 789*

III

**P** A-ter su-pér-ni lú-mi-nis, Cum Ma-gda-lé-nam

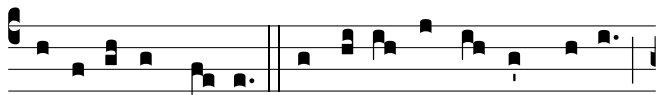
ré-spi-cis, Flam-mas a-mó-ris éx-ci-tas, Ge-lú-que



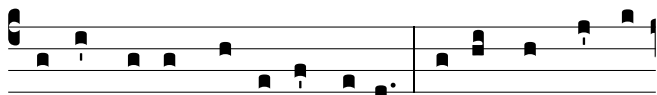
sol-vis pé-cto-ris. 2. A-mó-re cur-rit sáu-ci-a Pe-des



be-á-tos ún-ge-re, La-vá-re fle-tu, tér-ge-re Co-mis,



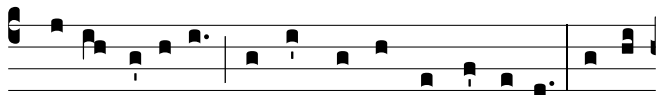
et o-re lám-be-re. 3. A-stá-re non ti-met cru-ci:



Se-púl-cro in-haé-ret án-xi-a, Tru-ces nec hor-ret



mí-li-tes: Pel-lit ti-mó-rem cá-ri-tas. 4. O ve-ra,



Chri-ste, cá-ri-tas, Tu no-stra pur-ga crí-mi-na, Tu cor-



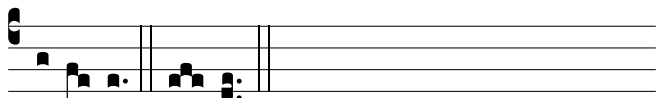
da re-ple grá-ti a, Tu red-de cae-li praé-mi- a.



5. Pa-tri si-múl-que Fí-li- o, Ti-bí-que San-cte Spí-ri-



tus, Sic-ut fu- it, sit jú-gi- ter Sae-clum per o-mne



gló-ri- a. A- men.

## Pater superni luminis

*The Liber Usualis, 1961, p. 1565 & Liber antiphonarius, 1960, p. 789*



III  
P

A-ter su-pér-ni lú-mi-nis, Cum Ma-gda-lé-nam



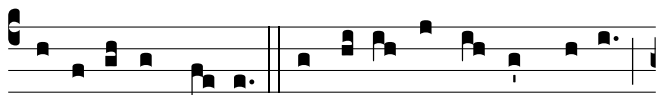
ré-spi-cis, Flam-mas a-mó-ris éx-ci-tas, Ge-lú-que



sol-vis pé-cto-ris. 2. A-mó-re cur-rit sáu-ci-a Pe-des



be-á-tos ún-ge-re, La-vá-re fle-tu, tér-ge-re Co-mis,



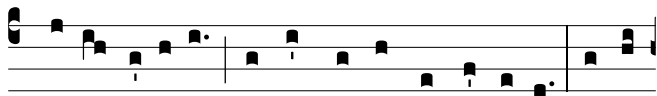
et o-re lám-be-re. 3. A-stá-re non ti-met cru-ci:



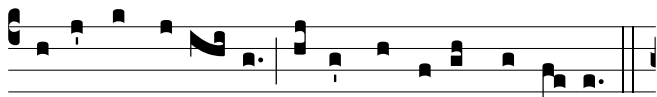
Se-púl-cro in-haé-ret án-xi-a, Tru-ces nec hor-ret



mí-li-tes: Pel-lit ti-mó-rem cá-ri-tas. 4. O ve-ra,



Chri-ste, cá-ri-tas, Tu no-stra pur-ga crí-mi-na, Tu cor-



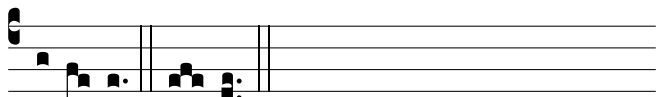
da re-ple grá-ti- a, Tu red-de cae-li praé-mi- a.



5. Pa-tri si-múl-que Fí-li-o, Tí-bi-que San-cte Spí-ri-



tus, Sic-ut fu-it, sit jú-gi- ter, Sae-clum per o-mne

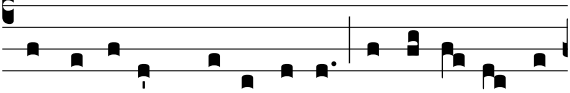


gló-ri- a. A- men.


## Peccatricem qui solvisti

*Liber Hymnarius, 1983, p. 129*


P




ec-ca-trí-cem qui sol-vís-ti et la-tró-nem ex-




au-dís-ti, mi-hi quo-que spem de-dís-ti. 2. Pre-ces me-



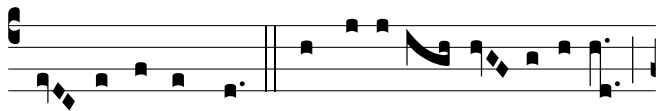
æ non sunt di-gnæ, sed tu, bo-nus, fac be-ní-gne



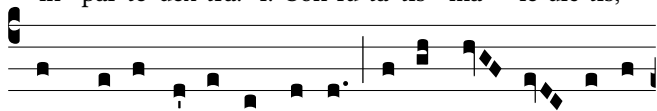
ne per-én-ni cre-mer i-gne. 3. In-ter o-ves lo-cum



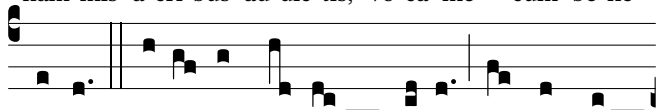
præ-sta et ab hæ-dis me se-qués-tra, stá-tu-ens



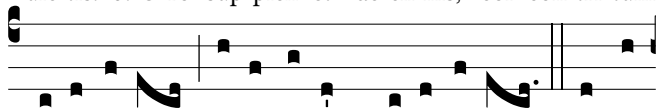
in par-te dex-tra. 4. Con-fu-tá-tis ma- le-díc-tis,



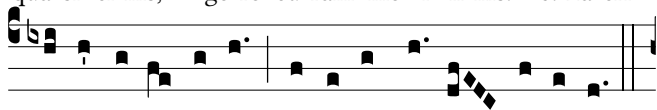
flam-mis á-cri-bus ad-díc-tis, vo-ca me cum be-ne-



díc-tis. 5. O-ro sup-plex et ac-clí-nis, cor con-trí-tum



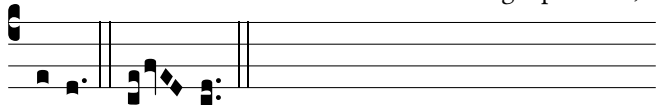
qua-si ci-nis, ge-re cu-ram me- i fi-nis. 6. La-cri-



mó-sa di- es il-la, qua re-súr-get ex fa-víl-la



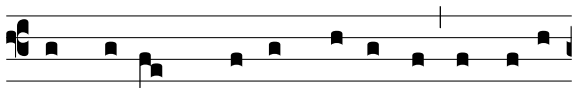
7. Iu-di-cán-dus ho- mo re- us: hu- ic er-go par- ce,



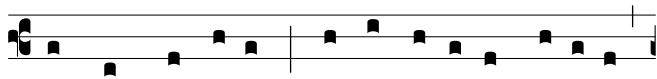
De- us. A- men.

## Per crucem

II  
**P**



Er cru- cem, Chri- ste, quæ- su- mus, ad vi- tæ



trans- fer præ- mi- um quos li- gni fi- xus stí- pi- te



di- gná- tus es red- í- me- re. Tu- æ le- gis ar- tí- cu- lus





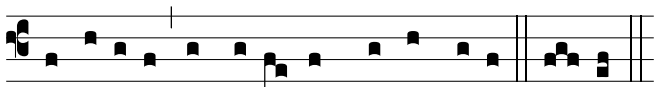
ve-tus cas-sat chi-ró-gra-phum; an-tí-qua pe-rit sér-



vi-tus, ve-ra li-bér-tas réd-di-tur. Pa-tri, ti-bi, Pa-



rá-cli-to sit æ-qua, Ie-su, gló-ri-a qui nos cru-cis



vic-tó-ri-a con-cé-dis us-que pér-fru-i. A-men.

## Pergrata mundo

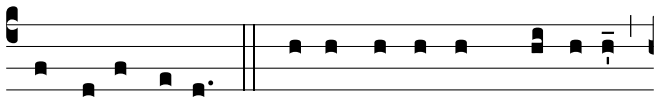
*Liber Hymnarius, p. 197*



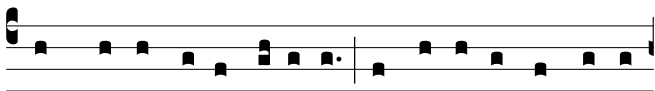
er-grá-ta mun-do nún-ti-at au-ró-ra so-lis



spí-cu-la, res et co-ló-re vé-sti-ens iam cun-cta



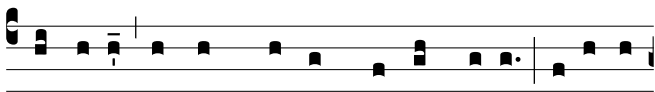
dat ni-té-sce-re. 2. Qui sol per æ-vum præ-ni-tes,



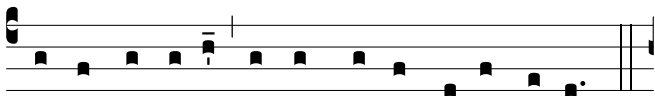
o Chri-ste, no-bis ví-vi-dus, ad te ca-nén-tes vér-ti-



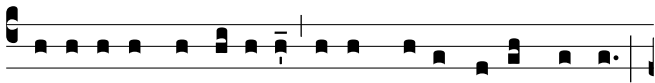
mur, te ge-sti-én-tes pér-fru-i. 3. Tu Pa-tris es sci-



én-ti-a Ver-búm-que per quod óm-ni-a mi-ro re-



fúl-gent ór-di-ne men-tés-que no-stras át-tra-hunt. 4.



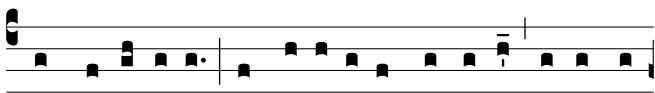
Da lu-cis ut nos fí-li- i sic am-bu-lé-mus ím-pi-gri,



ut Pa-tris us-que grá-ti- am mo-res et a-ctus éx-



pri-mant. 5. Sin-cé-ra præ- sta ut pró-flu- ant ex o-re




no-stro iú-gi-ter, et ve-ri-tá-tis dúl-ci-bus ut ex-ci-



té-mur gáu-di- is. 6. Sit, Chri-ste, rex pi- ís-si-me,



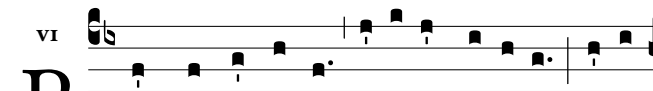
ti-bi Pa-trí-que gló-ri- a cum Spí-ri-tu Pa-rá-cli-to,



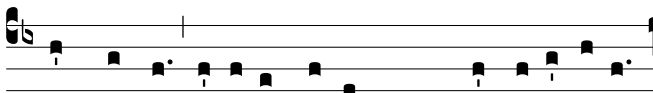
in sem-pi-tér-na sáe-cu-la. A- men.

## Petre sol terris


VI



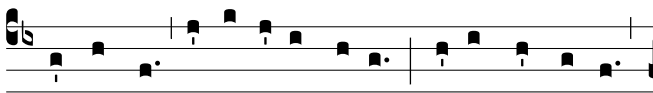
**P** E-TRE, sol ter-ris ó-ri- ens I-bé-ris, Lu-cis




ut spar-gas rá-di- ios per or-bem, Quas tu- o læ-ti




cá-ni-mus tri- úm-pho Sú-sci-pe lau-des. 2. Per te, in



an-tí- quos re- no- vá- ta mo- res, Cla- ra Fran- cí- sci



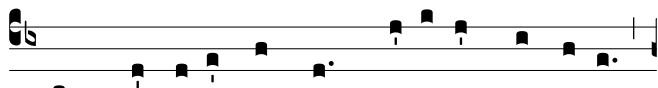
só-bo-les ni-té-scit; Cre-scit et vir-tus, re-di-ví-va




lar-go Mú-ne-re cæ-li. 3. Om-ne quod vi-tam



má-cu-lat pe-ró-sus, Men-te con-stán-ti pe-re-ún-tis



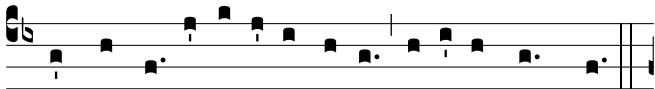
æ-vi Dé-spi-cis pom-pam, pre-ci-bús-que pla-cas



Nú-mi-nis i-ram. 4. Ar-tu-bus ca-sis ní-mi-um se-vé-



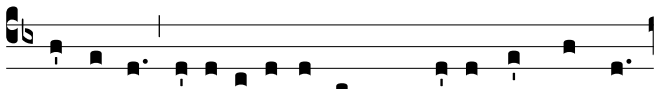
rus, Te fa-me et di-ris crú-ci-as fla-gél-lis, Ster-nis



et no-ctu la-ce-rá-ta du-ro Stí-pi-te mem-bra.



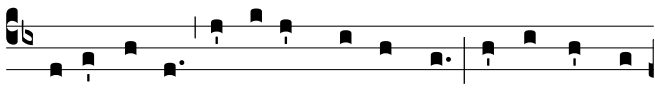
5. Di-gnus hinc cel-sas ha-bi-tá-re se-des, Sæ-pe



su-blí-mis vo-li-tá-re in al-tum Vi-sus, et mun-di



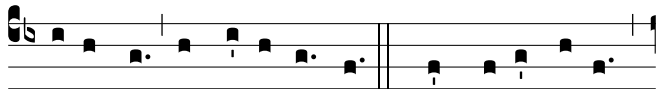
fú-gi-ens tu-múl-tum, Pró-xi-mus a-stris. 6. Nunc



pre-ces au-di ge-mi-tús-que no-stros; In-te-gros no-



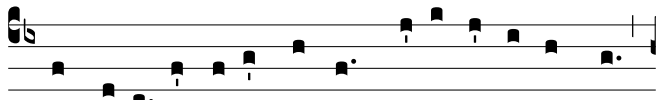
bis si-ne la-be mo-res, Et tu-os no-stris á-ni-mis



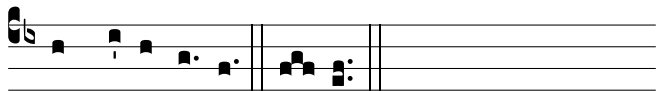
sa-lú-bres In-ge-re sen-sus. 7. An-nu- at re-rum



Sa-tor, et pe-rén-ne Sit de-cus Pa-tri, ge-ni-tæ-



que Pro-li, Et ti-bi, Fla-men, De- us u-nus om-ni



Tém-po-re sæ-cli. A- men.

# Petre sol terris

VIII

P

E-TRE, sol ter-ris ó-ri-ens I-bé-ris, Lu-cis

ut spar-gas rá-di-ios per or-bem, Quas tu-o læ-

ti cá-ni-mus tri-úm-pho Sú-sci-pe lau-des 2.

Per te, in an-tí-quos re-no-vá-ta mo-res, Cla-ra

Fran-cí-sci só-bo-les ni-té-scit; Cre-scit et vir-tus, re-

di-ví-va lar-go Mú-ne-re cæ-li. 7. An-nu-at re-rum



Sa-tor, et pe-rén-ne Sit de-cus Pa-tri, ge-ni-tá-que

Pro-li, Et ti-bi, Fla-men, De-us u-nus om-ni

Tém-po-re sæ-cli. A-men.

## Petrus beatus

*Liber Hymnarius, 1983, p. 351*

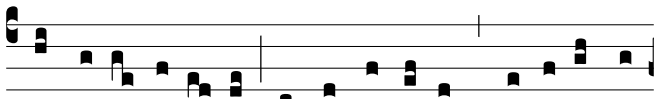
IV

**P**e-trus be-á-tus ca-te-ná-rum lá-que-os

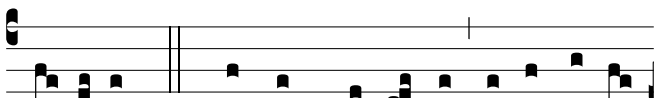
Chris-to iu-bén-te ru-pit mi-ra-bí-li-ter; cus-tos o-ví-



lis et doc-tor Ec-clé-si-æ, pas-tór-que gre-gis, con-



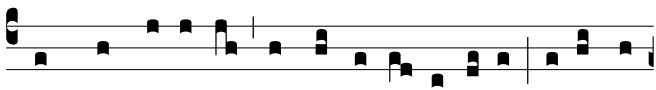
ser-vá-tor ó-vi-um ar-cet lu-pó-rum tru-cu-lén-tam



rá-bi-em. 2. Quod-cúm-que vin-clis su-per ter-ram



strín-xer-it, er-it in as-tris re-li-gá-tum fór-ti-ter,



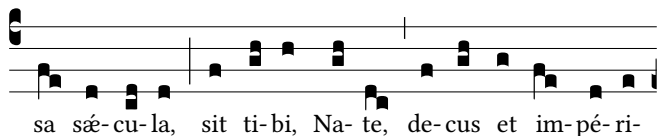
et quod re-sól-vit in ter-ris ar-bí-tri-o, er-it so-



lú-tum su-per cæ-li rá-di-um; in fin-e mun-di



iu-dex er-it sǣ-cu-li. 3. Gló-ri- a Pa-tri per im-mén-



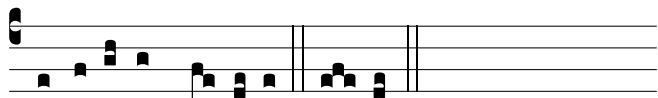
sa sǣ-cu-la, sit ti-bi, Na-te, de-cus et im-pé-ri-



um, ho-nor, pot-és-tas Sanc-tó-que Spi- rí-tu- i;



sit Tri-ni-tá-ti sa-lus in-di-ví-du- a per in-fi-ní-ta




sǣ-cu-ló-rum sǣ-cu-la. A- men.

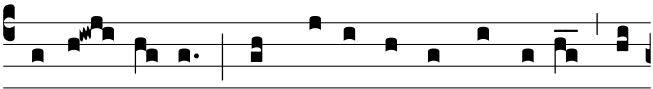
## Philippe summæ

*Liber Hymnarius, 1983, p. 372*


P




Hi- lóp-pe, summæ ho-nó-ri-bus vo-ca-ti-ó-




nis é- ni-tens, cum ci-ve Pe-tro prín-ci-pe qua




men-te Chri-stum dí- li-gis! 2. At ipse a-mó-ris



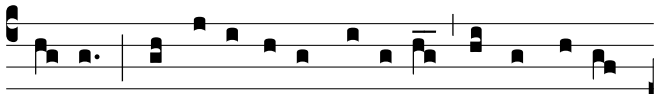
ín-ti-ma ti-bi re-pén-dit pí- gno-ra, ti-bí-que



Pa-tris dí-s-se-rit su-æ-que vi-tæ dóg-ma-ta. 3.



Nec te mi-nus com-plé-cti-tur, Ia-có-be, Chri-sti cá-



ri- tas, qui fra-ter e-ius dí-ce- ris sed et co-lúmna



Ec-clé- si- æ. 4. Al-mæ Si- on qui præ-si-des



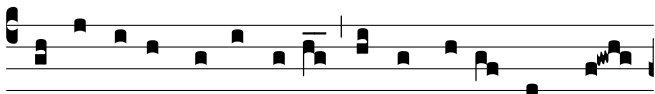
pri-mus gre-gi cla-rís- si-mo, nos us-que scrip-tis



pró-vi- dis ver-bum sa- lú- tis é- do- ces. 5. O vos,



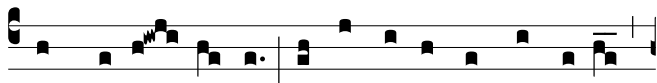
be- á-ti, nó-bi- li Ie-sum pro-fés-si sán- gui- ne,



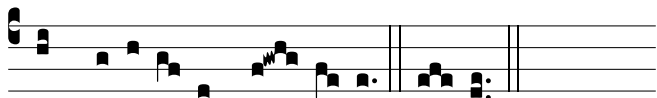
spe nos fi-dé-que cúr-re- re date in su-pér-nam pá-



tri- am, 6. Ut, quan- do man- si- ó- ni- bus iam Pa- tris



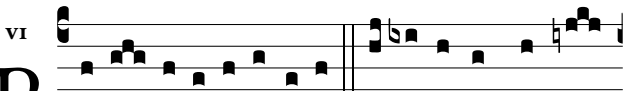
im- mo- rá- bi- mur, si- mul ca- ná- mus pér- pe- tim



in Tri- ni- tá- tis gló- ri- am. A- men.

## Pio beato júbilo

*Antiphonarium O.P. (Gillet), 1933, p. 809*



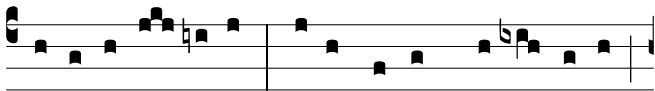
**P** i- o be- á- to jú- bi- los Ca- nó- ra pan- gant ór-



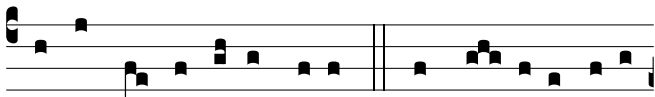
ga- na, Nim- bó- sque pel- lant nú- bi- los Sa- cræ di- é-



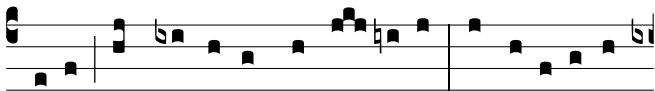
i gáu-di- a. 2. Hic Mi- cha- el cer-tá-mi-ne Fre- git



dra-có-nis ím-pe-tum: Pi- í-que sump-to nó-mi-ne,



Ho-stem re-prés-sit ím-pi- um. 3. Ec-clé- si- æ pe-rí-



cu-la Um-bó-ne fir-mo dé- pu-lit: Se-cta-ri- ó-rum



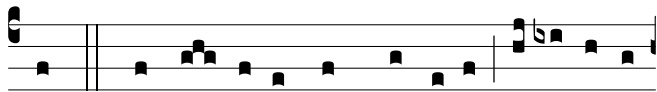
spí- cu-la Mu-cró-ne for-ti més-su- it. 4. Ab in- co-



lá-tu dáe-mo-num Ob-sés-sa pur-gans cór- po-ra:



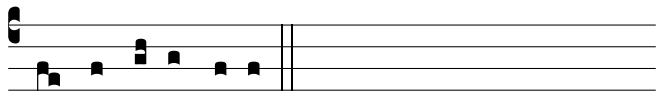
A re-ti- á-clo crí-mi-num Sol-vit re- ó-rum pé-cto-



ra. 5. Quan-to ma-gis nunc dú-pli-ces Si-bi fa-vó-



res spón-de- ant No-men Pi- i qui sú-p-li-ces Vo-tis



fre-qué-ter ín-vo-cant!

## Placare Christe (Omn. Sanct.)

*Liber antiphonarius, 1960, p. 895*



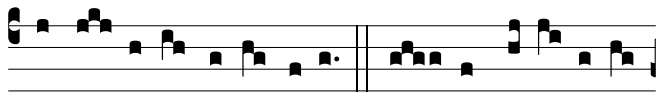
VIII  
P

LA- CA-RE Chri-ste sér-vu-lis, Qui-bus Pa-





tris cle-mén-ti- am, Tu-ae ad tri-bú-nal grá-ti- ae,



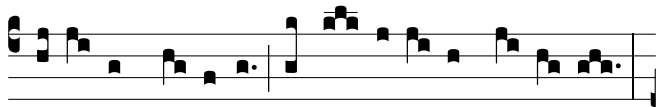
Pa-tró- na Vir-go pó-stu-lat. 2. Et vos be- á- ta per



no-vem Di-stín-cta gy-ros á-gmi-na, An-tí-qua cum



prae-sén-ti-bus, Fu-tú- ra da-mna pél-li-te. 3. A- pó-



sto-li cum Vá- ti-bus, A-pud se-vé-rum Jú- di- cem,



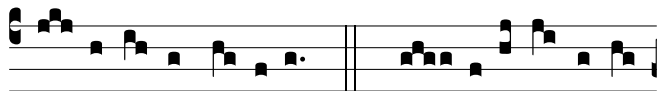
Ve-ris re- ó- rum flé- ti- bus Ex- pó- sci- te in- dul- gén-



ti- am. 4. Vos pur-pu-rá- ti Már-ty-res, Vos can- di-



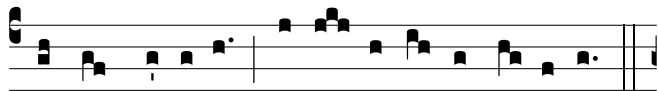
dá- ti praé-mi- o Con-fes- si- ó-nis, éx-su-les Vo-



cá- te nos in pá-tri- am. 5. Cho- ré- a ca-sta Vír-



gi-num, Et quos e-ré-mus ín-co- las Tran-smí- sit



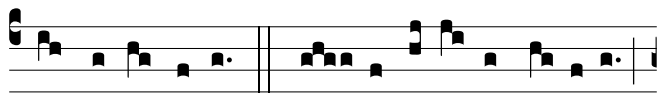
a- stris, caé- li- tum Lo- cá- te nos in sé- di- bus. 6.



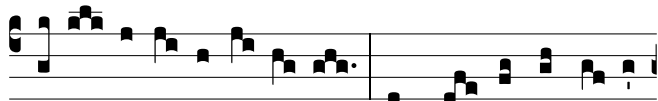
Au- fér- te gen- tem pér- fi- dam Cre- dén- ti- um de



fī- ni- bus, Ut u- nus o- mnes ú- ni- cum O- ví- le



nos pa- stor re- gat. 7. De- o Pa- tri sit gló- ri- a,



Na- tó- que Pa- tris ú- ni- co, San- cto si- mul Pa- rá-



cli- to. In sem- pi- tér- na saé- cu- la. A- men.

## Placare Christe (S. Gabr.)

*Liber antiphonarius, 1960, p. 663*



La- cá- re, Chri- ste, sér- vu- lis, Qui- bus Pa-



tris cle-mén-ti- am Tu-ae ad tri-bú-nal grá-ti-ae



Pa-tró-na Vir-go pó-stu-lat. 2. No-bis a-dé-sto, Arch-



án-ge-le, Ro-bur De-i qui dé-no-tas: Vi-res a-dáu-



ge lán-gui-dis, Con-fer le-vá-men trí-sti-bus. 3.



Et vos, be-á-ta per no-vem Di-stín-cta gy-ros á-



gmi-na, An-tí-qua cum prae-sén-ti-bus, Fu-tú-ra da-

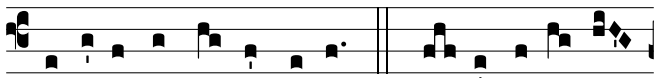


mna pél-li-te. 4. Au- fér-te gen-tem pér-fi-dam Cre-dén-



ti- um de fí-ni-bus, Ut u-nus o-mnes ú-ni- cum

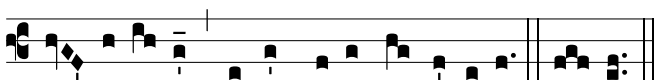
*Sequens conclusio numqua*



O-ví-le nos pa-stor re-gat. 5. De- o Pa-tri sit



gló-ri- a, Qui, quos re-dé-mit Fí- li- us, Et San-ctus un-

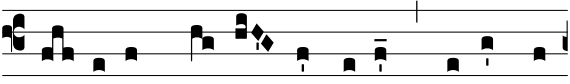


xit Spí- ri- tus, Per An-ge-los cu-stó-di- at. A- men.

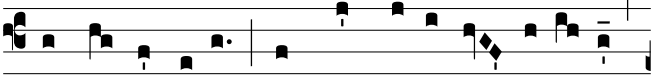
## Placare Christe (S. Raph.)

*Liber antiphonarius, 1960, p. 892*


P



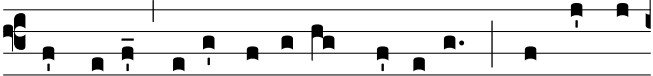
La- cá-re, Chri-ste, sér-vu-lis, Qui-bus Pa-




tris cle-mén-ti-am Tu-ae ad tri-bú-nal grá-ti-ae



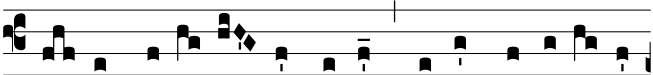
Pa-tró-na Vir-go pó-stu-lat. 2. No-bis a-dé-sto, Arch-



án-ge-le, De-i me-dé-lam dé-no-tans: Mor-bos re-



pél-le cór-po-rum, Af-fer sa-lú-tem mén-ti-bus.



3. Et vos, be-á-ta per no-vem Di-stín-cta gy-ros ág-



mi-na, An-tí-qua cum prae- sén-ti-bus, Fu-tú-ra da-

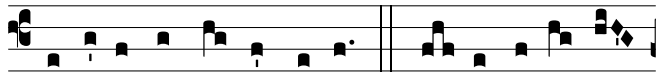


mna pél-li-te. 4. Au- fér-te gen-tem pér-fi-dam Cre-dén-



ti- um de fí-ni-bus, Ut u-nus o-mnes ú-ni- cum

*Sequens conclusio numqua*



O-ví- le nos pa- stor re- gat. 5. De- o Pa- tri sit



gló-ri- a, Qui, quos re-dé- mit Fí- li- us, Et San- ctus un-



xit Spí- ri- tus, Per An- ge- los cu- stó- di- at. A- men.

# Placare Christe servulis

*Nocturnale Romanum, 2002, p. 367\**

VIII

P

la- cá-re, Chri-ste, sér-vu-lis, Qui-bus Pa-

tris cle-mén-ti-am Tuæ ad tri-bú-nal grá-ti-æ

Pa-tró-na Vir-go pó-stu-lat. 2. Et vos be-á-ta,

per no-vem Di-stín-cta gy-ros ág-mi-na, An-tí-

qua cum præ-sén-ti-bus, Fu-tú-ra dam-na pél-li-te. 3.

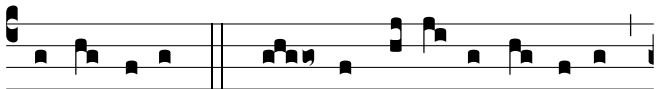




A- pò-sto-li cum Vá- ti-bus, A-pud se-vé-rum Jú-



di-cem, Ve-ris re-ó-rum flé-ti-bus Ex-pó- scite in-



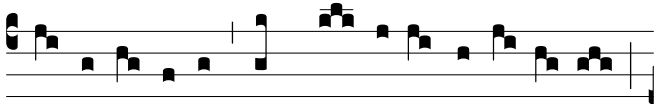
dul-gén-ti- am. 4. Vos, pur-pu- rá- ti már-ty-res,



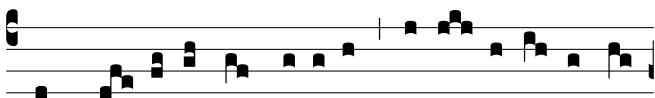
Vos can- di- dá- ti práe-mi- o Con-fes- si- ó-nis, éx-



su-les Vo-cá- te nos in pá-tri- am. 5. Cho- ré- a



ca-sta vír-gi-num, Et quos e-ré-mus ín-co- las



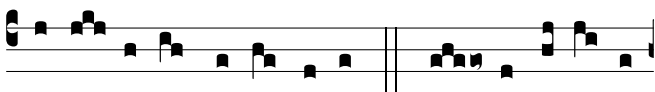
Tran-smí- sit a-stris, cæ-li-tum Lo-cá- te nos in sé-



di-bus. 6. Au- fér-te gen-tem pér-fi-dam Cre-dén-



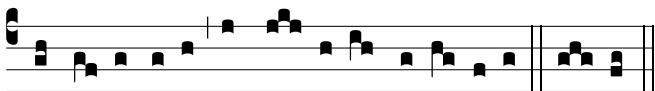
ti- um de fí- ni-bus, Ut u- nus om-nes ú-ni-cum



O-ví- le nos Pa-stor re-gat. 7. De- o Pa-tri sit



gló- ri- a, Na-tó-que Pa-tris ú- ni- co, San-cto si-



mul Pa-rá- cli- to, In sem- pi- tér- na sæ- cu- la. A- men.

# Placare Christe servulis

*The Liber Usualis, 1961, p. 1730*

VIII

P

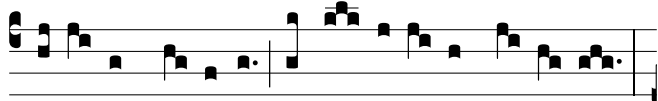
La- cá-re Chri-ste sér-vu-lis, Qui-bus Pa-

tris cle-mén-ti-am, Tu-ae ad tri-bú-nal grá-ti-ae,

Pa-tró-na Vir-go pó-stu-lat. 2. Et vos be-á-ta per

no-vem Di-stín-cta gy-ros á-gmi-na, An-tí-qua cum

prae-sén-ti-bus, Fu-tú-ra da-mna pél-li-te. 3. A- pó-



sto-li cum Vá-ti-bus, A-pud se-vé-rum Jú-di-cem,



Ve-ris re-ó-rum flé-ti-bus Ex-pó-sci-te in-dul-gén-



ti-am. 4. Vos pur-pu-rá-ti Már-ty-res, Vos can-di-



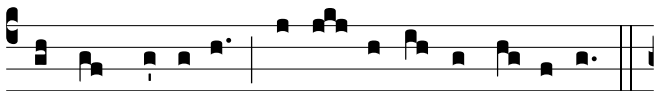
dá-ti praé-mi-o Con-fes-si-ó-nis, éx-su-les Vo-



cá-te nos in pá-tri-am. 5. Cho-ré-a ca-sta Vír-



gi-num, Et quos e-ré-mus ín-co-las Trans-mí-sit



a-stris, caé-li-tum Lo-cá- te nos in sé-di-bus,



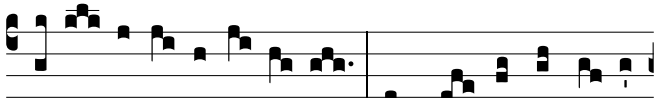
6. Au- fér-te gen-tem pér-fi-dam Cre-dén- ti- um de



fi- ni-bus, Ut u- nus o-mnes ú-ni-cum O-ví- le



nos pa-stor re-gat. 7. De- o Pa-tri sit gló- ri- a,



Na-tó-que Pa-tris ú- ni- co, San-cto si-mul Pa-rá-



cli-to, In sem-pi- tér-na saé-cu-la. A- men.

# Plasmator hominis

*Liber Hymnarius, p. 205*

**D**

**P** las-má-tor hó-mi-nis, De-us, qui, cun-cta so-lus

ór-di-nans, hu-mum iu-bes pro-dú-ce-re rep-tán-tis

et fe-ræ ge-nus; 2. Qui ma-gna re-rum cór-po-ra,

di-ctu iu-bén-tis ví-vi-da, ut sér-vi-ant per ór-di-

nem sub-dens de-dí-sti hó-mi-ni: 3. Re-pél-le a ser-vis



tu- is quic- quid per im- mun- dí- ti- am aut mó- ri- bus



se sú- g- ge- rit, aut á- cti- bus se in- té- r- se- rit. 4. Da gau-



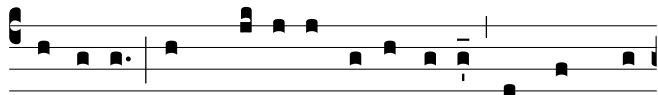
di- ó- rum præ- mi- a, da gra- ti- á- rum mú- ne- ra;



dis- só- l- ve li- tis vín- cu- la, a- strín- ge pa- cis foe- de-



ra. 5. Præ- sta, Pa- ter pi- í- si- me, Pa- trí- que com- par



U- ni- ce, cum Spí- ri- tu Pa- rá- cli- to re- gnans per



om-ne sáe-cu-lum. A- men.

## Plasmator hominis Deus (æstivalis)

*Antiphonale Monasticum, 1934, p. 158*

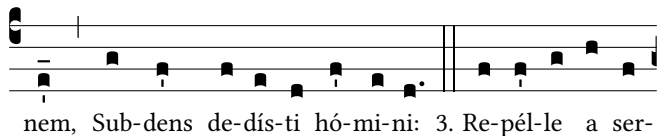
I  
**P** las-má-tor hó-mi-nis, De-us, Qui, cunc-ta so-

lus ór-di-nans, Hu-mum ju-bes pro-dú-ce-re Rep-tán-

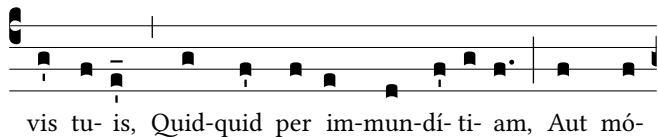
tis et fe-ræ ge-nus. 2. Qui ma-gna re-rum cór-po-ra,

Dic-tu iu-bén-tis ví-vi-da, Ut sér-vi-ant per ór-di-





nem, Sub-dens de-dís-ti hó-mi-ni: 3. Re-pél-le a ser-



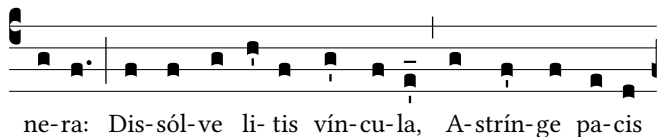
vis tu-is, Quid-uid per im-mun-dí-ti-am, Aut mó-



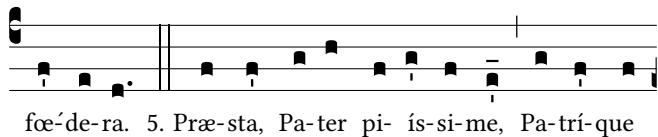
ri-bus se súg-ge-rit, Aut ác-ti-bus se in-tér-se-rit.



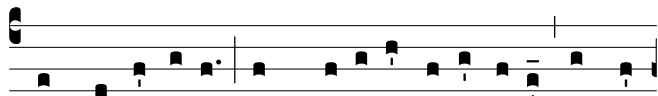
4. Da gau-di-ó-rum præ-mi-a, Da gra-ti-á-rum mú-



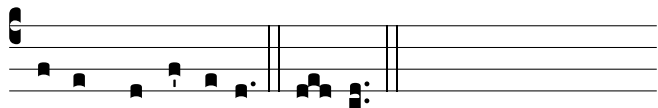
ne-ra: Dis-sól-ve li-tis vín-cu-la, A-strín-ge pa-cis



fœ-de-ra. 5. Præ-sta, Pa-ter pi-ís-si-me, Pa-trí-que



com-par U-ni-ce, Cum Spí-ri-tu Pa-rá-cli-to Re-gnans



per om-ne sáe-cu-lum. A-men.

## Plasmator hominis Deus (hiemalis)

*Antiphonale Monasticum, 1934, p. 157*



lus ór-di-nans, Hu-mum ju-bes pro-dú-ce-re Rep-tán-



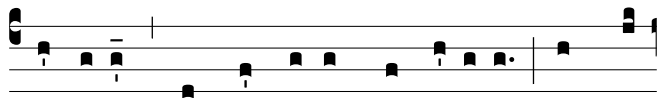
tis et fe-ræ ge-nus. 2. Qui ma-gna re-rum cór-po-ra,



Dic-tu iu-bén-tis ví-vi-da, Ut sér-vi-ant per ór-di-



nem, Sub-dens de-dís-ti hó-mi-ni: 3. Re-pél-le a ser-



vis tu- is, Quid- quid per im-mun-dí-ti- am, Aut mó-



ri-bus se súg-ge-rit, Aut ác-ti-bus se in-tér-se-rit.



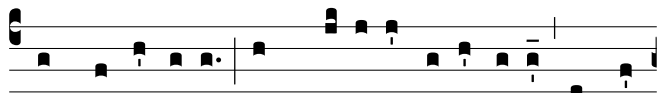
4. Da gau-di- ó-rum præ-mi- a, Da gra-ti- á-rum mú-



ne-ra: Dis-sól-ve li- tis vín-cu-la, A-strín-ge pa- cis



foe'-de-ra. 5. Præ-sta, Pa-ter pi- ís-si-me, Pa-trí-que



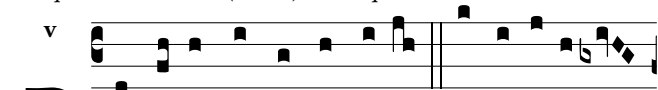
com-par U-ni-ce, Cum Spí-ri-tu Pa-rá-cli-to Re-gnans



per om-ne sæ-cu-lum. A-men.

## Plaude turba paupercula

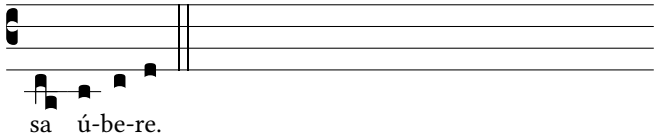
*Antiphonarium O.P. (Gillet), 1933, p. 972*



**P** lau-de tur-ba pau-pér-cu-la, Pa-tre di-tá-ta

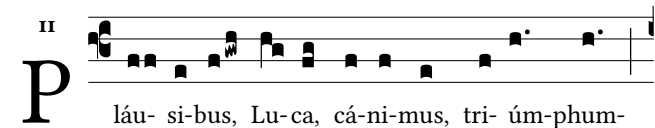


páu-pe-re, Lau-dis pro-pí-na pó-cu-la, Sa-cro de-prés-




sa ú-be-re.

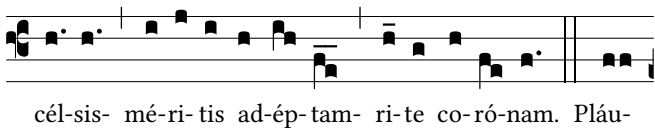
## Plaúsibus Luca



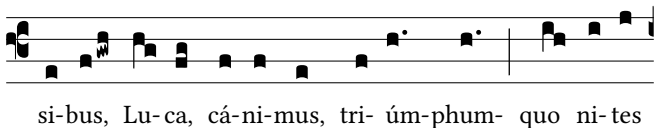
II  
P láu- si-bus, Lu-ca, cá-ni-mus, tri- úm-phum-



quo ni-tes fu-so rú-ti-lo cru-ó-re, at- que præ-



cél-sis- mé-ri-tis ad-ép-tam- ri-te co-ró-nam. Pláu-



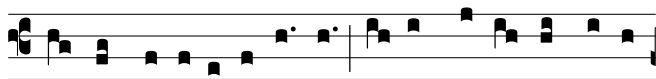
si-bus, Lu-ca, cá-ni-mus, tri- úm-phum- quo ni-tes



fu-so rú-ti-lo cru-ó-re, at- que præ-cél-sis-



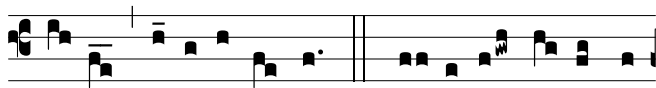
mé-ri-tis ad-ép-tam-ri-te co-ró-nam. 2. Spí-ri-tus



duc-tu, stu-di-ó-sus or-bi-mi-ra quæ pas-tor dó-cu-



it su-pér-nus Chris-tus ac fe-cit mí-se-rans a-



mó-re,- tra-dis a-mán-ter. 3. Pró-vi-dus char-tis pér-



hi-bes ve-nús-tis- ges-ta quæ Ie-su cé-le-brant a-lúm-



nos, e- ius et gen-tis- no-va quæ pa-tés-cunt-



in no-va sæ-cla. 4. O com-es Pau-li, spe-cu-lá-



tor al-ti cor-dis il-lí- us, sed et æ-mu-lá- tor,



cá- ri-tas Chris-ti, fac, ut us-que nos-trum-



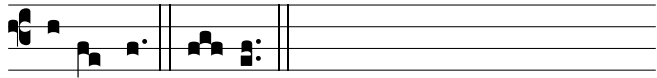
pec-tus ad-ú- rat. 5. Tu ma-lis nos-tris mé-di-cus



fer ar-tem, con-fer et læ-tum fí-de- i le-vá- men,



ut De-o tan-dem- po-ti- á-mur, ip-si sem-per



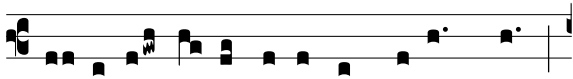
o-ván-tes. A-men.

## Plausibus Luca

*Liber Hymnarius, 1983, p. 457*

II

**P**



láu-si-bus, Lu-ca, cá-ni-mus, tri-úm-phum-



quo ni-tes fu-so rú-ti-lo cru-ó-re, at- que præ-

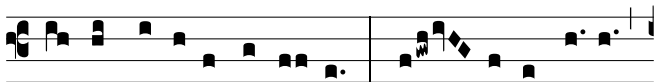


cél-sis- mé-ri-tis ad-ép-tam-ri-te co-ró-nam.





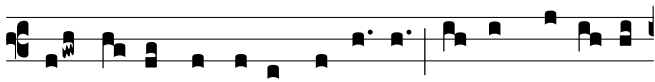
2. Spí- ri-tus duc-tu, stu-di- ó-sus or-bi- mi- ra quæ



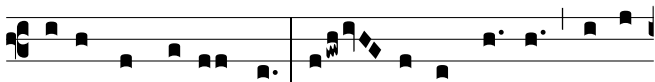
pas-tor dó-cu- it su-pér-nus Chris- tus ac fe- cit



mí-se-rans a-mó- re, tra-dis a-mán-ter. 3. Pró- vi-



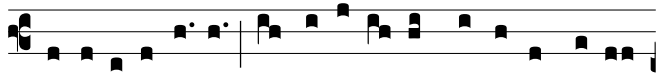
cus char-tis pér-hi-bes ve-nús-tis- ges-ta quæ Ie-su



cé-le-brant a-lúm-nos, e- ius et gen-tis- no-va



quæ pa-tés-cunt- in no-va sæ-cla. 4. O com-es Pau-li,



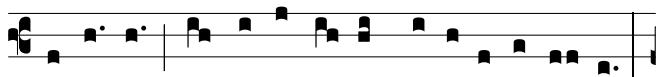
spe-cu-lá-tor al-ti cor-dis il-lí- us, sed et æ-mu-lá-



tor, cá- ri-tas Chris-ti, fac, ut us-que nos-trum-



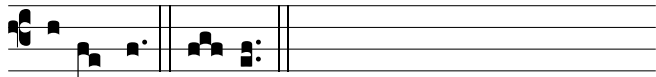
pec-tus ad-ú- rat. 5. Tu ma-lis nos-tris mé-di-cus



fer ar-tem, con-fer et læ-tum fí-de- i le-vá- men,



ut De- o tan-dem- po-ti- á-mur, ip- si sem-per



o-ván-tes. A- men.

# Pontifex magnus

*Antiphonale Monasticum Solesmense, 1935, p. 949*

II

P

On-ti-fex ma-gnus, po-pu-lo stu-pén-te,

Sub co-lum-bí-na spé-ci-e, lo-quén-tis Spí-ri-tus

Sanc-ti do-cu-mén-ta sen-sit, Ac-ti-bus im-plet.

2. For-tis oc-cúr-rit mú-li-er Ma-thíl-dis, Quæ, Pa-tri

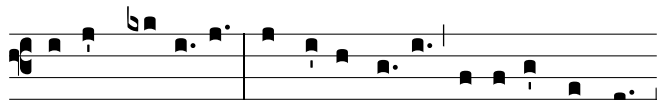
sum-mo tri-bu-ens ju-vá-men, In-cly-tæ Se-dis,



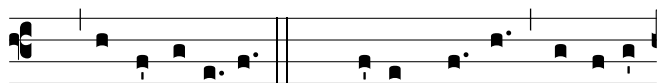
stu-di- o fi-dé- li, Ju-ra tu- é- tur. 3. Trí- ti-cum cer-



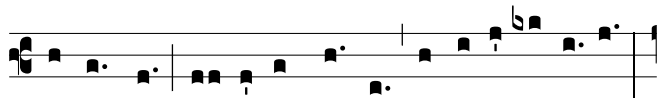
nens ló- li- is sca- té- re Præ- sul, et mes- sem má-



ni- bus pro- fá- nis Ob- ji- ci; ze- lo ra- pi- én- te, sæ-



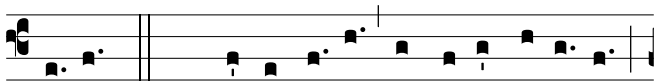
vit, Al- ter E- lí- as. 4. Ut vi- am cur- rant pá- tri- æ



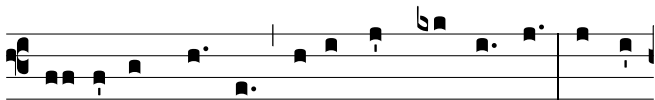
su- pér- næ Li- be- ro gres- su pó- pu- li fi- dé- les,



An- te- it pas- tor, pró- pri- am pa- rá- tus Trá- de- re



vi- tam. 5. Mu- rus Is- ra- el dó- mu- i ste- tís- ti,



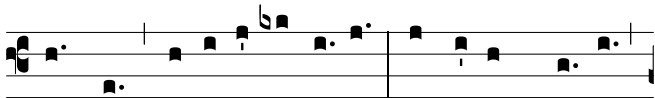
Crí- mi- num vin- dex, co- lu- mén- que Ro- mæ, In- ter



æ- rúm- nas plá- ci- da, Gre- gó- ri, Mor- te po- tí- ris.



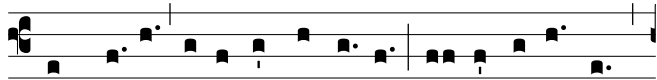
6. Már- ty- res per- gis pro- pe, lau- re- á- tus; Fir- mus et



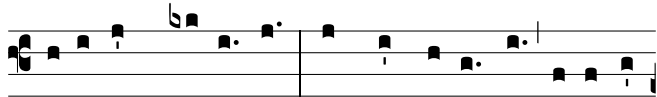
con- stans, fí- de- i te- ná- cem, O Pa- ter, præ- bes



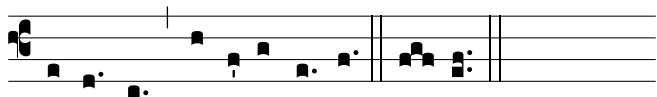
á- ni- mum: tri- úm- phi Gáu- di- a su- mas. 7. Sis me-



mor cha-ri gre-gis, et pa-tró-nus, Sis ad æ-tér-nam



Trí-a-dem, pre-cá-mur: Cunc-ta qui di-gnas ré-so-nent



per or-bem Sáe-cu-la lau-des. A- men.

## Post Petrum primum

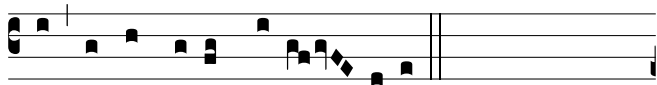
VIII

**P**

ost Pe-trum, pri-mum prin-ci-pum, \* An-



dré-as est a-pós-to-lus sa-lú-tis ver-bum præ-di-



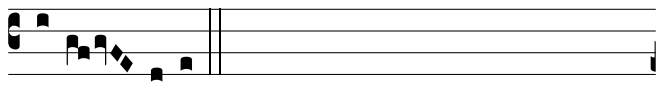
cans in A-cha-ía pro-vín- ci- a.



Cap- tus in Pa-thra óp- pi-do tra-dí- tur di-ro



cár- ce-ri, fe-rá-li pœ-na cáe-di-tur; tor-tor cal-let



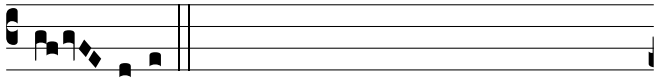
væ-sá- ni- a.



Di- la-ni- á-tus íc- ti-bus li-gno cru- cis sus-pén-



di- tur, bí-du- o vi-vens non ces-sat fi-dem do-cé-re



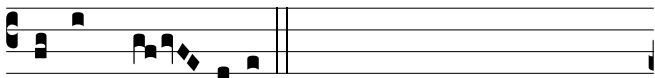
pó- pu-lum.



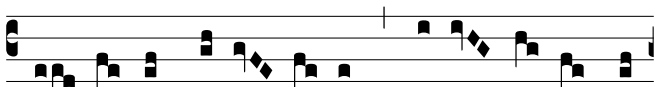
**C**la- mor ple-bis at-tól- li- tur, ca-rus De- o ex-



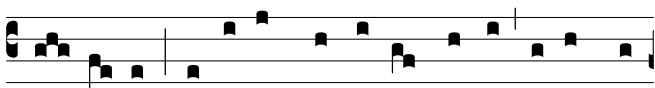
pó- sci- tur, red-di ius-tus et ín-no-cens, sanc-tus et



bo-nus quæ- ri-tur.

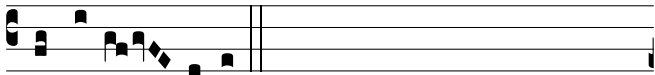


**F**al- lax ad pa-tí- bu- lum qua-si ad sol-vén-dum



pró- pe- rat; de-vó-tus mar-tyr ín pœ-nis o-rat, ne

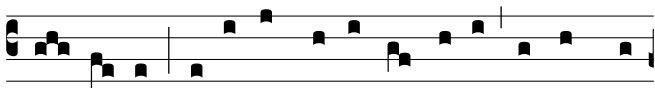




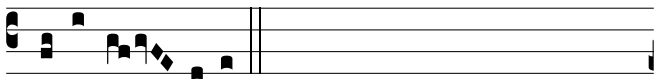
ar-ci- ó- ri-bus.



Lo- ris re-sól-vat ím- pi- us; di-ví- nis in-dép-tus



mú- ni- is fra-ter ins-tí-gat iúr-gi- is ius-tís-que



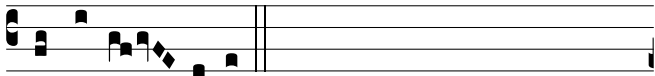
quæ-ri-mó- ni- is:



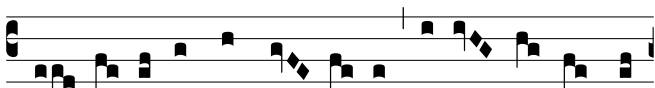
E- ant te-cum, quæ tu- a sunt, E-ge- á- ta



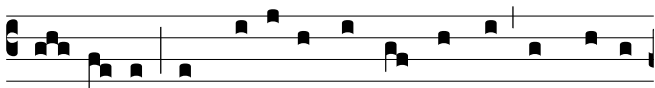
du-rís- si-me! com-plé-ta e-ius pás-si- o de-víc-ta



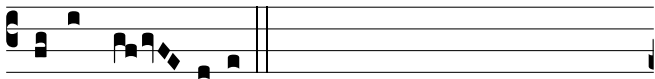
hos-te cál- li-do.



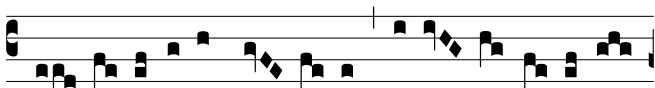
Im- pló-ret er-go mé- ri-tis su-is pro nos-tris



ác-ti-bus, ut me-re- á-mur cón-se-qui sanc-ta in



fi-ne præ- mi- a.



Gló- ri- a ti-bi, Dó- mi-ne, gló-ri- a U- ni-gé-



ni- te, u-na cum Sanc-to Spí- ri-tu, in sem-pi-tér-



na sǣ- cu-la. A- men.

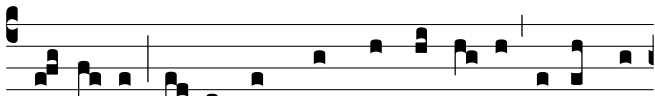
## Præcessor almus

*Liber Hymnarius, 1983, p. 426*

IV

**P**

Ræ-cés- sor al-mus grá-ti- æ et ve-ri- tá- tis



án-ge- lus, lu-cér-na Chri- sti et pér-pe- tis e-van-ge-



lí- sta lú- mi- nis, 2. Pro- phe- tí- æ præ-có- ni- a,



quæ vo- ce, vi- ta et á- cti- bus can- ta- vé- rat, hæc á- stru-



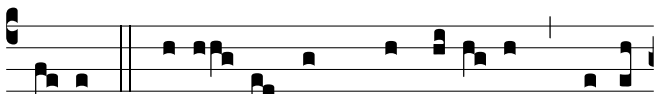
it mor-tis sa-cræ si-gná- cu- lo. 3. Nam na- sci- tú-



rum sâe-cu- lis, na-scén-do quem præ-vé- ne- rat,



sed et da-tó-rem pró-pri- i mon-stra-vé- rat bap-tís-



ma- tis, 4. Hu-iú- sce mor- tem in-nó- xi- am, qua vi-



ta mun- do est réd-di- ta, si-gnat su- i præ-sá-gi- o



bap-tí-sta mar-tyr sán-gui- nis. 5. Præ-sta, Pa- ter pi-



is-si-me, se-qui Io-án-nis sé-mi-tas, me-tá-mus ut



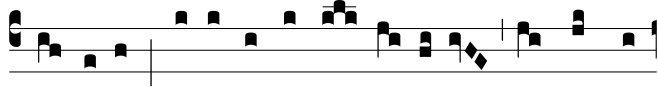
ple-nis-si-me æ-tér-na Chri-sti mú-ne-ra. A-men.

## Præclara custos Virginum

*Nocturnale Romanum, 2002, p. 13\**



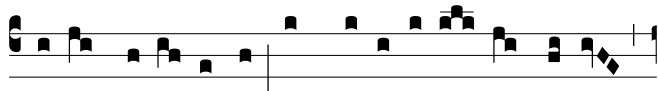
ræ-clá-ra cu-stos Vír-gi-num, In-tác-ta ma-ter



Nú-mi-nis, Cœ-lé-stis au-læ já-nu-a, Spes no-stra,



cœ-li gaù-di-um. 2. In-ter ru-bé-ta lí-li-um, Co-lúm-



ba for-mo-sis-si-ma, Vir-ga e ra-dí-ce gér-mi-nans



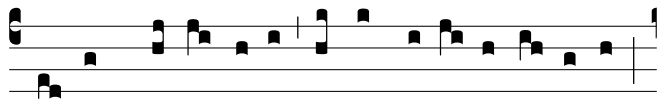
No-stro me-dé-lam vúl-ne-ri. 3. Tur-ris dra-có-ni im-



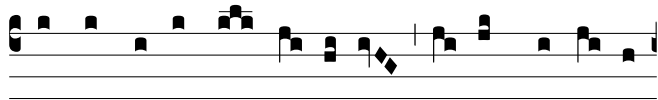
pér-vi-a, A-mí-ca stel-la náu-fra-gis, Tu-é-re nos



a fráu-di-bus, Tu-á-que lu-ce dí-ri-ge. 4. Er-ró-



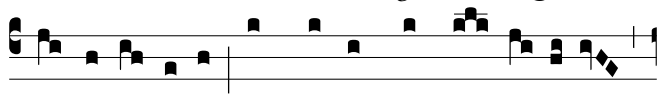
ris um-bra dí-scu-te, Syr-tes do-ló-sas á-mo-ve,



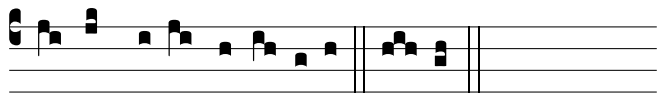
Flu-ctus tot in-ter, dé-vi-is Tu-tam re-clú-de



sé-mi-tam. 5. Je-su, ti-bi sit gló-ri-a, Qui na-tus



es de Vír-gi-ne, Cum Pa-tre, et al-mo Spí-ri-tu,



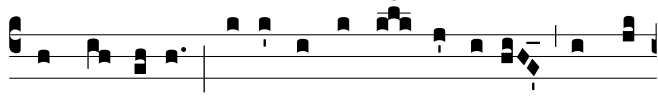
In sem-pi-tér-na sæ-cu-la. A-men.

## Præclara custos Virginum



**P**

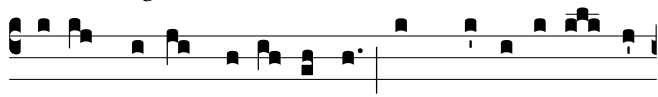
ræ-clá-ra cus-tos vír-gi-num In-tác-ta Ma-



ter Nú-mi-nis, Cæ-lés-tis au-læ já-nu-a, Spes nos-



tra, cæ-li gáu-di-um; 2. In-ter ru-bé-ta lí-li-um,



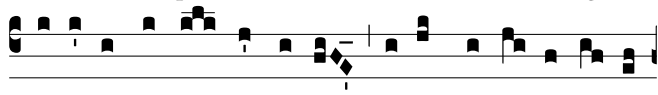
Co-lúm-ba for-mo-sís-si-ma, Vir-ga e ra-dí-ce gér-



mi-nans Nos-tro me-dé-lam vúl-ne-ri; 3. Tur-ris



dra-có-ni im-pér-vi-a, A-mí-ca stel-la náu-fra-gis,

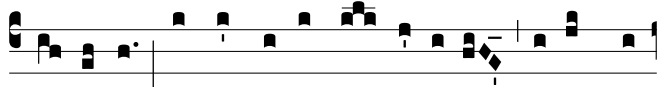


Tu-é-re nos a fráu-di-bus Tu-á-que lu-ce dí-ri-



ge. 4. Er-ró-ris um-bras dís-cu-te, Syr-tes do-ló-sas

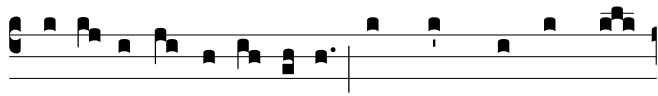




á-mo-ve, Fluc-tus tot in-ter, dé-vi- is Tu-tam re-



clú-de sé-mi-tam. 5. Gló-ri- a ti-bi, Dó-mi-ne,



Qui na-tus es de Vír-gi-ne, Cum Pa-tre, et Sanc-to



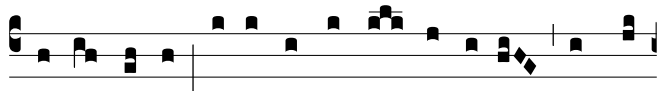
Spí-ri-tu, In sem-pi- tér-na sæ-cu-la. A- men.

## Præclara custos vírginum

*Liber Hymnarius, 1983, p. 475*



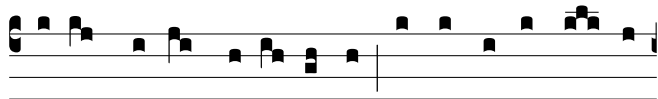
ræ-clá- ra cus-tos vír-gi-num De- í-que ma-



ter ín-nu-ba, cæ-lés-tis au-læ iá-nu-a, spes nos-



tra, cæ-li gáu-di-um; 2. In-ter ru-bé-ta lí-li-um,



co-lúm-ba for-mo-sís-si-ma, e stir-pe vir-ga gér-



mi-nans nos-tro me-dé-lam vúl-ne-ri; 3. Tur-ris dra-



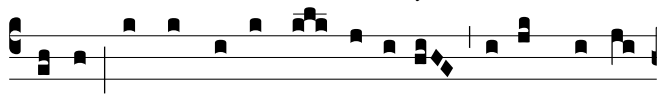
có-ni im-pér-vi-a, a-mí-ca stel-la náu-fra-gis, de-fén-



de nos a fráu-di-bus tu-á-que lu-ce dí-ri-ge.



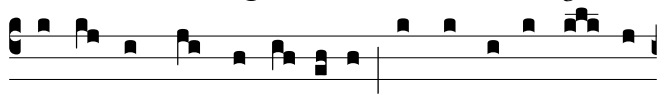
4. Er-ró- ris um-bras dí-s-cu-te, syr-tes do-ló-sas á-



mo-ve, fluc-tus tot in-ter, dé-vi-is tu-tam re-clú-



de sé-mi-tam. 5. Quæ la-be nos-træ o rí-gi-nis



in-tác-ta splen-des ú-ni-ca, ser-pén-tis ar-tes æ-



mu-li, e-lú-de vin-dex ín-cli-ta. 6. Pa-tri sit et



Pa-rá-cli-to, tu-ó-que Na-to gló-ri-a, qui san-cti-tá-



tis ú-ni-cæ te mu-ne-rá-rum grá-ti-a. A-men.

## Præclara qua tu gloria

*Liber Hymnarius, 1983, p. 440*

IV

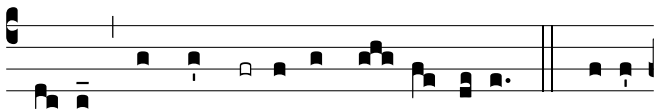
**P**

ræ-clá-ra qua tu gló-ri-a, Le-vi be-á-te, cín-

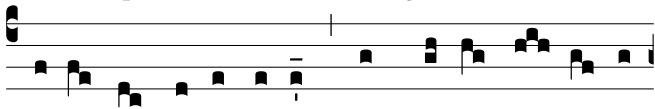
ge-ris, laus est De-i cle-mén-ti-æ, spes nos-tra ad

in-dul-gén-ti-am. Præ-clá-ra qua tu gló-ri-a,


Le-vi be-á-te, cín-ge-ris, laus est De-i cle-mén-



ti- æ, spes nos-tra ad in-dul- gén-ti- am. 2. Te-ló-




ne- o quan-do ás-si-dens num-mis in-hæ- res án-



xi- us, Mat-thæ- e, Chris-tus ád-vo-cans o-pes ti-bi



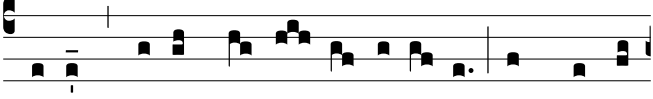
quas præ-pa-rat! 3. Iam cor-dis ar-dens ím-pe-tu cur-ris,



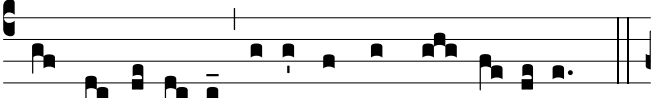
Ma-gís- trum sú-sci-pis, ser-mó-ne fac-tus ín-cli-to




prin-ceps in ur-be cæ-li-ca. 4. Tu ver-ba vi-tæ cól-




li-gens Da-vid-que fac- ta Fí- li- i, per scrip-ta



lin-quis áu-re- a cæ-lés-te mun-do pá-bu-lum. 5.




Chris-tum per or-bem nún-ti- ans con-fés-sus at-que



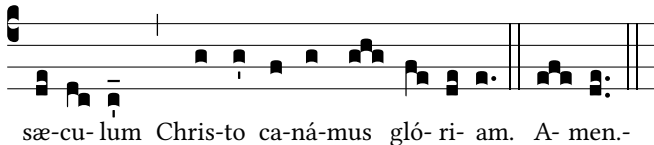
sán-gui-ne, di-lec-ti- ó- nis ví- vi-dæ su-pré-mo ho-



nó-ras pí-gno-re. 6. O mar-tyr at-que a-pós-to-le,



e-van-ge- lís- ta nó- bi- lis, te-cum fac om-ne in



## Præsens dies expendatur

*Antiphonarium O.P. (Gillet), 1933, p. 1054*



## Præsulis exsultans

*Antiphonale Monasticum Solesmense, 1935, p. 981*

# Prece-mur omnes cernui

*Liber Hymnarius, 1983, p. 55*

II

P

re-cé-mur om-nes cér-nu- i, cla-mé-mus at-

que sín- gu- li, plo-ré-mus an-te iú- di- cem, flec-tá-

mus i- ram vín- di- cem: 2. Nos- tris ma- lis of- fén- di-

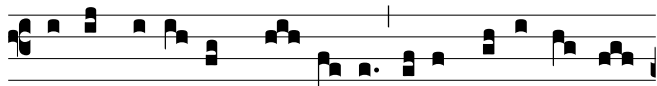
mus tu- am, De- us, cle- mén- ti- am; ef- fún- de no- bis

dé- su- per, re- mís- sor, in- dul- gén- ti- am. 3. Me- mén-





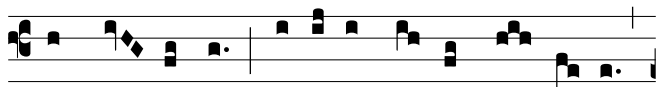
to quod su-mus tu- i, li- cet ca-dú- ci, plás- ma- tis;



ne des ho-nó-rem nó- mi- nis tu- i, pre-cá-mur, ál-



te-ri. 4. La-xa ma-lum quod fé-ci-mus, au-ge bo-num



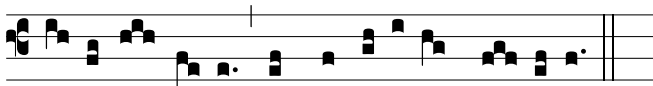
quod pó- sci-mus, pla-cé-re quo tan-dem ti- bi



pos-sí-mus hic et pér- pe-tim. 5. Præ-sta, Be- á- ta



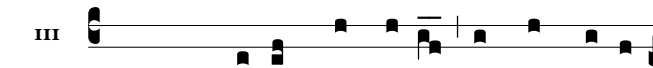
Trí-ni- tas, con-cé-de, sim-plex U- ni- tas, ut fruc-tu-



ó- sa sint tu- is hæc par-ci-tá- tis mú- ne-ra.

## Pressi malorum

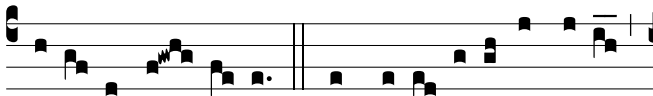
*Liber Hymnarius, 1983, p. 342*



**P** Res-si ma- ló-rum pón-de- re te, Paule, ad-í-



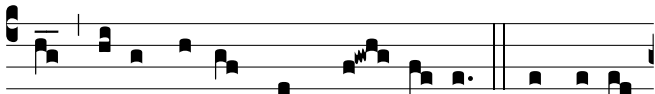
mus súp- pli- ces, qui cer- ta lar- gus dé- su- per da- bis



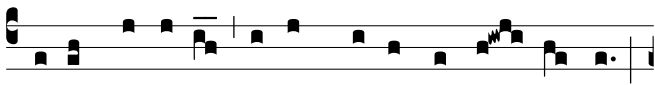
sa- lú- tis pí- gno- ra. 2. Nam tu be- á- to cón- ci- tus



di- víni a- mó- ris ím- pe- tu, quos in- se- cú- tor ó- de-



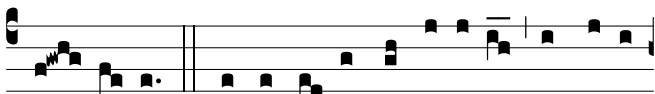
ras, de-fén-sor inde am-plé-cte-ris. 3. A-mó-ris,



e-ia, prí-sti-ni ne sis, pre-cá-mur, ím-me-mor,



et nos su-pér-næ lán-gui-dos in spem re-dú-cas



grá-ti-æ. 4. Te de-pre-cán-te fló-re-at i-gná-ra



dam-ni cá-ri-tas, quam nul-la tur-bent iúr-gi-a



nec ul-lus er-ror sáu-ci-et. 5. O gra-ta cæ-lo ví-



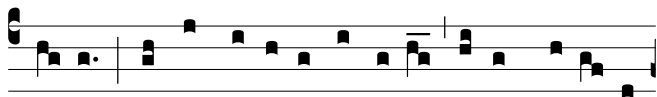
cti-ma, te, lux a-mór-que Gén- ti- um, o Pau-le, cla-



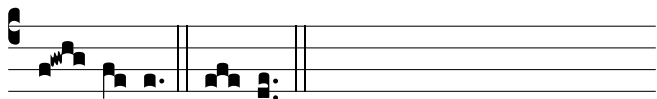
rum vín-di-cem, nos te pa-tró-num pó- sci-mus. 6.



Laus Tri- ni- tá-ti, cán-ti-ca sint sem-pi-tér-næ gló-



ri- æ, quæ nos bo-ni cer-tá-mi-nis te-cum co-ró-net



præ- mi- is. A- men.

## Primo die quo Trinitas

*Nocturnale Romanum, 2002, p. 2*

P

ri-mo di- e, quo Tri-ni-tas Be- á-ta mun-dum

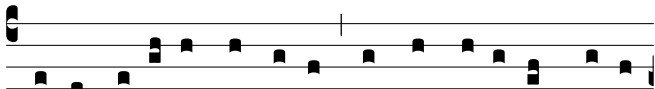
cón-di-dit, Vel quo re-súr-gens Cón-di-tor Nos, mor-

te vi-cta, lí-be-rat: 2. Pul-sis pro-cul tor-pó-ri-bus,

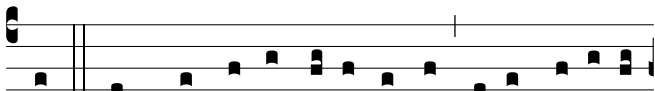
Sur-gá-mus om-nes ó-ci- us, Et no-cte quæ-ré-mus

De- um, Pro-phé-ta si-cut præ-ci-pit: 3. Nos-tras pre-

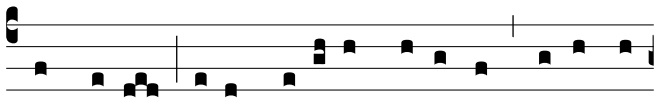
ces ut áu-di- at, Su- ám-que dex-tram pó- rri-gat,



Et ex-pi- á-tos sór-di-bus Re-ddat po-ló-rum sé-di-



bus: 4. Ut, qui-que sa-cra-tí-ssi-mo Hu-jus di- é- i



tém-po-re Ho-ris qui- é-tis psál-li-mus, Do-nis be-



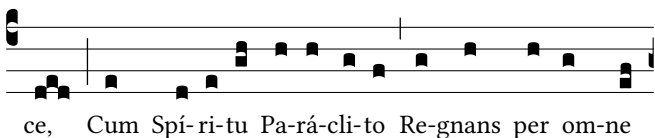
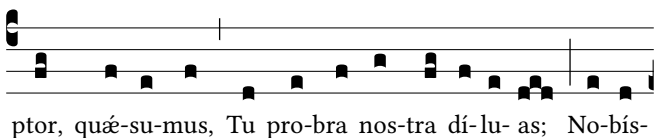
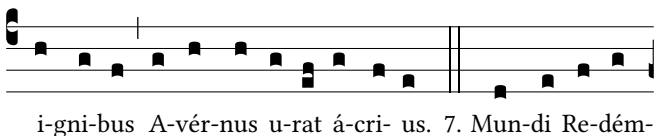
á-tis mú-ne-ret. 5. Jam nunc, Pa-tér-na clá-ri-tas,

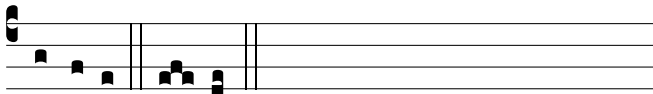


Te pos-tu-lá-mus á-ffa-tim: Ab-sint fa-ces li-bí-di-nis,



Et om-nis a-ctus nó-xi-us. 6. Ne fœ-da sit, vel lú-





sæ-cu-lum. A- men.

## Primo dierum

*Liber Hymnarius, 1983, p. 182*

IV

**P**ri-mo di- é-rum óm-ni- um, quo mun-dus ex-

stat cón-di-tus vel quo re-súr-gens Cón-di-tor nos,

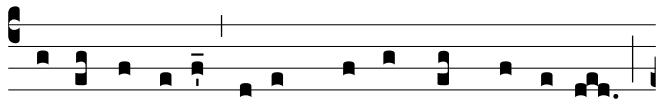
mor-te vic-ta, lí-be-rat, 2. Pul-sis pro-cul tor-pó-ri-bus,

sur-gá-mus om-nes ó-ci- us, et noc-te quæ-rá-mus

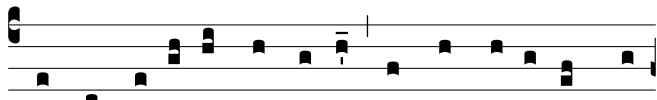




pi- um, sic-ut Pro-phé-tam nó-vi-mus, 3. Nos-tras pre-



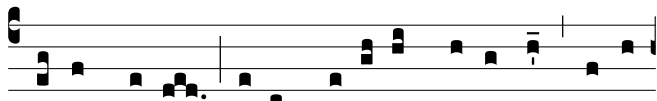
ces ut áu-di- at su-ám-que dex-tram pór-ri-gat,



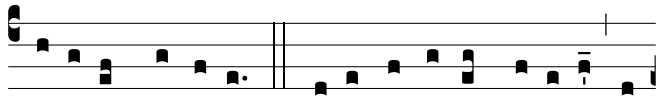
et hic pi- á-tos sór-di-bus red-dat po-ló-rum sé-



di-bus, 4. Ut, qui-que sa-cra-tís-si-mo hu-ius di-é-



i té-m-po-re ho-ris qui-é-tis psál-li-mus, do-nis



be-a-tis mú-ne-ret. 5. De-o Pa-tri sit gló-ri-a e-


iús-que so-li Fí-li-o cum Spí-ri-tu Pa-rá-cli-to,

in sem-pi-tér-na sáe-cu-la. A-men.


## Primo dierum omnium

IV

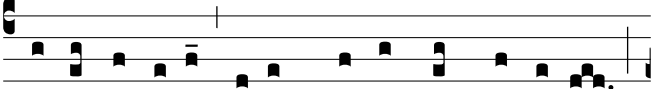
**P**ri-mo di-é-rum óm-ni-um, Quo mun-dus ex-  
stat cón-di-tus Vel quo re-súr-gens Cón-di-tor Nos,  
mor-te vic-ta, lí-be-rat, 2. Pul-sis pro-cul tor-pó-ri-bus,




Sur-gá-mus om-nes ó-ci-us, Et noc-te quæ-rá-mus




pi-um, Sic-ut Pro-phé-tam nó-vi-mus, 3. Nos-tras pre-




ces ut áu-di-at Su-ám-que dex-tram pór-ri-gat,



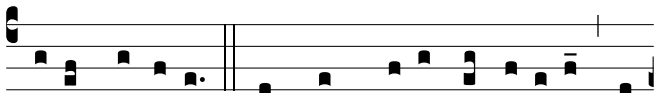
Et ex-pi-á-tos sór-di-bus Red-dat po-ló-rum sé-di-



bus, 4. Ut, qui-que sa-cra-tís-si-mo Hu-jus di-é-i



tém-po-re Ho-ris qui-é-tis psál-li-mus, Do-nis be-



á-tis mú-ne-ret. 5. Jam nunc, pa-tér-na clá-ri-tas, Te



pos-tu-lá-mus áf-fa-tim: Ab-sit li-bí-do sór-di-dans



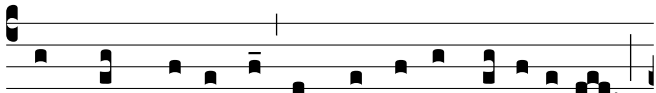
Et om-nis ac-tus nó-xi-us. 6. Ne foe-da sit, vel lú-bri-



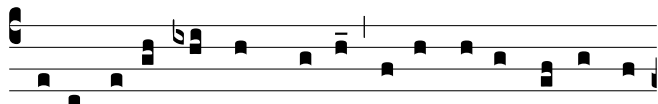
ca Com-pá-go nos-tri cór-po-ris, Per quam a-vér-ni



í-gni-bus Ip-si cre-mé-mur á-cri-us. 7. Ob hoc, Red-



émp-tor, quáe-su-mus, Ut pro-bra nos-tra dí-lu-as;



Vi-tæ per-én-nis cóm-mo-da No-bis be-ní-gne cón-fe-



ras. 8. Quo car-nis ac-tu éx-su-les Ef-féc-ti ip-si



cæ-li-bes, Ut præ-sto-lá-mur cér-nu-i, Me-los ca-



ná-mus gló-ri-æ. 9. Præ-sta, Pa-ter pi-ís-si-me, Pa-



trí-que com-par U-ni-ce, Cum Spí-ri-tu Pa-rá-cli-to



Re-gnans per om-ne sá-cu-lum. A-men.

# Proles de cælo

*Antiphonarium O.P. (Gillet), 1933, p. 967*

v

P

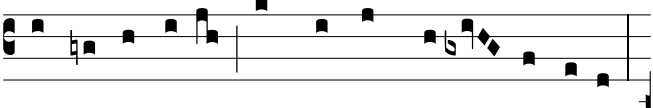
ro-les de cæ-lo pró-di- it, No-vis u-tens pro-

dí-gi- is: Cæ-lum cæ-cis a-pé-ru- it. Sic-cis ma-


re ve-stí-gi- is. 2. Spo-li- á-tis Æ-gýp-ti- is, Tran-

sit di-ves: sed páu-pe-res Nec rem nec no-men pér-


di-dit, Fa-ctus fe-lix pro mí-se-ris. 3. As-súm-p-tus




cum A-pó-sto-lis In mon-tem no-vi lú-mi-nis,




In pau-per-tá-tis præ-di-is Chri-sto Fran-cí-scus




ín-tu-lit: 4. Fac tri-a ta-ber-ná-cu-la: Pe-tri se-cú-



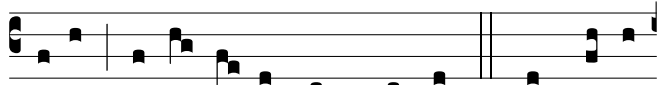
tus stú-di-a, Cu-jus ex-ém-plo nó-bi-li Spon-te re-



lí-quit ó-mni-a. 5. Le-gi, Pro-phé-tæ, Grá-ti-æ



Gra-tum ge-rens ob-sé-qui-um, Tri-ni-tá-tis of-fí-



ci- um Fe-sto so- lé-mni cé-le-brat, 6. Dum ré-pa-



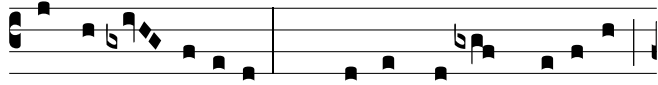
rat vir-tú-ti-bus Ho-spes tri-plex ho- spí- ti- um, Et



be- a-tá- rum mén-ti- um Dum tem-plum Chri-sto



cón-se-crat. 7. Do-mum, por-tam et tú-mu-lum Pa-ter



Fran-cí-sce ví-si-ta, Et He-væ pro-lem mí-se-ram



A so-mno mor-tis éx-ci-ta. A- men.



# Puer natus in Bethlehem

I

**H**

ài nhi sinh ở thành Bết lê hem, Al-lê-lu-ia:


Từ đây vui đến Giê ru sa lem, Al-lê-lu-ia, al-lê-lu-

ia: Nào hân hoan trong tâm trí, hãy thờ lạy vị Ki tô

ra đời, Cùng với khúc ca tân kì. 2. Này đấng tối cao

của Đức Chúa Cha, Al-lê-lu-ia: Là ngôi Con đã mặc


lấy xác phàm, Al-lê-lu-ia, al-lê-lu-ia: Nào hân hoan,



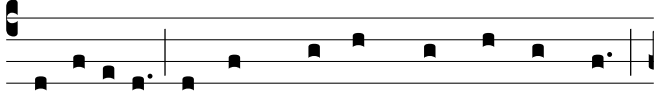
3. Nhờ Ga-bri-el đã báo tin vui, Al-lê-lu-ia: Và rày




Trinh nữ chịu lấy Chúa Con, Al-lê-lu-ia, al-lê-lu-ia:




Nào hân hoan, 4. Tựa như tân lang rời khỏi loan phòng,



Al-lê-lu-ia: Mẹ hiền chào đón Người đến cung lòng,



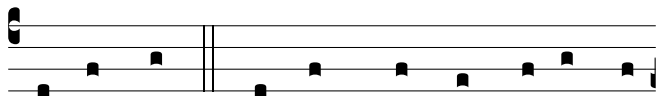
Al-lê-lu-ia, al-lê-lu-ia: Nào hân hoan, 5. Nằm trong



máng cỏ trải lót bơ thờ, Al-lê-lu-ia: Người nằm cai



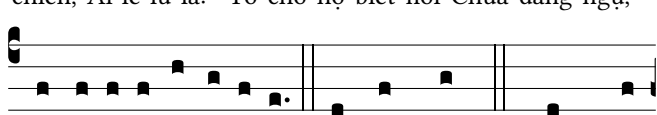
trị chẳng dứt chẳng cùng, Al-lê-lu-ia, al-lê-lu-ia:



Nào hân hoan, 6. Kìa thánh thiên thần nói kẻ chần



chiên, Al-lê-lu-ia: Tỏ cho họ biết nơi Chúa đang ngự,



Al-lê-lu-ia, al-lê-lu-ia: Nào hân hoan, 7. Đoàn vua



lũ lượt từ xứ Sa-ba, Al-lê-lu-ia: Vàng hương thuốc



táng cùng tiến dâng lên, Al-lê-lu-ia, al-lê-lu-ia: Nào



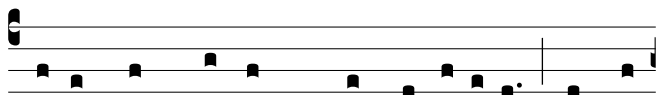
hân hoan, 8. Họ thay nhau vào chiêm bái Tân Vương,



Al-lê-lu-ia: Vào trong cửa nhà liền cúc cung chào,



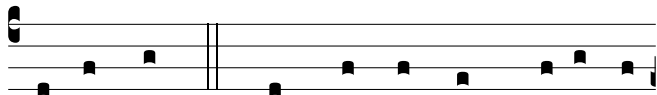
Al-lê-lu-ia, al-lê-lu-ia: Nào hân hoan, 9. Người sinh



ra từ Thân Mẫu trinh nguyên, Al-lê-lu-ia: Người là



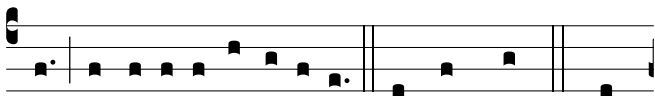
sự sáng từ ánh sáng thật, Al-lê-lu-ia, al-lê-lu-ia:



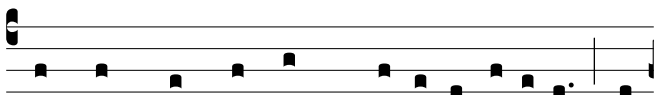
Nào hân hoan, 10. Người chẳng bị thương bởi vết răn



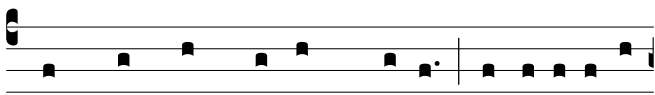
xưa, Al-lê-lu-ia: Mà người lại mang dòng máu chúng



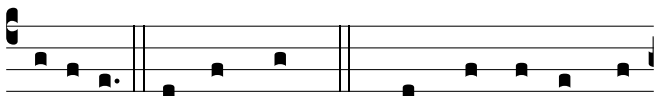
ta, Al-lê-lu-ia, al-lê-lu-ia: Nào hân hoan, 11. Phần



xác thân Người vẫn giống như ta, Al-lê-lu-ia: Dầu




Người chẳng giống ta vương tội tình, Al-lê-lu-ia, al-



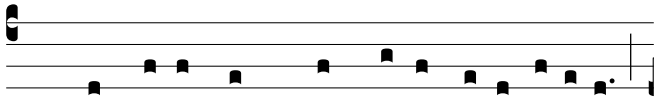
lê-lu-ia: Nào hân hoan, 12. Người đến trả về phẩm



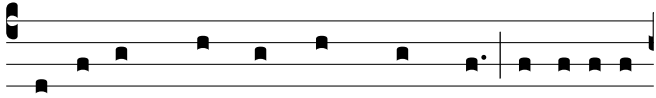
giá chúng ta, Al-lê-lu-ia: Làm sao cho giống như Đức



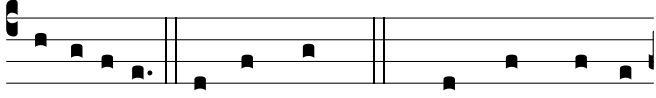
Chúa Trời, Al-lê-lu-ia, al-lê-lu-ia Nào hân hoan,




13. Ngày vui lễ mừng Chúa Cứu ra đời, Al-lê-lu-ia:



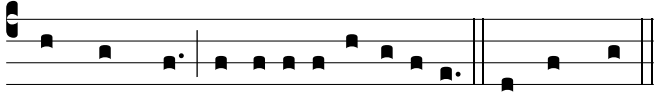
Nào ta cùng chúc tụng Đức Chúa Trời, Al-lê-lu-ia,



al-lê-lu-ia: Nào hân hoan, 14. Nguyện tung hô lời



cung chúc Tam Vị, Al-lê-lu-ia: Tạ ơn Thiên Chúa đến



mãi muôn đời, Al-lê-lu-ia, al-lê-lu-ia: Nào hân hoan.

# Puer natus in Bethlehem

*Chants of the Church, 1956, p. 129*

I

**P**

U-er na-tus in Béth-le-hem, al-le-lú-ia :

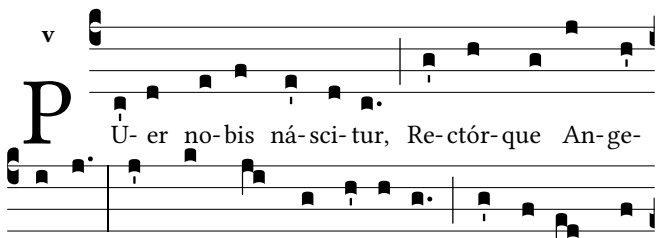
Un-de gau-det Je-rú-sa-lem, al-le-lú-ia, al-le-lú-ia.

℞. In cor-dis jú-bi-lo Chri-stum na-tum ad-o-ré-mus,

Cum no-vo cán-ti-co.

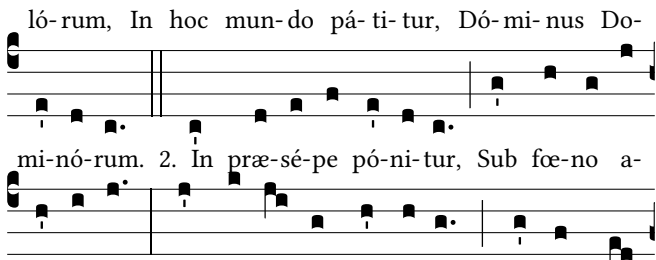
# Puer Nobis Nascitur

v



**P** U-er no-bis ná-sci-tur, Re-ctór-que An-ge-

ló-rum, In hoc mun-do pá-ti-tur, Dó-mi-nus Do-



mi-nó-rum. 2. In præ-sé-pe pó-ni-tur, Sub fœ-no a-

si-nó-rum, Pan-nis et in-vól-vi-tur Chri-stus, Rex



sæ-cu-ló-rum. 3. Ân-ge-li pa-stó-ri-bus Nún-ti-ant

in Bé-thle-em Pro-mís-sum ho-mí-ni-bus Ná-tum



jam Sal-va-tó-rem. 4. Ca-nant læ-ti Dó-mi-no:

Gló-ri-a in ex-cél-sis, Hó-mi-ni cor-de bo-no Pax

et Sa-lus in ter-ris. 5. Gau-dens ad præ-sé-pi-um

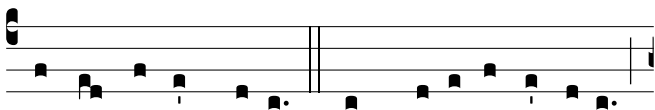
Tur-ba cur-rit Pa-stó-rum; In la-ctén-te Dó-mi-num

A-dó-rant an-ge-ló-rum. 6. Ma-gi stel-la mó-ni-ti,

Do-na fe-runt In-fán-ti, Myr-ram li-tant Hó-mi-ni, De-

Do-na fe-runt In-fán-ti, Myr-ram li-tant Hó-mi-ni, De-

Do-na fe-runt In-fán-ti, Myr-ram li-tant Hó-mi-ni, De-



o thus, au-rum Re-gi. 7. Tunc He-ró-des tí-mu-it



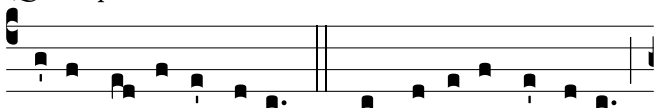
Cæ-co tu-mens li-vó-re Et in-fán-tes áb-stu-lit Di-



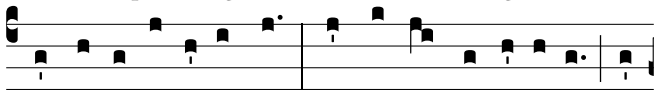
ro cæ-cos mu-cró-ne. 8. Quid He-ró-des, éf-fi-cis ?



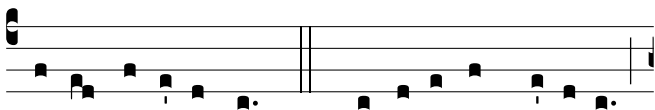
Quem quæ-ris li-be-rá-tur, Et æ-tér-nam Pú-e-ris



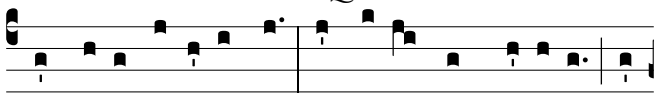
Vi-tam i-pse lar-gí-tur. 9. Nos de ta-li gáu-di-o



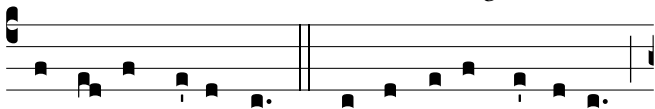
Dó-mi-no ju-bi-lé-mus, Na-scen-tí-que Fí-li-o Pi-



a cor-da li-té-mus. 10. Qui na-tus ex Ma-rí-a



In di-e ho-di-ér-na Per-dú-cat nos grá-ti-a Ad



ré-gna sem-pi-tér-na. 11. Vir-go, de-cus Vír-gi-num



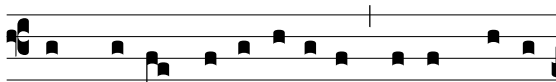
Ma-tris ju-gens ho-nó-ri Sis no-bis præ-sí-di-um



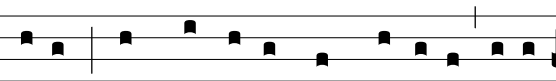
Gra-tos fac Sal-va-tó-ri.

## Qua Christus

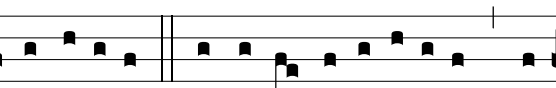
Q



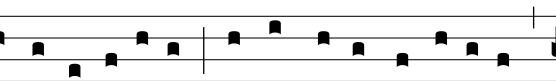
Ua Chri-stus ho-ra sí-ti-it cru-cem vel in



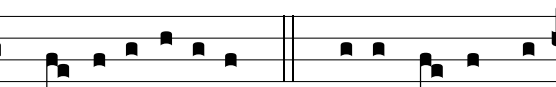
qua sú-bi-it, quos præ-stat in hac psál-le-re di-tet



si-ti iu-stí-ti-æ. 2. Si-mul sit his e-sú-ri-es, quam



i-pse de se sá-ti-et, cri-men sit ut fa-stí-di-um



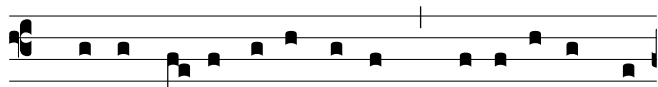
vir-tús-que de-si-dé-ri-um. 3. Cha-rís-ma San-cti



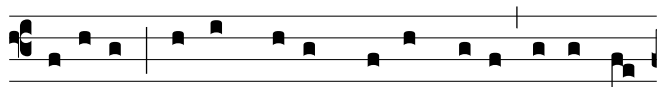
Spí-ri-tus sic ín-flu-at psal-lén-ti-bus, ut car-nis



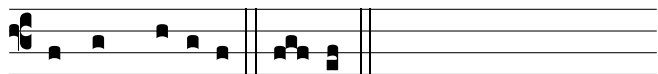
æ-stus frí-ge- at et men-tis al-gor fér-ve- at.



4. Chri-stum ro-gá-mus et Pa-trem, Chri-sti Pa-trís-que



Spí-ri-tum ; u-num po-tens per óm-ni- a, fo-ve pre-




cán-tes, Trí-ni-tas. A- men.


## Qua Christus hora sitiit

*Antiphonale Monasticum, 1934, p. 339*

I



**Q**ua Chri-stus ho-ra sí-ti-it, Cru-cem vel in



qua sú-bi- it, Quos præ-stat in hac psál-le-re Di-tet



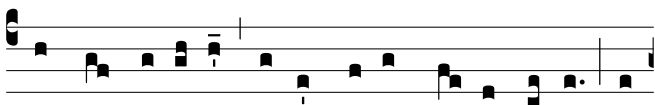
si-ti ju-stí-ti-æ. 2. Si-mul sit his e-sú-ri-es,




Quam i-pse de se sá-ti-et, Cri-men sit ut fa-stí-



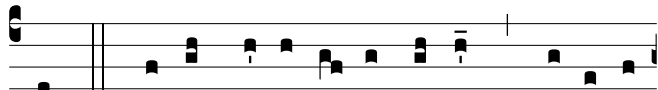
di-um Vir-tús-que de-si-dé-ri-um. 3. Cha-rís-ma



San-cti Spí-ri-tus Sic ín-flu-at psal-lén-ti-bus, Ut



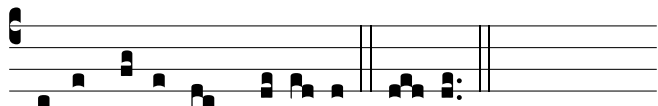
car-nis æ-stus frí-ge-at Et men-tis al-gor fér-ve-



at. 4. Chri-stum ro-gá-mus et Pa-trem, Chri-sti Pa-



trís-que Spí-ri-tum, U-num po-tens per óm-ni- a,



Fo-ve pre-cán-tes, Trí-ni-tas. A- men

## Qua Christus hora sitiit

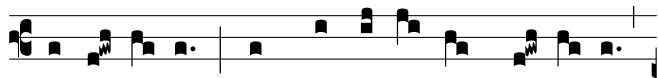
*Antiphonale Monasticum, 1934, p. 387*

II

Q



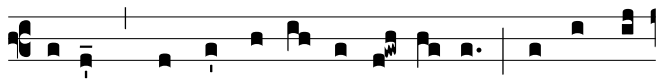
Ua Chri-stus ho-ra sí-ti-it, Cru-cem vel in



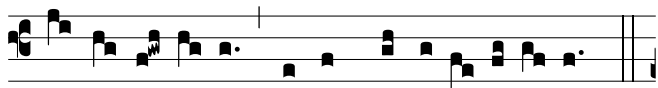
qua sú-bi-it, Quos præ-stat in hac psál-le-re



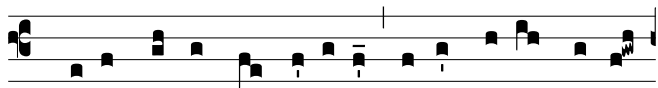
Di-tet si-ti ju-stí-ti-æ. 2. Si-mul sit his e-sú-



ri-es, Quam i-ipse de se sá-ti-et, Cri-men sit



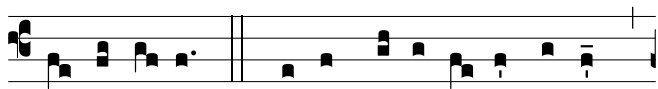
ut fa-stí-di-um Vir-tús-que de-si-dé-ri-um.



3. Cha-rís-ma San-cti Spí-ri-tus Sic ín-flu-at psal-lén-



ti-bus, Ut car-nis æ-stus frí-ge-at Et men-tis al-



gor fér-ve-at. 4. Chri-stum ro-gá-mus et Pa-trem,





Chri-sti Pa-trís-que Spí- ri- tum, U-num po-tens per



óm-ni- a, Fo-ve pre-cán-tes, Trí-ni- tas. A- men

## Quæ caritatis

*Liber Hymnarius, 1983, p. 264*



Q

uæ -ca- ri- tá- tis fúl- gi- dum es as- trum, Vir-



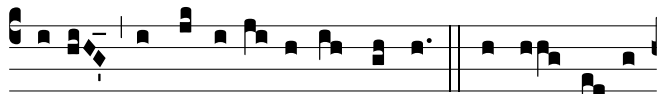
go, sú- pe- ris, spe- i no- bis mor- tá- li- bus fons vi- vax



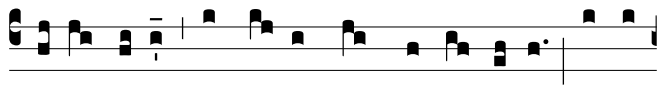
es et pró- flu- us. 2. Sic va- les, cel- sa Dó- mi- na,-



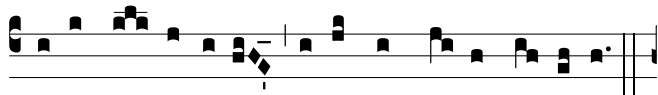
in Na- ti cor-pi- ís- si- mi, ut qui fi- den- ter pós-



tu- lat, per te se- cú- rus ím- pe- tret. 3. O- pem tu- a



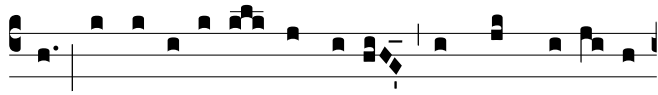
be- ní- gni- tas non so- lum fert pos- cén- ti- bus, sed et



li- bén- ter sáe- pi- us pre- cán- tum vo- ta præ- ve- nit.



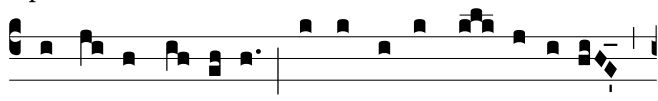
4. In te mi- se- ri- cór- di- a, in te mag- ni- fi- cén- ti-



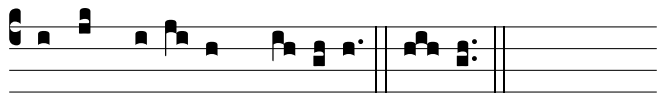
a; tu bo- ni- tá- tis cú- mu- las quic- quid cre- á- ta



pós-si-dent. 5. Pa-tri sit et Pa-rá-cli-to tu-ó-



que Na-tu gló-ri-a, qui ves-te te mi-rá-bi-li



cir-cum-de-dé-runt grá-ti-æ. A-men.

## Quæ nunc bella strepunt

*Antiphonale Monasticum Solesmense, 1935, p. 980*

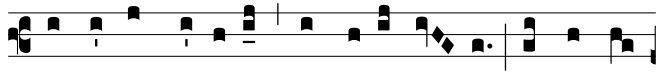
II  
Q



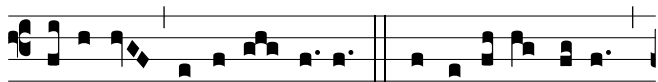
UÆ nunc bel-la stre-punt? quis fu-rit æs-



tus? Fran-co-rúm-ne tre-mor cor-da sub-í-vit?



Stat rex amb-í-gu-us, nec su-a va-nis Au-det nu-



mí-ni-bus cré-de-re fa-ta. 2. Non i-dó-la mi-hi,



Chris-te Clo-tíl-dis, Præ-stant au-xí-li-um, jam-que



re-cés-sit Vir-tus Fran-cí-a-dum: vín-ce-re do-



nes, Ex tunc nos-tra ti-bi nos-que vo-vé-mus.



3. Sic prin-ceps, ó-cu-lis sí-de-ra ver-sus E-réc-tis, ló-



qui-tur. Nec mo-ra, dex-ter Ex-súr-git Dó-mi-nus, dí-s-



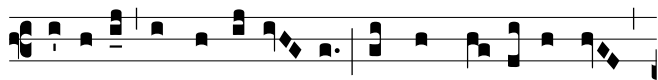
si-pat hos- tes : Ce-dunt præ-cí-pi-tes, ág-mi-ne



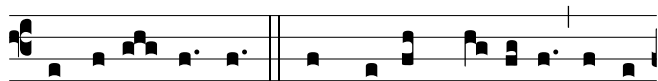
rup-to. 4. Præ-sul Re-mí-gi-us jam Clo-do-váe-o



Vi-tæ per-pé-tu-æ mýs-ti-ca pan-dit : Rex com-mís-



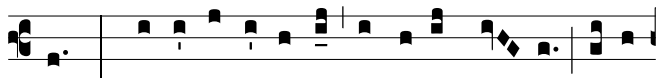
sa lu-it fon-te per-en-ni, Et gens to-ta sa-cris



tín-gi-tur un-dis. 5. Sanc-tæ sint Trí-a-di lau-dis



ho-nó-res, Per quam Fran-cí-ge-nis fé-mi-na pru-



dens Chris-ti col-la ju-go fléc-te-re su á- vi, Cæ-lés-

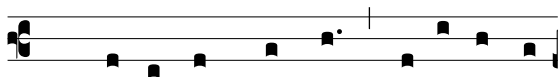


tem-que vi- am cúr-re-re mons-trat. A- men.

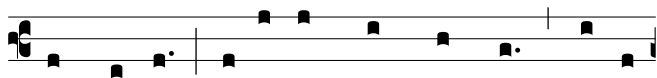
## Quam pulchre graditur

II

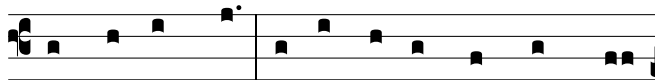
**Đ**



ẹp thay là nhịp chân bước của ái nữ con



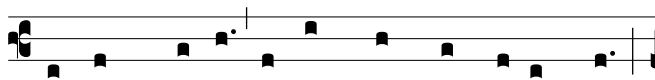
Vua Trời cao. Vội vã tiến trong hân hoan, của đền



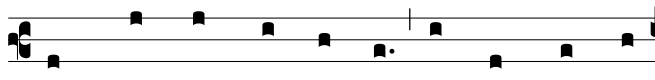
thánh đã bước tới. Nay hiến tế dâng lên chính thân



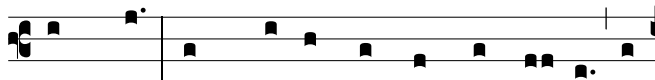
mình là tiên báo lễ hy sinh toàn thiêu. 2. Kìa ai



dù đương thơ ấu đã hiến thân cho Vua tình yêu.



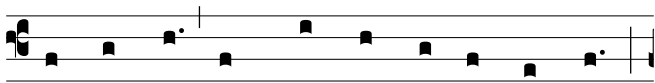
Lòng khiết trinh nên bàn thờ dâng lễ Chiên Con



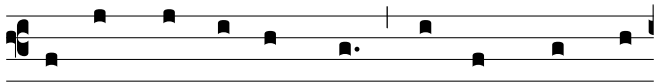
Thiên Chúa. Dòng máu đổ tuôn nên giá cứu đời đồng



tâm với Con Mẹ xin hiệp dâng. 3. Nguyễn dâng trọn



cho Phu Quân, lòng khiết trinh để nên Đền Thờ,



Của Đấng hóa thân làm người, cứu chuộc nhân phàm



tội lỗi. Mẹ khiết trinh cứ mang Chúa Ngôi Lời



là Con Đúc Chúa Cha Đấng toàn năng. 4. Mẹ trao

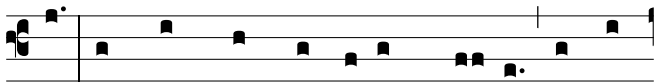


vào tay Thiên Chúa toàn tẩm thân với cả cuộc đời.

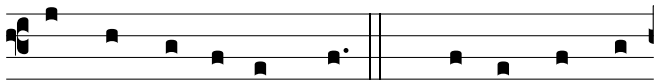


Và Chúa đã chọn nơi Mẹ nên nhà ngự trên dương

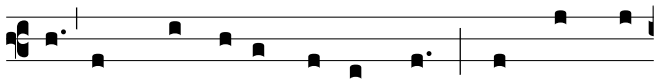




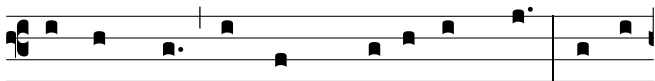
thế. Ông thánh sủng lấy chi sáng cho bằng cả dương



thế cũng chỉ là bùn nhơ. 5. Vì sao còn lưu luyến



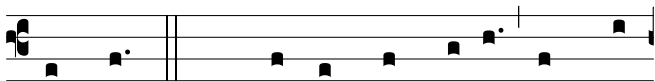
mãi cùng thú vui giả tạo trần gian? Nhìn ngắm Đức



Mẹ Linh Mục dẫn đường cho ta bước tới. Theo vết



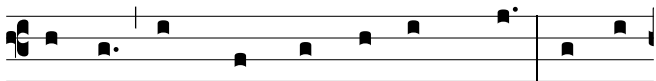
chân Mẹ ta rất nhân từ nào ta tiến lên hiến dâng



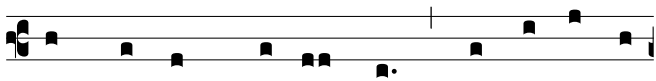
thành tâm. 6. Này đây dòng tông tư tế, đoàn chúng



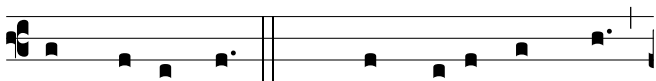
con hiến dâng toàn thân, Nguyên ước Chúa thương



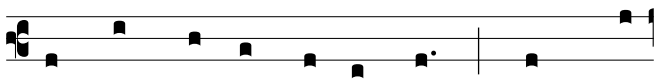
ân ban, sản nghiệp riêng là chính Chúa, Xưa giáng



sinh bởi Thánh Mẫu trinh tuyền, ngày nay vẫn tái



sinh bởi đoàn con. 7. Hiệp dâng lời ca khen Chúa,



mừng hát Chúa Ba Ngôi toàn năng. Nguyên Chúa



Thánh Linh đủ thương đốt lòng con say mến Chúa.



Không những ngay đây trên chốn gian trần mà muôn



kiếp cùng muôn muôn đời sau. A- men.

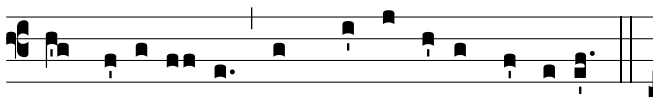
## Quam pulchre graditur

II

**Q** uam pul-chre grá-di-tur fĩ-li-a prín-ci-pis,



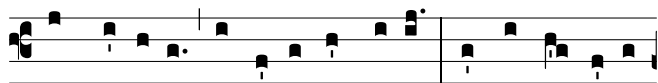
Tem-pli cum pró-pe-rat lí-mi-na tán-ge-re ! Præ-lú-



dit me-li- ó- ri Quam mox óf-fe-ret hó-sti- am. 2.



E ma-tris gré-mi-o, Nú-mi-nis in si-num In-fans



non dú-bi-is pás-si-bus ád-vo-lat; Vir-go Nú-mi-nis



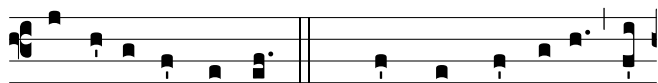
a-ra, A-ris ví-cti-ma sí-sti-tur. 3. Spon-so mem-



bra De-o mól-li-a dé-vo-vet; Cor-dis Vir-gí-ne-i



dé-di-cat ín-ti-ma Ver-bo dé-bi-ta Ma-ter, Ver-bo



ví-sce-ra cón-se-crat. 4. Te-cum cun-cta De-o pró-



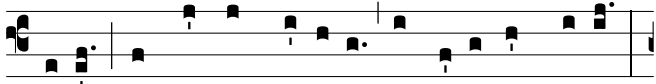
di-ga dum vo-ves, Nu-men, Vir-go fu- i pé-cto-ris ín-



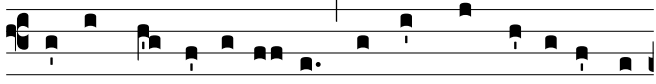
co-la, Quan-to foé-no-re pen-sat Ter-ras qua bo-na



dé-spi-cis ! 5. Quid nos il-la que-ant ím-pro-ba gáu-



di- a? Cur nos jam pí-ge- at vín-cu-la rúm-pe-re?



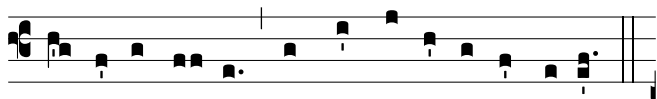
Dux est Vir-go sa-cér-dos: Fas sit quo pró-pe-rat se-



qui ! 6. Er-go nunc tu- a gens se ti-bi cón-se-crat;



Er-go no-stra ma-nes pór-ti- o tu De- us, Qui de



Vír-gi-ne na- tus, Per nos sa-pe re-ná-sce-ris. 7.



Sit laus sum-ma Pa-tri, sum-má-que Fí-li-o; Sit



par, san-cte, ti-bi gló-ri- a, Spí-ri-tus ! Si nos in-tus



a-dú- ris, Pu-ro cor-de li-tá-bi-mur. A- men.

## Quas tibi laudes

*Liber Hymnarius, 1983, p. 404*

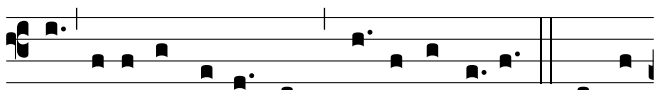
Q



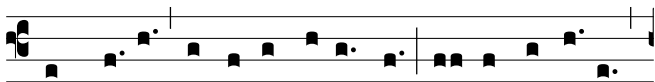
Uas ti-bi lau-des fe-ri-mús-que vo-ta, nos



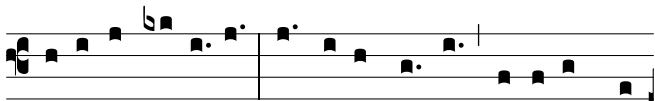
tu- is pos-sint mé-ri-tis iu-vá-re, Mar-tha, quam mi-



re si-bi cor-de iun-git Chri-stus a-mí-co. 2. Te fre-



quens vi-sit Dó-mi-nus tu- á-que in do-mo de-git



plá-ci-da qui- é-te ac tu- is ver-bis stu-di- ís-que



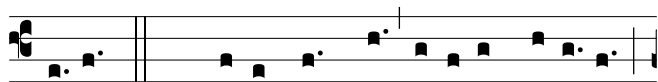
læ-tans te-que mi-ní-stra. 3. Tu pri- or fra-trem



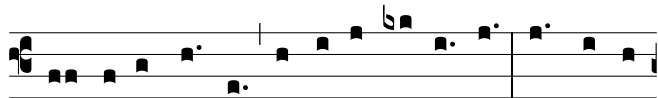
qué-re-ris per-ís-se, cum-que ger-má-na la-cri-má-ta



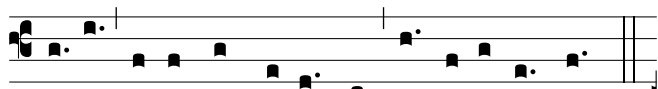
mul-tum, á-spi-cis vi-tæ sú-bi-ta Ma-gí-stri vo-ce re-



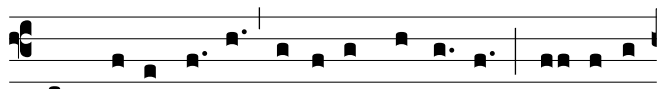
dí-re. 4. Quæ fi-de prom-pta stá-bi-lem fa-té-ris



spem re-sur-gén-di, Dó-mi-no pro-bán-te, ím-pe-tra



no-bis cú-pide in pe-rén-ne pér-ge-re re-gnum. 5.

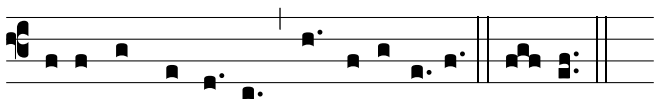


Laus De-o Pa-tri, Ge-ni-tó-que vir-tus, Flá-mi-ni





San-cto pá-ri-lis po-té-stas, gló-ri-am quo-rum



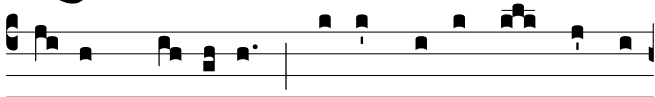
pé-ti-mus per æ-vum cér-ne-re te-cum. A-men.

## Quem terra pontus æthera



Q

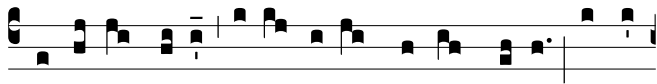
UEM ter-ra, pon-tus, æ-the-ra Co-lunt, ad-



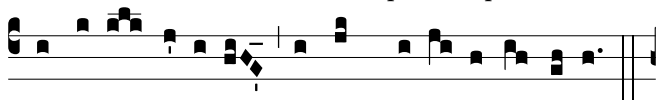
o-rant, præ-di-cant, Tri-nam re-gén-tem má-chi-



nam Claus-trum Ma-rí-æ bá-ju-lat. 2. Cui Lu-na,



Sol, et óm-ni- a De-sér-vi- unt per tém-po-ra, Per-fú-



sa cæ-li grá-ti- a, Ges-tant Pu-él-læ ví-sce-ra.



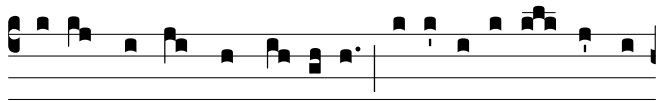
3. Be- á- ta Ma-ter, mú-ne-re, Cu- jus su-pér-nus Ar-



ti-fex, Mun-dum pu-gíl-lo cón-ti-nens, Ven-tris sub



ar-ca clau-sus est. 4. Be- á- ta cæ-li nún-ti- o,



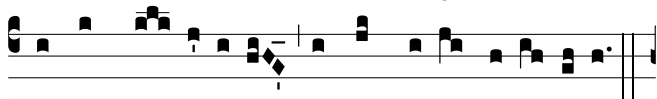
Fe-cún-da Sanc-to Spí- ri-tu, De-si-de-rá-tus Gén-ti-



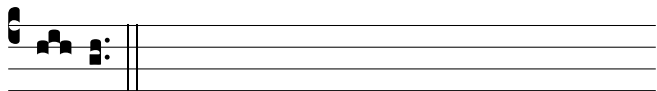
bus, Cu-jus per al-vum fu-sus est. 5. Gló-ri- a ti-



bi, Dó-mi-ne, Qui na-tus es de Vír-gi-ne, Cum Pa-tre,



et Sanc-to Spí-ri-tu, In sem-pi-tér-na sæ-cu-la.



A- men.

## Quem terra pontus æthera

*Hymnarium Cisterciense, 1909, p. 78*

IV

Q



uem ter-ra, pon-tus, æ-the-ra \* co-lunt, ad-



ó-rant, præ-di-cant, tri-nam re-gén-tem má-chi-



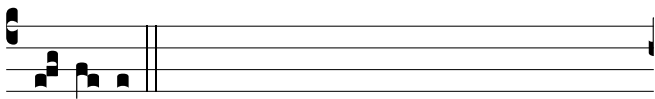
nam, claus-trum Ma-rí-æ bá- iu- lat.



Cui lu-na, sol et sí-de-ra de-sér-vi-unt per tém-po-



ra, per-fú-sa cæ-li grá-ti-a ges-tant pu-él-læ



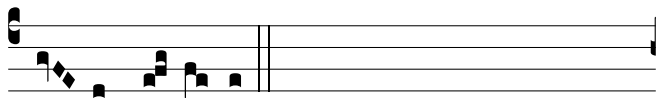
ví-sce-ra.



Be-á-ta ma-ter mú-ne-re, cu-ius, su-per-nus ar-ti-



fex, mun-dum pu-gíl-lo cón-ti- nens, ven-tris sub



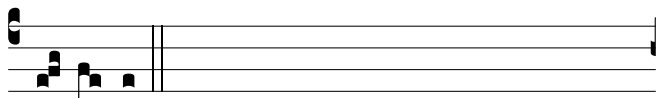
ar- ca clau- sus est.



Be- á- ta cæ-li nún-ti- o, fe-cún-da sanc-to Spí- ri-



tu, de-si- de- rá- tus gén-ti- bus cu-ius per al- vum



fu- sus est.



Laus, ho- nor, vir-tus, gló- ri- a, De- o Pa-tri et-Fí- li-

o, sanc-to si-mul Pa-rá-clí-to, in sem-pi-tér-na  
sæ-cu-la. A-men.

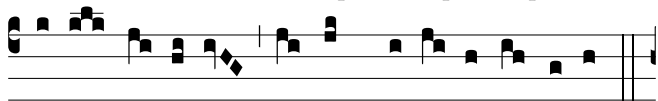
## Quem terra pontus sidera

*Nocturnale Romanum, 2002, p. [154]*

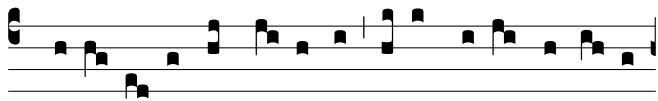
II  
Q  
uem ter-ra, pon-tus sí-de-ra Co-lunt, a-dó-  
rant, præ-di-cant, Tri-nam re-gen-tem má-chi-nam,  
Clau-strum Ma-rí-æ bá-ju-lat. 2. Cui lu-na, sol et



ó-mni- a De-sér-vi- unt per tém-po-ra, per-fú-sa



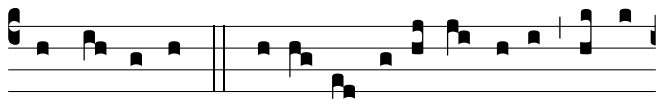
cœ-li grá-ti-a, Ge-stant pu-él-læ ví-sce-ra.



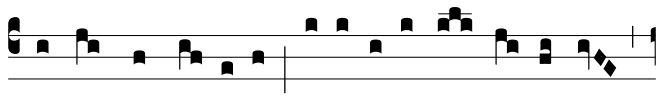
3. Be-á-ta Ma-ter mú-ne-re, Cu-jus, su-pér-nus Ar-ti-



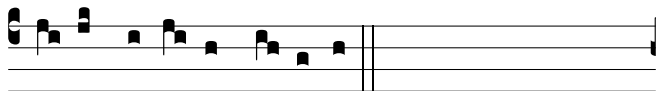
fex Mun-dum pu-gíl-lo cón-ti-nens, Ven-tris sub ar-



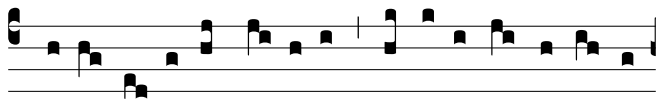
ca clau-sus est 4. Be-á-ta cœ-li nún-ti-o, Fœ-cún-



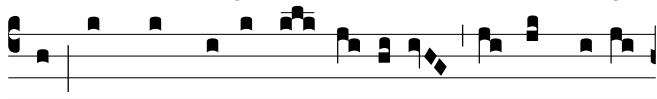
da Sanc-to Spí-ri-tu, De-si-de-rá-tus gén-ti-bus



Cu-jus per al-vum fu-sus est.



5. Je-su, ti-bi sit gló-ri-a, Qui na-tus es de Vír-gi-



ne, Cum Pa-tre et al-mo Spí-ri-tu, In sem-pi-tér-



na sæ-cu-la. A-men.

## Quem terra pontus sidera

*Cantus selecti, 1957, p. 164\**


IV

Q

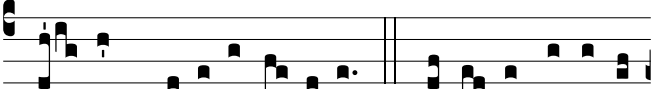


Uem ter-ra, pon-tus, sí-de-ra Co-lunt, ad-ó-







rant, præ-di- cant, Tri-nam re-gén-tem má-chi-nam,




Clau-strum Ma-rí-æ bá-ju-lat. 2. Cui lu-na, sol et ó-




mni- a De-sér-vi-unt per tém-po- ra, Per-fú-sa cæ-



li grá-ti- a, Ge- stant pu-él-læ ví-sce-ra. 3. Be- á-



ta Ma-ter mú-ne-re, Cu-jus, su-pér-nus Ar-ti- fex




Mun-dum pu-gíl-lo cón-ti-nens, Ven-tris sub ar-ca





## Qui lacrimatus

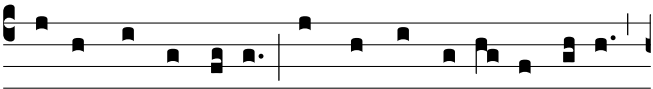
*Liber Hymnarius, 1983, p. 333*


Q


 UI la-cri-má-tus Lá-za-rum ge-mén s que cum


 so-ró-ri-bus, i-psum fe-cí-sti præ-po-tens il-lá-rum


 red-di stú-di-is: 2 Qui pe-ti-ví-sti són-ti-bus be-ní-

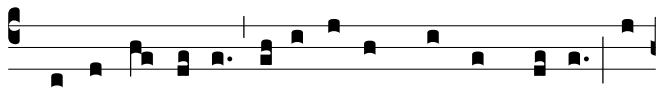

 gnus in-dul-gén-ti-am, ac ver-ba mi-se-rán-ti-a


 di-xí-sti poe-næ só-ci-o: 3 Qui, mó-ri-ens, di-scí-


 pu-lo ma-trem do-ná-sti Vír-gi-nem, tu-ó-rum quæ



fi- dé- li- um a- góni ad-és-set úl-ti-mo: 4 Da no-bis,



Chri-ste Dó-mi-ne, tu- o re-dém-ptis sán-gui-ne, du-



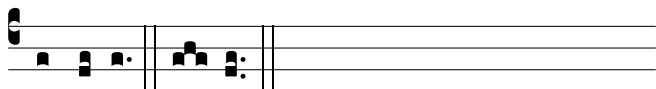
ræ mor-tis tri-stí-ti- am in vi-tæ ver-ti gáu-di- um. 5



Tu- ós-que vo-ca fá-mu-los, ex hoc pro-fé-ctos sáe-



cu-lo, ut u-bi mors iam dé- e-rit te vi-tæ ca-nant



prín-ci-pem. A- men.

# Qui luce splendes

*Liber Hymnarius, 1983, p. 394*

IV

Q

ui lu-ce splen-des ór-di-nis a-pos-to-ló-

rum má-xi-ma, Tho-ma, be-ní-gnus ác-ci-pe lau-des

ti-bi quas pán-gi-mus. 2. Te lú-ci-dis in sé-di-bus

a-mó-re Chris-tus cól-lo-cat; a-mó-re promp-tus

éx-pe-tis tu pro Ma-gís-tro cóm-mo-ri. 3. Te tor-



quet et di- léc-ti- o nar-rán-ti-bus cum frá-tri-bus



vis cer-tus es- se, ví- se- re, pal-pá-re Ie-su vúl-ne-



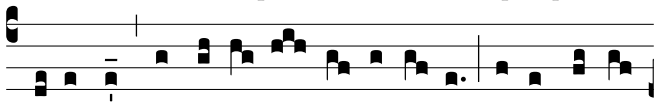
ra. 4. Quan-tó-que cor-dis gáu-di- o ip-sum mi-



sér- tum cón-spi- cis, De-úm-que di- cis cré-du- lus,



fer-vó-re ad-ó-rans péc-to-ris! 5. No-bís-que qui non



ví-di-mus per te fi- des fit á-cri- or, fit æs-tus et

pot-én-ti- or quo Chris-ti a-mó-rem quæ-ri-mus. 6.

Chris-to sit om-nis gló-ri-a, qui te ro-gán- te præ-

be- at no-bis fi-de am-bu-lán-ti-bus ip-sum vi-dé-


re pér-pe-tim. A- men

## Qui luce splendes

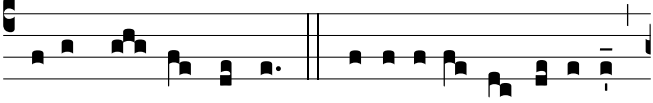
*Liber Hymnarius, 1983, p. 394*

IV

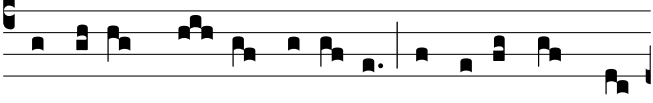
**Q**UI lu-ce splen-des ór-di-nis a-po-sto-ló-



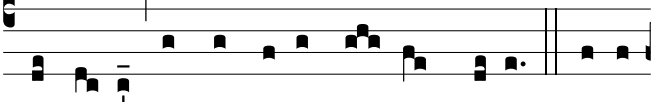
rum má-xi-ma, Tho-ma, be-ní-gnus ác-ci-pe lau-des



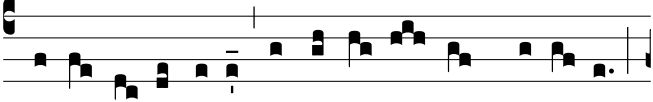
ti-bi quas pán-gi-mus. 2. Te lú-ci-dis in sé-di-bus




a-mó-re Chri-stus cól-lo-cat; a-mó-re prom-ptus



éx-pe-tis tu pro Ma-gí-stro cóm-mo-ri. 3. Te tor-




quet et di-lé-cti-o nar-rán-ti-bus cum frá-tri-bus




vis cer-tus es-se, ví-se-re, pal-pá-re Ie-su vúl-ne-







ra. 4. Quan-tó-que cor-dis gáu-di- o i-psum mi-



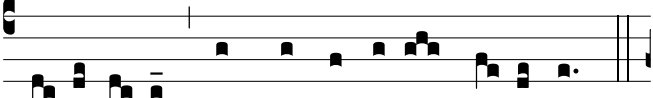
sér- tum cón-spi- cis, De-úm-que di- cis cré-du- lus,



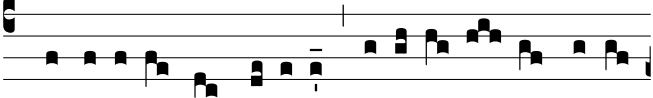
fer-vóre a-dó-rans pé-cto-ris! 5. No-bís-que qui non



ví-di-mus per te fi- des fit á-cri- or, fit æ-stus et



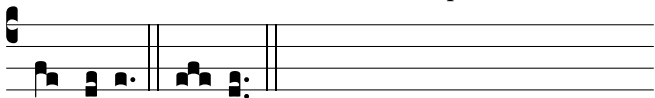
po-tén-ti- or quo Christi a-mó-rem quæ-ri-mus. 6.



Chri-sto sit om-nis gló-ri- a, qui te ro-gán- te præ-be-



at no-bis fide am-bu-lán-ti-bus i-psum vi-dé-re



pér-pe-tim. A- men.

## Qui te posthabitis

*Antiphonale Monasticum, 1934, p. 776*

III



Q

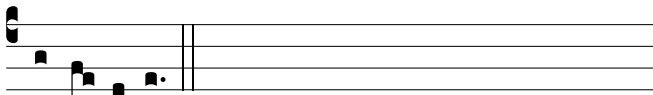
UI te, post-há-bi-tis ó-mni-bus, ám-bi-unt,



Ho-rum præ-sí-di-um, dux De-us, et de-cus, Quas



Mau-ri mé-ri-tis, mu-né-ri-bus tu-is, Lau-des pán-gi-



mus ác-ci-pe.

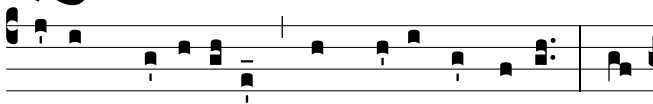
## Qui te posthabitis

*Antiphonale Monasticum, 1934, p. 776 & Antiphonale Monasticum Solesmense, 1935, p. SMA 1*

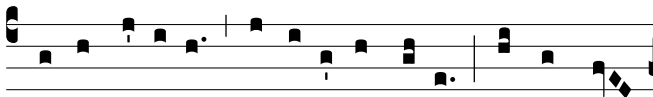
III

Q

UI te, post-há-bi-tis óm-ni-bus, ámb-i-unt,



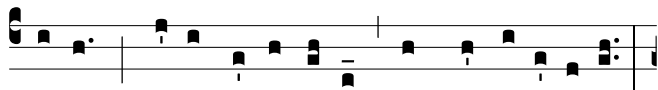
Ho-rum præ-sí-di-um, dux, De-us, et de-cus, Quas



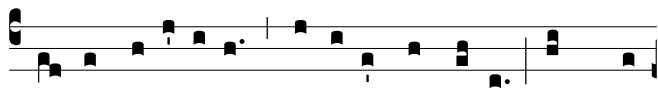
Mau-ri mé-ri-tis, mu-né-ri-bus tu-is, Lau-des pán-



gi-mus, ác-ci-pe. 2. Hic gen-ti-lí-ti-is ma-jor ho-nó-



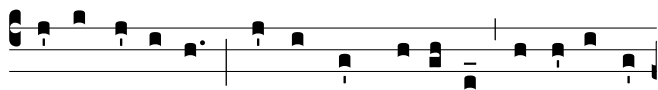
ri-bus, Spre-tis læ-tus ad-it claus-tra pa-lá-ti-is,



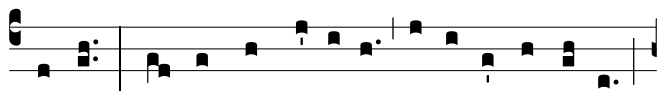
Cal-cat de-lí-ci-as, præ-di-a, púr-pu-ram, Ut Chris-



ti súb-e-at ju-gum. 3. Sanc-ti pro-pó-si-tam Pa-



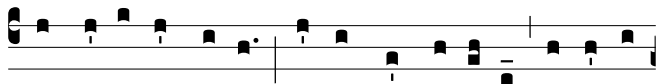
tris i-má-gi-nem Ges-tis com-pá-ri-bus sé-du-lus éx-



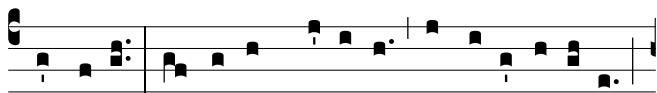
pri-mit; Spec-tán-dis pú-e-ri lu-cet in ác-ti-bus



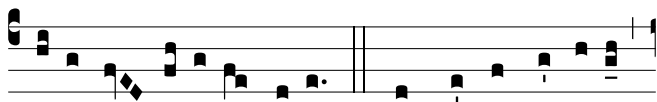
Vi-tæ nor-ma mo-nás-ti-cæ. 4. Se sac-co rí-gi-dus



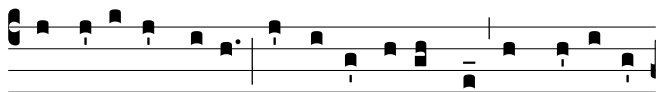
cón-te-rit ás-pe-ro, Fre-nat per-pé-tu-i le-ge si-



lén-ti-i; Noc-tes in pré-ci-bus pér-vi-gil éx-i-git



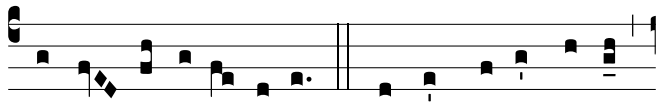
Je-jú-nus só-li-dos di-es. 5. Dum jus-sis pá-tri-is



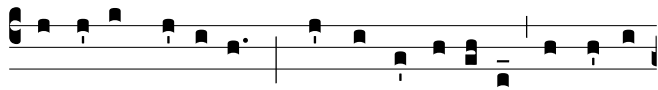
éx-ci-tus ád-vo-lat, Sic-co cal-cat a-quas im-pá-vi-dus



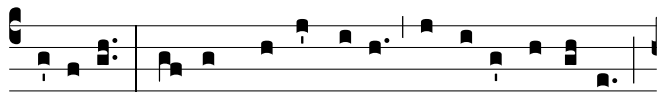
pe-de,, E-dú-cit Plá-ci-dum gúr-gi-te sós-pi-tem, Et



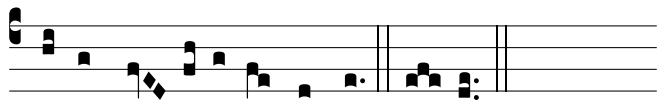
Pe-tro sí-mi-lis red-it. 6. Lau-dum ju-gis ho-nor



sit ti-bi, Trí-ni-tas, Quæ vul-tu sá-ti-as lú-mi-ne



Cæ-li-tes ; Da sanc-tæ fá-mu-lis trá-mi-te Ré-gu-læ



Mau-ri præ- mi- a cón-se-qui. A- men.

## Qui vivis ante

*Liber Hymnarius, 1983, p. 328*

II  
Q



UI vi-vis an-te sæ-cu-la vi-tæ-que fons es



ú- ni-cus, nos, De- us, morti ob-nó- xi- os cul-pæ-



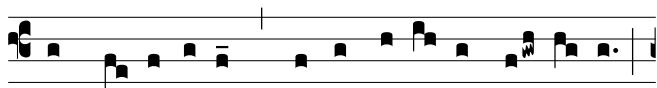
que re- os á-spi- ce. 2. Pec- cán- ti, Pa- ter, hó- mi- ni



poe- nam san- xísti in- té- ri- tum, ut, pul- vis da- tus



púl- ve- ri, se súb- de- ret pi- á- cu- lum. 3. Vi- tá- le



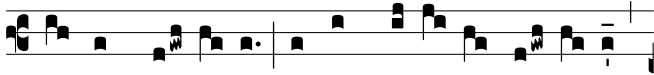
sed spi- rá- cu- lum quod in- di- dí- sti pró- vi- dus,



æ- ter- ni- tá- tis pér- ma- net ger- men im- mar- ce- scí-



bi- le. 4. Hæc spes, hoc est so- lá- ci- um: re- vi- re-



scé-mus, Dó- mi- ne, pri- mús- que re- sur- gén- ti- um



ad te nos Chri- stus rá- pi- et. 5. Hoc vi- tæ re- gno



pér- fru- i da fra- tres in te mór- tu- os, quos Chri- sti



fi- des ím- bu- it, quos al- mus un- xit Spí- ri- tus. 6.

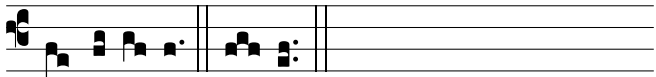


Hoc re- gnum no- bis pró- pe- ra e ter- ris cum ces- sé-



ri- mus, ut con- ci- ná- mus óm- ni- um te fi- nem, te





prin-cí- pi- um. A- men.

## Quicumque certum

*Antiphonarium O.P. (Gillet), 1933, p. 554*

IV


Q

ui-cúm-que cer- tum quæ-ri- tis Re-bus le-


vá-men á-spe- ris Seu cul-pa mor-det án-xi- a,

Seu pæ-na vos pre-mit co-mes: 2. Je-su, qui, ut a-

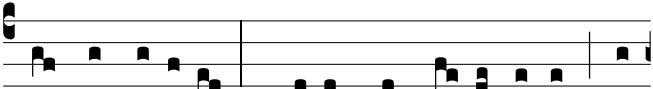
gnus ín-no- cens, Se-se im-mo- lán-dum trá-di- dit,



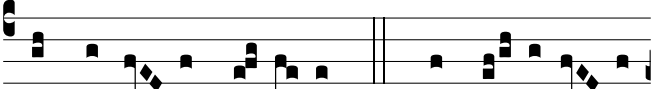
Ad Cor re-clú-sum vúl-ne-re, Ad mi-te Cor ac-



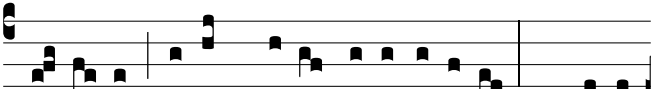
cé-di-te. 3. Au-dí-tis ut sua-vís-si-mis In-ví-tet



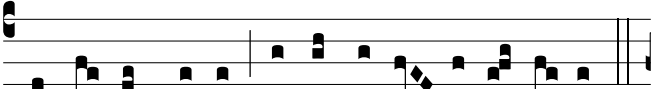
o-mnes vó-ci-bus: Ve-ní-te, quos gra-vat la-bor, Pre-



mít-que pon-dus crí-mi-num. 4. Quid Cor-de Je-su



mí-ti-us? Je-sum cru-ci qui af-fí-xe-rant Ex-cú-sat,



et Pa-trem ro-gat Ne per-dat ul-tor ím-pi-os. 5.



O Cor, vo-lúp- tas cæ- li- tum, Cor fi-da spes mor-tá-



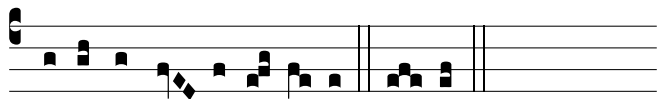
li- um, En, hi-sce tra-cti vó-ci-bus, Ad te ve-ní- mus



súp- pli- ces. 6. Tu no-stra ter- ge vúl- ne- ra Ex te



flu- én- te sán- gui- ne: Tu da no- vum cor ó- mni- bus,

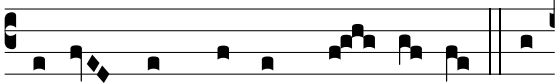


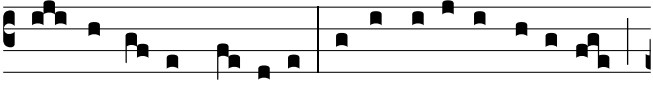
Qui te ge- mén- tes ín- vo- cant. A- men.

## Quicumque Christum

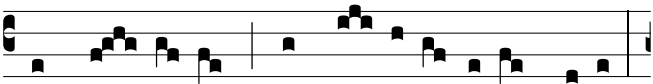
*Antiphonarium O.P. (Gillet), 1933, p. 887*


Q



 ui-cúm-que Chri-stum quæ-ri-tis Vul-


 tus in al-tum tól-li-te: Il-luc li-cé-bit ví-se-re


 Si-gnum pe-rén-nis gló-ri-æ. 2. Il-lú-stre quid-

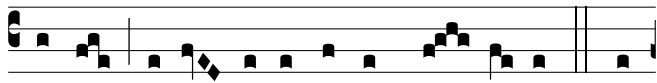

 dam cér-ni-mus, Quod né-sci-at fi-nem pa-ti,


 Su-blí-me, cel-sum, in-tér-mi-num, An-tí-qui-us cæ-


 lo et cha-o. 3. Hic il-le rex est gén-ti-um,



Ple-bí-sque rex ju-dá- i-cæ, Pro-mís-sus A-bra-hæ



pa-tri E-jús-que in æ-vum sé- mi-ni. 4. Hunc



et Pro-phé-tis té- sti-bus, Iis-dém-que si-gna-tó-



ri-bus, Te-stá-tor et Pa-ter ju-bet Au-dí- re nos



et cré- de-re. 5. Gló-ri- a ti-bi, Dó- mi- ne,



Qui ap-pa- ru- í- sti hó-di- e, Cum Pa-tre et San-cto



Spi-ri-tu, In sem-pi-tér-na sæ- cu- la. A- men.

## Quicumque Christum

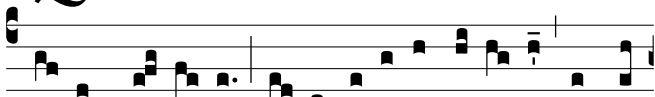
*Antiphonale Monasticum, 1934, p. 995*

IV



Q

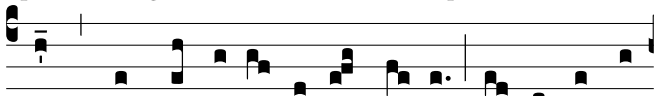
Ui-cúm-que Chris-tum quæ-ri- tis, O-culos in



al-tum tó- li- te: Il- lic li-cé-bit ví- se- re Si- gnum



per-én-nis gló- ri- æ. 2. Il-lús- tre quid-dam cér-ni-



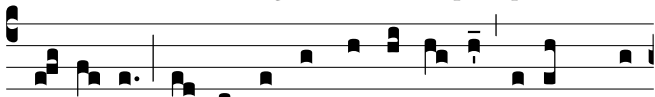
mus, Quod né-sci- at fi-nem pa- ti: Sub-lí-me, cel-



sum, in-tér-mi-num, An-tí-qui-us cæ-lo et cha-o.



3. Hic il-le Rex est gén-ti-um, Po-pulí-que Rex Ju-



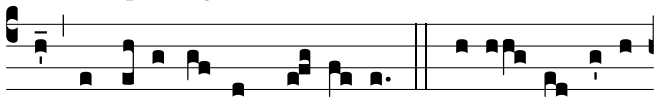
dá-i-ci, Pro-mís-sus A-bra-hæ pa-tri, E-jús-que in



æ-vum sé-mi-ni. 4. Hunc et pro-phé-tis tés-ti-bus.



Is-dém-que si-gna-tó-ri-bus, Tes-tá-tor et Pa-ter ju-



bet Au-dí-re nos et cré-de-re. 5. Gló-ri-a ti-bi

Dó-mi-ne, Qui ap-pa-ru-ís-ti hó-di-e, Cum Pa-tre

et Sanc-to Spí-ri-tu In sem-pi-tér-na sáe-cu-la.

A- men.

## Quicumque Christum

*The Liber Usualis, 1961, p. 1590 & Liber antiphonarius, 1960, p. 803*

## Quicumque Christum quæritis


*Nocturnale Romanum, 2002, p. 237\**

IV


Q ui-cúm-que Chri-stum quæ-ri-tis, Ocu-los in

qui-cúm-que Chri-stum quæ-ri-tis, Ocu-los in

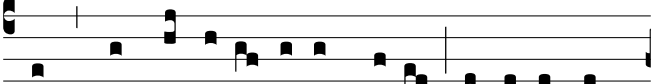





al-tum tól-li- te: Il-lic li- cé-bit ví-se-re Si-gnum




pe-rén-nis gló- ri- æ. 2. Il-lú-stre quid-dam cér-ni-




mus, Quod né-sci- at fi-nem pa- ti. Sub-lí-me celsum,



in-tér-mi-num, An-tí-qui- us cœlo et cha- o. 3. Hic



il- le Rex est Gén-ti- um, Popu-lí-que Rex Ju-dá-



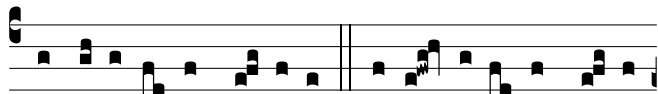
i- ci Pro-mís-sus A-bra-hæ pa-tri, E-jusque in æ-



vum sé-mi-ni. 4. Hunc et pro-phé-tis té-sti-bus, Iis-



dém-que si-gna-tó-ri-bus, Te-stá-tor et Pa-ter ju-bet



Au-dí-re nos et-cré-de-re. 5. Je-su ti-bi sit gló-ri-



a, Qui te re-vé-las pár-vu-lis, Cum Patre, et al-mo

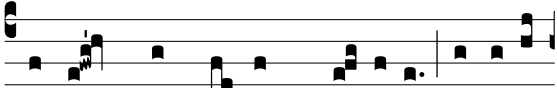



Spí-ri-tu, In sem-pi-tér-na sáe-cu-la. A-men.


## Quicumque Christum quæritis

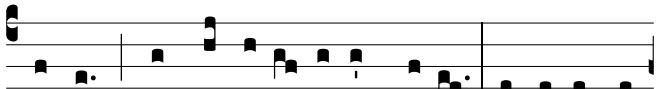
*Liber antiphonarius, 1960, p. 803*


Q



 UI-CUM-QUE Chri-stum quaé- ri- tis, O-cu-los


 in al-tum tól-li- te: Il-lic li- cé-bit ví-se-re Si-


 gnum pe-rén-nis gló- ri- ae. 2. Il-lú-stre quid-dam cér-


 ni-mus, Quod né-sci- at fi-nem pa- ti: Su-bli-me, cel-


 sum, in-tér-mi-num, An-tí-qui- us cae-lo et cha- o. 3.


 Hic il- le Rex est gén-ti- um, Po-pu- lí- que Rex Ju- dá-



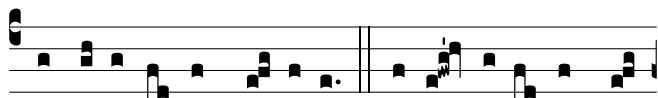
i-ci, Pro-mís-sus A-bra-hae pa-tri, E-jús-que in ae-



vum sé-mi-ni. 4. Hunc et pro-phé-tis té-sti-bus, I-is



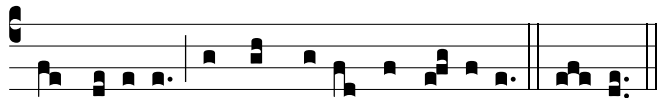
dém-que si-gna-tó-ri-bus, Te-stá-tor et Pa-ter ju-bet



Au-dí-re nos et cré-de-re. 5. Je-su ti-bi sit gló-



ri-a, Qui te re-vé-las pár-vu-lis, Cum Pa-tre et al-



mo Spí-ri-tu, In sem-pi-tér-na saé-cu-la. A-men.

# Quicumque Christum quæritis

*Liber Hymnarius, 1983, p. 40*

III

Q

ui-cúm-que Chris-tum quæ-ri-tis O-culos

in al-tum tól-li-te Il-lic li-cé-bit ví-se-re

Si-gnum per-én-nis gló-ri-æ. 2. Hæc stel-la, quæ

so-lis ro-tam Vin-cit de-có-re ac lú-mi-ne, Ve-nís-

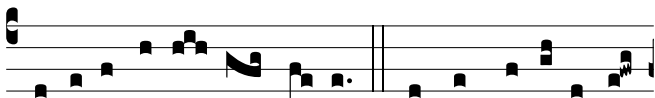
se ter-ris nún-ti-at Cum car-ne ter-rés-tri



De- um. 3. En, Pér-si-ci ex or-bis si-nu, Sol un-de



su-mit iá-nu- am, Cer-nunt pe- rí-ti in-tér- pre- tes



Re-gá-le ve-xíl- lum ma-gi. 4. Do-mus pu-dí-ci pec-



to- ris Tem-plum re-pén-te fit De- i; In-tác-ta né-



sci- ens vi- rum Ver-bo con-cé-pit Fí- li- um.



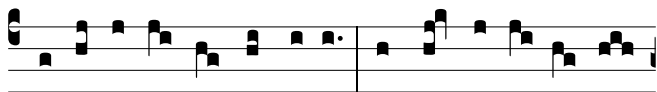
5. E-ní-xa est pu- ér-pe- ra Quem Gá-bri- el præ-dí-



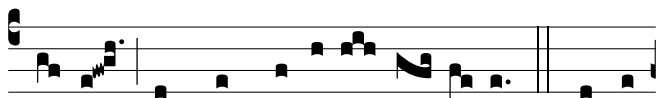
xe-rat, Quem ma-tris al-vo gés-ti-ens Clau-sus



Io-án-nes sén-se-rat. 6. Fe-no ia-cé-re pér-tu-lit,



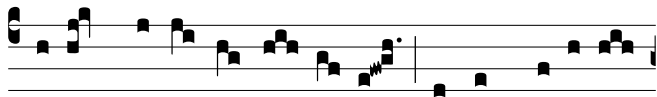
Præ-sé-pe non ab-hór-ru-it, Par-vó-que lac-te pas-



tus est Per quem nec a-les é-su-rit. 7. Gau-det



cho-rus cæ-lés-ti-um Et án-ge-li ca-nunt De-um,



Pa-lám-que fit pas-tó-ri-bus Pas-tor, cre-á-tor



óm-ni- um. 8. Ie-su, ti-bi sit gló- ri- a, Qui na-tus



es de Vir-gi-ne, Cum Pa-tre et al-mo Spí- ri- tu,



In sem-pi-tér-na sæ- cu- la. A- men.

## Quid sum

*Liber Hymnarius, 1983, p. 128*

I



Q

uid sum mi-ser tunc dic-tú-rus, quem pa-tró-

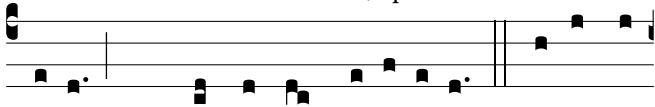


num ro-ga-tú-rus, cum vix ius-tus sit se-cú-rus?

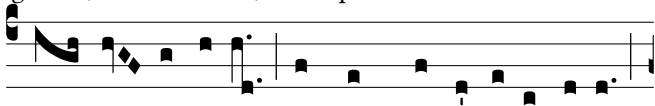




2. Rex tre-mén-dæ ma-ies-tá-tis, qui sal-ván-dos sal-vas



gra-tis, sal-va me, fons pi-e-tá-tis. 3. Re-cor-dá-



re, Ie-su pi-e, quod sum cau-sa tu-æ vi-æ,



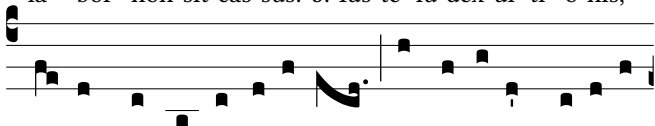
ne me per-das il-la di-e. 4. Quæ-rens me se-



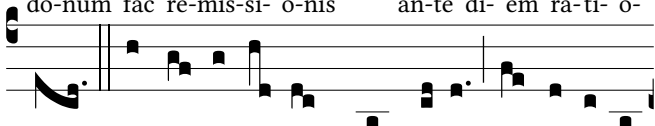
dís-ti las-sus, red-e-mís-ti cru-cem pas-sus; tan-tus



la- bor non sit cas- sus. 5. Ius- te iu- dex ul- ti- ó- nis,



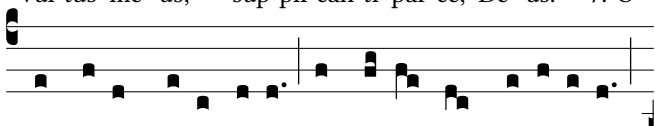
do- num fac re- mis- si- ó- nis an- te di- em ra- ti- ó-



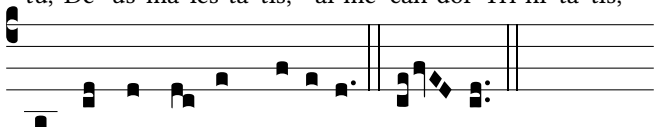
nis. 6. In- ge- mís- co tam- quam re- us, cul- pa ru- bet



vul- tus me- us; sup- pli- cán- ti par- ce, De- us. 7. O



tu, De- us ma- ies- tá- tis, al- me can- dor Tri- ni- tá- tis,



nos con- iún- ge cum be- á- tis. A- men.

# Quid truces

VIII

Q

uid tru-ces i-ras a-cu-it? qui il-le Cri-mi-

num vin-dex mo-net ap-pa-ra-tus? Un-de fu-ne-sti

so-ni-tum de-de-re Clas-si-ca bel-li? 2. În-cly-tos mi-

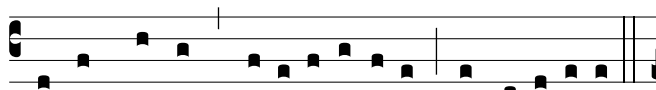
les mé-ri-tus tri-um-phos Pó-sci-tur le-tho: ca-put

et de-có-ra Láu-re- a di-gnum vi-o-lá-re cer-tat

Bár-ba-rus en-sis. 3. At tu- is quot-quot fa-mu-lán-tur



a-ris, Chri-ste, pro vi-li ré-pu-tant ho-nó-res; Nec



ti-ment dul-cem, me-li- ó-re vi-tam Pér-de-re fa-to.



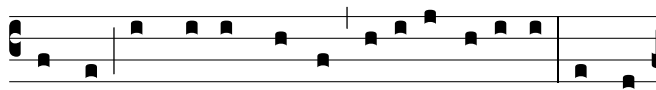
4. Im-pi- os hor-ret sa-cra tur-ba ri-tus, Nú-mi-num lar-



vas, si-mu-lá-cra ri-det Va-na, nec mu-to su-a fer-re



thu-ra Sú-sti-net au-ro. 5. In-stat il-lú-si fe-ra vox ty-



rán-ni, Ar-ma con-clá-mat; fu-ri- is sa-tél-les Ob-sé-



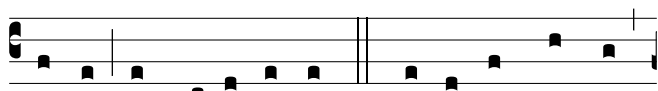
quens, fer-rum ra-pit, et cru-én-ta Fú-ne-ra mi-scet.



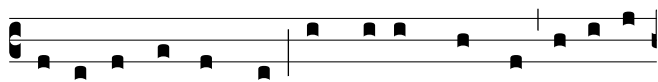
6. Ec-ce jam den-so cé-ci-dit sub i-ctu De-na pars san-



ctæ Le-gi- ó-nis, at-que Tin-xit ef-fú-so Rho-dá-ni tu-



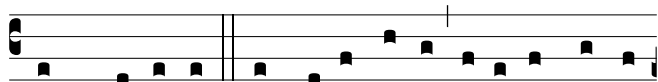
mén-tes Sán-gui-ne flu-ctus. 7. Cre-scit hinc cun-ctis



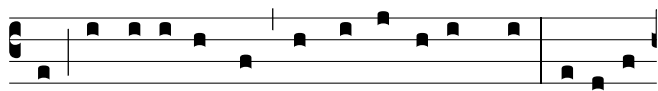
no-vus ar-dor, om-nes Am-bi-unt pal-mæ de-cus in-



vi-den-dæ; U-na sors to-tam tú-mu-lo ca-tér-vam



Con-dit in u-no. 8. Æ-qua sit Pa-tri, sit et æ-qua Na-



to; Par ti-bi sit laus, A-mor u-tri-ús-que; Mí-li-tes



san-cti Tri-á-dem cé-le-brent Om-ne per ae-vum.

## Quid tuo nobis

*Antiphonale Monasticum Solesmense, 1935, p. SMA 5*

III




Q

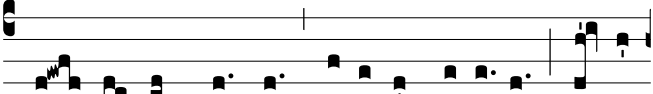
Uid tu- o no-bis pó-ti- us pla-cé-re In




di- e de-bet ti-bi quam de-có- ris Fór-ti- us ni-




ti pré-ci-bus vel hym-nis, Op-ti-me Mau-re?




2. En sa-cris quon-dam pu-er in-sti-tú-tis, Má-xi-




mum vi-tæ stú-di-um per-én-nis, Pa-trem aus-cúl-




tans si-mul ac ma-gís-trum Tu di-di-cís-ti.




3. Es me-mor quan-tæ fĩ-de-i fu-ís-ti, Cum tu-




os mol-lis tu-lit un-da gres-sus, Ex-ci-to cur-




su Plá-ci-dum pro-fún-do Fon-te le-vás-ti.




4. Quod ti-bi quon-dam fí-e-ri pe-té-bas, Le-ge, sub




qua nos mo-do, re-gu-lá-ri Grá-vi-ter vi-vens,



pre-ce da per-én-ne Ví-ve-re no-bis. 5. Sum-



me stel-lán-tis Do-mi-ná-tor au-læ, Quem fi-des u-



num co-lit at-que tri-num, Súp-plic-es Mau-ri



sú-pe-ris cli-én-tes In-se-re tur-mis. A-men.

## Quidquid antiqui cecinere vates

### Quis olim

*Cantus selecti, 1957, p. 200\**

I

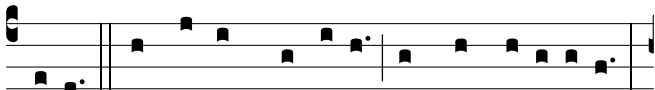
Q uis o-lim hic e-rit Pu-er qui ná-sci-tur?

Quæ se jam éx-e-rit, Quid o-pe-rá-bi-tur De-i pot-én-

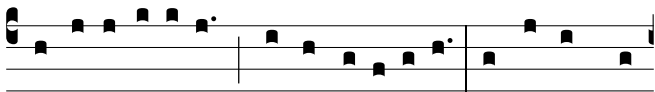
ti-a? 2. Na-scén-te fí-li-o, Vox Pa-tri ré-dí-tur;

De-i con-sí-li-o Ma-ter im-bú-i-tur; Stu-pet vi-cí-

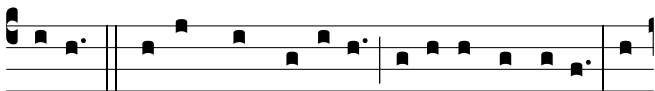
De-i con-sí-li-o Ma-ter im-bú-i-tur; Stu-pet vi-cí-



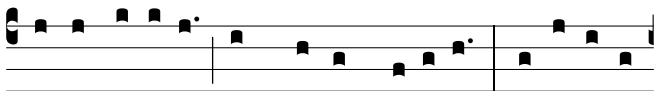
ni- a. 3. Sit ple-num gáu-di- um Ad hæc na-tá-li- a :



Non i-ræ fĩ- li- um Ma-tris fe-lí-ci- a E-mít-tunt ví-



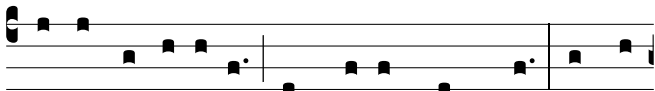
sce-ra. 4. Du-cem ne quæ-ri-te Hu-jus in-fán-ti- æ : Ex



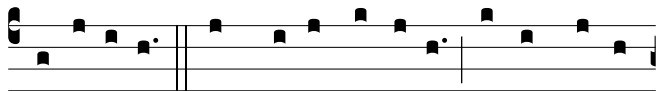
al-to trá-di-tæ Est ple-nus grá-ti- æ, Qui su-git ú-



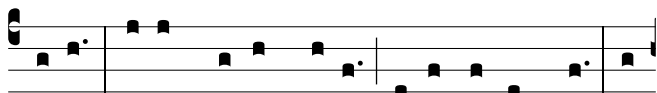
be-ra. 5. Pro-phé-ta ná-sci-tur No-vus Al-tís-si-mi :



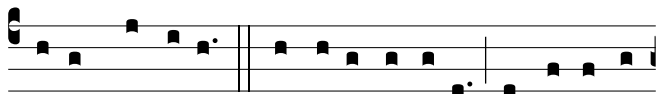
Præ-cúr-sor ó-ri-tur Jam So-lis pró-xi-mi, Or-bem



qui ví-si-tat. 6. En ple-bis cér-ti-or Ad-est red-ém-



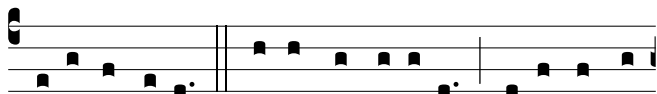
pti-o : De-us pro-pín-qui-or, E-ré-cto só-li-o, Dá-



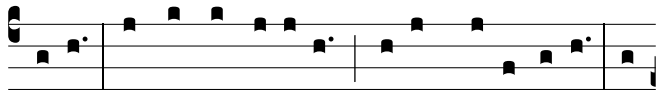
vi-dem sú-s-ci-tat. 7. Au-dí-te pó-pu-li, Gen-tes at-tén-



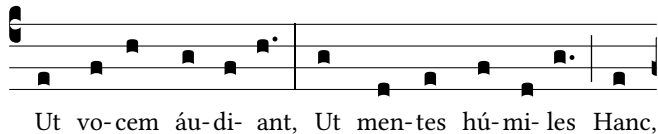
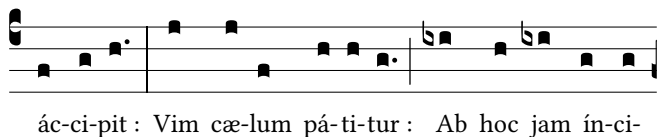
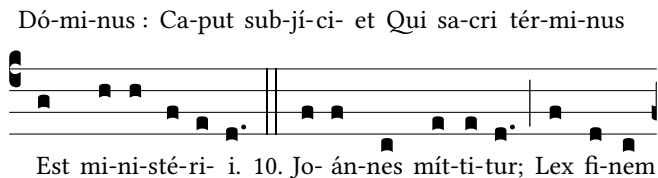
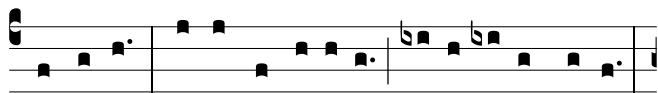
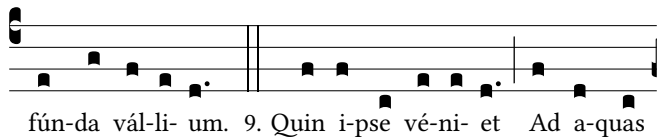
di-te, Ad vo-cem fá-mu-li, Pa-rén-tur sé-mi-tæ Re-

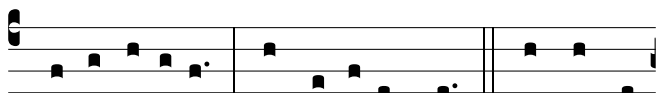


ctó-ri gén-ti-um. 8. Il-lum ex-cí-pi-ent De-sér-ta Dó-



mi-ni : Mon-tes sub-sí-li-ent; Vos im-ple-bí-mi-ni, Pro-





Chri-ste, cá-pi- ant, Fran-ge du-rí-ti- am. 12. In hoc ne



sé-gni-ter Læ-té-mur lú-mi-ne, Tra-he nos fór-ti-ter

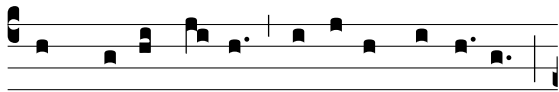


A Va-tis flú-mi-ne Ad tu- am grá-ti- am. A- men.

## Quod chorus

*Liber Hymnarius, 1983, p. 348*

VIII

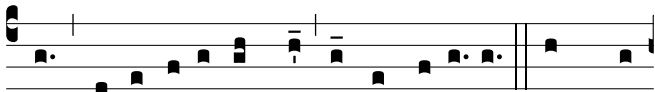


Q

uod cho- rus va- tum ve- ne- rán- dus o- lim



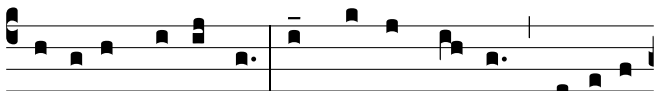
Spí- ri- tu San- cto cé- ci- nit re- plé- tus, in De- i fa-



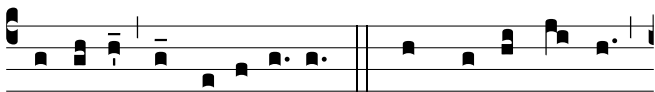
ctum ge-ne-trí-ce con-stat es-se Ma-rí- a. 2. Hæc De-



um cæ-li Do-mi-núm-que ter-ræ vir-go con-cé-pit



pe-pe-rít-que vir-go, at-que post par-tum mé-ru-it



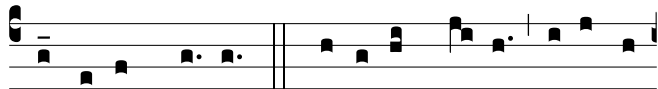
ma-né-re in-vi- o-lá- ta. 3. Quem se-nex iu- stus



Sí-me- on in ul- nis in do- mo sum- psit Dó- mi- ni,



ga- ví- sus ob quod op- tá- tum pró- pri- o vi- dé- ret



lú-mi-ne Chri-stum. 4. Tu li-bens vo-tis, pé-ti-mus,



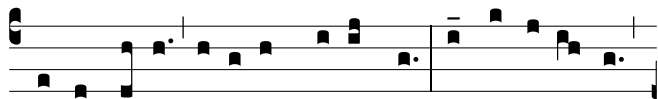
pre-cán-tum, re-gis æ-tér-ni gé-ne-trix, fa-vé-to,



cla-ra quæ fun-dis Gé-ni-ti be-ní-gni mú-ne-ra lu-



cis. 5. Chri-ste, qui lu-men Pa-tris es su-pér-ni, qui



Pa-tris no-bis ré-se-ras pro-fún-da, nos fac æ-tér-næ



ti-bi fer-re lau-des lu-cis in au-la. A-men.

# Quod chorus vatum

VIII

Q

uod cho- rus va- tum ve- ne- rán- dus o- lim

Spí- ri- tu San- cto cé- ci- nit re- plé- tus, in De- i

fa- ctum Ge- ne- trí- ce con- stat es- se Ma- rí- a.

2. Hæc De- um cæ- li Do- mi- ným- que ter- ræ

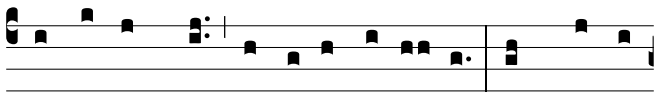
vir- go con- cé- pit pe- pe- rít- que vir- go, at- que post

par- tum mé- ru- it ma- né- re in- vi- o- lá- ta.





3. Quem se-nex iu-stus Sí-me-on in ul-nis in



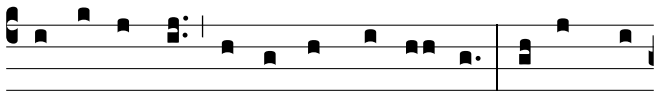
do-mo sum-psit Dó-mi-ni, ga-ví-sus, ob quod op-



tá-tum pró-pri-o vi-dé-ret lú-mi-ne Chri-stum.



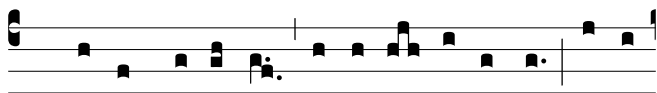
4. Tu li-bens vo-tis, pé-ti-mus, pre-cán-tum, re-



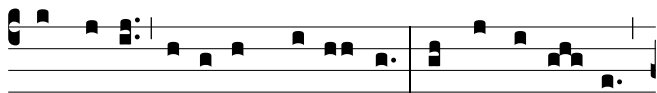
gis æ-tér-ni gé-ne-trix, fa-vé-to, cla-ra quæ



fun dis- Gé-ni-ti be-ní-gni mú-ne-ra lu-cis.



5. Chri-ste, qui lu-men Pa-tris es su-pér-ni, qui Pa-



tris no-bis ré-se-ras pro-fún-da, nos fac æ-tér-næ



ti-bi fer-re lau-des lu-cis in au-la. A- men.

## Quodcumque in orbe

*Nocturnale Romanum, 2002, p. 29\**

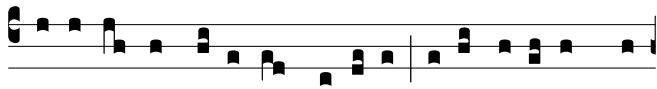
III

Q

uod-cúm-que in or- be né-xi-bus re-vín-xe-ris,



E-rit re-vín-ctum, Pe-tre, in ar-ce sí-de-rum: Et quod



re-sól-vit hic po-té-stas trá-di-ta, E-rít so-lú-tum cœ-



li in al-to vér-ti-ce: In fi-ne mun-di ju-di-cá-bis sœ-



cu-lum. 2. Pa-tri pe-rén-ne sit per æ-vum gló-ri-a;



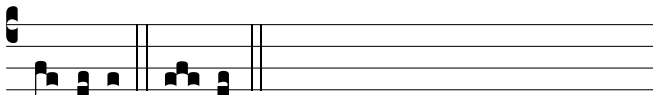
Ti-bí-que lau-des con-cin-á-mus ín-cly-tas, Æ-tér-ne



Na-te; sit, su-pér-ne Spí-ri-tus, Ho-nor ti-bi de-cús-



que: sanc-ta jú-gi-ter Lau-dé-tur o-mne Trí-ni-tas per



sæ-cu-lum. A- men.

## Quodcumque in orbe

*Liber antiphonarius, 1960, p. 597*

IV

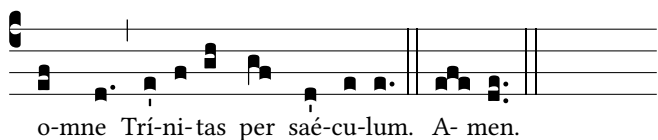
Q

UOD-CUM-QUE in or-be né-xi-bus re-vín-xe-

ris, E-rit re-vín-ctum, Pe-tre, in ar-ce sí-de-rum:

Et quod re-sól-vit hic po-té-stas trá-di-ta, E-rit so-

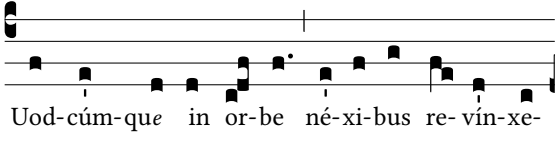
lú-tum cae-li in al-to vér-ti-ce: In fi-ne mun-di

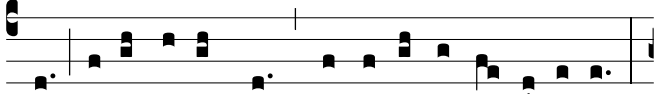



## Quodcumque in orbe


*The Liber Usualis, 1961, p. 1334 & Liber antiphonarius, 1960, p. 597*

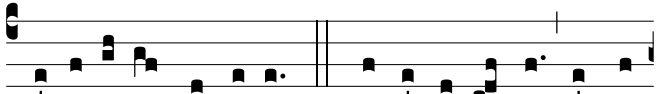
Q

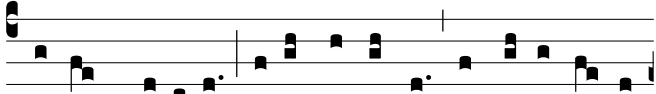

 Uod-cúm-que in or-be né-xi-bus re-vín-xe-


 ris, E-rit re-vín-ctum, Pe-tre, in ar-ce sí-de-rum :


 Et quod re-sól-vit hic pot-é-stas trá-di-ta, E-rit so-

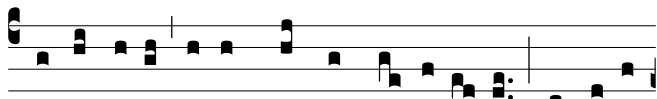

 lú-tum cae-li in al-to vér-ti-ce : In fi-ne mun-di


 ju-di-cá-bis saé-cu-lum. 2. Pa-tri per-én-ne sit per


 ae-vum gló-ri-a, Ti-bí-que lau-des con-ci-ná-mus ín-



cly-tas, Ae-tér-ne Na-te: sit su-pér-ne Spí-ri-tus,



Ho-nor ti-bi, de-cús-que: san-cta jú-gi-ter Lau-dé-tur



o-mne Trí-ni-tas per saé-cu-lum. A-men.

## Quodcumque vinculis

*Antiphonale Monasticum, 1934, p. 822*

IV



uod-cúm-que vin-clis su-per ter-ram strín-xe-



ris, E-rit in as-tris re-li-gá-tum fór-ti-ter: Et quod



re-sól-vis in ter-ris ar-bí-tri-o, E-rit so-lú-tum



su-per cæ-li rá-di-um : In fine mun-di ju-dex e-ris



sæ-cu-li. Glo-ri-a Pa-tri per im-mén-sa sæ-cu-la ;



Sit ti-bi, Na-te, de-cus et im-pé-ri-um ; Ho-nor, pot-

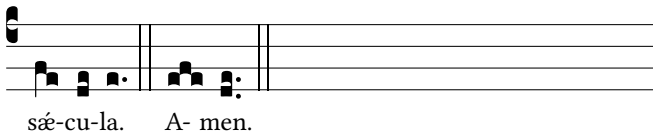


és-tas, Sanc-tó-que Spi-rí-tu-i : Sit Tri-ni-tá-ti



sa-lus in-di-vi-du-a, Per in-fi-ní-ta sæ-cu-ló-rum





## Quos Dei vivax

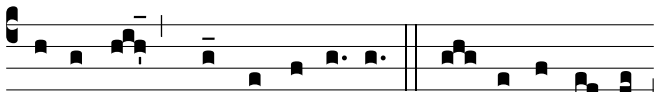
*Liber Hymnarius, 1983, p. 542*

VIII

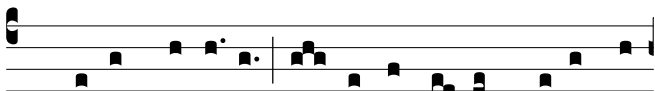
**Q**UOS DE- I VI-VAX PÉ-NI-TUS RE-VÍN-XIT CÁ- RI-  
tas o- lim te-nu- ít- que a- mí- cos, u- na vos in- gens  
si- mul, o be- á- ti, gló- ri- a cin- git. 2. Ma- gna  
te comp- sit pí- e- tas, Ba- sí- li, mi- ra qui scrip- tis



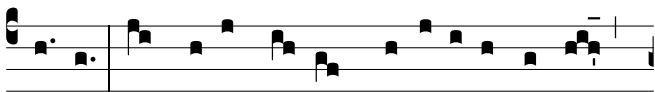
do-cu-ís-ti et o-re, cel-sa qui pru-dens mó-na-chis



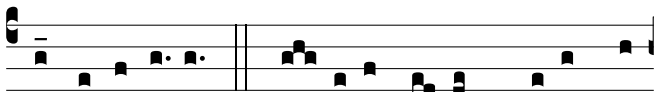
ma-gís-ter ius-sa de-dís-ti. 3. Tu-que re-plé-tus



Dó-mi-no, Gré-go-ri, at-que doc-trí-na rú-ti-lans et



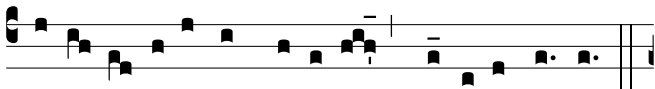
ar-te, dóg-ma-tum lu-men spe-cu-lá-tus, a-cri



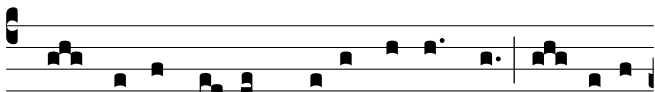
men-te ca-né-bas. 4. Præ-su-les mi-tes pa-ri-tér-que



for-tes, nunc De-i ple-bes da-te ca-ri-tá-tis pér-se-



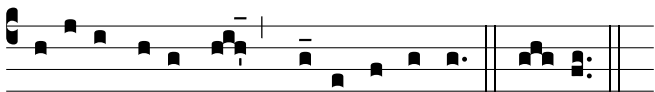
qui fi- das i-ter, at-que lu-cis e-de-re fruc-tus.



5. Sint Pa-tri, Na-to pa-ri-lí-que Sanc-to Flá mi-ni



lau-des-, ho-nor at-que cul-tus-, ví-vi-tis quo-rum



mé-ri-ta fru-én-tes pa-ce per æ-vum. . A-men.

# Radix Iesse

VIII

R

A-dix Ies-se iam fló- ru- it et vir-ga fruc-

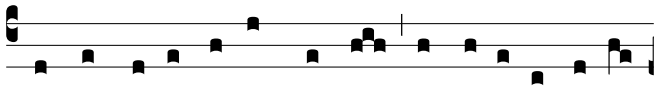
tum é-di-dit; fe-cún-da par-tum pró-tu-lit et vir-

go ma-ter pér-ma-net. 2. Præ-sé-pe po-ni pér- tu-lit

qui lu-cis auc-tor éx-sti- tit; cum Pa-tre cæ-los cón-

di-dit, sub ma-tre pan-nos ín-du- it. 3. Le-gem de-

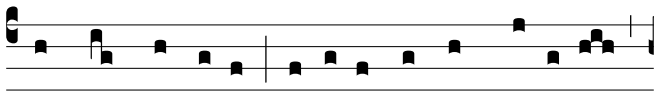
dit qui sáe- cu-lo, cu- ius de-cem præ-cép-ta sunt,



di-gnán-do fac-tus est ho-mo sub le-gis es-se vín-



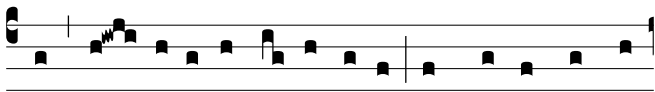
cu-lo. 4. Iam lux sa-lús-que ná-sci-tur, nox díf-fu-



git, mors vín-ci-tur; ve-ní-te, gen-tes, cré-di-te:



De-um Ma-rí-a pró-tu-lit. 5. Ie-su, ti-bi sit gló-ri-



a, qui na-tus es de Vír-gi-ne, cum Pa-tre et al-mo



Spí-ri-tu, in sem-pi-tér-na sáe-cu-la. A- men.

# Rector potens Fer.

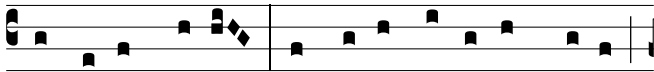
*Antiphonarium O.P. (Gillet), 1933, p. 153*

VIII

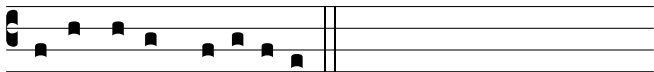
R



e-ctor po-tens, ve-rax De- us, Qui tém-pe-



ras re-rum vi-ces, Splen-dó-re ma-ne ín-stru- is,



Et í-gni-bus me-rí-di- em:

# Rector potens Fer.

*Antiphonarium O.P. (Gillet), 1933, p. 153*

VIII

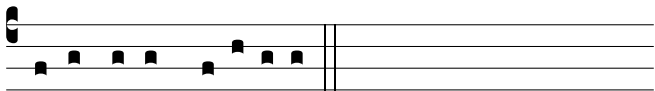
R



e-ctor po-tens, ve-rax De- us, Qui tém-pe-



ras re-rum vi-ces, Splen-dó-re ma-ne ín-stru- is,



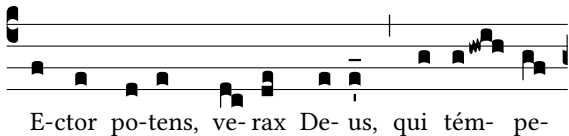
Et í-gni-bus me-rí-di- em:

## Rector potens (Adv.)

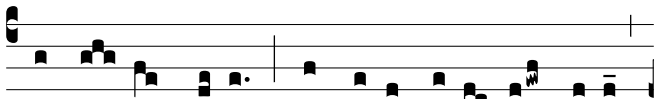
*Liber Hymnarius, 1983, p. 8*

IV

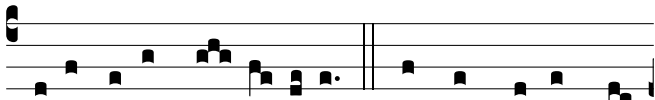
**R**



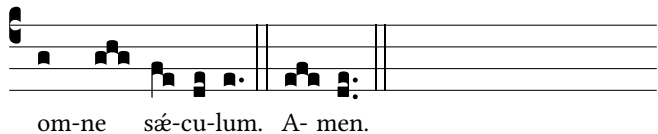
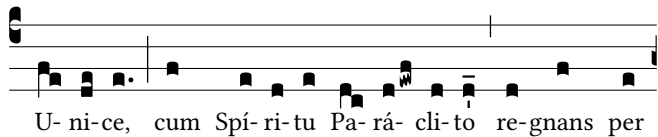
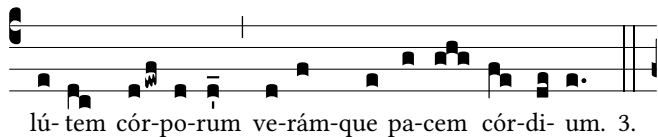
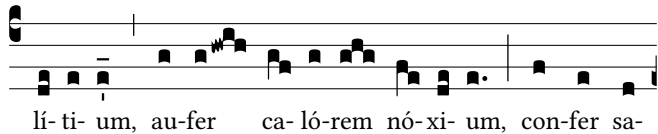
E-ctor po-tens, ve-rax De-us, qui tém- pe-



ras re- rum vi-ces, splen-dó-re ma-ne ín-stru- is



et í-gni-bus me- rí-di- em, 2. Ex-stín-gue flam-mas



## Rector potens (Dom.)

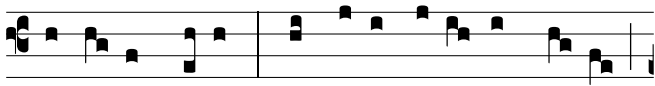
*Antiphonarium O.P. (Gillet), 1933, p. 49*



II  
R



e-ctor po-tens, ve-rax De- us, Qui tém-pe-



ras re-rum vi-ces, Splen-dó-re ma-ne ín-stru- is,

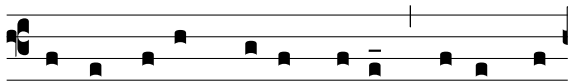


Et í-gni-bus me-rí-di- em.

## Rector potens (dom.)

*Liber Hymnarius, p. 186*

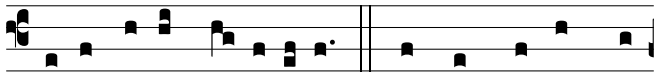
II  
R



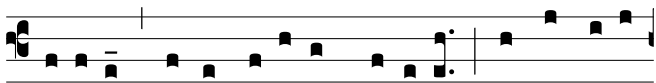
e-ctor po-tens, ve-rax De- us, qui tém-pe-



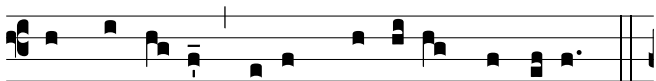
ras re-rum vi-ces, splen-dó-re ma-ne ín-stru- is



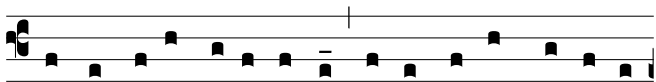
et í-gni-bus me-rí-di-em, 2. Ex-stín-gue flam-mas



lí-ti-um, au-fer ca-ló-rem nó-xi-um, con-fer sa-lú-



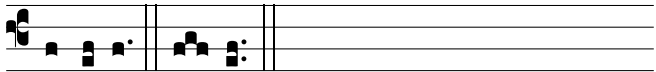
tem cór-po-rum ve-rám-que pa-cem cór-di-um. 3.



Præ-sta, Pa-ter pi-ís-si-me, Pa-trí-que com-par U-ni-



ce, cum Spí-ri-tu Pa-rá-cli-to re-gnans per om-ne



sæ-cu-lum. A-men.

# Rector potens (In Adventu)

*Antiphonale Monasticum, 1934, p. 185*

II

R



Ec-tor pot-ens, ve- rax De- us, Qui tэм-pe-



ras re-rum vi-ces, Splen-dó-re ma-ne ín-stru- is



Et í-gni-bus me-rí-di- em. 2. Ex-stín-gue flam-mas



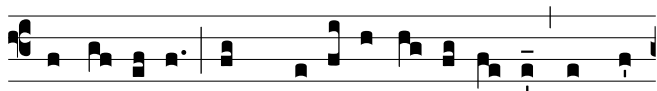
lí- ti- um, Au-fer ca- ló- rem nó- xi- um, Con-fer



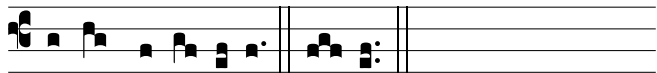
sa-lú- tem cór-po- rum, Ve-rám-que pa- cem cór-di-



um. 3. Præ-sta, Pa-ter pi-ís-si-me, Pa-trí-que com-



par U-ni-ce, Cum Spí-ri-tu Pa-rá-cli-to Re-gnans



per om-ne sáe-cu-lum. A-men.

## Rector potens (In Dominicis per Annum)

*Antiphonale Monasticum, 1934, p. 87*

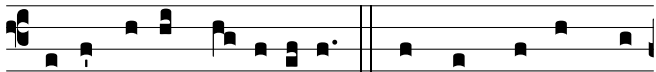


R

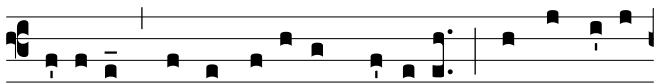
Ec-tor pot-ens, ve-rax De-us, Qui tém-pe-



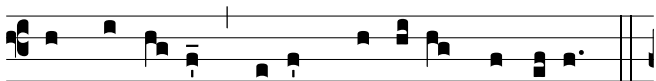
ras re-rum vi-ces, Splen-dó-re ma-ne ín-stru-is,



Et í-gni-bus me-rí-di-em. 2. Ex-stín-gue flam-mas



lí-ti-um, Au-fer ca-ló-rem nó-xi-um, Con-fer sa-lú-



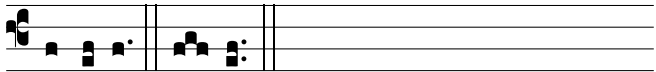
tem cór-po-rum, Ve-rám-que pa-cem cór-di-um.



3. Præ-sta, Pa-ter pi-ís-si-me, Pa-trí-que com-par U-ni-



ce, Cum Spí-ri-tu Pa-rá-cli-to Re-gnans per om-ne



sæ-cu-lum. A-men.

# Rector potens (In Dominicis per Annum)

*The Liber Usualis, 1961, p. 240 & Liber antiphonarius, 1960, p. 32*

VIII

R


E-ctor pot-ens, ve-rax De- us, Qui tém-pe-

ras re-rum vi-ces, Splen-dó-re mane il-lú-mi-nas,

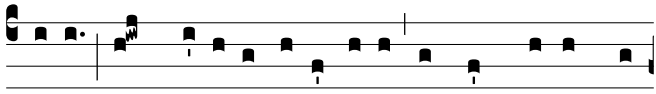
Et í-gni-bus me-rí-di-em : 2. Ex-stín-gue flam-mas

lí-ti-um, Au-fer ca-ló-rem nó-xi-um, Con-fer sa-lú-

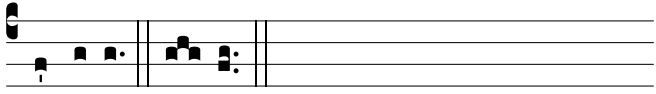
tem cór-po-rum, Ve-rám-que pa-cem cór-di-um.



3. Prae-sta, Pa-ter pi-ís-si-me, Pa-trí-que com-par U-



ni-ce, Cum Spí-ri-tu Pa-rá-cli-to Re-gnans per o-mne




saé-cu-lum. A- men.

## Rector potens (In Epiphania Domini)

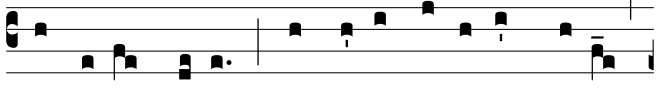
*Antiphonale Monasticum, 1934, p. 294*

VIII

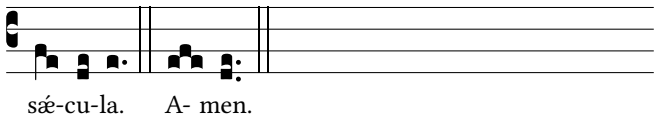
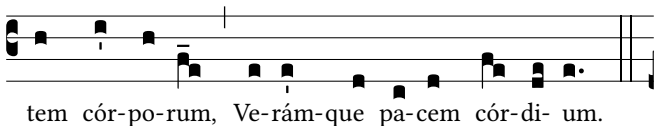
**R**



Ec-tor pot-ens, ve-rax De-us, Qui tém-pe-



ras re-rum vi-ces, Splen-dó-re ma-ne ín-stru- is





# Rector potens (in Feriis per Annum)

*Antiphonale Monasticum, 1934, p. 98*

VIII

**R**

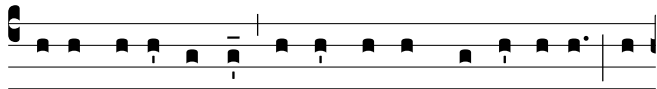
Ec-tor pot-ens, ve-rax De-us, Qui tэм-pe-ras

re-rum vi-ces, Splen-dó-re ma-ne ín-stru-is Et í-gni-

bus me-rí-di-em. 2. Ex-stín-gue flam-mas lí-ti-um,

Au-fer ca-ló-rem nó-xi-um, Con-fer sa-lú-tem cór-

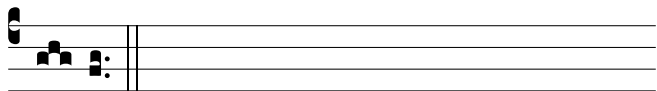
po-rum, Ve-rám-que pa-cem cór-di-um. 3. Præ-sta,



Pa-ter pi-ís-si-me, Pa-trí-que com-par U-ni-ce, Cum



Spí-ri-tu Pa-rá-cli-to Re-gnans per om-ne sáe-cu-lum.

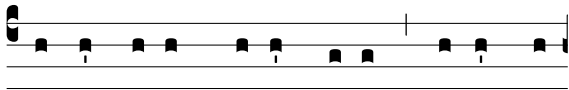


A- men.

## Rector Potens (In Feriis per annum et Festis Simplicibus)

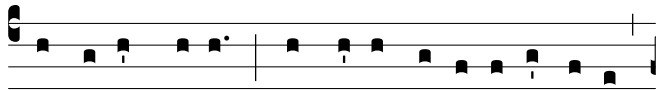
*Antiphonale Romanum, 1912, p. 74*

VIII

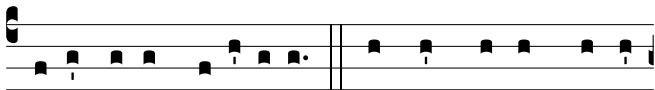


**R**

ec-tor po-tens, ve-rax De- us, Qui tém-pe-



ras re-rum vi-ces, Splen-dó-re ma-ne il-lú-mi-nas,



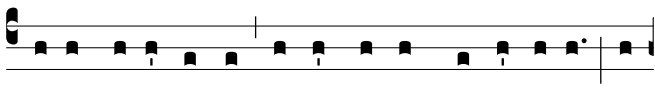
Et í-gni-bus me-rí-di- em: 2. Ex-stín-gue flam-mas lí-



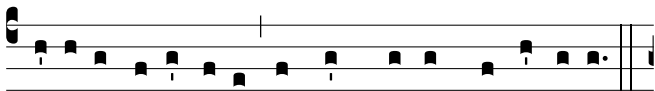
ti- um, Au-fer ca-ló-rem nó-xi- um, Con-fer sa-lú-tem



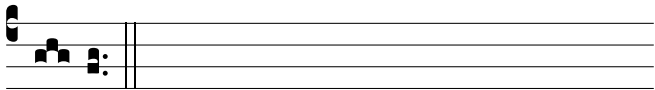
cór-po-rum, Ve-rám-que pa-cem cór-di- um. \* Præ-sta,



Pa-ter pi- ís-si-me, Pa-trí-que com-par Ú-ni-ce, Cum



Spí-ri-tu Pa-rá-cli-to Re-gnans per om-ne sæ-cu-lum.



A- men.

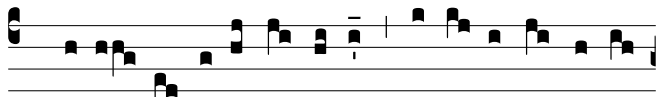
# Rector potens (In Festis BMV)

*Antiphonale Monasticum, 1934, p. 710*

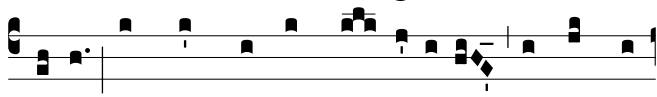
II

**R** Ec-tor pot-ens ve-rax De-us, Qui tém-pe-  
ras re-rum vi-ces, Splen-dó-re ma-ne ín-stru- is,  
Et í-gni-bus me-rí-di-em: 2. Ex-stín-gue flam-mas  
lí-ti-um, Au-fer ca-ló-rem nó-xi-um, Con-fer sa-  
lú-tem cór-po-rum, Ve-rám-que pa-cem cór-di-um.

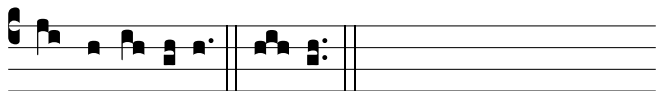
The image shows a musical score for the antiphon 'Rector potens'. It consists of four systems of music, each with a vocal line (soprano or alto clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal line. A large initial 'R' is placed at the beginning of the first system. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are: 'Ec-tor pot-ens ve-rax De-us, Qui tém-pe-ras re-rum vi-ces, Splen-dó-re ma-ne ín-stru- is, Et í-gni-bus me-rí-di-em: 2. Ex-stín-gue flam-mas lí-ti-um, Au-fer ca-ló-rem nó-xi-um, Con-fer sa-lú-tem cór-po-rum, Ve-rám-que pa-cem cór-di-um.'



3. Glo-ri- a ti-bi Dó-mi-ne, Qui na-tus es de Vír-



gi-ne, Cum Pa-tre et Sanc-to Spí-ri-tu, In sem-pi-



tér-na sæ-cu-la. A- men.

## Rector potens (In Festis Majoribus)

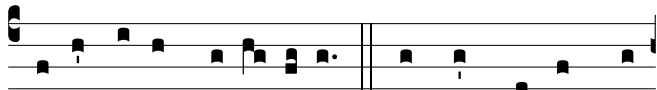
*Antiphonale Monasticum, 1934, p. 99*



**R**ec-tor pot-ens, ve-rax De-us, Qui tém-pe-



ras re-rum vi-ces, Splen-dó-re ma-ne ín-stru- is



Et í-gni-bus me-rí-di-em. 2. Ex-stín-gue flam-mas



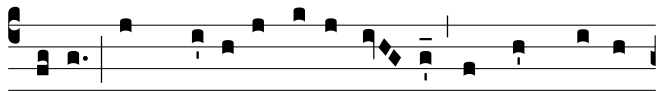
lí-ti-um, Au-fer ca-ló-rem nó-xi-um, Con-fer sa-lú-



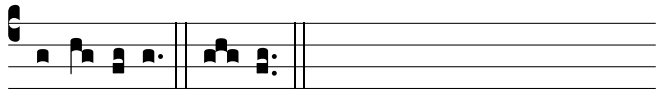
tem cór-po-rum, Ve-rám-que pa-cem cór-di-um.



3. Præ-sta, Pa-ter pi-ís-si-me, Pa-trí-que com-par U-



ni-ce, Cum Spí-ri-tu Pa-rá-cli-to Re-gnans per om-



ne sáe-cu-lum. A-men.

# Rector potens (In Festis Minoribus)

*Antiphonale Monasticum, 1934, p. 98*

VIII

R

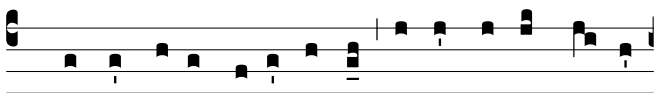
Ec-tor pot-ens, ve-rax De-us, Qui tém-pe-

ras re-rum vi-ces, Splen-dó-re ma-ne ín-stru-is

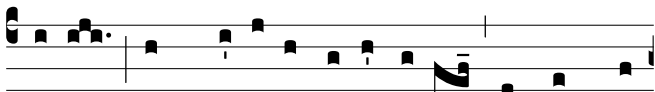
Et í-gni-bus me-rí-di-em. 2. Ex-stín-gue flam-mas

lí-ti-um, Au-fer ca-ló-rem nó-xi-um, Con-fer sa-lú-

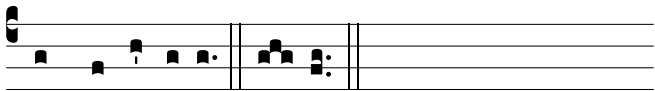
tem cór-po-rum, Ve-rám-que pa-cem cór-di-um.



3. Præ-sta, Pa-ter pi-ís-si-me, Pa-trí-que com-par U-



ni-ce, Cum Spí-ri-tu Pa-rá-eli-to Re-gnans per



om-ne sáe-cu-lum. A-men.

## Rector potens (In Festo Christi Regis)

*Antiphonale Monasticum, 1934, p. 1095*

IV

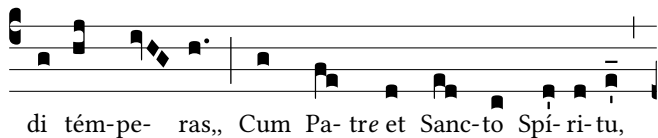
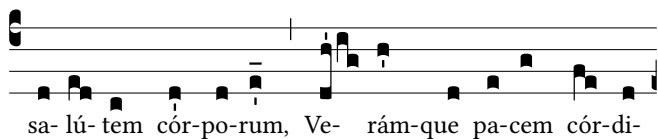
**R**

Ec-tor pot-ens, ve-rax De-us, Qui tém-pe-



ras re-rum vi-ces, Splen-dó-re ma-ne ín-stru-is





# Rector potens (In Festo Pentecostes)

*Antiphonale Monasticum, 1934, p. 520*

I

**R**

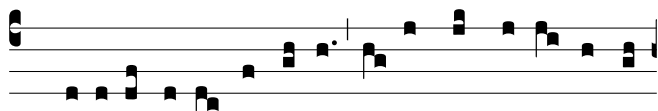
Ec-tor pot-ens, ve-rax De-us, Qui tém-pe-

ras re-rum vi-ces, Splen-dó-re ma-ne ín-stru-is

Et í-gni-bus me-rí-di-em, 2. Ex-stín-gue flam-mas lí-

ti-um, Au-fer ca-ló-rem nó-xi-um, Con-fer sa-lú-

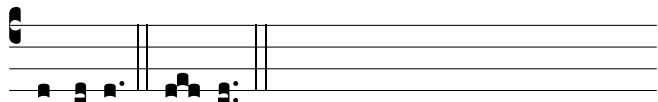
tem cór-po-rum, Ve-rám-que pa-cem cór-di-um.



3. Gló-ri- a Pa-tri Dó-mi-no, Na-tó-que qui a mór-tu-



is Sur-ré-xit, ac Pa-rá-cli-to, In sæ-cu-ló- rum



sæ-cu-la. A- men.

## Rector potens (In Festo S. Cordis Jesu)

*Antiphonale Monasticum, 1934, p. 564*

IV



**R** Ec-tor pot-ens, ve-rax De- us, Qui tém-pe-



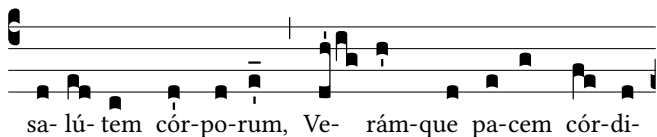
ras re-rum vi- ces, Splen-dó-re ma-ne ín-stru- is



Et í-gni-bus me-rí-di-em, 2. Ex-stín-gue flam-mas



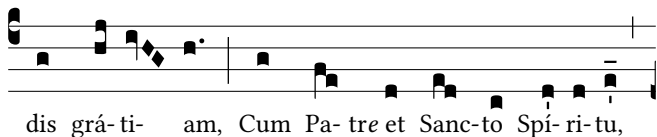
lí-ti-um, Au-fer ca-ló-rem nó-xi-um, Con-fer



sa-lú-tem cór-po-rum, Ve-rám-que pa-cem cór-di-



um. 3. Gló-ri-a ti-bi Dó-mi-ne, Qui Cor-de fun-



dis grá-ti-am, Cum Pa-tre et Sanc-to Spí-ri-tu,



In sem-pi-tér-na sáe-cu-la. A-men.

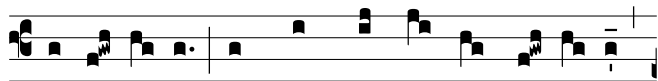
# Rector potens (in Festo Septem Dolorum BMV)

*Antiphonale Monasticum, 1934, p. 1047*

II  
**R** Ec-tor pot-ens, ve-rax De-us, Qui tém-pe-  
ras re-rum vi-ces, Splen-dó-re ma-ne ín-stru- is  
Et í-gni-bus me-rí-di- em, 2. Ex-stín-gue flam-mas  
lí-ti- um, Au-fer ca-ló-rem nó-xi- um, Con-fer  
sa-lú- tem cór-po-rum, Ve-rám-que pa-cem cór-di-



um. 3. Gló-ri- a ti- bi, Dó-mi- ne, Qui pas- sus es



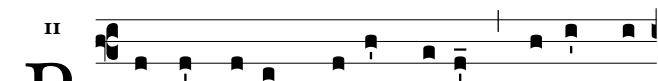
pro sér- vu- lis Cum Pa- tre et Sanc- to Spí- ri- tu,



In sem- pi- tér- na sæ- cu- la. A- men.

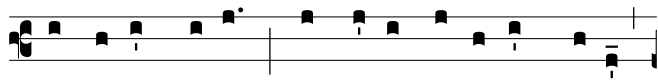
## Rector Potens (In Nativitate Domini)

*Antiphonale Monasticum, 1934, p. 244*



**R**

Ec- tor pot- ens, ve- rax De- us, Qui tém- pe-



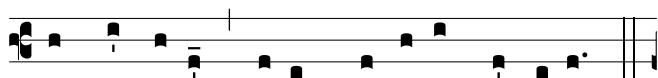
ras re- rum vi- ces, Splen- dó- re ma- ne ín- stru- is



Et í-gni-bus me-rí-di-em. 2. Ex-stín-gue flam-mas



lí-ti-um, Au-fer ca-ló-rem nó-xi-um, Con-fer sa-lú-



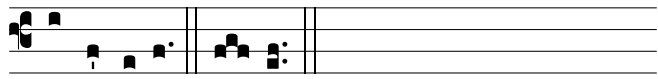
tem cór-po-rum, Ve-rám-que pa-cem cór-di-um.



3. Gló-ri-a ti-bi, Dó-mi-ne, Qui na-tus es de Vír-gi-



ne, Cum Pa-tre, et Sanc-to Spí-ri-tu, In sem-pi-tér-



na sáe-cu-la. A-men.

# Rector potens (In Quadragesima)

*Antiphonale Monasticum, 1934, p. 339*

**R** Ec-tor pot-ens, ve-rax De-us, Qui tém-pe-  
ras re-rum vi-ces, Splen-dó-re ma-ne ín-stru-is  
Et í-gni-bus me-rí-di-em. 2. Ex-stín-gue flam-mas  
lí-ti-um, Au-fer ca-ló-rem nó-xi-um, Con-fer sa-lú-  
tem cór-po-rum, Ve-rám-que pa-cem cór-di-um.





3. Præ-sta, Pa-ter pi-ís-si-me, Pa-trí-que com-par U-



ni-ce, Cum Spí-ri-tu Pa-rá-cli-to Re-gnans per om-



ne sáe-cu-lum. A-men.

## Rector potens (in Solemnitatibus)

*Antiphonale Monasticum, 1934, p. 99*

VIII

**R**



ec-tor pot-ens, ve-rax De-us, Qui tém-



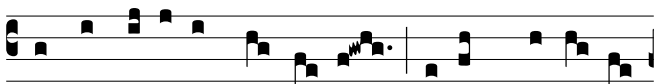
pe-ras re-rum vi-ces, Splen-dó-re ma-ne ín-stru-



is Et í-gni-bus me-rí- di-em. 2. Ex-stín-gue



flam-mas lí- ti- um, Au-fer ca-ló-rem nó-xi- um,



Con-fer sa-lú-tem cór-po-rum, Ve-rám-que pa-cem



cór- di- um. 3. Præ-sta, Pa-ter pi- ís- si-me,



Pa-trí-que com-par U-ni-ce, Cum Spí-ri-tu Pa-rá-



cli-to Re-gnans per om-ne sæ- cu-lum. A-men.

# Rector potens (in Solemnitatibus)

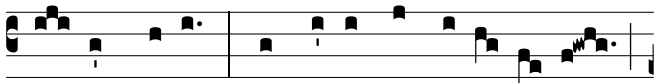
*The Liber Usualis, 1961, p. 241 & Liber antiphonarius, 1960, p. 32*

VIII

R



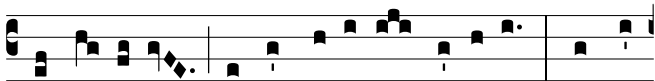
E-ctor pot-ens, ve-rax De-us, Qui tém-pe-ras



re-rum vi-ces, Splen-dó-re mane il-lú-mi-nas,



Et í-gni-bus me-rí-di-em : 2. Ex-stín-gue flam-



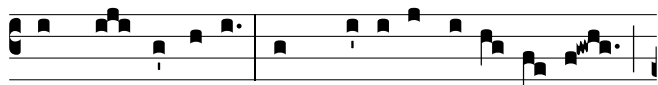
mas lí-ti-um, Au-fer ca-ló-rem nó-xi-um, Con-fer



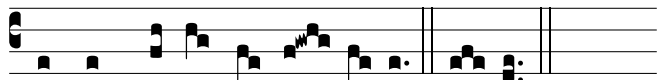
sa-lú-tem cór-po-rum, Ve-rám-que pa-cem cór-



di- um. 3. Prae- sta, Pa- ter pi- ís- si- me, Pa- trí- que



com- par U- ni- ce, Cum Spí- ri- tu Pa- rá- cli- to,



Re- gnans per o- mne saé- cu- lum. A- men.

## Rector potens (In Tempore Ascensionis)

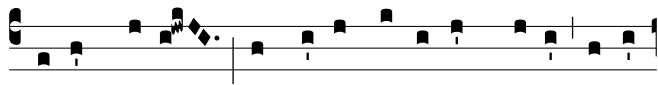
*Antiphonale Monasticum, 1934, p. 508*

VIII

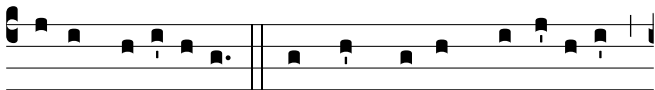


**R**

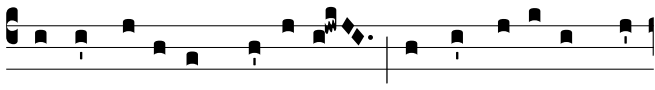
Ec- tor pot- ens, ve- rax De- us, Qui tém- pe- ras



re- rum vi- ces, Splen- dó- re ma- ne ín- stru- is Et í-



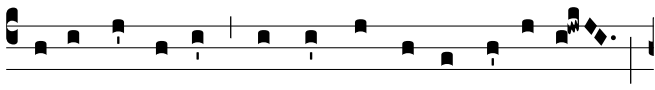
gni-bus me-rí-di- em, 2. Ex-stín-gue flam-mas lí-ti- um,



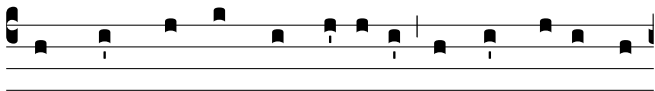
Au-fer ca-ló-rem nó-xi- um, Con-fer sa-lú-tem cór-



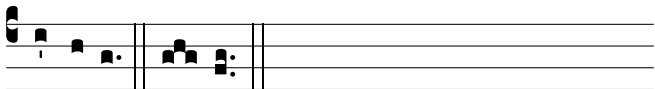
po-rum, Ve-rám-que pa-cem cór-di- um. 3. Gló-ri- a



ti-bi Dó-mi-ne, Qui scan-dis su-per sí-de-ra



Cum Pa-tre et Sanc-to Spí-ri-tu, In sem-pi-tér-na



sáe-cu-la. A- men.

# Rector potens (In Tempore Paschali)

*Antiphonale Monasticum, 1934, p. 472*

VIII

R

Ec-tor pot-ens, ve-rax De-us, Qui tém-pe-ras

re-rum vi-ces, Splen-dó-re ma-ne ín-stru-is Et í-

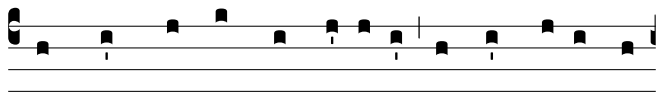
gni-bus me-rí-di-em. 2. Ex-stín-gue flam-mas lí-ti-um,

Au-fer ca-ló-rem nó-xi-um, Con-fer sa-lú-tem cór-

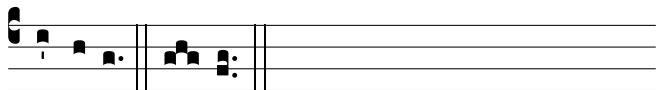
po-rum, Ve-rám-que pa-cem cór-di-um. 3. Gló-ri-a



ti-bi Dó-mi-ne, Qui sur-re-xís-ti a mór-tu- is,



Cum Pa-tre et Sanc-to Spí-ri-tu, In sem-pi-tér-na

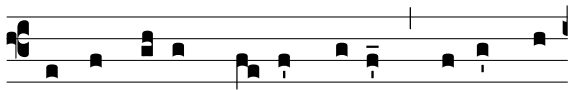


sáe-cu-la. A- men.

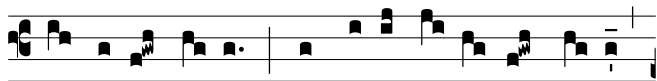
## Rector potens (In Tempore Passionis)

*Antiphonale Monasticum, 1934, p. 387*

II  
R



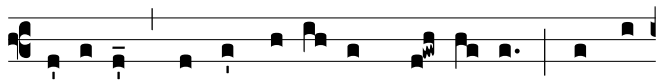
Ec-tor pot-ens, ve-rax De-us, Qui tém-pe-



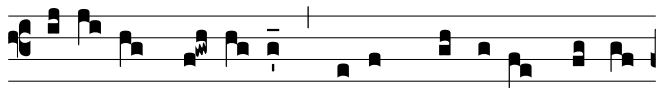
ras re-rum vi-ces, Splen-dó-re ma-ne ín-stru- is



Et í-gni-bus me-rí-di-em, 2. Ex-stín-gue flam-mas



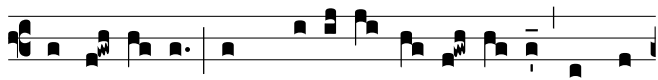
lí-ti-um, Au-fer ca-ló-rem nó-xi-um, Con-fer



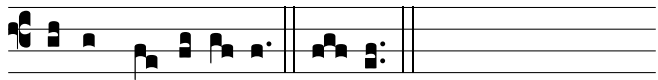
sa-lú-tem cór-po-rum, Ve-rám-que pa-cem cór-di-



um. 3. Præ-sta, Pa-ter pi-ís-si-me, Pa-trí-que com-



par U-ni-ce, Cum Spí-ri-tu Pa-rá-clip-si-to Re-gnans



per om-ne sæ-cu-lum. A-men.

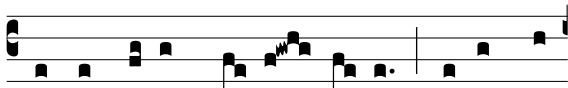


# Rector potens (soll.)

*Liber Hymnarius, 1983, p. 187*

VIII

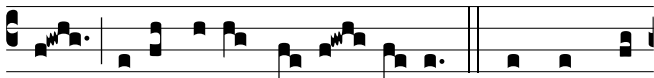
R



E-ctor pot-ens, ve-rax De-us, qui tém-pe-



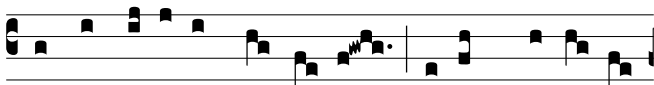
ras re-rum vi-ces, splen-dó-re ma-ne ín-stru-



is et í-gni-bus me-rí-di-em, 2. Ex-stín-gue



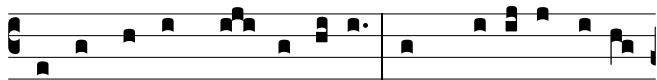
flam-mas lí-ti-um, au-fer ca-ló-rem nó-xi-um,



con-fer sa-lú-tem cór-po-rum ve-rám-que pa-cem



cór- di- um. 3. Præ- sta, Pa- ter pi- ís- si- me,



Pa- trí- que com- par U- ni- ce, cum Spí- ri- tu Pa- rá-



cli- to re- gnans per om- ne sáe- cu- lum. A- men.

## Rector potens (Tempus Nativitatis)

*Liber Hymnarius, 1983, p. 25*



II  
R

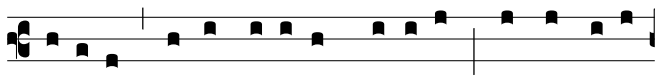
Ec- tor pot- ens, ve- rax De- us, qui tém- pe-



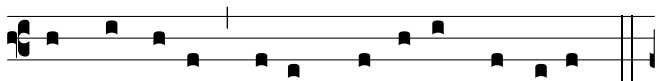
ras re- rum vi- ces, splen- dó- re ma- ne ín- stru- is



et í-gni-bus me-rí-di-em. 2. Ex-stín-gue flam-mas



lí-ti-um, au-fer ca-ló-rem nó-xi-um, con-fer sa-lú-



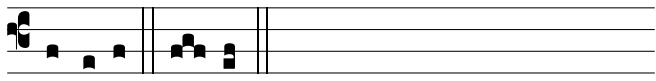
tem cór-po-rum, ve-rám-que pa-cem cór-di-um.



3. Præs-ta, Pa-ter pi-ís-si-me, Pa-tri-que com-par U-ni-



ce, cum Spí-ri-tu Pa-rá-cli-to, reg-nans per om-ne



sáe-cu-lum. A-men.

# Rector potens verax Deus (1)

*Hymnarium Cisterciense, 1909, p. 9*

I

R e-ctor po-tens, ve-rax De-us, \* Qui tém-pe-

ras re-rum vi-ces, Splen-dó-re ma-ne il-lú-mi-nas,

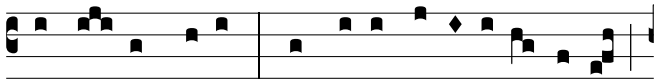
Et íg-ni-bus me-rí-di-em.

# Rector potens verax Deus (2)

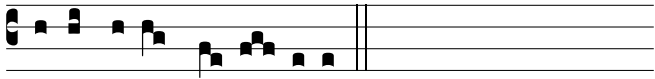
*Hymnarium Cisterciense, 1909, p. 10*

VII

R e-ctor po-tens ve-rax De-us, \* Qui tém-pe-



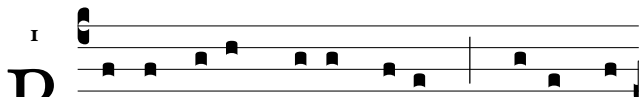
ras re- rum vi-ces, Splen-dó-re ma-ne il-lú-mi-nas,



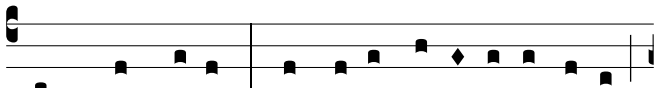
Et íg-ni-bus me-rí-di-em.

## Rector potens verax Deus (3)

*Hymnarium Cisterciense, 1909, p. 10*



R e-ctor po-tens, ve-rax De-us, \* Qui tém-pe-



ras re-rum vic-es, Splen-dó-re ma-ne il-lú-mi-nas,




Et íg-ni-bus me-rí-di-em.


# Rector potens verax Deus (4)

*Hymnarium Cisterciense, 1909, p. 11*

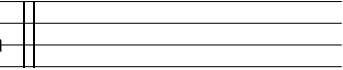
II



R e-ctor po-tens, ve-rax De-us, \* Qui tém-pe-



ras re-rum vic-es, Splen-dó-re ma-ne il-lú-mi-nas,

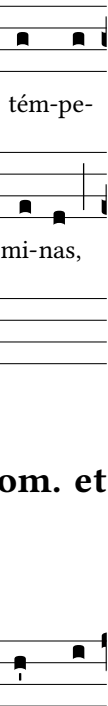


Et íg-ni-bus me-rí-di-em.

# Rector potens verax Deus (in Dom. et Minor. Festis)

*Liber antiphonarius, 1960, p. 32*

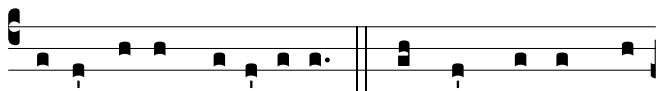
VIII



R E-ctor po-tens, ve-rax De-us, Qui tém-pe-



ras re-rum vi-ces, Splen-dó-re ma-ne il-lú-mi-nas,



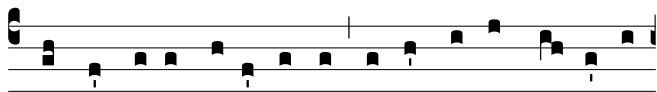
Et í-gni-bus me-rí-di-em: 2. Ex-stín-gue flam-mas



lí-ti-um, Au-fer ca-ló-rem nó-xi-um, Con-fer sa-lú-



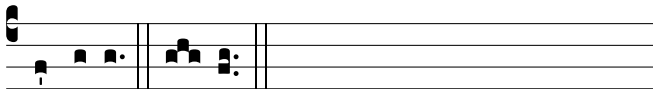
tem cór-po-rum, Ve-rám-que pa-cem cór-di-um. 3.



Prae-sta, Pa-ter pi-ís-si-me, Pa-trí-que com-par U-ni-



ce, Cum Spí-ri-tu Pa-rá-cli-to, Re-gnans per o-mne



saé-cu-lum. A- men.

## Rector potens verax Deus (In Fer. et Fest. Simpl.)

*Liber antiphonarius, 1960, p. 89*

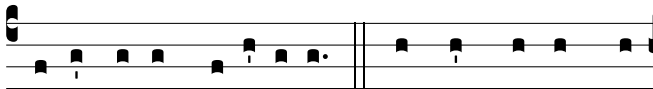


R

E-ctor po-tens, ve-rax De- us, Qui tém-pe-



ras re-rum vi-ces, Splen-dó-re ma-ne il-lú-mi-nas,

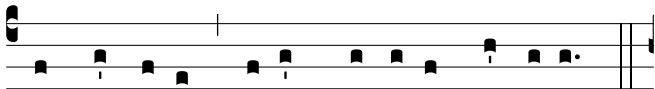


Et í-gni-bus me-rí-di-em: 2. Ex-stín-gue flam-mas

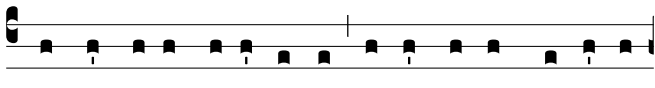


lí-ti-um, Au-fer ca-ló-rem nó-xi-um, Con-fer sa-lú-





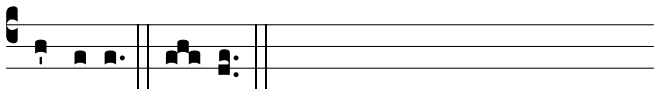
tem cór-po-rum, Ve-rám-que pa-cem cór-di-um. 3.



Prae-sta, Pa-ter pi-ís-si-me, Pa-trí-que com-par U-ni-



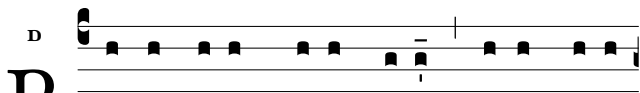
ce, Cum Spí-ri-tu Pa-rá-cli-to, Re-gnans per o-mne



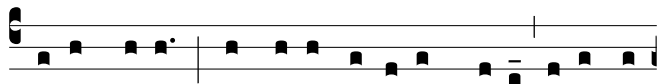
saé-cu-lum. A-men.

## Rector potens verax Deus (In Feriis per annum)

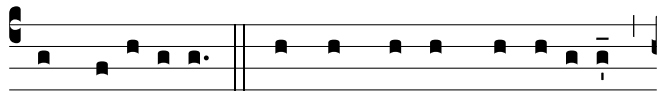
*Liber Hymnarius, p. 193*



**R**e-ctor po-tens, ve-rax De-us, qui tém-pe-ras



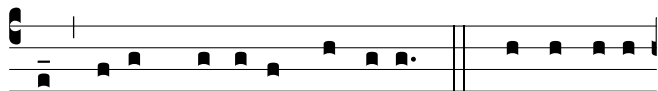
re-rum vi-ces, splen-dó-re ma-ne ín-stru-is et í-gni-



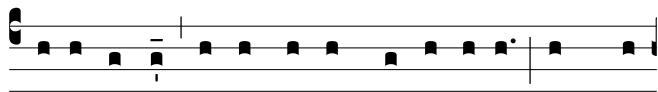
bus me-rí-di-em, 2. Ex-stín-gue flam-mas lí-ti-um,



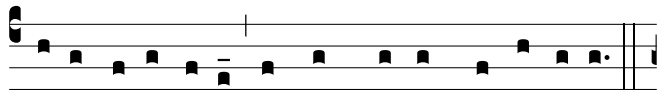
au-fer ca-ló-rem nó-xi-um, con-fer sa-lú-tem cór-po-



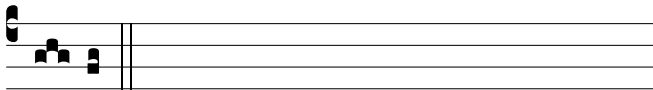
rum ve-rám-que pa-cem cór-di-um. 3. Præ-sta, Pa-ter



pi-ís-si-me, Pa-trí-que com-par U-ni-ce, cum Spí-



ri-tu Pa-rá-cli-to re-gnans per om-ne sáe-cu-lum.



A- men.

## Rector potens verax Deus (In Major. Festis)

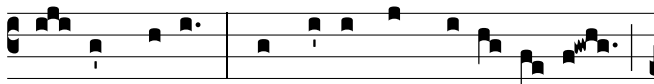
*Liber antiphonarius, 1960, p. 32*

VIII

R



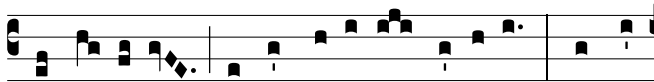
E-ctor po-tens, ve-rax De-us, Qui tém-pe-ras



re- rum vi-ces, Splen-dó-re ma- ne il-lú-mi-nas,



Et í-gni-bus me-rí- di- em: 2. Ex-stín-gue flam-



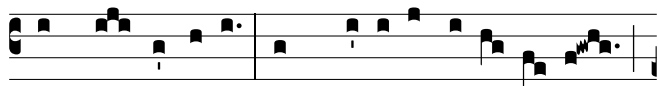
mas lí- ti- um, Au-fer ca-ló-rem nó-xi- um, Con-fer



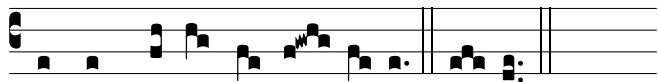
sa-lú-tem cór-po- rum, Ve-rám-que pa- cem cór-



di- um. 3. Prae-sta, Pa-ter pi- ís- si-me, Pa-trí-que



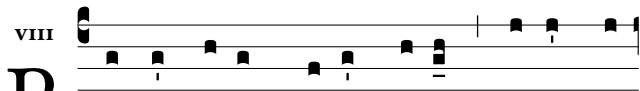
com-par U-ni-ce, Cum Spí-ri-tu Pa-rá- cli- to,



Re-gnans per o-mne saé- cu-lum. A- men.

## Rector potens(Festis Minoribus)

*Antiphonale Monasticum, 1934, p. 98*

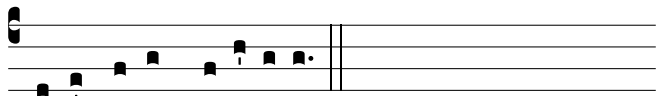


VIII  
R

Ec-tor pot-ens, ve-rax De- us, Qui tém-pe-



ras re-rum vi-ces, Splen-dó-re ma-ne íns-tru- is,



Et íg-ni-bus me-rí-di- em.

## Rector potens(In Festis Majoribus)

*Antiphonale Monasticum, 1934, p. 99*

VIII

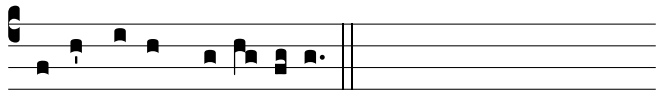
**R**



Ec-tor pot-ens, ve-rax De- us, Qui tém-pe-



ras re-rum vi-ces, Splen-dó-re ma-ne íns-tru- is,



Et íg-ni-bus me-rí-di- em.

# Regali solio

*Antiphonale Romanum, 1912, p. 574*

VI

R

e-gá-li so-li-o for-tis I-bé-ri-æ, Her-

me-ne-gíl-de, ju-bar, gló-ri-a Már-ty-rum, Chri-sti quos


a-mor al-mis Cæ-li cœ-ti-bus ín-se-rit. 2. Ut per-

stas pá-ti-ens, pol-lí-ci-tum De-o Ser-vans ob-sé-


qui-um! quo pó-ti-us ti-bi Nil pro-pó-nis, et ar-ces



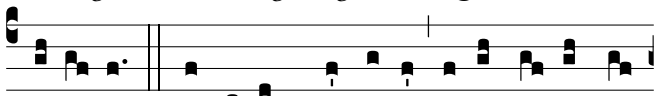
Cau-tus nó-xi- a, quæ pla-cent. 3. Ut mo-tus có-hi-bes,



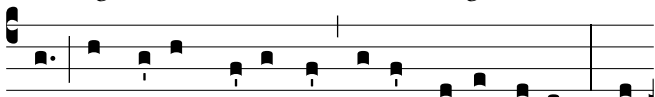
pá-bu-la qui pa-rant Sur-gén-tis ví-ti-i, non dú-bi-




os a-gens Per ve-stí-gi-a gres-sus, Quo ve-ri vi-a



dí-ri-git! 4. Sit re-rum Dó-mi-no iu-gis ho-nor Pa-



tri, Et na-tum cé-le-brent o-ra pre-cán-ti-um, Di-



vi-núm-que su-pré-mis Fla-men láu-di-bus éf-fe-rant.

# Regali solio fortis

*Nocturnale Romanum, 2002, p. 149\**

VI

R

e-gá-li só-li- o\* for-tis I- bé- ri- æ, Her-mene-

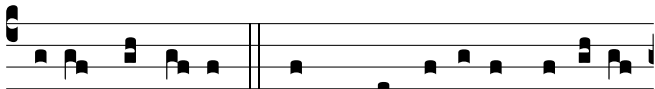
gíl-de, ju-bar, gló-ri- a Már-ty-rum, Chri-sti quos a-

mor al-mis Coe-li coé-ti-bus ín-se- rit. 2. Ut per-stas pá-

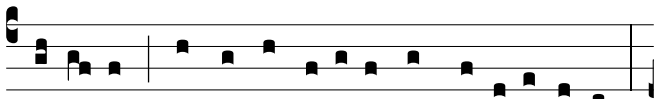
ti- ens! pol-lí- ci- tum De- o Ser-vans ob-sè-qui- um!

quo pó-ti- us ti-bi Nil pro-pó-ni, et ar-ces Cau-tus nó-





xi- a, quæ pla-cent. 3. Ut mo-tus có-hi-bes, pá-bu-la



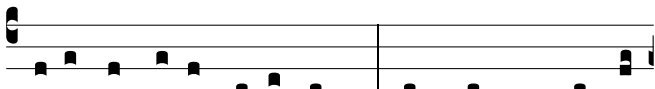
qui pa-rant, Sur-gén-tis ví-ti-i, non dú-bi-os a-gens



Per ve-stí-gi-a gres-sus, Quo ve-ri vi-a dí-ri-git.



4. Sit re-rum Dó-mi-no ju-gis ho-nor Pa-tri, Et Na-tum



cé-le-brent o-ra pre-cán-ti-um Di-vi-núm-que su-pré-



mis Fla-men láu-di-bus éf-fe-rant. A- men.

# Regali solio fortis

*Liber antiphonarius, 1960, p. 680*

VI

**R**

E-gá-li só-li- o for-tis I- bé- ri- ae, Her-me-

ne-gíl-de ju-bar, gló-ri- a Már-ty-rum, Chri-sti quos a-

mor al-mis Cae-li coé-ti-bus ín-se- rit. 2. Ut per-stas

pá-ti- ens! pol-lí- ci- tum De- o Ser-vans ob-sé-qui-

um, quo pó-ti- us ti-bi Nil pro-pó-nis, et ar-ces

Cau-tus nó-xi- a, quae pla-cent. 3. Ut mo-tus có-hi-

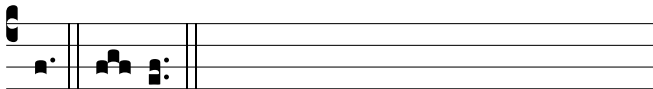
bes, pá-bu- la qui pa-rant Sur-gén-tis ví-ti- i, non

dú-bi- os a-gens Per ve-stí-gi- a gres-sus, Quo ve-ri

vi- a dí- ri- git! 4. Sit re-rum Dó-mi-no ju-gis ho-nor

Pa-tri, Et Na-tum cé-le-brent o-ra pre-cán-ti- um,

Di-vi-núm-que su-pré-mis Fla-men láu-di-bus éf-fe-



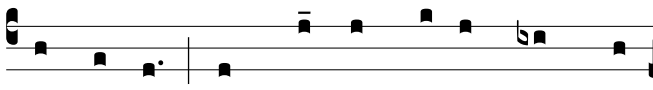
rant. A- men.

## Regina cæli II

VI

**L**

oài dương trần vui phúc, Cõi thiên đàng hi



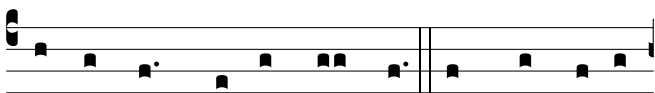
hoan vô ngần, Mừng thay nay Chúa sinh phục, Không



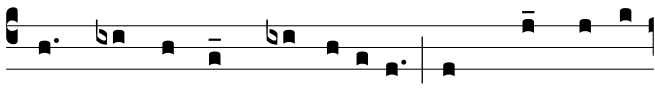
còn hay chết, đã nên oai qờn, Giê-su Chúa tôi chết



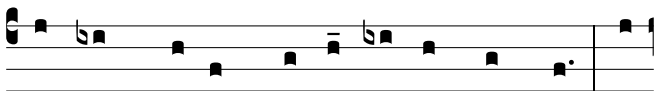
gần ba ngày, Hườn sinh cực tốt, Thánh thần chung hi



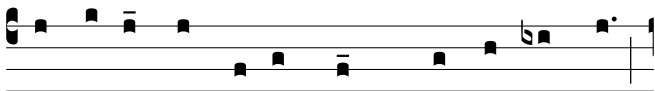
với nhơn loài, Ngày hân hoan này. 2. Đã qua ngày tang



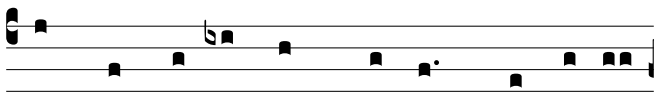
khóc, Hãy vui mừng hồi Ma-ri- a, Mừng thay cho Đức



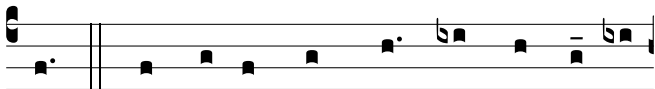
Nữ Vương, Lo buồn tha thiết phi tâm trông chờ, Giê-



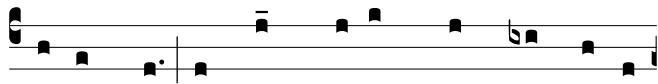
su dấu yêu chết rày sinh hườn, Ngày hoan lạc bấy,



Cúi nguyện xin Nữ vương nhơn lành, Cầu cho con



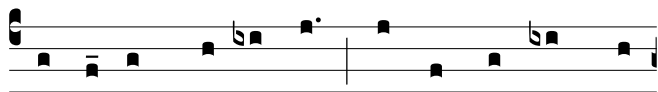
hèn. 3. Người soi đàng công chính, Giữa đêm mờ dẫn



đưa lên trời, Huờn sinh như ánh quang giai, Nơi còn



u ám bảo vưng nghe lời, Giê-su Chúa tôi, chúa trời



ra đời, Tìm chiêm lạc mắt, Quyết lòng tin vững chẳng



khi rời, Cùng yêu thương Người.

## Regis superni nuntia

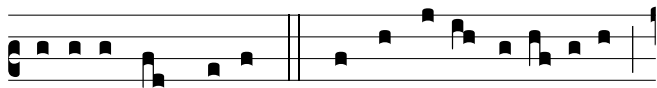
*Antiphonarium O.P. (Gillet), 1933, p. 986*



**R**e-gis su-pér-ni nún-ti-a, Do-mum pa-tér-nam



dé-se- ris, Ter-ris, Te-ré-sa, bár-ba- ris Chri-stum da-



tú-ra aut sán-gui-nem. 2. Sed te ma-net su- á- vi- or



Mors, pæ-na po-scit dúl-ci- or: Di-ví-ni a-mó- ris cú-



spi-de In vul-nus i-cta cón-ci-des. 3. O ca-ri- tá- tis



vi-cti-ma, Tu cor-da no-stra cón-cre-ma, Ti-bí-que



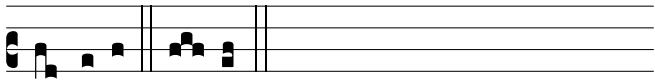
gen-tes cré-di- tas A-vér-ni ab i-gne lí-be-ra. 4.



Sit laus Pa-tri cum Fí-li-o, Et Spí-ri-tu Pa-rá-cli-



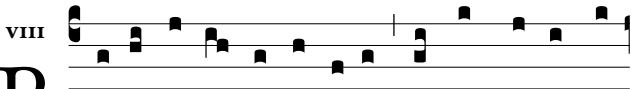
to, Ti-bí-que san-cta Trí-ni-tas, Nunc et per o-mne



sá-cu-lum. A-men.

## Regis superni nuntia

*Nocturnale Romanum, 2002, p. 336\**

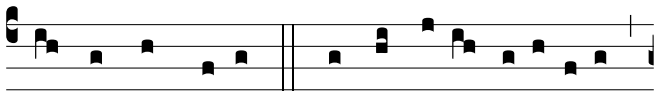


**R**e-gis su-pér-ni nún-ti-a, Do-mum pa-tér-nam



dé-se-ris, Ter-ris, Te-ré-sa, bár-ba-ris Chris-tum dat-





úra aut sán-gui-nem. 2. Sed te ma-net su-á-vi-or



Mors, pœ-na po-scit dúl-ci-or: Di-víni a-mó-ris cú-



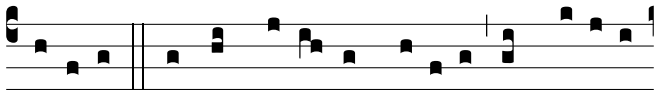
spi-de In vul-nus i-cta có-ci-des.



3. O ca-ri-tá-tis víc-ti-ma! Tu cor-da no-stra cón-cre-



ma, Ti-bí-que gen-tes cré-di-tas A-vérni ab i-gne



lí-be-ra. 4. Sit laus Pa-tri cum Fí-li-o, Et Spí-ri-tu



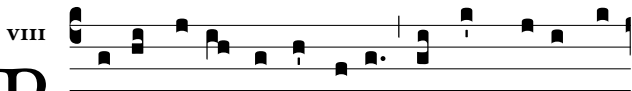
Pa-rác-li-to, Ti-bí-que, sanc-ta Trí-ni-tas, Nunc et per



o-mne sáe-cu-lum. A- men.

## Regis superni nuntia

*Liber antiphonarius, 1960, p. 883*

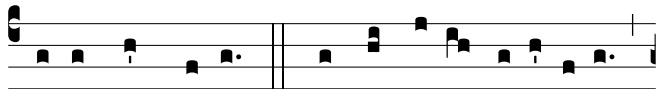


**R**

E-gis su-pér-ni nún-ti- a, Do-mum pa-tér-nam



dé-se-ris, Ter-ris Te-ré-sa bár-ba-ris Chri-stum da-tú-



ra aut sán-gui-nem. 2. Sed te ma-net su- á-vi- or



Mors, poe-na po-scit dúl-ci- or: Di-ví-ni a-mó-ris cú-



spi-de In vul-nus i-cta cón-ci-des. 3. O ca-ri- tá- tis



ví-cti-ma! Tu cor-da no-stra cón-cre-ma. Ti-bí-que



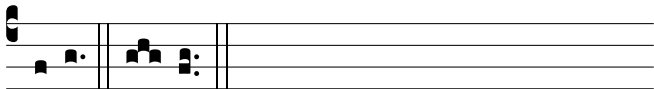
gen-tes cré-di-tas A-vér-ni ab i-gne lí-be-ra. 4. Sit



laus Pa-tri cum Fí-li-o, Et Spí-ri-tu Pa-rá-cli-to,



Ti-bí-que san-cta Trí-ni-tas, Nunc et per o-mne saé-

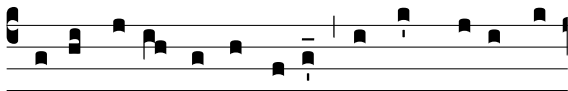


cu-lum. A- men.

## Regis superni nuntia

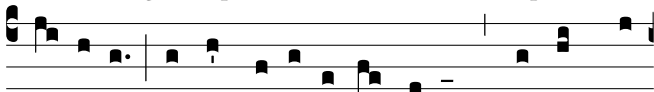
*Antiphonale Monasticum, 1934, p. 1086*

VIII

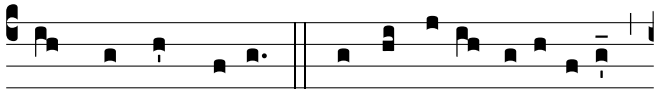


**R**

E-gis su-pér-ni nún-ti- a, Do-mum pa-tér-nam



dé- se- ris, Ter- ris Te- ré- sa bár- ba- ris Chris- tum da-



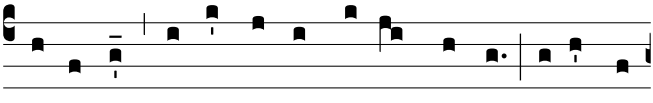
tú- ra aut sán- gui- nem. 2. Sed te ma- net su- á- vi- or




Mors, pœ- na po- scit dúl- ci- or: Di- ví- ni a- mó- ris cús-



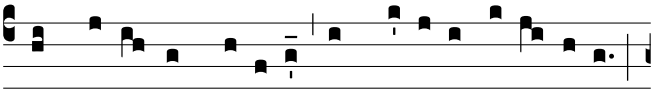
pi-de In vul-nus ic-ta cón-ci-des. 3. O ca-ri-tá-tis




víc-ti-ma! Tu cor-da nos-tra cón-cre-ma, Ti-bí-que



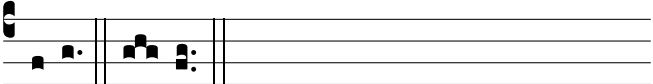
gen-tes cré-di-tas A-vér-ni ab i-gne lí-be-ra. 4. Sit



laus Pa-tri cum Fí-li-o, Et Spí-ri-tu Pa-rá-cli-to,



Ti-bí-que, sanc-ta Trí-ni-tas, Nunc et per om-ne sée-



cu-lum. A- men.

# Regis superni nuntia

*The Liber Usualis, 1961, p. 1688 & Liber antiphonarius, 1960, p. 883*

VIII

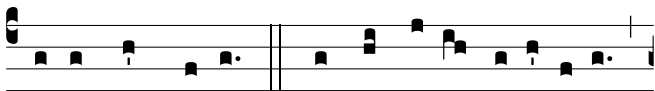
**R**



E-gis su-pér-ni nún-ti- a, Do-mum pa-tér-nam



dé-se-ris, Ter-ris Te-ré-sa bár-ba-ris Chri-stum da-tú-



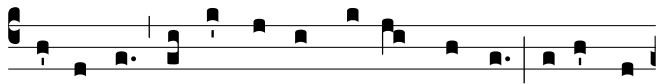
ra aut sán-gui-nem. 2. Sed te ma-net su- á-vi- or



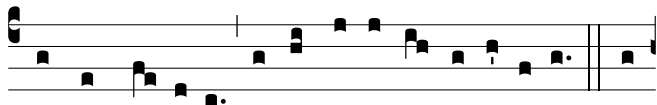
Mors, poe-na po-scit dúl-ci- or : Di-ví-ni a-mó-ris cú-



spi-de In vul-nus i-cta cón-ci-des. 3. O ca-ri- tá- tis



ví-cti-ma! Tu cor-da no-stra cón-cre-ma, Ti-bí-que



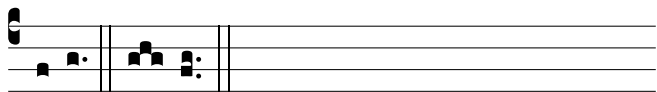
gen-tes cré-di-tas A-vér-ni ab i-gne lí-be-ra. 4. Sit



laus Pa-tri cum Fí-li-o, Et Spí-ri-tu Pa-rá-cli-to,



Ti-bí-que san-cta Trí-ni-tas, Nunc et per o-mne saé-



cu-lum. A- men.

## Relucens inter principes

*Liber Hymnarius, 1983, p. 423 & Liber Hymnarius, 1983, p. x*

R

E-lú-cens in-ter prín-ci-pes im-mén-sæ De-

i cú-ri-æ, Bar-tho-lo-mæe, láu-di-bus no-strisque

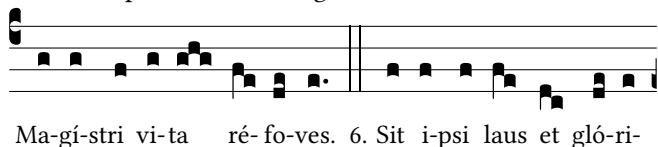
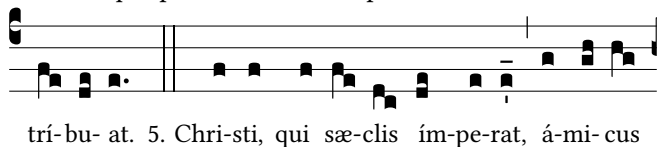
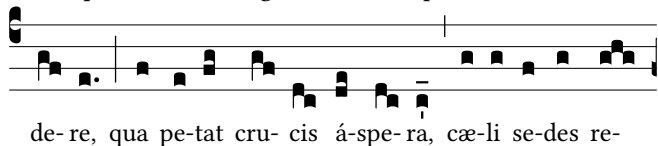
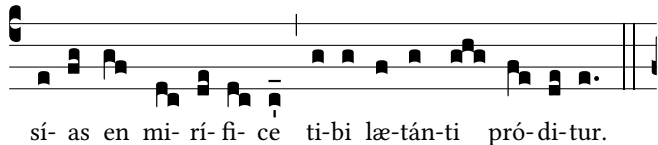
in-tén-de pré-ci-bus 2. In te con-vér-tit Dó-mi-nus

di-le-cti-ónis ó-cu-los, quem pura in-sí-gnem cón-

spi-cit sin-ce-ri-tá-te pé-cto-ris. 3. Pro-phétæ quem

ce-cí-ne-rant, quem lon-ga cla-mant tém-po-ra, Mes-







a, qui, te iu-ván- te mé- ri- tis, æ-tér-nis nos in



pá-tri- a fru- i con-cé-dat gáu-di- is. A- men.

## Rerum supremo

*Liber Hymnarius, 1983, p. 420*

VIII

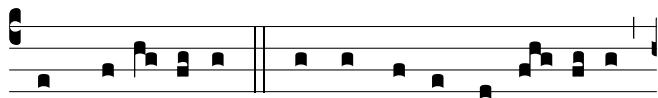
**R**



E-rum su-pré- mo in vér- ti-ce re- gí-na,



Vir-go, sí-ste-ris, ex-u-be-rán-ter óm-ni- um di-tá-ta



pul-chri- tú-di-ne. 2. Prin-ceps o- pus tu cé- te-ra



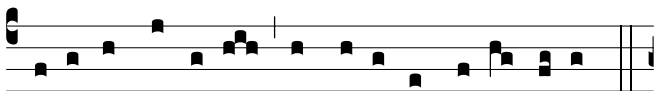
in- ter cre- á- ta præ- ni- tes, præ- de- sti- ná- ta Fí- li-



um, qui pró- tu- lit te, gí- gne- re. 3. Ut Chri- stus al- ta



ab ár- bo- re rex pur- pu- rá- tus sán- gui- ne, sic pas-



si- ó- nis pár- ti- ceps tu ma- ter es vi- vén- ti- um.



4. Tan- tis de- có- ra láu- di- bus, ad nos o- ván- tes ré-



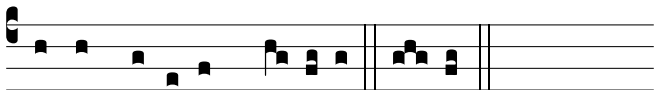
spi- ce, ti- bí- que su- me grá- tu- lans quod fún- di- mus



præ-có-ni- um. 5. Pa-tri sit et Pa-rá- cli-to tu-



ó-que Na-to gló-ri- a, qui ve-ste te mi-rá-bi-li



cir-cum-de-dé-runt grá-ti- æ. A- men.

## Rerum creator (+rhythmic signs)

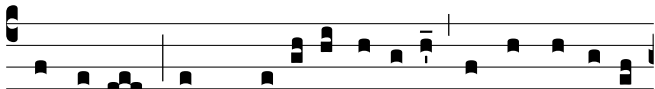
*Liber Hymnarius, p. 198*

IV

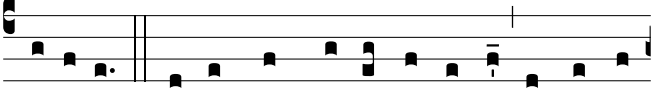
**R**



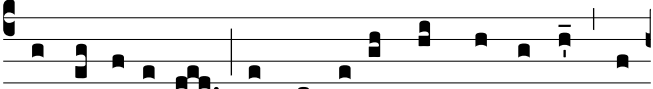
e-rum cre- á-tor óp-ti-me re-ctór-que no-ster,



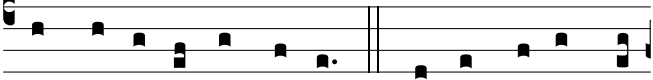
ré-spi-ce; nos a qui- é-te nó-xi- a mer-sos so-pó-re




lí-be-ra. 2. Te, san-cte Chri-ste, pó-sci-mus; i-gnó-sce




tu cri-mí-ni-bus, ad con-fi-tén-dum súr-gi-mus mo-




rás-que no-ctis rúm-pi-mus. 3. Men-tes ma-nús-que



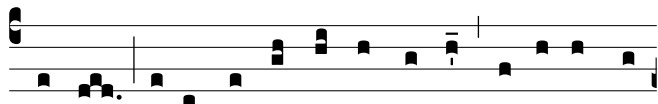
tól-li-mus, Pro-phé-ta si-cut nó-cti-bus no-bis ge-



rén-dum præ-ci-pit Pau-lús-que ge-stis cén-su-it. 4.



Vi-des ma-lum quod gés-si-mus; oc-cúl-ta no-stra pán-



di-mus, pre-ces ge-mén-tes fún-di-mus; di-mít-te quod



pec-cá-vi-mus. 5. Sit, Chri-ste, rex pi-ís-si-me, ti-bi



Pa-trí-que gló-ri-a cum Spí-ri-tu Pa-rá-clip-to,



in sem-pi-tér-na sáe-cu-la. A-men.

## Rerum Creator optime

*Nocturnale Romanum, 2002, p. 48*



**R**

E-rum Cre- á-tor óp-ti-me, Rec-tór-que nos-ter



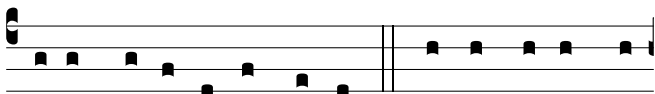
á-spi-ce: Nos a qui- é-te nó-xi- a Mer-sos so-pó-re



lí-be-ra. 2. Te, sanc-te Chris-te pó-sci-mus, Ig-nós-ce



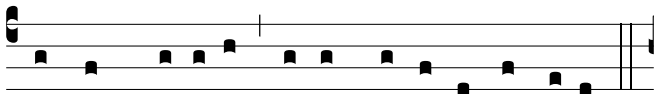
cul-pis óm-ni-bus: Ad con-fi-tén-dum súr-gi-mus,



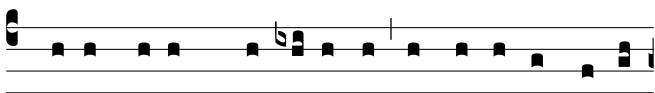
Mo-rás-que noc-tis rúm-pi-mus. 3. Men-tes ma-nús-que



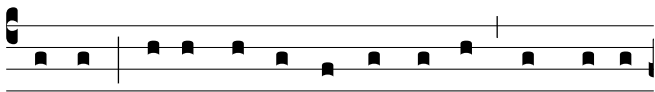
tól-i-mus, Pro-phé-ta si-cut nóct-i-bus No-bis ge-



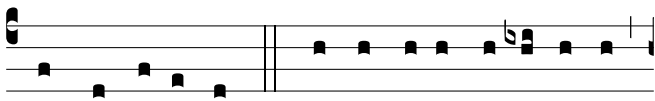
rén-dum præ-ci-pit, Paul-ús-que ges-tis cén-su- it.



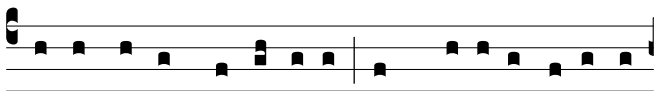
4. Vi-des ma-lum, quod fé-ci-mus: Oc-cúl-ta nos-tra pán-



di-mus: Pre-ces ge-mén-tes fún-di-mus, Dim-mít-te



quod pec-cá-vi-mus. 5. Præ-sta, Pa-ter pi-ís-si-me,



Pa-trí-que com-par U-ni-ce, Cum Spí-ri-tu Pa-rá-cli-



to Re-gnans per om-ne sæ-cu-lum. A-men.

## Rerum creator optime

*Liber Hymnarius, 1983, p. 198*



R

E-rum cre-á-tor óp-ti-me re-ctór-que no-ster,

ré-spi-ce ; nos a qui-é-te nó-xi-a mer-sos so-pó-re

lí-be-ra. 2. Te, san-cte Chri-ste, pó-sci-mus ; i-gnó-

sce tu cri-mí-ni-bus, ad con-fi-tén-dum súr-gi-mus

mo-rás-que no-ctis rúm-pi-mus. 3. Men-tes ma-nús-que

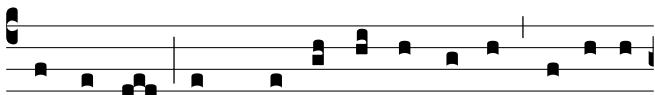
tól-li-mus, Pro-phé-ta si-cut nó-cti-bus no-bis ge-



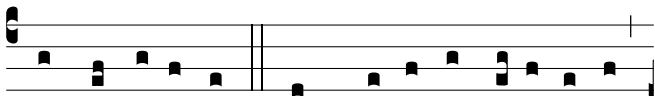
rén-dum præ-ci-pit Pau-lús-que ge-stis cén-su-it.



4. Vi-des ma-lum quod gés-si-mus ; oc-cúl-ta no-stra



pán-di-mus, pre-ces ge-mén-tes fún-di-mus ; di-mít-te



quod pec-cá-vi-mus. 5. Sit, Chri-ste, rex pi-ís-si-me,



ti-bi Pa-trí-que gló-ri-a cum Spí-ri-tu Pa-rá-clí-



to, in sem-pi-tér-na sáe-cu-la. A-men.

# Rerum Deus (1)

*Hymnarium Cisterciense, 1909, p. 11*

I

**R** e-rum De-us ten-ax vig-or, \* Im-mó-tus in  
te pér-ma-nens, Lu-cis di-úr-næ tém-po-ra, Suc-  
cés-si-bus de-tér-mi-nans.

The image shows three staves of musical notation. The first staff begins with a treble clef and a common time signature. The melody is written in square notes with stems. The lyrics are placed below the notes. The second staff continues the melody and lyrics. The third staff concludes the piece with a double bar line.

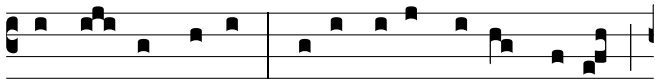
# Rerum Deus (2)

*Hymnarium Cisterciense, 1909, p. 12*

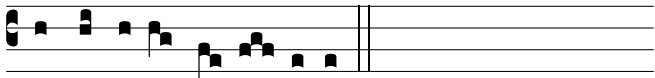
VII

**R** e-rum De-us te-nax vi-gor, \* Im-mó-tus

The image shows a single staff of musical notation. It begins with a treble clef and a common time signature. The melody is written in square notes with stems. The lyrics are placed below the notes.



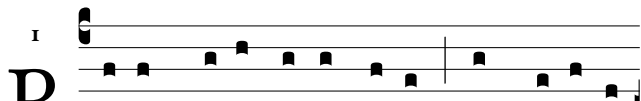
in te pér-ma-nens, Lu-cis di-úr-næ tém-pe-rans,



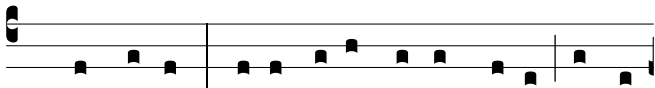
Suc-cés-si-bus de-tér-mi-nans.

## Rerum Deus (3)

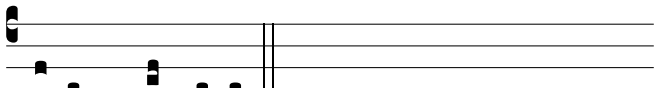
*Hymnarium Cisterciense, 1909, p. 12*



e-rum De-us te-nax vi-gor, \* Im-mó-tus in



te pér-ma-nens, Lu-cis di-úr-næ tém-po-ra, Suc-cés-




si-bus de-tér-mi-nans.

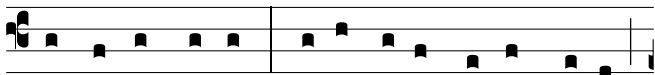
# Rerum Deus (4)

*Hymnarium Cisterciense, 1909, p. 13*


II

**R** 

e-rum De- us ten-ax vi-gor, \* Im-mó-tus



in te pér-ma-nens, Lu-cis di-úr-næ tém-po-ra,

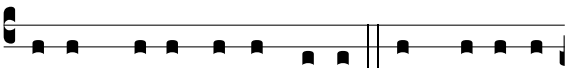


Suc-cés-si-bus de-tér-mi-nans.

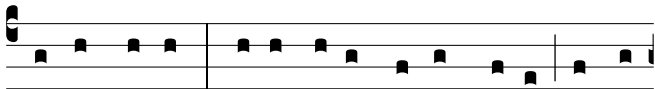
# Rerum Deus Fer.

*Antiphonarium O.P. (Gillet), 1933, p. 158*

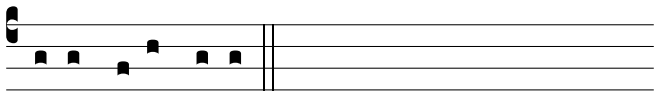
VIII

**R** 

e-rum De- us te-nax vi-gor, Im-mó-tus in



te pér-ma-nens, Lu-cis di-úr-næ tém-po-ra Suc-cés-



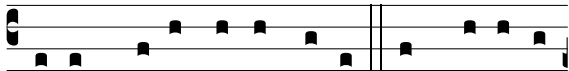
si-bus de-tér-mi-nans.

## Rerum Deus Fer.

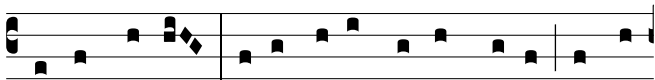
*Antiphonarium O.P. (Gillet), 1933, p. 158*

VIII

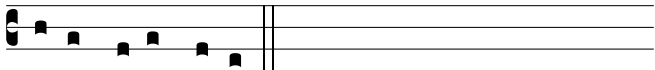
**R**



e-rum De-us te-nax vi-gor, Im-mó-tus in



te pér-ma-nens, Lu-cis di-úr-næ tém-po-ra Suc-cés-



si-bus de-tér-mi-nans.

# Rerum Deus (BVM)

*The Liber Usualis, 1961, p. 1256*

II

R

E-rum De- us te-nax vi-gor, Im-mó-tus in

te pér-ma-nens, Lu-cis di-úr-nae tém-po-ra

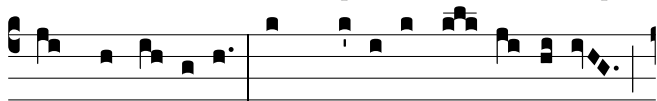
Suc-cés-si-bus de-tér-mi-nans : 2. Lar-gí-re lu-men

vé-spe-re, Quo vi-ta nus-quam dé-ci-dat, Sed praé-

mi-um mor-tis sa-crae Per-én-nis in-stet gló-



ri- a. 3. Prae- sta, Pa- ter pi- ís- si- me, Pa- trí- que



com- par U- ni- ce, Cum Spí- ri- tu Pa- rá- cli- to,



Re- gnans per o- mne saé- cu- lum. A- men.

## Rerum Deus (Dom. per Annum)

*Antiphonarium O.P. (Gillet), 1933, p. 56*

II  
R

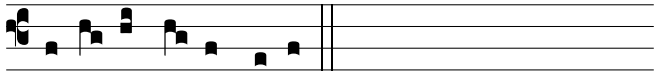


e- rum De- us te- nax vi- gor, Im- mó- tus in



te pér- ma- nens, Lu- cis di- úr- næ témpo- ra Suc-





cés-si-bus de-tér-mi-nans.

## Rerum Deus fons

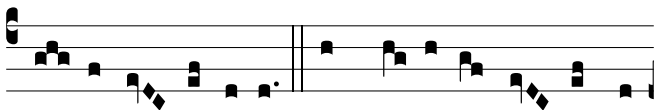
*Liber Hymnarius, 1983, p. 208*



**R**e-rum De-us, fons ó-mni-um, qui, re-bus



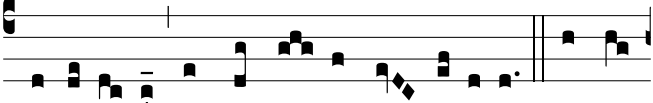
ac-tis ó-mni-bus, to-tí-us or-bis ám-bi-tum cen-su




re-plé-sti mú-ne-rum, Ac, mo-le tan-ta cón-di-




ta, tan-dem qui-é-tem dí-ce-ris sum-psís-se, dans




la-bó-ri-bus ut nos le-vé-mur grá-ti-us: Con-cé-




de nunc mor-tá-li-bus de-flé-re vi-tæ crí-mi-na,




in-stá-re iam vir-tú-ti-bus et mu-ne-rá-ri pró-



spe-ris, Ut cum tre-mén-di iú-di-cis hor-ror su-pré-



mus coé-pe-rit, læ-té-mur o-mnes ín-vi-cem pa-cis



re-plé-ti mú-ne-re. Præ-sta, Pa-ter pi-ís-si-me,



Pa-trí-que com-par U-ni-ce, cum Spí-ri-tu Pa-rá-



cli-to re-gnans per om-ne sáe-cu-lum. A-men.

## Rerum Deus (In Adventu)

*Antiphonale Monasticum, 1934, p. 185*

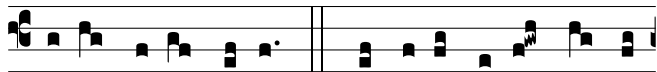
II  
R



E-rum, De-us, te-nax vi-gor, Im-mó-tus in



te pér-ma-nens, Lu-cis di-úr-næ tém-po-ra Suc-cés-



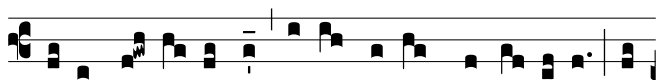
si-bus de-tér-mi-nans. 2. Lar-gí-re cla-rum vés-pe-



re, Quo vi- ta num-quam dé- ci- dat, Sed præ- mi- um



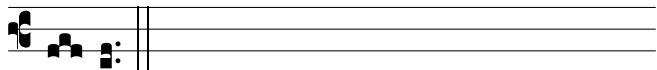
mor- tis sa- cræ Per- én- nis in- stet gló- ri- a. 3. Præ- sta,



Pa- ter pi- ís- si- me, Pa- trí- que com- par U- ni- ce, Cum



Spí- ri- tu Pa- rá- cli- to Re- gnans per om- ne sæ- cu- lum.



A- men.

## Rerum Deus (In Dominicis per Annum)

*Antiphonale Monasticum, 1934, p. 90*

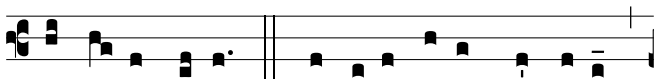
R



E-rum De- us te-nax vi-gor, Im-mó-tus in te



pér-ma-nens, Lu-cis di-úr-næ té-m-po-ra Suc-cés-si-



bus de-tér-mi-nans. 2. Lar-gí-re cla-rum vés-pe-re,



Quo vi-ta nus-quam dé-ci-dat; Sed præ-mi-um mor-tis



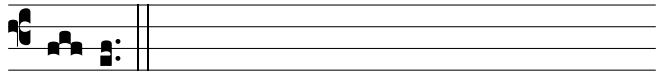
sa-cræ Per-én-nis in-stet gló-ri- a. 3. Præ-sta, Pa-ter



pi-ís-si-me, Pa-trí-que com-par U-ni-ce, Cum Spí-



ri-tu Pa-rá-cli to Re-gnans per om-ne sáe-cu-lum.



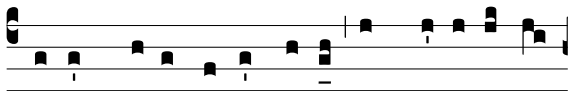
A- men.

## Rerum Deus (In Dominicis per Annum)

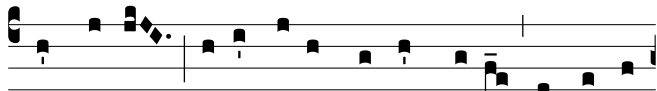
*The Liber Usualis, 1961, p. 245 & Liber antiphonarius, 1960, p. 38*

VIII

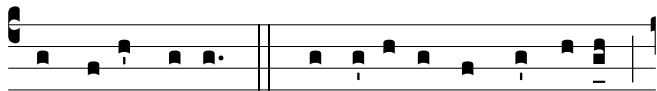
R



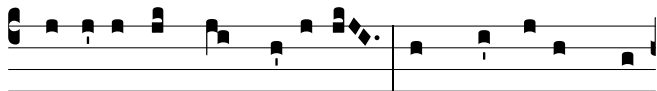
E-rum De- us te-nax vi-gor, Im-mó-tus in te



pér-ma-nens, Lu-cis di-úr-nae tém-po-ra Suc-cés-si-



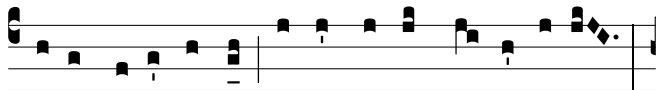
bus de-tér-mi-nans : 2. Lar-gí-re lu-men vé-spe-re,



Quo vi-ta nus-quam dé-ci-dat, Sed praé-mi-um mor-



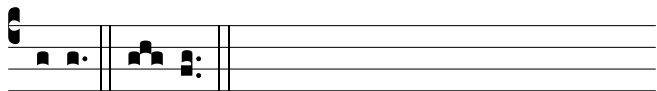
tis sa-crae Per-én-nis in-stet gló-ri- a. 3. Prae-sta,



Pa-ter pi- ís-si-me, Pa-trí-que com-par U-ni-ce,



Cum Spí-ri-tu Pa-rá-cli-to, Re-gnans per o-mne saé-



cu-lum. A- men.

## Rerum Deus (In Epiphania Domini)

*Antiphonale Monasticum, 1934, p. 294*

R

E-rum, De- us, te-nax vi-gor, Im-mó-tus in te

pér-ma-nens, Lu-cis di-úr-næ té-m-po-ra Suc-cés-si-

bus de-tér-mi-nans. 2. Lar-gí-re cla-rum vés-pe-re,

Quo vi-ta num-quam dé-ci-dat, Sed præ-mi-um mor-

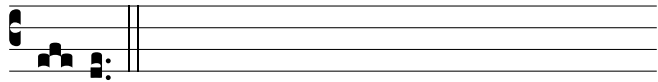
tis sa-cræ Per-én-nis in-stet gló-ri-a. 3. Gló-ri-a

ti-bi Dó-mi-ne Qui ap-pa-ru-ís-ti hó-di-e, Cum Pa-tre





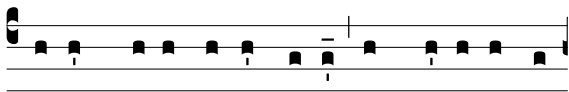
et Sanc-to Spí-ri-tu, In sem-pi-tér-na sá-cu-la.



A-men.

## Rerum Deus (In Feriis per Annum)

*Antiphonale Monasticum, 1934, p. 103*

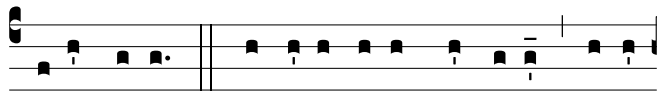


**R**

E-rum De-us te-nax vi-gor, Im-mó-tus in te



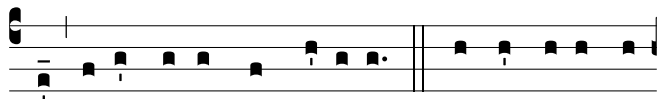
pér-ma-nens, Lu-cis di-úr-næ té-m-po-ra Suc-cés-si-bus



de-tér-mi-nans. 2. Lar-gí-re cla-rum vés-pe-re, Quo vi-



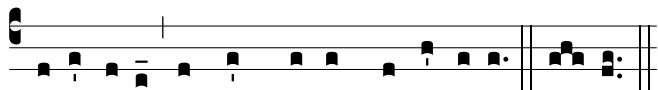
ta nus-quam dé-ci-dat; Sed præ-mi- um mor-tis sa-



cræ Per-én-nis in-stet gló-ri- a. 3. Præ-sta, Pa-ter pi-



is-si-me, Pa-trí-que com-par U-ni-ce, Cum Spí-ri-tu



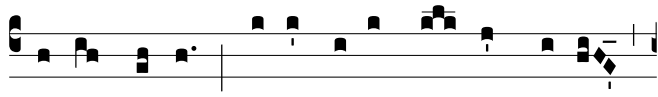
Pa-rá-clip-si-to Re-gnans per om-ne sáe-cu-lum. A- men.

## Rerum Deus (In Festis BMV)

*Antiphonale Monasticum, 1934, p. 710*



**R** E-rum, De- us, te-nax vi-gor, Im-mó-tus in



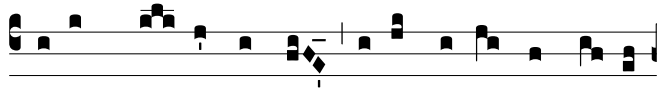
te pér-ma-nens, Lu-cis di-úr-næ té-m-po-ra



Suc-cés-si-bus de-tér-mi-nans. 2. Lar-gí-re cla-rum



vés-pe-re, Quo vi-ta num-quam dé-ci-dat, Sed præ-



mi-um mor-tis sa-cræ Per-én-nis in-stet gló-ri-



a. 3. Glo-ri-a ti-bi Dó-mi-ne, Qui na-tus es



de Vír-gi-ne, Cum Pa-tre et Sanc-to Spí-ri-tu,



In sem-pi- tér-na sæ-cu-la. A- men.

## Rerum Deus (In Festis Majoribus)

*Antiphonale Monasticum, 1934, p. 104*

VIII

**R**

E-rum, De- us, te-nax vi-gor, Im-mó-tus in te

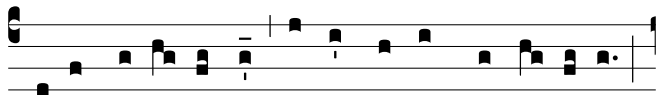
pér-ma-nens, Lu-cis di- úr-næ tém-po- ra Suc-cés-si-

bus de-tér-mi-nans. 2. Lar-gí-re cla-rum vés-pe-re,

Quo vi-ta num-quam dé- ci-dat, Sed præ-mi- um mor-



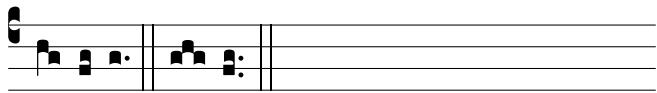
tis sa- cræ Per-én-nis in-stet gló- ri- a. 3. Præ-sta,



Pa-ter pi- ís- si-me, Pa-trí-que com-par U- ni-ce,



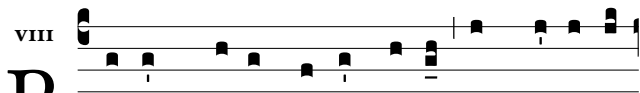
Cum Spí- ri- tu Pa-rá- cli- to Re- gnans per om- ne



sæ-cu-lum. A- men.

## Rerum Deus (In Festis Minoribus)

*Antiphonale Monasticum, 1934, p. 103*

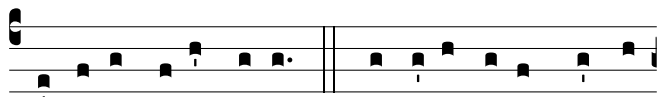


VIII  
R

E-rum, De- us, te-nax vi-gor, Im-mó-tus in



te pér-ma-nens, Lu-cis di-úr-næ tém-po-ra Suc-



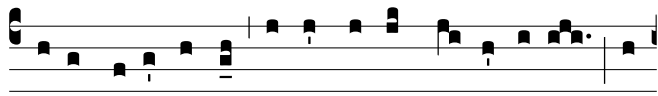
cés-si-bus de-tér-mi-nans. 2. Lar-gí-re cla-rum vés-pe-



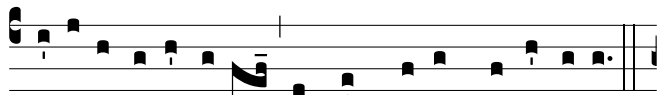
re, Quo vi-ta num-quam dé-ci-dat, Sed præ-mi-um



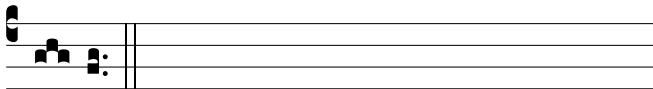
mor-tis sa-cræ Per-én-nis in-stet gló-ri-a. 3. Præ-sta,



Pa-ter pi-ís-si-me, Pa-trí-que com-par U-ni-ce, Cum



Spí-ri-tu Pa-rá-cli-to Re-gnans per om-ne sæ-cu-lum.



A- men.

## Rerum Deus (In Festo Christi Regis)

*Antiphonale Monasticum, 1934, p. 1095*

IV

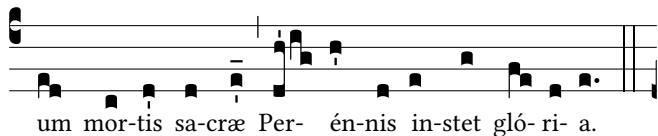
**R**

E-rum, De- us, te-nax vi-gor, Im-mó-tus in

te pér-ma- nens, Lu- cis di- úr-næ tém-po-ra Suc-

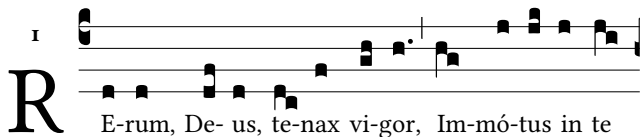
cés-si-bus de- tér-mi-nans. 2. Lar-gí- re cla-rum vés-

pe-re, Quo vi-ta num-quam dé-ci- dat, Sed præ-mi-




## Rerum Deus (In Festo Pentecostes)

*Antiphonale Monasticum, 1934, p. 520*



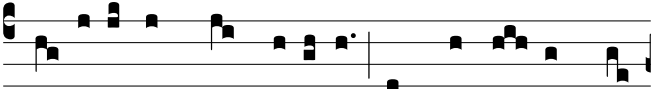




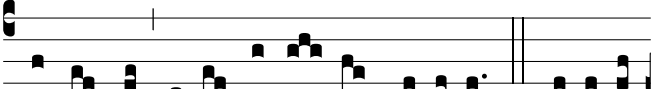
pér-ma-nens, Lu-cis di-úr-næ té-m-po-ra Suc-cés-si-




bus de-tér-mi-nans. 2. Lar-gí-re cla-rum vés-pe-re,



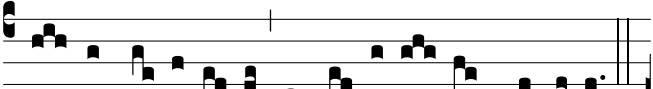
Quo vi-ta num-quam dé-ci-dat, Sed præ-mi-um mor-



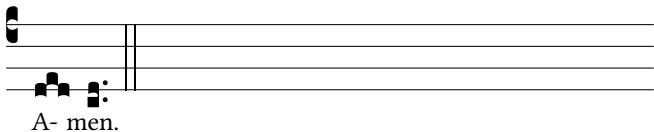
tis sa-cræ Per-én-nis in-stet gló-ri-a. 3. Gló-ri-a



Pa-tri Dó-mi-no, Na-tó-que qui a mór-tu-is Sur-ré-

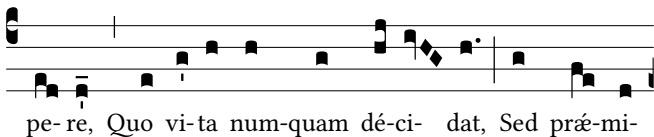
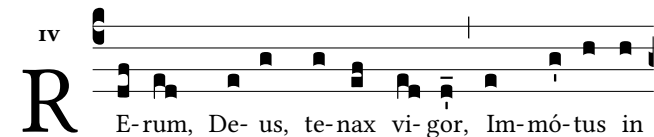


xit, ac Pa-rá-cli-to, In sæ-cu-ló-rum sæ-cu-la.



## Rerum Deus (In Festo S. Cordis Jesu)

*Antiphonale Monasticum, 1934, p. 564*



um mor-tis sa-cræ Per- én-nis in-stet gló-ri- a.

3. Gló-ri- a ti-bi Dó-mi-ne, Qui Cor-de fun-dis grá-

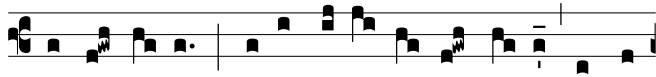
ti- am, Cum Pa-tre et Sanc-to Spí-ri-tu, In sem-

pi-tér-na sœ-cu-la. A- men.

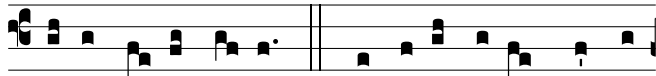
## Rerum Deus (in Festo Septem Dolorum BMV)

*Antiphonale Monasticum, 1934, p. 1047*

II  
R E-rum, De- us, te-nax vi-gor, Im-mó-tus in



te pér-ma-nens, Lu-cis di-úr-næ tém-po-ra Suc-cés-



si-bus de-tér-mi-nans. 2. Lar-gí-re cla-rum vés-pe-



re, Quo vi-ta num-quam dé-ci-dat, Sed præ-mi-um



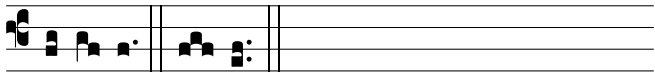
mor-tis sa-cræ Per-én-nis in-stet gló-ri-a. 3. Gló-ri-



a ti-bi, Dó-mi-ne, Qui pas-sus es pro sér-vu-lis



Cum Pa-tre et Sanc-to Spí-ri-tu, In sem-pi-tér-na



sæ-cu-la. A-men.

## Rerum Deus (In Nativitate Domini)

*Antiphonale Monasticum, 1934, p. 244*

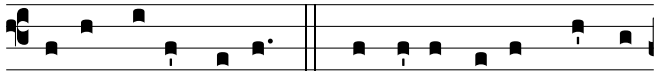


II  
R

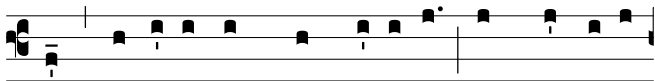
E-rum, De-us, te-nax vi-gor, Im-mó-tus in



te pér-ma-nens, Lu-cis di-úr-næ tém-po-ra Suc-cés-



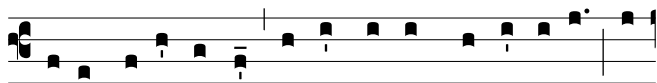
si-bus de-tér-mi-nans. 2. Lar-gí-re cla-rum vés-pe-



re, Quo vi-ta num-quam dé-ci-dat, Sed præ-mi-um



mor-tis sa-cræ Per-én-nis in-stet gló-ri- a. 3. Præ-sta,



Pa-ter pi-ís-si-me, Pa-trí-que com-par U-ni-ce, Cum



Spí-ri-tu Pa-rá-clip-to Re-gnans per om-ne sæ-cu-lum.



A- men.


## Rerum Deus (In Quadragesima)

*Antiphonale Monasticum, 1934, p. 339*




**R**


E-rum, De- us, te-nax vi-gor, Im-mó-tus in te



pér-ma-nens, Lu-cis di-úr-næ tэм-po-ra Suc-cés-si-



bus de-tér-mi-nans. 2. Lar-gí-re cla-rum vés-pe-re,



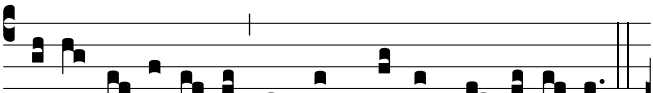
Quo vi-ta num-quam dé-ci-dat, Sed præ-mi-um mor-tis



sa-cræ Per-én-nis in-stet gló-ri-a. 3. Præ-sta, Pa-ter



pi-ís-si-me, Pa-trí-que com-par U-ni-ce, Cum Spí-

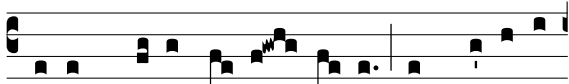


ri-tu Pa-rá-cli-to Re-gnans per om-ne sá-cu-lum.





R



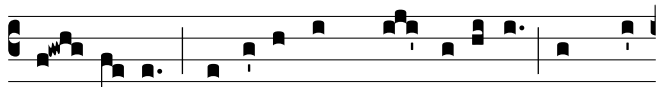
e-rum, De- us, te-nax vi-gor, Im-mó-tus in



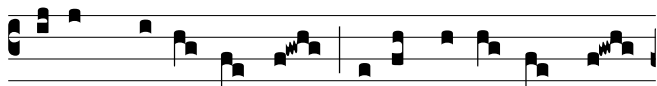
te pér-ma-nens, Lu-cis di-úr-næ té-m-po-ra



Suc-cés-si-bus de-tér-mi-nans. 2. Lar-gí-re cla-rum



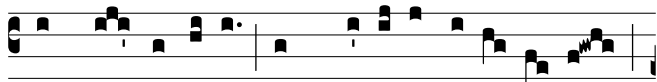
vés-pe-re, Quo vi-ta num-quam dé-ci-dat, Sed præ-



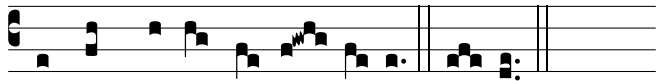
mi-um mor-tis sa-cræ Per-én-nis in-stet gló-



ri-a. 3. Præ-sta, Pa-ter pi-ís-si-me, Pa-trí-que



com-par U-ni-ce, Cum Spí-ri-tu Pa-rá-clí-to



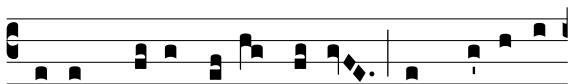
Re-gnans per om-ne sáe-cu-lum. A-men.

## Rerum Deus (In Solemnitatibus)

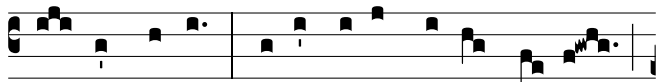
*The Liber Usualis, 1961, p. 245 & Liber antiphonarius, 1960, p. 38*

VIII

**R**



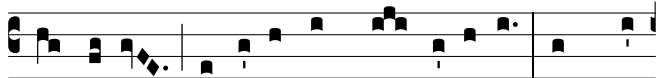
E-rum De-us te-nax vi-gor, Im-mó-tus in



te pér-ma-nens, Lu-cis di-úr-nae tém-po-ra



Suc-cés-si-bus de-tér-mi-nans : 2. Lar-gí-re lu-men



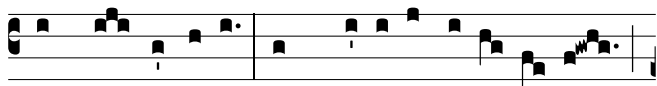
vé-spe-re, Quo vi-ta nus-quam dé-ci-dat, Sed praé-



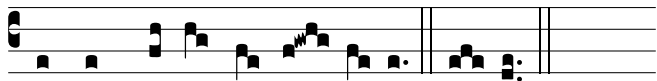
mi-um mor-tis sa-crae Per-én-nis in-stet gló-



ri- a. 3. Prae-sta, Pa-ter pi-ís-si-me, Pa-trí-que



com-par U-ni-ce, Cum Spí-ri-tu Pa-rá-clip-si-to,



Re-gnans per o-mne saé-cu-lum. A-men.

## Rerum Deus (In Tempore Ascensionis)

*Antiphonale Monasticum, 1934, p. 508*

R

E-rum, De- us, te-nax vi-gor, Im-mó-tus in te

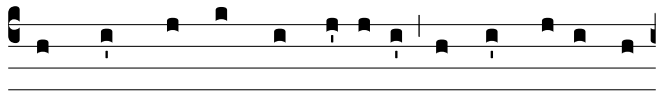
pér-ma-nens, Lu-cis di-úr-næ té-m-po-ra Suc-cés-si-

bus de-tér-mi-nans. 2. Lar-gí-re cla-rum vés-pe-re,

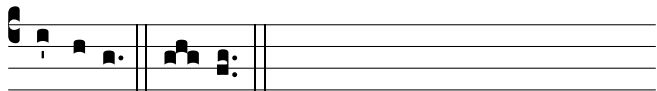
Quo vi-ta num-quam dé-ci-dat, Sed præ-mi-um mor-

tis sa-cræ Per-én-nis in-stet gló-ri- a. 3. Gló-ri- a

ti-bi Dó-mi-ne, Qui scan-dis su-per sí-de-ra



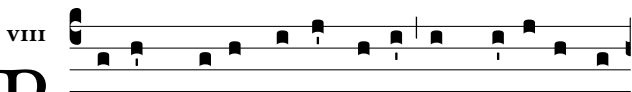
Cum Pa- tre et Sanc- to Spí- ri- tu, In sem- pi- tér- na



sæ- cu- la. A- men.

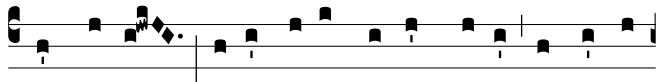
## Rerum Deus (In Tempore Paschali)

*Antiphonale Monasticum, 1934, p. 472*

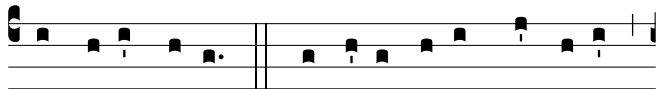


**R**

E- rum, De- us, te- nax vi- gor, Im- mó- tus in te



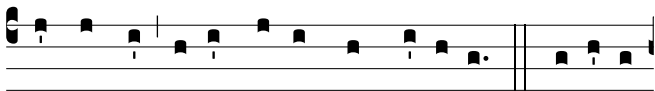
pér- ma- nens, Lu- cis di- úr- næ té- m- po- ra Suc- cés- si-



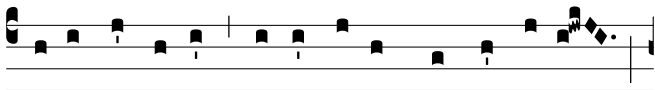
bus de- tér- mi- nans. 2. Lar- gí- re cla- rum vés- pe- re,



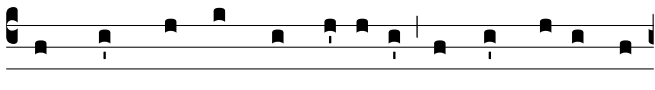
Quo vi-ta num-quam dé-ci-dat, Sed præ-mi- um mor-



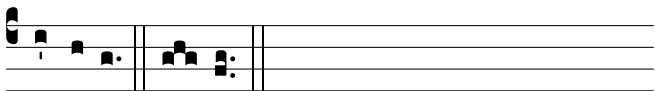
tis sa-cræ Per-én-nis in-stet gló-ri- a. 3. Gló-ri- a



ti-bi Dó-mi-ne, Qui sur-re-xís-ti a mór-tu- is,



Cum Pa-tre et Sanc-to Spí-ri-tu, In sem-pi-tér-na



sæ-cu-la. A- men.

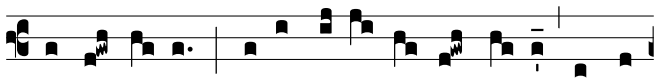
## Rerum Deus (In Tempore Passionis)

*Antiphonale Monasticum, 1934, p. 387*

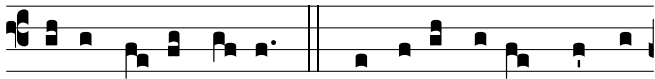
R



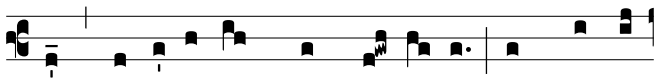
E-rum, De- us, te-nax vi-gor, Im-mó-tus in



te pér-ma-nens, Lu-cis di-úr-næ tém-po-ra Suc-cés-



si-bus de-tér-mi-nans. 2. Lar-gí-re cla-rum vés-pe-



re, Quo vi-ta num-quam dé-ci-dat, Sed præ-mi-



um mor-tis sa-cræ Per-én-nis in-stet gló-ri- a.



3. Præ-sta, Pa-ter pi-ís-si-me, Pa-trí-que com-par U-



ni- ce, Cum Spí-ri- tu Pa- rá- cli- to Re-gnans per



om-ne sá-cu-lum. A- men.

## Rerum Deus tenax (Adv.)

*Liber Hymnarius, 1983, p. 8*

iv

**R**



E-rum, De- us, te-nax vi-gor, im-mó- tus

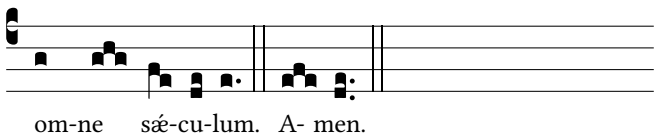
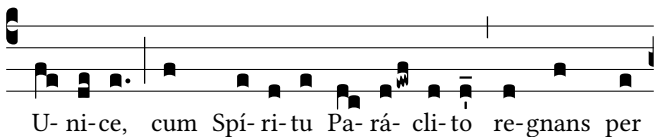
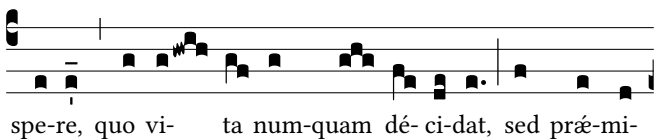


in te pér-ma-nens, lu-cis di-úr-næ témp-o-ra suc-



cés-si-bus de- tér-mi-nans, 2. Lar-gí-re cla-rum vé-



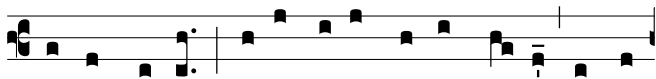


## Rerum Deus tenax (dom.)

R



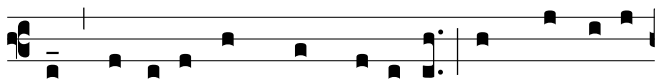
e-rum, De- us, te-nax vi-gor, im-mó-tus in



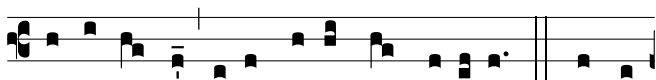
te pér-ma-nens, lu-cis di-úr-næ té-m-po-ra suc-cés-



si-bus de-tér-mi-nans, 2. Lar-gí-re cla-rum vé-spe-



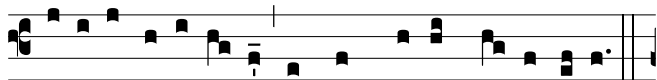
re, quo vi-ta num-quam dé-ci-dat, sed præ-mi-um



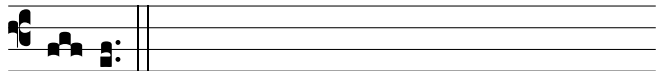
mor-tis sa-cræ pe-rén-nis in-stet gló-ri- a. 3. Præ-sta,



Pa-ter pi-ís-si-me, Pa-trí-que com-par U-ni-ce, cum



Spí-ri-tu Pa-rá-cli-to re-gnans per om-ne sæ-cu-lum.



A-men.

## Rerum Deus tenax vigor (In Dom. et Minor. Festis)

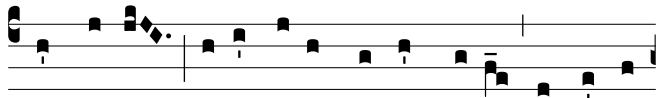
*Liber antiphonarius, 1960, p. 38*

VIII

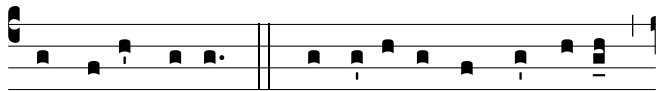
**R**



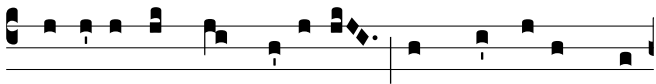
E-rum De-us te-nax vi-gor, Im-mó-tus in te



pér-ma-nens, Lu-cis di-úr-nae tém-po-ra Suc-cés-si-



bus de-tér-mi-nans: 2. Lar-gí-re lu-men vé-spe-re,



Quo vi-ta nus-quam dé-ci-dat, Sed praé-mi- um mor-



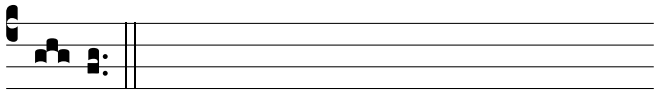
tis sa-crae Pe-rén-nis in-stet gló-ri- a. 3. Prae-sta,



Pa-ter pi- ís-si-me, Pa-trí-que com-par U-ni-ce, Cum



Spí-ri-tu Pa-rá-cli- to, Re-gnans per o-mne saé-cu-lum.



A- men.

## Rerum Deus tenax vigor (In Fer. et Fest. Simpl.)

R

E-rum De-us te-nax vi-gor, Im-mó-tus in te

pér-ma-nens, Lu-cis di-úr-nae tém-po-ra Suc-cés-si-

bus de-tér-mi-nans: 2. Lar-gí-re lu-men vé-spe-re,

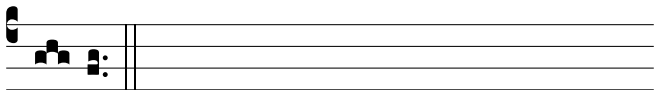
Quo vi-ta nus-quam dé-ci-dat, Sed praé-mi-um mor-

tis sa-crae Pe-rén-nis in-stet gló-ri-a. 3. Prae-sta,

Pa-ter pi-ís-si-me, Pa-trí-que com-par U-ni-ce, Cum



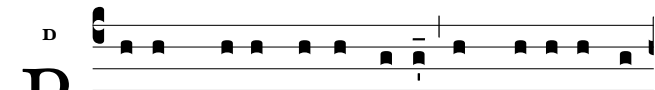
Spí-ri-tu Pa-rá-cli-to, Re-gnans per o-mne saé-cu-lum.



A- men.

## Rerum Deus tenax vigor (In Feriis per annum)

*Liber Hymnarius, p. 194*

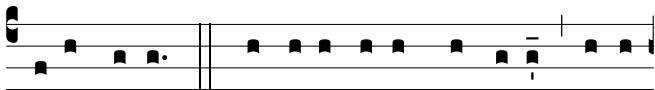


**R**

e-rum, De- us, te-nax vi-gor, im-mó-tus in te



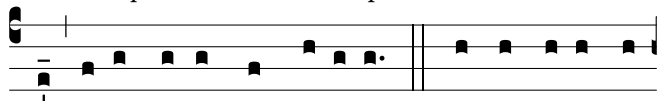
pér-ma-nens, lu-cis di-úr-næ té-m-po-ra suc-cés-si-bus



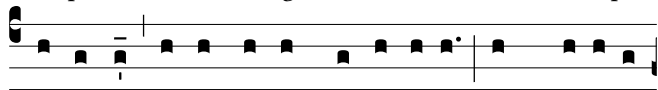
de-tér-mi-nans, 2. Lar-gí-re cla-rum vé-spe-re, quo vi-



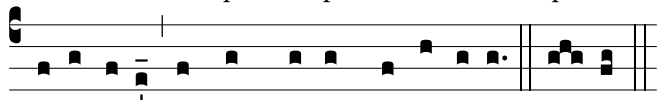
ta num-quam dé-ci-dat, sed præ-mi- um mor-tis sa-



cræ pe-rén-nis in-stet gló-ri- a. 3. Præ-sta, Pa-ter pi-



ís-si-me, Pa-trí-que com-par U-ni-ce, cum Spí-ri-tu



Pa-rá-cli-to re-gnans per om-ne sæ-cu-lum. A- men.

## Rerum Deus tenax vigor (In Major. Festis)

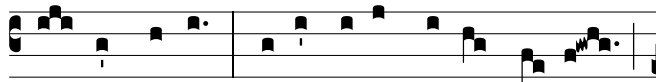
*The Liber Usualis, 1961, p. 245 & Liber antiphonarius, 1960, p. 38*

VIII

R



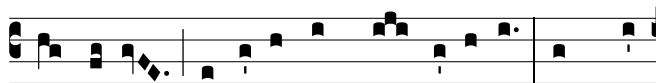
E-rum De- us te-nax vi-gor, Im-mó-tus in



te pér-ma-nens, Lu-cis di-úr-nae tém-po-ra



Suc-cés-si-bus de-tér-mi-nans : 2. Lar-gí-re lu-men



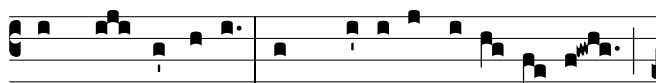
vé-spe-re, Quo vi-ta nus-quam dé-ci-dat, Sed praé-



mi-um mor-tis sa-crae Per-én-nis in-stet gló-



ri-a. 3. Prae-sta, Pa-ter pi-ís-si-me, Pa-trí-que



com-par U-ni-ce, Cum Spí-ri-tu Pa-rá-clip-si-to,





Re-gnans per o-mne saé- cu-lum. A- men.

## Rerum supremo in vertice

*Nocturnale Romanum, 2002, p. «23»*

VIII

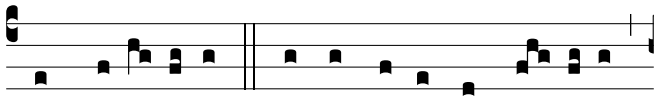
R



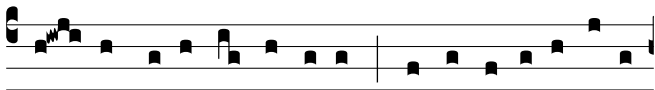
e-rum su-premo in vér- ti-ce Re- gí-na, Vir-



go, sí-s-te-ris, Ex-u-be-rán-ter ó-mni- um Di-tá-ta



pul-chri-tú-di-ne. 2. Prin-ceps o-pus for-mó- si-or



Ver- bo cre- án-ti poé-ni-tes, Præ-de-sti-ná-ta Fí-li-



um, Qui pró-tu-lit te, gí-gne-re. 3. Ut Chri-stus alta



ab ár-bo-re Rex pur-pu-rá-tus sán-gui-ne, Sic pas-



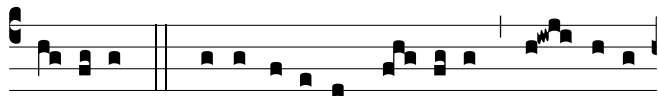
si- ó-nis pár-ti-ceps, Tu Ma-ter es vi-vén-ti- um. 4.



Tan-tis dec-ó-ra láu- di-bus, Ad nos o-ván-tes ré-spi-



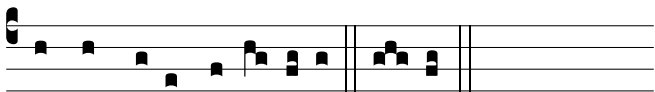
ce, Ti-bí-que su-me grá-tu-lans Quod fún-di-mus præ-



có-ni- um. 5. Je-su, ti-bi sit gló- ri- a, Qui na-tus



es de Vír-gi-ne, Cum Patre, et al-mo Spí-ri-tu,



In sem-pi-tér-na sáe-cu-la. A- men.

## Rex Christe Martini decus

IV



**R**

EX Chris- te, Mar-tí-ni de-cus, Hic laus tu-



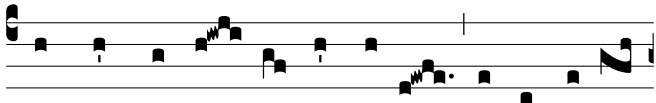
a, tu il-lí- us: Tu nos in hunc te có-le-re,



Quin íp-sum in te, trí-bu- e. 2. Qui das per or-bis



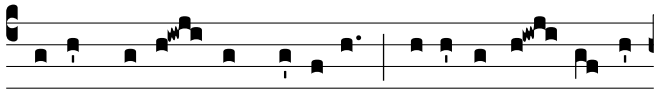
cár-di-nes, Quod gem-ma ful- get præ-su-lum :



Da, quos pre-munt cul-pæ gra-ves, Sol-vat per in-



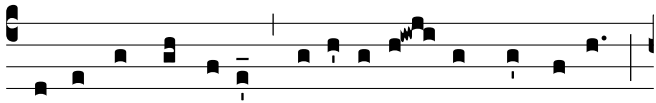
gens mé-ri-tum. 3. En pau-per hic et mó-di-cus



Cæ-lum di-ves in-gré-di-tur ; Cæ-li co-hór-tes ób-



vi-ant, Lin-guæ, tri-bus, gen-tes o-vant. 4. Ut vi-



ta, ful-get tráns-i-tus, Cæ-lis et ar-vo splén-di-dus ;



Gau-dé-re cunc- tis pi- um est, Cunc-tis sa-lus sit



hæc di- es. 5. Sit Tri- ni-tá-ti gló-ri- a, Mar-tí-nus



ut con-fés-sus est ; Cu-jus fi-dem per ó-pe-ra



In nos et ip- se ró-bo-ret. A- men.

## Rex gloriose


*Antiphonale Monasticum, 1934, p. 649*

IV

**R**




ex glo-ri- ó-se már-ty-rum, co-ró-na con-fi-




tén-ti-um, qui re-spu-én-tes ter-re-a per-dú-cis




ad cæ-lé-sti-a, 2. Au-rem be-ní-gnam pró-ti-nus



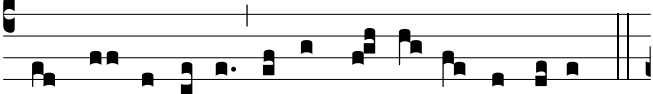
ap-pó-ne no-stris vó-ci-bus ; tro-pæ-a sa-cra pán-gi-



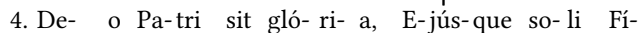
mus, i-gnó-sce quod de-lí-qui-mus. 3. Tu vin-cis in




mar-tý-ri-bus par-cén-do con-fes-só-ri-bus ; tu vin-ce



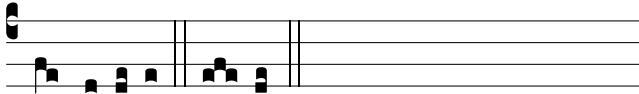
no-stra crí-mi-na do-nán-do in-dul-gén-ti-am.



4. De- o Pa-tri sit gló- ri- a, E-jús-que so-li Fí-



li- o, cum Spí-ri- tu Pa- rá- cli- to Et nunc, et in

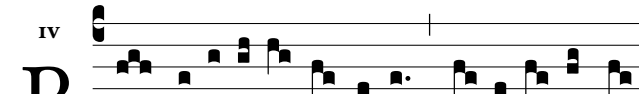


per- pé- tu- um. A- men.

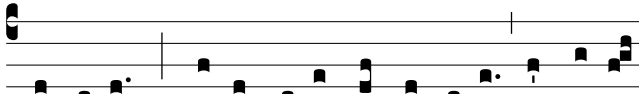
## Rex gloriose Martyrum

*Liber antiphonarius, 1960, p. [42]*

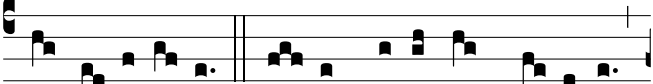
IV



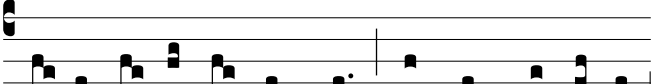
**R** EX glo-ri- ó- se Már-ty- rum, Co- ró- na con-fi-




tén- ti- um, Qui re- spu- én- tes tér- re- a Per- dú- cis



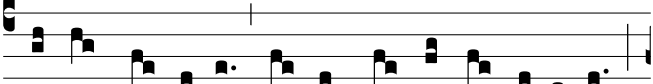
ad cae-lé-sti- a: 2. Au- rem be-ní-gnam pró- ti-nus



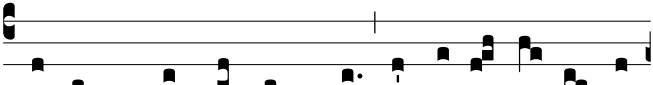
In-tén-de no-stris vó-ci-bus: Tro-phaé-a sa-cra pán-




gi-mus, I-gnó-sce quod de- lí-qui-mus. 3. Tu vin-cis



in-ter Már-ty-res, Par-cí-sque Con-fes-só-ri-bus:



Tu vin-ce no-stra crí-mi-na, Lar-gí-tor in-dul-gén-



ti- ae. 4. De- o Pa-tri sit gló- ri- a, E- jú-sque



so-li Fí-li-o, Cum Spí-ri-tu Pa-rá-cti-to, Nunc et

per o-mne saé-cu-lum. A-men.

## Rex gloriose MArtyrum

*Antiphonale Monasticum, 1934, p. 649*


## Rex gloriose Martyrum

*The Liber Usualis, 1961, p. 1144 & Liber antiphonarius, 1960, p. [42]*

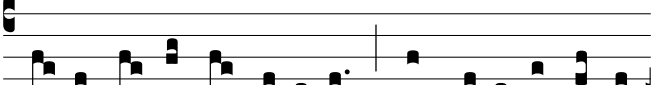
IV

**R** EX glo-ri-ó-se Már-ty-rum, Co-ró-na con-fi-


tén-ti-um, Qui re-spu-én-tes tér-re-a Per-dú-cis



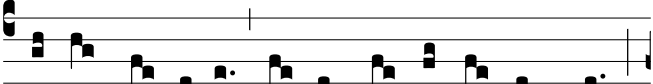
ad cae-lé-sti- a : 2. Au- rem be-ní-gnam pró-ti-nus




In-tén-de no-stris vó-ci-bus : Tro-phaé-a sa-cra pán-



gi-mus, I-gnó-sce quod de-lí-qui-mus. 3. Tu vin-cis




in-ter Már-ty-res, Par-cís-que Con-fes-só-ri-bus :



Tu vin-ce no-stra crí-mi-na, Lar-gí-tor in-dul-gén-ti-



ae. 4. De- o Pa-tri sit gló-ri-a, E- jús-que so-li

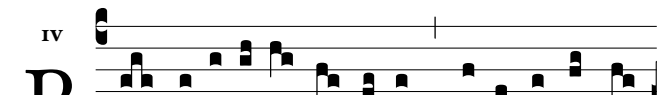


Fí-li-o, Cum Spí-ri-tu Pa-rá-clí-to, Nunc et per  
o-mne saé-cu-lum. A-men.


## Rex gloriose martyrum

*Liber Hymnarius, 1983, p. 274*


IV




**R**ex glo-ri-ó-se már-ty-rum, co-ró-na con-fi-  
tén-ti-um, qui re-spu-én-tes ter-re-a per-dú-cis  
ad cæ-lé-sti-a, 2. Au-rem be-ní-gnam pró-ti-nus




ap-pó-ne no-stris vó-ci-bus ; tro-pæ-a sa-cra pán-gi-




mus, i-gnó-sce quod de-lí-qui-mus. 3. Tu vin-cis in




mar-tý-ri-bus par-cén-do con-fes-só-ri-bus ; tu vin-ce



no-stra crí-mi-na do-nán-do in-dul-gén-ti-am.



4. Præ-sta, Pa-ter pi-ís-si-me, Pa-trí-que com-par



U-ni-ce, cum Spí-ri-tu Pa-rá-cli-to re-gnans per



om-ne sæ-cu-lum. A- men.

## Rex gloriose Martyrum (Alter tonus)

*Liber antiphonarius, 1960, p. [43]*

VIII

**R**



EX glo-ri-ó-se Már-ty-rum, Co-ró-na con-fi-



tén-ti-um, Qui re-spu-én-tes tér-re- a Per-dú-cis



ad cae-lé-sti- a: 2. Au-rem be-ní-gnam pró- ti-nus



In-tén-de no-stris vó-ci-bus: Tro-phaé-a sa-cra pán-

gi-mus, I-gnó-sce quod de-lí-qui-mus. 3. Tu vin-

cis in-ter Már-ty-res, Par-cí-sque Con-fes-só-ri-bus:

Tu vin-ce no-stra crí-mi-na, Lar-gí-tor in-dul-gén-

ti-ae. 4. De-o Pa-tri sit gló-ri-a, E-jú-sque so-li

Fí-li-o, Cum Spí-ri-tu Pa-rá-cli-to, Nunc et per

o-mne saé-cu-lum. A-men.

# Rex gloriose Martyrum (Alter tonus T. P.)

*Liber antiphonarius, 1960, p. [27]*

IV

**R**

EX glo-ri-ó-se Már-ty-rum, Co-ró-na con-

fi-tén-ti-um, Qui re-spu-én-tes tér-re-a Per-dú-

cis ad cae-lé-sti-a: 2. Au-rem be-ní-gnam pró-ti-

nus In-tén-de no-stris vó-ci-bus: Tro-phaé-a sa-

cra pán-gi-mus, I-gnó-sce quod de-lí-qui-mus. 3.

Tu vin-cis in- ter Már-ty-res, Par-cí-sque Con-fes-  
só-ri-bus: Tu vin-ce no- stra crí-mi-na, Lar-gí-tor  
in-dul-gén-ti-ae. 4. De- o Pa-tri sit gló-ri-a,  
Et Fí-li-o, qui a mór-tu-is Sur-ré-xit, ac Pa-  
rá-cli-to, In sem-pi-tér-na saé-cu-la. A-men.

The image shows a single-line musical score for a Latin chant. The notation consists of square neumes on a four-line staff. The lyrics are written below the staff, with vertical lines indicating the placement of each note. The text is divided into four lines of music. The first line ends with a bar line. The second line ends with a bar line. The third line has a double bar line in the middle, indicating a caesura. The fourth line also has a double bar line in the middle. The lyrics are: "Tu vin-cis in- ter Már-ty-res, Par-cí-sque Con-fes- só-ri-bus: Tu vin-ce no- stra crí-mi-na, Lar-gí-tor in-dul-gén-ti-ae. 4. De- o Pa-tri sit gló-ri-a, Et Fí-li-o, qui a mór-tu-is Sur-ré-xit, ac Pa- rá-cli-to, In sem-pi-tér-na saé-cu-la. A-men."

## Rex gloriose Martyrum (another chant)

*The Liber Usualis, 1961, p. 1145 & Liber antiphonarius, 1960, p. [43]*



R

EX glo-ri-ó-se Már-ty-rum, Co-ró-na con-fi-

tén-ti-um, Qui re-spu-én-tes tér-re-a Per-dú-cis

ad cae-lé-sti-a : 2. Au-rem be-ní-gnam pró-ti-nus

In-tén-de no-stris vó-ci-bus : Tro-phaé-a sa-cra pán-

gi-mus : I-gnó-sce quod de-lí-qui-mus. 3. Tu vin-cis

in-ter Már-ty-res, Par-cís-que Con-fes-só-ri-bus :



Tu vin-ce no-stra crí-mi-na, Lar-gí-tor in-dul-gén-



ti-ae. 4. De-o Pa-tri sit gló-ri-a, E-jús-que so-li



Fí-li-o, Cum Spí-ri-tu Pa-rá-clí-to, Nunc et per



o-mne saé-cu-lum. A-men.

## Rex gloriose Martyrum (Tempore Paschali)

*Liber antiphonarius, 1960, p. [26]*

III

**R**



EX glo-ri-ó-se Már-ty-rum, Co-ró-na



con-fi-tén-ti-um, Qui re-spu-én-tes tér-re-a



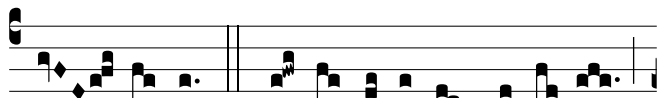
Per-dú-cis ad cae-lé-sti-a: 2. Au-rem be-ní-



gnam pró-ti-nus In-tén-de no-stris vó-ci-bus:



Tro-phaé-a sa-cra pán-gi-mus, I- gnó-sce quod de-



lí-qui-mus. 3. Tu vin-cis in-ter Már-ty-res,



Par-cí-sque Con-fes-só-ri-bus: Tu vin-ce no-



stra crí-mi-na, Lar-gí-tor in- dul-gén- ti- ae. 4.



De- o Pa-tri sit gló- ri- a, Et Fí- li- o, qui a



mór-tu- is Sur-ré- xit, ac Pa- rá- cli- to, In sem-



pi- tér- na saé- cu- la. A- men.

## Rex Glorioso Martyrum (T.P.)

*Antiphonale Romanum, 1912, p. [22]*

III

**R**



ex glo- ri- ó- se Már- ty- rum, Co- ró- na



con-fi-tén-ti-um, Qui re-spu-én-tes tér-re-a



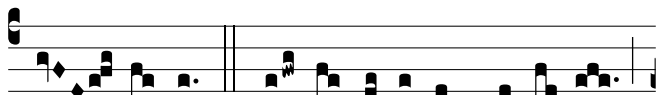
Per-dú-cis ad cæ-lé-sti-a: 2. Au-rem be-ní-



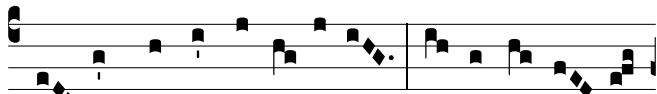
gnam pró-ti-nus In-tén-de no-stris vó-ci-bus:



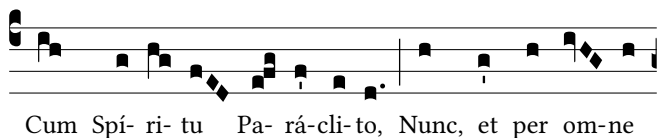
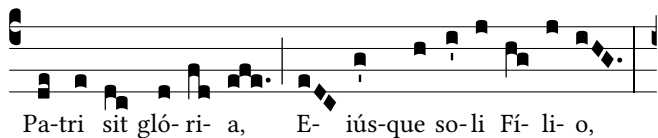
Tro-phæ-a sa-cra pán-gi-mus: I-gnó-sce quod de-



lí-qui-mus. 3. Tu vin-cis in-ter Már-ty-res



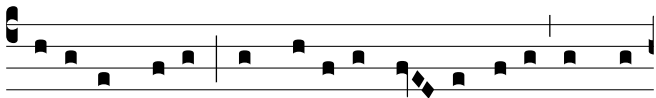
Par-cís-que Con-fes-só-ri-bus: Tu vin-ce no-stra



## Rex sempiternae coelorum

*Nocturnale Romanum, 2002, p. LXII*





á-tor óm-ni- um, Æ-quá-lis an-te sæ-cu-la Sem-per



Pa-rén-ti Fí-li- us: 2. Na-scén-te qui mun-do fa-



ber I-má-gi- nem vul-tus tu- i Tra-dens A-dá-mo,




nó-bi-lem Li-mo ju-gá-sti spí-ri-tum. 3. Cum li- vor



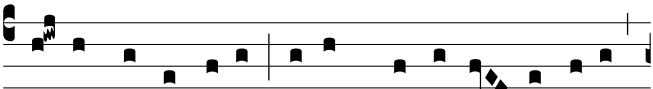
et fraus dáe-mo-nis Fœ-dás-set hu-má-num ge-nus:




Tu carne a-mí-ctus, pér-di-tam For-mam re- fór-mas



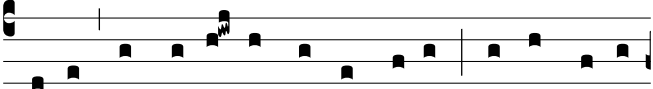
ár-ti-fex. 4. Qui na- tus olim e Vír-gi-ne, Nunc e




se-púl-cro ná-sce-ris, Te-cúm-que nos a mór-tu- is



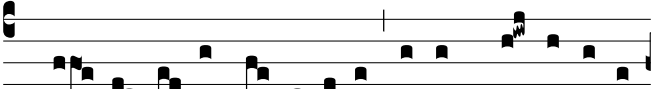
Ju-bes se-púl-tos súr-ge-re. 5. Qui, pa-stor æ-tér-nus,



gre-gem A-qua la-vas bap-tís-ma-tis: Hæc est la-vá-



crum mén-ti- um: Hæc est se-púl-crum crí-mi-num.



6. No- bis di- u qui dé-bi-tæ Re-dém-ptor af-fĩ-xus





cru-ci, No-stræ de-dí-sti pró-di-gus Preti-um sa-lú-



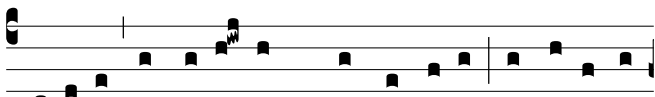
tis sán-gui-nem. 7. Ut sis pe-rén-ne mén-ti-bus



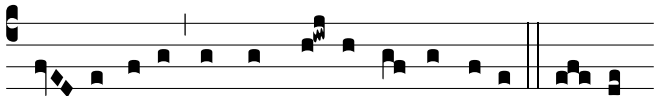
Pas-chá-le, Je-su, gáu-di-um, A mór-te di-ra crí-mi-



num Vi-tæ re-ná-tos lí-be-ra. 8. De-o Pa-tri sit



glo-ri-a, Et Fí-li-o, qui a mór-tu-is Sur-ré-xit, ac



Pa-rá-cli-to, In sem-pi-tér-na sá-cu-la. A-men.

# Rex sempiternae, Domine

VIII

R

ex sem-pi-tér-ne, Dó-mi-ne, Re-rum Cre-á-tor

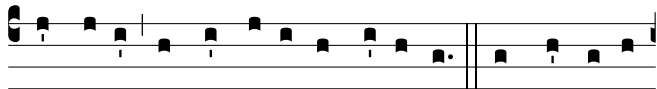
óm-ni-um, Qui e-ras an-te sæ-cu-la Sem-per cum

Pa-tre Fí-li-us: Qui mun-di in pri-mór-di-o A-dam

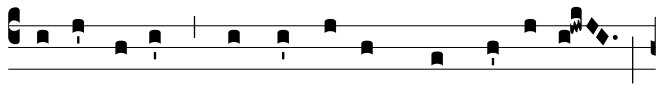
plas-más-ti hó-mi-nem: Cu-i tu-æ i-má-gi-ni

Vul-tum de-dís-ti sí-mi-lem: Quem diá-bo-lus de-cé-

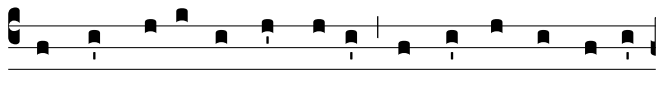
pe-rat, Hos-tis hu-má-ni gé-ne-ris: Cu-jus tu for-mam



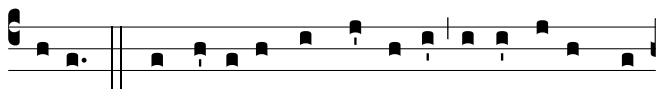
cór-po-ris As-sú-me-re di-gná-tus es: Ut hó-mi-nem



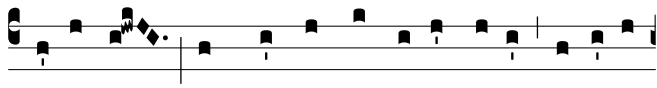
red-í-me-res, Quem an-te jam plas-má-ve-ras:



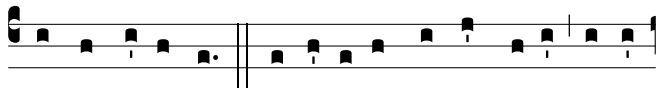
Et nos De-o con-jún-ge-res Per car-nis con-tu-bér-



ni-um: Quem é-di-tum ex Vír-gi-ne Pa-vé-scit om-nis



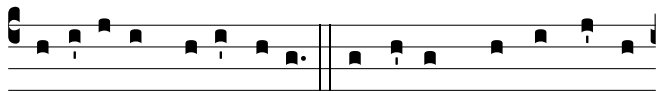
á-ni-ma: Per quem et nos re-súr-ge-re, De-vó-ta



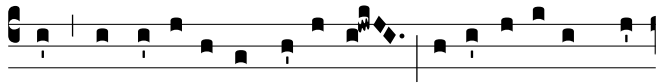
men-te cré-di-mus: Qui no-bis in bap-tís-ma-te Do-nás-



ti in-dul-gén-ti- am, Qui te-ne-bá-mur vín-cu-lis



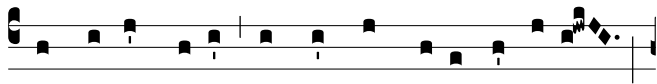
Li-gá-ti con-sci-én-ti-æ: Qui cru-cem prop-ter hó-mi-



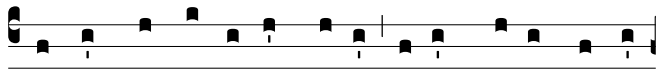
nem Su-scí-pe-re di-gná-tus es: De-dis-ti tu-um Sán-



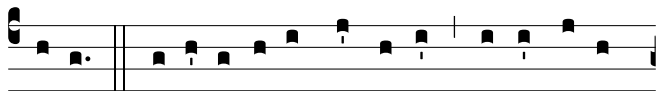
gui-nem, Nos-træ sa-lú-tis pré-ti-um. Quæ-su-mus,



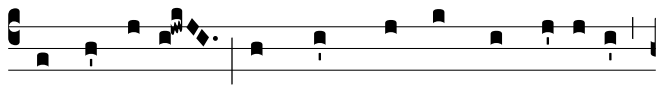
Auc-tor óm-ni-um, In hoc Pas-chá-li gáu-di-o,



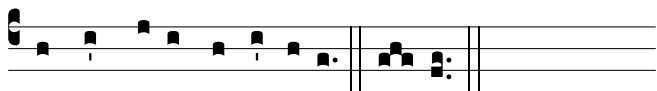
Ab om-ni mor-tis ím-pe-tu Tu-um de-fén-de pó-



pu-lum. Gló-ri-a ti-bi, Dó-mi-ne, Qui sur-re-xís-ti



a mór-tu- is, Cum Pa- tre, et Sanc-to Spí-ri-tu,

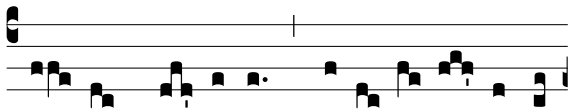


In sem-pi-tér-na sæ-cu-la. A- men.

## Rex summe regum

*Cantus selecti, 1957, p. 214\**

IV




**R**

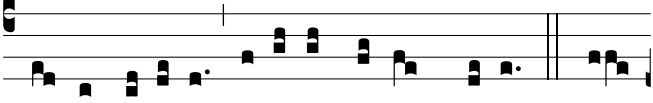
EX sum-me re-gum, qui pot-én-ti nú-mi-




ne, Quo sunt cre-á-ta re-gna, nu-tu dí-vi-dis,



Dum thu-re fu-mant tem-pla, vo-ce pér-so-nant,




Au-di pro-fú-sas Re-gis in lau-dem pre-ces. 2. Na-




scens in i-psi Lu-do-ví-cus púr-pu-ra, Sce-ptris a-



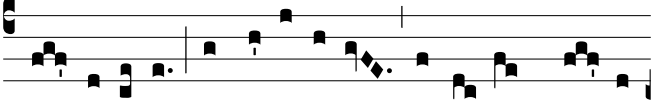
ví-tis par-vus ád-mo-vet ma-nus, Pi-æ-que du-



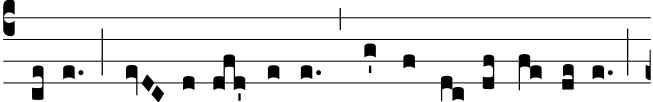
ctu ma-tris, i-gná-rus ma-li, Ser-ví-re Chri-sto di-scit,



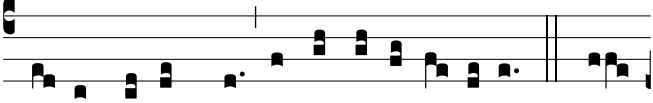
án-te-quam re-gat. 3. Ju-sti se-vé-rus cul-tor, ur-



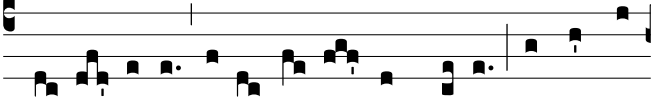
bes lé-gi-bus, A-mó-re ci-ves cón-ti-nens, ho-stes



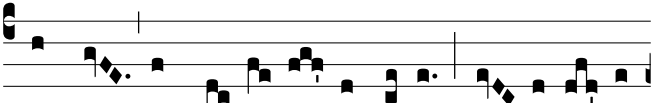
me-tu: Pie-tá-te cæ-lum fle-ctit, a-ras éx-ci-tat;




De-ó-que tem-pla, te-cta nu-dis é-ri-git. 4. Mox



chri-sti-á-ni se-rus ul-tor sán-gui-nis, E-mén-sus



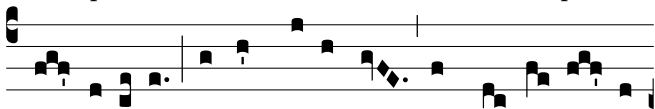
æ-quo-r, in-que lit-tus bár-ba-rum Ve-xíl-la pan-



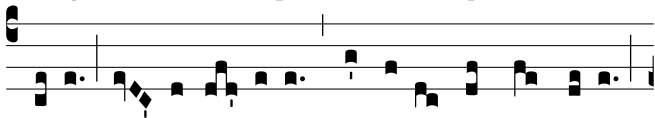
dens, ur-get ar-mis ím-pi-os, U-nó-que vi-tam pro



De o pa-cí-sci-tur. 5. Sit Tri-ni-tá-ti sem-pi-tér-



na gló-ri-a, Ho-nor, pot-é-stas at-que ju-bi-lá-



ti-o In u-ni-tá-te, quæ gu-bér-nans ó-mni-a,

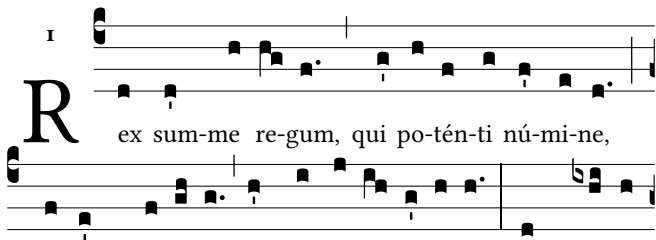


Per cun-cta re-gnat sæ-cu-ló-rum sæ-cu-la. A- men.



# Rex summe regum (Prop. Galliae)

I

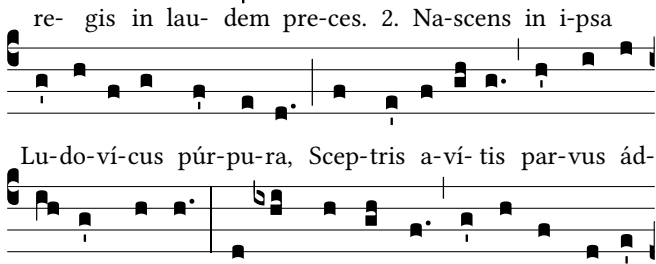


**R**ex sum-me re-gum, qui po-tén-ti nú-mi-ne,

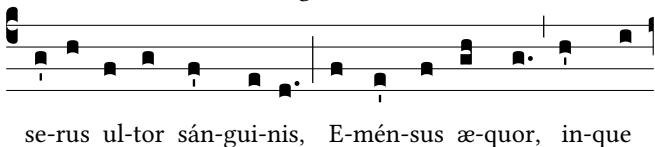
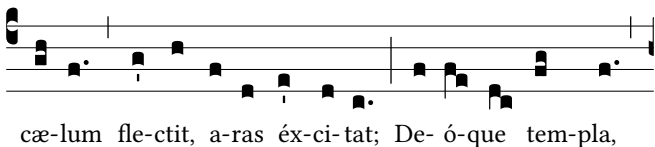
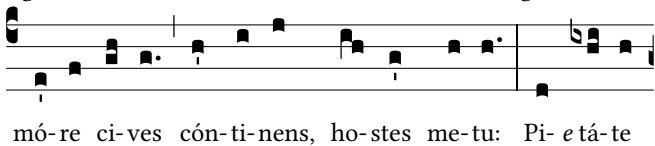
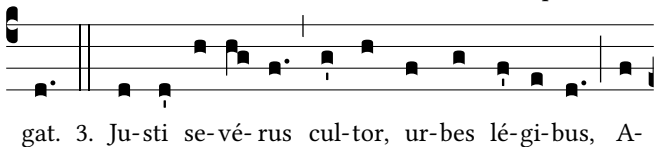
Quo sunt cre- á-ta, re-gna nu-tu dí-vi-dis; Dum thu-re  
fu-mant tem-pla, vo-ce pér-so-nant, Au-di pro-fú-sas



re- gis in lau- dem pre-ces. 2. Na-scens in i-psa  
Lu-do-ví-cus púr-pu-ra, Scep-tris a-ví-tis par-vus ád-



mo-vet ma-nus; Pi- áe-que du-ctu ma-tris, i-gná-rus

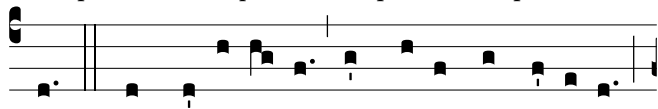




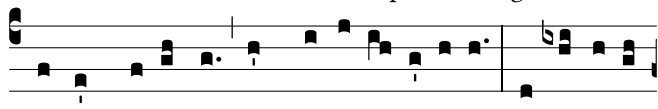
lit-tus bár-ba-rum Ve-xil-la pan-dens, ur-get ar-mis



ím-pi-os, U-nó-que vi-tam pro De-o pa-cí-sci-



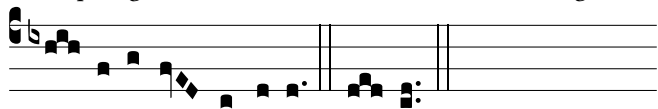
tur. 5. Sit Tri-ni-ta-ti sem-pi-tér-na gló-ri-a,



Ho-nor, po-té-stas at-que ju-bi-lá-ti-o, In u-ni-tá-



te, quæ gu-bér-nans óm-ni-a, Per cun-cta re-gnat



sæ-cu-ló-rum sáe-cu-la. A-men.

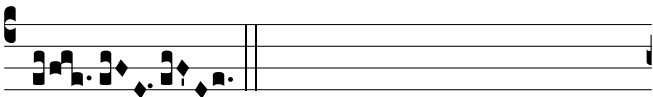
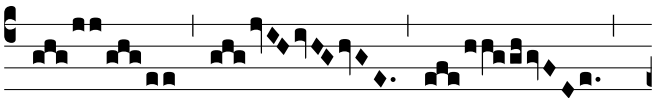
# Rosa vernans

*Chants of the Church, 1956, p. 135*

IV

A

L- le- lú- ia. \* *ij.*



1. *Ÿ.* Ro- sa ver- nans ca- ri- tá- tis, lí- li- um



vir- gi- ni- tá- tis, stel- la ful- gens,

Ma- rí- a, vas san-cti- tá-  
 tis, \* o- ra pro no- bis  
 Dó- mi- num.

## Sacra jam splendent

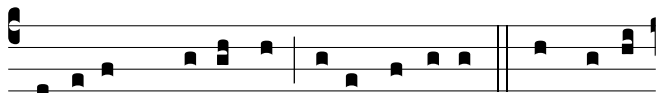
*Nocturnale Romanum, 2002, p. 245*

VIII

**S** a- cra jam splen- dent de- co- rá- ta lyn- chis



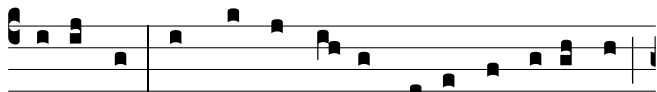
Tem-pla, jam ser-tis re-di-mí-tur a-ra, Et pi-o fu-mant



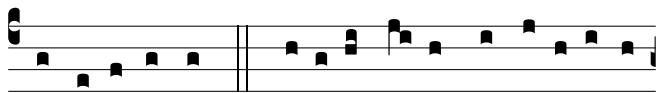
re-do-léntque a-cér-ræ Thur-is ho-nó-re. 2. Num ju-vet



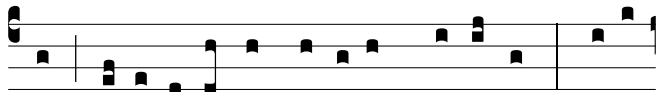
Sum-mo Gé-ni-ti Pa-rén-te Ré-gi-os or-tus ce-le-brá-



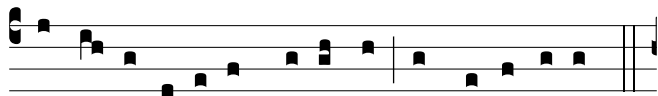
re can-tu? Num do-mus Da-vid, dé-cora et ve-tú-stæ



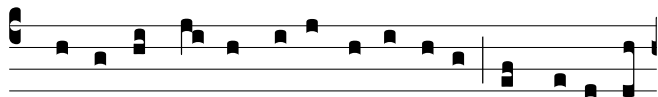
Nó-mi-na gen-tis? 3. Grá-ti-us no-bis me-mo-rá-re par-



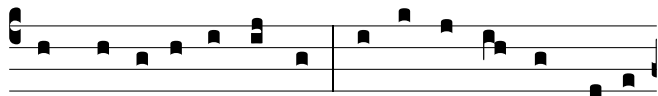
vum Ná-za-ræ tec-tum te-nu-ém-que cul-tum; Grá-ti-



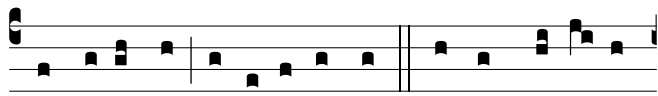
us Je-su tá-ci-tam re-fér-re Cár-mi-ne vi-tam.



4. Nili ab ex-tré-mis pe-re-grí-nus o-ris, An-ge-li duc-



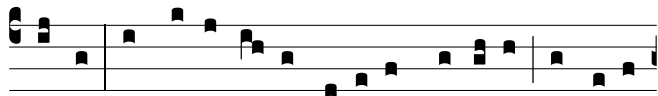
tu, pró-pe-re re-mí-grat Mul-ta per-pés-sus Pu-er,



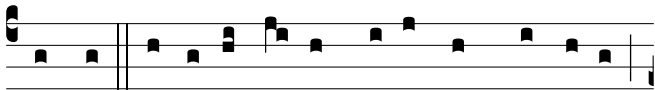
et pa-tér-no Lí-mi-ne sós-pes, 5. Ar-te, qua Jo-seph,



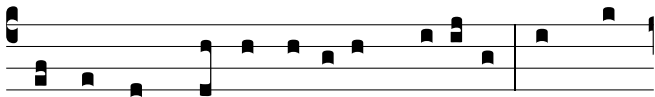
hú-mili ex-co-lén-dus Ab-di-to Je-sus ju-ve-né-scit



æ-vo, Se-que fa-brí-lis só-ci-um la-bó-ris Ad-ji-cit



u-ltro. 6. Ir-ri-get su-dor me- a mem-bra, di-xit,



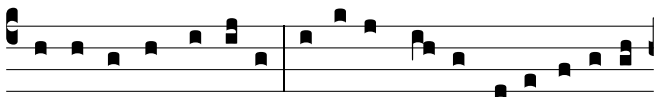
An-te-quam spar-so má-de- ant cru- ó-re: Hæc quoque



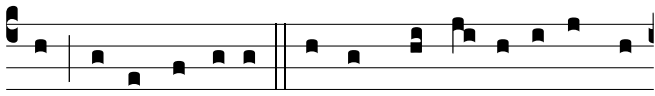
hu-má-no gé-neri ex-pi- án-do Pœ-na lu- á-tur.



7. As-si-det Na- to pi- a Ma-ter al-mo, As-si-det Spon-



so bo-na nu-pta, fe-lix Si po-test cu-ras re-le-vá-re fes-



sis Mú-nerè a-mí-co. 8. O neque ex-pér-tes ó-peræ et

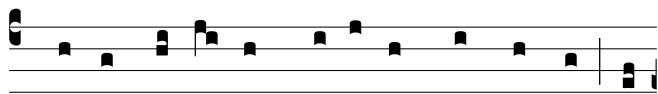




la-bó-ri, Nec mali i-gná-ri, mí-se-ros ju-vá-te, Quos



re-luc-tán-tes per a-cú-ta re-rum Ur-get e-gés-tas.



9. Dé-mite *his* fa-stus, qui-bus am-pla splen-det Fáu-



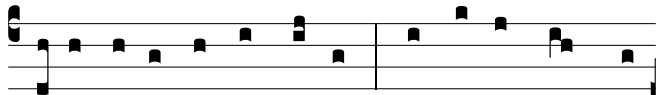
sti-tas, men-tem da-te re-bus æ-quam: Quot-quot im-



pló-rant có-lu-men, be-ní-gno Cér-ni-te vul-tu.



10. Sit ti-bi, Je-su, de-cus at-que vir-tus, Sanc-ta qui



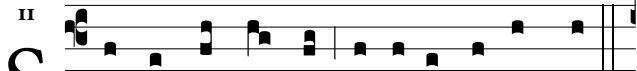
vi-tæ do-cu-mén-ta præ-bes, Qui-que cum sum-mo



Gen-i-tóre et al-mo Flá-mi-ne re-gnas. A-men.

## Sacra Raymundi veneremur

*Antiphonarium O.P. (Gillet), 1933, p. 683*



a-cra Ray-mún-di ve-ne-ré-mur o-mnes



Ge-sta, quæ to-to ré-so-nant in or-be: Et cho-rus



no-ster ré-fe-rat ca-nó-ro Cár-mi-ne lau-des.

# Sacrata nobis gaudia

*Liber Hymnarius, 1983, p. 299*

IV

S

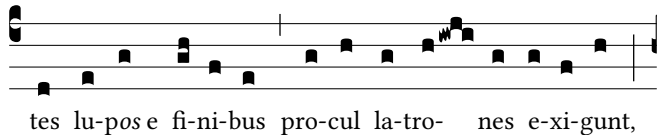
a-cra- ta no-bis gau-di- a di- es re-du- xit

an-nu- a, lau-dan-tur in qua de-bi-to cul-tu du-

ces o- vi- li- um. 2. En pro gre-gis cus-to-di- a

nul-los la-bo- res ne-gle-gunt, tu-tan-tur il- lum,

sa-ni- us im-per-ti- en- tes pa-bu- lum. 3. Ar-cen-



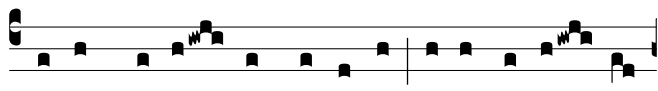
tes lu-pos e fi-ni-bus pro-cul la-tro- nes e-xi-gunt,



re-plant o-ves pin-gue-di-ne, o-vi-le num-



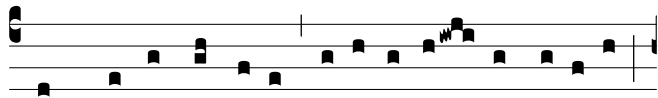
quam de-se-runt. 4. Tot nunc po-ti-ti gau-di-is,



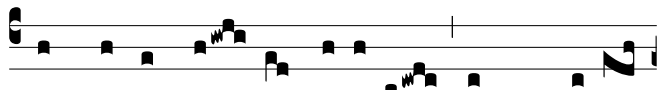
gre-gum du-ces san-ctis-si-mi, no-bis ro-ga-te



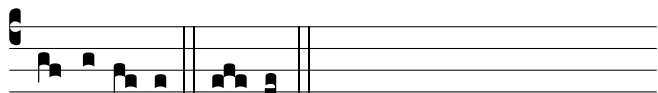
gra-ti-am a-pud tri-bu-nal iu-di-cis. 5. Æ-ter-



ne, Chri-ste, pon-ti-fex, ti-bi sit æ-qua glo-ri-a






cum Pa-tre et al- mo Spi-ri-tu in sem-pi-ter-  
na sæ-cu-la A-men.



## Sacris solemnibus

*Nocturnale Romanum, 2002, p. 529*

IV  
**S**a-cris so-lém-ni- is junc-ta sint gáu-di- a,  
Et ex præ-cór-di- is so-nent præ-có-ni- a; re-cé-dant  
vé-te-ra, no-va sint ó-mni- a, Cor-da, vo-ces et ó-





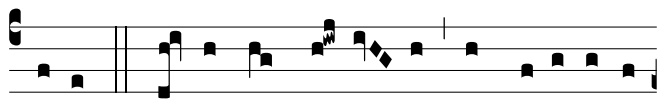
pe-ra. 2. Noc-tis re-có- li- tur cœ-na no-vís-si-ma,



Qua Chri-stus cré-di-tur a-gnum et á-zy-ma De-dís-se



frá-tri-bus, jux-ta le-gí-ti-ma Pri-scis in-dúl- ta pá-



tri-bus. 3. Post a-gnum tý- pi- cum, ex-plé-tis é-pu-



lis, Cor-pus Do-mí-ni-cum da-tum di-scí-pu-lis, Sic



to-tum ó-mni-bus, quod to-tum sín-gu-lis, E- jus fa-



té- mur má-ni-bus. 4. De- dit fra- gí- li- bus cór-por-



ris fér-cu-lum, De-dit et trí-sti-bus sán-gui-nem pó-cu-



lum Di-cens: ac-cí-pi-te quod tra-do vá-scu-lum; O-



mnes ex-e- o bí-bi-te. 5. Sic sa-cri fí- ci- um i-



stud in-stí-tu- it, Cu-jus of- fí- ci- um com- mít- ti vó- lu-



it So- lis pres- bý- te- ris, qui- bus sic cón- gru- it, Ut



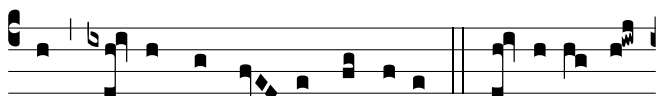
su-mant, et dent cé-te-ris. 6. Pa-nis an-gé-li-cus



fit pa-nis hó-mi-num: Dat pa-nis coé-li-cus fi-gú-ris



tér-mi-num: O res mi-rá-bi-lis! man-dú-cat Dó-mi-



num Pau-per, ser-vus et hú-mi-lis. 7. Te tri-na Dé-



i-tas ú-na-que pó-sci-mus, Sic nos tu ví-si-ta,



si-cut te có-li-mus: Per tu-as sé-mi-tas duc nos quo





tén-di-mus, Ad lu-cem quam in-há-bi-tas. A- men.

## Sacris solemniis

*Graduale Romanum, 1961, p. 153\* & The Liber Usualis, 1961, p. 920*



A-cris sol- é-mni- is jun-cta sint gáu-di-



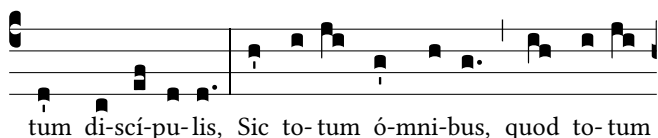
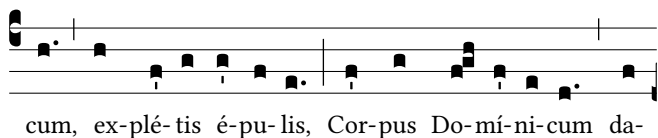
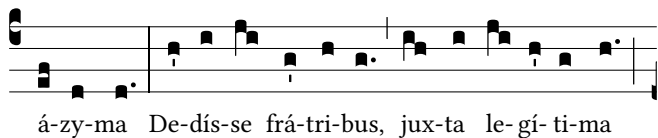
a, Et ex prae-cór-di- is so-nent prae-có-ni- a :

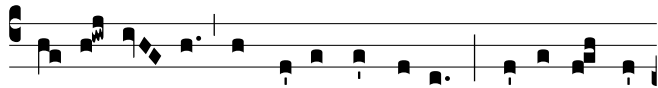


Re-cé-dant vé-te-ra, no-va sint ó-mni- a, Cor-da,



vo-ces et ó-pe-ra. 2. No-ctis re-có- li- tur coe-





fra-gí- li- bus cór-po-ris fér-cu-lum, De-dit et trí-



sti-bus sán-gui-nis pó-cu-lum, Di-cens : Ac-cí-pi-te



quod tra-do vá-scu-lum, O-mnes ex e- o bí-bi-te.



5. Sic sa-cri- fí- ci- um i-stud in-stí-tu- it, Cu-jus of-



fí-ci- um com-mít-ti vó-lu- it So-lis pre-sbý-te-ris,



qui-bus sic cón-gru- it. Ut su-mant, et dent cé-te-



ris. 6. PA- NIS AN-GÉ- LI- CUS fit pa-nis hó-mi-num :



Dat pa-nis caé-li-cus fi-gú-ris tér-mi-num : O res mi-



rá-bi-lis! man-dú-cat Dó-mi-num Pau-per, ser-vus,



et hú-mi-lis. 7. Te tri-na Dé- i- tas ú-na-que



pó-sci-mus, Sic nos tu ví-si-ta, sic-ut te có-li-mus :



Per tu- as sé-mi-tas duc nos quo tén-di-mus, Ad

lu-cem quam in-há-bi-tas. A- men.

## Sacris solemniss

*Liber Hymnarius p. 113*

## Sacris solemniss

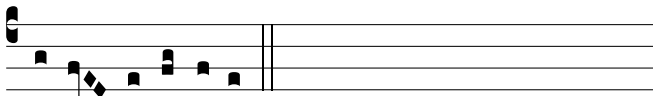
*Graduale Romanum, 1908, p. 124\**

IV

S AC-RIS so- lém-ni- is jun-cta sint gáu-di-

a, Et ex prae-cór-di- is so-nent prae-có-ni- a:

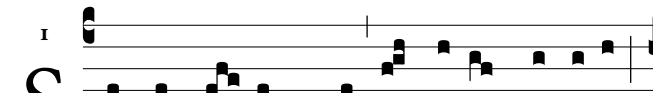
Re-cé-dant vé-te-ra, no-va sint ó-mni- a, Cor-da,



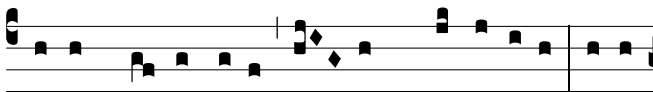
vo-ces et ó-pe-ra.

## Sacris solemniis (alter tonus)

*Graduale Romanum, 1908, p. 125\**



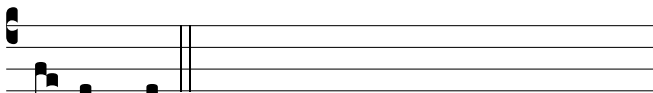
A-CRIS so- lé-mni- is junc-ta sint gáu-di- a,



Et ex prae-cór-di- is so- nent prae-có-ni- a: Re-cé-



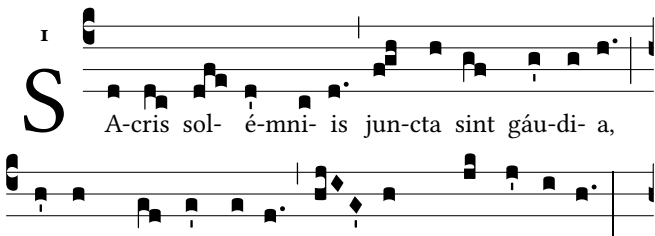
dant vé-te-ra, no- va sint ó-mni- a, Cor-da, vo-ces



et ó-pe-ra.

# Sacris solemniis (another chant)

*Graduale Romanum, 1961, p. 154\* & The Liber Usualis, 1961, p. 952*



I  
**S** A-cris sol- é-mni- is jun-cta sint gáu-di- a,

Et ex prae-cór-di- is so- nent prae-có-ni- a :



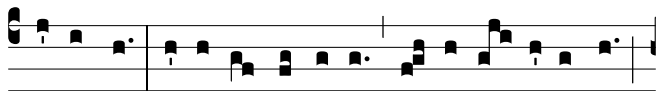
Re-cé-dant vé-te-ra, no-va sint ó-mni- a, Cor-da,



vo-ces et ó-pe-ra. 2. No-ctis re- có-li-tur coe-na



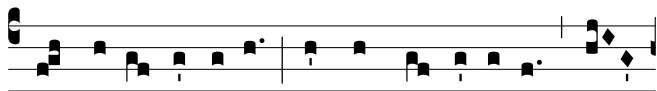
no-vís-si-ma, Qua Chri-stus cré-di-tur a- gnum et



á-zy-ma De-dís-se frá-tri-bus, jux-ta le- gí-ti-ma



Pri-scis in-dúl-ta pá-tri-bus. 3. Post a-gnum tý-pi-cum,



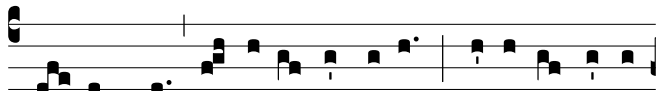
ex-plé-tis é-pu-lis, Cor-pus Do-mí-ni-cum da-



tum di-scí-pu-lis, Sic to-tum ó-mni-bus, quod to-



tum sín-gu-lis, E-jus fa-té-mur má-ni-bus. 4. De-dit



fra- gí-li-bus cór-po-ris fér-cu-lum, De-dit et trí-sti-





bus sán- gui-nis pó-cu-lum, Di-cens : Ac-cí-pi-te



quod tra-do vá-scu-lum, O-mnes ex e-o bí-bi-te.



5. Sic sa-cri- fí-ci- um i-stud in-stí-tu- it, Cu-jus of-



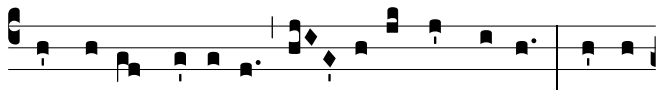
fí-ci- um com-mít-ti vó-lu- it So-lis pre-sbý-te-ris,



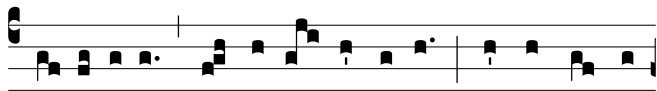
qui-bus sic cón-gru- it, Ut su-mant, et dent cé-te-



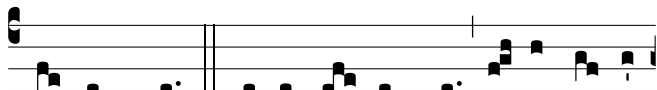
ris. † 6. PA-NIS AN-GÉ-LI-CUS fit pa-nis hó-mi-num;



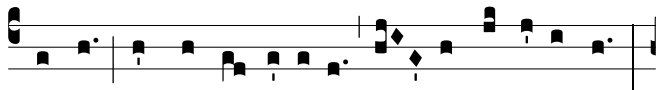
Dat pa-nis caé-li-cus fi- gú-ris tér-mi-num : O res



mi-rá-bi-lis! man-dú-cat Dó-mi-num Pau-per, ser-vus,



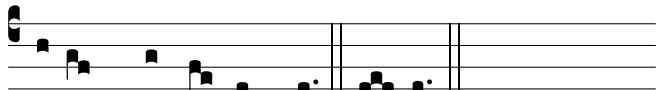
et hú-mi-lis. 7. Te tri-na Dé-i-tas ú-na-que pó-



sci-mus, Sic nos tu ví-si-ta, sic- ut te có-li-mus :



Per tu-as sé-mi-tas duc nos quo tén-di-mus, Ad

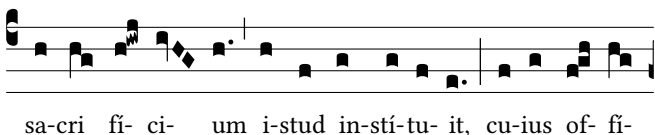
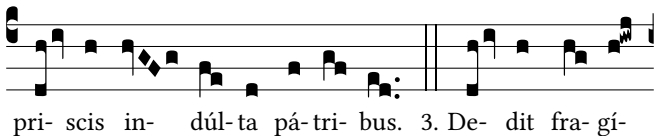


lu-cem quam in-há-bi-tas. A-men.

# Sacris Solemnis

*Liber Hymnarius, 1983, p. 113*

I  
**S** a- cris so- lém-ni- is iunc-ta sint gáu-di-  
a, et ex præ- cór-di- is so-nent præ-có-ni- a;  
re-cé-dant vé-te-ra, no-va sint ó-mni- a, cor-da,  
vo- ces et ó-pe- ra. 2. Noc- tis re-có- li- tur  
ce-na no-vís-si-ma, qua Chri-stus cré-di- tur a-gnum





ci-um com-mít-ti vó-lu-it so-lis pres-bý-te-ris,



qui-bus sic cón-gru-it, ut su-mant, et dent cé-te-



ris. 5. Pa-nis an-gé-li-cus fit pa-nis hó-mi-num:



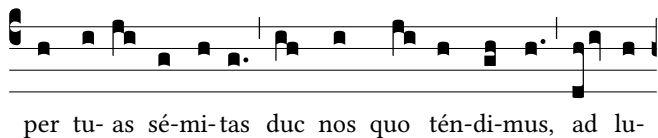
dat pa-nis cæ-li-cus fi-gú-ris tér-mi-num. O res mi-



rá-bi-lis: man-dú-cat Dó-mi-num ser-vus, pau-per

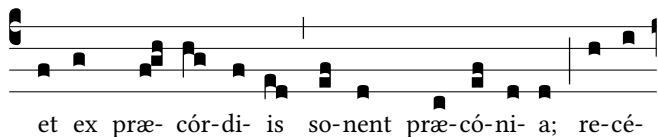


et hú-mi-lis. 6. Te tri-na Dé-i-tas ú-na-que



## Sacris Solemnis

*Liber Hymnarius, 1983, p. 113*





dant vé-te-ra, no-va sint ó-mni- a, cor-da, vo- ces



et ó-pe- ra. 2. Noc-tis re-có- li- tur cœ-na no-vís-



si-ma, qua Chri-stus cré-di- tur a-gnum et á-zy-ma



de-dís-se frá-tri-bus, jux-ta le-gí-ti-ma pri-scis in-



dúl-ta pá-tri- bus. 3. De- dit fra-gí- li- bus cór-por-



ris fér-cu-lum, de-dit et trí-sti-bus sán-gui-nis pó-cu-



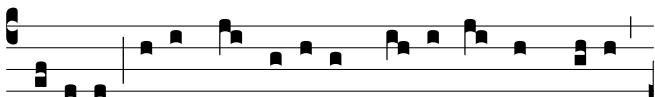
lum di-cens: «Ac-cí-pi-te quod tra-do vá-scu-lum; o-



mnes ex- e- o bí-bi-te.» 4. Sic sa-cri fí-ci-um



i-stud in-stí-tu-it, cu-jus of-fí-ci-um com-mít-ti



vó-lu-it so-lis pres-bý-te-ris, qui-bus sic cón-gru-it,

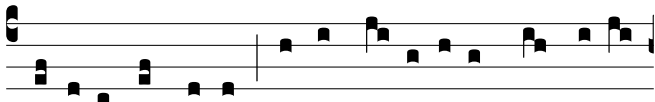


ut su-mant, et dent cé-te-ris. 5. Pa-nis an-gé-



li-cus fit pa-nis hó-mi-num: dat pa-nis coé-li-cus

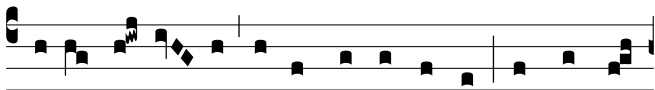




fi-gú-ris tér-mi-num. O res mi-rá-bi-lis: man-dú-cat



Dó-mi-num ser-vus, pau-per et hú-mi-lis. 6. Te



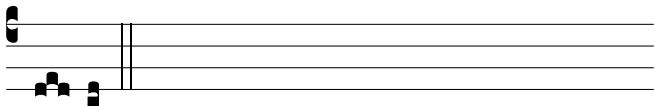
tri-na Dé-i-tas ú-na-que pó-sci-mus; sic nos tu



ví-si-tas si-cut te có-li-mus: per tu-as sé-mi-tas duc



nos quo tén-di-mus, ad lu-cem quam in-há-bi-tas.




A-men.

# Sæpe Martyr

I

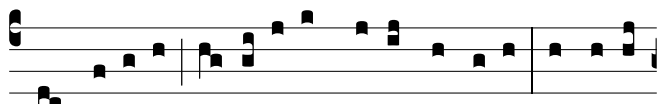
**S** Æ-pe Mar-tyr ver-be-rá-tus, Un-cis car-nem  
la-ce-rá-tus, De-um, di-cens, co-lo tri-num, Con-  
fu-tá-vit A-qui-lí-num. 2. I-dem fa-cis, A-qui-lí-  
ne, Quod pre-mén-tes flo-rem spi-næ: Pun-gis, pre-mis  
san-ctum flo-rem, Red-dit pres-sus flos o-dó-rem.  
3. Nunc, o Mar-tyr De-i ca-re, Fac nos hos-tes




de-bel-lá-re, Im-pug-nán-tes fi-dem Chri-sti,



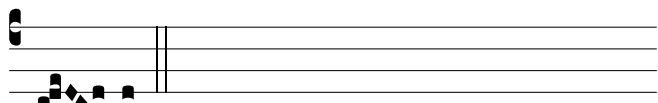
Quam ten-én-do, non ces-sís-ti. 4. De-o Pa-tri



sit gló-ri-a, Et Fí-li-o, qui a mór-tu-is Sur-ré-xit,



ac Pa-rá-cli-to, In sem-pi-tér-na sáe-cu-la.




A-men.

## Salutis æternæ dator

*Liber antiphonarius, 1960, p. 900*


S



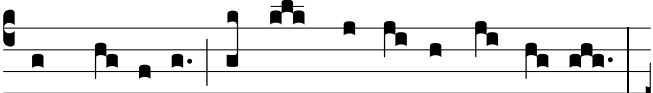
A- lú-tis ae-tér-nae da-tor, Je-su, re-dém-




ptis súb-ve-ni: Vir-go pa-rens cle-mén-ti-ae,




Do-na sa-lú-tem sér-vu-lis. 2. Vos An-ge-ló-



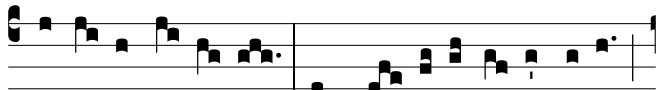
rum míl-li-a, Pa-trúm-que coe-tus, á-gmi-na



Ca-nó-ra Va-tum: vos re-is Pre-cá-mi-ni in-dul-gén-



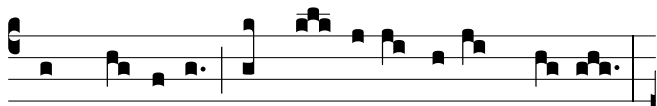
ti-am. 3. Ba-ptí-sta Chri-sti praé-vi-us, Sum-mí-



que cae-li Clá- vi-ger, Cum cé- te-ris A-pó-sto-lis,



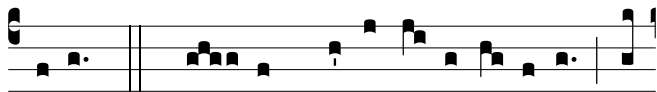
Ne-xus re-sól-vant crí-mi-num. 4. Co- hors tri-úm-



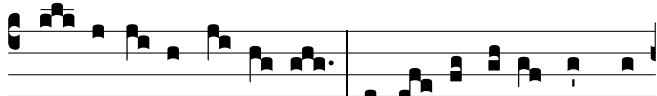
phans Már-ty-rum, Al-mus Sa-cer-dó-tum cho-rus,



Et vir- gi-ná-lis cá-sti-tas No-stros re-á-tus á-



blu-ant. 5. Qui- cúm-que in al-ta sí-de-rum Re-



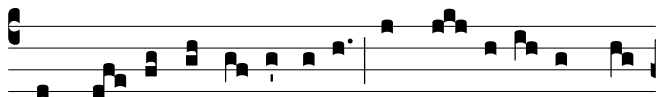
gná-tis au-la prín-ci-pes, Fa-vé-te vo-tis súp-pli-



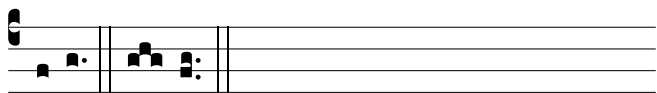
cum, Qui do- na cae-li flá-gi-tant. 6. Vir- tus, ho-



nor, laus, gló-ri-a De-o Pa-tri cum Fí-li-o,



San-cto si-mul Pa-rá-cli-to, In sae- cu-ló-rum saé-



cu-la. A- men.

## Salutis æternæ dator

*The Liber Usualis, 1961, p. 1722 & Liber antiphonarius, 1960, p. 900*



VIII  
S

A- lú-tis æ-tér-nae da-tor, Je-su, red-ém-



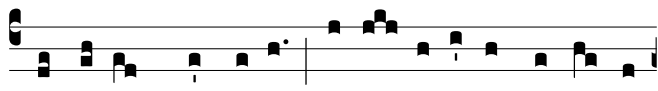
ptis sú-ve-ni: Vir-go pa-rens cle-mén-ti-ae,



Do-na sa-lú-tem sér-vu-lis. 2. Vos An-ge-ló-rum



míl-li-a, Pa-trúm-que coe-tus, á-gmi-na Ca-nó-



ra Va-tum: vos re-is Pre-cá-mi-ni in-dul-gén-ti-



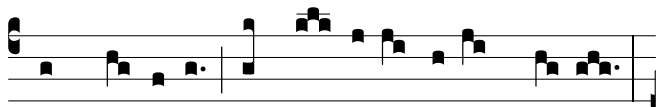
am. 3. Ba-ptí-sta Chri-sti praé-vi-us, Sum-mí-



que cae-li Clá-vi-ger, Cum cé-te-ris A-pó-sto-lis,



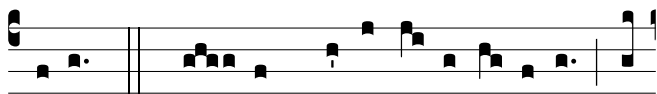
Ne-xus re-sól-vant crí-mi-num. 4. Co- hors tri-úm-



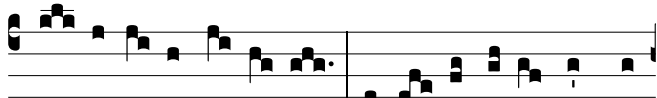
phans Már-ty-rum, Al-mus Sa-cer-dó-tum cho-rus,



Et vir-gi-ná-lis cá-sti-tas No-stros re-á-tus á-



blu-ant. 5. Qui- cúm-que in al-ta sí-de-rum Re-

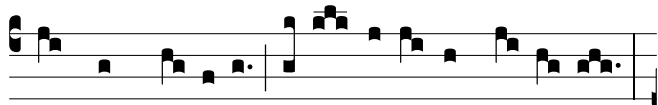


gná-tis au-la prín-ci-pes, Fa-vé-te vo-tis súp-pli-



cum, Qui do-na cae-li flá-gi-tant. 6. Vir-tus, ho-

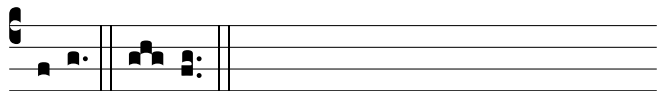




nor, laus, gló-ri-a De-o Pa-tri cum Fí-li-o,



San-cto si-mul Pa-rá-cli-to, In sae-cu-ló-rum saé-



cu-la. A-men.

## Salutis humanæ

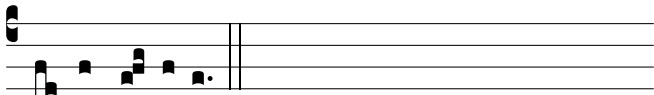
*Graduale Romanum, 1961, p. 155\* & The Liber Usualis, 1961, p. 852 & Liber antiphonarius, 1960, p. 488*



A-lú-tis hu-má-nae Sa-tor, Je-su, vo-lú-ptas



cór-di-um, Or-bis red-ém-pti Cón-di-tor, Et ca-sta



lux a-mán-ti- um.

## Salutis humanæ sator

*Liber antiphonarius, 1960, p. 488*

IV

**S** A-LU- TIS hu-má-nae Sa-tor, Je-su vo-lú-ptas

cór-di- um, Or-bis re-démp-ti Cón-di-tor, Et ca-sta

lux a-mán-ti- um. 2. Qua vi- ctus es cle-mén-ti- a,

Ut no-stra fer-res crí-mi-na, Mor-tem su-bí-res ín-



no-cens, A mor-te nos ut tól-le-res! 3. Per-rúm-pis



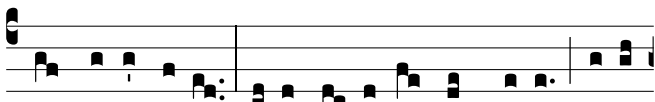
in-fér-num cha-os, Vin-ctis ca-té-nas dé-tra-his:



Vi-ctor tri-úm-pho nó-bi-li, Ad déx-te-ram Pa-tris



se-des. 4. Te co-gat in-dul-gén-ti-a, Ut da-mna



no-stra sár-ci-as, Tu-í-que vul-tus có-m-po-tes, Di-tes



be-á-to lú-mi-ne. 5. Tu dux ad a-stra, et sé-mi-ta,



Sis me-ta no-stris cór-di-bus, Sis la-cri-má-rum gáu-



di-um, Sis dul-ce vi-tae praé-mi-um. A-men.

## Salutis humanæ Sator

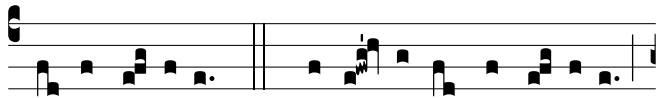
*The Liber Usualis, 1961, p. 852*



IV  
**S**A-lú-tis hu-má-nae Sa-tor, Je-su vo-lú-ptas



cór-di-um, Or-bis red-ém-pti Cón-di-tor, Et ca-sta



lux a-mán-ti-um. 2. Qua vi-ctus es cle-mén-ti-a,



Ut no-stra fer-res crí-mi-na, Mor-tem sub-í-res ín-



no-cens, A mor-te nos ut tól-le-res! 3. Per-rúm-pis



in-fér-num cha-os, Vin-ctis ca-té-nas dé-tra-his :



Vi-ctor tri-úm-pho nó-bi-li, Ad déx-te-ram Pa-tris



se-des. 4. Te co-gat in-dul-gén-ti-a, Ut da-mna



no-stra sár-ci-as, Tu-í-que vul-tus có-m-po-tes, Di-tes



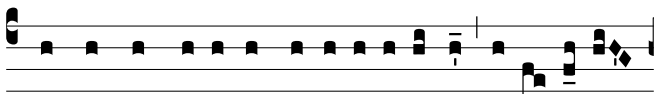
be- á- to lú-mi-ne. 5. Tu dux ad a-stra, et sé-mi-ta,



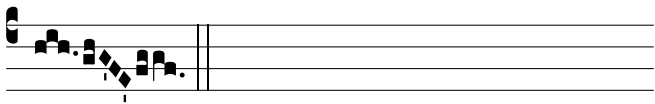
Sis me-ta no-stris cór-di-bus, Sis la-cri-má-rum gáu-



di-um, Sis dul-ce vi-tae praé-mi-um. A-men.



ψ. A-scén-dit De-us in ju-bi-la-ti-ó-ne, al-le-lú-ia.



℞. Et Dó-mi-nus in vo-ce tu-bae, al-le-lú-ia.



le cap-tí-vos es-se tu-os sér-vu- los, ab-sól-ve

re-os, com-pe-dí-tos é-ri-ge, et quos cru-ó-re

re-de-mí-sti pró-pri-o, rex bo-ne, te-cum fac gau-

dé-re pér-pe-tim. A-men.

## Salve Crux sancta

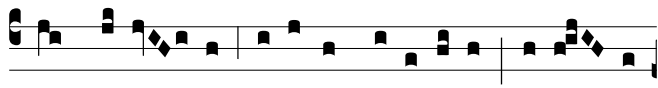
*Antiphonarium O.P. (Gillet), 1933, p. 800*

**I**  
**S** al-ve Crux san-cta, sal-ve mun-di gló-ri-

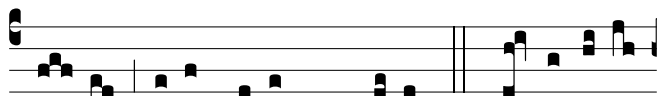




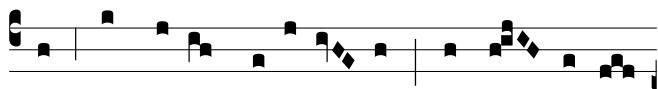
a, Ve-ra spes no-stra, ve-ra fe-rens gáu-di-a, Si-



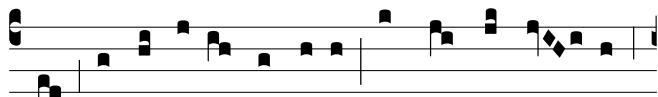
gnum sa-lú-tis, sa-lus in pe-rí-cu-lis, Vi-tá-le



li-gnum vi-tam fe-rens ó-mni-um. 2. Te a-do-rán-



dam, te Cru-cem vi-ví-fi-cam, Per te re-démp-



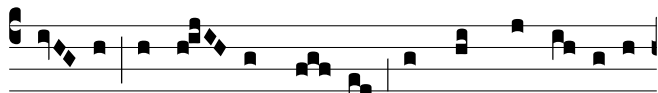
ti, dul-ce de-cus sáe-cu-li, Sem-per lau-dá-mus,



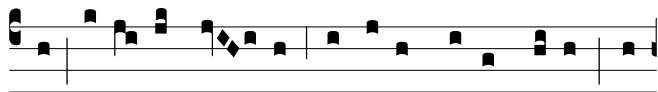
sem-per ti-bi cá-ni-mus: Per li-gnum ser-vi, per te



su-mus lí-be-ri. 3. Sit De-o Pa-tri laus in Cru-ce Fí-



li- i, Sit co- æ-quá- lis laus San-cto Spi- rí-tu-



i: Cí- vi-bus sum- mis gáu-di- um sit An-ge- lis, Ho-



nor sit mun- do Cru-cis hæc In-vén-ti- o. A- men.

## Salve crux sancta


*Liber Hymnarius, 1983, p. 431*




Al-ve, crux san-cta, sal-ve mun-di gló- ri-




a, ve-ra spes no-stra, ve-ra fe-rens gáu-di-a,




si-gnum sa-lú-tis, sa-lus in pe-rí-cu-lis, vi-tá-le li-




gnum vi-tam por-tans óm-ni-um. 2. Te a-do-rán-



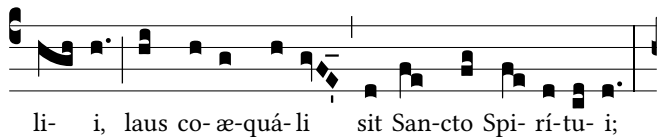
dam, te cru-cem vi-ví-fi-cam, in te re-dém-pti,



dul-ce de-cus sæ-cu-li, sem-per lau-dá-mus, sem-per

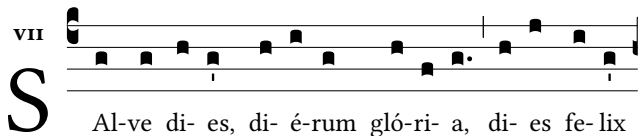


ti-bi cá-ni-mus, per li-gnum ser-vi, per te, li-gnum,



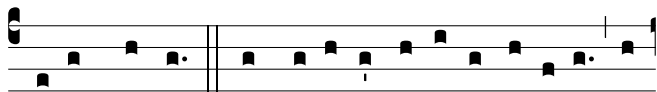
## Salve dies dierum

*Liber Hymnarius, 1983, p. 210*

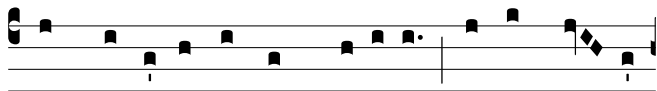




Chri-sti vi-ctó-ri-a, di-es di-gna iu-gi læ-tí-ti-a,



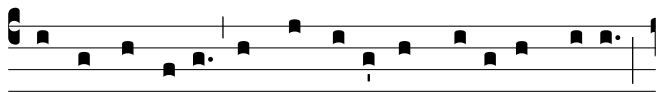
di-es pri-ma. 2. Lux di-ví-na cæ-cis ir-rá-di-at, in



qua Chri-stus in-fér-num spó-li-at, mor-tem vin-cit,



et re-con-cí-li-at sum-mis i-ma. 3. Sem-pi-tér-ni Re-



gis sen-tén-ti-a sub pec-cá-to con-clú-sit óm-ni-a;



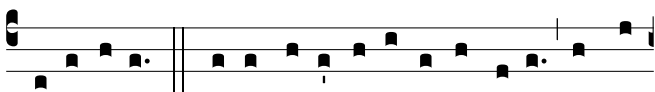
ut in-fír-mis su-pér-na grá-ti-a sub-ve-ní-ret.



4. De i vir-tus et sa-pi-én-ti-a tem-pe-rá-vit i-ram



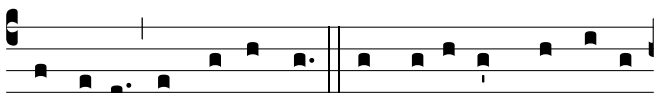
cle-mén-ti-a, cum iam mun-dus in præ-ci-pí-ti-a



to-tus i-ret. 5. Re-sur-ré-xit li-ber ab ín-fe-ris re-stau-



rá-tor hu-má-ni gé-ne-ris, o-vem su- am re-pór-tans



ú-me-ris ad su-pér-na. 6. An-ge-ló-rum pax fit et



hó-mi-num, ple-ni-tú-do suc-cré-scit ór-di-num, tri-um-



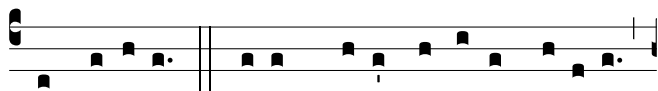
phán- tem laus de-cet Dó-mi-num, laus æ-tér-na. 7. Har-



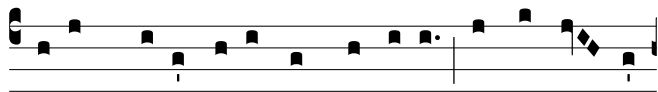
mo-ní-æ cæ-lé-stis pá-tri-æ vox con-cór-det ma-tris



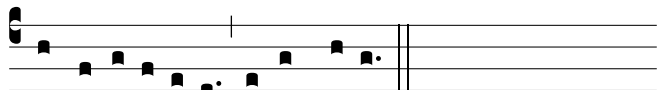
Ec-clé-si-æ, « Al-le-lú-ia » fre-quén-tet hó-di-e



plebs fi-dé-lis. 8. Tri-um-phá-to mor-tis im-pé-ri-o,



tri-um-phá-li fru-á-mur gáu-di-o; in ter-ra pax,



et iu-bi-lá-ti-o sit in cæ-lis.

# Salve festa dies

*Cantus selecti, 1957, p. 59\* & Liber antiphonarius, 1960, p. 166\**

IV

S

Al-ve fe-sta di-es, to-to ve-ne-rá-bi-lis æ-

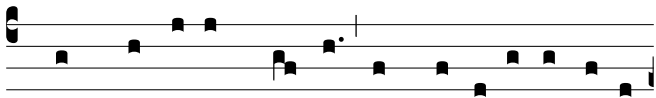
vo, Qua De-us in-fér-num vi-cit et a-stra te-net.

Sal-ve.


1. Ec-ce re-na-scén-tis te-stá-tur grá-ti-a mun-di

O-mni-a cum Dó-mi-no do-na re-dís-se su-o.

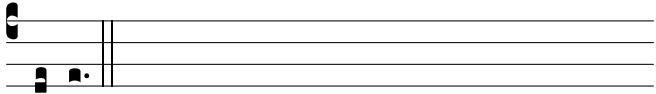





2. Nam-que tri- um-phán-ti post trí-sti- a tár-ta-ra




Chri-sto Un-di-que fron-de ne-mus, grá-mi-na flo-re



fa-vent. Salve.




3. Qui ge-nus hu-má-num cer-nens mer-sís-se pro-fún-




do, Ut hó-mi-nem e-rí-pe-res, es quo-que fa-ctus




ho-mo. Salve.




4. Trí-sti- a ces-sé- runt in-fér-næ vín-cu-la le- gis,



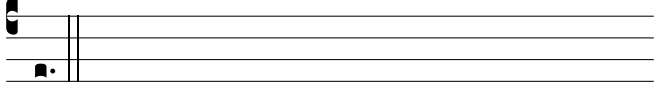
Ex-pa-vít-que cha- os lú-mi-nis o-re pre-mi. Salve.




5. Pol-lí-ci-tam sed red-de fi-dem, pre-cor, al-ma pot-




é-stas : Tér-ti- a lux réd-i- it, sur-ge se-púl-te me-



us. Salve.




6. Sol-ve ca-te-ná- tas in-fér-ni cár-ce-ris um-bras,



Et ré-vo-ca sur-sum quid- quid ad i-ma ru- it.



7. Red-de tu- am fá-ci- em, ví-de- ant ut sáe-cu-la lu-



men; Red-de di- em qui nos, te mo-ri- én-te, fu-git.

Salve.

## Salve Franciadum

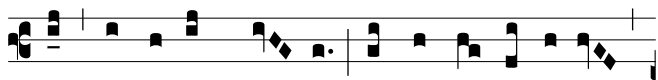
*Antiphonale Monasticum Solesmense, 1935, p. 976*



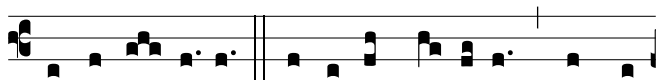
II  
S Al-ve, Fran-cí- a-dum gló-ri- a gen-tis : Per



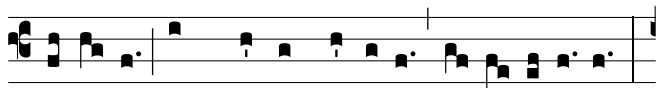
te sol fĩ-de- i, nu- be so-lú- ta, Il-lús- trat pá- tri-



am lú- mi- ne Chris- ti, Per te pri- ma di- es



or- ta sa- lú- tis. 2. O re- gum só- bo- les, quæ Clo-



do- væ- o, Ut Chris- tum té- ne- at, trá- de- ris u- xor :



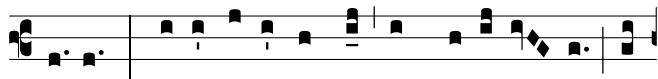
Gen- tí- li so- ci- o junc- ta fi- dé- lis, Spon- si men- te



pro- cul nú- bi- la pel- les. 3. Flo- rem ma- ne ra- pit



tur-bo re-cén-tem, Sic præ-ceps ra-pu- it mors ti-bi



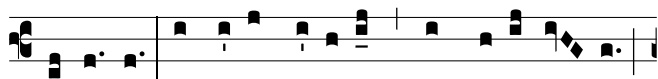
na-tum : Vi-tæ lo-tus a-quis, in me-li- o- ri Ex-



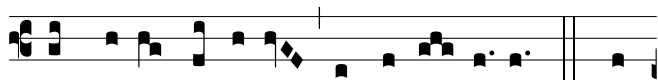
súl-tat pá-tri- a ; plau-dis o- ván-ti. 4. At, re-gi-na,



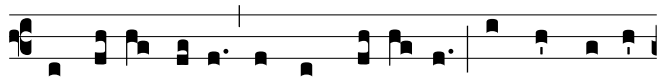
ti-bi ná-sci-tur al-ter ; Rex sa-cro só-bo-lem fon-te



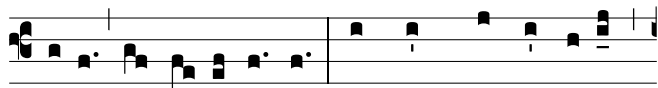
re-ná-sci In-ví-tus pá-ti-tur : mox, pi- a con- jux,



Ex-clú-dis pá-tri- o cor-de ti- mó-rem. 5. Nunc,



an-cíl-la De- i, per-ge, Clo- tíl-dis, Ex te pro-gé-



ni- es en no-va sur-git : Rex, gens Fran-ca De- um,



te ge-ni-trí- ce, Te præ-bén-te ma-num, quæ-re-



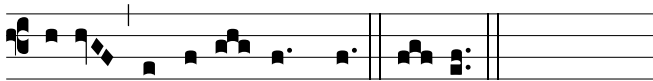
re di-scent. 6. Sanc-tæ sint Trí- a-di lau-dis ho-



nó-res, Per quam Fran-cí-ge-nis fé-mi-na pru-dens



Chris-ti col-la ju-go fléc-te-re su á- vi, Cæ-les-tém-que



vi- am cúr-re-re mons-trat. A- men.

## Salve magni

*Cantus varii romano-seraphici, 1902, p. [80]*

IV

S



Al-vé- te ma-gni præ-su-les, Tel-lú-ris o- lim



gér-mi-na: Nunc e su-pér- no lít-to-re No-stris fa-



vé- te cán-ti- cis. 2. Au-læ De- i vos præ-si-des,



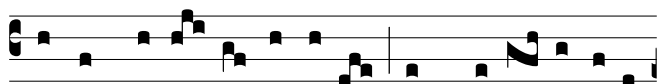
Vos et pa-tres fi- dé-li- um, Vos mí-li-tum Chri-sti



du-ces, San-ctæ-que le- gis nún-ti- i. 3. Quon-dam



tu-lí-stis ím-pi- os Mun-di fu-rén-tis ím-pe-tus,



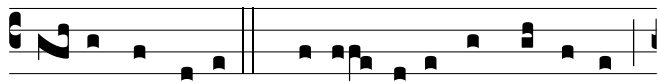
In-tér-que vi- res tár-ta-ri Ri-gá-stis o- ra flé-ti-



bus. 4. Ser-vi fi-dé-les má-xi-mi Fu- í-stis o- lim



Nú-mi-nis: Nunc e-ius e- le-ctís-si-ma Gau-dé-tis

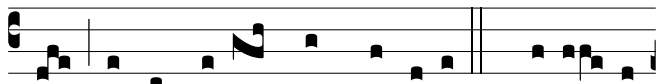


in- ter pí-gno-ra. 5. Vo-bis ni-hil cum lá-cri-mis,

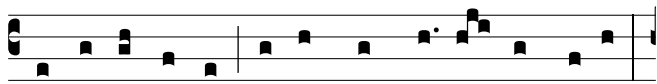




Ni-hil mo-do cum flé-ti-bus; Sed ín-cly-tis vi-ctó-ri-



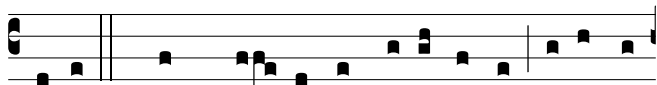
is In-ter tri-úm-phos pláu-di-tis. 6. Vi-tó- ne,



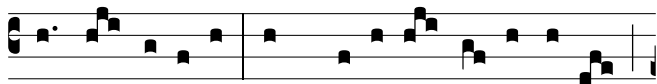
pa-stor óp-ti-me, Hy-dúl-phe, præ-sul ín-cly-te,



Ve-stris o-pem ne-pó-ti-bus Af-fér-te sup-pli-cán-



ti-bus. 7. Sit, Chri- ste Rex pi-ís-si-me, Ti-bi, Pa-



trí-que gló-ri-a, Cum Spí-ri-tu Pa-rá-cli-to,



Et nunc et in per-pé-tu-um. A- men

## Salve mater

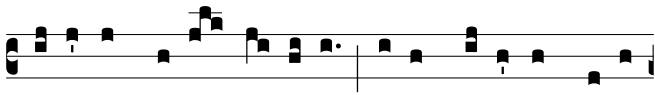
*Liber Hymnarius, 1983, p. 470*

VIII

S



Al- ve, ma-ter mi-se-ri- cór-di- æ, ma-ter



spe- i et ma-ter vé-ni- æ, ma-ter De- i et ma-ter



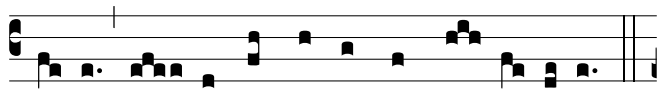
grá- ti- æ, ma- ter ple-na san-ctæ læ- tí- ti- æ. 2.



Val- lis ver-nans vir-tú-tum lí- li- is, to-ta flu- ens



sum-mis de- lí- ci- is, ma-ter san-cta, tu- is suf-frá-



gi- is con- de-scén-de no-stris mi- sé- ri- is. 3.



Te cre- á-vit Pa-ter in- gé-ni-tus, ob-um-brá-vit te



U-ni- gé-ni-tus, fe-cun-dá-vit te San-ctus Spí-ri-



tus: i- psis ho-nor ex cor-de pé-ni-tus. A- men.

# Salve mundi

I

**S** AL-VE, mun-di Dó-mi-na, cae-ló-rum Re-gí-  
na: Sal-ve, Vir-go vír-gi-num, stel-la ma-tu-tí-na.  
Sal-ve, ple-na grá-ti-a, cla-ra lu-ce di-vi-na. Mun-di  
in au-xi-li-um, Do-mi-na, fe-sti-na. Ab ae-ter-no  
Do-mi-nus te prae-or-di-na-vit ma-trem u-ni-ge-ni-ti  
Ver-bi, quo cre-a-vit. Ter-ram, pon-tum, aé-the-ra,

The image shows a musical score for the hymn 'Salve mundi'. It consists of five systems of music, each with a vocal line and a piano accompaniment line. The lyrics are in Latin and are written below the vocal line. A large, decorative initial 'S' is placed at the beginning of the first system. The score includes various musical notations such as clefs, time signatures, and bar lines. The lyrics are: 'I S AL-VE, mun-di Dó-mi-na, cae-ló-rum Re-gí-na: Sal-ve, Vir-go vír-gi-num, stel-la ma-tu-tí-na. Sal-ve, ple-na grá-ti-a, cla-ra lu-ce di-vi-na. Mun-di in au-xi-li-um, Do-mi-na, fe-sti-na. Ab ae-ter-no Do-mi-nus te prae-or-di-na-vit ma-trem u-ni-ge-ni-ti Ver-bi, quo cre-a-vit. Ter-ram, pon-tum, aé-the-ra,'



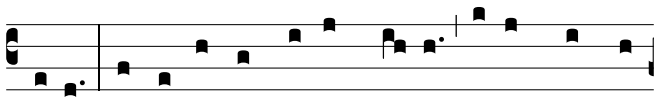
te pul-chram or-ná-vit si-bi Spon-sam, quae in



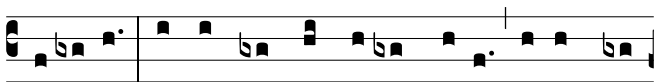
A-dam non pec-cá-vit. A- men.

## Salve Pater Salvatoris

v  
**S** Al-ve Pa-ter Sal-va-tó-ris Jo-seph ter a-má-



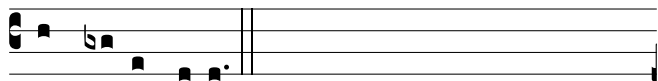
bi-lis. Sal-ve cus-tos Red-em-ptó-ris. Jo-seph ter mi-



rá-bi-lis. Sal-ve, spon-se Ma-tris De-i, Jo-seph vir



an-gé- li-ce. Sal-ve, ho-spes Je-su me- i. Vir Jo-



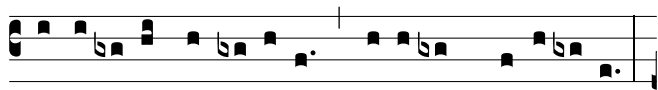
seph se-rá-phi-ce.



2. Ti-bi tan-ta sors est da-ta, O flos pu-di- cí- ti- æ,



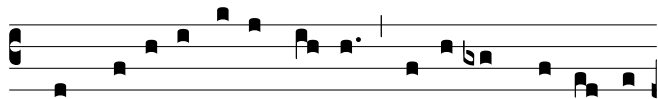
Quan-ta nul-li est col-lá- ta Ab au-ctó-re grá- ti- æ.



O fe- lí-cem et be- á-tum! Tu- o sub præ-sí- di- o



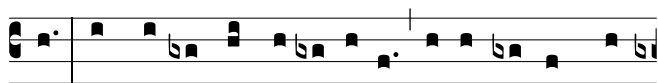
Cu-sto-dí-ri cui est da-tum Tu- o pa-tro- cí- ni- um.



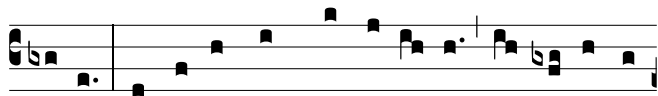
3. Per Ma-rí-æ tu-æ Ma-tris, pre-ces at-que ví-sce-



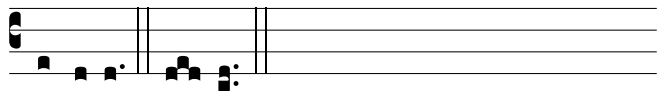
ra, Per Jo-sé-phi, tu- i Pa-tris. Cu-ras et ob-sé-qui-



a, Fac pos-sí-mus te vi-dé-re Je-su, Rex in gló-



ri- a. In æ-tér-num pos-si-dé-re In cæ-lé-sti



pá-tri- a. A- men.

## Salve virilis pectoris

*Antiphonale Monasticum Solesmense, 1935, p. 963*

S

al-ve, vi-rí-lis péc-to-ris Vir-go, Pa-tró-na

Gál-li-æ! Tor-mén-ta di-ra sú-s-ti-nens, Chris-ti re-

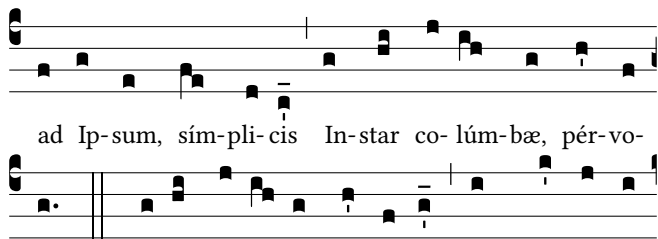
fers i-má-gi-nem. 2. Vo-ces su-pér-nas áu-di-ens,

Je-su re-plé-ta lú-mi-ne, Dum fa-ta pan-dis pá-tri-æ

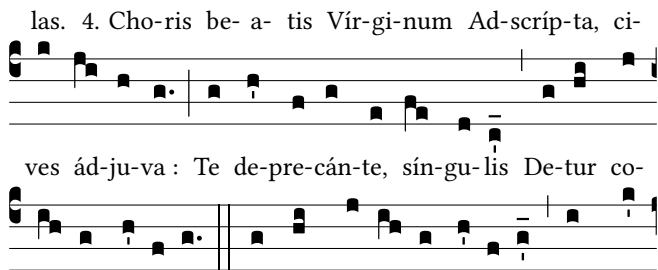
Si-lent pa-vént-que jú-di-ces. 3. Op-prés-sa flam-mis,

clá-mi-tas Je-sum cru-cém-que fór-ti-ter Am-plé-xa,





ad Ip-sum, sím-pli-cis In-star co-lúm-bæ, pér-vo-



las. 4. Cho-ris be-a-tis Vír-gi-num Ad-scríp-ta, ci-  
ves ád-ju-va: Te de-pre-cán-te, sín-gu-lis De-tur co-



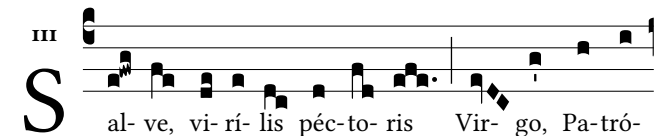
ró-na gló-ri-æ. 5. Sit laus Pa-tri, sit Fí-li-o: Sanc-to  
de-cus Pa-rá-cli-to, Qui cor-da a-mó-re sáu-ci-at,

Vi-res et au-get lán-gui-dis. A-men.


# Salve virilis pectoris (in Tempore Paschali)

*Antiphonale Monasticum Solesmense, 1935, p. 965*

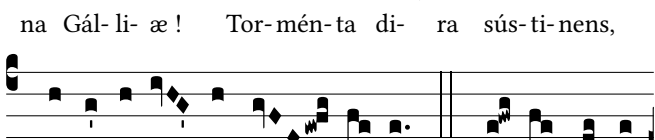
III



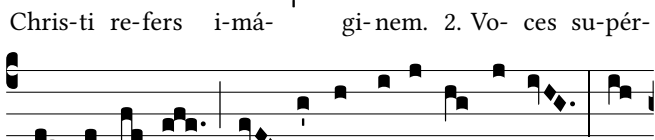
**S** al- ve, vi- rí- lis péc- to- ris Vir- go, Pa- tró-




na Gál- li- æ! Tor- mén- ta di- ra sú- ti- nens,




Chris- ti re- fers i- má- gi- nem. 2. Vo- ces su- pér-



nas áu- di- ens, Je- su re- plé- ta lú- mi- ne, Dum



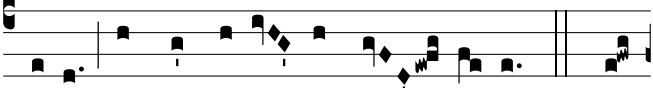
fa- ta pan- dis pá- tri- æ Si- lent pa- vént- que jú-



di- ces. 3. Op-prés-sa flam-mis, clá-mi- tas Je- sum




cru-cém-que fór-ti-ter Am-plé-xa, ad Ip- sum, sím-




pli- cis In- star co-lúm-bæ, pér- vo- las. 4. Cho-



ris be- a- tis Vír-gi- num Ad- scríp- ta, ci- ves ád-ju-



va: Te de- pre- cán- te, sín- gu- lis De- tur co- ró-



na gló- ri- æ. 5. Sit laus Pa- tri, sit Fí- li- o :

Sanc-to de-cus Pa-rá-cli-to, Qui cor-da a-mó-re

sáu-ci-at, Vi-res et au-get lán-gui-dis. A-men.

## Salvete cedri Libani

## Salvete cedri Libani

*Antiphonarium O.P. (Gillet), 1933, p. 1029*

I  
S al-vé-te Ce-dri Lí-ba-ni Plan-tæ vi-rén-tes

Or-di-nis Quæ pra-ta nunc cæ-lé-sti-a Im-

plé-tis al-mo gér-mi-ne.

# Salvete cedri Libani

*Antiphonale Monasticum, 1934, p. 1123*

VIII

S

Al- vé-te, ce-dri Lí-ba-ni, Plan-tæ vi-rén-tes

Or-di-nis, Quæ pra- ta nunc cæ-lés-ti- a Im-plé-

tis al-mo gér-mi-ne. 2. Vos Tri-ni- tá- tis gló- ri- a

Æ- tér-na cir-cum-pléc- ti- tur: Vos au- ra Ma- tris

Vir-gi- nis Mul- cet pi- is fa- vó- ni- is. 3. Vos An-



ge-ló-rum cú-ri-æ Cin-gunt cho-ré-a pér-pe-tim,



Et ír-ri-gant pu-rís-si-mi Æ-ter-ni-tá-tis rí-vu-



li. 4. O ín-cly-tæ pro-pá-gi-nes, Ves-tros ju-vá-te



fí-li-os: In val-le mæs-ta dé-bi-les Nos ro-bo-



rá-te súr-cu-los. 5. Sit laus Pa-tri, cum Fí-li-o,



Si-múl-que dul-ci Flá-mi-ni, Læ-ti qui-bús-cum ví-



vi-tis In sem-pi-tér-no lú-mi-ne. A-men.

## Salvete Christi vulnera

*Antiphonarium O.P. (Gillet), 1933, p. 854*

VIII

**S** al-vé-te Chri-sti vúl-ne-ra Im-mén-si a-mó-

ris pí-gno-ra Qui-bus pe-rén-nis rí-vu-li Ma-nant

ru-bén-tis Sán-gui-nis.

## Salvete Christi vulnera

*Liber antiphonarius, 1960, p. 765*

S

Al-vé-te Chri-sti vúl-ne-ra, Im-mén-si a-mó-

ris pí-gno-ra, Qui-bus pe-rén-nes rí-vu-li Ma-nant

ru-bén-tis sán-gui-nis. 2. Ni-tó-re stel-las vín-ci-tis,

Ro-sas o-dó-re et bál-sa-ma, Pré-tio la-píl-los In-

di-cos, Mel-lis fa-vos dul-cé-di-ne. 3. Per vos pa-

tet gra-tís-si-mum No-stris a-sý-lum mén-ti-bus:

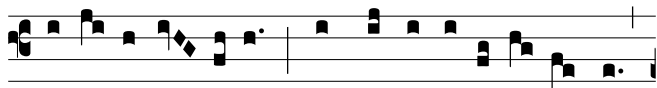




Non huc fu-ror mi-nán-ti- um Un-quam pe-né-trat



hó- sti- um. 4. Quot Je-sus in prae-tó-ri- o Fla-gél-



la nu-dus éx- ci-pit! Quot scis-sa pel-lis ún-di-que



Stil-lat cru- ó- ris gút- tu-las! 5. Fron-tem ve-nú-stam,



proh do-lor! Co-ró-na pun-git spí- ne- a, Cla-vi re-



tú-sa cú-spi-de Pe-des ma-nú-sque pér- fo-rant. 6.



Post-quam sed il-le trá-di-dit A-mans vo-lén-sque



spí-ri-tum, Pe-ctus fe-rí-tur lán-ce-a, Ge-minú-



sque li-quot éx-si-lit. 7. Ut ple-na sit re-dém-pti-o,



Sub tor-cu-lá-ri strín-gi-tur, Su-í-que Je-sus ím-



me-mor Si-bi nil re-sér-vat sán-gui-nis. 8. Ve-ní-te,



quot-quot crí-mi-num Fu-né-sta la-bes ín-fi-cit:



In hoc sa-lú-tis bál-ne- o Qui se la-vat, mun-dá-



bi-tur. 9. Sum- mi ad Pa-rén-tis déx-te-ram Se-den-ti



ha-bén-da est grá- ti- a, Qui nos re-dé-mit sán-gui-



ne, San-ctó-que fir-mat Spí- ri-tu. A- men.

## Salvete, Christi vulnera

*Antiphonale Monasticum, 1934, p. 950*



III  
S

Al-vé-te, Chris- ti vúl-ne-ra, Im-mén-si a-



mó- ris pí-gno- ra, Qui- bus per-én- nes rí- vu- li



Ma- nant ru- bén- tis sán- gui- nis. 2. Ni- tó- re stel- las



vín- ci- tis, Ro- sas o- dó- re et bál- sa- ma, Pré- tio la-



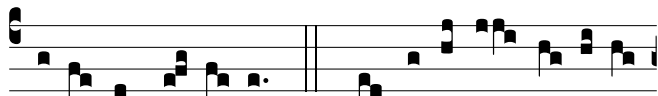
píl- los In- di- cos, Mel- lis fa- vos dul- cé- di- ne.



3. Per vos pa- tet gra- tís- si- mum Nos- tris a- sý- lum



mén- ti- bus: Non huc fu- ror mi- nán- ti- um Un- quam



pe-né-trat hós-ti- um. 4. Quot Je-sus in præ-tó-ri-



o Fla-gél-la nu-dus éx-ci-pit! Quot scis-sa pel-



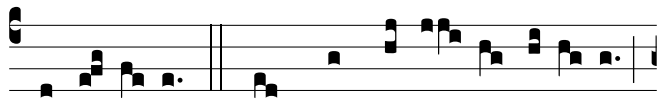
lis ún-di-que Stil-lat cru-ó-ris gút-tu-las! 5. Fron-



tem ve-nús-tam, proh do-lor! Co-ró-na pun-git spí-



ne-a, Cla-vi re-tú-sa cú-s-pi-de Pe-des ma-nús-



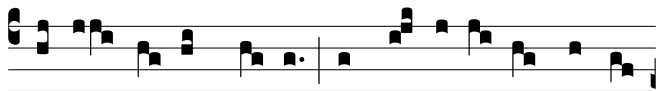
que pér-fo-rant. 6. Post-quam sed il-le trá-di-dit



A-mans vo-léns-que spí- ri- tum, Pec-tus fe-rí- tur



lán-ce- a, Gemi-nús-que li- quor éx- si- lit. 7. Ut ple-



na sit red-émp-ti- o, Sub tor-cu- lá- ri strín-gi-



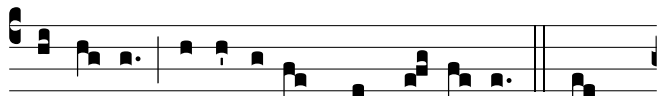
tur, Su- í-que Je- sus ím-me-mor Si- bi nil re-sér-



vat sán-gui- nis. 8. Ve- ní- te, quot- quot crí-mi- num



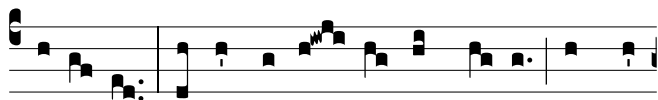
Fu- nés- ta la- bes ín- fi- cit: In hoc sa- lú- tis



bál-ne- o Qui se la-vat, mun-dá- bi- tur. 9. Sum- mi



ad Pa-rén- tis déx-te- ram Se-den- ti ha-bén- da est



grá- ti- a, Qui nos red-é- mit sán-gui- ne, Sanc- tó-

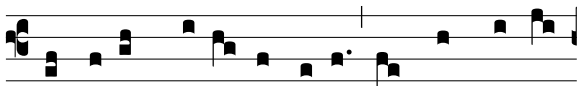


que fir- mat Spí- ri- tu. A- men.

## Salvete Christi vulnera

*The Liber Usualis, 1961, p. 1529*

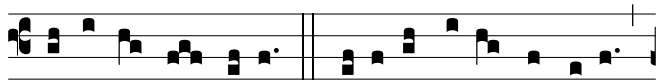
**S**



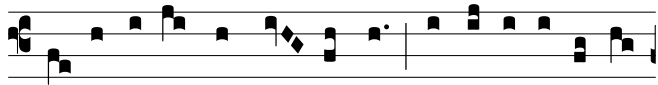
Al- vé- te Chri- sti vúl- ne- ra, Im- ménsi a- mó-



ris pí-gno-ra, Qui-bus per-én-nes rí-vu-li Ma-nant



ru-bén-tis sán-gui-nis. 2. Ni-tó-re stel-las vín-ci-tis,



Ro-sas o-dó-re et bál-sa-ma, Pré-ti-o la-píl-los In-



di-cos, Mel-lis fa-vos dul-cé-di-ne. 3. Per vos pa-



tet gra-tís-si-mum No-stris a-sý-lum mén-ti-bus :



Non huc fu-ror mi-nán-ti-um Un-quam pe-né-trat

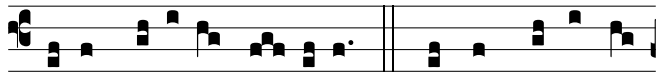




hó- sti- um. 4. Quot Je- sus in prae- tó- ri- o Fla- gél- la



nu- dus éx- ci- pit! Quot scis- sa pel- lis ún- di- que



Stil- lat cru- ó- ris gút- tu- las! 5. Fron- tem ve- nú- stam,



proh do- lor! Co- ró- na pun- git spí- ne- a, Cla- vi re-



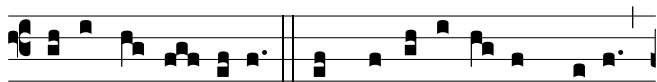
tú- sa cú- spi- de Pe- des ma- nús- que pér- fo- rant.



6. Post- quam sed il- le trá- di- dit A- mans vo- léns- que



spí- ri-tum, Pe-ctus fe-rí-tur lán-ce- a, Gemi-nús-



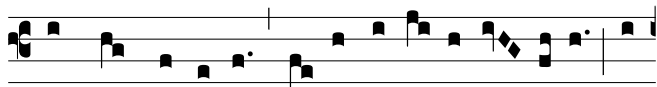
que li-quot éx- si- lit. 7. Ut ple-na sit red-ém-pti- o,



Sub tor-cu- lá- ri strín- gi- tur, Su- í- que Je- sus ím-



me- mor Sibi nil re- sér- vat sán- gui- nis. 8. Ve- ní- te,



quot-quot crí- mi- num Fu- né- sta la- bes ín- fi- cit : In



hoc sa- lú- tis bál- ne- o Qui se la- vat, mun- dá- bi-



tur. 9. Summi ad Pa-rén-tis déx-te-ram Se-dénti ha-



bénda est grá-ti-a, Qui nos red-é-mit sán-gui-ne,



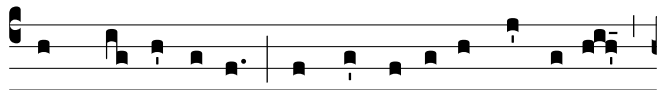
San-ctó-que fir-mat Spí-ri-tu. A-men.

## Salvete flores

*Antiphonale Monasticum, 1934, p. 261*



Al-vé-te flo-res Már-ty-rum, Quos lu-cis



i- pso in lí-mi-ne Chri-sti in-se-cú-tor sú-stu-lit,



Ceu tur-bo na-scén-tes ro-sas. 2. Vos pri-ma Chri-



sti ví-cti-ma, Grex im-mo-la-tó-rum te-ner:



A-ram sub i-psam sím-plice-s, Pal-ma et co-ró-nis



lú-di-tis. 3. Gló-ri-a ti-bi Dó-mi-ne, Qui na-tus



es de Vír-gi-ne, Cum Pa-tre et San-cto Spí-ri-tu,



In sem-pi-tér-na sáe-cu-la. A-men.

# Salvete flores Martyrum

*Hymnarium Cisterciense, 1909, p. 29*

III

S

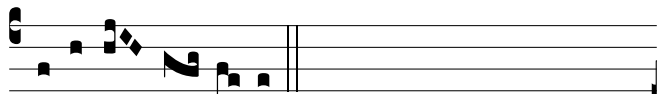
al-vé-te flo-res Már-ty-rum \* Quos lu-cis ip-

so in lí-mi-ne Chri-sti in-se-cú-tor sú-s- tu- lit,

Ceu tur-bo na-scén- tes ro-sas.

Vos pri-ma Chri-sti víc-ti-ma, Grex im-mo- la- tó-rum

te-ner, A-ram an-te ip-sa, sím- pli- ces Pal-ma et



co-ró-nis lú- di- tis.



Gló-ri- a ti-bi, Dó-mi-ne, Qui na-tus es de Vír-gi-ne,



Cum Pa-tre et san-cto Spí- ri- tu, In sem-pi-tér-



na sæ- cu- la. A- men.

## Salvete flores Martyrum

*Liber antiphonarius, 1960, p. 285*



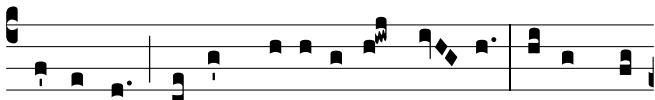
**S** Al-vé-te flo-res Már-ty-rum, Quos lu-cis i-psy



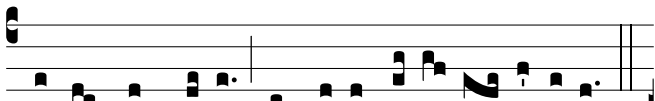
in lí-mi- ne Chri-sti in-se-cú-tor sú-stu-lit, Ceu



tur-bo na-scén- tes ro-sas. 2. Vos pri-ma Chri-sti



ví-cti-ma, Grex im-mo-la-tó-rum te- ner: A-ram sub



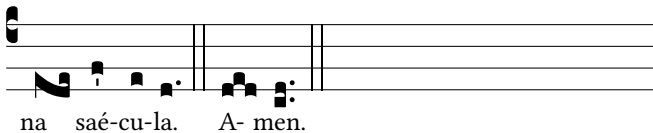
i-psam sím-pli-ces, Pal-ma et co-ró-nis lú-di-tis. 3.



Je-su, ti-bi sit gló-ri- a, Qui na-tus es de Vír-gi-



ne, Cum Pa-tre et al-mo Spí-ri-tu, In sem-pi- tér-

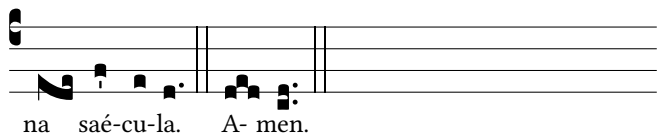
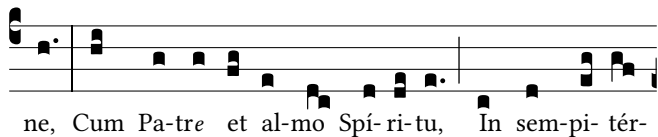
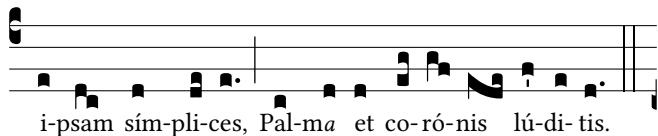


## Salvete flores Martyrum

*The Liber Usualis, 1961, p. 420 & The Liber Usualis, 1961, p. 431 & Liber antiphonarius, 1960, p. 285*

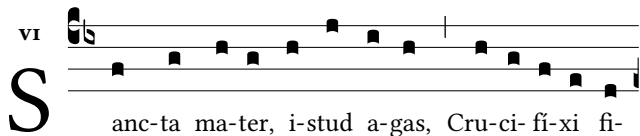
I  
S Al-vé-te flo-res Már-ty-rum, Quos lu-cis i-  
pso in lí-mi-ne Chri-sti in-se-cú-tor sús-tu-lit,  
Ceu tur-bo na-scén-tes ro-sas. 2. Vos pri-ma Chri-sti  
ví-cti-ma, Grex im-mo-la-tó-rum te-ner: A-ram sub

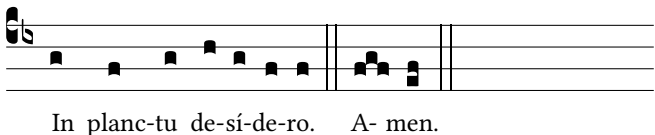
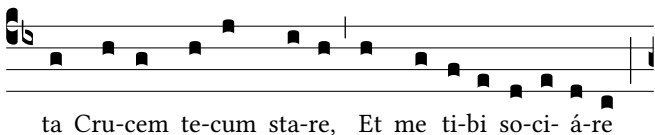
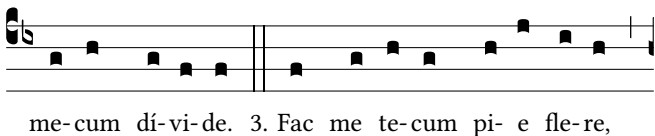
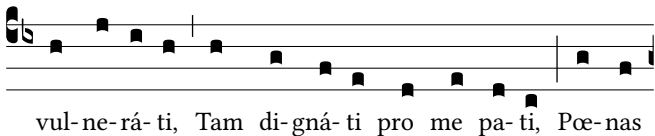




## Sancta mater istud agas

*Nocturnale Romanum, 2002, p. 132\**





# Sancta Mater istud agas

*Liber antiphonarius, 1960, p. 676*

VI

S

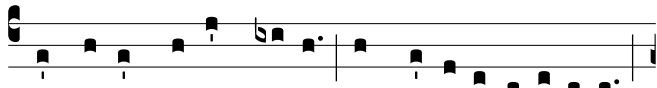
An-cta Ma-ter, i-stud a-gas, Cru-ci- fí-xi fi-

ge pla-gas: cor-di me-o vá-li-de. 2. Tu-i na-ti

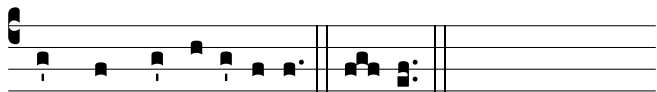
vul-ne-rá-ti, Tam di-gná-ti pro me pa-ti, Poe-nas

me-cum di-ví-de. 3. Fac me te-cum pi-e fle-re,

Cru-ci- fí-xo con-do-lé-re Do-nec e-go ví-xe-ro. 4. Jux-

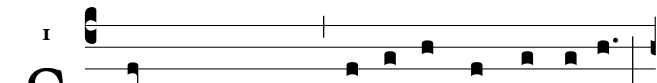


ta cru-cem te-cum sta-re Et me ti-bi so-ci-á-re



In plan-ctu de-sí-de-ro. A- men.

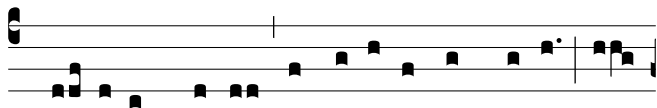
## Sancti venite Christi



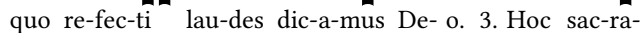
**S**an-cti ve-ni-te, Chris-ti cor-pus su-mi-te,



san-ctum bi-ben-tes, quo re-demp-ti san-gui-nem.



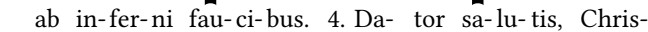
2. Sal-va-ti-Chris-ti cor-por-e et san-gui-ne, a



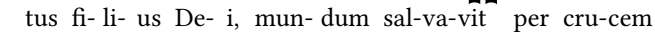
quo re-fec-ti lau-des dic-a-mus De-o. 3. Hoc sac-ra-



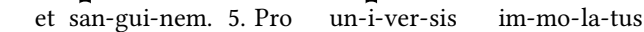
men-to cor-por-is et san-gui-nis om-nes ex-u-ti



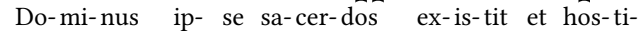
ab in-fer-ni fau-ci-bus. 4. Da-tor sa-lu-tis, Chris-



tus fi-li-us De-i, mun-dum sal-va-vit per cru-cem



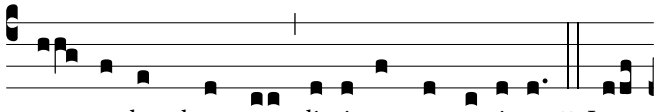
et san-gui-nem. 5. Pro un-i-ver-sis im-mo-la-tus



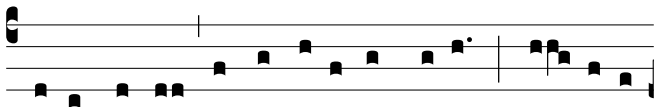
Do-mi-nus ip-se sa-cer-dos ex-is-tit et hos-ti-



a. 6. Le-ge prae-cep-tum im-mo-la-ri hos-ti- as,



qua a-dum-bran-tur di-vi-na mys-ter-i- a. 7. Lu-



cis in-dul-tor et sal-va-tor om-ni- um prae- cla-ram



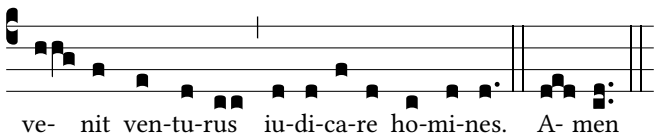
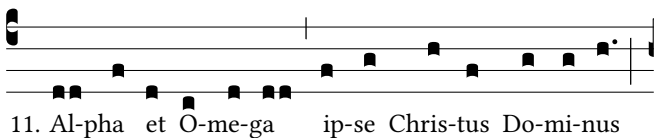
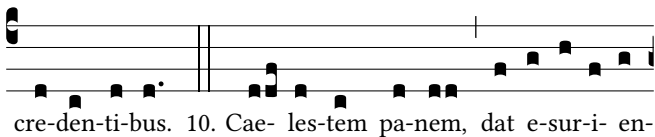
sanc-tis lar-gi-tus est gra-ti- am. 8. Ac-ce-dant om-



nes pu-ra men-te cre-du-li, su- mant ae-ter-nam



sal-u-tis cus-to-di- am. 9. Sanc-to-rum cus-tos, rec-tor




## Sanctorum meritis


*Hymnarium Cisterciense, 1909, p. 12\**

I


S



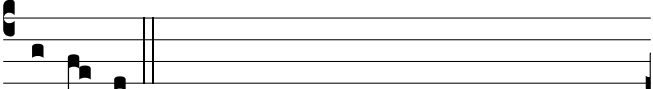
anc-tó-rum mé-ri- tis \* ín-cly-ta gáu-di- a




pan-gá-mus só-ci- i, ges-tá-que fór-ti- a; nam gli-




scit á-ni-mus pró-me-re cán-ti-bus vic-tó-rum ge-nus



óp-ti-mum.



Hi sunt quos ré-ti- nens mun-dus in-hór-ru- it,

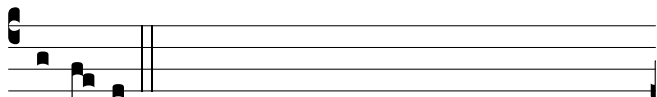


ip-sum nam sté-ri-li flo-re per-á-ri-dum, spre-vé-





re pé-ni-tus, te-que se-cú-ti sunt, Ie-su Rex bo-ne



cæ-li- tus.



Hi pro te fú-ri- as at-que fe-ró-ci- a cal-cá-runt



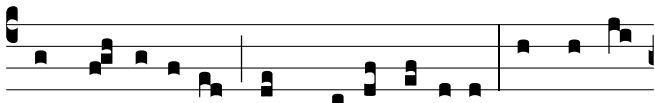
hó-mi-num, sæ-vá-que vér-be-ra; ces-sit his lá-ce-rans



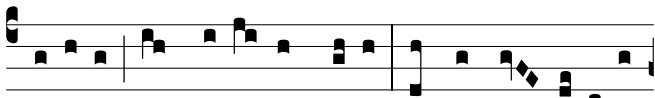
for-tí- ter ún-gu-la, nec car-psit pe-ne-trá-li- a.



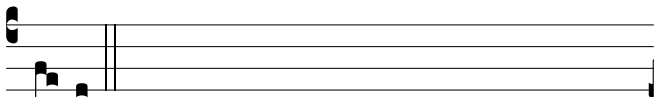
Cæ-dún-tur glá-di- is mo-re bi-dén-ti- um; non



mur-mur ré-so-nat, non quæ-ri-mó-ni- a, sed cor-de



tá-ci-to mens be-ne cón-sci- a con-sér-vat pa-ti- én-



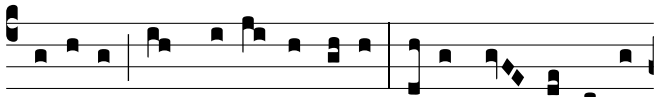
ti- a.



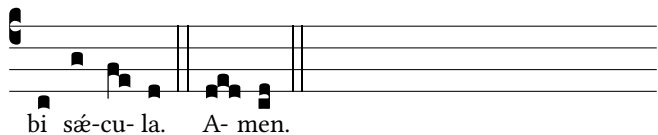
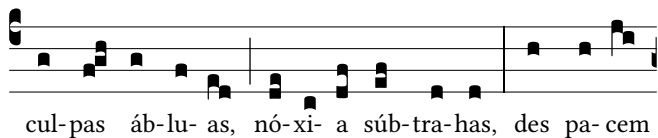
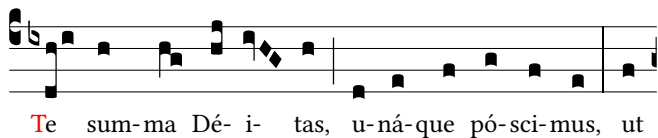
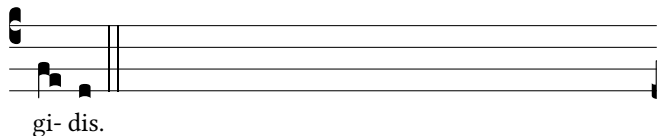
**Quæ** vox, quæ pó-te- rit lin-gua re-té-xe-re, quæ



tu Cæ- lí- ti- bus mú-ne-ra præ-pa- ras? hi nam per-




pé- tu- o tém- po- re láu- re- is di- tán- tur be- ne fúl-




## Sanctorum meritis

*Antiphonale Monasticum, 1934, p. 646*


S



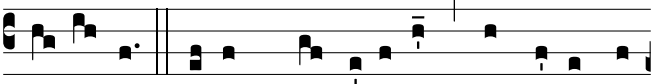
Anc-tó-rum mé-ri-tis ín-cly-ta gáu-di-a




Pan-gá-mus só-ci-i, gés-ta-que fór-ti-a: Nam gli-scit




á-ni-mus pró-me-re cán-ti-bus Vic-tó-rum ge-nus



óp-ti-mum. Hi sunt, quos ré-ti-nens mun-dus in-hór-



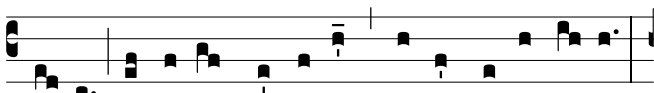
ru-it; Ip-sum nam sté-ri-li flo-re per-á-ri-dum



Spre-vé-re pé-ni-tus, te-que se-cú-ti sunt, Rex, Chris-



te, bo-ne cæ-li- tus. Hi pro te fú-ri- as at-que fe-ró-



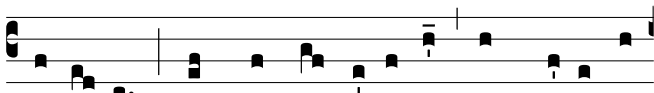
ci- a Cal-cá-runt hó-mi-num, sáe-va-que vér-be-ra:



Ces-sit his lá-ce-rans fór-ti-ter ún-gu-la, Nec carp-sit



pe-ne-trá- li- a. Cæ-dún-tur glá-di- is mo-re bi-



dén-ti- um: Non mur-mur ré-so-nat, non que-ri-mó-



ni- a; Sed cor-de tá-ci-to mens be-ne cón-sci- a



Con-sér-vat pa-ti-én-ti-am. Quæ vox, quæ pót-e-rit



lin-gua re-té-xe-re, Quæ tu Mar-tý-ri-bus mú-ne-ra



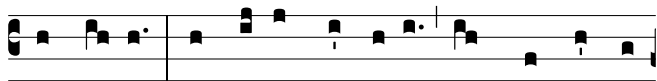
præ-pa-ras? Ru-bri nam flú-i-do sán-gui-ne, láu-re-



is Di-tán-tur be-ne fúl-gi-dis. Te sum-ma Dé-i-tas,



ú-na-que pó-sci-mus, Ut cul-pas áb-lu-as, nó-xi-a



súb-tra-has, Des pa-cem fá-mu-lis, nos quo-que gló-



ri- am Per cunc-ta ti-bi sæ-cu-la. A- men.

## Sanctorum meritis

*The Liber Usualis, 1961, p. 1157 & Liber antiphonarius, 1960, p. [36]*

## Sanctorum meritis 2

*Liber Hymnarius, 1983, p. 279*




An-ctó-rum mé-ri-tis ín-cli-ta gáu-di-a




pan-gá-mus, só-ci-i, gé-sta-que fór-ti-a; nam gli-scit




á-ni-mus pró-me-re cán-ti-bus vi-ctó-rum ge-nus óp-




ti-mum. 2. Hi sunt quos ré-ti-nens mun-dus in-hór-




ru- it, i-psum nam sté-ri-li flo-re per-á-ri-dum



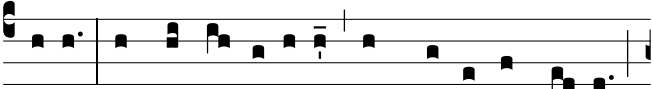
spre-vé-re pé-ni-tus te-que se-cú-ti sunt, rex, Chri-



ste, bo-ne cá-li-tum. 3. Hi pro te fú-ri-as sœ-va-que



sú-sti-nent; non mur-mur ré-so-nat, non que-ri-mó-



ni-a, sed cor-de tá-ci-to mens be-ne cón-sci-a





con-sér-vat pa-ti-én-ti-am. 4. Quæ vox, quæ pó-



te-rit lin-gua re-té-xe-re quæ tu mar-tý-ri-bus



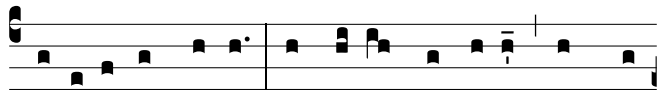
mú-ne-ra præ-pa-ras? Ru-bri nam flú-i-do sán-gui-



ne láu-re-is di-tán-tur be-ne fúl-gi-dis. 5. Te, tri-na



Dé-i-tas ú-na-que, pó-sci-mus, ut cul-pas á-blú-as,



nó-xi-a súb-tra-has, des pa-cem fá-mu-lis, nos quo-

que gló-ri- am per cun-cta ti-bi sæ-cu-la. A- men.

## Sanctorum meritis (another chant)

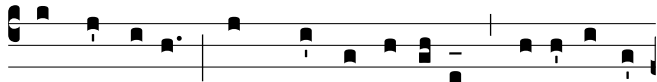
*The Liber Usualis, 1961, p. 1159*

III  
S An-ctó-rum mé-ri-tis ín-clý-ta gaú-di-a

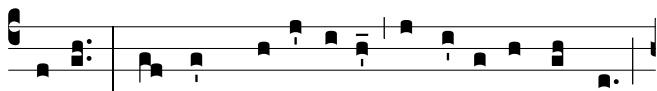
Pan-gá-mus, só-ci-i, gé-sta-que fór-ti-a : Gli-scens

fert á-ni-mus pró-me-re cán-ti-bus Vi-ctó-rum ge-

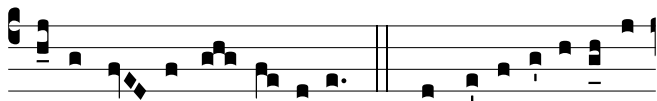
nus ó-pty-mum. 2. Hi sunt quos fá-tu-e mun-dus



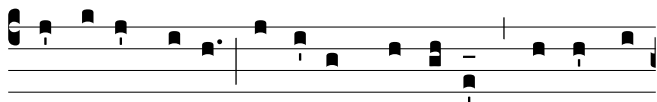
ab-hór-ru- it : Hunc fru-ctu vá-cu-um, fló-ri-bus á-



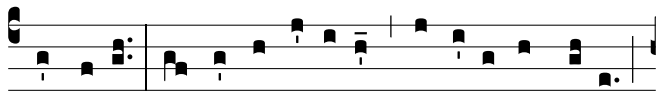
ri-dum, Con-tem-psé-re tu- i nó-mi-nis ás-se-clae,



Je-su Rex bo-ne caé-li-tum. 3. Hi pro te fú-ri- as at-



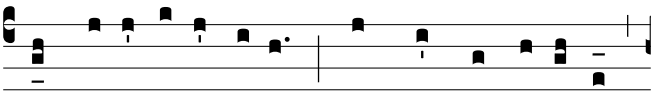
que mi-nas tru-ces Cal-cá-runt hó-mi-num, saé-va-que




vér-be-ra : His ces-sit lá-ce-rans fór-ti-ter ún-gu-la,




Nec car-psit pe-ne- trá- li- a. 4. Cae-dún-tur glá-di-



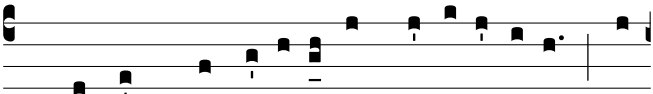
is mo-re bi-dén-ti- um : Non mur-mur ré-so-nat,




non que-ri-mó-ni- a : Sed cor-de im-pá-vi-do mens



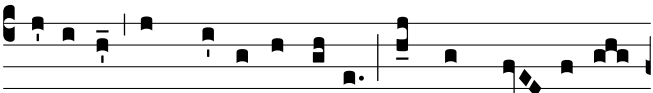
be-ne cón-sci- a Con-sér-vat pa-ti- én-ti- am.



5. Quae vox, quae pót-e-rit lin-gua re-té-xe-re, Quae



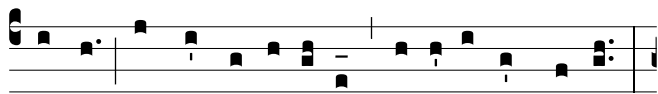
tu Mar-tý-ri-bus mú-ne-ra praé-pa-ras? Ru-bri nam



flú- i-do sán-gui-ne fúl-gi-dis Cin-gunt tém-po-ra



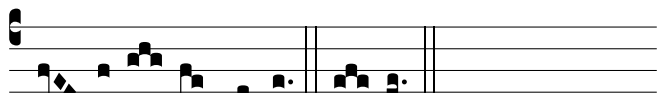
láu-re- is. 6. Te sum-ma o Dé- i- tas, ú-na-que pó-



sci-mus, Ut cul-pas á-bi-gas, nó-xi- a súb-tra-has :



Des pa-cem fá-mu-lis, ut ti-bi gló-ri- am An-nó-rum



in sé-ri- em ca-nant. A- men.

## Sanctorum meritis inclyta

*Liber antiphonarius, 1960, p. [36]*

II

**S** AN-CTO-RUM mé-ri- tis ín-cly-ta gáu-di- a



Pan-gá-mus, só-ci- i, gé-sta-que fór-ti- a: Gli-scens



fert á-ni-mus pró-me-re cán-ti-bus Vi-ctó-rum ge-nus



ó-pti- mum. 2. Hi sunt quos fá-tu- e mun-dus ab-



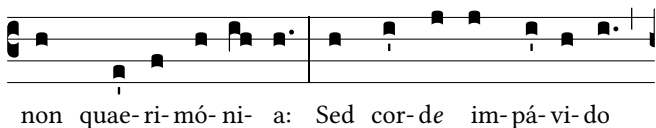
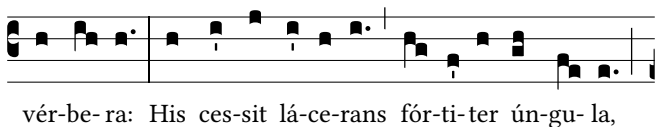
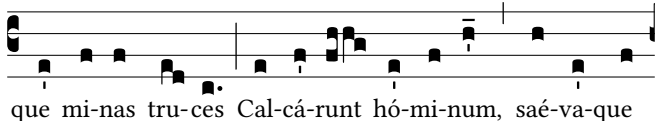
hór-ru- it: Hunc fru-ctu vá-cu-um, fló-ri-bus á-ri-

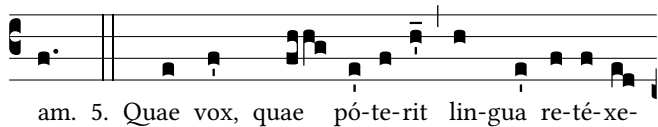


dum, Con-tem-psé-re tu- i nó-mi-nis ás-se-clae, Je-

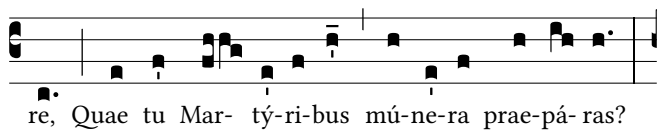


su Rex bo-ne caé-li- tum. 3. Hi pro te fú-ri- as at-





am. 5. Quae vox, quae p[ro]p[ter] te rit lin-gua re-t[er]e-



re, Quae tu Mar-t[ir]i-bus m[un]e-ra prae-p[ar]as?



Ru-bri nam fl[ui]di-do s[an]gui-ne f[ul]gi-dis Cin-gunt



t[em]p[or]a lau-re is. 6. Te sum-ma o D[omi]ni-tas,



ú-na-que p[ro]sci-mus, Ut cul-pas á-bi-gas, nó-xi-a



s[ub]-tra-has: Des pa-cem fá-mu-lis, ut ti-bi gló-ri-





am An-nó-rum in sé-ri-em ca- nant. A- men.

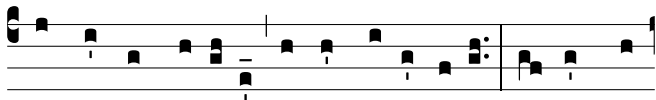
## Sanctorum meritis inclyta (Alter tonus)

*Liber antiphonarius, 1960, p. [38]*

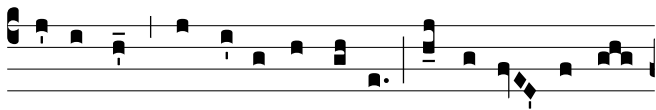
III

S

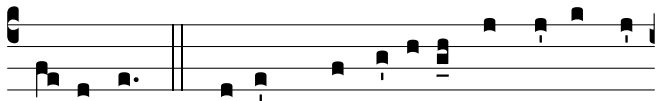
AN-CTO-RUM mé-ri-tis ín-cly-ta gáu-di-a



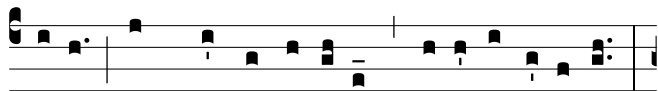
Pan-gá-mus, só-ci-i, gé-sta-que fór-ti-a: Gli-scens fert



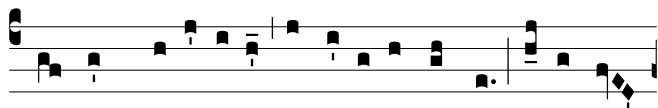
á-ni-mus pró-me-re cán-ti-bus Vi-ctó-rum ge-nus



ó-pti-mum. 2. Hi sunt quos fá-tu-e mun-dus ab-hór-



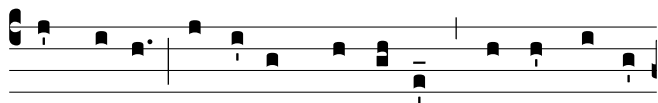
ru- it: Hunc fru-ctu vá-cu-um, fló-ri-bus á-ri-dum,



Con-tem-psé-re tu- i nó-mi-nis ás-se-clae, Je-su Rex



bo-ne caé-li-tum. 3. Hi pro te fú-ri- as at-que mi-



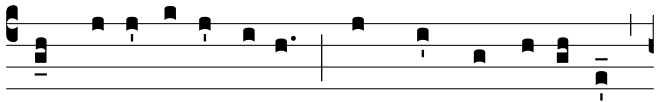
nas tru-ces Cal-cá-runt hó-mi-num, saé-va-que vér-



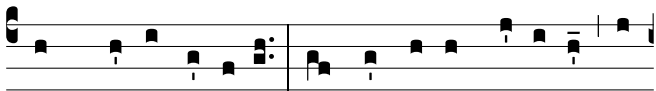
be-ra: His ces-sit lá-ce-rans fór-ti-ter ún-gu-la,



Nec car-psit pe-ne- trá- li- a. 4. Cae-dún-tur glá-di-



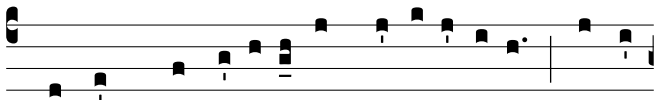
is mo-re bi-dén-ti- um: Non mur-mur ré-so-nat,



non quae-ri-mó-ni- a: Sed cor-de im-pá-vi-do mens



be-ne cón-sci- a Con-sér-vat pa-ti- én-ti- am. 5.



Quae vox, quae pó-te-rit lin-gua re-té-xe-re, Quae tu



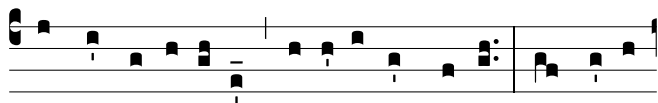
Mar-tý-ri-bus mú-ne-ra prae-pá-ras? Ru-bri nam flú- i-



do sán-gui-ne fúl-gi-dis Cin-gunt tém-po-ra láu-re-



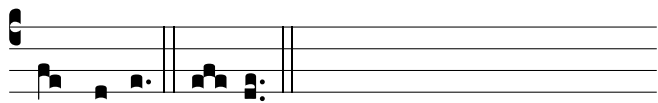
is. 6. Te sum-ma o Dé-i-tas, ú-na-que pó-sci-mus,



Ut cul-pas á-bi-gas, nó-xi-a súb-tra-has: Des pa-cem



fá-mu-lis, ut ti-bi gló-ri-am An-nó-rum in sé-ri-



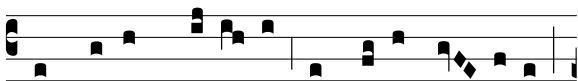
em ca-nant. A-men.

## Sanctorum meritis inclyta gaudia

*Antiphonarium O.P. (Gillet), 1933, p. 60\**

VII

S



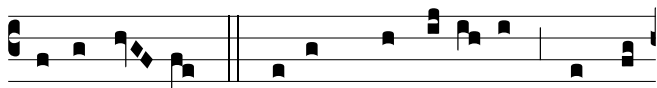
an-ctó-rum mé-ri-tis ín-cly-ta gáu-di-a



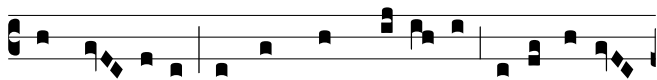
Pan-gá-mus só-ci-i, gé-sta-que fór-ti-a: Nam gli-



scit á-ni-mus pró-me-re cán-ti-bus Vi-ctó-rum ge-



nus óp-ti-mum. 2. Hi sunt quos ré-ti-nens mun-dus



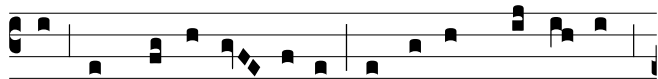
in-hór-ru-it: I-psum nam sté-ri-li flo-re pe-rá-



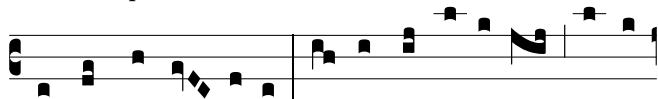
ri-dum Spre-vé-re pé-ni-tus, te-que se-cú-ti sunt,



Rex Chri-ste bo-ne, cáe-li- tus. 3. Hi pro te fú-ri-



tas at-que fe-ró- ci- a Cal- cá- runt hó- mi- num,



sæ-va-que vér- be-ra: Ces-sit his lá-ce-rans fór-ti-



ter ún-gu- la, Nec car-psit pe-ne-trá- li- a. 4.



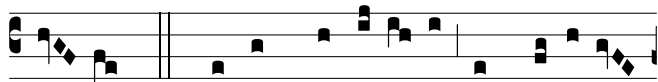
Cæ-dún-tur glá-di- is mo-re bi-dén- ti- um: Non mur-



mur ré-so-nat, non que-ri-mó- ni- a, Sed cor-de tá-



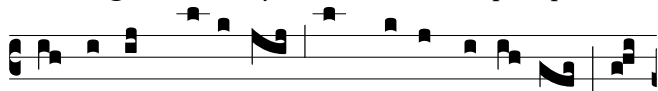
ci-to mens be-ne cón-sci- a Con-sér-vat pa-ti- én-



ti- am. 5. Quæ vox quæ pó- te- rit lin-gua re-té-



xe-re Quæ tu Mar-tý- ri-bus mú-ne-ra præ- pa-ras?



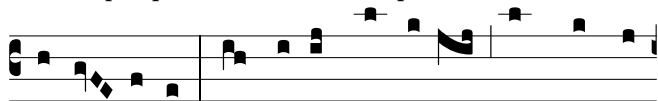
Ru-bri nam flú- i-do sán-gui-ne, láu-re- is Di-



tán-tur be-ne fúl-gi- dis. 6. Te sum-ma Dé- i- tas



u-ná-que pó- sci-mus Ut cul-pas á-blú- as, nó-xi-



a súb-tra-has: Des pa-cem fá-mu-lis, nos quo-que



gló-ri- am Per cun-cta ti-bi sá-cu- la. A- men.

## Sanctorum meritis inclyta gaudia

*Antiphonarium O.P. (Gillet), 1933, p. 62\**



S an-ctó-rum mé-ri-tis ín-cly-ta gáu-di- a



Pan-gá-mus só-ci- i, gé-sta-que fór-ti- a: Nam gli-scit



á-ni-mus pró-me-re cán-ti-bus Vi-ctó-rum ge-nus óp-



ti- mum. 2. Hi sunt quos ré-ti-nens mun-dus in-hór-

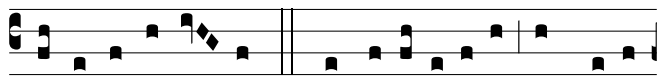




ru- it: I-psum nam sté-ri-li flo-re pe-rá-ri-dum



Spre-vé-re pé-ni-tus, te-que se-cú-ti sunt, Rex Chri-



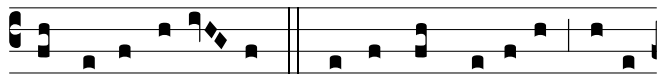
ste bo-ne, cæ-li- tus. 3. Hi pro te fú-ri-tas at-que fe-



ró-ci-a Cal-cá-runt hó-mi-num, sáe-va-que vér-be-



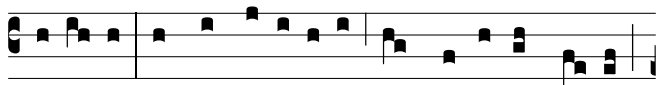
ra: Ces-sit his lá-ce-rans fór-ti-ter ún-gu-la, Nec car-



psit pe-ne-trá-li- a. 4. Cæ-dún-tur glá-di- is mo-re



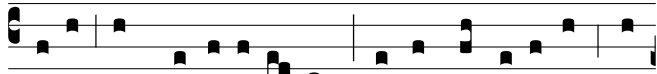
bi-dén-ti- um: Non mur-mur ré-so-nat, non que-ri-



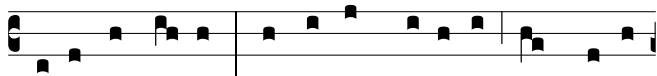
mó-ni- a, Sed cor-de tá-ci-to mens be-ne cón-sci- a



Con-sér-vat pa-ti- én-ti- am. 5. Quæ vox quæ pó-



te-rit lin-gua re-té-xe- re Quæ tu Mar-tý-ri-bus mú-



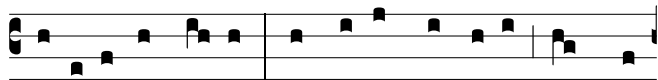
ne-ra præ-pa- ras? Ru-bri nam flú- i-do sán-gui-ne,



láu-re- is Di-tán-tur be-ne fúl-gi- dis. 6. Te sum-ma



Dé- i- tas u- ná- que pó- sci- mus Ut cul- pas á- blu- as,

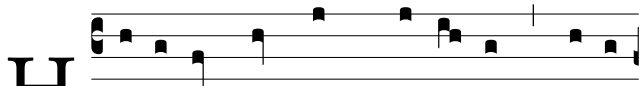


nó- xi- a súb- tra- has: Des pa- cem fá- mu- lis, nos quo-



que gló- ri- am Per cun- cta ti- bi sáe- cu- la. A- men.

## Sanguini Dei



**H**ỏi ai làm cực khổ Chúa oai linh Hỏi ai



làm khổ Vua thường sinh Phải thừa rằng: Tội ác



khắp nhưn dân Phải thừa rằng: Bồi ta liêu thân. \*



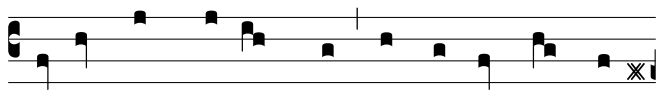
Hiệp nhau thống thiết gẫm suy công ơn Chúa nhưn



hậu thí thân chuộc đời Cả thân người giập nát máu



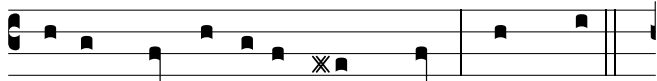
tuôn rơi Kể sao cùng lỗi ta Người mang. 2. Hỡi ai



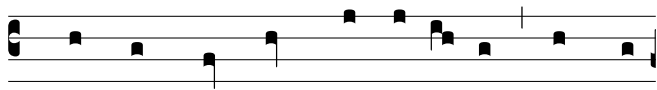
là bạn thiết Trái Tim Cha Hãy ghé vào khóc than



cùng cha Giải ưu phiền tội ác chúng khinh phiêu



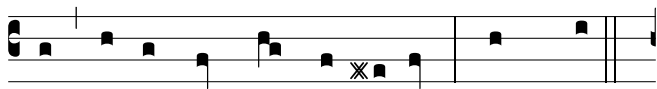
Hãy dâng mình lễ hy sinh toàn thiêu. \* Hiệp nhau.



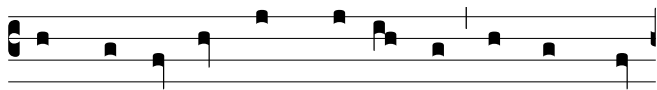
3. Hỡi muôn người bạc ngãi với vô tâm Hỡi muôn



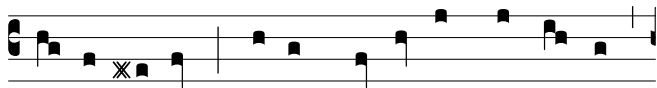
người ngã theo tà dâm Hãy vô nhìn tận các vết thương



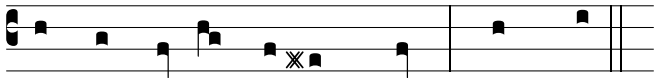
này Hãy vô nhìn máu tuôn vì ai. \* Hiệp nhau.



4. Kẻ gian tà trộm cướp với tham lam Kẻ hoang đàng



hãy lo hồi tâm Hãy lo chữa độc ác với kiêu căng



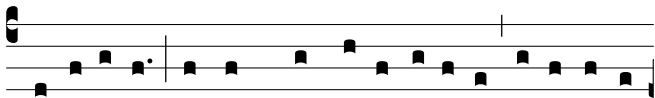
Bỏ ngang tàn để theo đàn ngoan. \* Hiệp nhau.

## Sator princépsque tēporum

*Liber Hymnarius, 1983, p. 227*



A-tor prin-céps-que tēm-po-rum, cla-rum di-es



la-bó-ri-bus noc-tém-que qui so-pó-ri-bus fi-xo di-stín-



guis ór-di-ne. 2. Men-tem tu cas-ta dí-ri-ge, obs-cú-ra



ne si-lén-ti-a ad di-ra cor-dis vúl-ne-ra te-lis pa-



tés-cant ín-vi-di. 3. Va-cent ar-dó-re péc-to-ra, fa-ces



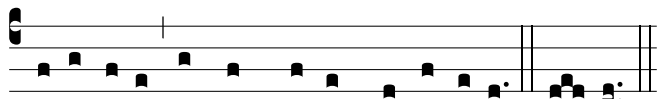
nec ul-la pér-fe-rant, quæ nostro hæ-rén-tes sén-su-



i men-tis vi-gó-rem sáu-ci-ent. 4. Præ-sta, Pa-ter pi-



ís-si-me, Pa-trí-que com-par U-ni-ce, cum Spí-ri-tu



Pa-rá-cli-to re-gnans per om-ne sæ-cu-lum. A-men.

## Scientiarum Domino

*Liber Hymnarius, p. 199*

S

ci-en-ti-á-rum Dó-mi-no, sit ti-bi iu-bi-lá-

ti-o, qui no-stra vi-des ín-ti-ma tu-á-que fo-ves

grá-ti-a. 2 Qui bo-num, pa-stor óp-ti-me, dum ser-vas,

quæ-ris pér-di-tum, in pá-scu-is u-bér-ri-mis nos

iun-ge pi-is gré-gi-bus, 3. Ne ter-ror i-ræ iú-di-cis

nos hæ-dis iun-gat ré-pro-bis, sed si-mus te-met iú-





di-ce o-ves æ-tér-næ pá-scu-æ. 4. Ti-bi, Re-dém-ptor,



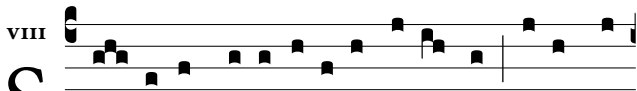
gló-ri- a, ho-nor, vir-tus, vi-ctó-ri- a, re-gnán-ti su-



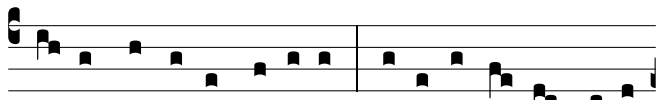
per óm-ni- a per sæ-cu-ló-rum sæ-cu-la. A- men.

## Sedibus cæli

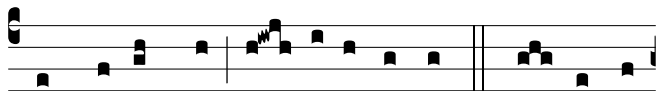
*Nocturnale Romanum, 2002, p. 226\**



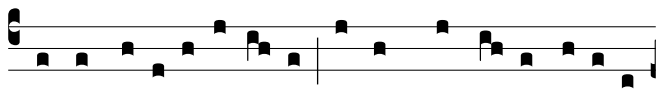
**S**e- di-bus cœ-li ní-ti-dis re-cé-ptos Dí-ci-te a-



thlé-tas gé-mi-nos, fi-dé-les: Slá-vi-cæ du-plex có-lu-



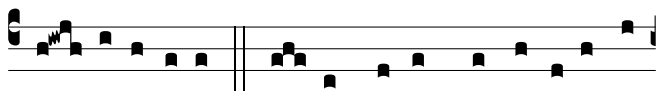
men, de-cús-que Dí- ci-te gen-tis. 2. Hos a-mor



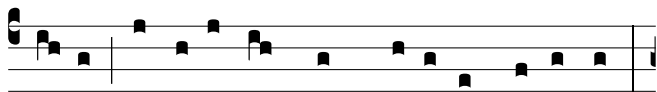
fra-tres so-ci- á-vit u-nus, U-naque ab-dú-xit pí- e-tas



e-ré-mo, Fer-re quo mul-tis cé-le-rent be- á-tæ



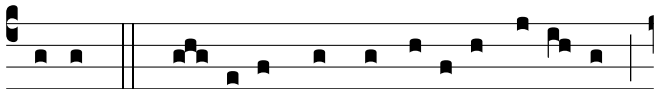
Pí- gno-ra vi-tæ. 3. Lu- ce quæ tem-plis sú-pe-ris re-



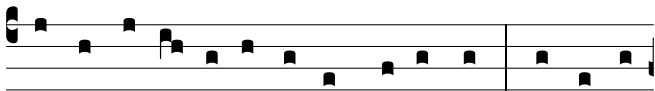
ní-det, Bul-gá-ros com-plant, Mó-ra-vos, Bo-hé-mos:



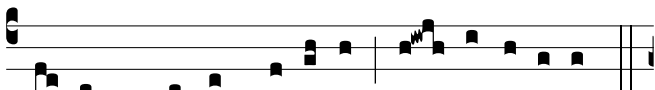
Mox fe-ras tur-mas nu-me-ró-sa Pe-tro A- gmi-na



du-cunt. 4. Dé- bi-tam cin-cti mé-ri-tis co-ró-nam,



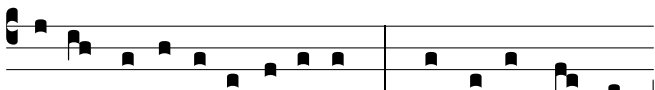
Pér-gite o fle-cti lá-cri-mis pre-cán-tum Pri-sca vos



Sla-vis o-pus est da-tó-res Do-na tu-é-ri.



5. Quæ-que vos cla-mat ge-ne-ró-sa tel-lus Ser-vet



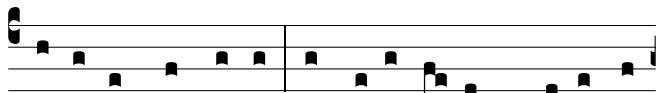
æ-tér-na fí-de-i ni-tó-rem: Quæ de-dit prin-ceps,



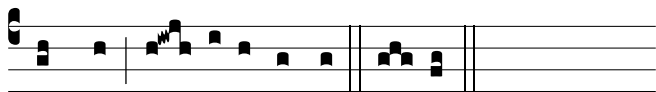
da-bit i-psa sem-per Ro-ma sa-lú-tem. 6. Gen-tis



hu-má-næ Sa-tor et Re-dém-ptor, Qui bo-nus no-bis



bo-na cunc-ta præ-bes, Sint ti-bi gra-tes, ti-bi sit per



o-mne Glo-ri-a sæ-clum. A-men.

## Sedibus cæli


*The Liber Usualis, 1961, p. 1551 & Liber antiphonarius, 1960, p. 776*



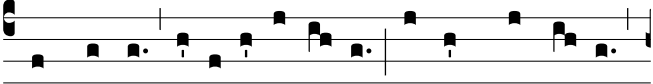
**S** E- di-bus cae-li ní-ti-dis re-cé-ptos Dí-cite



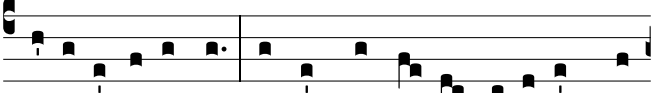
a-thlé-tas gé-mi-nos, fi-dé-les : Slá-vi-cae du-plex



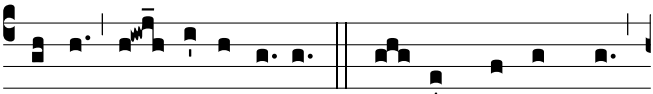
có-lu-men, de-cús-que Dí- ci-te gen-tis. 2. Hos a-



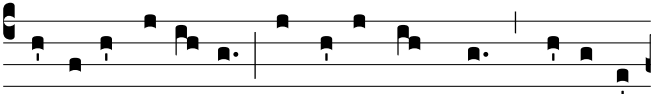
mor fra-tres so-ci- á-vit u-nus, U-naque ab-dú-xit




pí-e-tas e-ré-mo, Fer-re quo mul-tis cé-le-rent be-



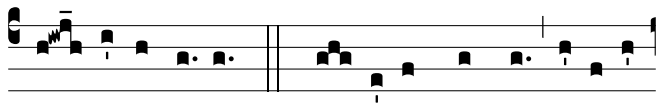
á-tae Pí-gno-ra vi-tae. 3. Lu-ce quae tem-plis



sú-pe-ris re-ní-det, Búl-ga-ros com-plant, Mó-ra-vos,



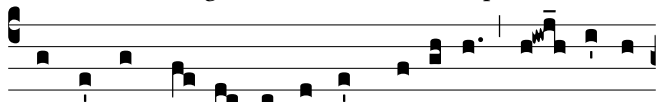
Bo-hé-mos : Mox fe-ras tur-mas nu-me-ró-sa Pe-tro



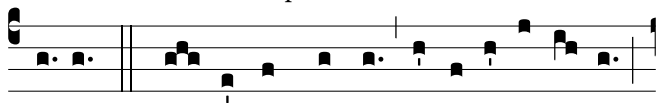
A-gmi-na du-cunt. 4. Dé-bi-tam cin-cti mé-ri-tis



co-ró-nam, Pér-gite o fle-cti lá-cri-mis pre-cán-tum :



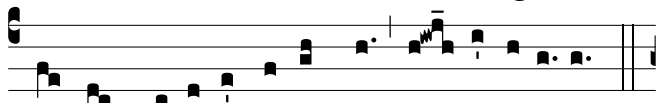
Pri-sca vos Sla-vis o-pus est da-tó-res Do-na tu-



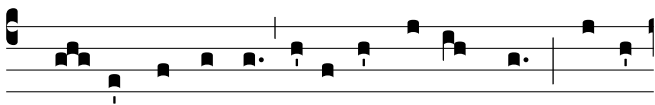
é-ri 5. Quae-que vos cla-mat ge-ne-ró-sa tel-lus



Ser-vet ae-tér-nae fí-de-i ni-tó-rem : Quae de-dit



prin-ceps, da-bit i-psa sem-per Ro-ma sa-lú-tem.



6. Gen- tis hu-má-nae Sa-tor et Red-ém-ptor, Qui bo-



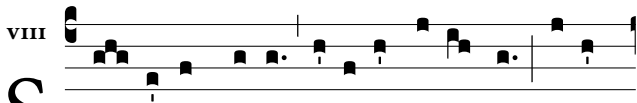
nus no-bis bo-na cun-cta prae-bes, Sint ti-bi gra-tes,



ti-bi sit per o-mne Gló- ri- a sae-clum. A- men.

## Sedibus caeli nitidis


*Liber antiphonarius, 1960, p. 776*




**S** E- di-bus cae-li ní-ti-dis re-cé-ptos Dí-ci-te




ath-lé-tas gé-mi-nos, fi-dé-les: Slá-vi-cae du-plex



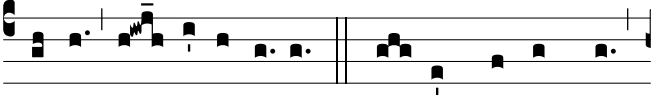
có-lu-men, de-cú-sque Dí- ci-te gen-tis. 2. Hos a-



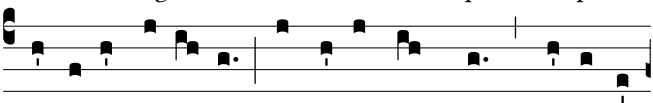
mor fra-tres so-ci- á-vit u-nus, U-na-que ab-dú-xit




pí-e-tas e-ré-mo, Fer-re quo mul-tis cé-le-rent be-



á-tae Pí-gno-ra vi-tae. 3. Lu-ce quae tem-plis

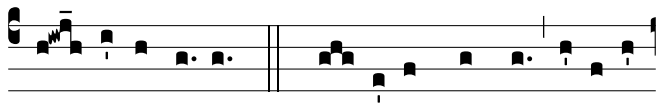


sú-pe-ris re-ní-det, Búl-ga-ros com-plant, Mó-ra-vos,



Bo-hé-mos: Mox fe-ras tur-mas nu-me-ró-sa Pe-tro

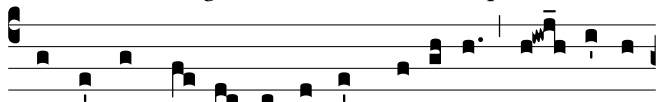




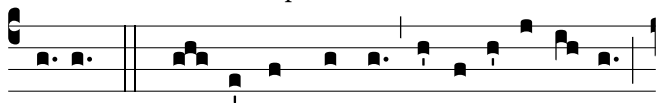
A-gmi-na du-cunt. 4. Dé-bi-tam cin-cti mé-ri-tis



co-ró-nam, Pér-gi-te o fle-cti lá-cri-mis pre-cán-tum:



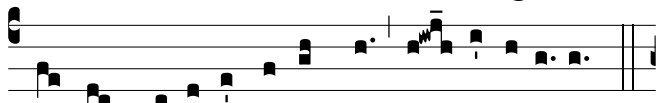
Pri-sca vos Sla-vis o-pus est da-tó-res Do-na tu-



é-ri. 5. Quae-que vos cla-mat ge-ne-ró-sa tel-lus



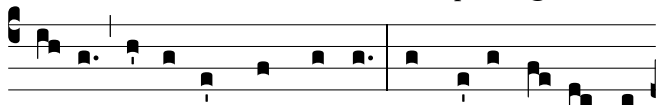
Ser-vet ae-tér-nae fĩ-de-i ni-tó-rem: Quae de-dit



prin-ceps, da-bit i-psa sem-per Ro-ma sa-lú-tem. 6.



Gen- tis hu- má- nae Sa- tor et Re- dém- ptor, Qui bo- nus



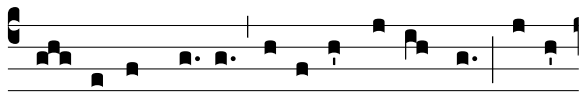
no- bis bo- na cun- cta prae- bes, Sint ti- bi gra- tes, ti-



bi sit per o- mne Gló- ri- a sae- clum. A- men.

## Sedibus caeli nitidis receptos

VIII




**S**

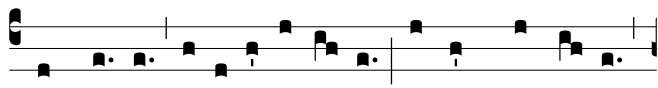
E- di- bus cae- li ní- ti- dis re- cíp- tos Dí- cite



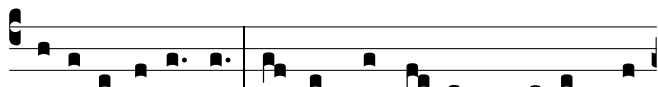
a- thlé- tas gé- mi- nos, fi- dé- les : Slá- vi- cae du- plex có-



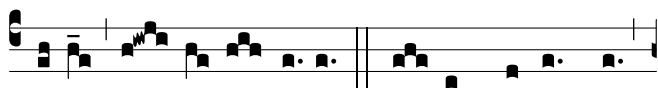
lu-men de-cús-que Dí- ci- te gen-tis. 2. Hos a-



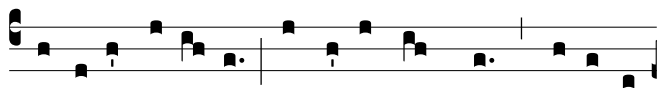
mor fra-tres so-ci- á-vit u-nus, U-náque ab-dú-xit



pí- e-tas e-ré-mo, Fer-re quo mul-tis cé-le-rent be-



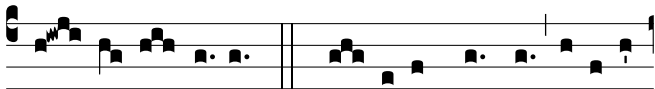
á-tæ Pí- gno-ra vi-tæ. 3. Lu- ce, quæ tem-plis



sú-pe-ris re-ní-det, Búl-ga-ros com-plant, Mó-ra-vos,



Bo-hé-mos ; Mox fé-ras tur-mas nu-me-ró-sa Pe-tro



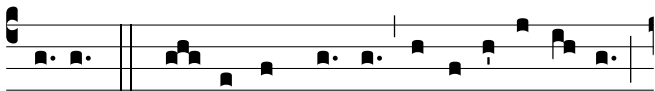
Ag- mi-na du-cunt. 4. Dé- bi-tam cinc-ti mé-ri-tis



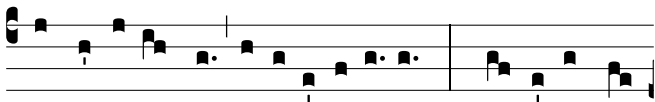
co-ró-nam, Pér-gite o flec-ti lá-cry-mis pre-cán-tum ;



Pris-ca vos Sla-vis o-pus est da-tó-res Do- na tu-



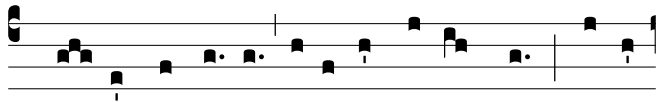
é-ri. 5. Quæ-que vos cla-mat ge-ne-ró-sa tel-lus



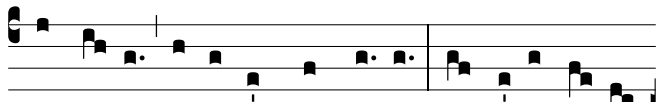
Ser-vet æ-tér-næ fĩ-de- i ni-tó-rem ; Quæ de-dit prin-



ceps, da-bit ip-sa sem-per Ro- ma sa- lú-tem.



6. Gen- tis hu-má-næ Sa-tor et Red-émp-tor, Qui bo-



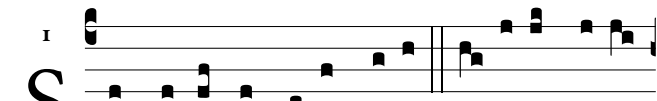
nus no-bis bo-na cunc-ta præ-bes, Sint ti-bi gra- tes,



ti-bi sit per om-ne Gló- ri- a sæ-clum. A- men.

## Sermone blando Angelus

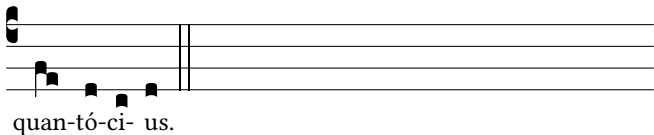
*Antiphonarium O.P. (Gillet), 1933, p. 24*



**S**er-mó-ne blan-do An-ge-lus Præ-dí-xit mu-li-

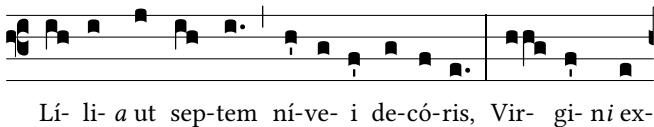


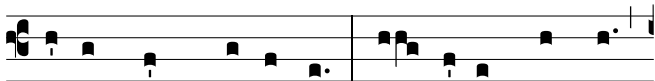
é-ri-bus: In Ga-li- læ-a Dó-mi-nus Vi-dén-dus est



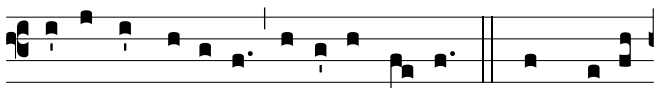
## Sic Patres vitam

*Liber antiphonarius, 1960, p. 638*





lo-ca quae- que o-bér-rant, Si que- ant cun-ctis



á-ni-mis do-ló-res Fí-ge-re Ma-tris. 3. Hinc va-lent



i- ras do-mu- ís-se cae-cas, Né-scia et pa-cis fe-ra



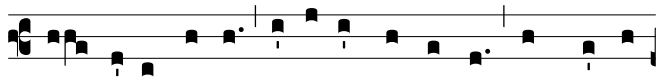
cor-da jun-gunt, E- ri-gunt moe-stos, ré-vo-cant no-



cén-tes Di-cta pi- ó- rum. 4. At su- os Vir-go co-mi-



tá-ta ser-vos, E- ve-hit tan-dem su-pe-ras ad o-ras:



Gém-me- is ser-tis dé-co-rat per ae-vum O-mne be-



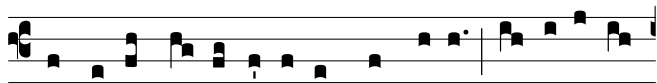
á- tos. 5. E-ia nunc coe-tus gé-mi-tum pre-cán-tis



Au-di- ant, du-ros ví-de- ant la-bó-res: Sem-per et



no-stris fá-ve- ant be-ní-gno Lú-mi-ne vo- tis. 6.



Sit de-cus Pa-tri ge-ni-taé-que Pro-li, Et ti-bi com-



par u-tri- ú-sque Vir-tus Spí- ri-tus sem-per,





De-us u-nus, o-mni Tém-po-ris ae-vo. A- men.

## Signum crucis

*Liber Hymnarius, 1983, p. 432*

IV

S

I-gnum cru-cis mi-rá-bi-le to-tum per or-

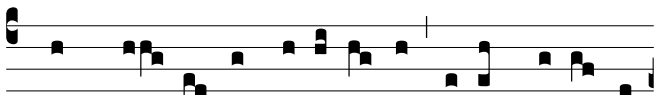
bem præ-ni-tet, in qua pe-pén-dit ín-no-cens

Chri-stus, red-ém-ptor óm-ni-um. 2. Hæc ar-bor est

sub-lí-mi-or ce-drus, ha-bet quas Lí-ba-nus, quæ po-



ma ne-scit nó-xi-a, sed fer-re vi-tæ præ-mi-a.



3. Te, Chri-ste, rex pi-ís-si-me, hu-ius cru-cis si-



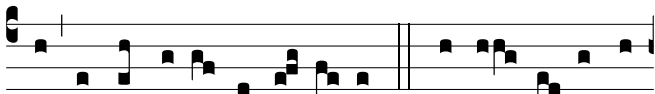
gná-cu-lo ho-ris, mo-mén-tis óm-ni-bus mu-ní-re



nos non áb-nu-as, 4. Ut o-re ti-bi cón-so-no



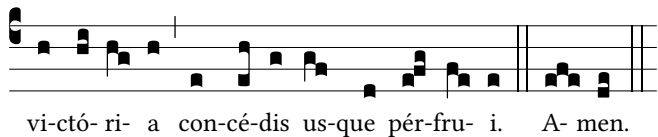
et cor-de de-vo-tís-si-mo pos-sí-mus om-ni tém-po-



re lau-des re-fér-re dé-bi-tas. 5. Pa-tri, ti-bi, Pa-



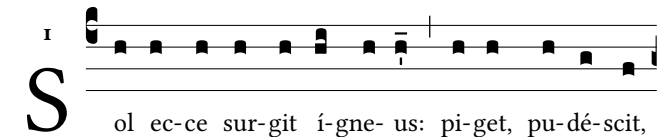
rá-clí- to sit æ-qua, Ie-su, gló- ri- a, qui nos cru-cis



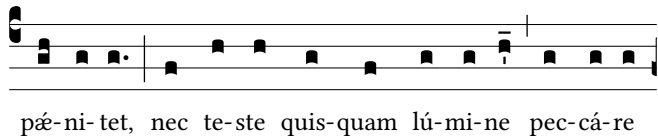
vi-ctó- ri- a con-cé-dis us-que pér-fru- i. A- men.

## Sol ecce

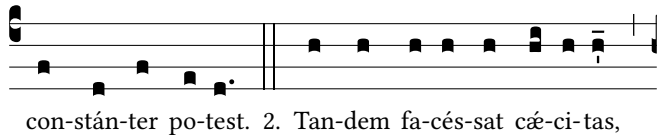
*Liber Hymnarius, p. 202*



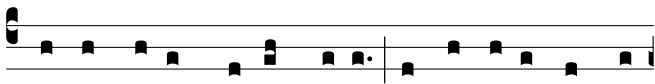
ol ec-ce sur-git í-gne- us: pi-get, pu-dé-scit,



pæ-ni-tet, nec te-ste quis-quam lú-mi-ne pec-cá-re



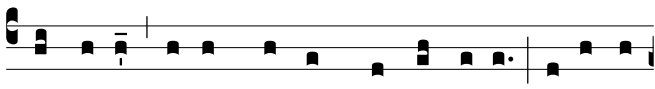
con-stán-ter po-test. 2. Tan-dem fa-cés-sat cá-ci-tas,



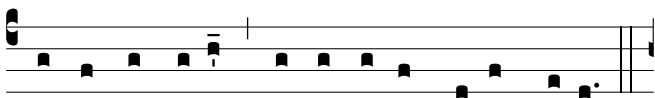
quæ nos-met in præ-ceptis di- u lapsos si-ní-stris grés-



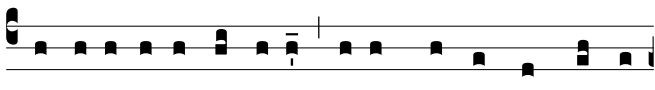
si-bus er-ró-re tra-xit dé-vi-o. 3. Hæc lux se-ré-num



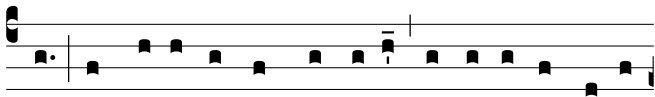
cón-fe-rat pu-rós-que nos præ-stet si-bi; ni-hil lo-



quá-mur súb-do-lum, vol-vá-mus ob-scú-rum ni-hil. 4.



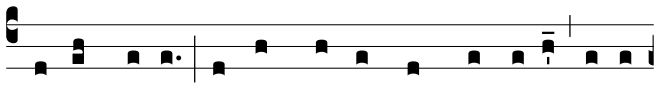
Sic to-ta de-cúr-rat di- es, ne lin-gua men-dax, ne ma-



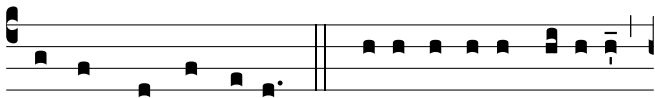
nus o-culí-ve pec-cent lú-bri-ci, ne no-xa cor-pus ín-



qui-net. 5. Spe-culá-tor a-stat dé-su-per, qui nos di-é-



bus óm-ni-bus a-ctús-que no-stros pró-spi-cit a lu-



ce pri-ma in vé-spe-rum. 5. De-o Pa-tri sit gló-ri-a




e-iús-que so-li Fí-li-o cum Spí-ri-tu Pa-rá-cli-to,



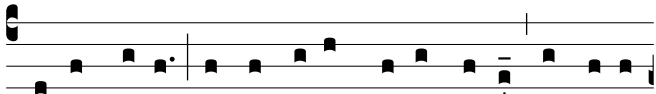
in sem-pi-tér-na sáe-cu-la. A-men.

## Sol, ecce, lentus

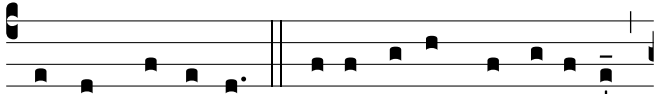
S



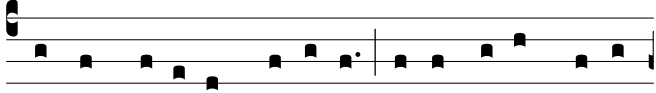
ol, ec-ce, len-tus óc-ci-dens mon-tes et ar-va



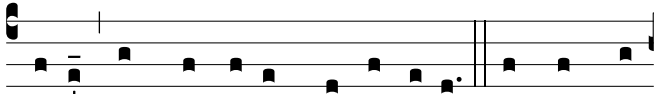
et á-quo-ra mæs-tus re-lín-quit, ín-no-vat sed lu-cis




o-men crás-ti-næ, 2. Mi-rán-ti-bus mor-tá-li-bus



sic te, Cre-á-tor pró-vi-de, le-ges vi-cés-que tém-



po-rum um-bris de-dís-se et lú-mi-ni. 3. Ac dum, té-



ne-bris á-the-ra si-lén-ti-o pre-mén-ti-bus, vi-gor



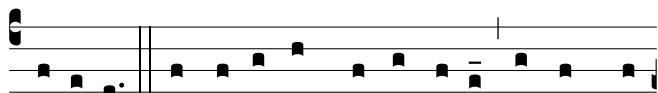
la-bó-rum dé-fi-cit, qui-es cu-pí-ta quæ-ri-tur,



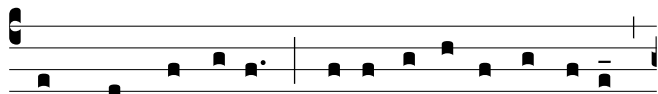
4. Spe nos fi-dé-que dí-vi-tes tu-i be-á-mur lú-mi-



ne Ver-bi, quod est a sæ-cu-lis splen-dor pa-tér-næ



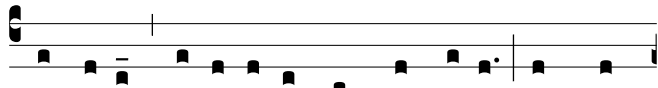
gló-ri-æ. 5. Est il-le sol qui né-sci-at or-tum vel



um-quam vés-pe-rum; quo ter-ra ges-tit cón-te-gi,



quo cæ-li in æ-vum iú-bi-lant. 6. Hac nos se-ré-na



pér-pe-tim da lu-ce tan-dem pér-fru-i, cum Na-to



et al-mo Spí-ri-tu ti-bi no-ván-tes cán-ti-ca.

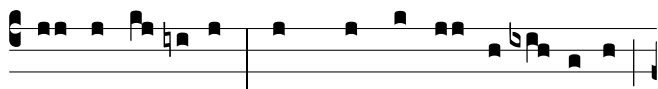
## Solemne laudis

*Antiphonarium O.P. (Gillet), 1933, p. 715*


VI



**S** o-lé-mne lau-dis cán-ti-cum Pan-gá-mus



al-mæ Vír-gi-ni, Quam spon-sus A-gnus é-vo-cat



Ad sem-pi-tér-nas núp-ti-as. 2. Re-gá-lis hanc





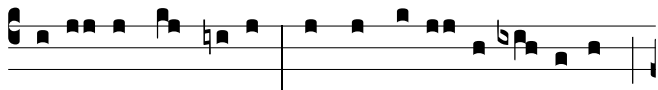
E- trú- ri- a, Se- nén- sis in- star, pró- tu- lit,



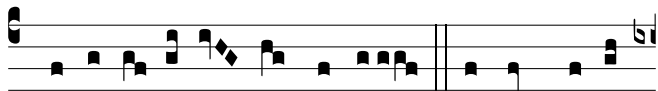
Do- nis re- fér- tam grá- ti- æ, To- tó- que ple- nam Nú-



mi- ne. 3. O- rá- re do- cta ab An- ge- lo Cæ- lum



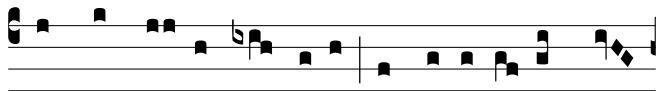
pu- él- la tráns- vo- lat, Cor- pu- scu- lí- que mó- ti- bus



Chri- sti do- ló- res éx- pri- mit. 4. Ser- tum dat il-



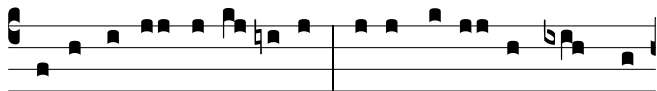
li spí- ne- um, Dat á- nu- lum, cor, stíg- ma- ta, Vul-



sí-sque Spon-sus brá-chi- is E cru-ce e- am com-



plé-cti-tur. 5. O spon-sa fe-lix, áf-flu-ens



Cæ-lé-sti-bus de-lí-ci-is, Vo-tis tu-ó-rum súp-pli-



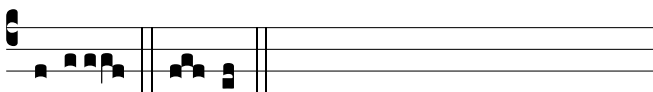
cum Au-res be-ní-gnas ád-mo-ve. 6. Te spon-se



Je-su Vír-gi-num Ca-stæ Pa-rén-tis U-ni-ce,



Lau-dent be-á-ti spí-ri-tus In sæ-cu-ló-rum sée-



cu-la. A- men.

## Solis o Virgo


*Liber Hymnarius, 1983, p. 416*

I  
**S** O- lis, o Vir-go, rá-di- is a-mí-cta, bis


ca-put se-nis re-di-mí-ta stel- lis, lu-na cu-i præ-

bet pé-di-bus sca-bél-lum, ín- cli- ta ful-ges.


2. Mor- tis, in-fér-ni do-mi-tríx-que cul-pæ, ás-si-



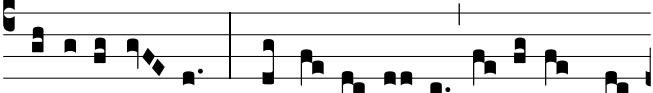
des Chri-sto stu-di- ó-sa no- stri, te-que re-gí- nam




cé- le-brat po- tén-tem ter- ra po-lús-que. 3. As-




se-clas di- æ fí-de- i tu- é-re; dí- si-tos ad-duc ad



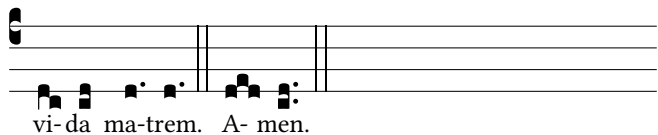
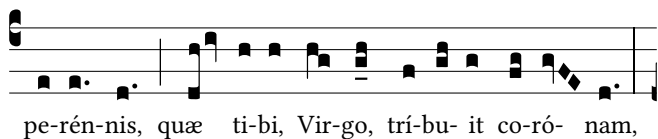
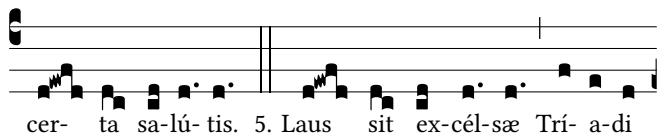
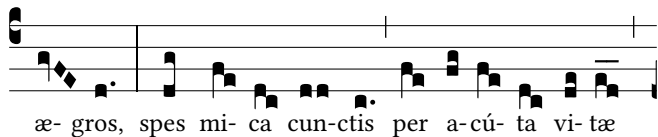
o-ví-le sa- crum; quas di- u gen-tes te-git um-bra



mor-tis ún- di-que co-ge. 4. Són- ti-bus mi- tis



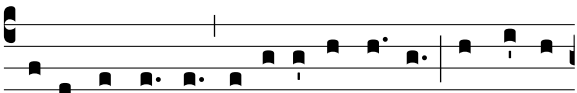
vé-ni- am pre-cá-re, ád- iu-va flen-tes, í-no-pes et




## Solis o Virgo

*Liber antiphonarius, 1960, p. 820A*


S



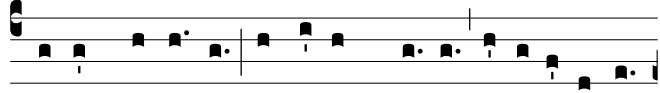
O-lis, o Vir-go, rá-di- is a-mí-cta, Bis ca-put




se-nis re-di-mí-ta stel-lis, Lu-na cui prae-bet pé-di-bus



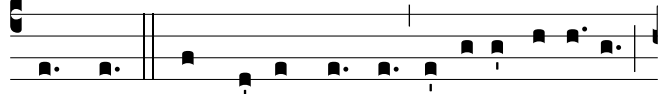
sca-bél-lum In-cli-ta ful-ges. 2. Mor-tis, in-fér-ni do-



mi-tríx-que no-xae, As-si-des Chri-sto stu-di- ó-sa no-



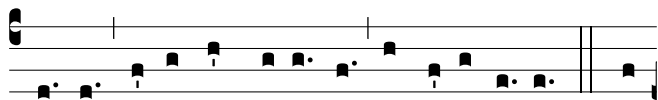
stri, Te-que Re-gí-nam cé-le-brat po-tén-tem Ter-ra po-



lú-sque. 3. Da-mna sed per-stat só-bo-li mi-ná-ri



Cré-di-tae quon-dam ti-bi di-rus an-guis; Ma-ter, huc



cle-mens a-des, et ma-lí-gni Cón-te-re col-lum. 4. As-



se-clas di-ae fí-de-i tu-é-re, Tráns-fu-gas ad-duc



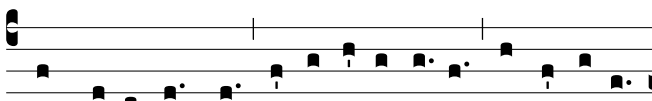
ad o-ví-le sa-crum, Quas di-u gen-tes te-git um-bra



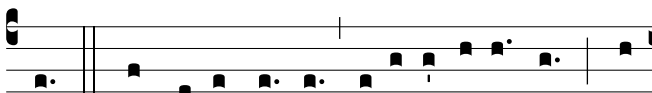
mor-tis Un-di-que co-ge. 5. Són-ti-bus mi-tis vé-ni-am




pre-cá-re, Ad-ju-va flen-tes, í-no-pes et ae-gros,




Spes mi-ca cun-ctis per a-cú-ta vi-tae Cer-ta sa-lú-



tis. 6. Laus sit ex-cél-sae Trí-a-di pe-rén-nis, Quae



Ti-bi, Vir-go, trí-bu-it co-ró-nam. At-que Re-gí-nam




sta-tu-ít-que no-stram Pró-vi-da ma-trem. A-men.

## Solis o Virgo

*Antiphonale Monasticum, 1934, p. 1015*


IV

S

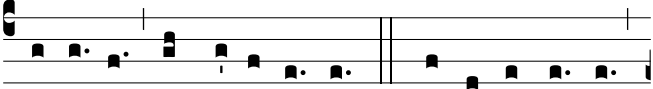


o-lis, o Vir-go, rá-di-is a-míc-ta, Bis ca-put







se-nis red-i-mí-ta stel-lis, Lu-na cui præ-bet pé-di-bus




sca-bél-lum, In-cli-ta ful-ges. 2. Mor-tis, in-fér-ni




do-mi-tríx-que no-xæ, As-si-des Chris-to stu-di-ó-



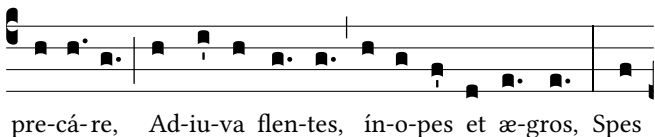
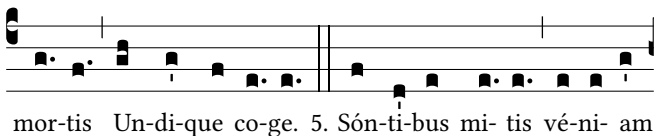
sa nos-tri, Te-que Re-gí-nam cé-le-brat pot-én-tem

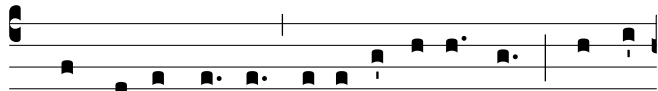


Ter-ra po-lús-que. 3. Dam-na sed per-stat só-bo-li mi-



ná-ri Cré-di-tæ quon-dam ti-bi di-rus an-guis; Ma-ter,





6. Laus sit ex-cél-sæ Trí-a-di per-én-nis, Quæ Ti-



bi, Vir-go, trí-bu-it co-ró-nam, At-que Re-gí-nam



sta-tu-ít-que nos-tram Pró-vi-da ma-trem. A-men.

## Solis o Virgo


*The Liber Usualis, 1961, p. 1600.2 & Liber antiphonarius, 1960, p. 820A*



**S**O-lis, o Vir-go, rá-di-is a-mí-cta, Bis ca-pu-t



se-nis re-di-mí-ta stel-lis, Lu-na cui prae-bet pé-di-bus




sca-bél-lum In-cli-ta ful-ges. 2. Mor-tis, in-fér-ni do-



mi-tríx-que no-xae, As-si-des Chri-sto stu-di-ó-sa no-



stri, Te-que Re-gí-nam cé-le-brat po-tén-tem Ter-ra



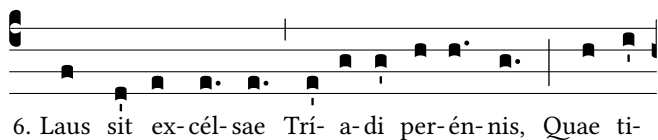
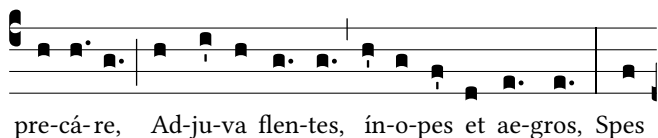
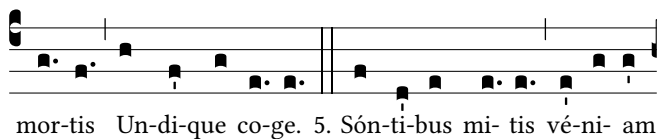
po-lús-que. 3. Da-mna sed per-stat só-bo-li mi-ná-ri



Cré-di-tae quon-dam ti-bi di-rus an-guis; Ma-ter, huc



cle-mens a-des, et ma-lí-gni Cón-te-re col-lum. 4. As-



bi, Vir-go, trí-bu- it co-ró-nam, At-que Re-gí-nam

sta-tu- ít-que no-stram Pró-vi-da ma-trem. A- men.

## Solis obliquum (S. Rita)

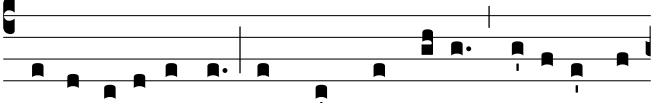
*The Liber Usualis, 1961, p. (39)*

IV


**S** O-lis ob-lí-quum pe-ra-grá-ta gý-rum, Lux á-dest

hým-nis re-co-lén-da laé-tis, Quæ fú- it Rí-tæ mé-ri-


tis ve-tús-to Mó-re di-cá-ta. 2. Pró-dit ut prí-mum




ge-ne-trí-cis al-vo, Ag-men Hy-blaé-um vó-li-tat per



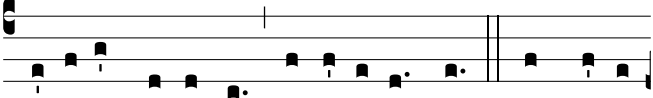
ó-ra, Ut lo-cu-tú-ram dó-ce-at pu-él-lam Mél-le-a




ver-ba. 3. Cón-ju-gis saé-vi re-so-lú-ta vín-clis, Vír-



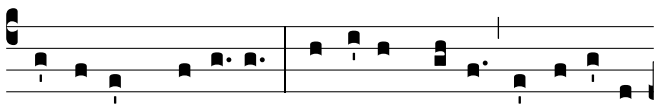
gi-nes in-ter Do-mi-no di-cá-tas Op-tat ad-scri-bi ;



ví-du-am sed ár-cent Lí-mi-ne sán-cto. 4. Cóm-pus at



vó-ti du-ci-bus su-pér-nis, Dum cru-ci af-fĩ-xum



Dó-mi-num pre-cá-tur, Caé-di-tur spí-na : si-mul íl-la



lán-guet Sáu-ci-a fron-te. 5. Dum rí-gent brú-mæ,



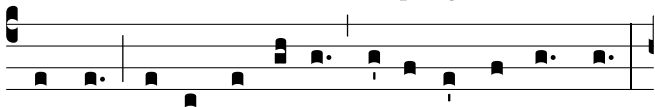
ró-sa vér-na fló-ret Ad sú-os nú-tus ge-mi-nos-que



fi-ci Pró-fe-runt frú-ctus: ce-le-brant stu-pén-tes

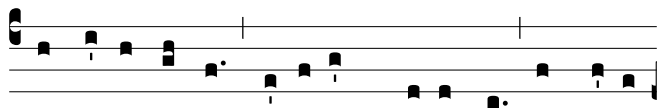


Món-stra so-ró-res. 6. Il-la jam pér-git rú-ti-lans ad



á-stra: Pláu-dit Hi-spá-nus, Pá-dus, In-dus, Um-ber,

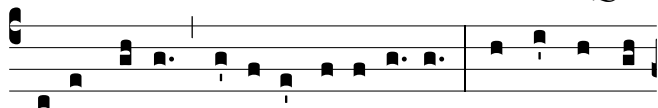




Cór-pus in-tá-ctum ré-co-lens quo-tán-nis Súp-pli-ce



vó-to. 7. Trí-ni-tas óm-ni ce-le-bré-tur aé-vo, Quam



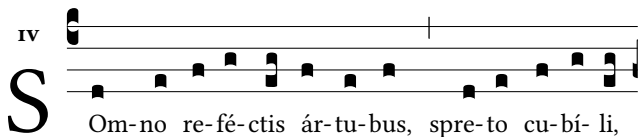
fí-des trí-num dó-cet es-se, et ú-num Nú-men, et Rí-



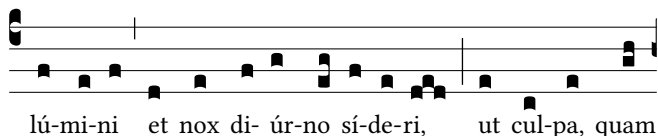
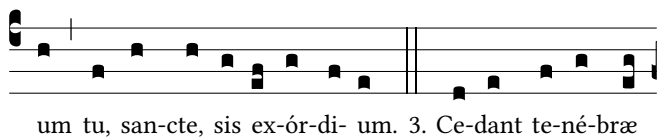
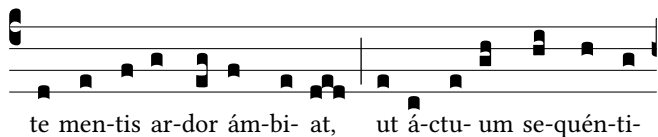
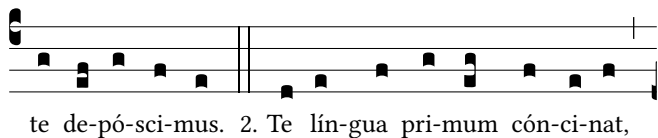
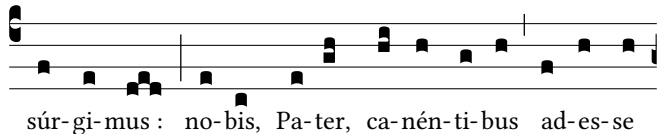
ta trí-bu-at pre-cán-te Pró-spe-ra cún-cta. A-men.

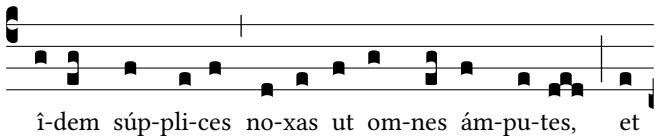
## Somno refectis

*Liber Hymnarius, 1983, p. 190*



Om-no re-fé-ctis ár-tu-bus, spre-to cu-bí-li,





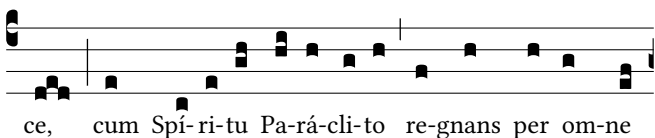
î-dem súp-pli-ces no-xas ut om-nes ám-pu-tes, et



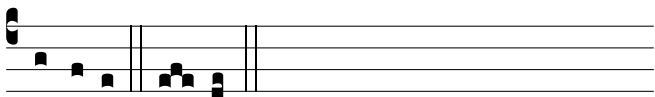
o-re te ca-nén-ti-um lau-dé-ris in per-pé-tu-um.



5. Præ-sta, Pa-ter pi-ís-si-me, Pa-trí-que com-par Ú-ni-



ce, cum Spí-ri-tu Pa-rá-clip-to re-gnans per om-ne



sæ-cu-lum. A- men.

## Somno refectis (+rhythmic signs)

S

om-no re-fé-ctis ár-tu-bus, spre-to cu-bí-li, súr-

gi-mus: no-bis, Pa-ter, ca-nén-ti-bus a-dés-se te de-

pó-sci-mus. 2. Te lin-gua pri-mum cón-ci-nat, te men-

tis ar-dor ám-bi-at, ut á-ctu-um se-quén-ti-um

tu, san-cte, sis e-xór-di-um. 3. Ce-dant té-ne-bræ lú-

mi-ni et nox di-úr-no sí-de-ri, ut cul-pa, quam



nox ín-tu-lit, lu-cis la-bá-scat mú-ne-re. 4. Pre-cá-mur



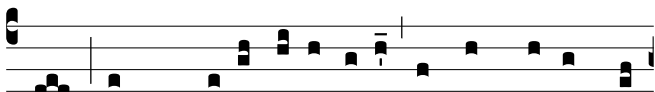
i-dem súp-pli-ces no-xas ut om-nes ám-pu-tes, et



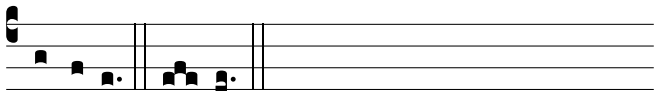
o-re te ca-nén-ti-um lau-dé-ris in per-pé-tu-um. 4,



Præ-sta, Pa-ter pi-ís-si-me, Pa-trí-que com-par U-ni-



ce, cum Spí-ri-tu Pa-rá-cli-to re-gnans per om-ne



sáe-cu-lum. A-men.

# Somno refectis artubus

*Nocturnale Romanum, 2002, p. 20*

I

**S** om-no re-fé-ctis ár-tu-bus, Spre-to cu-bí-li,  
súr-gi-mus No-bis, Pa-ter, can-én-ti-bus Ad-és-se te  
de-pós-ci-mus. 2. Te lin-gua pri-mum cón-ci-nat, te  
men-tis ar-dor ám-bi-at: Ut á-ctu-um se-quén-ti-um  
Tu, San-cte, sis ex-ór-di-um. 3. Ce-dant te-né-bræ lú-

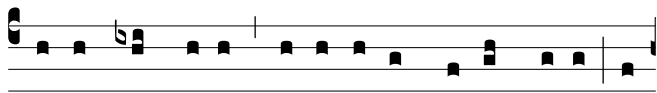
The image displays a musical score for a Latin text. It consists of five staves of music, each with a treble clef and a common time signature (C). The notes are represented by square black symbols on a five-line staff. The text is written below the staves, with a large initial 'S' at the beginning. The text is divided into three numbered sections: 1. 'om-no re-fé-ctis ár-tu-bus, Spre-to cu-bí-li, súr-gi-mus No-bis, Pa-ter, can-én-ti-bus Ad-és-se te de-pós-ci-mus.', 2. 'Te lin-gua pri-mum cón-ci-nat, te men-tis ar-dor ám-bi-at: Ut á-ctu-um se-quén-ti-um', and 3. 'Tu, San-cte, sis ex-ór-di-um. 3. Ce-dant te-né-bræ lú-'. There are double bar lines indicating the end of each section. The first section ends with a double bar line and a repeat sign. The second section ends with a double bar line and a repeat sign. The third section ends with a double bar line and a repeat sign.



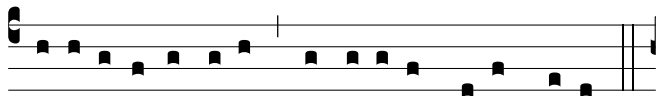
mi-ni, Et nox di-úr-no sí-de-ri, Ut cul-pa, quam



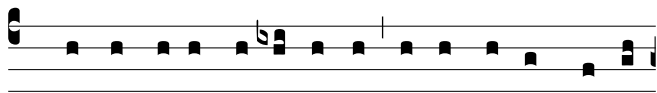
nox ín-tu-lit, Lu-cis la-bá-scat mú-ne-re. 4. Pre-cá-mur



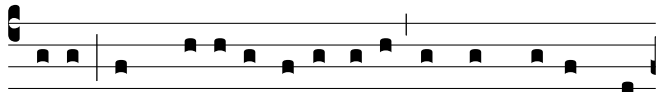
ii-dem súp-pli-ces, Nox-as ut om-nes ám-pu-tes, Et



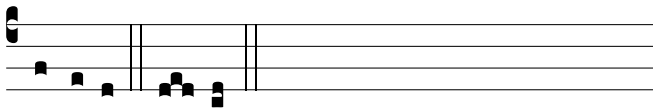
o-re te ca-nén-ti-um Lau-dé-ris om-ni tém-po-re.



5. Præ-sta, Pa-ter pi-ís-si-me, Pa-trí-que com-par U-



ni-ce, Cum Spí-ri-tu Pa-rá-cli-to Re-gnans per om-ne



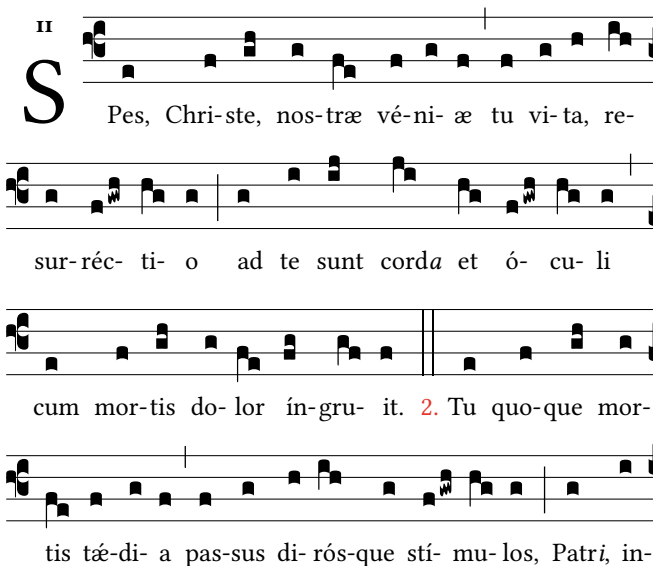
sæ-cu-lum. A- men.

## Spes, Christe, nostræ veniæ

*Antiphonale Romanum I, 2020, p. 576*

II

**S**



Pes, Chri-ste, nos-træ vé-ni-æ tu vi-ta, re-  
sur-réc-ti-o ad te sunt corda et ó-cu-li  
cum mor-tis do-lor ín-gru-it. 2. Tu quo-que mor-  
tis tæ-di-a pas-sus di-rós-que stí-mu-los, Patri, in-





cli-ná- to cá- pi- te, mi- tis de- dís- ti spí- ri- tum.



3. Ve- re nos- tros ex- cí- pi- ens lan- gu- ó- res, pas- tor



mí- se- rens, te- cum do- nás- ti cóm- pa ti Pat- rís- que in



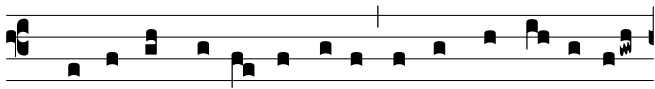
si- nu cóm- mo- ri. 4. A- pér- tis pen- dens brá- chi- is,



in cor trans- fí- xum pér- tra- his quos mo- ri- tú-



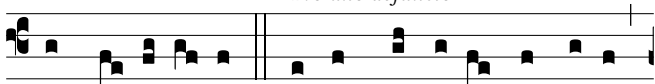
ros ág- gra- vat mor- bus vel mæ- ror án- xi- us.



5. Qui por-tis frac-tis ín-fe-ri vic-tor pan-dís-ti cæ-



li- cas, nos nunc do-lén-tes é- ri-ge, post ób-i-  
*Pro uno defuncto*



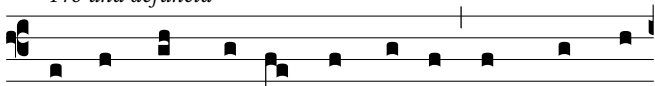
tum vi-ví-fi- ca. 6. Sed et qui fra-ter cór-po-re



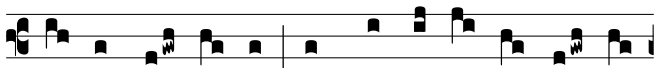
nunc dor-mit pa-cis ré-qui- e, iam te be-án-te



ví- gi- let ti-bí-que lau-des ré-fe-rat. A- men.  
*Pro una defuncta*



6. Sed et quæ so-ror cór-po-re nunc dor- mit



pa- cis ré- qui- e, iam te be- án- te ví- gi-



let ti- bí- que lau- des ré- fe- rat. A- men.

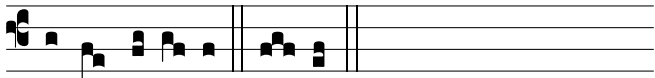
*Pro pluribus*



6. Sed et qui fra- res cór- po- re nunc som- no pa- cis



dór- mi- unt, iam te be- án- te ví- gi- let ti- bí- que



lau- des ré- fe- rat. A- men.

## Splendor paternæ

*Liber antiphonarius, 1960, p. 73*

**S** Plen-dor pa-tér-næ, gló-ri-æ, De lu-ce lu-cem


pró-fe-rens, Lux lu-cis, et fons lú-mi-nis, Di-em di-es

il-lú-mi-nans: Ve-rús-que sol il-lá-be-re, Mi-cans ni-


tó-re pér-pe-ti: Ju-bár-que San-cti Spí-ri-tus In-fún-

de no-stris sén-si-bus. Vo-tis vo-cé-mus et Pa-trem,

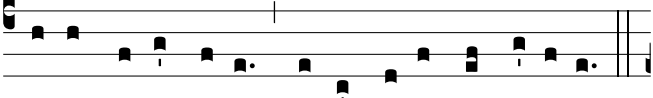
Pa-trem pe-rén-nis gló-ri-æ, Pa-trem po-tén-tis grá-



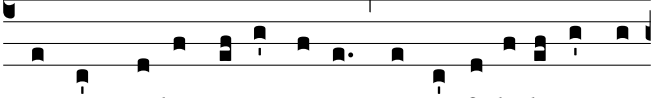
ti-æ, Cul-pam re-lé-ge-t lú-bri-cam. Con-fír-met a-



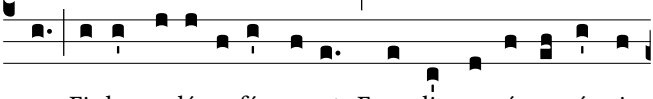
ctus stré-nu-os, Den-tes re-tún-dat ín-vi-di, Ca-sus




se-cún-det á-spe-ros, Do-net ge-rén-di grá-ti-am.




Men-tem gu-bér-net et re-gat, Ca-sto, fi-dé-li cór-po-



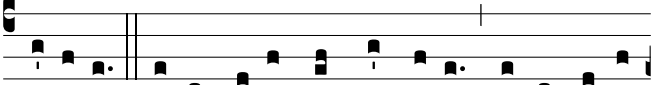
re; Fi-des ca-ló-re fér-ve-at, Frau-dis ve-né-na né-sci-



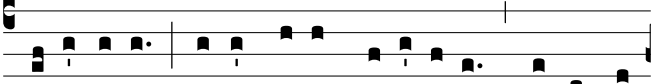
at. Chri-stús-que no-bis sit ci-bus, Po-tús-que no-ster




sit fi-des: Læ-ti bi-bá-mus só-bri-am E-bri- e-tá-tem




Spí-ri-tus. Læ-tus di-es hic trán-se- at, Pu-dor sit ut



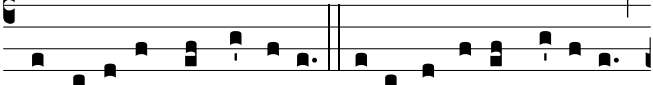
di-lú-cu-lum, Fi-des ve-lut me-rí-di- es, Cre-pú-scu-



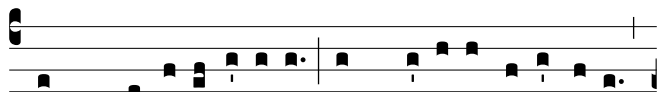
lum mens né-sci- at. Au-ró-ra cur-sus pró-ve-hit,



Au-ró-ra to-tus pró-de- at, In Pa-tre to-tus Fí- li- us,



Et to-tus in Ver-bo Pa-ter. De- o Pa-tri sit gló-ri- a,



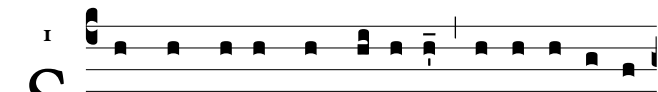
E-jús-que so-li Fí-li-o, Cum Spí-ri-tu Pa-rá-cli-to,



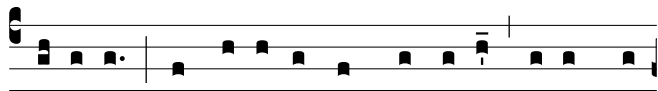
Et nunc, et in per-pé-tu-um. A-men.

## Splendor paternæ

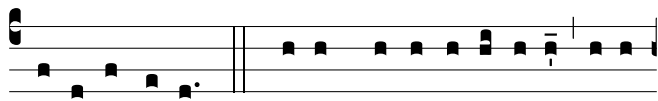
*Liber Hymnarius, p. 191*



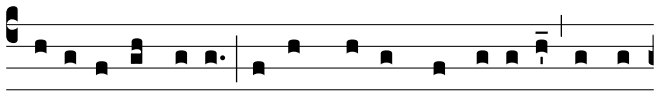
**S**plen-dor pa-tér-næ gló-ri-æ, de lu-ce lu-cem



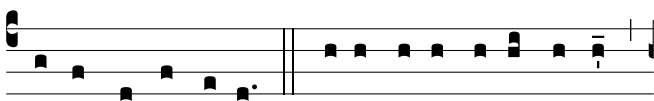
pró-fe-rens, lux lu-cis et fons lú-mi-nis, di-em di-



es il-lú-mi-nans, 2. Ve-rús-que sol, il-lá-be-re mi-cans



ni-tó-re pér-pe-ti, iu-bár-que San-cti Spí-ri-tus in-fún-



de no-stris sén-si-bus. 3. Vo-tis vo-cé-mus et Pa-trem,



Pa-trem pe-rén-nis gló-ri-æ, Pa-trem po-tén-tis grá-ti-



æ, cul-pam re-lé-get lú-bri-cam. 4. In-fór-met a-ctus

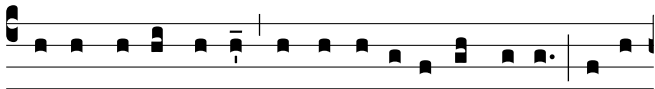


stré-nu-os, den-tem re-tún-dat ín-vi-di, ca-sus se-cún-

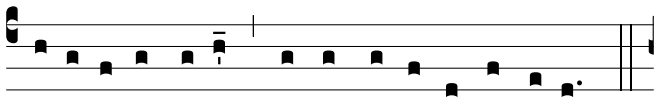


det á-spe-ros, do-net ge-rén-di grá-ti-am. 5. Men-tem

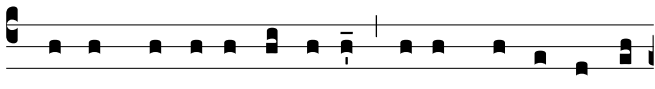




gu-bér-net et re-gat ca-sto, fi-dé-li cór-po-re; fi-des



ca-ló-re fér-ve- at, frau-dis ve-né-na né-sci- at. 6.



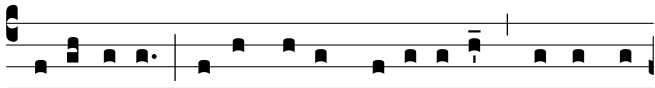
Chri-stús-que no-bis sit ci-bus, po-tús-que no-ster sit



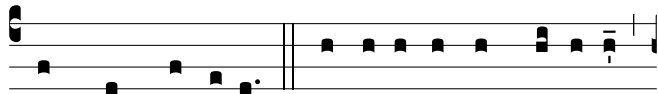
fi-des; læ-ti bi-bá-mus só-bri- am e-bri- e-tá-tem Spí-



ri-tus. 7. Læ-tus di- es hic tráns-e- at; pu-dor sit ut



di-lú-cu-lum, fi-des ve-lut me-rí-di- es, cre-pú-scu-



lum mens né-sci- at. 8. Au-ró-ra cur-sus pró-ve-hit;



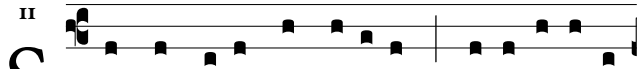
Au-ró-ra to-tus pród-e- at, in Pa-tre to-tus Fí-li-us



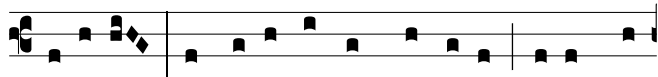
et to-tus in Ver-bo Pa-ter. A- men.

## Splendor Paternæ gloriæ

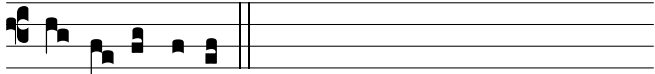
*Hymnarium Cisterciense, 1909, p. 3 & Hymnarium Cisterciense, 1952, p. 3*



S plen-dor Pa-tér-næ gló-ri-æ, \* De lu-ce lu-cem



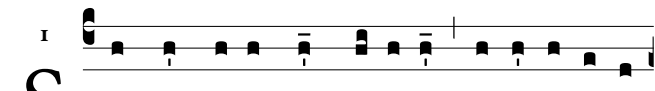
pró-fe-rens, Lux lu-cis, et fons lú-mi-nis, Di-em di-



es il-lú-mi-nans.

## Splendor paternæ gloriæ

*Antiphonale Monasticum, 1934, p. 44*



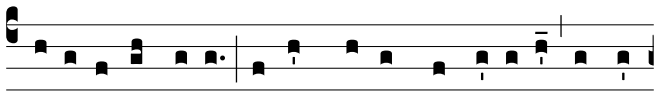
**S** Plen-dor pa-tér-næ, gló-ri-æ, De lu-ce lu-cem



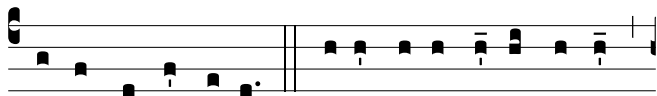
pró-fe-rens, Lux lu-cis, et fons lú-mi-nis, Di-em di-



es il-lú-mi-nans : 2. Ve-rús-que sol il-lá-be-re, Mi-cans



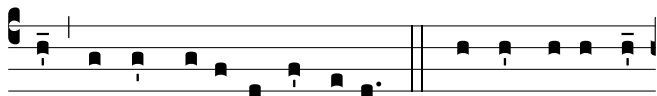
ni-tó-re pér-pe-ti: Iu-bár-que Sanc-ti Spí-ri-tus In-fún-



de nos-tris sén-si-bus. 3. Vo-tis vo-cé-mus et Pa-trem,



Pa-trem per-én-nis gló-ri-æ, Pa-trem pot-én-tis grá-ti-



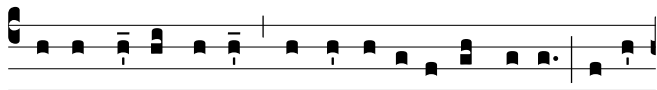
æ: Cul-pam re-lé-get lú-bri-cam. 4. Con-fir-met ac-tus



stré-nu-os: Den-tes re-tún-dat ín-vi-di: Ca-sus se-cún-



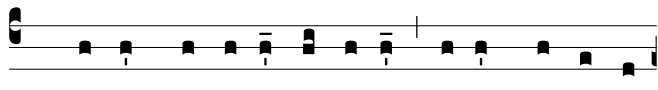
det ás-pe-ros: Do-net ge-rén-di grá-ti-am. 5. Men-tem



gu-bér-net et re-gat, Cas-to, fi-dé-li cór-po-re; Fi-des



ca-ló-re fér-ve- at, Frau-dis ve-né-na né-sci- at.



6. Chris-tús-que no-bis sit ci-bus, Po-tús-que nos-ter



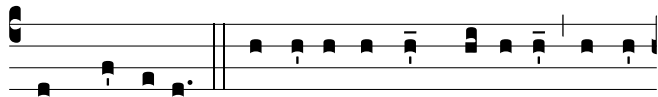
sit fi-des: Læ-ti bi-bá-mus só-bri- am E-bri- e-tá-tem



Spí-ri-tus. 7. Læ-tus di- es hic tráns-e- at: Pu-dor sit ut



di-lú-cu-lum: Fi-des vel-ut me-rí-di- es: Cre-pús-cu-lum



mens né-sci- at. 8. Au-ró-ra cur-sus pró-ve-hit, Au-ró-



ra to-tus pród-e- at: In Pa-tre to-tus Fí- li- us, Et



to-tus in Ver-bo Pa-ter. 9. De- o Pa-tri sit gló-ri- a,



E-iús-que so-li Fí- li- o, Cum Spí- ri- tu Pa- rá- cli- to,




Et nunc, et in per-pé- tu- um. A- men.

## Splendor paternæ gloriæ


*Antiphonale Monasticum, 1934, p. 44*

iv 


**S** Plen- dor pa- tér- næ, gló- ri- æ, De lu- ce lu- cem




pró-fe-rens, Lux lu-cis, et fons lú-mi-nis, Di-em di-es



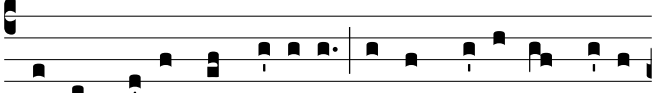
il-lú-mi-nans: Ve-rús-que sol il-lá-be-re, Mi-cans ni-



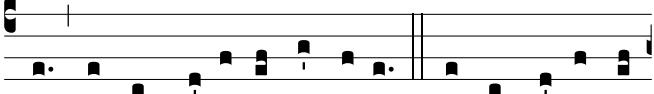
tó-re pér-pe-ti: Ju-bár-que San-cti Spí-ri-tus In-fún-



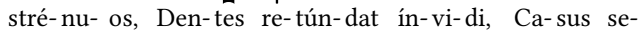
de no-stris sén-si-bus. Vo-tis vo-cé-mus et Pa-trem,



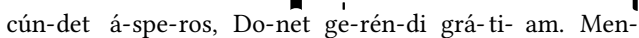
Pa-trem pe-rén-nis gló-ri-æ, Pa-trem po-tén-tis grá-ti-



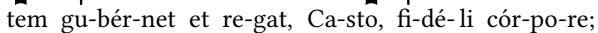
æ, Cul-pam re-lé-get lú-bri-cam. Con-fír-met a-ctus



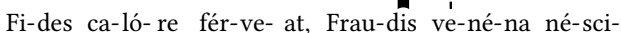
stré-nu- os, Den-tes re-tún-dat ín-vi-di, Ca-sus se-



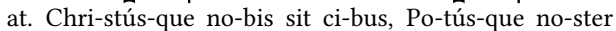
cún-det á-spe-ros, Do-net ge-rén-di grá-ti- am. Men-



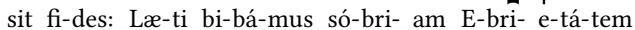
tem gu-bér-net et re-gat, Ca-sto, fi-dé-li cór-po-re;



Fi-des ca-ló-re fér-ve- at, Frau-dis ve-né-na né-sci-

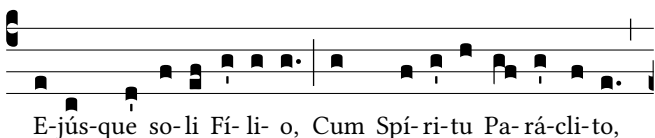
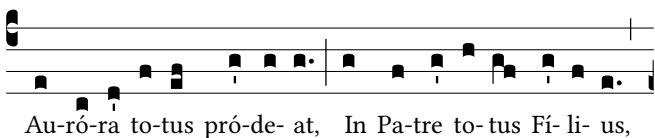
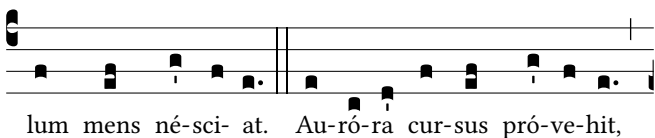
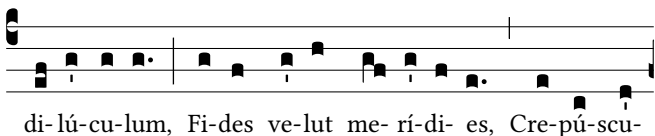
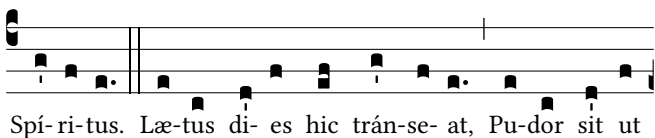


at. Chri-stús-que no-bis sit ci-bus, Po-tús-que no-ster



sit fi-des: Læ-ti bi-bá-mus só-bri- am E-bri- e-tá-tem





Et nunc, et in per-pé-tu-um. A- men.

## Splendor paternæ gloriæ

*Antiphonale Romanum, 1912, p. 61*


IV

**S**plen-dor pa-ter-næ glo-ri-æ, De lu-ce lu-cem

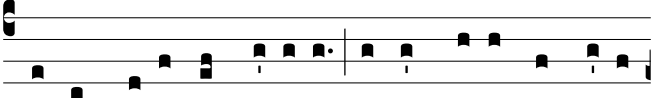
pro-fe-rens, Lux lu-cis et fons lu-mi-nis, Di-em di-

es il-lu-mi-nans: 2. Ve-rús-que sol il-lá-be-re, Mi-cans

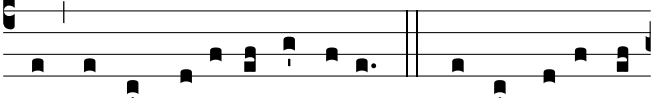
ni-tó-re pér-pe-ti: Iu-bár-que San-cti Spí-ri-tus In-fún-




de no-stris sén-si-bus. 3. Vo-tis vo-cé-mus et Pa-trem,




Pa-trem po-tén-tis grá-ti-æ, Pa-trem pe-rén-nis gló-ri-




æ: Cul-pam re-lé-get lú-bri-cam. 4. Con-fir-met a-ctus




stré-nu-os: Den-tes re-tún-dat ín-vi-di: Ca-sus se-cún-




det á-spe-ros: A-gén-da re-cte dí-ri-gat. 5. Men-tem



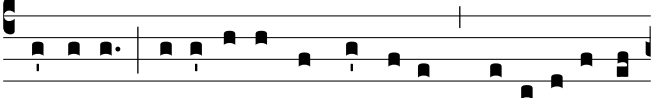
gu-bér-net et re-gat: Sit pu-ra no-bis cá-sti-tas: Fi-des




ca-ló-re fér-ve- at, Frau-dis ve-né-na né-sci- at.




6. Chri-stús-que no-bis sit ci-bus, Po-tús-que no-ster




sit fi-des: Læ-ti bi-bá-mus só-bri-am Pro-fu-si- ó-nem



Spí-ri-tus. 7. Læ-tus di-es hic trán-se- at: Pu-dor sit ut



di-lú-cu-lum: Fi-des ve-lut me-rí-di- es: Cre-pú-scu-lum



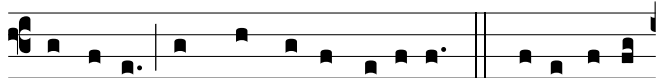
mens né-sci- at. 8. Au-ró-ra lu-cem pró-ve-hit, Cum

lu-ce no-bis pró-de-at In Pá-tre to-tus Fí-li-us, Et  
to-tus in Ver-bo Pa-ter. 9. De-o Pa-tri sit gló-ri-a,  
E-iús-que so-li Fí-li-o, Cum Spí-ri-tu Pa-rá-cli-to,  
Nunc et per om-ne sáe-cu-lum. A-men.

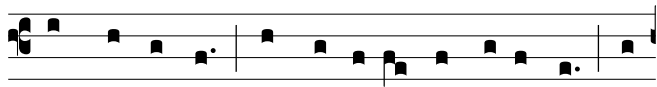
## Stabat mater 1

*Liber Hymnarius, 1983, p. 434*

II  
**S** Ta-bat ma-ter do-lo-ró-sa iux-ta cru-cem la-



cri-mó-sa, dum pen-dé-bat Fí-li- us. 2. Cu-ius á-ni-



mam ge-mén-tem, con-tri-stá-tam et do-lén-tem per-



trans-í-vit glá-di- us. 3. O quam tri-stis et af-flí-cta



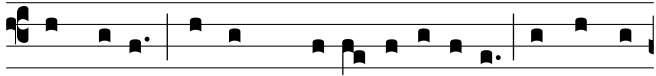
fu- it il-la be-ne-dí-cta ma-ter U-ni-gé-ni- ti! 4.



Quæ mæ-ré-bat et do-lé-bat pi- a ma-ter, cum vi-dé-



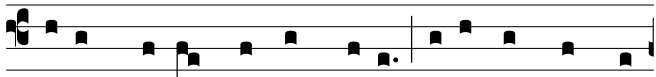
bat Na-ti poe-nas ín-cli-ti. 5. Quis est ho-mo qui



non fle-ret, ma-trem Chri-sti si vi-dé-ret in tan-to



sup-plí-ci-o? 6. Quis non pos-set con-tri-stá-ri,



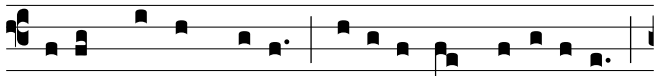
pi-am ma-trem con-tem-plá-ri do-lén-tem cum Fí-



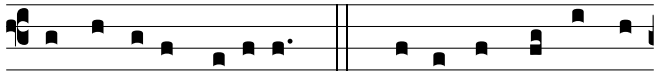
li-o? 7. Pro pec-cá-tis su-æ gen-tis vi-dit Ie-sum



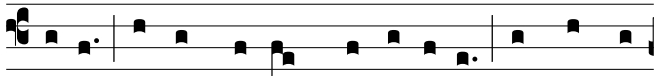
in tor-mén-tis et fla-gél-lis súb-di-tum. 8. Vi-dit



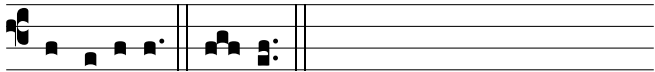
su-um dul-cem Na-tum mo-ri-én-tem de-so-lá-tum,



cum e-mí-sit spí-ri-tum. 9. Chri-ste, cum sit hinc ex-



í-re, da per ma-trem me ve-ní-re ad pal-mam



vi-ctó-ri-æ. A- men.

## Stabat Mater dolorosa

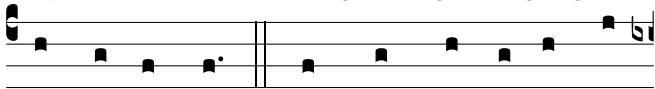
VI

**M**

ẹ xưa đứng bên Thánh Giá thảm thương.



Thấy con đôn đau mẹ nát gan vàng. Đôi giòng nước



mắt tuôn ròn ròn. 2. Lòng thân mẫu như gươm sắt





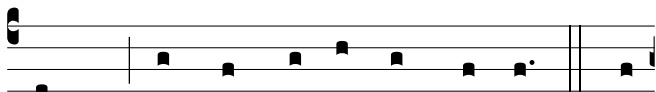
thâu qua, biết bao đắng cay cùng Chúa chan hoà.



Ôi Mẹ đau khổ suy nào cùng! 3. Mẹ thương Con Một



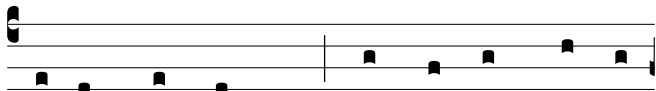
Thiên Chúa chí nhân, đã cứu mang xưa vinh phúc



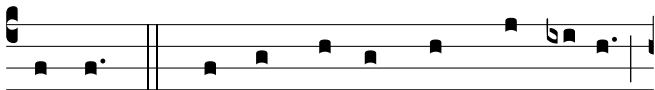
vô ngần, nay Người đau khổ hơn mọi người. 4. Nào



ai chẳng cùng than khóc thảm thương, với Ma-ri-



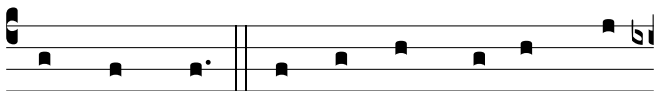
a, Mẹ Chúa thiên đường, trong giờ Con Chúa mang



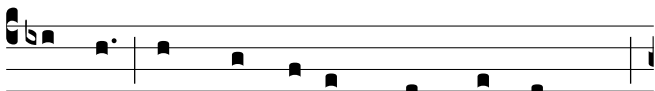
cực hình. 5. Người ơi, hãy trông Mẹ Chúa Giê-su,



dưới cây khổ đau tâm trí thảm sầu. Sao lòng chai đá



không buồn rầu? 6. Giờ đây ngắm suy Con Chúa



chí nhân, hiến thân hy sinh chuộc lỗi nhân trần,



cam chịu bao đớn đau nhục hình. 7. Mẹ Ma-ri-a



là suối yêu thương, hãy xin cho con đau đớn cùng



Người, gây nhiều công phúc trên đường đời. 8. Nguyễn



xin lửa yêu nung đốt tâm con, biết yêu mến Chúa



trọn cả tâm hồn, cho dù sao cũng không sờn lòng.



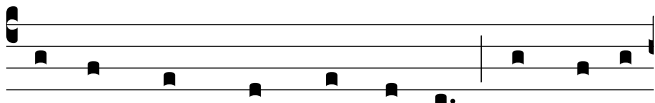
9. Mẹ Ma-ri-a, xin hãy giúp con, khắc sâu vết thương



của Chúa nhân lành, trong lòng con chẳng khi nào



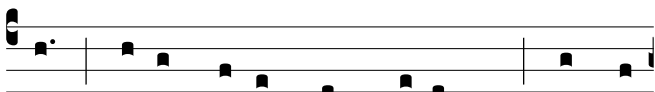
sờn. 10. Nguyễn xin khóc than với Đức Nữ Trinh, đôn



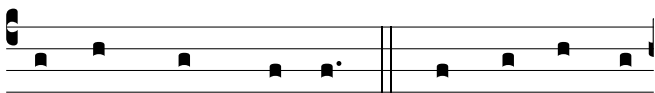
đau thảm thương chung với Chúa mình, bao ngày con



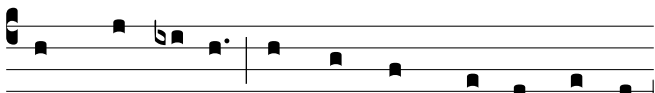
sống trên phạm trần. 11. Mẹ Ma-ri-a trinh khiết vô



song, hãy xin cho con chung nỗi u buồn, không hề



than trách, không ngại ngùng. 12. Lòng con nhớ luôn



ơn Chúa cứu con, hiến dâng lên Chúa toàn thể xác



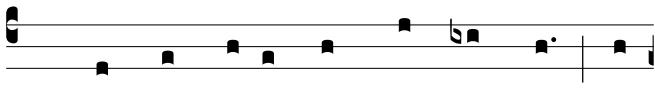
hồn, cho dù đau đớn không hề rời. 13. Lòng con ước



được thương tích Chúa ban, biết thiết tha mến yêu



Chúa muôn loài, vui lòng khi chết đi vì Người.



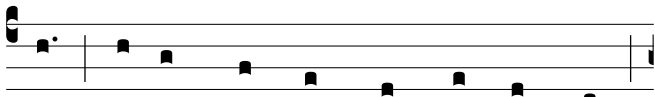
14. Nguyên xin Giê-su thương đến chúng con, khăng



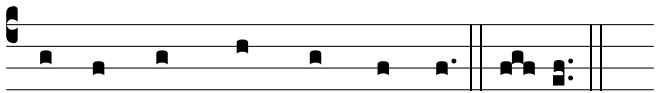
ban Mẫu Thân thương giúp linh hồn, công toàn danh



thẳng khi lia trần. 15. Kia khi chúng con sau phút lâm



chung, cúi xin Chúa thương ban phúc linh hồn,



thiên đàng vinh phúc muôn ngàn trùng. A- men.

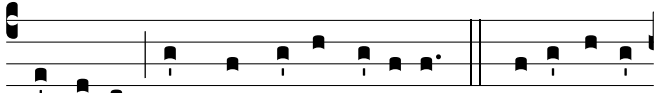
## Stabat Mater dolorosa

*Liber antiphonarius, 1960, p. 672*

VI




**S** TA-BAT Ma-ter do-lo-ró-sa Jux-ta cru-cem la-



cri-mó-sa, Dum pen-dé-bat Fí-li-us. 2. Cu-jus á-ni-



mam ge-mén-tem, Con-tri-stá-tam et do-lén-tem Per-



tran-sí-vit glá-di-us. 3. O quam tri-stis et af-flí-cta



Fu- it il-la be-ne-dí-cta Ma-ter U-ni-gé-ni- ti! 4.



Quae moe-ré-bat et do-lé-bat, Pi- a Ma-ter, dum vi-



dé-bat Na-ti poe-nas ín-cly-ti. 5. Quis est ho-mo qui



non fle-ret, Ma-trem Chri-sti si vi-dé-ret In tan-to



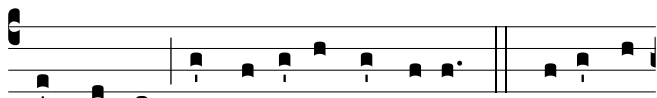
sup-plí-ci-o? 6. Quis non pos-set con-tri-stá-ri,



Chri-sti Ma-trem con-tem-plá-ri Do-lén-tem cum Fí-



li-o? 7. Pro pec-cá-tis su-ae gen-tis, Vi-dit Je-sum in



tor-mén-tis, Et fla-gél-lis súb-di-tum. 8. Vi-dit su-



um dul-cem na-tum Mo-ri-én-do de-so-lá-tum, Dum



e-mí-sit spí-ri-tum. 9. E-ia Ma-ter, fons a-mó-ris,



Me sen-tí-re vim do-ló-ris Fac, ut te-cum lú-ge-am. 10.



Fac ut ár-de-at cor me-um In a-mán-do Chri-stum





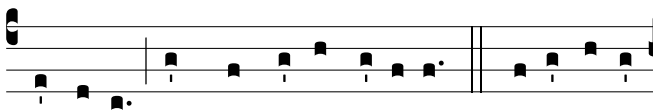
De-um, Ut si-bi com-plá-ce-am. A-men.

## Stabat Mater (simple)

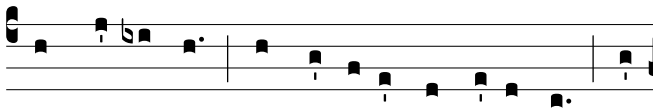
*The Liber Usualis, 1961, p. 1424 & Chants of the Church, 1956, p. 140*



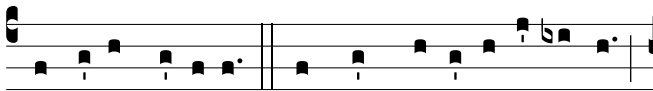
Ta-bat Ma-ter do-lo-ró-sa Jux-ta Cru-cem la-



cri-mó-sa, Dum pen-dé-bat Fí-li-us. 2. Cu-jus á-ni-



mam ge-mén-tem, Con-tri-stá-tam et do-lén-tem, Per-



trans-í-vit glá-di-us. 3. O quam tri-stis et af-flí-cta



Fu it il-la be-ne-dí-cta Ma-ter U-ni-gé-ni-ti! 4. Quae



mae-ré-bat et do-lé-bat, Pi-a Ma-ter, dum vi-dé-bat



Na-ti poe-nas ín-cly-ti. 5. Quis est ho-mo qui non




fle-ret, Ma-trem Chri-sti si vi-dé-ret In tan-to sup-




plí-ci-o? 6. Quis non pos-set con-tri-stá-ri, Chri-sti




Ma-trem con-tem-plá-ri Do-lén-tem cum Fí-li-o?



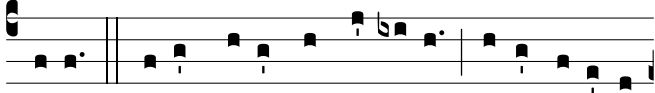
7. Pro pec-cá-tis su-ae gen-tis Vi-dit Je-sum in tor-mén-




tis, Et fla-gél-lis súb-di-tum. 8. Vi-dit su-um dul-cem



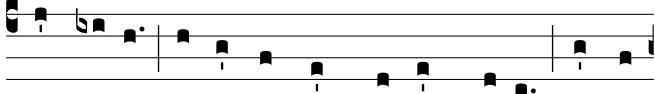
na-tum Mo-ri-én-do de-so-lá-tum, Dum e-mí-sit spí-



ri-tum. 9. E-ia, Ma-ter, fons a-mó-ris, Me sen-tí-re vim



do-ló-ris Fac, ut te-cum lú-ge-am. 10. Fac, ut ár-de-at



cor me-um In a-mán-do Chri-stum De-um, Ut si-



bi com-plá-ce-am. 11. San-cta Ma-ter, i-stud a-gas,



Cru-ci-fí-xi fi-ge pla-gas Cor-di me-o vá-li-de. 12. Tu-



i Na-ti vul-ne-rá-ti, Tam di-gná-ti pro me pa-ti,



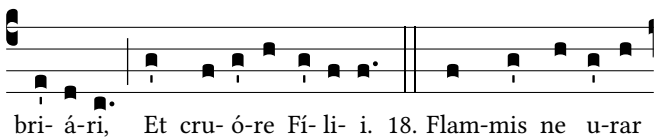
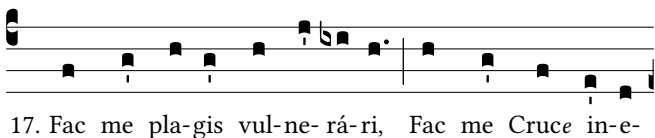
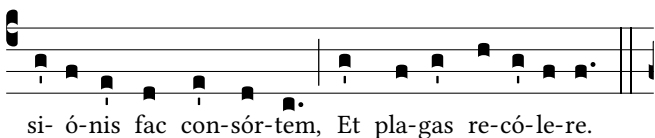
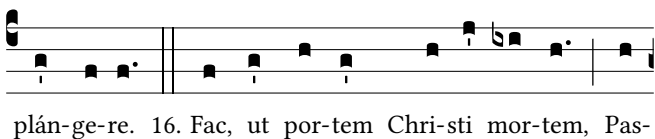
Poe-nas me-cum dí-vi-de. 13. Fac me te-cum pi-e fle-

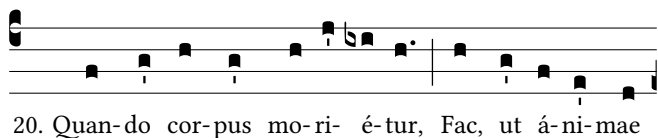
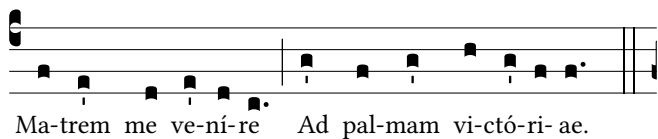
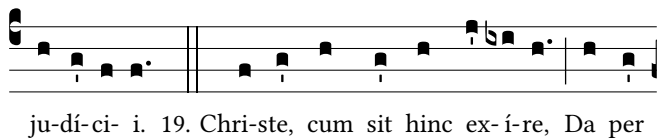


re, Cru-ci-fí-xo con-do-lé-re, Do-nec e-go ví-xe-ro.



14. Jux-ta Cru-cem te-cum sta-re, Et me ti-bi so-ci-





## Stat cultrix vigilans

*Antiphonale Monasticum Solesmense, 1935, p. 958*

S

Tat cul-trix ví-gi-lans páu-pe-ris hór-tu-li, An-

nó-rum tré-de-cim pár-vu-la, nil sci-ens, Pri-mas

doc-ta pre-ces, præ só-ci-is pi-a, Sim-plex, mi-tis

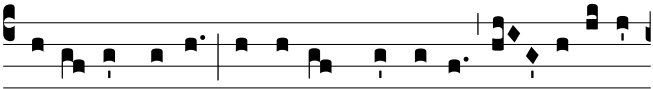
et ín-no-cens. 2. O-rán-tem Mí-cha-el án-ge-lus é-

do-cet, Quam cla-ræ pá-ri-li lú-mi-ne vír-gi-nes,


Vir-tú-tum mé-ri-tis con-spí-cu-æ si-mul, Cre-bris




al-ló-qui- is fo-vent. 3. Dum vo-ces sú-pe-ras éx-



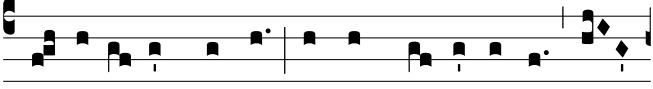
ci-pit, éx-pa-vet; Sed fi-dens Dó-mi-no, fór-ti-or in




di-es, Pa-rens im-pé-ri- is, pro pá-tri- a li-bens, Cas-



tam se vo-vet hós-ti- am. 4. Mox dul-ces só-ci- as

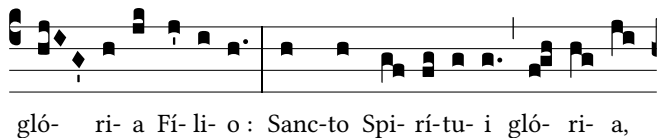


et pá-tri- am do-mum, Et cum ma-tre pa-trem jus-



sa re-lín-que-re, Mi-les fac-ta De- i, quo vo- cat An-





## Stat cultrix vigilans

*The Liber Usualis, 1961, p. sup.joa1*





An-nó-rum tré-de-cim pár-vu-la, nil sci-ens, Pri-mas



do-cta pre-ces, prae só-ci-is pi-a, Sim-plex, mi-



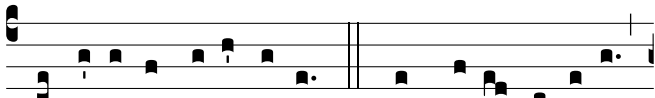
tis et ín-no-cens. 2. O-rán-tem Mí-cha-el An-ge-



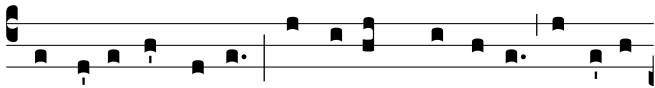
lus é-do-cet, Quam cla-rae pá-ri-li lú-mi-ne vír-



gi-nes, Vir-tú-tum mé-ri-tis con-spí-cu-ae si-mul,



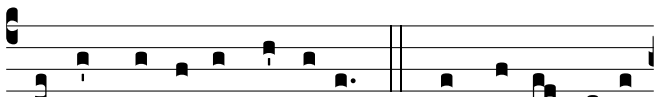
Cre-bris al-ló-qui-is fo-vent. 3. Dum vo-ces sú-pe-ras



éx-ci-pit, éx-pa-vet : Sed fi-dens Dó-mi-no, fór-ti-or



in di-es, Pa-rens im-pé-ri-is, pro pá-tri-a li-bens,



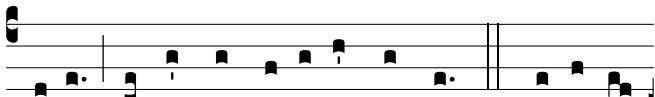
Ca-stam se vo-vet hó-sti-am. 4. Mox dul-ces só-ci-



as et pá-tri-am do-mum, Et cum ma-tre pa-trem



jus-sa re-lín-que-re, Mi-les fa-cta De-i, quo vo-cat An-



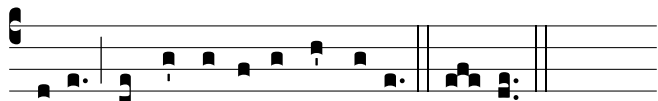
ge-lus, Fer-tur nil tré-pi-dans e-ques. 5. Qui ter-ras



stá-tu- it, gló-ri- a sit Pa-tri : Qui gen-tes réd-i-mit,



gló-ri- a Fí- li- o : San-cto Spi- rí- tu- i gló-ri- a, qui



pi- as Et for-tes á-ni-mas fa-cit. A- men.

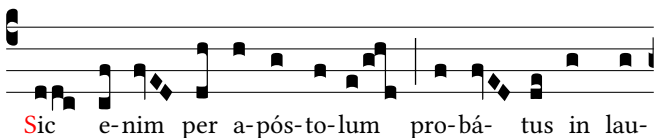
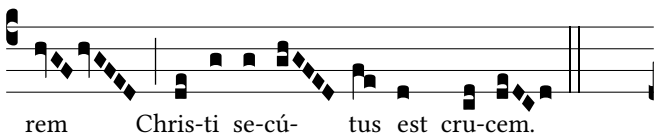
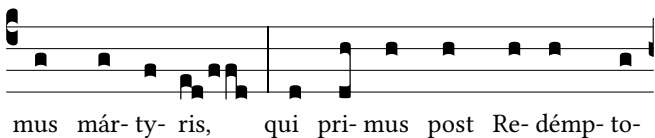
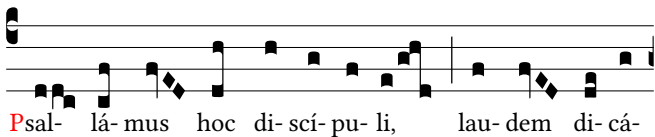
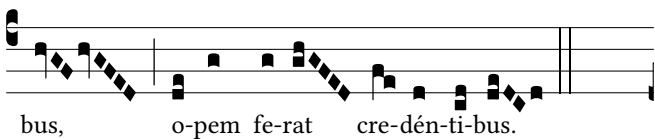
## Stephani primi martyris

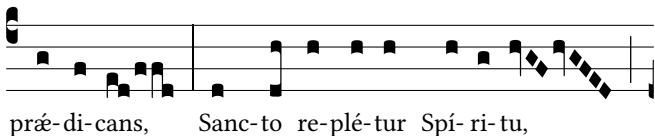
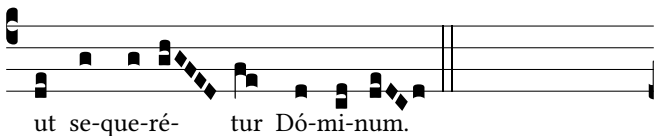
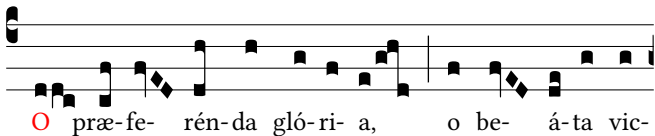
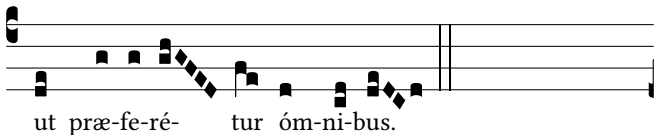


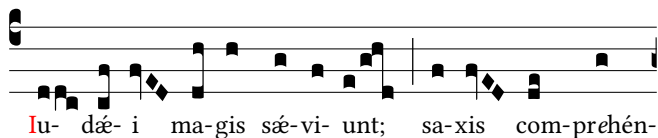
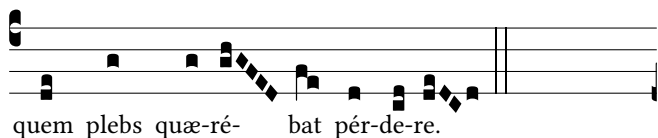
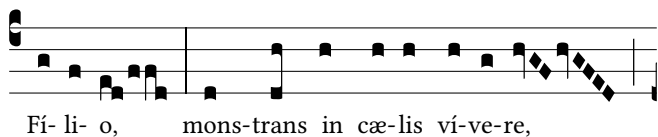
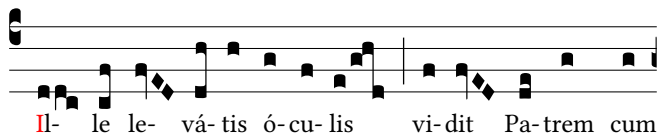
I  
**S** té- pha- ni pri- mi már- ty- ris \* can- té- mus

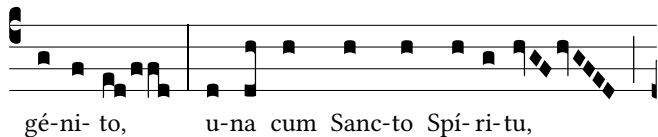
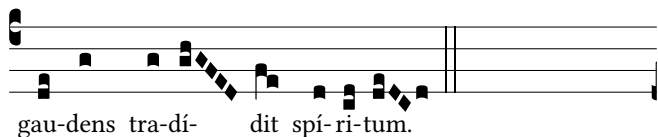
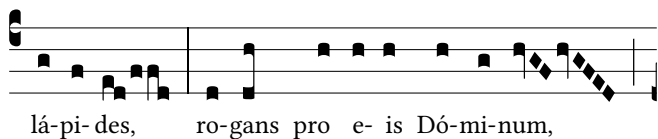
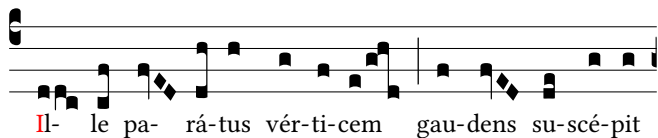


no- vum cán- ti- cum, quod dul- ce sit psal- lén- ti-













## Succedit nocti lucifer

*Antiphonale Monasticum, 1934, p. 982*

**S** II Uc-cé- dit noc-ti lú-ci-fer, Quem mox au-

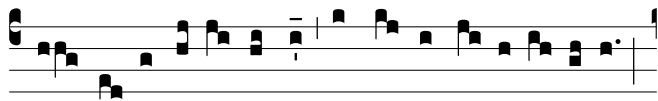
ró-ra sé-qui-tur, So-lis or-tum præ-nún-ti-ans

Lus-trán-tis or-bem lú-mi-ne. 2. Chris-tus sol est jus-

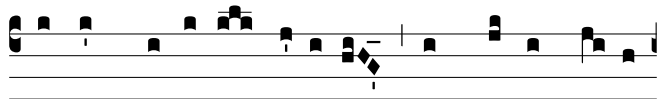
tí-ti-æ, Au-ró-ra Ma-ter grá-ti-æ, Quam, An-na,



præ- it rú-ti-lans Le-gis pro-pél-lens té-ne-bras. 3. An-



na, ra-dix u-bér-ri-ma, Ar-bor et sa-lu-tí-fe-ra,



Vir-gam pro-dú-cens fló-ri-dam Quæ Chris-tum no-bis



át-tu-lit. 5. Gló-ri-a ti-bi Dó-mi-ne, Qui na-tus



es de Vír-gi-ne, Cum Pa-tre et sanc-to Spí-ri-tu,



In sem-pi-tér-na sæ-cu-la. A-men.

# Summæ Deus (+rhythmic signs)

*Liber Hymnarius, p. 206*

IV

S

um-mæ De-us cle-mén-ti-æ mun-dí-que fa-

ctor má-chi-næ, qui tri-nus al-mo nú-mi-ne u-nús-

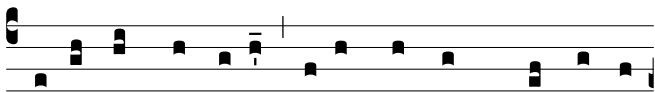
que fir-mas óm-ni-a, 2. No-stros pi-is cum cán-ti-

cis fle-tus be-ní-gne sú-sci-pe, quo cor-de pu-ro

sór-di-bus te per-fru-á-mur lár-gi-us. 3. Lum-bos a-



dú-re cón-gru- is tu ca-ri-tá-tis í-gni-bus, ac-cín-cti



ut ad-sint pér-pe-tim tu-ís-que prom-pti ad-vén-ti-



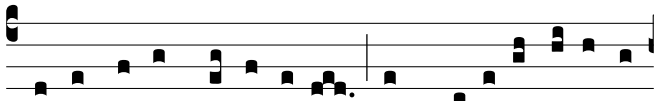
bus, 4. Ut, qui-que ho-ras nó-cti-um nunc con-ci-nén-



do rúm-pi-mus, do-nis be-á-tæ pá-tri-æ di-té-mur



om-nes áf-fa-tim. 5. Præ-sta, Pa-ter pi-ís-si-me,



Pa-trí-que com-par U-ni-ce, cum Spí-ri-tu Pa-rá-cli-



to re-gnans per om-ne sæ-cu-lum. A- men.

## Summæ Deus clementiæ

*Liber antiphonarius, 1960, p. 844*

II  
S

Um-mae De- us cle-mén-ti- ae, Se- ptem do- ló-

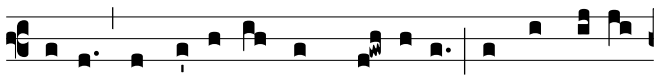
res Vír-gi- nis, Pla- gá- s- que Je- su Fí- li- i, Fac ri- te

nos re- vól- ve- re. 2. No- bis sa- lú- tem cón- fe- rant De-

í- pa- rae tot lá- cri- mae, Qui- bus la- vá- re súf- fi- cis



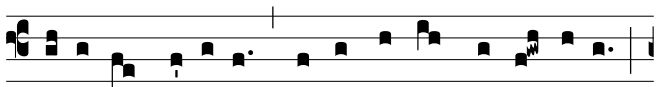
To-ti-us or-bis crí-mi-na. 3. Sit quin-que Je-su vúl-



ne-rum A-má-ra con-tem-plá-ti-o, Sint et do-ló-



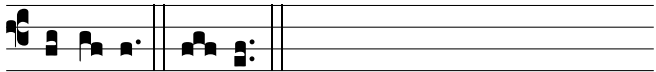
res Vír-gi-nis Ae-tér-na cun-ctis gáu-di-a. 4. Je-su



ti-bi sit gló-ri-a, Qui pas-sus es pro sér-vu-lis,



Cum Pa-tre et al-mo Spí-ri-tu, In sem-pi-tér-na



saé-cu-la. A-men.

# Summæ Deus clementiæ

*Liber Hymnarius, 1983, p. 206*

IV

S


Um-mæ De-us cle-mén-ti-æ mun-dí-que fa-

ctor má-chi-næ, qui tri-nus al-mo nú-mi-ne u-nús-


que fír-mas óm-ni- a, 2. No-stros pi- is cum cán-ti-cis

fle-tus be-ní-gne sús-ci-pe, quo cor-de pu-ro sór-di-


bus te per-fru- á-mur lár-gi- us. 3. Lum-bos ad-ú-re




cón-gru- is tu ca-ri-tá-tis í-gni-bus, ac-cín-ti ut ad-




sint pér-pe-tim tu-ís-que prom-*pti* ad-vén-ti-bus,



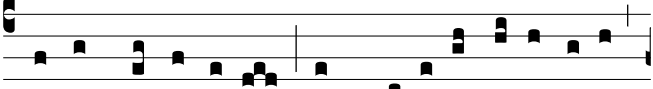
4. Ut, qui-que ho-ras nó-cti-um nunc con-ci-nén-do



rúm-pi-mus, do-nis be-a-tæ pá-tri-æ di-té-mur om-



nes áf-fa-tim. 5. Præ-sta, Pa-ter pi-ís-si-me, Pa-trí-



que com-par U-ni-ce, cum Spí-ri-tu Pa-rá-cli-to





re-gnans per om-ne sæ-cu-lum. A- men.

## Summæ Deus clementiæ septem

*Antiphonarium O.P. (Gillet), 1933, p. 938*

II  
S

Musical notation for the second line of the hymn. It starts with a large 'S' and a Roman numeral 'II'. The notation is on a single staff with a treble clef and a common time signature. The melody is written in square notes with stems. There are two double bar lines in the middle of the line.

um-mæ De- us cle-mén-ti- æ, Sep-tem do-

Musical notation for the third line of the hymn. It consists of a single staff with a treble clef and a common time signature. The melody is written in square notes with stems. There is a double bar line in the middle of the line.

ló- res Ví- ri- gi- nis, Pla- gá- sque Je- su Fí- li- i,

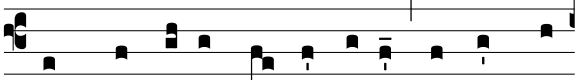
Musical notation for the fourth line of the hymn. It consists of a single staff with a treble clef and a common time signature. The melody is written in square notes with stems. There are two double bar lines at the end of the line.

Fac ri- te nos re- vól- ve- re.


## Summæ Deus clementiæ septem

*Antiphonale Monasticum, 1934, p. 1049*


S




Um-mæ Dé- us cle-mén-ti- æ, Sép-tem do-




ló-res Vír- gi- nis Pla-gás-que Jé- su Fí- li- i




Fac rí-te nos re-vól-ve- re. 2. Nó-bis sa-lú-tem cón-



fe-rant De- í-pa-ræ tot lá- cri-mæ, Qui-bus la-vá- re



súf- fi- cis To-tí- us ór-bis crí-mi-na. 3. Sit quín-que



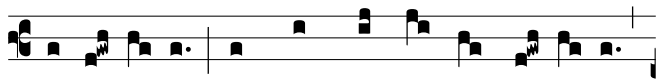
Jé- su vúl- ne- rum A- má- ra con- tem- plá- ti- o,



Sint et do-ló-res Vír-gi-nis Æ-tér-na cúnc-tis gáu-



di- a. 4. Gló-ri-a ti-bi Dó-mi-ne, Qui pás-sus es



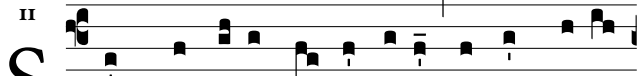
pro sér-vu-lis, Cum Pá-tre et Sanc-to Spí-ri-tu



In sem-pi-tér-na sáe-cu-la. A-men.

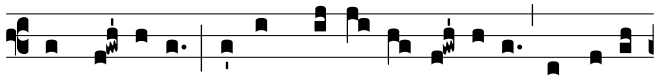
## Summæ Deus clementiæ septem

*Cantus selecti, 1957, p. 128\**



II  
S

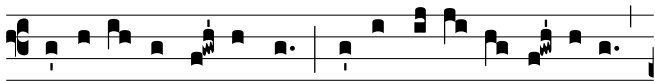
Um-mæ De-us cle-mén-ti-æ, Se-ptem do-ló-



res Vír-gi-nis Pla-gás-que Je- su Fí- li- i, Fac ri-te



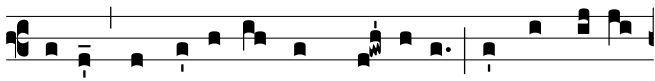
nos re-vól-ve-re. 2. No-bis sa-lú-tem cón-fe-rant De-



í-pa-ræ tot lá-cri-mæ, Qui-bus la-vá-re súf-fi-cis



To-tí-us or-bis crí-mi-na. 3. Sit quin-que Je- su vúl-



ne-rum A-má-ra con-tem-plá-ti-o, Sint et do-ló-



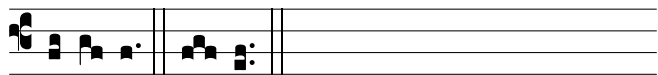
res Vír-gi-nis Æ-tér-na cun-ctis gáu-di-a. 4. Je-su



ti-bi sit gló-ri- a, Qui pas-sus es pro sér-vu-lis,



Cum Patre et al-mo Spí- ri-tu, In sem-pi-tér-na



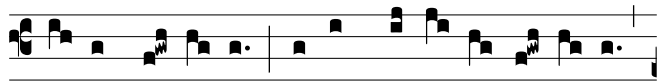
sæ-cu-la. A- men.

## Summæ Deus clemtiæ

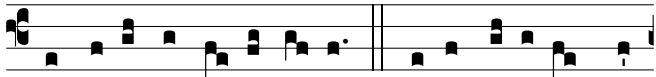
*Antiphonale Monasticum, 1934, p.*



Um-mæ De- us cle-mén-ti- ae, Se- ptem do-



ló-res Ví-r- gi- nis, Pla-gá-sque Je- su Fí- li- i,



Fac ri-te nos re-vól-ve-re. 2. No-bis sa-lú-tem cón-



fe-rant De- í-pa-rae tot lá- cri-mae, Qui-bus la-vá-



re súf-fi- cis To-tí- us or-bis crí-mi-na. 3. Sit quin-



que Je-su vúl-ne-rum A-má-ra con-tem-plá- ti- o,



Sint et do-ló-res Vír-gi-nis Ae-tér-na cun-ctis gáu-



di- a. 4. Je-su ti-bi sit gló-ri- a, Qui pas-sus es



pro sér-vu- lis, Cum Pa- tre et al- mo Spí- ri- tu,



In sem- pi- tér- na saé- cu- la. A- men.

## Summæ Deus (in festo SS. Trinitatis)

VIII

**S**

um- mæ De- us cle- mén- ti- æ, Mun- dí- que fac-



tor má- chi- næ, U- nus pot- en- ti- á- li- ter, Tri- nús-



que per- so- ná- li- ter: Da déx- te- ram sur- gén- ti- bus,



Ex-súr-gat et mens só-bri-a, Fla-grans et in lau-dem



De-i Gra-tes re-pén-dat dé-bi-tas. Gló-ri-a Pa-tri



Dó-mi-no, Gló-ri-a U-ni-gé-ni-to, U-na cum Sanc-



to Spí-ri-tu, In sem-pi-tér-na sæ-cu-la. A-men.

## Summæ Parens clementiæ

*Nocturnale Romanum, 2002, p. 504*

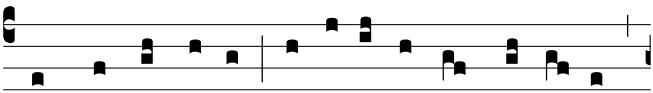


VIII

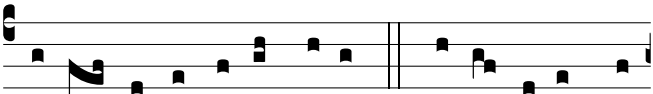
S

Um-mæ Pa-rens cle-mén-ti-æ, \* Mun-di re-

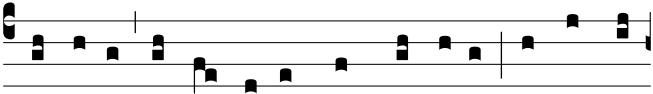




gis qui má-chi-nam, U-ní-us et sub-stán-ti-æ,




Tri-nús-que per-só-nis De-us: 2. Da déx-te-ram sur-



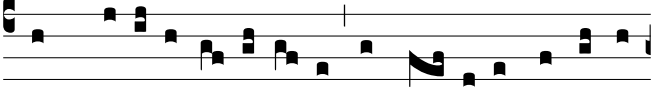
gén-ti-bus, Ex-súr-gat ut mens só-bri-a, Fla-grans et



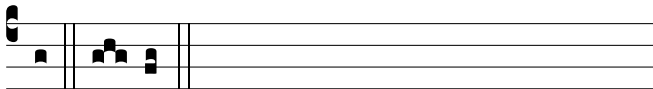
in lau-dem De-i Gra-tes re-pén-dat dé-bi-tas. 3.



De-o Pa-tri sit gló-ri-a, Na-tó-que Pa-tris ú-ni-co,



Cum Spí-ri-tu Pa-rá-cli-to, In sem-pi-tér-na sáe-cu-



la. A- men.

## Summæ Parens clementiæ

*Nocturnale Romanum, 2002, p. 93*

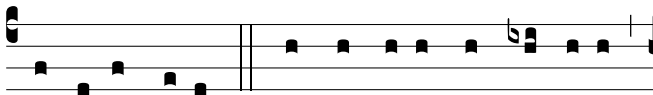


S

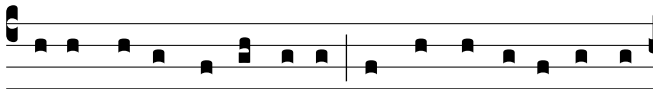
Um-mæ Pa-rens cle-mén-ti-æ, Mun-di re-gis



qui má-chi-nam, Un-í- us et sub-stán-ti-æ, Tri-nús-que



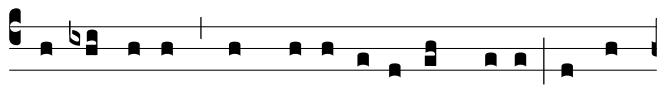
per-só-nis De- us: 2. Nos-tros pi- us cum cán-ti- cis



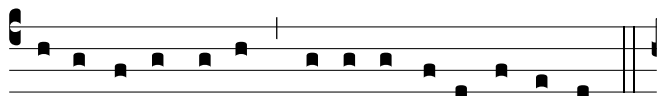
Fle-tus be-ní-gne sú-sci-pe: Ut cor-de pu-ro sór-di-



dum Te per-fru- á-mur lár-gi- us. 3. Lum-bos, je-cúr-



que mór-bi-dum Flam-mis ad-ú-re cón-gru- is, Ac-cíncti



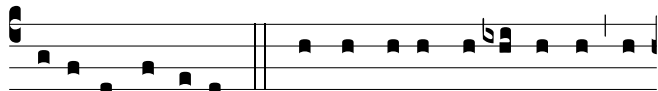
ut ar-tus éx-cu-bent, Lu-xu re-mó-to pés-si-mo.



4. Quin-cúmque ut ho-ras nóc-ti- um Nunc con-ci-nén-



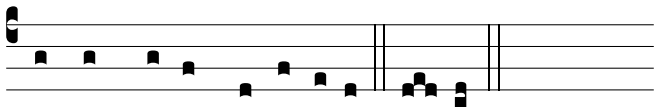
do rúm-pi-mus, Di-té-mur om-nes áf-fa-tim Do-nis



be- á-tæ pá-tri- æ. 5. Præ-sta, Pa-ter pi- ís-si-me, Pa-



trí-que com-par U-ni-ce, Cum Spí-ri-tu Pa-rá-cli-to



Re-gnans per om-ne sæ-cu-lum. A-men.

## Summi largitor præmii

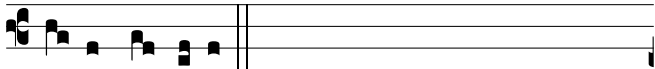
*Hymnarium Cisterciense, 1909, p. 36*



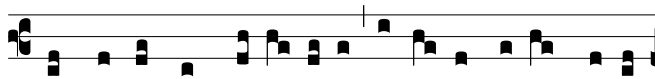
um-mi lar-gí-tor præ-mi- i, \* spes u-na mun-



di pér-di-ti: pre-ces in-tén-de páu-pe-rum, ad pe-des



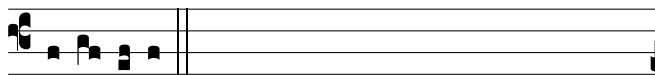
tu- os flén-ti- um.



Nos-tra nos con-sci-én-ti-a cul-pis ac-cú-sat grá-vi-



bus: quam e-mún-des, sup-pli-ca-mus, ab óm-ni-bus



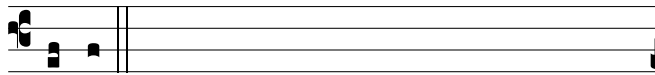
pi- á- cu- lis.



Si ré-nu- is, quis trí-bu- et? In-dúl-ge, qui- a mi- tis



es: si cor-de ro-gá-mus pi- o, cer-te de-bes ex pró-



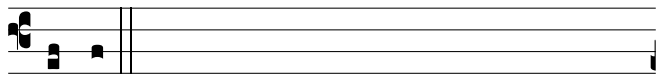
mis-so.



**E**r-go ac-cép-ta mys-ti-ca, quod sa-crás-ti abs-ti-nén-



ti-a: u-ti di-gne pas-cá-li-a ca-pi- á-mus sa-cra-



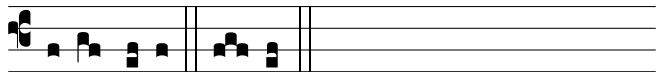
mén-ta.



**S**um-ma no-bis hoc cón-fe-rat in De- i-tá-te Trí-



ni-tas: in qua glo-ri- á-tur u-nus per cunc-ta sáe-



cu-la De- us. A- men.

# Summi Parentis Filio

*Antiphonarium O.P. (Gillet), 1933, p. 558*

IV

**S** um-mi Pa-rén-tis Fí-li-o, Pa-tri fu-tú-ri sáe-cu-li, Pa-cis be-á-tæ Prín-ci-pi Pro-má-nus

o- re cán-ti-cum:

Detailed description: This block contains three systems of musical notation for the antiphon 'Summi Parentis Filio'. The first system begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The melody is written on a five-line staff. A large, bold letter 'S' is placed at the beginning of the first line of text. The text is: 'um-mi Pa-rén-tis Fí-li-o, Pa-tri fu-tú-ri sáe-cu-li, Pa-cis be-á-tæ Prín-ci-pi Pro-má-nus'. The second system continues the melody and text: 'o- re cán-ti-cum:'. The third system shows the end of the melody with a double bar line.

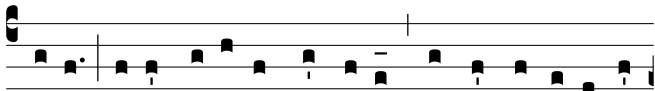
# Summi Parentis Filio

*Cantus selecti, 1957, p. 90\**

I

**S** Um-mi Pa-rén-tis Fí-li-o, Pa-tri fu-tú-ri sáe-

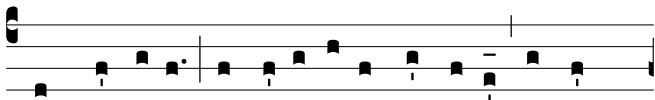
Detailed description: This block contains the first system of musical notation for the antiphon 'Summi Parentis Filio'. It begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The melody is written on a five-line staff. A large, bold letter 'S' is placed at the beginning of the first line of text. The text is: 'Um-mi Pa-rén-tis Fí-li-o, Pa-tri fu-tú-ri sáe-'. The melody continues across the system.



cu-li, Pa-cis be- á-tæ Prín-ci-pi, Pro-má-mus o-re cán-



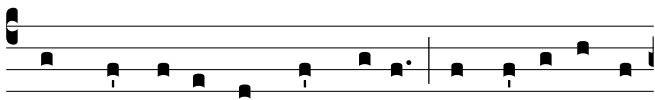
ti-cum. 2. Qui vul-ne-ra-tus pé-cto-re A-mó-ris i-



ctum pér-tu-lit, A-mó-ris u-rens i-gni-bus I-psum qui



a-mán-tem dí-li-gunt. 3. Je-su do-ló-ris ví-cti-ma,



Quis te in-no-cén-tem có-m-pu-lit, Dura ut a-pér-tum



lán-ce- a La-tus pa-té-ret vúl-ne-ri? 4. O fons a-mó-





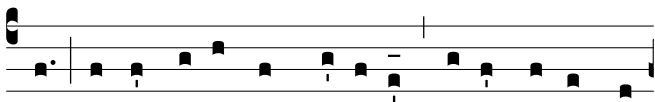
ris ín-cly-te! O vena a-quá-rum lím-pi-da! O flamma



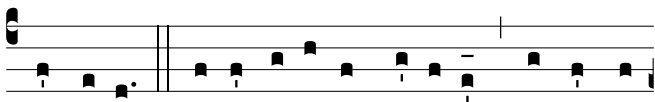
a-dú-rens crí-mi-na! O Cor-dis ar-dens cá-ri-tas!



5. In Cor-de Je-su jú-gi-ter Re-cón-de nos, ut ú-be-



ri Do-no fru- á-mur grá-ti-æ, Cæ-lí-que tan-dem



præ-mi-is. 6. Je-su, ti-bi sit gló-ri-a, Qui Cor-de



fun-dis grá-ti-am, Cum Patre et al-mo Spí-ri-tu



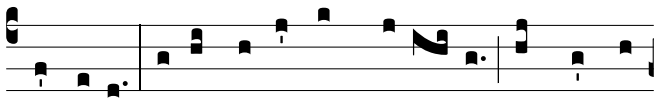
In sem-pi-tér-na sáe-cu-la. A-men.

## Summi Parentis Unice

*Liber antiphonarius, 1960, p. 791*



Um-mi Pa-rén-tis U-ni-ce, Vul-tu pi-o nos



ré-spi-ce, Vo-cans ad ar-cem gló-ri-ae Cor Mag-da-



lé-nae paé-ni-tens. 2. A-mís-sa dra-chma ré-gi-o



Re-cón-di-ta est ae-rá-ri-o, Et gem-ma de-tér-so



lu- to Ni-tó-re vin-cit sí-de-ra. 3. Je-su, me-dé-la



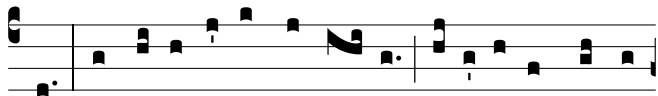
vúl-ne-rum, Spes u-na pae-ni-tén-ti-um, Per Mag-da-



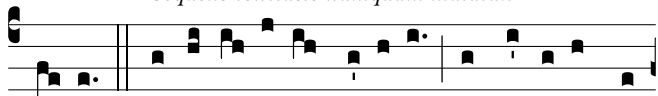
lé-nae lá-cri-mas Pec-cá-ta no-stra dí-lu-as. 4.



De-i Pa-rens pi-ís-si-ma, He-vae ne-pó-tes flé-bi-



les De mil-le vi-tae flú-cti-bus Sa-lú-tis in por-tum  
*Sequens conclusio numquam mutatur.*



ve-has. 5. U-ni De-o sit gló-ri-a, Pro mul-ti-fór-mi



grá-ti- a, Pec-cán-ti- um qui crí-mi- na Re-mít-tit, et



dat praé-mi- a. A- men.

## Summi sacerdos Numinis

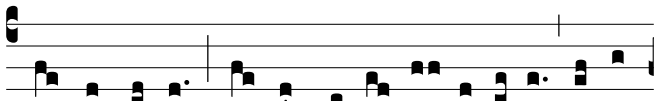
*Antiphonale Monasticum Solesmense, 1935, p. 967*

III

S



Um- mi sa- cér- dos Nú- mi- nis, Pho- tí- nus in-



sí- gnis se- nex Spec- tán- da for- ti- tú- di- nis Ex- ém-




pla de- món- trat gre- gi. 2. Ar- dó- re pœ- ná- rum fla-




grans, Rap-tá-tur ad præ-tó-ri-um : Hunc im-pé-tunt




cla-mó-ri-bus Cum ple-be sæ-vi prin-ci-pes. 3. Tunc




Chris-tus o-re præ-su-lis Ef-fá-ta pro-mit lí-be-ra :



Suc-cén-di-tur ver-bis fu-ror, Se-ná-tus in-dí-gnans



fre-mit. 4. Rap-tant, pre-hén-dunt, vér-be-rant, Pu-gnis



pre-munt et cál-ci-bus : Con-clú-sus a-tro cár-ce-re,



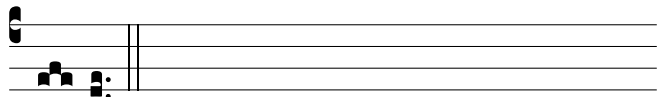
Ex-há-lat as-tris spí-ri-tum. 5. Sit laus Pa-tri, laus



Fí-li-o, Sit par ti-bi laus, Spí-ri-tus: Quo dan-te,



cer-tá-trix co-hors Tor-quén-ti-bus fit fór-ti-or.



A-men.

## Summi sacerdos Numinis (in Tempore Paschali)

*Antiphonale Monasticum Solesmense, 1935, p. 967*



Um-mi sa-cér-dos Nú-mi-nis, Pho-tí-nus in-



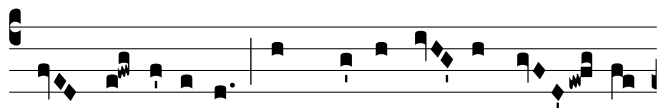
sí-gnis se-nex Spec-tán-da for-ti-tú-di-nis Ex-ém-



pla de-món-s-trat gre-gi. 2. Ar-dó-re pœ-ná-rum



fla-grans, Rap-tá-tur ad præ-tó-ri-um : Hunc im-pé-



tunt cla-mó-ri-bus Cum ple-be sæ-vi prín-ci-



pes. 3. Tunc Chris-tus o-re præ-su-lis Ef-fá-ta



pro-mit lí-be-ra : Suc-cén-di-tur ver-bis fu-ror,



Se-ná-tus in- dí-gnans fre-mit. 4. Rap-tant, pre-hén-



du-nt, vér-be-rant, Pu-gnis pre-munt et cál-ci-bus :



Con-clú-sus a- tro cár-ce-re, Ex-há-lat as- tris



spí- ri- tum. 5. Sit laus Pa-tri, laus Fí-li- o,



Sit par ti-bi laus, Spí- ri-tus : Quo dan-te, cer- tá-trix



co-hors Tor-quén-ti-bus fit fór- ti- or. A- men.



# Surge jam terris

*Nocturnale Romanum, 2002, p. «29»*

II

S

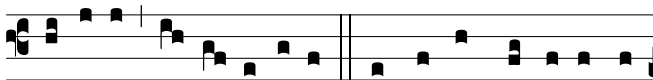
ur-ge ! Jam ter-ris fe-ra bru-ma ces-sit,

Ri-det in pra-tis de-cus om-ne flo-rum, Al-ma

quæ Vi-tæ Gé-ni-trix fu-í-sti, Sur-ge, Ma-rí- a. 2. Lí-

li- um ful-gens ve-lut in ru-bé-to, Mor-tis au-ctó-rem

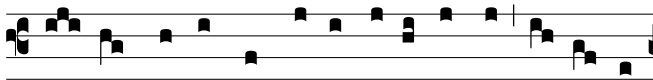
te-ris u-na, car-pens Són- ti-bus fru-ctum pá-tri-bus



ne-gá-tum Ar-bo-re vi-tæ. 3. Ar-ca non pu-tri fa-bri-



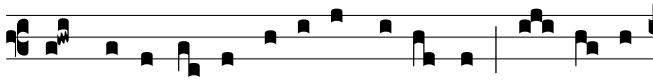
cá-ta li-gno Man-na tu ser-vas, flu-it un-de vir-tus,



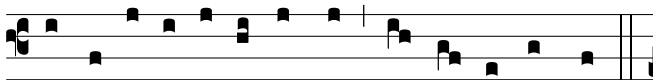
I- psa qua sur-gent a-ni-má-ta rur-sus Os-sa se-



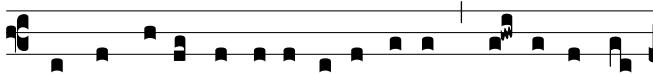
púl-cris. 4. Præ-si-dis men-tis dó-ci-lis mi-ní-stra,



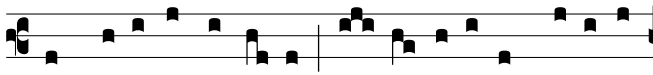
Haud ca-ro ta-bo pá-ti-tur re-sól-vi; Spí-ri-tus



i-mo si-ne fi-ne con-sors Ten-dit ad a-stra.



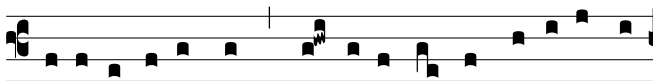
5. Sur-ge! Di-lé-cto pe-te ni-xa cæ-lum, Su-me con-sér-



tum di-a-dé-ma stel-lis, Te-que na-tó-rum ré-ci-nens



be-á-tam Ex-ci-pe car-men. 6. Laus sit ex-cél-sæ



Trí-a-di pe-rén-nis, Quæ ti-bi, Vir-go, trí-bu-it co-



ró-nam, At-que re-gí-nam sta-tu-ít-que no-stram



Pró-vi-da ma-trem. A-men.

# Tantum ergo

III

**T**

an-tum er-go Sa-cra-mén-tum \* Ve-ne-ré-

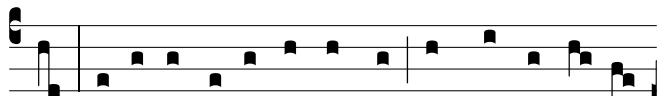
mur cér-nu-i: Et an-tí-quum do-cu-mén-tum No-

vo ce-dat rí-tu-i: Præs-tet fi-des sup-ple-mén-tum

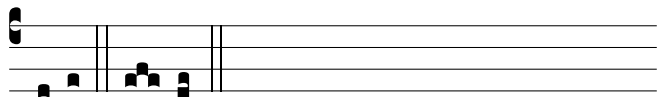
Sén-su-um de-fé-ctu-i.

Ge-ni-tó-ri Ge-ni-tó-que \* Laus et ju-bi-lá-ti-o,

Sa-lus, ho-nor, vir-tus quo-que, Sit et be-ne-dí-cti-



o: Pro-ce-dén-ti ab u-tró-que Com-par sit lau-dá-



ti- o. A- men.

## Tantum ergo

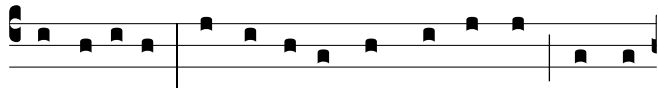
*Cantus varii romano-seraphici, 1902, p. 104*

Musical notation for the beginning of the Tantum ergo. It consists of a two-staff system with a treble clef and a common time signature. The melody is written on the upper staff, and the lyrics are placed below it. A large initial letter 'T' is positioned at the start of the first line of text.

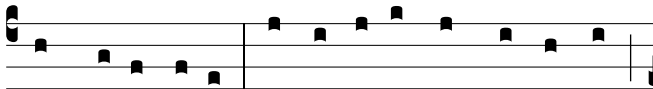
**T** An-tum er-go Sa-cra-mén-tum Ve-ne-ré-mur



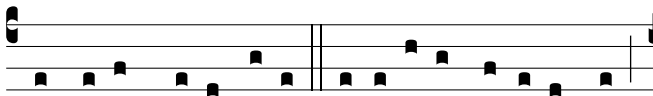
cér-nu- i, Et an-tí-quum do-cu-mén-tum No-vo ce-



dat rí-tu- i; Præ-stet fi-des sup-ple-mén-tum Sén-su-



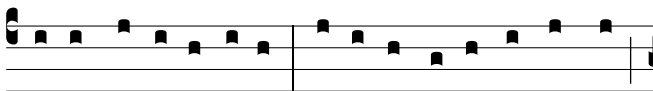
um de-fé-ctu- i. Præ-stet fi-des sup-ple-mén-tum



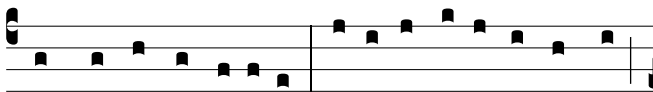
Sén-su- um de-fé-ctu- i. Ge-ni-tó-ri, Ge-ni-tó-que



Laus et ju-bi-lá-ti- o, Sa-lus, ho-nor, vir-tus quo-que



Sit et be-ne-dí-cti- o: Pro-ce-dén-ti ab u-tró-que



Com-par sit lau-dá-ti- o. Pro-ce-dén-ti ab u-tró-que



Com-par sit lau-dá-ti- o. A- men.

# Tantum ergo

*Cantus varii romano-seraphici, 1902, p. 104*

# Tantum ergo

*Cantus varii romano-seraphici, 1902, p. 105*

# Tantum ergo

*Graduale Romanum, 1961, p. 158\* & The Liber Usualis, 1961, p. 954*

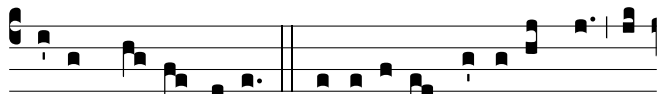
III

**T** An-tum er-go Sa-cra-mén-tum Ve-ne-ré-mur

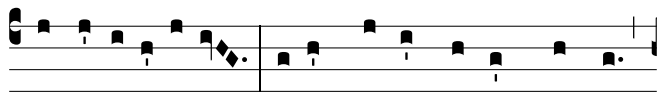
cér-nu-i : Et an-tí-quum do-cu-mén-tum No-vo

ce-dat rí-tu-i : Prae-stet fi-des sup-ple-mén-tum Sén-

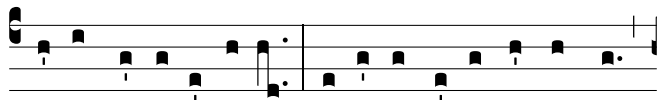
The image shows a musical score for the hymn 'Tantum ergo'. It consists of three systems of staves. Each system has a vocal line (top) and a piano accompaniment line (bottom). The lyrics are written below the piano line. The first system starts with a Roman numeral 'III' and a large initial 'T'. The second system has a colon after 'cér-nu-i'. The third system has a colon after 'ce-dat rí-tu-i'. The piano accompaniment uses square notes with stems, and the vocal line uses square notes with stems and a few dots for accents.



su-um de- fé-ctu- i. 2. Ge-ni-tó-ri, Ge-ni-tó-que Laus



et ju-bi-lá-ti-o, Sa-lus, ho-nor, vir-tus quo-que



Sit et be-ne-dí-cti-o : Pro-ce-dén-ti ab u-tró-que



Com-par sit lau-dá-ti-o. A-men.

## Tantum ergo.

*Cantus varii romano-seraphici, 1902, p. 102*



A-ntum er-go Sa-cra-mén-tum Ve-ne-ré-mur





cér-nu- i, Et an-tí-quum do-cu-mén-tum No-vo ce-



dat rí- tu- i; Præ-stet fi- des sup-ple-mén-tum Sén-



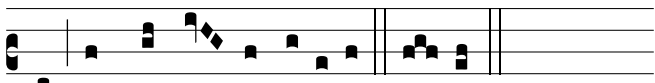
su- um de-féc-tu- i. Ge-ni- tó- ri-, Ge- ni- tó- que



Laus et ju- bi- lá- ti- o, Sa- lus, ho- nor, vir- tus quo-



que Sit et be- ne- dí- cti- o: Pro- ce- dén- ti ab u- tró-



que Com- par sit lau- dá- ti- o. A- men.

# Tantum ergo.

*Cantus varii romano-seraphici, 1902, p. 102*




**T** An-tum er-go Sa-cra- mén-tum Ve-ne-ré-



mur cér-nu- i Et an-tí-quum do-cu- mén-tum No-



vo ce-dat rí- tu- i; Præ-stet fi-des sup-ple-mén-tum



Sén-su- um de- fé-ctu- i. Ge-ni- tó-ri, Ge-ni- tó-



que Laus et ju-bi-lá- ti- o, Sa-lus, ho-nor, vir-tus



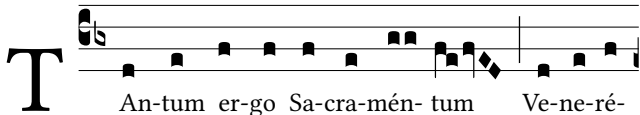
quo-que Sit et be-ne-dí-cti- o: Pro-ce-dén- ti ab



u-tró-que Com-par sit lau-dá- ti- o. A- men.

## Tantum ergo.

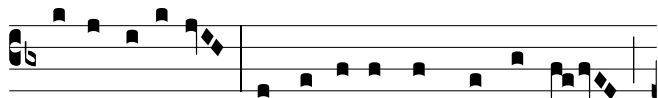
*Cantus varii romano-seraphici, 1902, p. 103*



An-tum er-go Sa-cra-mén- tum Ve-ne-ré-



mur cér-nu- u, Et an-tí-quum do-cu-mén-tum No-vo



ce-dat rí-tu- i; Præ-stet fi-des sup-ple-mén-tum

Sén-su- um de-fé-ctu- i. Ge-ni- tó-ri, Ge-ni- tó-

que Laus et ju-bi-lá-ti- o, Sa-lus, ho-nor, vir-tus

quo-que Sit et be-ne-dí-cti- o: Pro-ce-dén-ti ab

u-tró-que Com-par sit lau-dá-ti- o. A- men.

## Tantum ergo

*Graduale simplex, 1975, p. 463*

III

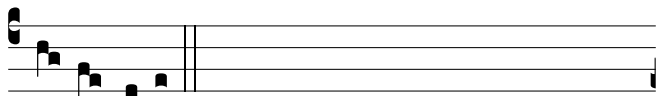
**T**an-tum er-go sa-cra-mén-tum \* ve-ne-ré-mur



cér-nu- i, et an-tí-quum do-cu-mén-tum no-vo ce-



dat rí-tu- i; præ-stet fi-des sup-ple-mén-tum sen-su- um



de- féc-tu- i.



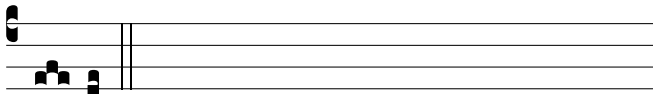
Ge-ni-tó- ri Ge-ni-tó- que laus et iu-bi- lá- ti- o, sa-



lus, ho- nor, vir- tus quo- que sit et be- ne- díc- ti- o;



Pro- ce- dén- ti ab u- tró- que com- par sit lau- dá- ti- o.



A- men.

## Tantum ergo 10 (Pothier)

IV

**T** An-tum er-go Sa-cra-mén-tum Ve-ne-ré-mur

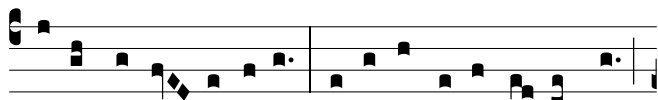
cér-nu- i: Et an-tí-quum do-cu-mén-tum Nó-vo cé-

dat rí-tu- i: Præ-stet fí-des sup-ple-mén-tum Sén-su-

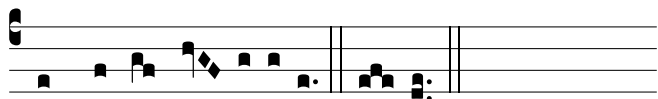
um de- féc-tu- i. 2. Ge-ni- tó- ri, Ge-ni-tó-que Laus



et ju-bi- lá-ti- o, Sá-lus, hó-nor, ví-r-tus quo-que



Sit et be-ne- díc-ti- o: Pro-ce-dén-ti ab u-tró-que



Cóm-par sit lau- dá-ti- o. A- men.

## Tantum ergo 14 (Pothier)

VIII

**T**



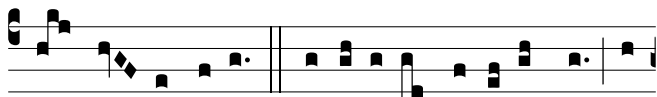
An-tum er-go Sa-cra-mén-tum Ve-ne-ré-mur



cér-nu- i: Et an-tí-quum do-cu-mén-tum Nó-vo cé-



dat rí-tu- i: Præ-stet fí-des sup-ple-mén-tum Sén-su-



um de- féc-tu- i. 2. Ge-ni-tó-ri, Ge-ni-tó-que Laus



et ju-bi- lá-ti- o, Sá-lus, hó-nor, ví-r-tus quo-que



Sit et be-ne-díc-ti- o: Pro-ce-dén-ti ab u-tró-que



Cóm-par sit lau- dá-ti- o. A- men.



# Tantum ergo 15 (Pothier)

III

**T**

An-tum er-go Sa-cra-mén-tum Ve-ne-ré-mur

cér-nu-i: Et an-tí-quum do-cu-mén-tum Nó-vo

cé-dat rí-tu-i: Præ-stet fí-des sup-ple-mén-tum Sén-

su-um de-féc-tu-i. 2. Ge-ni-tó-ri, Ge-ni-tó-que Laus

et ju-bi-lá-ti-o, Sá-lus, hó-nor, ví-r-tus quo-que

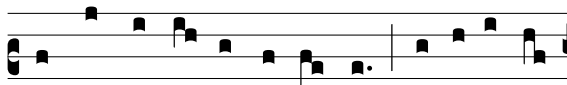
Sit et be-ne-díc-ti-o: Pro-ce-dén-ti ab u-tró-que



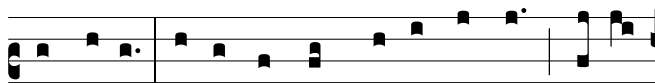
Cóm-par sit lau-dá-ti-o. A-men.

## Tantum ergo (cantus IX)

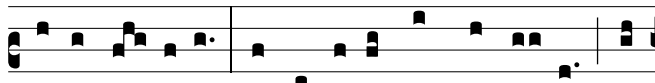
VI  
**T**



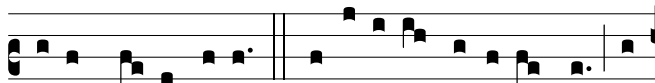
An-tum er-go Sa-cra-mén-tum Ve-ne-ré-mur



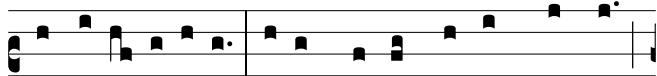
cér-nu-i: Et an-tí-quum do-cu-mén-tum No-vo



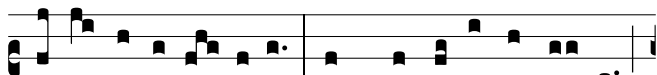
ce-dat rí-tu-i: Præ-stet fi-des sup-ple-mén-tum Sén-



su-um de-fé-ctu-i. 2. Ge-ni-tó-ri, Ge-ni-tó-que Laus



et ju-bi- lá-ti- o, Sa-lus, ho-nor, vir-tus quo-que



Sit et be-ne-dí- cti- o: Pro-ce-dén-ti ab u-tró-que

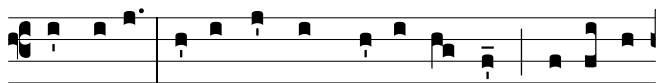


Com-par sit lau-dá-ti- o. A- men.

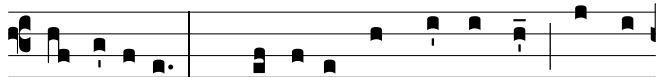
## Tantum ergo (cantus V)



An-tum er-go Sa-cra-mén-tum Ve-ne-ré-mur



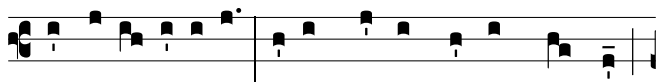
cér-nu- i: Et an-tí-quum do-cu-mén-tum No-vo ce-



dat rí-tu- i: Præ-stet fi-des sup-ple-mén-tum Sén-su-



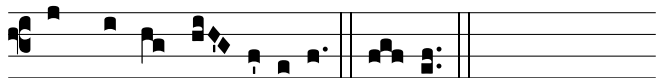
um de- fé-ctu- i. 2. Ge-ni-tó-ri, Ge-ni-tó-que Laus



et ju-bi- lá-ti- o, Sa-lus, ho-nor, vir-tus quo-que



Sit et be-ne-dí-cti- o: Pro-ce-dén-ti ab u-tró-que



Com-par sit lau- dá-ti- o. A- men.

# Tantum ergo (cantus VIII)

I  
**T**antum er-go Sa-cra-mén-tum Ve-ne-ré-


mur cér-nu-i: Et an-tí-quum do-cu-mén-tum No-

vo ce-dat rí-tu-i: Præ-stet fi-des sup-ple-mén-tum

Sén-su-um de-fé-ctu-i. 2. Ge-ni-tó-ri, Ge-ni-tó-

que Laus et ju-bi-lá-ti-o, Sa-lus, ho-nor, vir-tus

quo-que Sit et be-ne-dí-cti-o: Pro-ce-dén-ti ab



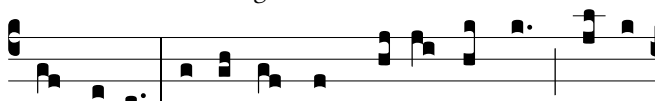
u-tró-que Com-par sit lau-dá-ti-o. A-men.

## Tantum ergo (cantus XI)

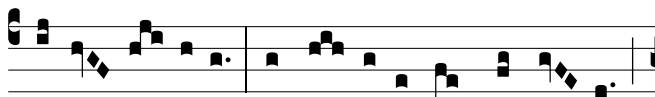
VIII



**T** An-tum er-go Sa-cra-mén-tum Ve-ne-ré-mur



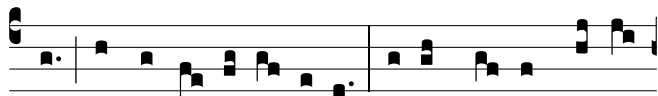
cér-nu-i: Et an-tí-quum do-cu-mén-tum No-vo



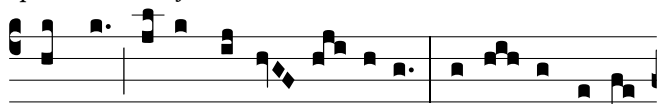
ce-dat rí-tu-i: Præ-stet fi-des sup-ple-mén-tum



Sén-su-um de-fé-ctu-i. 2. Ge-ni-tó-ri, Ge-ni-tó-



que Laus et ju-bi-lá-ti-o, Sa-lus, ho-nor, vir-tus



quo-que Sit et be-ne-dí-cti-o: Pro-ce-dén-ti ab

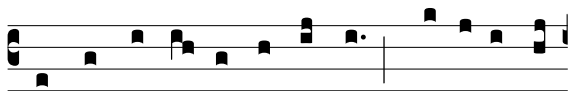


u-tró-que Com-par sit lau-dá-ti-o. A- men.

## Tantum ergo (cantus XII)

VII

**T**



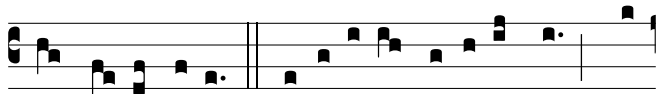
An-tum er-go Sa-cra-mén-tum Ve-ne-ré-mur



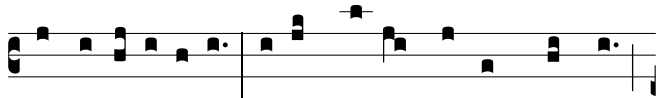
cér-nu-i: Et an-tí-quum do-cu-mén-tum No-vo ce-



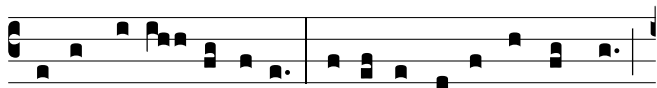
dat rí-tu- i: Præ-stet fi-des sup-ple-mén-tum Sén-su-



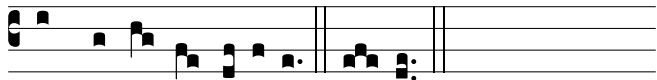
um de-fé-ctu- i. 2. Ge-ni-tó- ri, Ge-ni-tó-que Laus



et ju-bi-lá-ti- o, Sa-lus, ho-nor, vir-tus quo-que



Sit et be-ne- dí-cti- o: Pro-ce-dén-ti ab u-tró-que



Com-par sit lau-dá-ti- o. A- men.

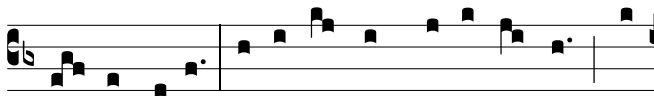


# Tantum ergo (cantus XIII)

v  
T



An-tum er-go Sa-cra-mén-tum Ve-ne-ré-



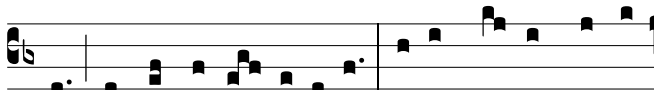
mur cé-r-nu-i: Et an-tí-quum do-cu-mén-tum No-



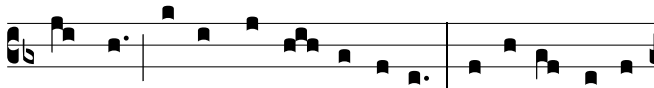
vo ce-dat rí-tu-i: Præ-stet fi-des sup-ple-mén-tum



Sén-su-um de-fé-ctu-i. 2. Ge-ni-tó-ri, Ge-ni-tó-



que Laus et ju-bi-lá-ti-o, Sa-lus, ho-nor, vir-tus



quo-que Sit et be-ne-dí-cti-o: Pro-ce-dén-ti ab




u-tró-que Com-par sit lau- dá-ti- o. A- men.

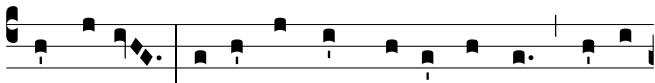
## Tantum ergo I

*Cantus selecti, 1957, p. 241\**


III



**T** An-tum er-go Sa-cra-mén-tum Ve-ne-ré-mur



cér-nu- i: Et an-tí-quum do-cu-mén-tum No-vo



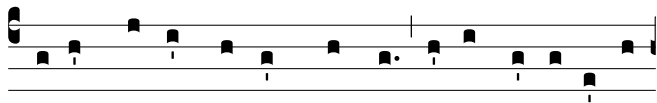
ce-dat rí-tu- i: Præ-stet fi-des sup-ple-mén-tum Sén-



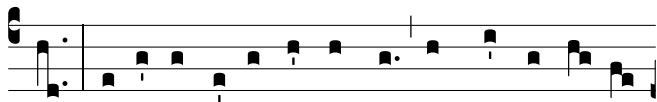
su-um de-fé-ctu- i.



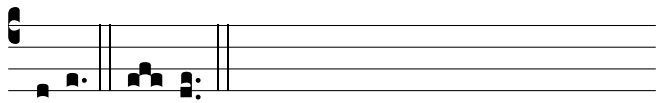
2. Ge-ni-tó-ri, Ge-ni-tó-que Laus et ju-bi-lá-ti-o,



Sa-lus, ho-nor, vir-tus quo-que Sit et be-ne-dí-cti-



o : Pro-ce-dén-ti ab u-tró-que Com-par sit lau-dá-



ti- o. A- men.

# Tantum ergo II

III

T

ôn vinh Thánh Danh Giê-su Chí Thánh. Ăn

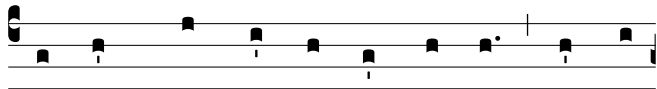
thân trong tấm hình rất nhỏ mọn. Đây là của ăn, lương

thực thiên thần. Đây chính thật Ngôi Lời ẩn náu

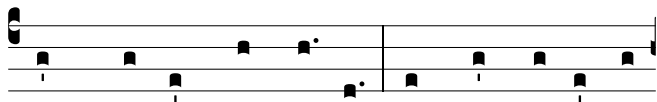
mình. Để ban lương thực nuôi dưỡng nhân loại. Ôi kính

lạy Thánh Thể Tình Yêu. 2. Giê-su Chúa ôi, con tôn

kính Chúa. Chúa yêu con trao Mình Máu bánh rượu.



Vì thương chúng con nên đành hạ mình. Đem hiến



dâng nuôi hồn chúng tử hèn. Tình Yêu bao la nào

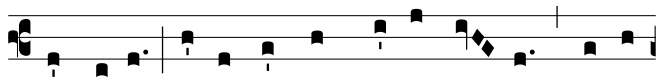


ai báo đền. Ôi kính lạy Chúa cả trời cao. A- men.

## Tantum ergo. II

*Chants of the Church, 1956, p. 145*

II  
**T** An-tum er-go Sa-cra-mén-tum Ve-ne-ré-mur



cér-nu-i: Et an-tí-quum do-cu-mén-tum No-vo



ce-dat rí-tu- i: Prae-stet fi-des sup-ple-mén-tum



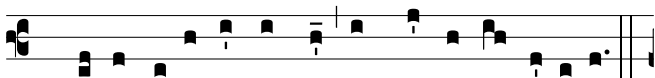
Sén-su-um de-fé-ctu- i.



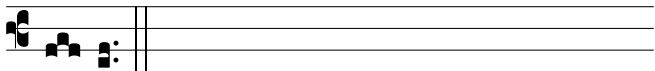
2. Ge-ni-tó-ri, Ge-ni-tó-que Laus et ju-bi- lá-ti- o, Sa-



lus, ho-nor, vir-tus quo-que Sit et be-ne-dí-cti- o :



Pro-ce-dén-ti ab u-tró-que Com-par sit lau-dá-ti- o.



A- men.

# Tantum ergo III

III

C

on nay cúi cung thờ lạy kính mến. Phép cao

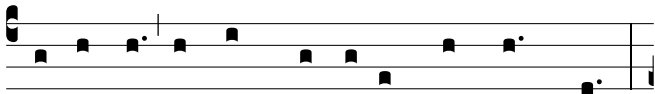
sâu nhiệm mầu rất lạ. Là giao ước mới nay đã thay

vào. Giao ước xưa kia rày thôi đi rồi. Lòng tin nay bù

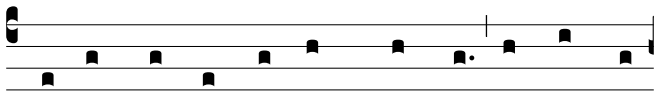
cho sức giác quan. Cho hết mọi kẻ được lòng ngay.

2. Tung hô chúc tụng Ba Ngôi rất thánh: Chúa Cha

uy quyền thực chí tôn. Mừng khen Đức Chúa Con



đã ra đời. Ca chúc Ngôi Ba là Chúa Thánh Thần.



Dầu Ba Ngôi mà duy nhất Chúa thôi. Ai nay đều



phải thật lòng tin. A- men.

## Tantum ergo III

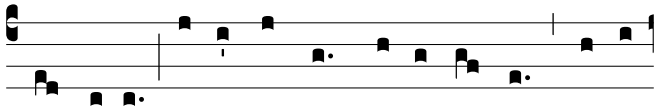
*Cantus selecti, 1957, p. 242\**

v

**T**

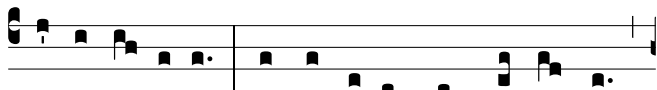


An-tum er-go Sa-cra-mén-tum Ve-ne-ré-mur

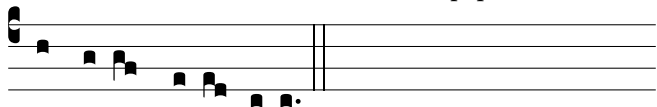


cér-nu- i: Et an-tí-quum do-cu-mén-tum No-vo





ce-dat rí-tu-i: Præ-stet fi-des sup-ple-mén-tum



Sén-su-um de-fé-ctu-i.



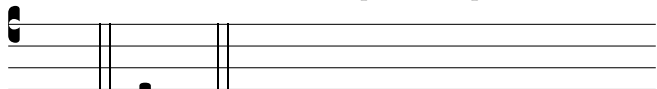
2. Ge-ni-tó-ri, Ge-ni-tó-que Laus et ju-bi-lá-ti-o,



Sa-lus, ho-nor, vir-tus quo-que Sit et be-ne-dí-cti-



o: Pro-ce-dén-ti ab u-tró-que Com-par sit lau-dá-



ti-o. A-men.


# Tantum ergo (Italian)

*Cantus selecti, 1957, p. 242\**


I



**T** An-tum er-go Sa-cra-mén-tum Ve-ne-ré-mur



cér-nu-i: Et an-tí-quum do-cu-mén-tum No-vo



ce-dat rí-tu-i: Præ-stet fi-des sup-ple-mén-tum



Sén-su-um de-fé-ctu-i.



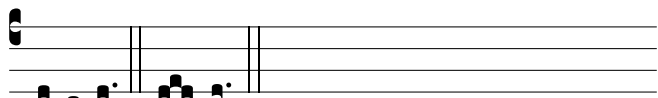
2. Ge-ni-tó-ri, Ge-ni-tó-que Laus et ju-bi-lá-ti-o,



Sa-lus, ho-nor, vir-tus quo-que Sit et be-ne-dí-cti-



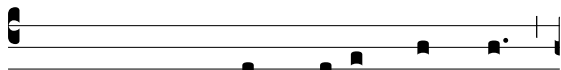
o: Pro-ce-dén-ti ab u-tró-que Com-par sit lau-



dá-ti- o. A- men.

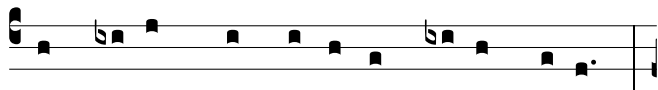
## Tantum ergo (Italorum)

I

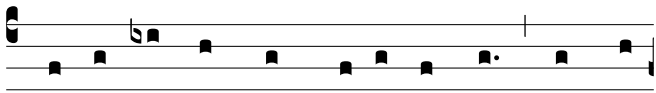


**G**


iê-su nhơn lành, mạch mội ơn phước thánh,



Hằng đợi rước những kẻ lo buồn, ủi an vui lòng.




Ngày đêm ẩn đây, không rời xa đoàn con, Tuôn xối




mọi ơn lành, khắp chúng dân gọi nhần, Nhưn sao



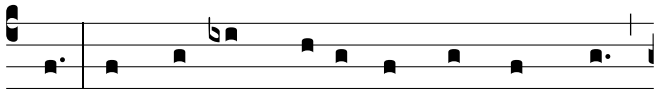
muôn người, không tạ ơn Người ban, Đem hết tình mến




yêu Vua lòng khoan? 2. Giê-su dâng mình phạt tạ




thay chúng tớ, Đền tội thế cả thầy nhưn loài lỗi sa đêm




ngày. Hằng kêu khẩn Cha oai qờn công bình thay,



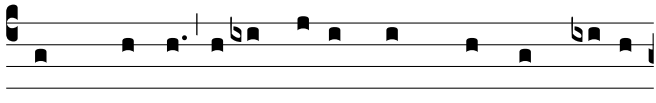
Tha Thứ tội linh hồn yếu đuối van lơn nài. Thân con




ngu hèn muôn lay Vua thường sinh, Thương xót rày



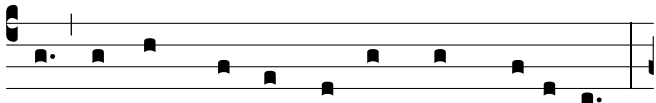
xuống ban ơn thần linh. 3. Nguy thay linh hồn tội lụy




đang chơi với, Vì lạc lối giữa biển, xiêu chìm, rủi ro



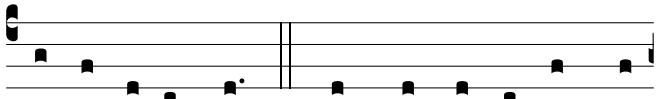
trăm đường! Nầy đây cửa, Trái Tim hằng khuyên mời



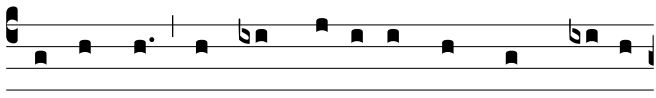
luôn Con chớ ngại chen vào núp những khi lo buồn.



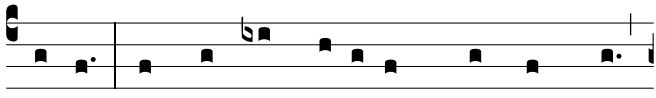
Kêu Giê-su, lòng vui cấy trồng bình an, Yêu mến nào



sá chi vui trần gian. 4. Thương con, ra đời chuộc tội



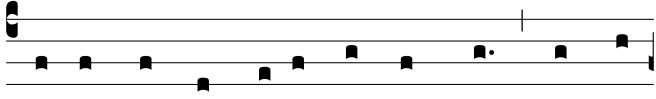
đau đớn lắm! Mình giập nát lở xề, thâm bầm, phải dân




reo cười. Tình yêu thấm sâu lạ lùng, không hề nguội!



Ai muốn bạc ơn cùng Đấng mến thương vô hồi.



Nay con đốn thề ghi tạc câu thành trung, Sau phước



trời, ước được sum vầy luôn.

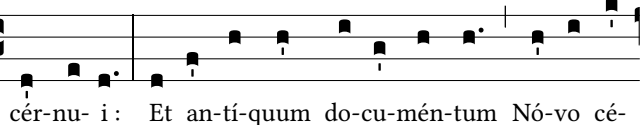
## Tantum ergo IV

*Cantus selecti, 1957, p. 243\**

**T**<sup>v</sup>



An-tum ér-go Sa-cra-mén-tum Ve-ne-ré-mur



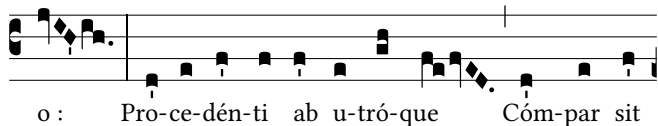
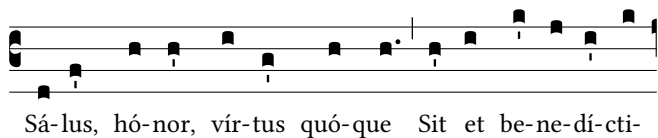
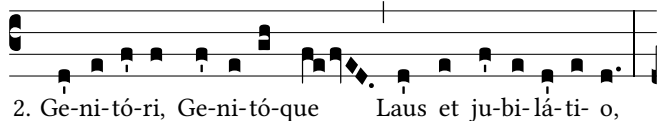
cér-nu-i: Et an-tí-quum do-cu-mén-tum Nó-vo cé-



dat rí-tu-i: Præ-stet fĩ-des sup-ple-mén-tum



Sén-su-um de-fé-ctu-i.




## Tantum ergo IX


*Cantus selecti, 1957, p. 247\**



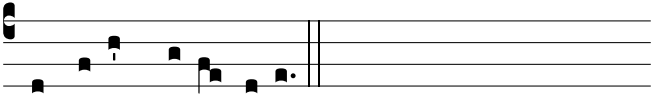





cér-nu- i: Et an-tí-quum do-cu-mén- tum No-vo




ce-dat rí- tu- i: Præ- stet fi- des sup- ple- mén- tum




Sén-su- um de- fé- ctu- i.



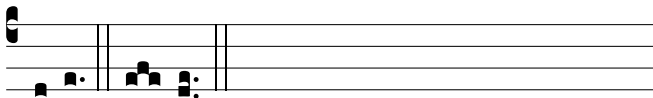
2. Ge- ni- tó- ri, Ge- ni- tó- que Laus et ju- bi- lá- ti- o,



Sa- lus, ho- nor, vir- tus quo- que Sit et be- ne- dí- cti-



o: Pro- ce- dén- ti ab u- tró- que Com- par sit lau- dá-



ti- o. A- men.

## Tantum ergo (modern chant)

*The Liber Usualis, 1961, p. 1851 & Chants of the Church, 1956, p. 145*



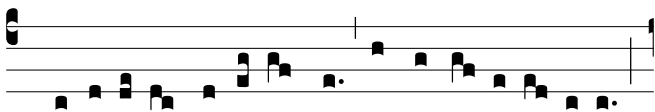
v

**T** An-tum er-go Sa-cra-mén-tum Ve-ne-ré-mur

cér-nu-i: Et an-tí-quum do-cu-mén-tum No-vo

ce-dat rí-tu-i: Prae-stet fi-des sup-plé-men-tum

Sén-su-um de-fé-ctu-i.



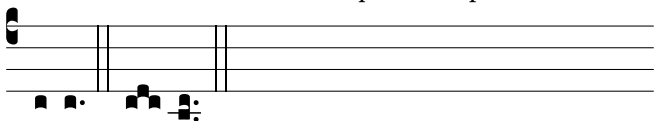
2. Ge-ni-tó-ri, Ge-ni-tó-que Laus et ju-bi-lá-ti-o,



Sa-lus, ho-nor, vir-tus quo-que Sit et be-ne-dí-cti-



o : Pro-ce-dén-ti ab u-tró-que Com-par sit lau-dá-



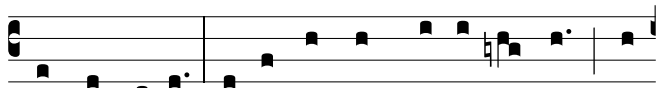
ti- o. A- men.

# Tantum ergo. Mozarab

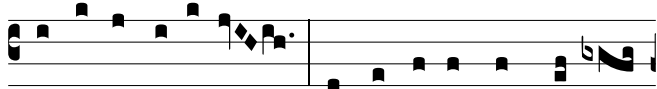
v  
T



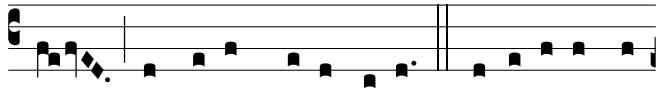
An-tum er-go Sa-cra-mén- tum Ve-ne-ré-



mur cér-nu- i: Et an-tí-quum do-cu-mén-tum No-



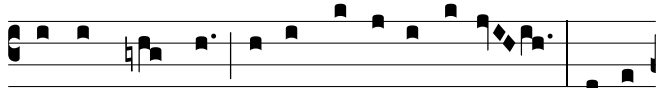
vo ce-dat rí-tu- i: Præ-stet fi-des sup-ple-mén-



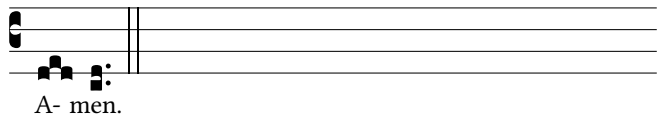
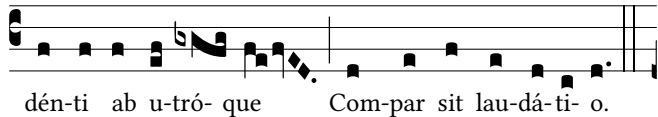
tum Sén-su- um de-fé-ctu- i. 2. Ge-ni-tó-ri, Ge-



ni- tó- que Laus et iu-bi-lá-ti- o: Sa-lus, ho-nor,



vir-tus quo-que Sit et be-ne-dí-cti- o: Pro-ce-



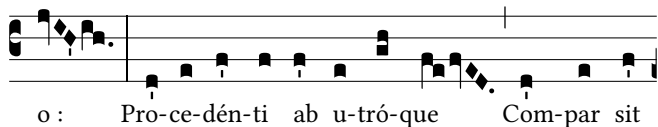
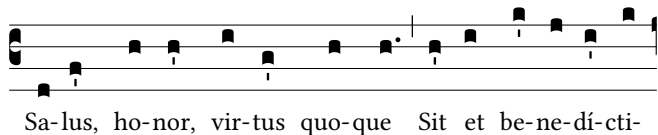
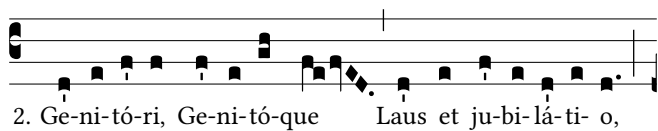
## Tantum ergo (Spanish chant)

*The Liber Usualis, 1961, p. 1852 & Chants of the Church, 1956, p. 144*

**T** <sup>v</sup> An-tum er-go Sa-cra-mén-tum Ve-ne-ré-mur

cér-nu-i: Et an-tí-quum do-cu-mén-tum No-vo ce-

dat rí-tu-i: Prae-stet fi-des sup-ple-mén-tum



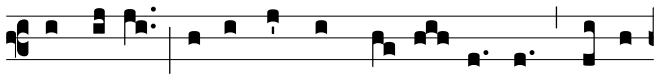
## Tantum ergo V

*Cantus selecti, 1957, p. 244\**

T



An-tum er-go Sa-cra-mén-tum Ve-ne-ré-mur



cér-nu- i: Et an-tí-quum do-cu- mén-tum No-vo



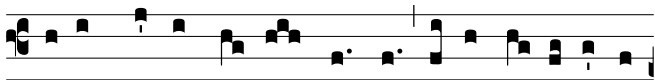
ce-dat rí-tu- i: Præ-stet fi-des sup-ple-mén-tum



Sén-su- um de- fé-ctu- i.



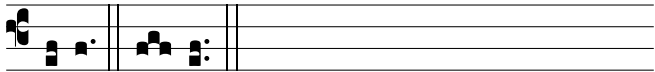
2. Ge-ni-tó-ri, Ge-ni-tó-que Laus et ju-bi-lá-ti-o,



Sa-lus, ho-nor, vir-tus quo-que Sit et be-ne-dí-cti-



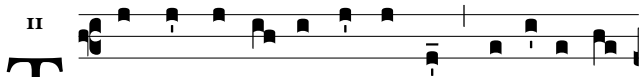
o : Pro-ce-dén-ti ab u-tró-que Com-par sit lau-dá-



ti- o. A- men.

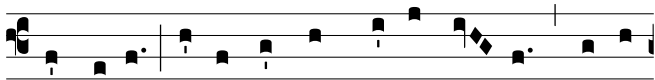
## Tantum ergo VI

*Cantus selecti, 1957, p. 244\**



**T**

An-tum er-go Sa-cra-mén-tum Ve-ne-ré-mur



cér-nu- i : Et an-tí-quum do-cu-mén- tum No-vo



ce-dat ri-tu- i : Præ-stet fi-des sup-ple-mén-tum

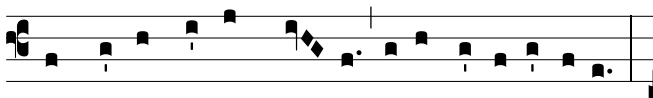




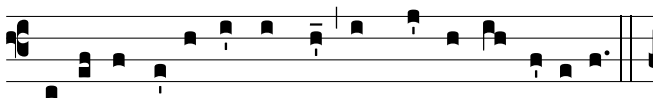
Sén-su- um de- fé-ctu- i.



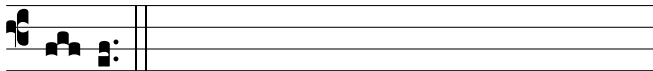
2. Ge-ni-tó-ri, Ge-ni-tó-que Laus et ju-bi- lá-ti- o, Sa-



lus, ho-nor, vir-tus quo-que Sit et be-ne-dí-cti- o :



Pro-ce-dén-ti ab u-tró-que Com-par sit lau-dá-ti- o.



A- men.

## Tantum ergo VII

*Cantus selecti, 1957, p. 245\**

I

**T**

An-tum er-go Sa-cra-mén-tum Ve-ne-ré-mur

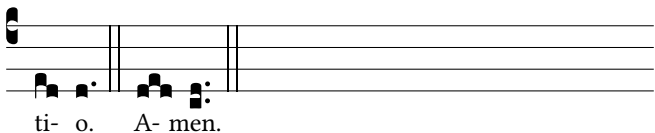
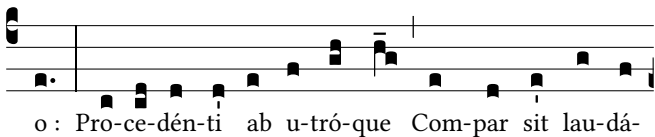
cér-nu- i: Et an-tí-quum do-cu-mén-tum No-vo

ce-dat rí-tu- i: Præs-tet fi-des sup-ple-mén-tum

Sén-su-um de-fé-ctu- i.

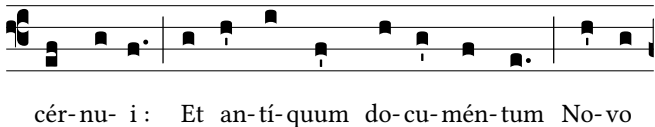
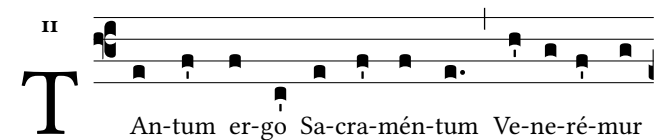
2. Ge-ni-tó-ri, Ge-ni-tó-que Laus et ju-bi-lá-ti-o,

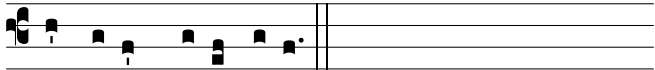
Sa-lus, ho-nor, vir-tus quo-que Sit et be-ne-dí-cti-



## Tantum ergo VIII

*Cantus selecti, 1957, p. 246\**

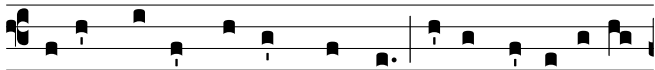




Sén-su- um de-fé-ctu- i.



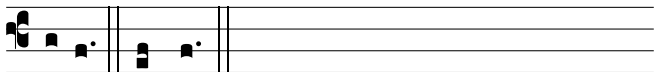
2. Ge-ni-tó-ri, Ge-ni-tó-que Laus et ju-bi-lá-ti-o,



Sa-lus, ho-nor, vir-tus quo-que Sit et be-ne-dí-cti-



o : Pro-ce-dén-ti ab u-tró-que Com-par sit lau-dá-



ti- o. A-men.

## Tantum ergo X

*Cantus selecti, 1957, p. 247\**

**T**

An-tum er-go Sa-cra- mén-tum Ve-ne-


ré-mur cér-nu-i: Et an-tí-quum do-cu-mén-tum

No-vo ce-dat rí-tu-i: Præ-stet fi-des sup-ple-

mén-tum Sén-su-um de-fé-ctu-i.

2. Ge-ni-tó-ri, Ge-ni-tó-que Laus et ju-bi-lá-ti-

o, Sa-lus, ho-nor, vir-tus quo-que Sit et be-ne-



dí-cti- o : Pro-ce-dén-ti ab u- tró-que Com-par sit  
lau-dá- ti- o. A- men.

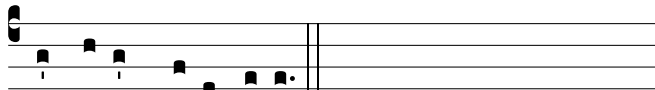
## Tantum ergo XI

*Cantus selecti, 1957, p. 248\**

IV



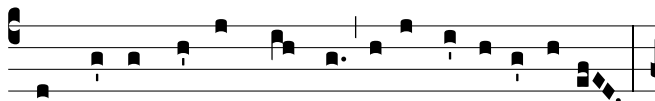
**T** An-tum er-go Sa-cra-mén-tum Ve-ne-ré-mur  
cér-nu- i : Et an-tí-quum do-cu-mén-tum No-vo  
ce-dat rí-tu- i : Præ-stet fi-des sup-ple-mén-tum



Sén-su- um de-fé-ctu- i.



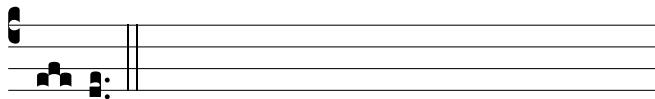
2. Ge-ni-tó-ri, Ge-ni-tó-que Laus et ju-bi-lá-ti- o, Sa-



lus, ho-nor, vir-tus quo-que Sit et be-ne-dí-cti- o :



Pro-ce-dén-ti ab u-tró-que Com-par sit lau-dá-ti- o.



A- men.

## Tantum ergo XII

*Cantus selecti, 1957, p. 249\**

**T**

An-tum er-go Sa-cra-mén-tum Ve-ne-ré-mur

cér-nu-i: Et an-tí-quum do-cu-mén-tum No-vo

ce-dat rí-tu-i: Præ-stet fi-des sup-ple-mén-tum

Sén-su-um de-fé-ctu-i.

2. Ge-ni-tó-ri, Ge-ni-tó-que Laus et ju-bi-lá-ti-o,

Sa-lus, ho-nor, vir-tus quo-que Sit et be-ne-dí-cti-



o: Pro-ce-dén-ti ab u-tró-que Com-par sit lau-dá-ti- o. A-men.

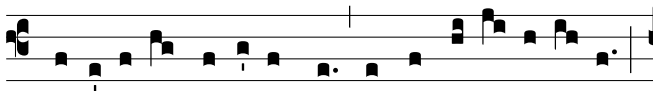
## Tantum ergo XIII

*Cantus selecti, 1957, p. 250\**

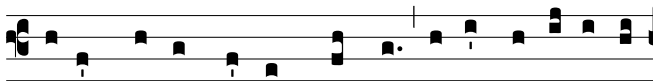
II  
**T** An-tum er-go Sa-cra-mén-tum Ve-ne-ré-mur cé-r-nu- i: Et an-tí-quum do-cu-mén-tum No-vo ce-dat rí-tu- i: Præ-stet fi-des sup-ple-mén-tum



Sén-su- um de fé- ctu- i.



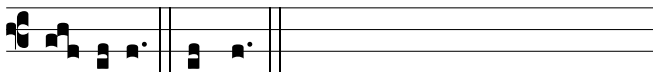
2. Ge-ni-tó- ri, Ge-ni-tó-que Laus et ju-bi- lá- ti- o,



Sa-lus, ho-nor, vir-tus quo-que Sit et be-ne-dí-cti-



o : Pro-ce-dén-ti ab u-tró-que Com-par sit lau-



dá- ti- o. A-men.

## Tantum ergo XIV

*Cantus selecti, 1957, p. 250\**

T

An-tum er-go Sa-cra-mén-tum Ve-ne-ré-

mur cér-nu-i: Et an-tí-quum do-cu-mén-tum

No-vo ce-dat rí-tu-i: Præ-stet fi-des sup-ple-mén-

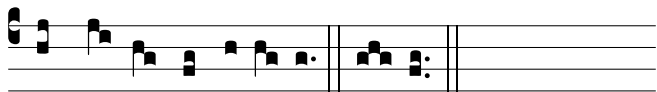
tum Sén-su-um de-fé-ctu-i.

2. Ge-ni-tó-ri, Ge-ni-tó-que Laus et ju-bi-lá-

ti-o, Sa-lus, ho-nor, vir-tus quo-que Sit et



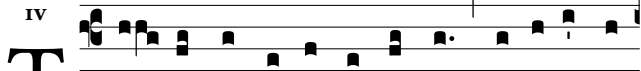
be-ne dí-cti- o : Pro-ce- dén-ti ab u-tró-que



Com-par sit lau-dá- ti- o. A- men.

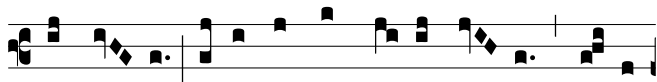
## Tantum ergo XV

*Cantus selecti, 1957, p. 251\**



**T**

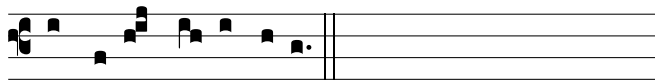
An- tum er-go Sa-cra-mén-tum Ve-ne-ré-mur



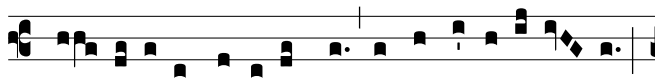
cér-nu- i : Et an-tí-quum do-cu-mén- tum No-vo



ce-dat rí-tu- i : Præ-stet fi-des sup-ple-mén-tum



Sén-su- um de- fé-ctu- i.



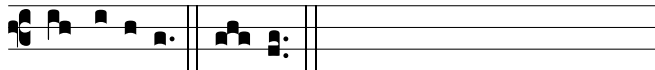
2. Ge- ni-tó-ri, Ge-ni-tó-que Laus et ju-bi-lá-ti o,



Sa-lus, ho-nor, vir-tus quo- que Sit et be-ne-dí-cti-



o : Pro-ce-dén-ti ab u-tró-que Com-par sit



lau-dá-ti- o. A- men.

## Te beata sponsa Christi

*Antiphonale Monasticum, 1934, p. 813*

T



E be- á- ta spon- sa Chris- ti, Te co- lum- ba



vír- gi- num, Si- de- rum tol- lunt co- ló- ni Lau- di- bus,



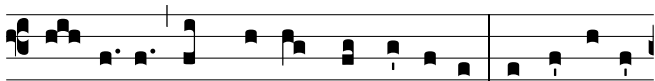
Scho- lás- ti- ca : Nos- tra te læ- tis sa- lú- tant Vo- ci- bus



præ- cór- di- a. 2. Scep- tra mun- di cum co- ró- nis



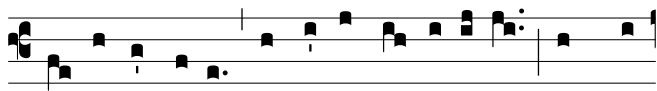
Doc- ta quon- dam spér- ne- re, Dog- ma fra- tris in-



se- cú- ta At- que sanc- tæ Ré- gu- læ, Ex o- do- re



gra-ti- á-rum, As-tra nos-ti quæ-re-re. 3. O pot-ens



vir-tus a-mó-ris ! O de-cus vic-tó-ri-æ ! Dum flu-



en-tis la-cry- má-rum Co-gis im-bres cúr-re-re, O-



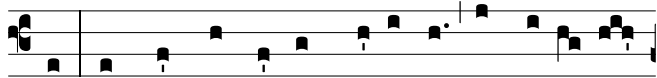
re Nur-sí-ni pa-rén-tis Ver-ba cæ-li sú-sci-pis.



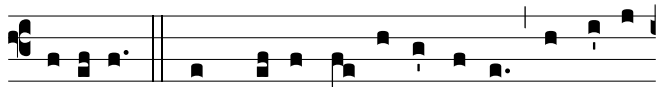
4. Lu-ce ful-ges ex-pe-tí-ta In po-ló-rum vér-ti-ce,



Cla-ra flam-mis ca-ri- tá-tis Cum ni-tó-re grá-ti-



æ : Junc-ta Spon-so con-qui- é-scis In de-có-re



gló-ri- æ. 5. Nunc be-ní-gna pel-le nu-bes Cór-di-bus



fi- dé-li- um, Ut se-ré-na fron-te splen-dens Sol per-



én-nis lú-mi-nis, Sem-pi-tér-næ cla-ri-tá-tis Im-ple-



at nos gáu-di- is. 6. Gló-ri- am Pa-tri ca-ná-mus U-



ni-có-que Fí-li- o : Par tri-bú-tum pro-fe- rá-mus





In-cly-to Pa-rá-cli-to, Nú-ti-bus cu-jus cre-án-tur,



Et re-gún-tur sá-cu-la. A-men.

## Te Catharina

*Liber Hymnarius, 1983, p. 369*

VIII

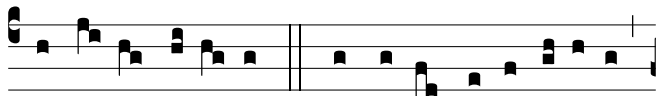
**T**



E, Ca-tha-rí-na, má-xi-mis nunc ve-ne-rá-



mur láu-di-bus, cun-ctæ lu-men Ec-clé-si-æ, ser-tis



or-ná-ta plú-ri-mis. 2. Ma-gnis au-cta vir-tú-ti-bus



et vi-ta flo-rens ín-cli-ta, hú-mi-li men-te ac stré-



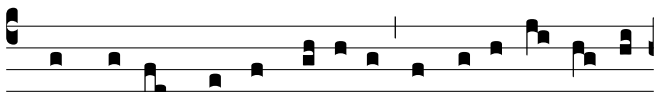
nu-a per cru-cis per-gis trá-mi-tem. 3. Stel-la vi-



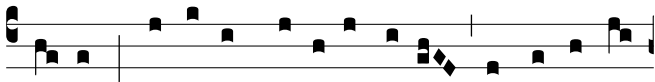
dé-ris pó-pu-lis sa-lú-bris pa-cis nún-ti-a ; mo-res



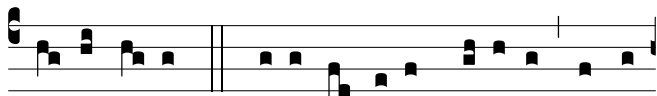
re-stáu-ras óp-ti-mos, fe-ró-ces mul-ces á-ni-mos.



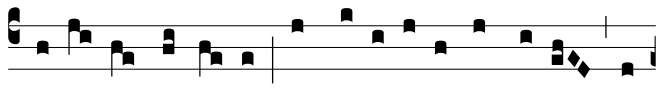
4. San-cto com-púl-sa Spí-ri-tu, i-gní-ta ver-ba ló-



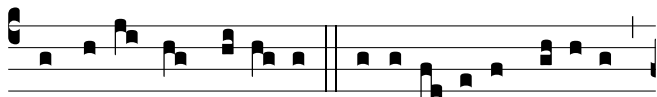
que-ris, quæ lu-cem sa-pi-én-ti-æ, æ-stus a-mó-



ris ín-ge-runt. 5. Tu- is con-fí-sos pré-ci-bus, vir-go



di- lé-cta Dó-mi-no, nos ca-ri-tá-te cón-ci-tos fac



Spon-si re-gna quæ-re-re. 6. Ie-su, ti-bi sit gló-ri-a,



qui na-tus es de Vír-gi-ne, cum Pa-tre et al-mo Spí-



ri-tu in sem-pi-tér-na sæ-cu-la. A-men.

## Te decet laus

*Chants of the Church, 1956, p. 146 & Cantus selecti, 1957, p. 257\**

I

**T** E de-cet laus, \* te de-cet hy-mnus, ti-bi

The first system of musical notation for 'Te decet laus I' consists of a vocal line and a piano accompaniment line. The vocal line begins with a large 'T' time signature. The lyrics 'E de-cet laus, \* te de-cet hy-mnus, ti-bi' are written below the vocal line. The piano accompaniment features a steady eighth-note bass line and a treble line with various rhythmic patterns.

The second system of musical notation continues the vocal and piano parts from the first system. The lyrics 'gló-ri- a De- o Pa-tri et Fí- li- o, cum San-cto Spí- ri-' are written below the vocal line. The piano accompaniment continues with its characteristic rhythmic patterns.

gló-ri- a De- o Pa-tri et Fí- li- o, cum San-cto Spí- ri-

The third system of musical notation concludes the piece. The vocal line ends with a double bar line. The piano accompaniment also concludes with a double bar line. The lyrics 'tu, in saé-cu-la sae-cu-ló- rum. A- men.' are written below the vocal line.

tu, in saé-cu-la sae-cu-ló- rum. A- men.

## Te decet laus II

*Cantus selecti, 1957, p. 257\**

II

The first system of musical notation for 'Te decet laus II' begins with a vocal line and a piano accompaniment line. The vocal line starts with a large 'T' time signature. The lyrics 'E de-cet laus, \* te de-cet hy-mnus, ti-bi gló-' are written below the vocal line. The piano accompaniment features a steady eighth-note bass line and a treble line with various rhythmic patterns.

**T** E de-cet laus, \* te de-cet hy-mnus, ti-bi gló-

The second system of musical notation continues the vocal and piano parts from the first system. The lyrics 'ri- a De- o Pa-tri et Fí- li- o, cum San-cto Spí- ri-tu,' are written below the vocal line. The piano accompaniment continues with its characteristic rhythmic patterns.

The third system of musical notation concludes the piece. The vocal line ends with a double bar line. The piano accompaniment also concludes with a double bar line. The lyrics 'ri- a De- o Pa-tri et Fí- li- o, cum San-cto Spí- ri-tu,' are written below the vocal line.

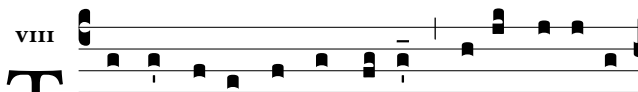
ri- a De- o Pa-tri et Fí- li- o, cum San-cto Spí- ri-tu,



in sæ-cu-la sæ-cu-ló- rum. A- men.

## Te deprecante corporum

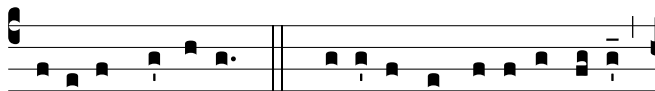
*Liber antiphonarius, 1960, p. 887*



**T** E de-pre-cán-te, cór-po-rum Lu-es re-cé-dit,



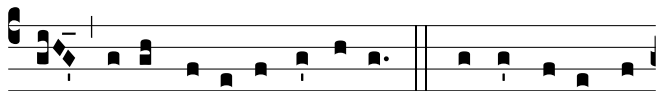
ím-pro-bi Mor-bi fu-gán-tur, pri-stí-na Re-de-unt



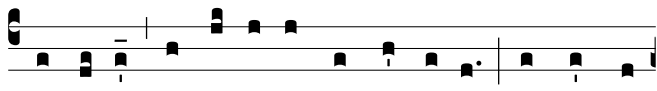
sa-lú-tis mú-ne-ra. 2. Phthi-si fe-brí-que et úl-ce-re



Di-ram re-dá-ctos ad ne-cem, Sa-crá-tas mor-ti ví-cti-



mas, E-jus ra-pis e fáu-ci-bus. 3. Te de-pre-cán-te,



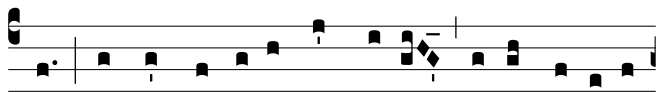
tú-mi-do Mer-ces a-bá-ctae flú-mi-ne, Tra-ctae De-



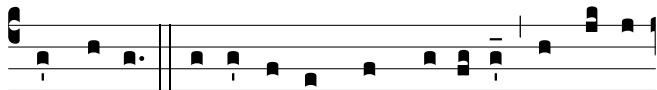
i po-tén-ti-a Sur-sum flu-unt re-tró-gra-dae. 4.



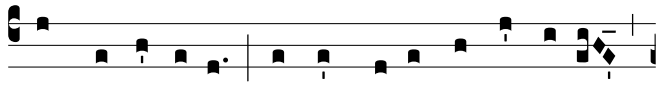
Cum tan-ta pos-sis sé-di-bus Cae-li lo-cá-tus, pó-sci-



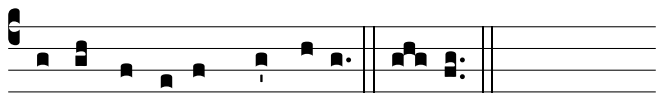
mus: Re-spón-de vo-tis súp-pli-cum, Et in-vo-cá-tus



súb-ve-ni. 5. O u-na sem-per Trí-ni-tas, O tri-na



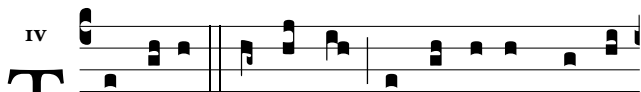
sem-per U-ni-tas: Da, sup-pli-cán-te Cán-ti-o,



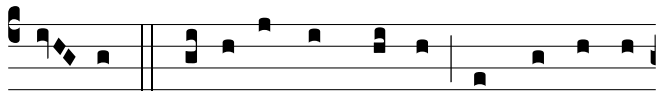
Ae-tér-na no-bis praé-mi-a. A-men.

## Te Deum

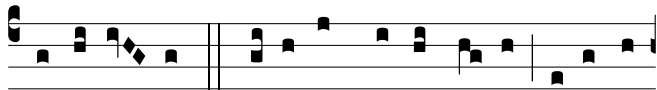
*Matutinum O.P. (Gillet), 1936, p. 230*



e De-um lau-dá-mus: te Dó-mi-num con-fi-



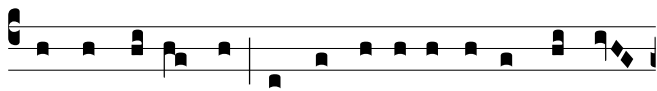
té-mur. 2. Te æ-tér-num Pa-trem, om-nis ter-ra



ve-ne-rá-tur. 3. Ti-bi om-nes án-ge-li, ti-bi cæ-



li et u-ni-vér-sæ Po-te-stá-tes, 4. Ti-bi Ché-ru-



bim et Sé-ra-phem in-ces-sá-bi-li vo-ce pro-clá-



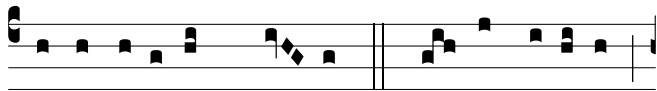
mant : 5. San-ctus, 6. San-ctus, 7. San-ctus Dó-mi-nus



De-us Sá-ba-oth. 8. Ple-ni sunt cæ-li et ter-ra



ma-je-stá-tis gló-ri-æ tu-æ. 9. Te glo-ri-ó-sus



A-po-sto-ló-rum Cho-rus, 10. Te Pro-pher-tá-rum





lau-dá-bi- lis nú-me-rus, 11. Te Már-ty-rum can-di-dá-



tus lau-dat ex-ér-ci- tus. 12. Te per or-bem ter-rá-rum



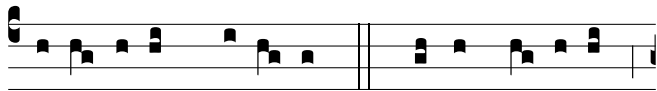
san-cta con-fi- té-tur Ec-clé- si- a, 13. Pa- trem im-



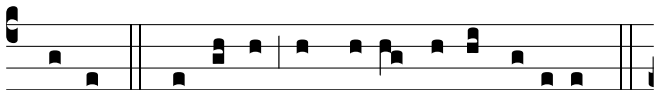
mén-sæ ma- je- stá- tis, 14. Ve-ne-rán-dum tu-um ve-



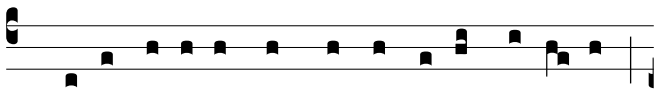
rum et ú-ni-cum Fí- li- um, 15. San-ctum quo-que



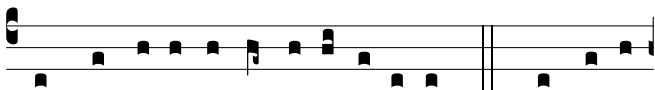
Pa- rá- cli- tum Spí- ri- tum. 16. Tu rex gló- ri- æ,



Chri-ste. 17. Tu Pa-tris sem-pi- tér-nus es Fí- li- us.



18. Tu, ad li-be-rán-dum sus-cep-tú-rus hó-mi-nem,



non hor-ru- í-sti Vir-gi-nis ú-te-rum. 19. Tu, de-ví-



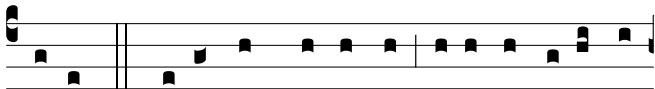
cto mor-tis a-cú-le- o, a-pe-ru- í-sti cre-dén-ti-bus



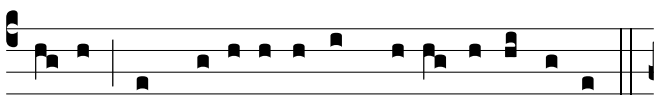
re-gna cæ-ló-rum. 20. Tu ad déx-te-ram De- i se-des,



in gló- ri- a Pa-tris. 21. Ju-dex cré-de-ris es-se ven-



tú-rus. 22. Te er-go, quaé-su-mus, tu- is fá-mu-lis súb-



ve-ni, quos pre-ti- ó-so sán-gui-ne red-e-mí-sti.



23. Æ-tér-na fac cum san-ctis tu- is in gló-ri- a



nu-me-rá- ri. 24. Sal-vum fac pó-pu-lum tu- um, Dó-



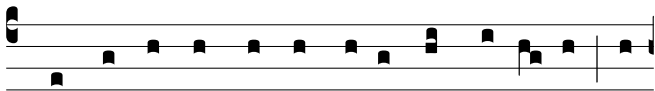
mi-ne, et bé-ne-dic he-re-di-tá-ti tu- æ. 25. Et



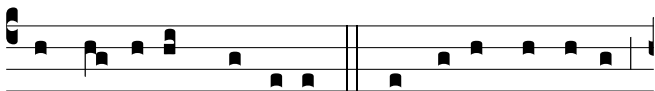
re-ge e- os, et ex-tól-le il-los us-que in æ-tér-



num. 26. Per sín-gu-los di-es be-ne-dí-ci-mus te.



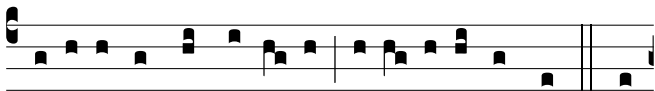
27. Et lau-dá-mus no-men tu-um in saé-cu-lum, et



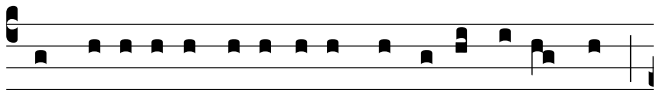
in saé-cu-lum saé-cu-li. 28. Di-gná-re, Dó-mi-ne,



di-e i-sto si-ne pec-cá-to nos cu-sto-dí-re. 29. Mi-



se-ré-re no-stri, Dó-mi-ne: mi-se-ré-re no-stri. 30. Fi-



at mi-se-ri-cór-di-a tu-a, Dó-mi-ne, su-per nos,



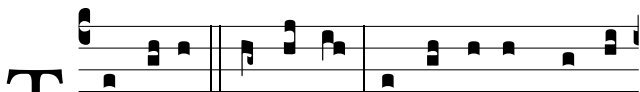
que-mád-mo-dum spe-rá-vi-mus in te. 31. In te, Dó-mi-



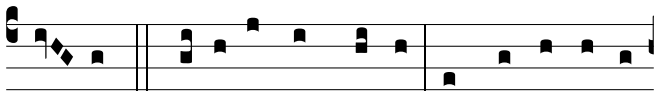
ne, spe-rá-vi : non con-fún-dar in æ-tér-num.

## Te Deum

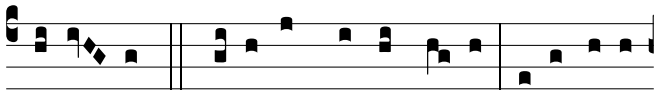
*Antiphonarium O.P. (Gillet), 1933, p. 140\**



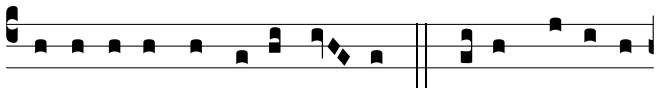
**T**e De-um lau-dá-mus: te Dó-mi-num con-fi-



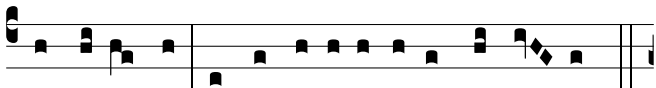
té-mur. 2. Te æ-tér-num Pa-trem o-mnis ter-ra ve-



ne-rá-tur. 3. Ti-bi o-mnes An-ge-li, ti-bi cæ-li



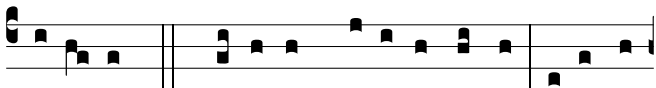
et u-ni-vér-sæ Po-te-stá-tes, 4. Ti-bi Ché-ru-bim



et Sé-ra-phim in-ces-sá-bi-li vo-ce pro-clá-mant: 5.



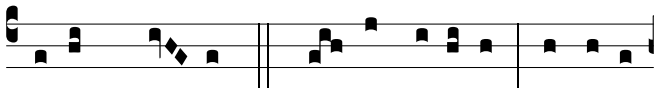
San-ctus, 6. San-ctus, 7. San-ctus, Dó-mi-nus De-us



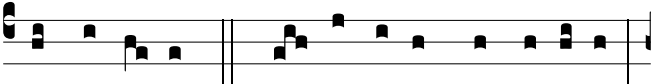
Sá-ba-oth. 8. Ple-ni sunt cæ-li et ter-ra ma-je-stá-



tis gló-ri-æ tu-æ. 9. Te glo-ri-ó-sus A-po-sto-




ló-rum Cho-rus, 10. Te Pro-phe-tá-rum lau-dá-bi-




lis nú-me- rus, 11. Te Már-ty- rum can- di- dá- tus



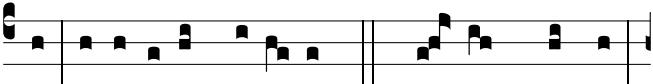
lau- dat ex- ér- ci- tus. 12. Te per or- bem ter- rá- rum



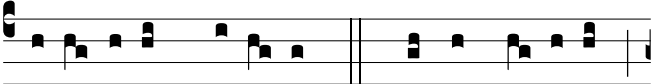
san- cta con- fi- té- tur Ec- clé- si- a: 13. Pa- trem im-



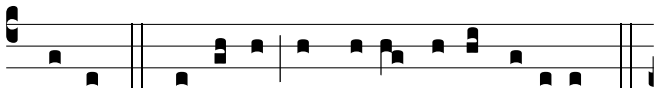
mén- sæ ma- je- stá- tis, 14. Ve- ne- rán- dum tu- um ve-



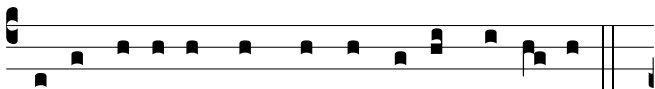
rum et ú- ni- cum Fí- li- um, 15. San- ctum quo- que



pa- rá- cli- tum Spí- ri- tum. 16. Tu Rex gló- ri- æ,



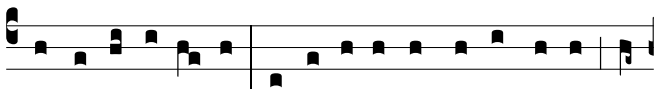
Chri-ste. 17. Tu Pa-tris sem-pi- tér-nus es Fí- li- us. 18.



Tu, ad li-be-rán-dum su-scep-tú-rus hó-mi-nem,



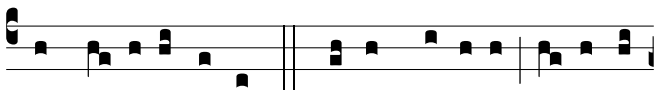
non ho-ru- í-sti Ví-r-gi-nis ú-te-rum. 19. Tu de-ví-cto



mor-tis a-cú-le-o, a-pe-ru- í-sti cre-dén-ti-bus re-

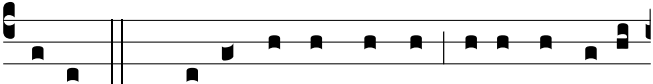


gna cæ-ló-rum. 20. Tu ad déx-te-ram De-i se-des

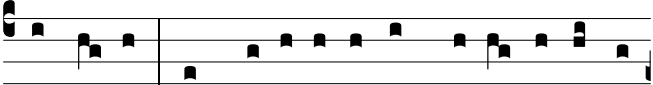


in gló-ri-a Pa-tris. 21. Ju-dex cré-de-ris es-se ven-

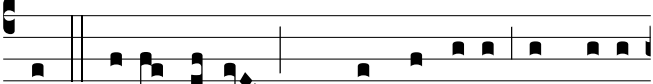




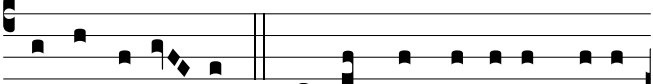
tú-rus. 22. Te er-go quæ-su-mus, tu- is fá-mu- lis




súb-ve- ni, quos pre- ti- ó-so sán-gui- ne re-de-mí-




sti. 23. Æ-tér-na fac cum San-ctis tu- is in gló-ri-



a nu-me-rá- ri. 24. Sal-vum fac pó-pu-lum tu- um,



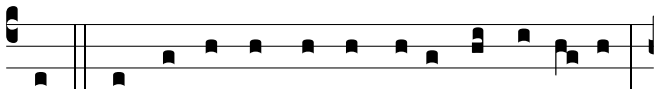
Dó-mi-ne, et bé-ne-dic he-re-di-tá-ti tu- æ. 25.



Et re-ge e- os, et ex-tól-le il-los us-que in æ-



tér- num. 26. Per sín-gu- los di- es be-ne- dí- ci- mus



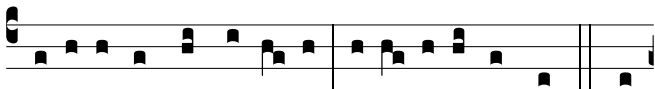
te. 27. Et lau- dá- mus no- men tu- um in sæ- cu- lum,



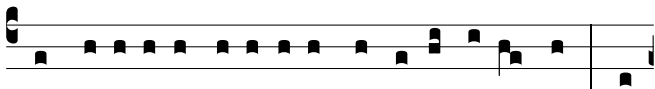
et in sæ- cu- lum sæ- cu- li. 28. Di- gná- re, Dó- mi- ne,



di- e i- sto si- ne pec- cá- to nos cu- sto- dí- re. 29. Mi-



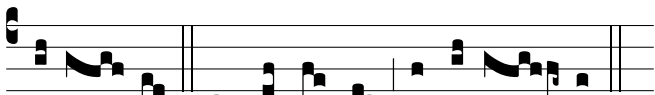
se- ré- re no- stri, Dó- mi- ne: mi- se- ré- re no- stri. 30. Fi-



at mi- se- ri- cór- di- a tu- a, Dó- mi- ne, su- per nos, que-



mád-mo-dum spe-rá-vi-mus in te. 31. In te, Dó-mi-ne,



spe-rá- vi: non con-fún-dar in æ-tér- num.

## Te Deum

*Antiphonale Monasticum, 1934, p. 1250*

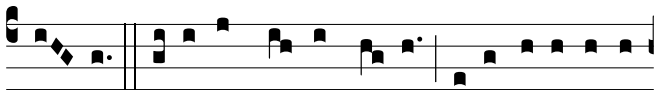
**T**



e De- um lau-dá-mus: \* te Dó-mi-num con-fi-



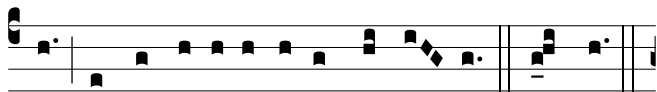
té- mur. Te æ-tér-num Pa-trem om-nis ter-ra ve-ne-



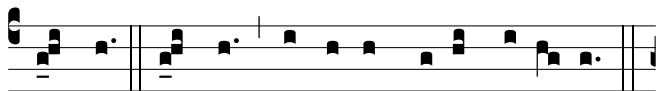
rá- tur. Ti-bi om-nes An-ge- li, ti-bi cæ-li et u-



ni-vér-sæ po-te-stá- tes: Ti-bi Ché-ru-bim et Sé-ra-



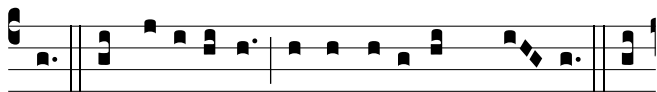
phim in-ces-sá-bi-li vo-ce pro-clá- mant: San-ctus,



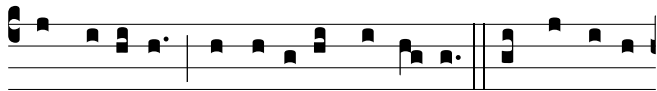
San-ctus, San-ctus, Dó-mi-nus De- us Sá-ba- oth.



Ple-ni sunt cæ-li et ter-ra ma-je-stá-tis gló-ri- æ tu-



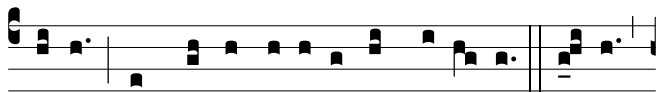
æ. Te glo-ri- ó-sus A-po-sto-ló-rum cho- rus, Te



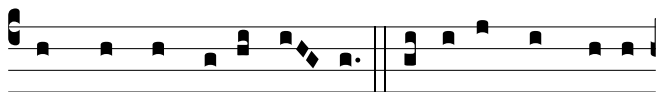
Pro-phe-tá-rum lau-dá-bi- lis nú-me-rus. Te Már-ty-rum



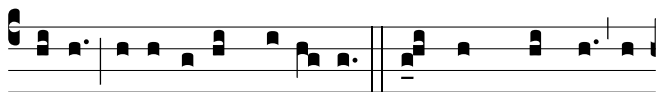
can-di-dá-tus lau-dat e-xér-ci-tus. Te per or-bem ter-



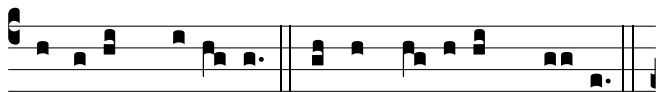
rá-rum san-cta con-fi-té-tur Ec-clé-si-a, Pa-trem



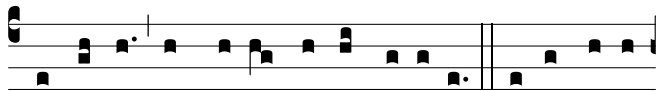
im-mén-sæ ma-je-stá-tis; Ve-ne-rán-dum tu-um



ve-rum et ú-ni-cum Fí-li-um; San-ctum quo-que Pa-



rá-cli-tum Spí-ri-tum. Tu Rex gló-ri-æ, Chri-ste.



Tu Pa-tris sem-pi-tér-nus es Fí-li-us. Tu ad li-be-



rán-dum su-scep-tú-rus hó-mi-nem, non hor-ru- í-sti



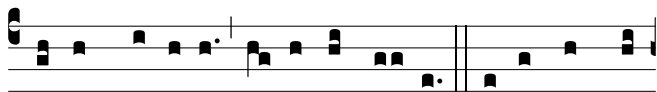
Vír-gi-nis ú-te-rum. Tu, de-ví-cto mor-tis a-cú-le o,



a-pe-ru- í-sti cre-dén-ti-bus re-gna cæ-ló-rum. Tu



ad déx-te-ram De-i se-des, in gló-ri-a Pa-tris.



Ju-dex cré-de-ris es-se ven-tú-rus. Te er-go quæ-



su-mus, tu- is fá-mu-lis súb-ve-ni, quos pre-ti-ó-so



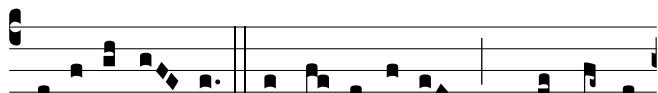
sán-gui-ne re-de-mí-sti. Æ-tér-na fac cum san-



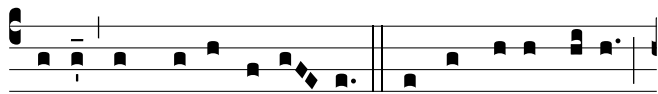
ctis tu-is in gló-ri-a nu-me-rá-ri. Sal-vum fac



pó-pu-lum tu-um, Dó-mi-ne, et bé-ne-dic hæ-re-



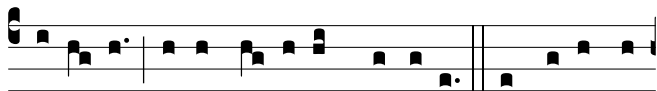
di-tá-ti tu-æ. Et re-ge e-os, et ex-tól-le



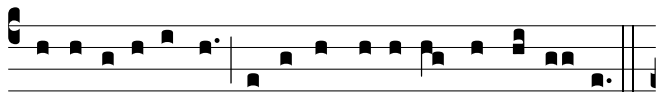
il-los us-que in æ-tér-num. Per sín-gu-los di-es



be-ne-dí-ci-mus te. Et lau-dá-mus no-men tu-um in



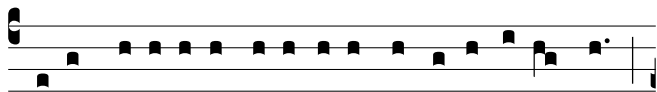
sæ-cu-lum, et in sæ-cu-lum sæ-cu-li. Di-gná-re Dó-



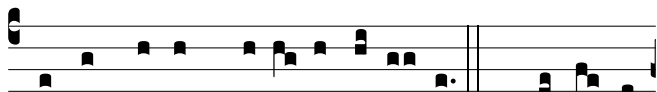
mi-ne di-e i-sto si-ne pec-cá-to nos cu-sto-dí-re.



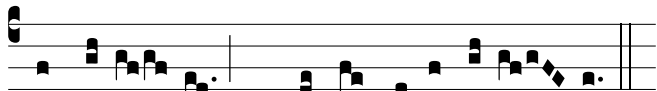
Mi-se-ré-re no-stri, Dó-mi-ne, mi-se-ré-re no-stri.



Fi-at mi-se-ri-cór-di-a tu-a Dó-mi-ne su-per nos,



que-mád-mo-dum spe-rá-vi-mus in te. In te Dó-mi-



ne spe-rá-vi: non con-fún-dar in æ-tér-num.



# Te Deum

*Graduale Romanum, 1974, p. 841*

III

**T**

E De-um lau-dá- mus:- \* te Dó-mi-num con-

fi-té-mur. Te æ-tér-num Pa-trem, om-nis ter-ra ve-

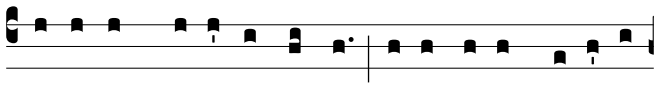
ne-rá-tur. Ti-bi om-nes án-ge-li, ti-bi cæ-li, et

u-ni-vér-sæ pot-es-tá-tes : Ti-bi ché-ru-bim et sé-ra-

phim in-ces-sá-bi-li vo-ce pro-clá-mant : Sanc-tus,



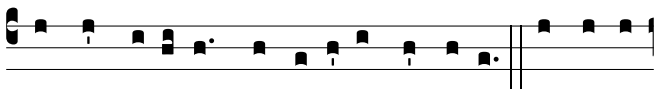
Sanc- tus, Sanc- tus Dó- mi- nus De- us Sá- ba- oth.



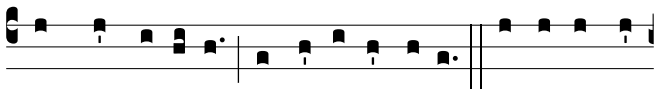
Ple- ni sunt cæ- li et ter- ra ma- ies- tá- tis gló- ri- æ



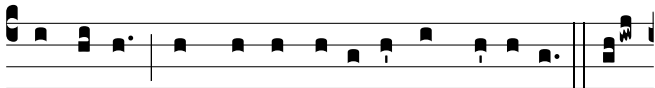
tu- æ : Te glo- ri- ó- sus A- pos- to- ló- rum cho- rus :



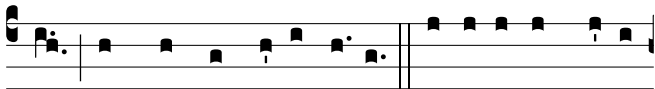
te pro- phe- tá- rum lau- dá- bi- lis nú- me- rus : te már- ti-



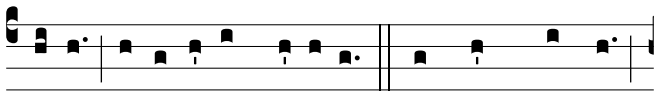
rum can- di- dá- tus lau- dat ex- ér- ci- tus. Te per or- bem



ter- rá- rum sanc- ta con- fi- té- tur Ec- clé- si- a: Pa-



trem im-mén-sæ ma-ies-tá-tis : ve-ne-rá-dum tu-um



ve-rum et ú-ni-cum Fí-li-um : Sanc-tum quo-que



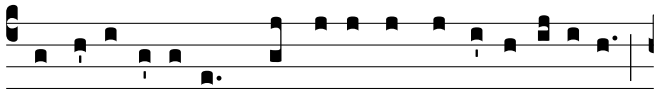
Pa-rá-eli-tum Spí-ri-tum. Tu rex gló-ri-æ, Chris-te.



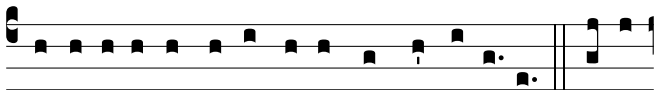
Tu Pa-tris sem-pi-tér-nus es Fí-li-us. Tu, ad li-be-



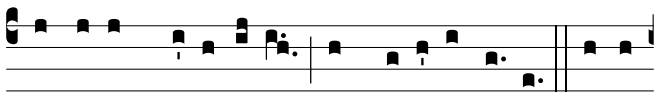
rán-dum su-scep-tú-rus hó-mi-nem, non hor-ru-ís-ti



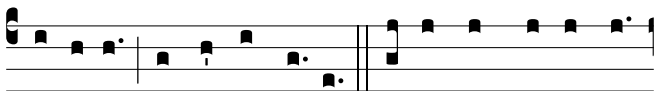
Vír-gi-nis u-te-rum. Tu, de-víc-to mor-tis a-cú-le-o,



a-pe-ru-ís-ti cre-dén-ti-bus re-gna cæ-ló-rum. Tu ad



déx-te-ram De- i se-des in gló-ri- a Pa-tris. Iu-dex



cré-de-ris es-se ven-tú-rus. Te er-go quæ-su-mus,



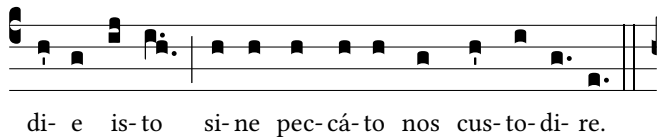
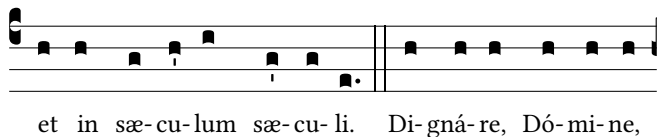
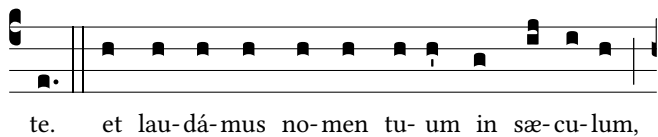
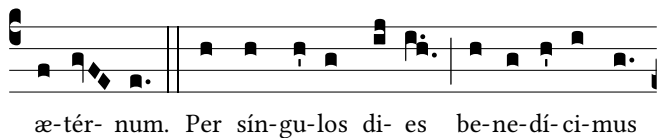
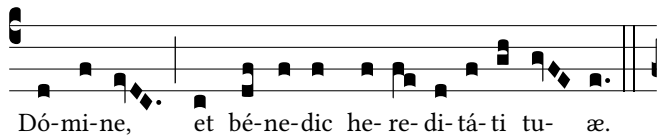
tu- is fá-mu-lis súb-ve-ni, quos pre-ti- ó-so sán-gui-



ne red-e-mis-ti. Æ-tér-na fac cum Sanc-tis tu- is in

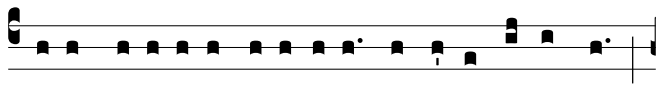


gló-ri- a nu-me-rá- ri. Sal-vum fac pó-pu-lum tu- um,

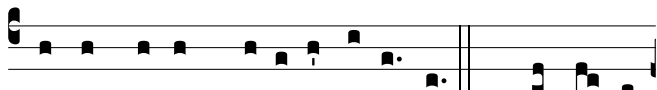




Mi-se-ré-re nos-tri, Dó-mi-ne, mi-se-ré-re nos-tri.



Fi-at mi-se-ri-cór-di-a tu-a, Dó-mi-ne, su-per nos,



quem-ád-mo-dum spe-rá-vi-mus in te. In te, Dó-mi-



ne, spe-rá-vi: non con-fún-dar in æ-tér-num.

## Te Deum laudamus (tonus simplex)

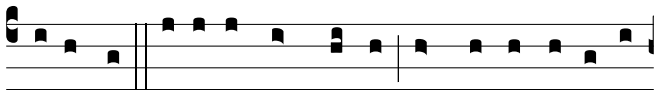
*Nocturnale Romanum, 2002, p. LXXI*

*Tonus simplex.*

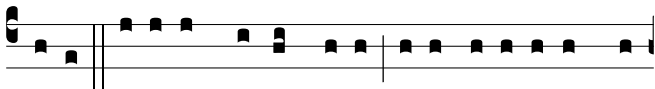
III  
T



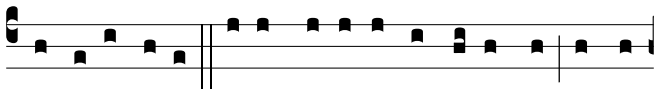
E De-um lau-dá-mus: \* te Dó-mi-num con-



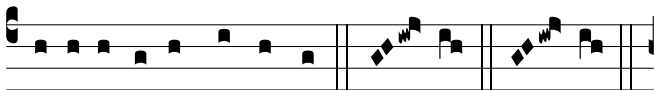
fi-té-mur. Te æ-tér-num Pa-trem om-nis ter-ra ve-ne-



rá-tur. Ti-bi om-nes An-ge-li, ti-bi Cœ-li et uni-vér-



sæ Pot-es-tá-tes: Ti-bi Che-ru-bim et Sé-ra-phim in-ces-



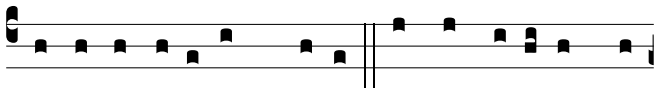
sá-bi-li vo-ce pro-clá-mant: Sanc-tus:- Sanc-tus,



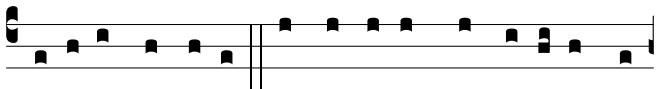
Sanc-tus Dó-mi-nus De-us Sá-ba-oth. Ple-ni sunt cœ-



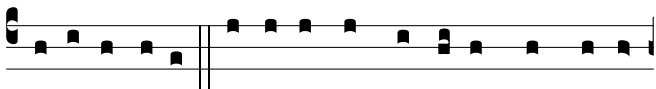
li et ter-ra ma-jes-tá-tis gló-ri-æ tu-æ. Te glo-ri-ó-



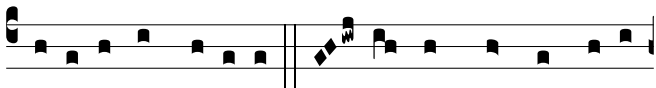
sus A-po-sto-ló-rum Cho-rus: Te Pro-phet-á-rum lau-



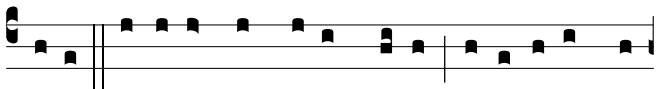
dá-bi-lis nú-me-rus: Te Mar-tý-rum can-di-dá-tus lau-



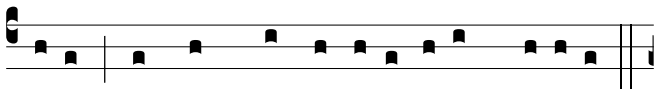
dat ex-ér-ci-tus. Te per or-bem ter-rá-rum sanc-ta con-



fi-té-tur Ec-clé-si-a: Pa-trem im-mén-sæ ma-je-



stá-tis; Ve-ne-rán-dum tu-um ver-um, et ú-ni-cum Fí-

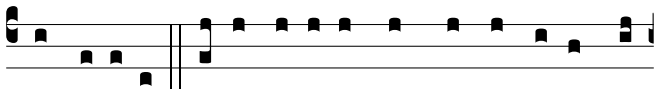


li-um; Sanc-tum quo-que Pa-rá-cli-tum Spí-ri-tum.

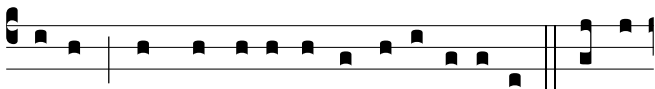




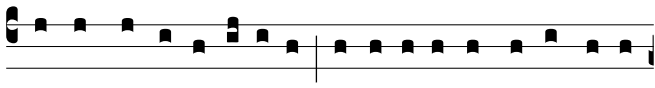
Tu Rex gló-ri-æ, Chri-ste. Tu Pa-tris sem-pi-tér-nus



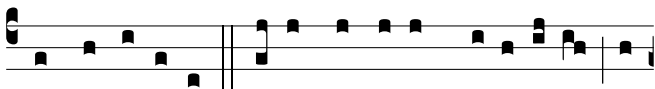
es Fí-li-us. Tu ad li-be-rán-dum su-scep-tú-rus hó-



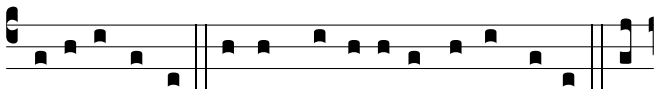
mi-nem, non hor-ru-í-sti Vír-gi-nis ú-ter-um. Tu de-



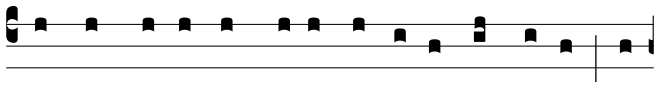
vic-to mor-tis a-cú-le-o, a-pe-ru-í-sti cre-dén-ti-bus



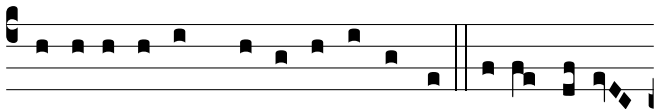
reg-na cœ-ló-rum. Tu ad déx-ter-am De-i se-des, in



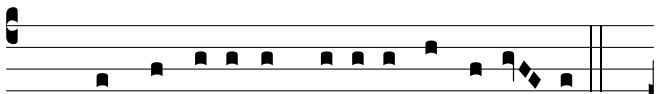
gló-ri-a Pa-tris. Ju-dex cré-de-ris es-se ven-tú-rus. TE



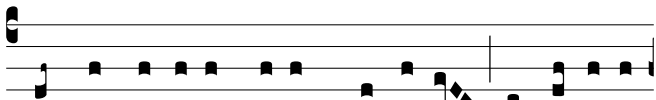
ER-GO QUÆ-SU-MUS, TU- IS FA-MU-LIS SUB-VE-NI, QUOS



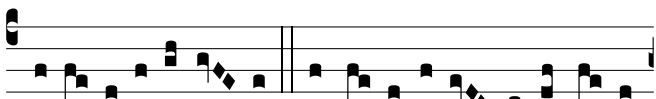
PRE-TI- O-SO SAN-GUI-NE RE-DE-MI-STI.- Æ-tér-na fac



cum Sanc-tis tu- is in gló-ri- a nu-me-rá- ri. Sal-



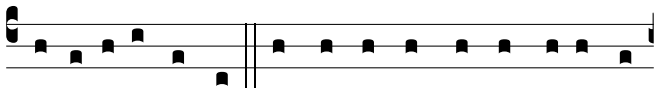
vum fac pó-pu-lum tu- um, Dó-mi-ne, et bé-ne-dic



hæ-re-di-tá-ti tu- ae. Et re-ge e- os, et ex-tól-le



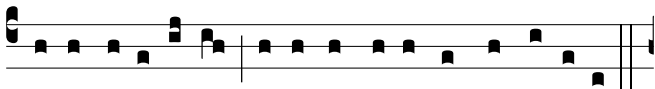
il-los us-que in æ-tér- num. Per sín-gu-los di- es,



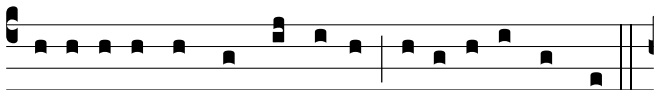
be-ne-dí-ci-mus te; Et lau-dá-mus no-men tu-um in



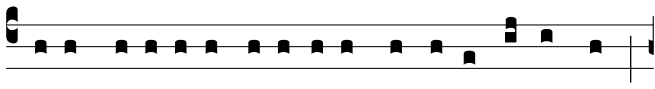
sáe-cu-lum, et in sáe-cu-lum sáe-cu-li. Dig-ná-re, Dó-



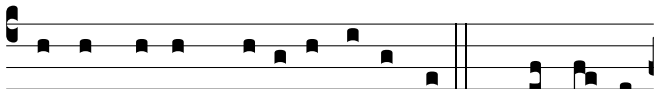
mi-ne, di- e i-sto si-ne pec-cá-to nos cus-to-dí-re.



Mi-se-ré-re no-stri, Dó-mi-ne, mi-se-ré-re no-stri.



Fi-at mi-se-ri-cór-di-a tu-a, Dó-mi-ne, su-per nos,



que-mád-mo-dum spe-rá-vi-mus in te. In te, Dó-mi-



ne, spe-rá- vi: non con-fún-dar in æ-ter- num.

## Te Deum laudamus (tonus solemnis)

*Nocturnale Romanum, 2002, p. LXVIII*

*Tonus solemnis.*

III

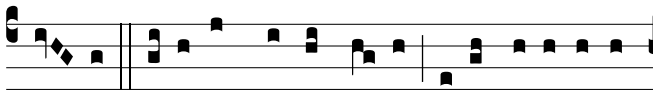
**T**



e De- um lau-dá-mus:\* te Dó-mi-num con-fi-



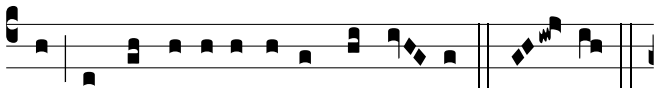
té- mur. Te æ-tér-num Pa-trem om-nis ter-ra ve-ne-



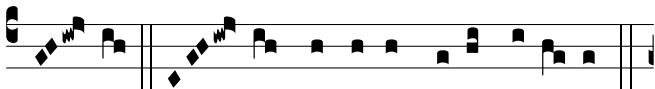
rá- tur. Ti-bi om-nes An-ge- li, ti-bi Cœ-li et uni-



vér-sæ Pot-es-tá- tes: Ti-bi Che-ru-bim et Sé-ra-



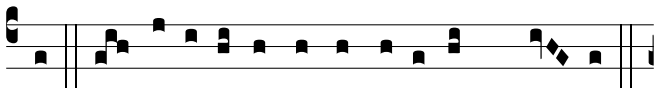
phim in-ces-sá-bi-li vo-ce pro-clá-mant: Sanc-tus:-



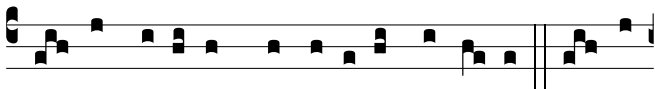
Sanc-tus, Sanc-tus Dó-mi-nus De-us Sá-ba-oth.



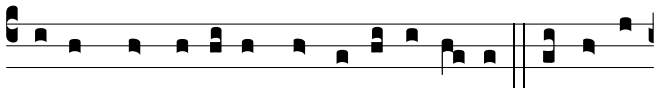
Ple-ni sunt cœ-li et ter-ra ma-jes-tá-tis gló-ri-æ tu-



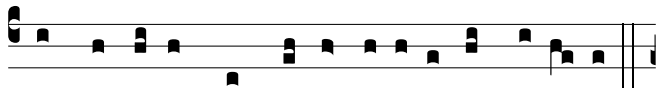
æ. Te glo-ri-ó-sus A-po-sto-ló-rum Cho-rus:



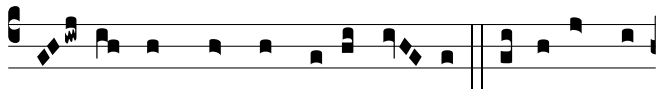
Te Pro-phe-tá-rum lau-dá-bi-lis nú-me-rus: Te Mar-



tý-rum can-di-dá-tus lau-dat ex-ér-ci-tus. Te per or-



bem ter-rá-rum sanc-ta con-fi-té-tur Ec-clé-si-a:



Pa-trem im-mén-sæ ma-jes-tá-tis; Ve-ne-rán-dum



tu-um ver-um, et ú-ni-cum Fí-li-um; Sanc-tum



quo-que Pa-rá-cli-tum Spí-ri-tum. Tu Rex gló-ri-æ,



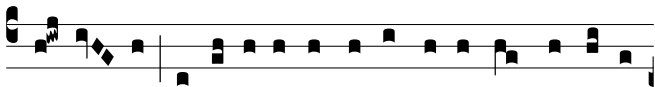
Chri-ste. Tu Pa-tris sem-pi-tér-nus es Fí-li-us. Tu ad



li-be-rán-dum su-scep-tú-rus hó-mi-nem, non hor-



ru- í-sti Vír-gi-nis ú-ter-um. Tu de-vic-to mor-tis a-



cú- le- o, a-pe-ru- í-sti cre-dén-ti-bus reg-na cœ-ló-



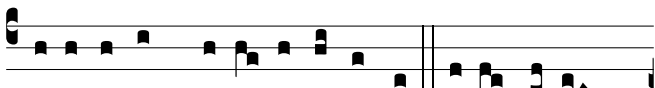
rum. Tu ad déx-ter-am De- i se- des, in gló-ri- a



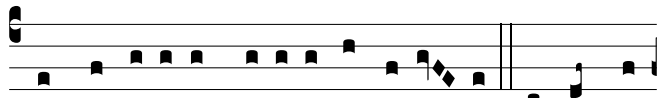
Pa-tris. Ju-dex cré-de-ris es-se ven-tú-rus. TE ER-GO



QUÆ-SU-MUS, TU- IS FA-MU-LIS SUB-VE- NI, QUOS PRE-



TI- O-SO SAN-GUI-NE RE-DE-MI-STI.- Æ-tér-na fac cum



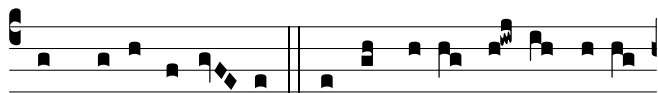
Sanc-tis tu- is in gló-ri- a nu-me-rá- ri. Sal-vum fac



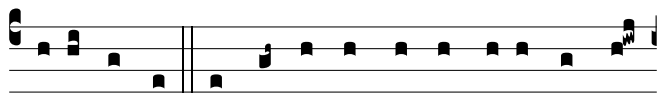
pó-pu-lum tu- um, Dó-mi-ne, et bé-ne-dic hæ-re-



di-tá-ti tu- ae. Et re-ge e- os, et ex-tól-le il-los



us-que in æ-tér- num. Per sín-gu-los di- es, be-ne-

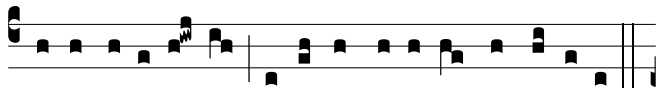


dí-ci-mus te; Et lau-dá-mus no-men tu-um in sée-

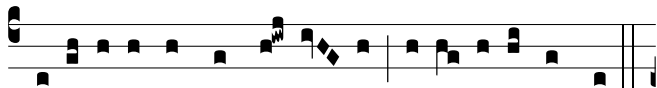


cu- lum, et in sée-cu-lum sée-cu-li. Dig-ná-re, Dó-

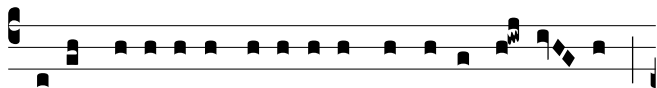




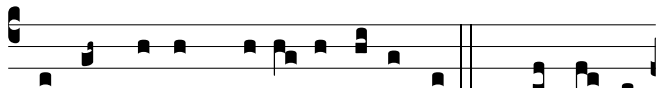
mi-ne, di- e i- sto si-ne pec-cá-to nos cus-to-dí-re.



Mi-se-ré-re no-stri, Dó-mi- ne, mi- se-ré-re no-stri.



Fi- at mi-se-ri-cór-di- a tu- a, Dó-mi-ne, su- per nos,



que-mád-mo-dum spe-rá-vi-mus in te. In te, Dó-mi-



ne, spe-rá- vi: non con-fún-dar in æ-ter- num.

## Te Deum (sec. mor. Rom.)

*Graduale Romanum, 1961, p. 147\**

T

E De-um lau-dá-mus : \* te Dó-mi-num con-

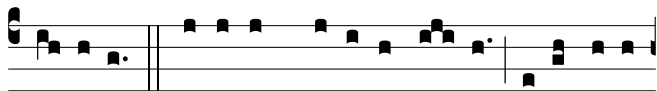
fi-té-mur. Te ae-tér-num Pa-trem o-mnis ter-ra

ve-ne-rá-tur. Ti-bi o-mnes An-ge-li, ti-bi cae-

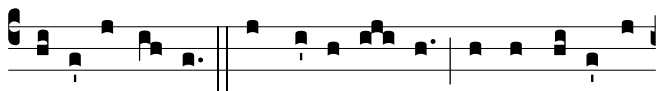
li et u-ni-vér-sae pot-e-stá-tes : Ti-bi Ché-ru-bim

et Sé-ra-phim in-ces-sá-bi-li vo-ce pro-clá-mant :

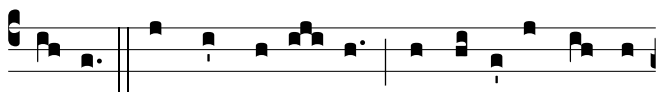
San-ctus : San-ctus : San-ctus Dó-mi-nus De-us



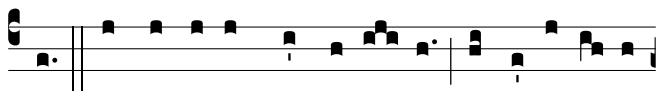
Sá-ba- oth. Ple-ni sunt cae-li et ter- ra ma-je-stá-tis



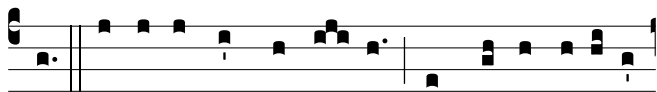
gló-ri- ae tu- ae. Te glo-ri- ó- sus A-po-sto-ló-rum



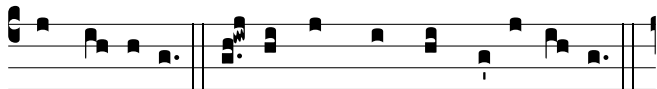
cho- rus : Te Pro-phe-tá- rum lau-dá-bi- lis nú-me-



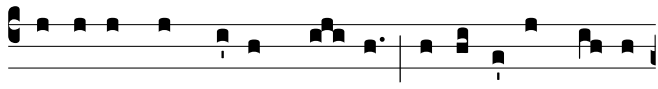
rus : Te Már-ty-rum can-di-dá- tus lau-dat ex-ér-ci-



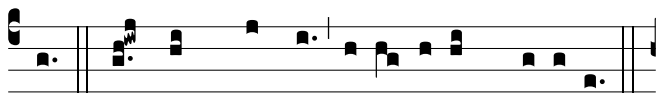
tus. Te per or-bem ter-rá- rum san-cta con-fi-té-tur



Ec-clé- si- a : Pa-trem im-mén-sae ma-je-stá- tis :



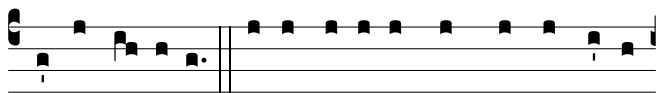
Ve-ne-rán-dum tu-um ve- rum, et ú-ni-cum Fí-li-



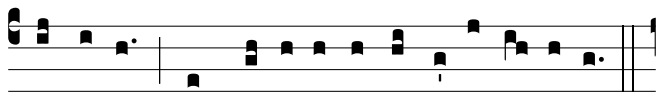
um : San-ctum quo-que Pa-rá-cli-tum Spí-ri-tum.



Tu Rex gló-ri-ae, Chri-ste. Tu Pa-tris sem-pi-tér-



nus es Fí-li-us. Tu ad li-be-rán-dum sus-ce-ptú-rus



hó-mi-nem, non ho-ru-í-sti Vír-gi-nis ú-te-rum.



Tu de-ví-cto mor-tis a-cú-le-o, a-pe-ru-í-sti cre-dén-



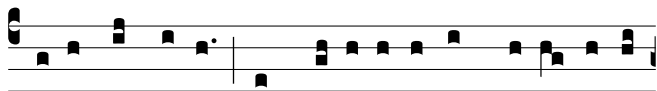
ti-bus re-gna cae-ló-rum. Tu ad déx-te-ram De-i



se-des, in gló-ri-a Pa-tris. Ju-dex cré-de-ris



es-se ven-tú-rus. Te er-go quaé-su-mus, tu-is fá-



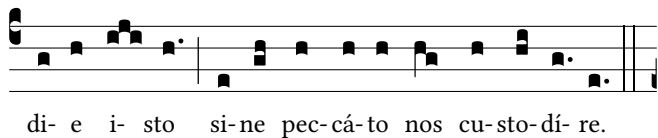
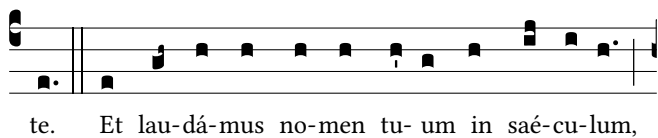
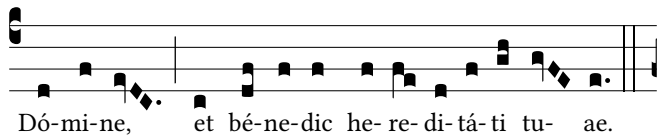
mu-lis súb-ve-ni, quos pre-ti-ó-so sán-gui-ne red-e-

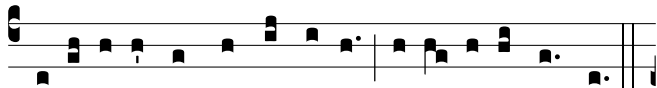


mí-sti. Æ-tér-na fac cum san-ctis tu-is in gló-

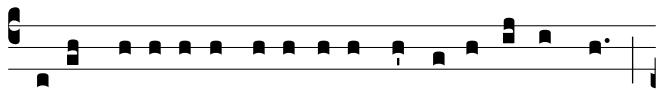


ri-a nu-me-rá-ri. Sal-vum fac pó-pu-lum tu-um

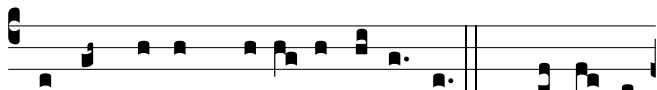




Mi-se-ré-re no-stri Dó-mi-ne, mi-se-ré-re no-stri.



Fi-at mi-se-ri-cór-di-a tu-a Dó-mi-ne su-per nos,



quem-ád-mo-dum spe-rá-vi-mus in te. In te Dó-mi-



ne spe-rá-vi: non con-fún-dar in ae-tér-num.

## Te Deum (sec. mor. Rom)

*Graduale Romanum, 1908, p. 118\**

III



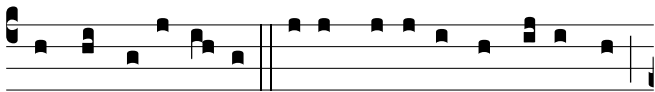
**T** E De-um lau-dá-mus: \* te Dó-mi-num con-fi-



té-mur. Te ae-tér-num Pa-trem o-mnis ter-ra ve-ne-



rá-tur. Ti-bi o-mnes An-ge-li, ti-bi coe-li et u-ni-



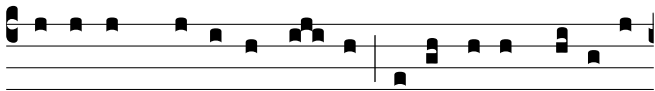
vér-sae po-te-stá-tes: Ti-bi Ché-ru-bim et Sé-ra-phim



in-ces-sá-bi-li vo-ce pro-clá-mant: San-ctus:



San-ctus: San-ctus Dó-mi-nus De-us Sá-ba-oth.

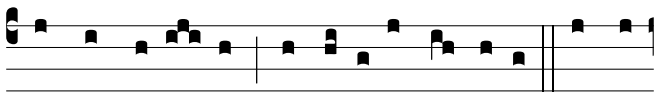


Ple-ni sunt coe-li et ter-ra ma-je-stá-tis gló-ri-ae





tu- ae. Te glo-ri- ó- sus A-po-sto-ló-rum cho-rus:



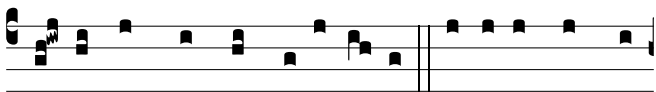
Te Pro-phe-tá- rum lau-dá-bi-lis nú-me-rus: Te Már-



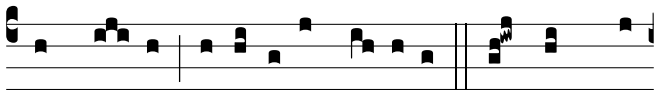
ty-rum can-di-dá- tus lau-dat ex-ér-ci-tus. Te per or-



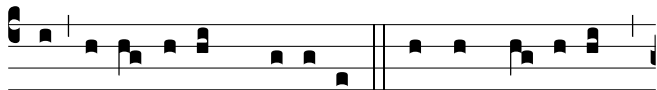
bem ter-rá- rum san-cta con-fi-té-tur Ec-clé-si- a:



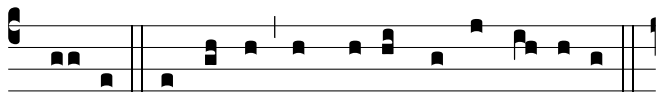
Pa-trem im-mén-sae ma-je-stá- tis: Ve-ne-rán-dum tu-



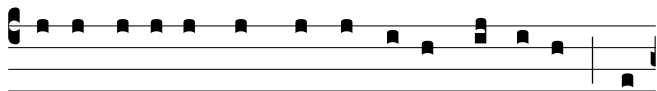
um ve- rum, et ú-ni-cum Fí- li- um: San-ctum quo-



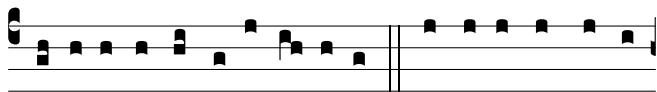
que Pa-rá-clí-tum Spí-ri-tum. Tu Rex gló-ri-ae,



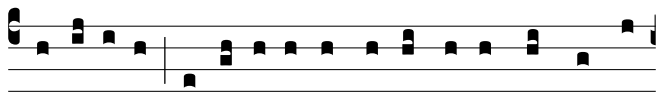
Chri-ste. Tu Pa-tris sem-pi-tér-nus es Fí-li-us.



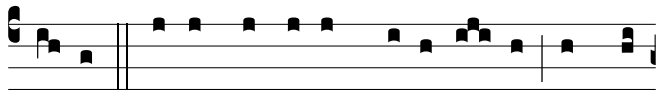
Tu ad li-be-rán-dum su-sce-ptú-rus hó-mi-nem, non



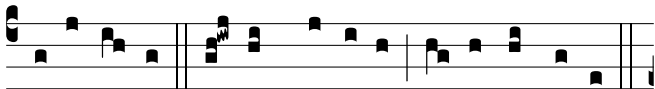
ho-ru-í-sti Vír-gi-nis ú-te-rum. Tu de-ví-cto mor-tis



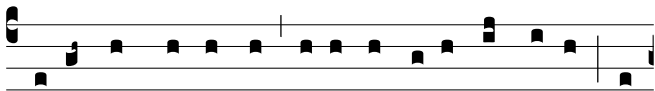
a-cú-le-o, a-pe-ru-í-sti cre-dén-ti-bus re-gna coe-



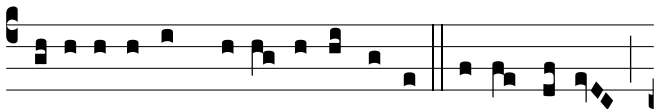
ló-rum. Tu ad déx-te-ram De-i se-des, in gló-



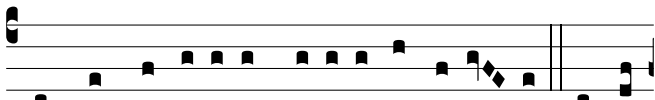
ri- a Pa-tris. Ju- dex cré-de- ris es- se ven- tú- rus.



Te er- go quaé- su- mus, tu- is fá- mu- lis súb- ve- ni, quos



pre- ti- ó- so sán- gui- ne re- de- mí- sti. Ae- tér- na fac



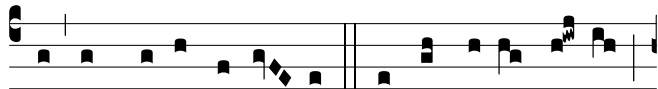
cum san- ctis tu- is in gló- ri- a nu- me- rá- ri. Sal- vum



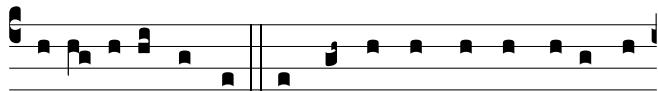
fac pó- pu- lum tu- um Dó- mi- ne, et bé- ne- dic he-



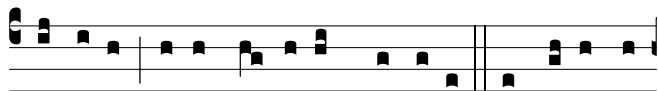
re- di- tá- ti tu- ae. Et re- ge e- os, et ex- tól- le il-



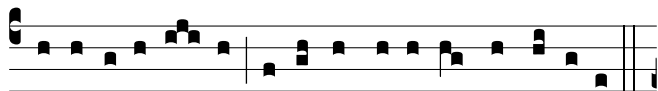
los us-que in ae-tér- num. Per sín-gu- los di- es,



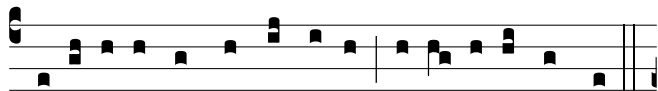
be-ne-dí-ci-mus te. Et lau-dá-mus no-men tu-um in



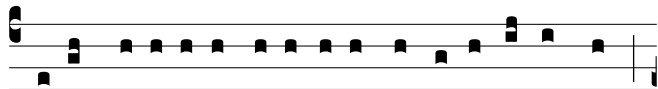
saé-cu-lum, et in saé-cu-lum saé-cu-li. Di-gná-re Dó-



mi-ne di- e i- sto si-ne pec-cá-to nos cu-sto-dí-re.



Mi-se-ré-re no-stri Dó-mi-ne, mi- se-ré-re no-stri.



Fi- at mi-se-ri-cór-di- a tu- a Dó-mi-ne su-per nos,



que-mád-mo-dum spe-rá-vi-mus in te. In te Dó-mi-

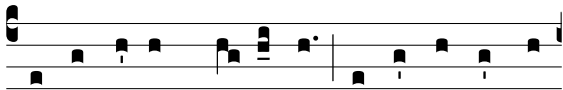


ne spe-rá-vi: non con-fún-dar in ae-tér-num.

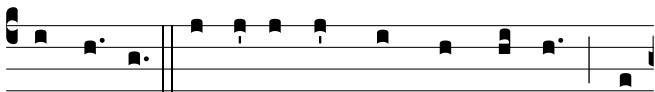
## Te Deum (Simple tone)

III

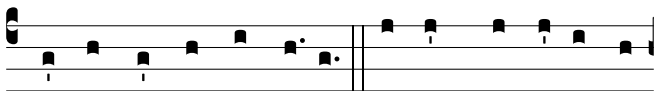
C



ie-bie, Bo-że, chwa-li-my, Cie-bie, Pa-nie, wy-



śła-wia-my. To-bie, Oj-cu Przed-wie-czne-mu, wszy-



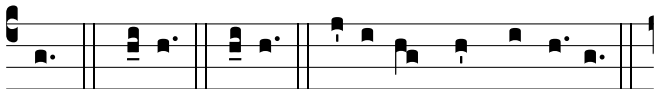
stka zie-mia cześć od-da-je. To-bie wszy-scy A-nio-



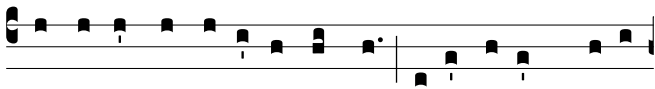
ło-wie, To-bie nie-bio-sa i wszy-stkie Mo-ce: To-bie



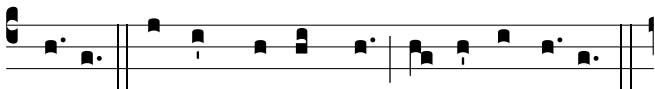
Che-ru-bi-ni i Se-ra-fi-ni nie-u-stan-nym gło-szą pie-



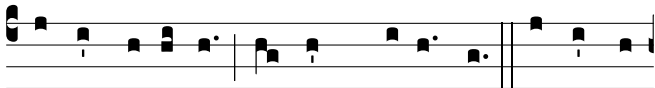
niem: Świę-ty, Świę-ty, Świę-ty Pan Bóg Za-stę-pów!



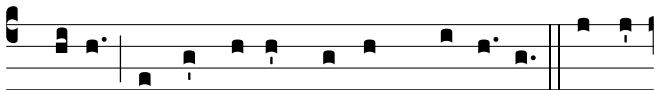
Peł-ne są nie-bio-sa i zie-mia ma-je-sta-tu chwa-ły



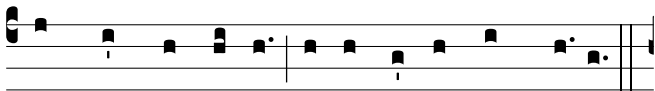
Two-jej. Cie-bie prze-sła-wny chór A-po-sto-łów,



Cie-bie Pro-ro-ków po-czet chwa-le-bny, Cie-bie wy-



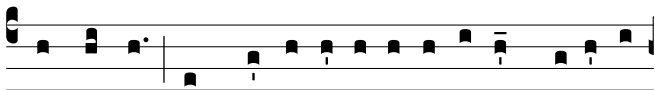
chwa-la Mę-czen-ni-ków za-stęp świe-tła-ny. Cie-bie



po wszy-stkiej zie-mi wy-sła-wia Ko-ściół świe-ty:



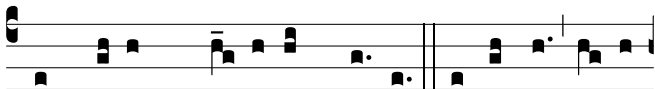
Oj-ca nie-zmie-rzo-ne-go ma-je-sta-tu, go-dne-go u-



wiel-bie-nia, praw-dzi-we-go i Je-dy-ne-go Two-je-go



Sy-na, Świe-te-go tak-że Du-cha Po-cie-szy-cie-la.



Tyś Kró-lem chwa-ły, o Chry-ste, Tyś Oj-ca Sy-nem



Przed-wie-czym. Ty, dla zba-wie-nia na-sze-go bio-rąc



czło-wie-czeń-stwo, nie wa-ha-łeś się wstą-pić w ło-



no Dzie-wi-cy. Ty, skru-szyw-szy żą-dło śmier-ci,



o-two-rzy-łeś wie-rzą-cym kró-le-stwo nie-bios.



Ty po pra-wi-cy Bo-ga za-sia-dasz w Oj-cow-skiej

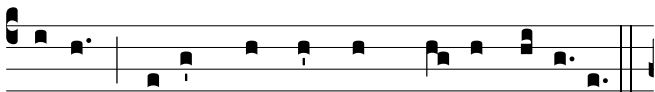


chwa-le. Ty przyj-dziesz ja-ko Sę-dzia: tak wszy-scy

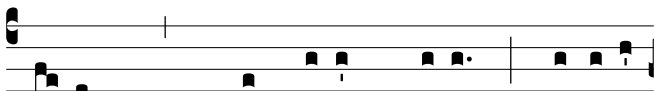




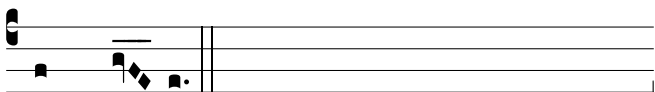
wie-rzy-my. Bła-ga-my Cię prze-to: do-po-móż swym



słu-gom, któ-rych naj-droż-szą Krwią od-ku-pi-łeś.



Po-licz ich mię-dzy świę-tych Two-ich w wie-ku i-



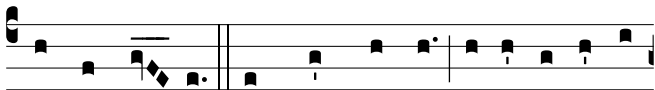
stej chwa- le.



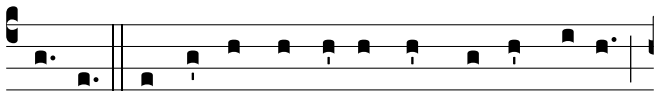
Za-cho-waj lud swój, o Pa-nie, i bło-go-sław dzie-dzi-



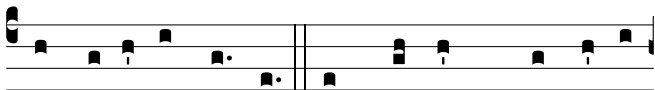
ctwu swo-je- mu. I rządź ni-mi, i wy-wyż-szaj ich



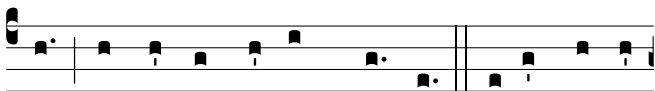
aż na wie- ki. Po wszy-stkie dni bło-gosła-wi-my



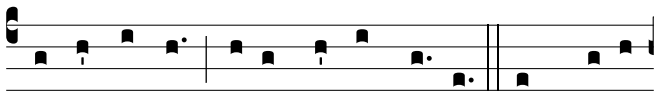
Cie-bie I wy-sła-wia-my i-mię Twe na wie-ki,



na wie-ki bez koń-ca. Racz, Pa-nie, w dniu dzi-siej-



szym za-cho-wać nas od grze-chu. Zmi-łuj się nad



na-mi, Pa-nie, zmi-łuj się nad na-mi. Niech mi-ło-



sier-dzie Two-je, Pa-nie, o-ka-że się nad na-mi,

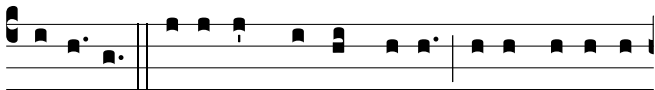
ja-ko my w To-bie uf-ność po-kła-da-my. W To-bie,  
 o Pa-nie, zło-ży-łem na-dzie-ję, nie bę-dę za-wsty-  
 dzon na wie- ki.

## Te Deum (Simple tone)

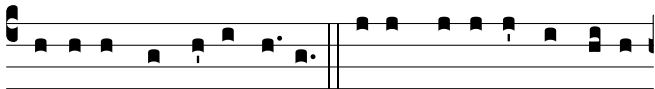
*Graduale Romanum, 1961, p. 144\* & Graduale Romanum, 1961, p. 150\* & The Liber Usualis, 1961, p. 1834 & Chants of the Church, 1956, p. 147 & Cantus selecti, 1957, p. 237\**

III

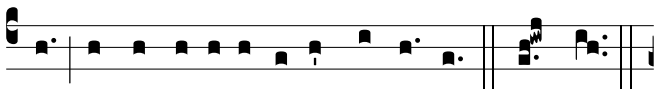
**T** E De- um lau-dá-mus : \* te Dó-mi-num con-  
 fi-té-mur. Te ae-tér-num Pa-trem o-mnis ter-ra ve-



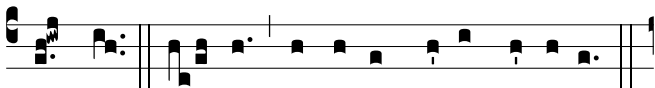
ne-rá-tur. Ti-bi o-mnes An-ge-li, ti-bi Cae-li et



u-ni-vér-sae Pot-e-stá-tes : Ti-bi Ché-ru-bim et Sé-ra-



phim in-ces-sá-bi-li vo-ce pro-clá-mant : San-ctus :



San-ctus : San-ctus Dó-mi-nus De-us Sá-ba-oth.



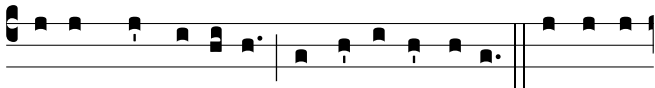
Ple-ni sunt cae-li et ter-ra ma-je-stá-tis gló-ri-ae



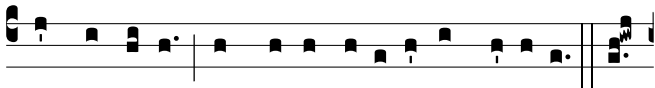
tu-ae. Te glo-ri-ó-sus A-po-sto-ló-rum cho-rus :



Te Pro-phetá-rum lau-dá-bi-lis nú-me-rus : Te Már-



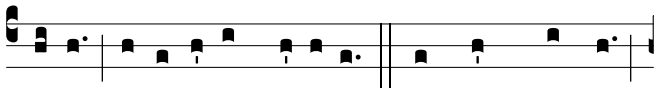
ty-rum can-di-dá-tus lau-dat ex-ér-ci-tus. Te per or-



bem ter-rá-rum san-cta con-fi-té-tur Ec-clé-si-a : Pa-



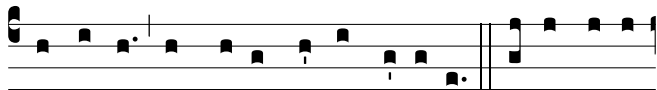
trem im-mén-sae ma-je-stá-tis : Ve-ne-rán-dum tu-um



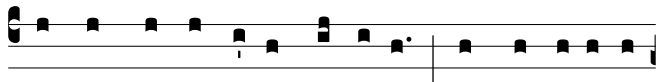
ve-rum, et ú-ni-cum Fí-li-um : San-ctum quo-que



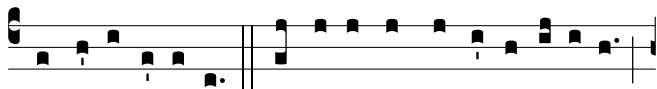
Pa-rá-cti-tum Spí-ri-tum. Tu Rex gló-ri-ae, Chri-ste.



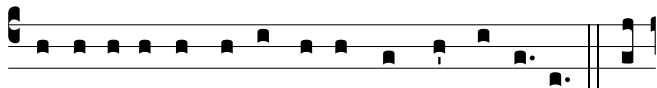
Tu Pa-tris sem-pi-tér-nus es Fí-li-us. Tu ad li-be-



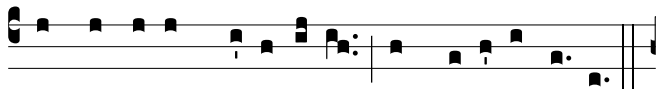
rán-dum sus-ce-ptú-rus hó-mi-nem, non hor-ru-í-sti



Vír-gi-nis ú-te-rum. Tu de-ví-cto mor-tis a-cú-le-o,



a-pe-ru-í-sti cre-dén-ti-bus re-gna cae-ló-rum. Tu

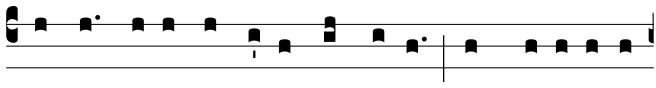


ad déx-te-ram De-i se-des, in gló-ri-a Pa-tris.

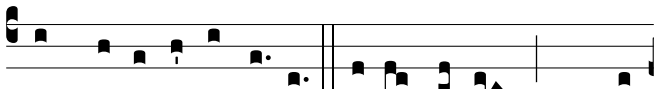


Ju-dex cré-de-ris es-se ven-tú-rus. Te er-go quaé-

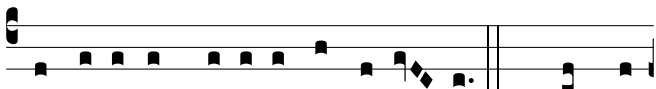
*All kneel while this*



su-mus, tu- is fá-mu-lis súb-ve-ni, quos pre-ti- ó-so



sán-gui-ne red-e-mí-sti. Æ-tér-na fac cum San-



ctis tu- is in gló-ri- a nu-me-rá- ri. Sal-vum fac



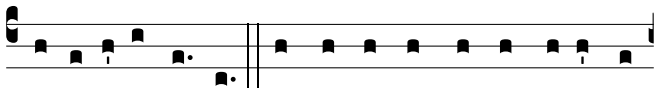
pó-pu-lum tu- um Dó-mi-ne, et bé-ne-dic he-re-



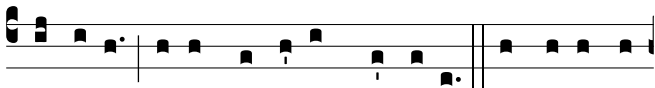
di-tá-ti tu- ae. Et re-ge e- os, et ex-tól-le il-



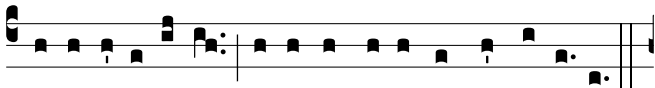
los us-que in ae-tér- num. Per sín-gu-los di- es,



be-ne-dí-ci-mus te. Et lau-dá-mus no-men tu-um in



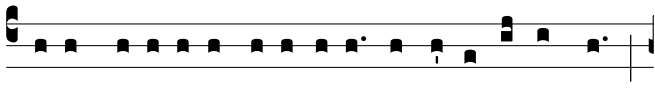
saé-cu-lum, et in saé-cu-lum saé-cu-li. Di-gná-re Dó-



mi-ne di-e i-sto si-ne pec-cá-to nos cu-sto-dí-re.



Mi-se-ré-re no-stri Dó-mi-ne, mi-se-ré-re no-stri.



Fi-at mi-se-ri-cór-di-a tu-a Dó-mi-ne su-per nos,



quem-ád-mo-dum spe-rá-vi-mus in te. In te Dó-mi-





ne spe-rá- vi : non con-fún-dar in æ-tér- num.

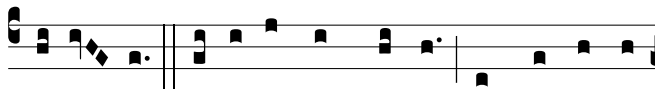
## Te Deum (tonus monasticus)

*Antiphonale Monasticum, 1934, p. 1250*

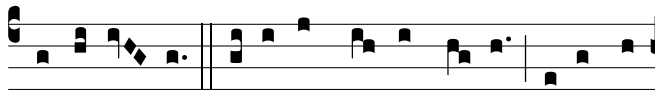
III



**T** E De- um lau-dá-mus : \* te Dó-mi-num con-



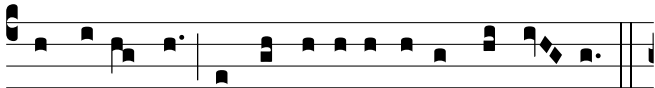
fi-té- mur. Te æ-tér-num Pa-trem o-mnis ter-ra



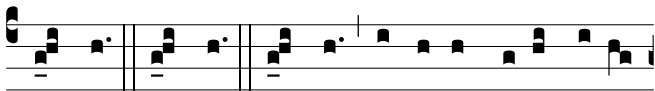
ve-ne-rá- tur. Ti-bi o-mnes An-ge- li, ti-bi Cæ-



li et u-ni-vér-sæ Po-te-stá- tes : Ti-bi Ché-ru-bim



et Sé-ra-phim in-ces-sá-bi-li vo-ce pro-clá-mant :



San-ctus : San-ctus : San-ctus Dó-mi-nus De- us Sá-ba-



oth. Ple-ni sunt cæ-li et ter-ra ma-jes-tá-tis gló-ri-



æ tu- æ. Te glo-ri- ó-sus A-po-sto-ló-rum cho-



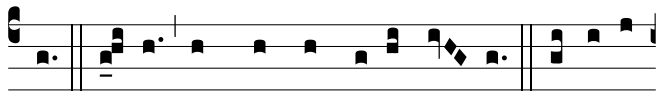
rus : Te Pro-phe-tá-rum lau-dá-bi-lis nú-me-rus :



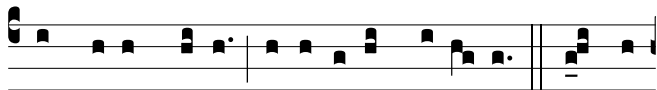
Te Már-ty-rum can-di-dá-tus lau-dat ex-ér-ci-tus. Te



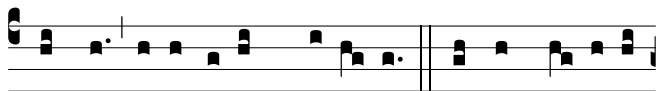
per or-bem ter-rá-rum san-cta con-fi-té-tur Ec-clé-si-



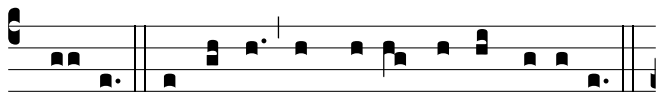
a: Pa-trem im-mén-sæ ma-jes-tá-tis; Ve-ne-rán-



dum tu-um ve-rum, et ú-ni-cum Fí-li-um; San-ctum



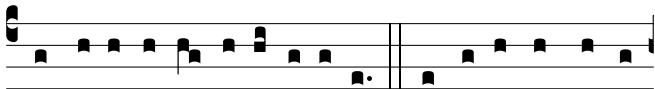
quo-que Pa-rá-cli-tum Spí-ri-tum. Tu Rex gló-ri-æ,



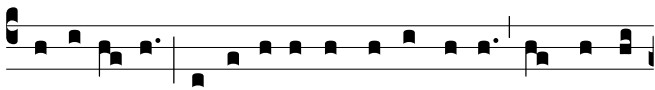
Chri-ste. Tu Pa-tris sem-pi-tér-nus es Fí-li-us.



Tu ad li-be-rán-dum su-scep-tú-rus hó-mi-nem, non



hor-ru- í-sti Vír-gi-nis ú-te-rum. Tu de-ví-cto mor-tis



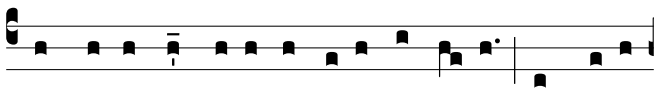
a-cú-le-o, a-pe-ru- í-sti cre-dén-ti-bus re-gna cæ-



ló-rum. Tu ad déx-te-ram De-i se-des, in gló-ri-a



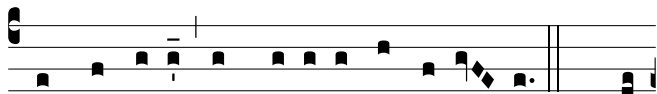
Pa-tris. Ju-dex cré-de-ris es-se ven-tú-rus. Te er-



go quæ-su-mus, tu- is fá-mu-lis súb-ve-ni, quos pre-ti-



ó-so sán-gui-ne re-de-mí-sti. Æ-tér-na fac cum



San-ctis tu- is in gló-ri- a nu-me-rá- ri. Sal-vum



fac pó-pu-lum tu- um Dó-mi-ne, et bé-ne-dic he-



re-di-tá-ti tu- æ. Et re-ge e- os, et ex-tól-le



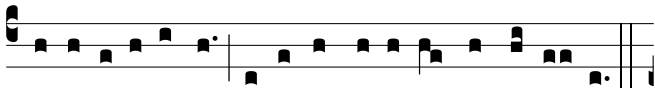
il-los us-que in æ-tér- num. Per sín-gu-los di- es,



be-ne-dí-ci-mus te. Et lau-dá-mus no-men tu- um in



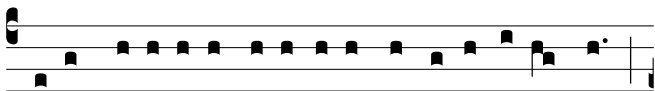
sæ-cu-lum, et in sæ-cu-lum sæ-cu-li. Di-gná-re Dó-



mi-ne di- e i-sto si-ne pec-cá-to nos cu-sto-dí- re.



Mi-se-ré-re no-stri Dó-mi-ne, mi- se-ré-re no-stri.



Fi- at mi-se-ri-cór-di- a tu- a Dó-mi-ne su-per nos,



que-mád-mo-dum spe-rá-vi-mus in te. In te Dó-mi-



ne spe-rá- vi: non con-fún-dar in æ-tér- num.

## Te Deum (tonus solemn)

*Graduale Romanum, 1908, p. 115\**

T

E De- um lau-dá- mus: \* te Dó-mi-num con-

fi-té- mur. Te ae-tér-num Pa-trem o-mnis ter-ra ve-

ne-rá- tur. Ti-bi o-mnes An-ge- li, ti-bi coe-li et u-

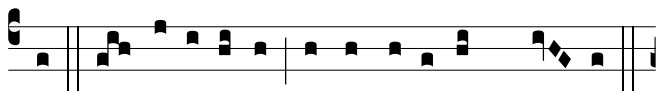
ni-vér-sae po-te-stá- tes: Ti-bi Ché-ru-bim et Sé-ra-

phim in-ces-sá-bi-li vo-ce pro-clá- mant: San-ctus:

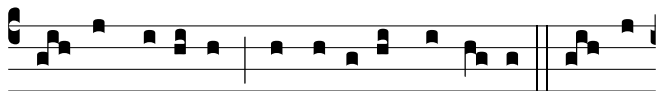
San-ctus: San-ctus Dó-mi-nus De- us Sá-ba- oth.



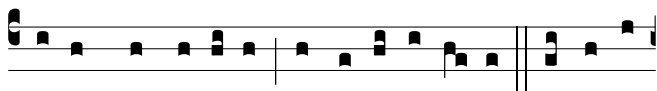
Ple-ni sunt coe-li et ter-ra ma-je-stá-tis gló-ri-ae tu-



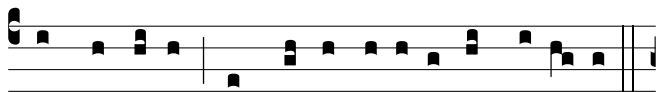
ae. Te glo-ri-ó-sus A-po-sto-ló-rum cho- rus:



Te Pro-phe-tá-rum lau-dá-bi-lis nú-me-rus: Te Már-



tyr-um can-di-dá-tus lau-dat ex-ér-ci-tus. Te per or-



bem ter-rá-rum san-cta con-fi-té-tur Ec-clé-si-a:

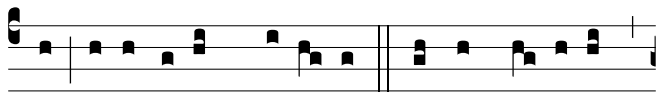


Pa-trem im-mén-sae ma-je-stá-tis: Ve-ne-rán-dum

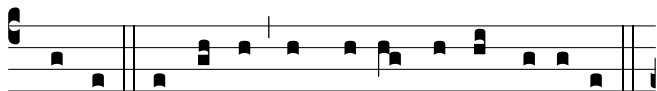




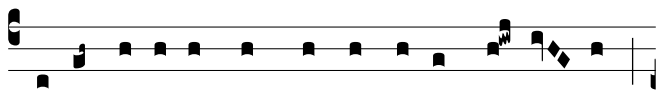
tu-um ve-rum, et ú-ni-cum Fí-li-um: San-ctum quo-



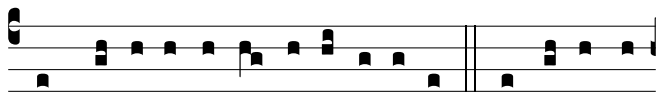
que Pa-rá-cti-tum Spí-ri-tum. Tu Rex gló-ri-ae,



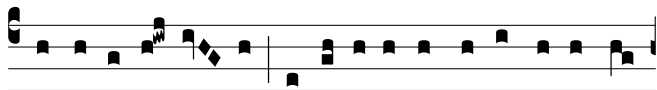
Chri-ste. Tu Pa-tris sem-pi-tér-nus es Fí-li-us.



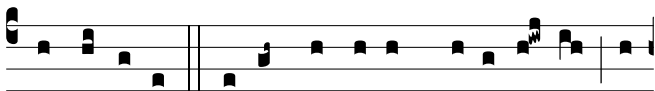
Tu ad li-be-rán-dum su-sce-ptú-rus hó-mi-nem,



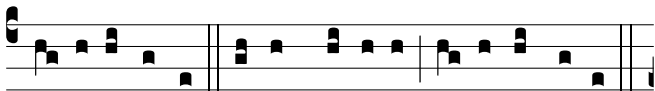
non ho-ru-í-sti Vír-gi-nis ú-te-rum. Tu de-ví-cto



mor-tis a-cú-le-o, a-pe-ru-í-sti cre-dén-ti-bus re-



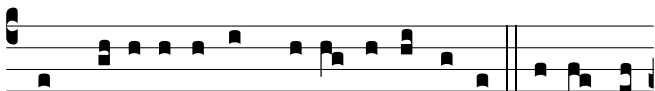
gna coe-ló-rum. Tu ad déx-te-ram De- i se- des, in



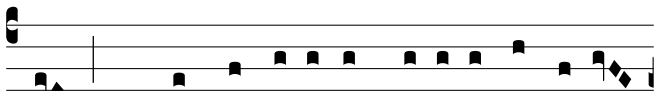
gló-ri- a Pa-tris. Ju-dex cré-de-ris es-se ven-tú-rus.



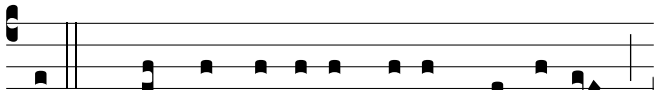
Te er-go quaé-su-mus, tu- is fá-mu-lis súb-ve- ni,



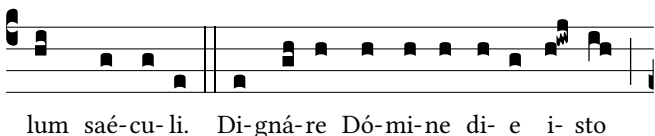
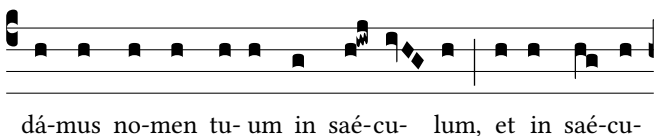
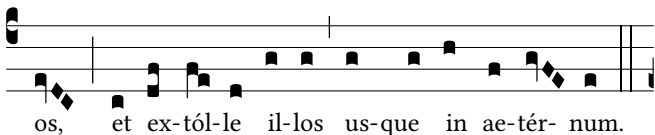
quos pre-ti- ó-so sán-gui-ne re-de-mí-sti. Ae-tér-na



fac cum san-ctis tu- is in gló-ri- a nu-me-rá-

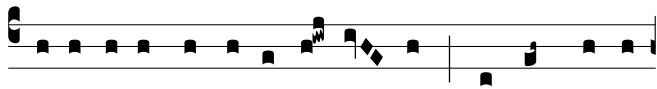


ri. Sal-vum fac pó-pu-lum tu- um Dó-mi-ne,





Dó-mi- ne, mi- se- ré-re no- stri. Fi- at mi- se- ri- cór-



di- a tu- a Dó-mi- ne su- per nos, que- mád- mo- dum



spe- rá- vi- mus in te. In te Dó-mi- ne spe- rá- vi:



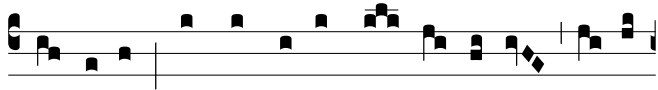
non con- fún- dar in ae- tér- num.

## Te dicimus præconio intacta mater

*Nocturnale Romanum, 2002, p. 79\**



e dí- ci- mus præ- có- ni- o, In- tá- cta Ma- ter



Nú-mi-nis, No-stris be-ní-gna láu-di-bus Tu- am



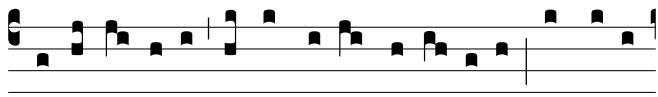
re-pén-de grá-ti- am. 2. Son-tes A-dá-mi pó-ste-ri,



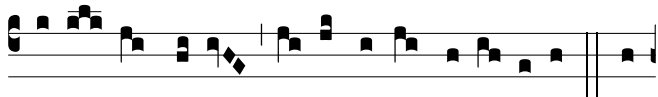
In-fé-cta pro-les gí-gni-mur; La-bis pa-tér-næ né-



sci- a Tu so-la, Vir-go, cré-de-ris. 3. Ca-put dra-



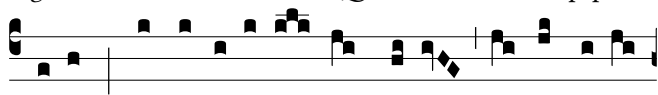
có-nis ín-vi-di Tu cón-te-ris ve-stí-gi- o, Et so-la



gló-ri- am re-fers In-ta-mi-natæ o- rí- gi-nis. 4. O



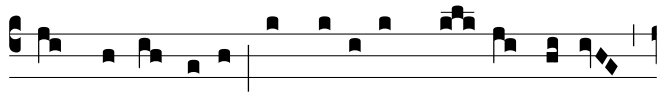
gen-tis hu-má-næ de-cus, Quæ tol-lis Hevæ op-pró-



bri-um, Tu no tu-é-re súp-pli-ces, Tu nos la-bán-



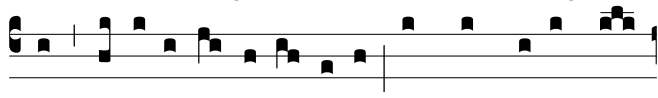
tes é-ri-ge. 5. Ser-pén-tis an-tí-qui po-tens A-stus re-



túnde et ìm-pe-tus, Ut coé-li-tum pe-rén-ni-bus



Per te fru-á-mur gáu-di-is. 6. Je-su, ti-bi sit gló-ri-



a, Qui na-tus es de Vír-gi-ne, Cum Patre, et al-mo



Spí-ri-tu, In sem-pi-tér-na sæ-cu-la. A-men.

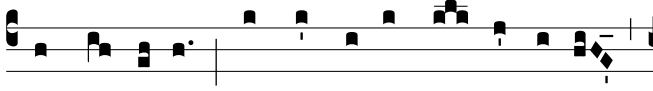
## Te dicimus præconio Intacta Mater

II

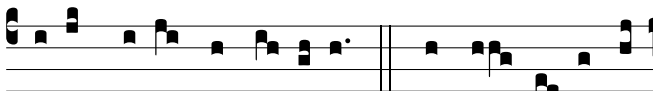
**T**



E dí-ci-mus præ-có-ni-o, In-tác-ta Ma-



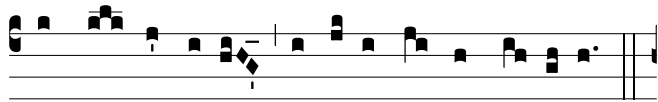
ter Nú-mi-nis ; Nos-tris be-ní-gna láu-di-bus



Tu-am re-pén-de grá-ti-am. 2. Son-tes Ad-á-mi



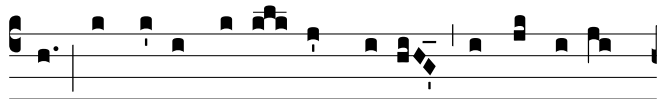
póst-e-ri In-féc-ta pro-les gí-gni-mur ; La-bis pa-



tér-næ né-sci- a Tu so-la, Vir-go, cré-de-ris.



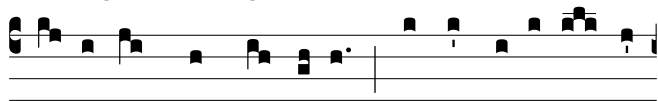
3. Ca-put dra-có-nis ín-vi-di Tu cón-te-ris ves-tí-gi-



o, Et so-la gló-ri- am re-fers In-ta-mi-ná-tæ



o-rí-gi-nis. 4. O gen-tis hu-má-næ de-cus, Quæ

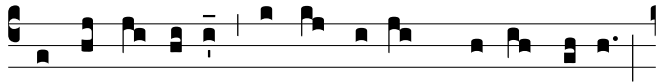


tol-lis E-væ op-pró-bri- um, Tu nos tu-é-re súp-

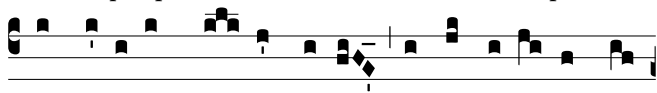


pli-ces, Tu nos la-bán-tes é-ri-ge. 5. Ser-pén-tis





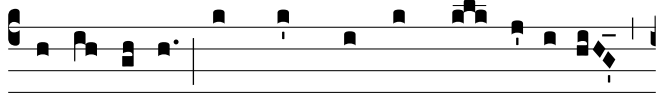
an-tí-qui pot-ens A-stus re-tún-de et ím-pe-tus,



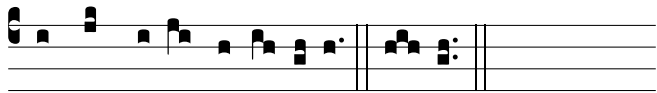
Ut cæ-li-tum per- én-ni-bus Per te fru- á-mur gáu-



di- is. 6. Gló-ri- a ti-bi, Dó-mi-ne, Qui na-tus es



de Vír-gi-ne, Cum Pa-tre et Sanc-to Spí-ri-tu,



In sem-pi- tér-na sæ-cu-la. A- men.

## Te dicimus præconio mater

T

E dí-ci-mus præ-có-ni-o, ma-ter De-i

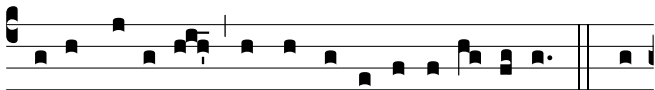
pu-rís-si-ma; no-stris be-ní-gna láu-di-bus tu-am

re-pén-de grá-ti-am. 2. Son-tes A-dá-mi pó-ste-ri,

in-fé-cta pro-les gí-gni-mur; la-bis pa-tér-næ né-

sci-a tu so-la, Vir-go, cré-de-ris. 3. Ca-put dra-có-

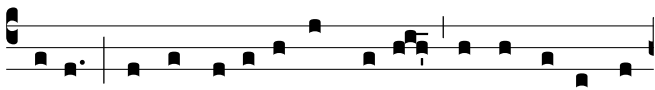
nis ín-vi-di tu cón-te-ris ve-stí-gi-o, ge-rís-que



so-la gló-ri- am in-ta-mi-ná-tæ o-rí-gi-nis. 4. No-



stræ de-cus pro-pá-gi-nis, quæ tol-lis E-væ op-pró-



bri- um, tu nos tu-é-re súp-pli-ces, tu nos la-bán-tes



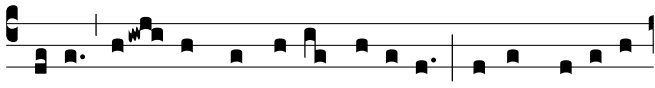
é-ri-ge. 5. Ser-pén-tis an-tí-qui po-tens a-stus re-



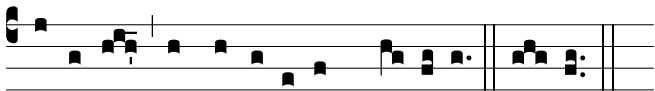
tún-de et ím-pe-tus, ut cæ-li-tum pe-rén-ni-bus



per te fru-á-mur gáu-di- is. 6. Pa-tri sit et Pa-rá-



cli-to tu- ó-que Na-to gló-ri- a, qui san-cti-tá-tis



ú-ni-cæ te mu-ne-rá-runt grá-ti- a. A- men.

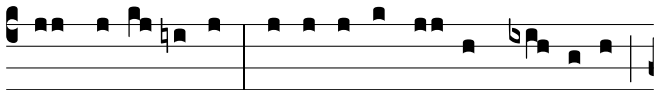
## Te gestientem gaudiis

*Antiphonarium O.P. (Gillet), 1933, p. 956*



VI  
T

e ge-sti- én-tem gáu-di- is, Te sáu-ci-



am do-ló- ri-bus, Te ju-gi a-mí- ctam gló- ri- a,



O Vir-go Ma-ter, pán-gi-mus. 2. A-ve re-dún-



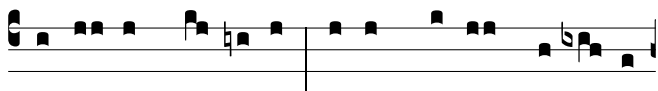
dans gáu-di- o, Dum cón-ci-pis, dum ví- si- tas,



Et e-dis, of- fers, ín-ve-nis, Ma-ter be- á-ta, Fí- li-



um. 3. A-ve do-lens, et ín-ti-mo In cor-de



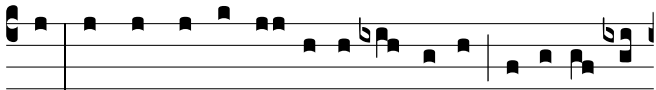
a-gó- nem, vér-be-ra, Spi-nas, cru-cém-que Fí- li-



i Per-pés-sa, prin-ceps már-ty-rum. 4. A-ve in



tri- úm-phis Fí- li- i, In í-gni-bus Pa- rá- cli-



ti, In re-gni ho-nó- re et lú-mi-ne, Re-gí-na ful-



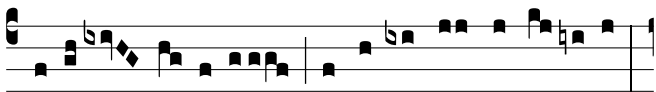
gens gló-ri- a. 5. Ve-ní-te gen-tes, cár-pi-te



Ex his ro-sas my-sté- ri- is, Et pul-chri a-mó- ris



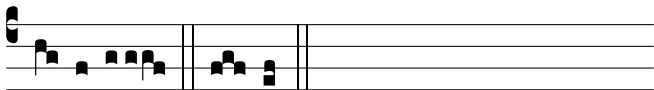
ín-cly-tæ Ma-tri co-ró-nas né-cti-te. 6. Sit Tri-



ni-tá-ti gló-ri- a, Quæ sa-cra per my-sté- ri- a



O-rán-ti-bus det grá- ti- am, Qua con-se-quán-tur



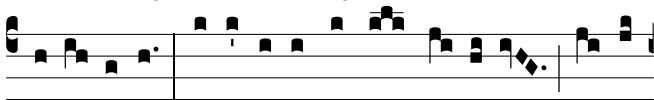
gló-ri-a. A-men.

## Te gestientem gaudiis

*Liber antiphonarius, 1960, p. 880*



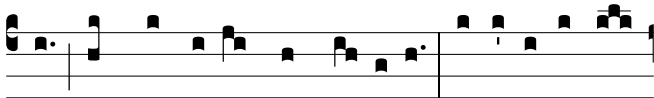
E ge-sti-én-tem gáu-di-is, Te sáu-ci-am



do-ló-ri-bus, Te ju-gi a-mí-ctam gló-ri-a, O Vir-



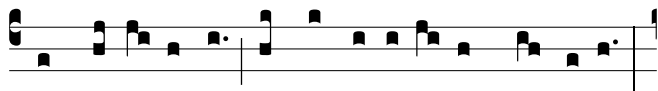
go Ma-ter, pán-gi-mus. 2. A-ve re-dún-dans gáu-di-



o, Dum cón-ci-pis, dum ví-si-tas, Et e-dis of-fers,



ín-ve-nis, Ma-ter be-á-ta, Fí-li-um. 3. A-ve do-



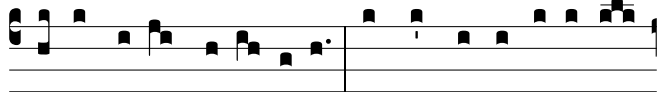
lens, et ín-ti-mo In cor-de a-gó-nem, vér-be-ra,



Spi-nas, cru-cém-que Fí-li-i Per-pés-sa, prin-



ceps Már-ty-rum. 4. A-ve in tri-úm-phis Fí-li-i,

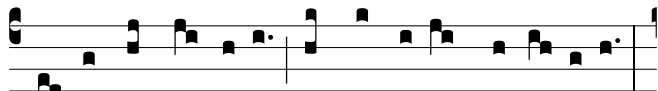


In í-gni-bus Pa-rá-clí-ti, In re-gni ho-nó-re et



lú-mi-ne, Re-gí-na ful-gens gló-ri-a. 5. Ve-ní-





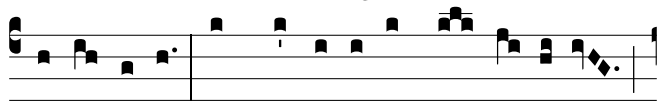
te gen-tes, cár-pi-te Ex his ro-sas my-sté-ri-is,



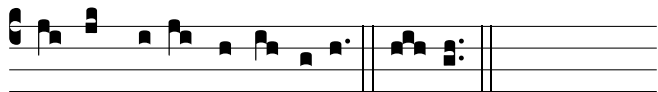
Et pul-chri a-mó-ris ín-cly-tae Ma-tri co-ró-nas



né-cti-te. 6. Je-su ti-bi sit gló-ri-a, Qui na-tus es



de Vír-gi-ne, Cum Pa-tre et al-mo Spí-ri-tu,



In sem-pi-tér-na saé-cu-la. A-men.

## Te gestientem gaudiis

*Antiphonale Monasticum, 1934, p. 1079*

T

E ges-ti-én-tem gáu-di-is, Te sáu-ci-am

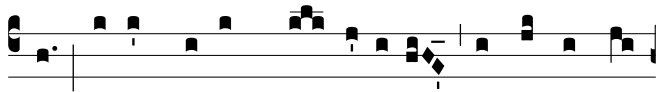
do-ló-ri-bus, Te ju-gi-a-míc-tam gló-ri-a, O Vir-

go Ma-ter, pán-gi-mus. 2. A-ve, red-ún-dans gáu-di-

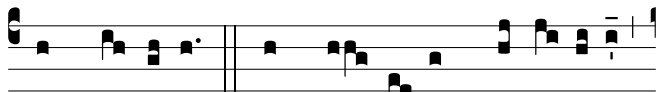
o Dum cón-ci-pis, dum ví-si-tas Et e-dis, of-fers,

ín-ve-nis, Ma-ter be-á-ta, Fí-li-um. 3. A-ve,

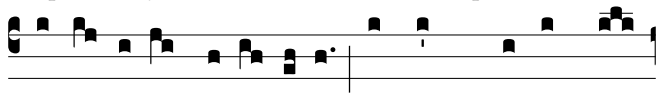
do-lens, et ín-ti-mo In cor-de a-gó-nem, vér-be-



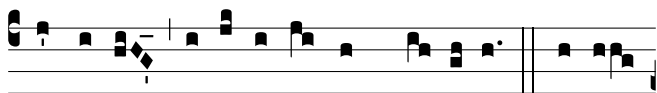
ra, Spi-nas cru-cém-que Fí-li-i Per-pés-sa, prin-



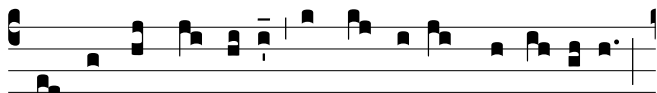
ceps Már-ty-rum. 4. A-ve, in tri-úm-phis Fí-li-i,



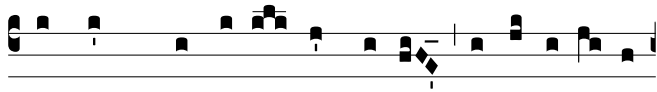
In í-gni-bus Pa-rá-cli-ti, In re-gni ho-nó-re et



lú-mi-ne, Re-gí-na ful-gens gló-ri-a. 5. Ve-ní-



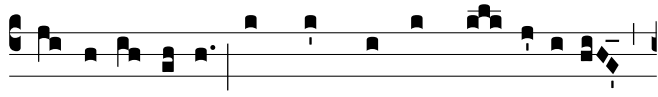
te, gen-tes, cár-pi-te Ex his ro-sas mys-té-ri-is,



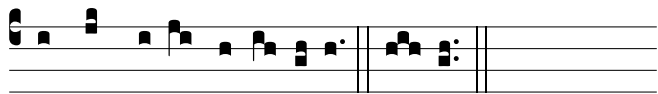
Et pul-chri a-mó-ris ín-cly-tæ Ma-tri co-ró-nas



néc-ti-te. 6. Gló-ri- a ti-bi Dó-mi-ne, Qui na-tus



es de Vir-gi-ne, Cum Pa-tre et Sanc-to Spí-ri-tu,



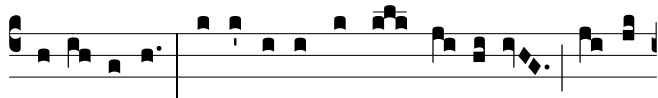
In sem-pi-tér-na sæ-cu-la. A- men.

## Te gestientem gaudiis

*The Liber Usualis, 1961, p. 1680*



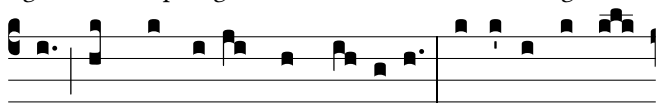
**T** E ge-sti-én-tem gáu-di-is, Te sáu-ci-am



do-ló-ri-bus, Te ju-gi a-mí-ctam gló-ri-a, O Vir-



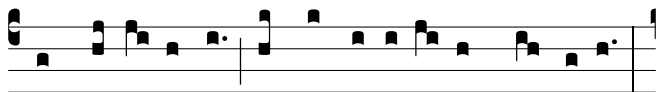
go Ma-ter, pán-gi-mus. 2. A-ve re-dún-dans gáu-di-



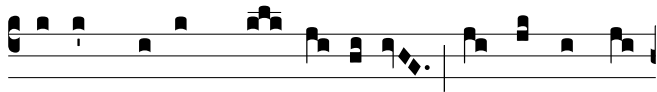
o, Dum cón-ci-pis, dum ví-si-tas, Et e-dis, of-fers,



ín-ve-nis, Ma-ter be-á-ta, Fí-li-um. 3. A-ve do-



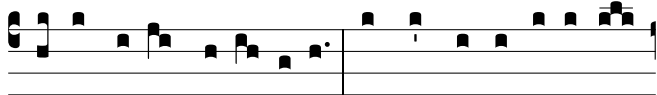
lens, et ín-ti-mo In cor-de a-gó-nem, vér-be-ra,



Spi-nas, cru-cém-que Fí-li-i Per-pés-sa, prin-



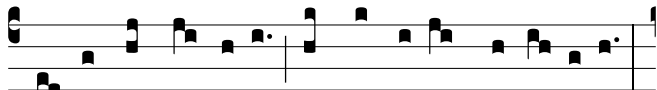
ceps Már-ty-rum. 4. A-ve in tri-úm-phis Fí-li-i,



In í-gni-bus Pa-rá-cli-ti, In re-gni ho-nó-re et



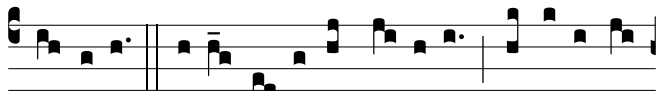
lú-mi-ne, Re-gí-na ful-gens gló-ri-a. 5. Ve-ní-



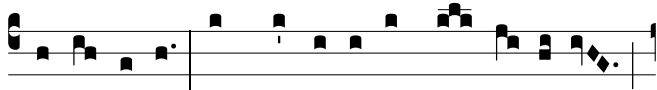
te gen-tes, cár-pi-te Ex his ro-sas my-sté-ri-is,



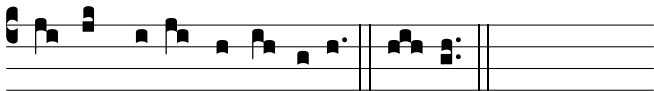
Et pul-chri a-mó-ris ín-cly-tae Ma-tri co-ró-nas



né-cti-te. 6. Je-su, ti-bi sit gló-ri-a, Qui na-tus es



de Vír-gi-ne, Cum Pa-tre et al-mo Spí-ri-tu,



In sem-pi- tér-na saé-cu-la. A- men.

## Te gratulantes

*Liber Hymnarius, 1983, p. 405*

VIII



**T**

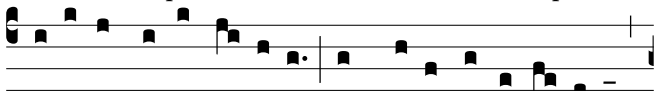
E gra-tu- lán-tes pán-gi-mus, Mar-tha, be- á-



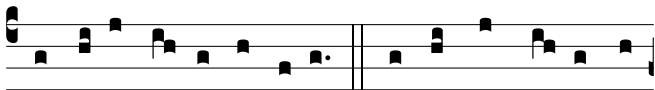
ta mú- li- er, quæ me-ru- í-sti sáe-pi- us Chri-stum



do-mi re-cí-pe-re. 2. Tan-tum li-bén-ter hó-spi-tem



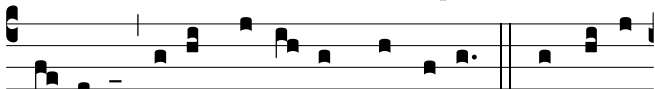
cu-ris or-ná-bas sé-du-lis, in plú-ri-ma sol-lí- ci-ta



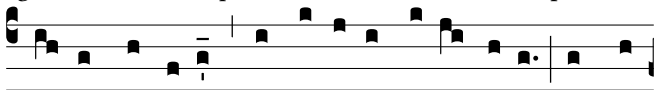
a-mó-ris dul-ci stí-mu-lo. 3. Pa-scis dum læ-ta Dó-



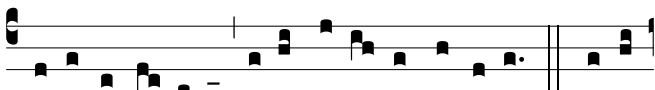
mi-num, so-ror ac fra-ter á-vi-de pos-sunt ab il-lo



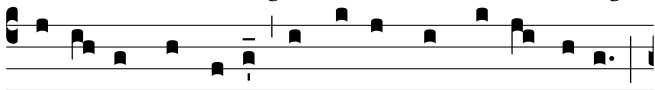
grá-ti-æ vi-tæ-que ci-bum sú-me-re. 4. Cap-tú-ro



mor-tis trá-mi-tem dan-te so-róre a-ró-ma-ta, ex-tré-



mi tu ser-ví-ti-í vi-gil do-ná-sti mú-ne-ra. 5. Ma-gí-

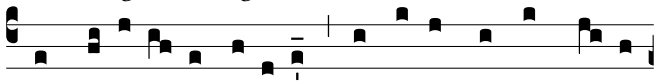


stri fe-lix hó-spi-ta, cor-da fac no-stra fér-ve-ant,





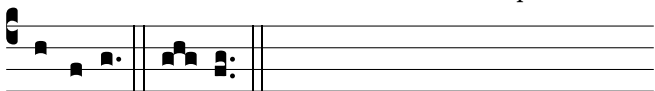
ut il-li gra-tæ iú-gi-ter sint se-des a-mi-cí-ti-æ. 6.



Sit Tri-ni-tá-ti gló-ri-a, quæ nos in do-mum cáe-li-



cam ad-mít-ti tan-dem trí-bu-at te-cúm-que lau-des



cá-ne-re. A-men.

# Te Ioseph

I

**T**

E, Io-seph, cé-le-brent ág-mi-na cáe-li-tum:


te cun-cti re-so-nent chri-stí-a-dum cho-ri, qui

cla-rus mé-ri-tis, jun-ctus es ín-cli-tæ ca-sto fœ-


de-re Vír-gi-ni. 2. Al-mo cum tú-mi-dam gér-mi-ne

cón-ju-gem ad-mí-rans, dú-bi-o tán-ge-ris án-xi-us,


af-flá-tu sú-pe-ri Flá-mi-nis án-ge-lus con-cép-tum




pú- e-rum do-cet. 3. Tu na- tum Dó-mi- num strin- gis,




ad éx-te- ras Æ- gýp- ti pró- fu- gum tu sé- que- ris pla-




gas; a- mís- sum Só- ly- mis quæ- ris et ín- ve- nis, mi- scens



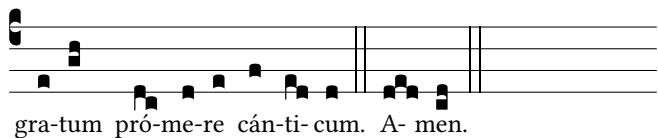
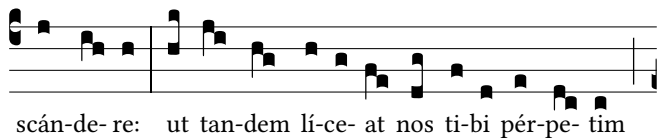
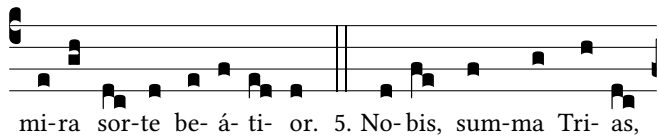
gáu- di- a flé- ti- bus. 4. E- léc- tos ré- li- quos mors pi-



a cón- se- crat, pal- má- m- que e- mé- ri- tos gló- ri- a sú-



sci- pit: tu vi- vens, sú- pe- ris par, frú- e- ris De- o,



## Te Joseph

*Antiphonale Monasticum, 1934, p. 884*





Te cun-cti re-so-nent chri-stí- a-dum cho-ri, Qui cla-



rus mé-ri- tis, jun-ctus es ín-cly-tæ Ca-sto foé-de-



re Vír-gi-ni. Al-mo cum tú-mi-dam gér-mi-ne cón-



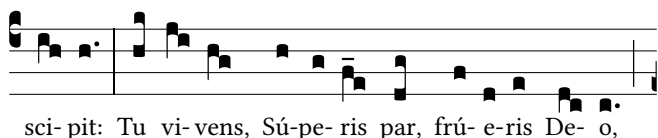
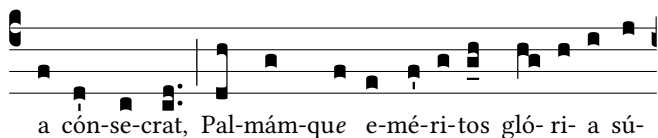
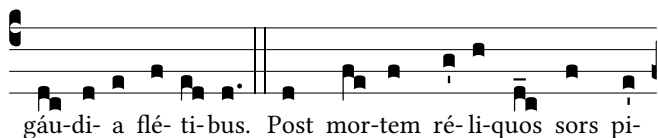
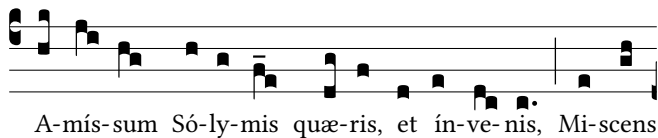
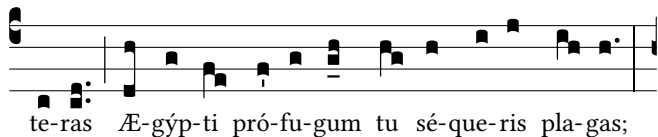
ju-gem Ad-mí-rans, dú-bi-o tán-ge-ris án-xi-us, Af-

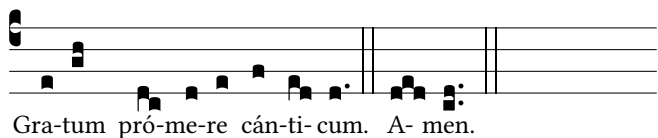
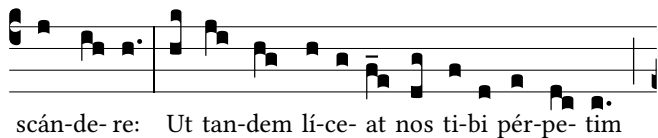


flá-tu sú-pe-ri Flá-mi-nis An-ge-lus Con-cép-tum pú-



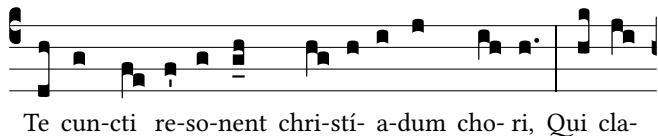
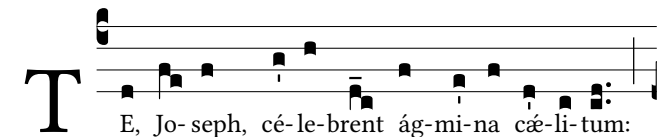
e-rum do-cet. Tu na-tum Dó-mi-num strin-gis, ad éx-

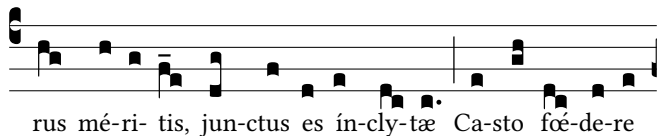




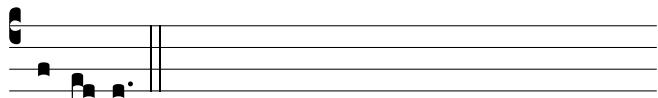
## Te Joseph

*Antiphonale Monasticum, 1934, p. 839*



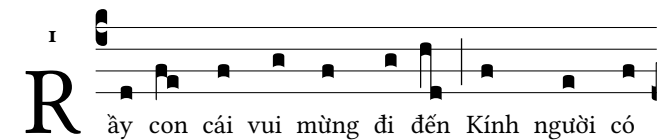


rus mé-ri- tis, jun-ctus es ín-cly-tæ Ca-sto fœe-de-re



Vír-gi- ni

## Te Joseph Celebrent



R ầy con cái vui mừng đi đến Kính người có




công thuở xưa nhiều Người cung kính cùng trù mến,

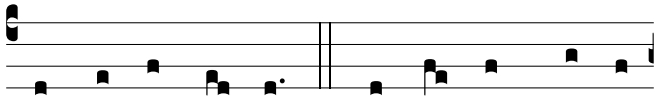


Đức Bà trinh khiết liên liên Cùng nuôi Chúa Con

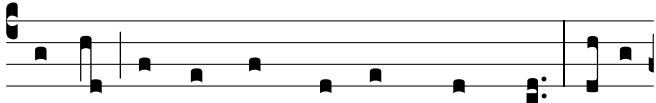




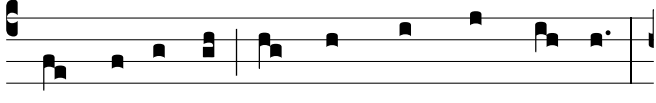
ngày đêm Ở trong nhà khó trăm chiều Người săn sóc



cùng tôn kính liên liên. 2. Người yêu mến Chúa mình




trên hết. Đến đền thánh kêu khẩn chuyển cầu. Cầu xin



Chúa ngày đêm rứt. Xin người thương đến muôn dân.




Mà sai đấng đi cầu thân. Kéo hư đi mất vô ngần. Cầu



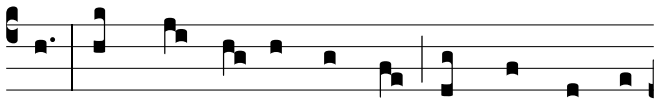
mau xuống đời thương cứu nhân dân. 3. Người trinh



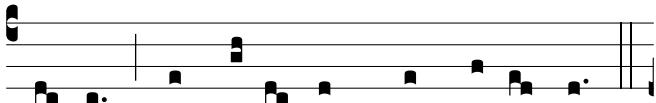
kiết trên đời khôn ví Lót đời quý ưa ở trinh đồng




Vì trinh khiết người yêu quý Nên được yêu quý riêng



liên Được giao phó Con một riêng Để nuôi Người lúc



nhi đồng, Người coi sóc cùng nuôi Chúa con liên



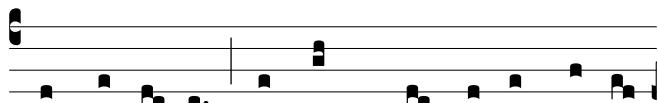
4. Người khi sống ở cùng con Chúa. Mến Người biết



ai kể cho cùng Rồi khi chết được ân phúc Con hằng



ở giúp bên liên Mà thêm sức cho người liên Tới khi



giây phút sau cùng Thật kohoong lúc nào xa Chúa cung



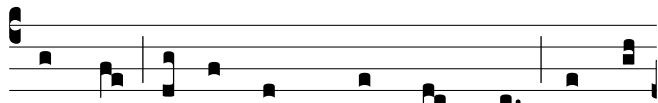
thiên. 5. Ngày nay Chúa thương người muôn kẻ. Xuống



đầy phúc ân ở trên trời Vì khi trước còn dương thế




Xưa hằng chăm chút siêng năng. Hằng xem sóc nuôi




hiều năm Ở liên cùng Chúa không rời Ngày nay




Chúa càng yêu quý tôn thân. 6. Rày ta đến xin người



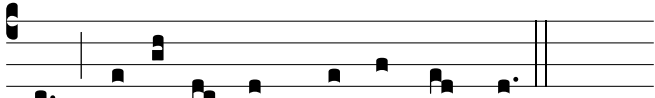
thương giúp. Giúp mình lúc đang ở dương trần.



Hằng xin cứu đoàn cô cút. Kêu cầu xin Chúa ban ân



Được cha giúp nên hiền nhân Để thông công phúc vô



ngần Đồi sau đến cùng cha thánh ân nhân.

## Te Joseph celebrent

*Nocturnale Romanum, 2002, p. 152\**

T

e, Jo-seph, cé-le-brent ág-mi-na Cœ-li-tum:


Te cunc-ti ré-so-nent chri-stí-a-dum cho-ri, Qui cla-

rus mé-ri-tis, junc-tus es in-cly-tæ Ca-sto fœ-de-re


Vir-gi-ni. 2. Al-mo cum tú-mi-dam gér-mi-ne cón-ju-

gem Ad-mī-rans, dú-bi-o tán-ge-ris án-xi-us, Af-flá-


tu sú-pe-ri Flá-mi-nis An-ge-lus Con-cé-ptum pú-



e-rum do-cet. 3. Tu na-tum Dó-mi-num strin-gis ad




éx-te-ras Æ-gý-pti pró-fu-gum tu sé-que-ris pla-gas:




A-mís-sum Só-ly-mis quæ-ris, et ín-ve-nis, Mi-scens



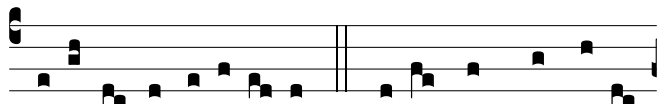
gáu-di-a flé-ti-bus. 4. Post mor-tem ré-li-quos sors



pi-a cón-se-crat, Pal-mámque e-mé-ri-tos gló-ri-a sú-



sci-pit: Tu vi-vens, Sú-pe-ris par, frú-e-ris De-o,



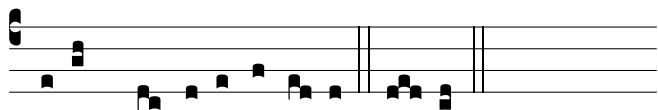
Mi-ra sor-te be-á-ti-or. 5. No-bis, sum-ma Tri-as,



par-ce pre-cán-ti-bus, Da Jo-seph mé-ri-tis sí-de-ra



sán-de-re, Ut tan-dem lí-ce-at nos ti-bi pér-pe-tim



Gra-tum pró-me-re cán-ti-cum. A-men.

## Te Joseph celebrent

*Liber antiphonarius, 1960, p. 650*



E Jo-seph cé-le-brent ág-mi-na caé-li-tum:



Te cun-cti ré-so-nent chri-stí- a-dum cho-ri, Qui cla-



rus mé-ri- tis, jun-ctus es ín-cly-tae Ca-sto foé-de-re



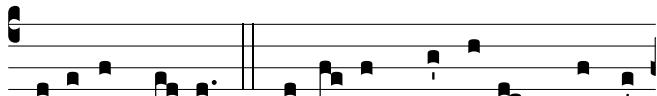
Vír-gi- ni. 2. Al- mo cum tú-mi- dam gér-mi- ne cón-



ju- gem Ad- mí- rans, dú- bi- o tán- ge- ris án- xi- us,




Af- flá- tu sú- pe- ri Flá- mi- nis An- ge- lus Con- cép- tum




pú- e- rum do- cet. 3. Tu na- tum Dó- mi- num strin- gis,







ad éx-te-ras Ae-gýp-ti pró-fu-gum tu sé-que-ris




pla-gas: A-mís-sum Só-ly-mis quae-ris, et ín-ve-nis,




Mi-scens gáu-di-a flé-ti-bus. 4. Post mor-tem ré-li-



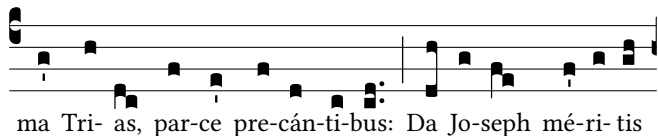
quos sors pi-a cón-se-crat, Pal-mám-que e-mé-ri-tos



gló-ri-a sú-sci-pit: Tu vi-vens, Sú-pe-ris par, frú-e-




ris De-o, Mi-ra sor-te be-á-ti-or. 5. No-bis, sum-




## Te Joseph celebrent

*The Liber Usualis, 1961, p. 1447 & Chants of the Church, 1956, p. 151 & Liber antiphonarius, 1960, p. 650*







rus mé-ri- tis, jun-ctus es ín-cly-tae Ca-sto foé-de-




re Vír-gi-ni. 2. Al-mo cum tú-mi-dam gér-mi-ne cón-



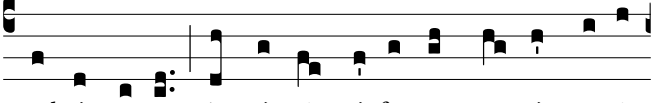
ju-gem Ad-mí-rans, dú-bi-o tán-ge-ris án-xi-us,



Af-flá-tu sú-pe-ri Flá-mi-nis An-ge-lus Con-cé-ptum



pú-e-rum do-cet. 3. Tu na-tum Dó-mi-num strin-gis,



ad éx-te-ras Ae-gý-pti pró-fu-gum tu sé-que-ris



pla-gas : A-mís-sum Só-ly-mis quae-ris, et ín-ve-nis,



Mi-scens gáu-di-a flé-ti-bus. 4. Post mor-tem ré-li-



quos sors pi-a cón-se-crat, Pal-mám-que e-mé-ri-tos



gló-ri-a sús-ci-pit : Tu vi-vens, Sú-pe-ris par, frú-e-



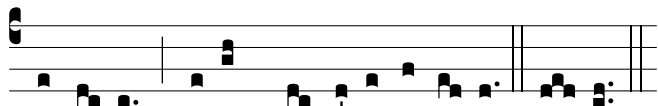
ris De-o, Mi-ra sor-te be-á-ti-or. 5. No-bis, sum-



ma Tri-as, par-ce pre-cán-ti-bus : Da Jo-seph mé-ri-tis

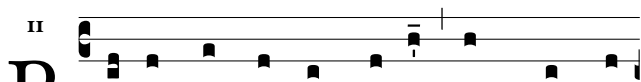


sí-de-ra scán-de-re, Ut tan-dem lí-ce-at nos ti-bi

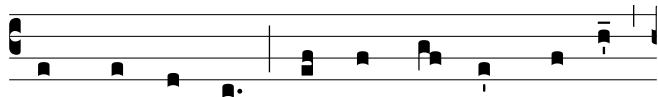


pér-pe-tim Gra-tum pró-me-re cán-ti-cum. A-men.

## Te Joseph Celebrent (alter cantus)



ày con cái vui mừng đi đến Kính người có



công thuở xưa nhiều Người cung kính cùng trù mến,



Đức Bà trinh khiết liên liên Cùng nuôi Chúa Con ngày



đêm Ở trong nhà khó trăm chiều Người săn sóc cùng



tôn kính liên liên. 2. Người yêu mến Chúa mình trên



hết. Đến đền thánh kêu khẩn chuyển cầu. Cầu xin



Chúa ngày đêm rớt. Xin người thương đến muôn dân.



Mà sai đấng đi cầu thân. Kẻo hư đi mất vô ngần.



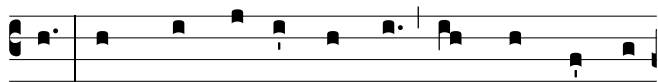
Cầu mau xuống đời thương cứu nhân dân. 3. Người trinh



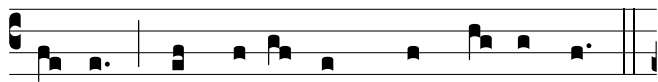
khiết trên đời khôn ví Lót đời quý ưa ở trình đồng



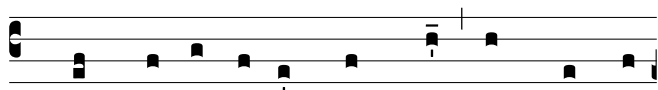
Vì trình khiết người yêu quý Nên được yêu quý riêng



liên Được giao phó Con một riêng Để nuôi Người lúc



nhi đồng, Người coi sóc cùng nuôi Chúa con liên



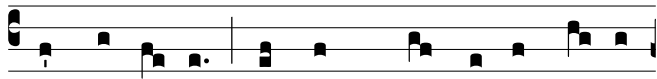
4. Người khi sống ở cùng con Chúa. Mến Người biết



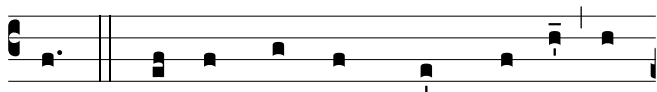
ai kể cho cùng Rồi khi chết được ân phúc Con hằng



ở giúp bên liên Mà thêm sức cho người liên Tới khi



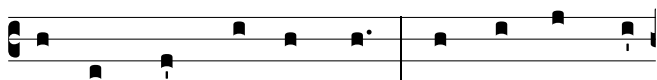
giây phút sau cùng Thật kohoong lúc nào xa Chúa cung



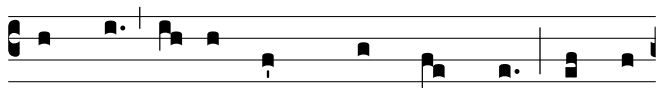
thiên. 5. Ngày nay Chúa thương người muôn kể. Xuống



đầy phúc ân ở trên giời Vì khi trước còn dương thế

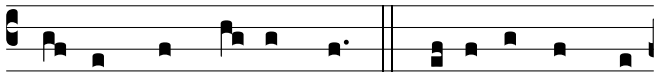


Xưa hằng chăm chút siêng năng. Hằng xem sóc nuôi

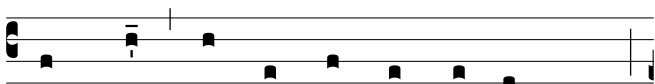


hiều năm Ở liên cùng Chúa không rời Ngày nay

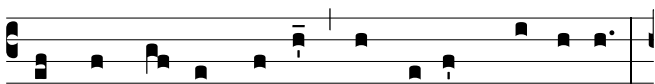




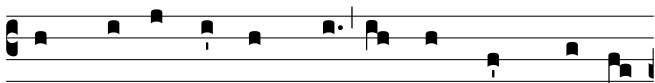
Chúa càng yêu quý tôn thân. 6. Rày ta đến xin người



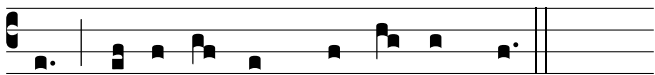
thương giúp. Giúp mình lúc đương ở dương trần.



Hằng xin cứu đoàn côi cút. Kêu cầu xin Chúa ban ân



Được cha giúp nên hiền nhân Để thông công phúc vô



ngần Đòi sau đến cùng cha thánh an nhàn.

## Te Joseph celebrent (I)

*Antiphonarium O.P. (Gillet), 1933, p. 730*

VI

T

e Jo-seph cé-le-brent ág-mi-na cá-li-tum, Te

cun-cti ré-so-nent Chri-stí-a-dum cho-ri, Qui cla-rus

mé-ri-tis jun-ctus es ín-cly-tæ Ca-sto fœ-de-re Vír-gi-

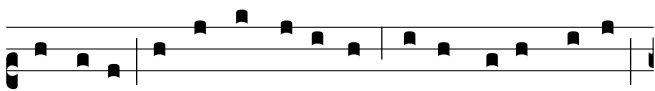
ni. 2. Al-mo cum tú-mi-dam gér-mi-ne cón-ju-gem

Ad-mí-rans, dú-bi-o tán-ge-ris án-xi-us, Af-flá-

tu sú-pe-ri Fá-mi-nis An-ge-lus Con-cép-tum Pú-



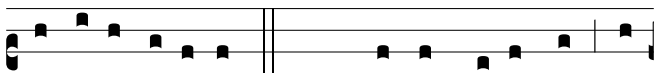
e-rum do-cet. 3. Tu na-tum Dó-mi-num strin-gis, ad



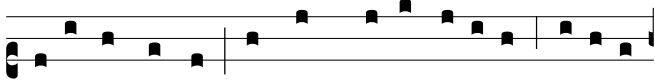
ex-te-ras Æ-gýp-ti pró-fu-gum tu sé-que-ris pla-gas:



A-mís-sum Só-ly-mis quæ-ris, et ín-ve-nis, Mi-scens



gáu-di-a flé-ti-bus. 4. Post mor-tem ré-li-quos mors



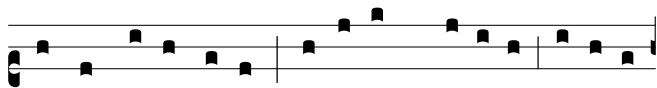
pi-a cón-se-crat, Pal-mám-que e-mé-ri-tos gló-ri-a



sú-sci-pit: Tu vi-vens, Sú-pe-ris par, frú-e-ris De-o,



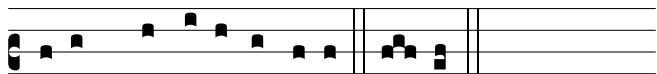
Mi-ra sor-te be- á-ti- or. 5. No-bis sum-ma Tri- as



par-ce pre-cán-ti-bus, Da Jo-seph mé-ri-tis sí-de-ra



scán-de-re: Ut tan-dem lí-ce- at nos ti-bi pér-pe-tim

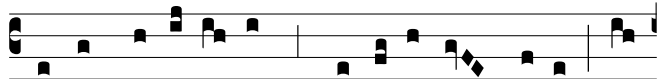


Gra-tum pró-me-re cán-ti-cum. A- men.

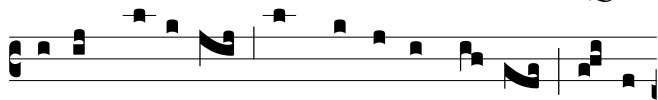
## Te Joseph celebrent (II)

*Antiphonarium O.P. (Gillet), 1933, p. 732*

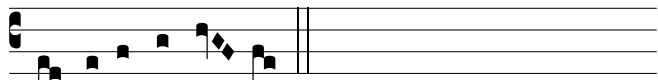
VII  
**T** e Jo-seph cé- le-brent ág-mi-na cáe- li-tum,



Te cun-cti ré-so-nent Chri-stí- a-dum cho-ri, Qui



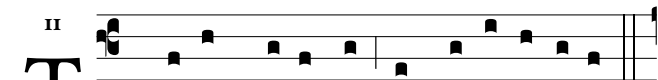
cla-rus mé-ri- tis jun-ctus es ín-cly-tæ Ca-sto



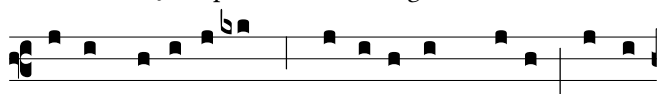
foé-de-re Vir-gi- ni.

## Te Joseph celebrent (III)

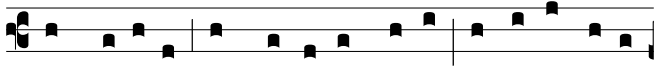
*Antiphonarium O.P. (Gillet), 1933, p. 733*



e Jo-seph cé-le-brent ág-mi-na cæ-li-tum,



Te cun-cti ré-so-nent Chri-stí- a-dum cho-ri, Qui cla-



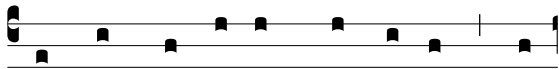
rus mé-ri-tis jun-ctus es ín-cly-tæ Ca-sto foé-de-re



Vír-gi-ni.

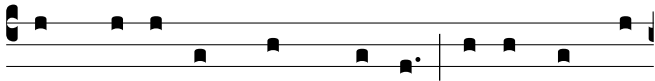
## Te lucis ante terminum

VIII

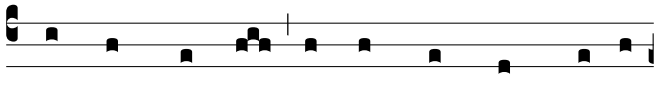


**N**

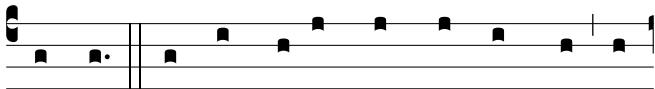
ày chúng con lúc ánh nắng xế tàn Nguyễn



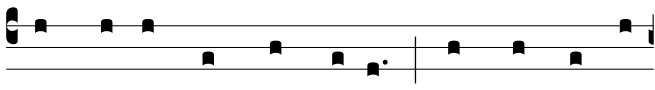
xin Chúa cả cực khoan nghe lời Chúa đã dựng nên



muôn loài muôn thú Con xin thương tình che chở



liên liên 2. Xin đuổi xa ác mộng ban đêm này Cùng



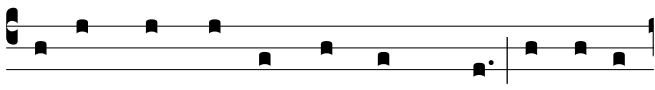
xin xua đuổi hình ảnh ma làm Những kẻ thù, Đức



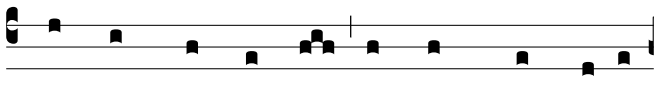
Chúa thương triệt khử Kẻo chúng nó làm thân xác



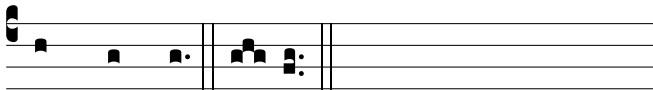
ra nhờ 3. Nguyện Chúa Cha ái tích xót thương con



Và Đức Thánh Tử Độc Nhất giống Cha Đấng ở cùng



Chúa Thánh Thần hiển ái Hiển vinh muôn đời hiển



vinh luôn luôn. A- men.

## Te lucis ante terminum

*Antiphonarium O.P. (Gillet), 1933, p. add13*

VIII

**T**e lu-cis an-te tér-mi-num Re-rum Cre-á-tor

pó-sci-mus Ut só-li-ta cle-mén-ti-a Sis præ-sul

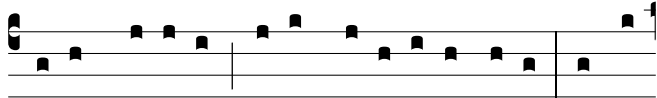
ad cu-stó-di-am. 2. Pro-cul re-cé-dant só-mni-a

Et nó-cti-um phan-tá-sma-ta: Ho-stém-que no-strum





cóm-pri-me, Ne pol-lu-án-tur cór-po-ra. 3. Ma-ri- a,



ma-ter grá-ti-æ, Ma-ter mi-se-ri-cór-di-æ, Tu nos



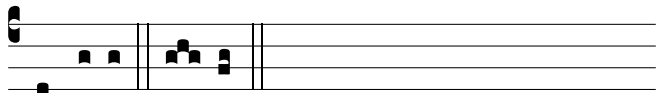
ab ho-ste pró-te-ge Et ho-ra mor-tis sú-sci-pe. 4.



Gló-ri- a ti-bi, Dó-mi-ne, Qui na-tus es de Vír-gi-ne,



Cum Pa-tre et San-cto Spí-ri-tu, In sem-pi-tér-na



sæ-cu-la. A- men.

# Te lucis ante terminum

*Antiphonarium O.P. (Gillet), 1933, p. 123*


I



**T** e lu-cis an- te tér-mi-num Re-rum Cre- á-



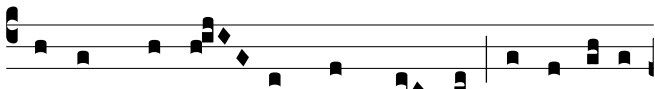
tor pó-sci- mus Ut só-li-ta cle-mén-ti- a



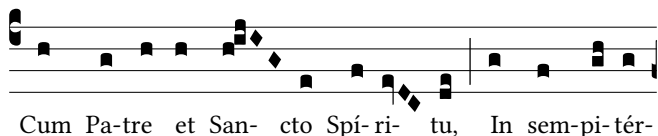
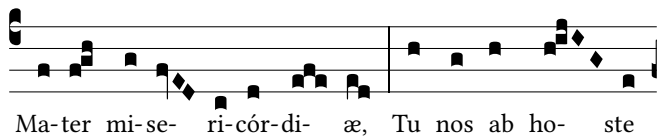
Sis præ-sul ad cu- stó-di- am. 2. Pro-cul re-cé-



dant só-mni- a Et nó-cti- um phan-tá-sma- ta:



Ho-stém-que no- strum cóm-pri- me, Ne pol-lu- án-



# Te lucis ante terminum

*Antiphonarium O.P. (Gillet), 1933, p. 129*

VII

**T** e lu- cis an-te tér- mi- num Re-rum Cre-  
á- tor pó-sci-mus Ut só-li-ta cle-mén-ti- a Sis  
præ- sul ad cu-stó- di- am.

The first system of musical notation consists of a single staff with a treble clef and a common time signature. It begins with a large 'T' time signature. The melody is written in square notes with stems, and there are several rests. A double bar line is placed after the first measure of the second line.

# Te lucis ante terminum (Dom. per annum)

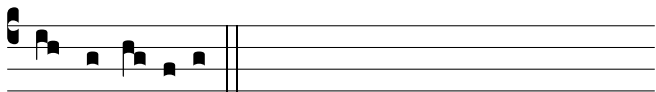
*Antiphonarium O.P. (Gillet), 1933, p. 91*

Te lu-cis an-te tér-mi-num Re-rum Cre- á- tor pó-

The second system of musical notation consists of a single staff with a treble clef and a common time signature. It begins with a large 'T' time signature. The melody is written in square notes with stems, and there are several rests. A double bar line is placed after the first measure of the second line.



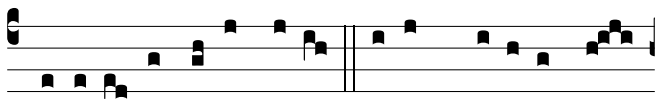
sci-mus Ut só- li-ta cle-mén-ti- a Sis præ- sul



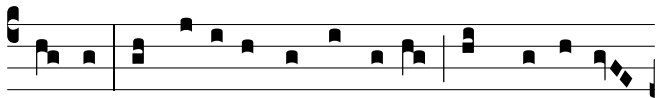
ad cu-stó-di- am.

## Te lucis ante terminum (Dupl.)

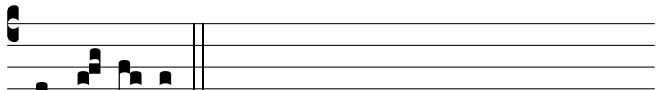
*Antiphonarium O.P. (Gillet), 1933, p. 93*



Te lu- cis an-te tér-mi-num Re-rum Cre- á-tor pó-



sci-mus Ut só- li-ta cle-mén-ti- a Sis præ-sul ad



cu-stó- di- am.

# Te lucis ante terminum (fer adv.)

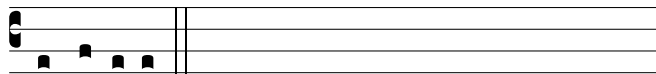
*Antiphonarium O.P. (Gillet), 1933, p. 91*



Te lu-cis an-te tér-mi-num Re-rum Cre-á-tor pó-



sci-mus Ut só-li-ta cle-mén-ti-a Sis præ-sul ad



cu-stó-di- am.

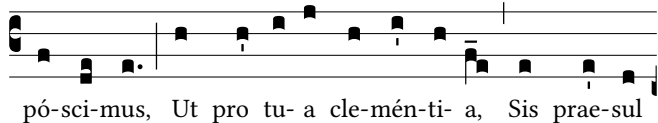
# Te lucis ante terminum (Holy Family)

*The Liber Usualis, 1961, p. 269 & The Liber Usualis, 1961, p. 455*

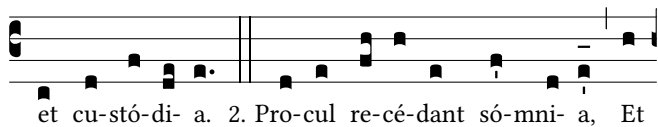
VIII

Musical notation for the beginning of the antiphon, consisting of two staves. The first staff is a vocal line with square neumes, and the second staff is a basso continuo line with square neumes. A large initial 'T' is placed at the start of the vocal line. A vertical bar line is present in the middle of the first staff.

**T** E lu-cis an-te tér-mi-num, Re-rum Cre-á-tor,



pó-sci-mus, Ut pro tu- a cle-mén-ti- a, Sis prae-sul



et cu-stó-di- a. 2. Pro-cul re-cé-dant só-mni- a, Et



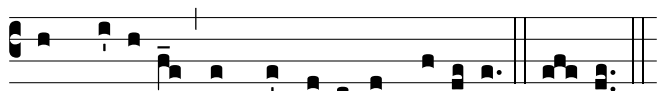
nó-cti- um phan-tás-ma-ta : Ho-stém-que no-strum cóm-



pri-me, Ne pol-lu- án-tur cór-po-ra. 3. Je-su, tu- is ob-é-



di- ens Qui fa-ctus es pa-rén-ti-bus, Cum Pa-tre summo



ac Spí-ri- tu, Sem-per ti-bi sit gló-ri- a. A- men.

# Te lucis ante terminum (In Festo Corporis Christi)

*Antiphonale Monasticum, 1934, p. 549*

II

**T** E lu-cis an-te tér-mi-num, Re-rum Cre-á-tor

pó-sci-mus, Ut so-lí-ta cle-mén-ti-a Sis præ-sul

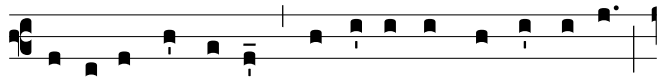
ad cus-tó-di-am. 2. Pro-cul re-cé-dant sóm-ni-a,

Et nóc-ti-um phan-tás-ma-ta, Hos-tém-que nos-trum

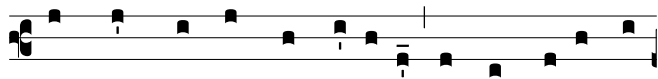
cóm-pri-me, Ne pol-lu-án-tur cór-po-ra. 3. Gló-ri-

The image shows a musical score for the antiphon 'Te lucis ante terminum'. It consists of four systems of music, each with a vocal line and a corresponding Latin lyric. The first system begins with a large initial 'T' and a Roman numeral 'II'. The lyrics are: 'E lu-cis an-te tér-mi-num, Re-rum Cre-á-tor pó-sci-mus, Ut so-lí-ta cle-mén-ti-a Sis præ-sul ad cus-tó-di-am. 2. Pro-cul re-cé-dant sóm-ni-a, Et nóc-ti-um phan-tás-ma-ta, Hos-tém-que nos-trum cóm-pri-me, Ne pol-lu-án-tur cór-po-ra. 3. Gló-ri-'. The music is written on a four-line staff with square neumes and a C-clef. There are bar lines and repeat signs throughout the score.

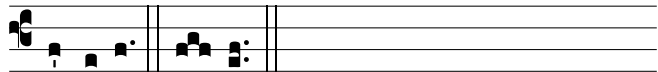




a ti-bi Dó-mi-ne, Qui na-tus es de Vír-gi-ne,



Cum Pa-tre et Sanc-to Spí-ri-tu, In sem-pi-tér-na



sæ-cu-la. A- men.

## Te lucis ante terminum (In Adventu)

*Liber antiphonarius, 1960, p. 212*

II  
**T**


E lu-cis an-te tér-mi-num, Re-rum Cre-á-



tor, pó-sci-mus, Ut pro tu-a cle-mén-ti-a, Sis prae-



sul et cu-stó-di- a. 2. Pro-cul re-cé-dant só-mni- a,



Et nó-cti- um phan-tá-sma-ta: Ho-stém-que no-strum



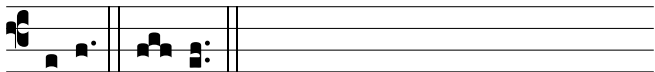
cóm-pri-me, Ne pol-lu-án-tur cór-po-ra. 3. Prae-sta,



Pa-ter pi- ís- si-me, Pa-trí-que com-par U-ni-ce,



Cum Spí-ri-tu Pa-rá-cli-to, Re-gnans per o-mne saé-



cu-lum. A- men.

# Te lucis ante terminum (In Adventu)

*Antiphonale Monasticum, 1934, p. 183*

IV

**T**

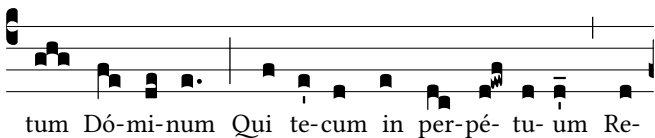
E lu- cis an- te tér- mi- num, Re- rum Cre- á-

tor pó- sci- mus, Ut so- lí- ta cle- mén- ti- a Sis præ- sul

ad cus- tó- di- am. 2. Pro- cul re- cé- dant sóm- ni- a,

Et nó- ti- um phan- tás- ma- ta, Hos- tém- que nos-

trum cóm- pri- me, Ne pol- lu- án- tur cór- po- ra.



## Te lucis ante terminum (In Adventu)

*The Liber Usualis, 1961, p. 326 & Liber antiphonarius, 1960, p. 212*





sul et cu-stó-di- a. 2. Pro-cul re-cé-dant só-mni- a,



Et nó-cti- um phan-tás-ma-ta : Ho-stém-que no-strum



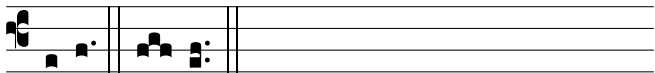
cóm-pri-me, Ne pol-lu- án-tur cór-po-ra. 3. Prae-sta,



Pa-ter pi- ís- si-me, Pa-trí-que com-par U-ni-ce,



Cum Spí-ri-tu Pa-rá-cli-to, Re-gnans per o-mne saé-




cu-lum. A- men.


# Te lucis ante terminum (In Adventu)

*Antiphonale Romanum, 1912, p. 187*


II



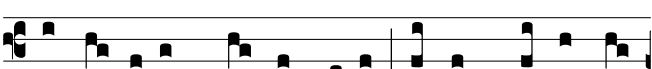
**T** e lú-cis an-te tér-mi-num, Ré-rum Cre-á-



tor, pó-sci-mus, Ut pro tú-a cle-mén-ti-a, Sis præ-



sul et cu-stó-di-a. 2. Pro-cul re-cé-dant sóm-ni-a,



Et nó-cti-um phan-tás-ma-ta: Ho-stém-que nó-strum



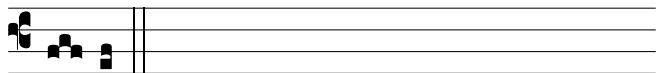
cóm-pri-me, Ne pol-lu-án-tur cór-po-ra. 3. Præ-sta,



Pá-ter pi-ís-si-me, Pa-trí-que có-m-par U-ni-ce, Cum



Spi-rí-tu Pa-rá-cli-to, Ré-gnans per óm-ne sáe-cu-lum.



A- men.

## Te lucis ante terminum (In Ascensione)

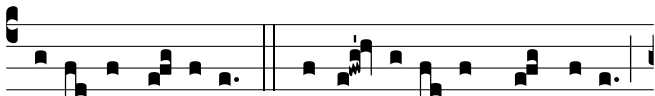
*Liber antiphonarius, 1960, p. 490*



E lu- cis an-te tér-mi-num, Re-rum Cre-á-



tor, pó-sci-mus, Ut pro tu- a cle-mén-ti- a, Sis prae-



sul et cu-stó- di- a. 2. Pro-cul re-cé-dant só-mni- a,



Et nó-cti- um phan-tá-sma- ta: Ho-stém-que no-strum



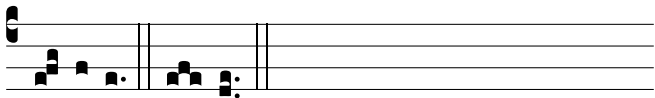
cóm-pri-me, Ne pol-lu-án-tur cór-po-ra. 3. Je-su,



ti-bi sit gló- ri- a, Qui vi-ctor in cae-lum re-dis,



Cum Pa-tre et al-mo Spí-ri-tu, In sem-pi-tér-na



saé-cu-la. A- men.



# Te lucis ante terminum (In Dom. et Minor. Festis per Annum)

*The Liber Usualis, 1961, p. 266 & Liber antiphonarius, 1960, p. 59*

VIII

**T**

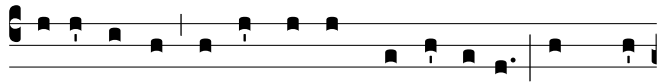
E lu-cis an-te tér-mi-num, Re-rum Cre-á-tor,

pó-sci-mus, Ut pro tu-a cle-mén-ti-a, Sis prae-sul

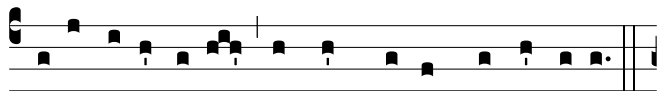
et cu-stó-di-a. 2. Pro-cul re-cé-dant só-mni-a, Et

nó-cti-um phan-tás-ma-ta : Ho-stém-que no-strum cóm-

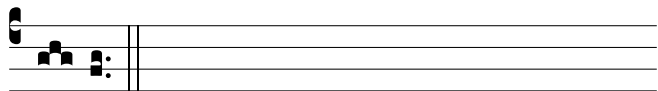
pri-me, Ne pol-lu-án-tur cór-po-ra. 3. Prae-sta, Pa-ter



pi-ís-si-me, Pa-trí-que com-par U-ni-ce, Cum Spí-



ri-tu Pa-rá-cli-to, Re-gnans per o-mne saé-cu-lum.



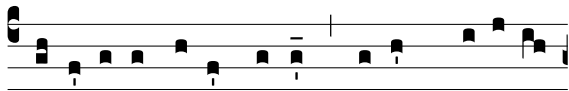
A- men.

## Te lucis ante terminum (In Dominicis per Annum)

*Antiphonale Monasticum, 1934, p. 171*

VIII

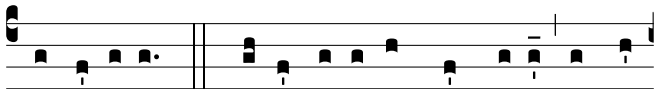
**T**



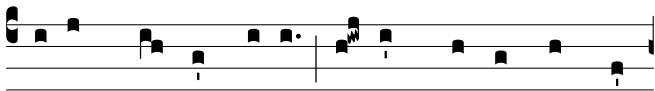
E lu-cis an-te tér-mi-num, Re-rum Cre-á-tor



pó-sci-mus, Ut so-lí-ta cle-mén-ti-a Sis præ-sul ad



cus-tó-di- am. 2. Pro-cul re-cé-dant sóm-ni- a, Et nóc-



ti- um phan-tás-ma-ta, Hos-tém-que nos-trum cóm-



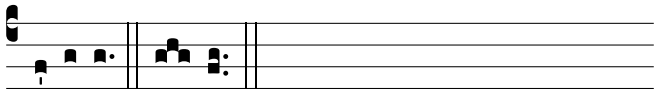
pri-me, Ne pol-lu- án-tur cór-po-ra. 3. Præ-sta, Pa-ter



om-ní-pot-ens, Per Je-sum Chris-tum Dó-mi-num,



Qui te-cum in per-pé-tu- um, Re-gnat cum Sanc-to



Spí-ri-tu. A- men.

# Te lucis ante terminum (in dominicis per annum)

*The Liber Usualis, 1961, p. 266 & Liber antiphonarius, 1960, p. 59*

VIII

**T**

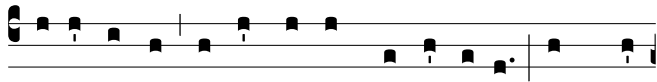
E lu-cis an-te tér-mi-num, Re-rum Cre-á-tor,

pó-sci-mus, Ut pro tu-a cle-mén-ti-a, Sis prae-sul

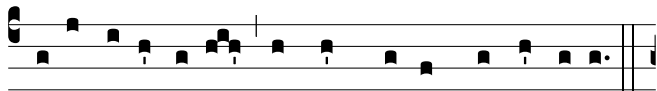
et cu-stó-di-a. 2. Pro-cul re-cé-dant só-mni-a, Et

nó-cti-um phan-tás-ma-ta : Ho-stém-que no-strum có-m-

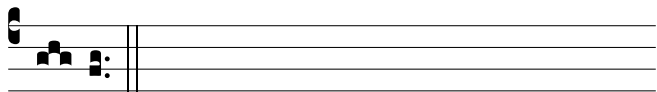
pri-me, Ne pol-lu-án-tur cór-po-ra. 3. Prae-sta, Pa-ter



pi-ís-si-me, Pa-trí-que com-par U-ni-ce, Cum Spí-



ri-tu Pa-rá-cli-to, Re-gnans per o-mne saé-cu-lum.



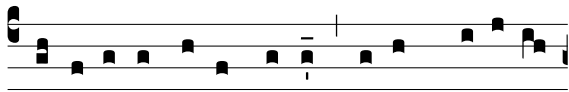
A- men.

## Te lucis ante terminum (In Dominicis per Annum)

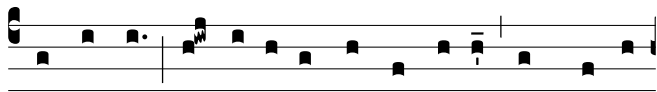
*Liber Hymnarius, 1983, p. 242*

VIII

**T**



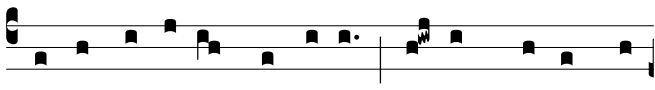
E lu-cis an-te tér-mi-num re-rum cre-á-tor,



pós-ci-mus, ut só-li-ta cle-mén-ti-a sis præ-sul



ad cus-tó-di- am. 2. Te cor-da nos-tra sóm-ni- ent,



te per so-pó-rem sén-ti- ant, tu- ám-que sem-per



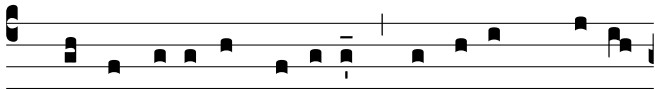
gló-ri- am vi-cí-na lu-ce cón-ci-nant. 3. Vi-tam sa-lú-



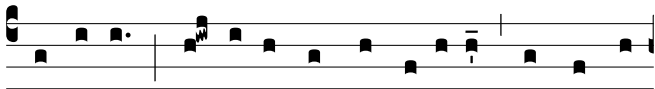
brem trí-bu- e, nos-trum ca-ló-rem ré-fi-ce, tæ-tram



noc-tis ca-lí-gi-nem tu- a col-lús-tret clá-ri-tas.



4. Præ-sta, Pa-ter om-ní-po-tens, per Ie-sum Chris-tum



Dó-mi-num qui te-cum in per-pé-tu-um re-gnat cum



San-cto Spí-ri-tu. A- men.

## Te lucis ante terminum (In Epiphania)

*Liber antiphonarius, 1960, p. 311*

VIII

**T**



E lu-cis an-te tér-mi-num, Re-rum Cre-á-tor,



pó-sci-mus, Ut pro tu-a cle-mén-ti-a, Sis prae-sul



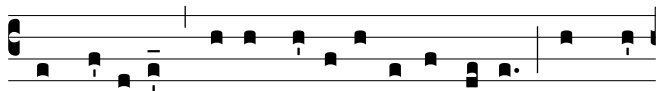
et cu-stó-di-a. 2. Pro-cul re-cé-dant só-mni-a,



Et nó-cti- um phan-tá-sma-ta: Ho-stém-que no-strum



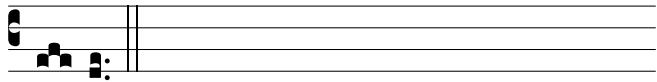
cóm-pri-me, Ne pol-lu-án-tur cór-po-ra. 3. Je-su, ti-bi



sit gló-ri-a, Qui ap-pa-ru-í-sti gén-ti-bus, Cum Pa-



tre et al-mo Spí-ri-tu, In sem-pi-tér-na saé-cu-la.




A- men.


## Te lucis ante terminum (In Epiphania Domini)




T




E lu-cis an-te tér-mi-num, Re-rum Cre-á-tor




pó-sci-mus, Ut so-lí-ta cle-mén-ti-a Sis præ-sul



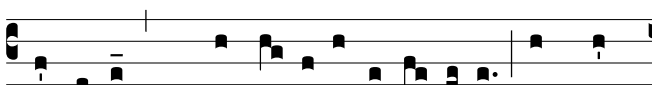
ad cus-tó-di-am. 2. Pro-cul re-cé-dant sóm-ni-a, Et



nóc-ti-um phan-tás-ma-ta, Hos-tém-que nos-trum cóm-



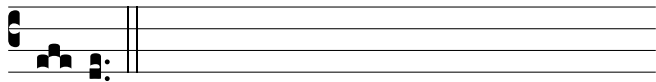
pri-me, Ne pol-lu-án-tur cór-po-ra. 3. Gló-ri-a ti-bi



Dó-mi-ne Qui ap-pa-ru-ís-ti hó-di-e, Cum Pa-tre



et Sanc-to Spí-ri-tu, In sem-pi-tér-na sáe-cu-la.



A- men.

## Te lucis ante terminum (In Epiphania Domini)

*The Liber Usualis, 1961, p. 455*

VIII

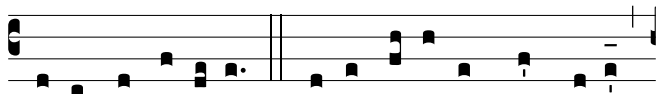
**T**



E lu- cis an- te tér- mi- num, Re- rum Cre- á-



tor, pó- sci- mus, Ut pro tu- a cle- mén- ti- a, Sis prae-



sul et cu- stó- di- a. 2. Pro- cul re- cé- dant só- mni- a,



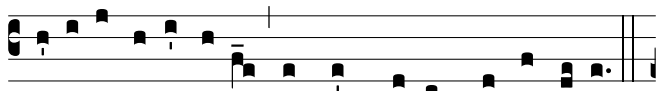
Et nó-cti- um phan-tás-ma-ta : Ho-stém-que no-strum



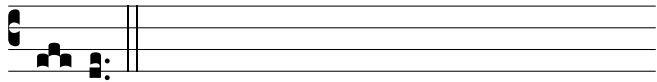
cóm-pri-me, Ne pol-lu-án-tur cór-po-ra. 3. Prae-sta,



Pa-ter pi-ís-si-me, Pa-trí-que com-par U-ni-ce, Cum

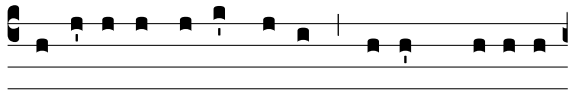


Spí-ri-tu Pa-rá-cli-to, Re-gnans per o-mne saé-cu-lum.



A- men.

## Te lucis ante terminum (In Fer. et Fest. Simpl.)

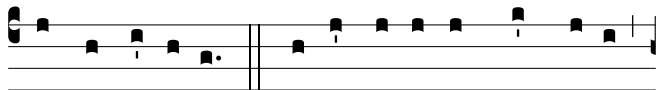


**T**

E lu-cis an-te tér-mi-num, Re-rum Cre-á-tor,



pó-sci-mus, Ut pro tu-a cle-mén-ti-a, Sis prae-sul



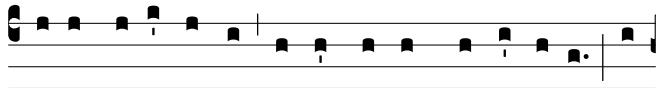
et cu-stó-di-a. 2. Pro-cul re-cé-dant só-mni-a,



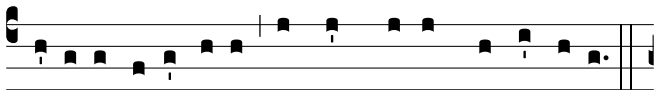
Et nó-cti-um phan-tá-sma-ta: Ho-stém-que no-strum



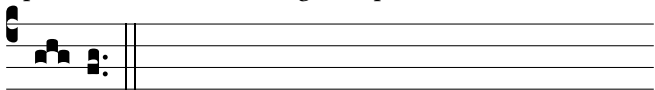
cóm-pri-me, Ne pol-lu-án-tur cór-po-ra. 3. Prae-sta,



Pa-ter pi-ís-si-me, Pa-trí-que com-par U-ni-ce, Cum



Spí-ri-tu Pa-rá-cli-to, Re-gnans per o-mne saé-cu-lum.



A- men.

## Te lucis ante terminum (In Feriis per Annum)

*Hymnarium Cisterciense, 1909, p. 17 & Hymnarium Cisterciense, 1952, p. 16*

II

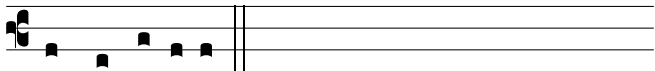
**T**



e lu-cis an-te tér-mi-num, \* re-rum cre-á-



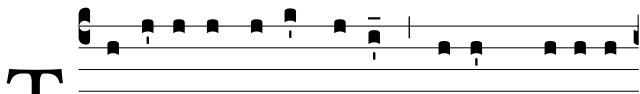
tor, pó-sci-mus, ut só-li-ta cle-mén-ti- a sis præ-sul



ad cus-tó-di- am.

# Te lucis ante terminum (In Feriis per Annum)

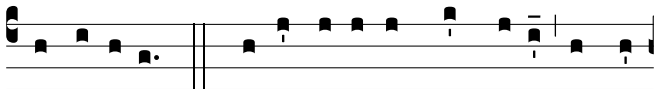
*Antiphonale Monasticum, 1934, p. 170*



**T** E lu-cis an-te tér-mi-num, Re-rum Cre-á-tor



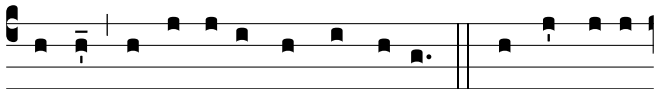
pó-sci-mus, Ut so-lí-ta cle-mén-ti-a Sis præ-sul ad



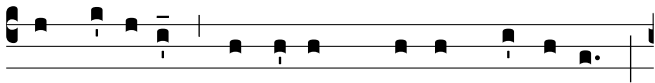
cus-tó-di-am. 2. Pro-cul re-cé-dant sóm-ni-a, Et nóc-



ti-um phan-tás-ma-ta, Hos-tém-que nos-trum cóm-



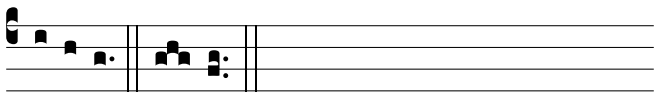
pri-me, Ne pol-lu-án-tur cór-po-ra. 3. Præ-sta, Pa-ter



om-ní-pot-ens, Per Je-sum Chris-tum Dó-mi-num,



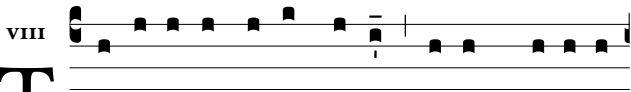
Qui te-cum in per-pé-tu-um, Re-gnat cum Sanc-to



Spí-ri-tu. A- men.

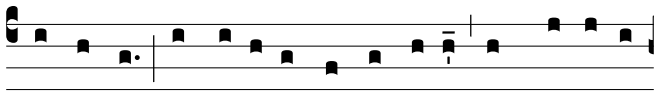
## Te lucis ante terminum (In Feriis per Annum)

*Liber Hymnarius, 1983, p. 241*

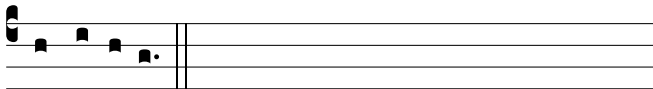


**T**

E lu-cis an-te tér-mi-num re-rum cre-á-tor,



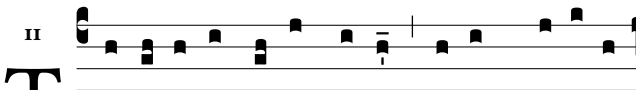
pós-ci-mus, ut só-li-ta cle-mén-ti-a sis præ-sul ad



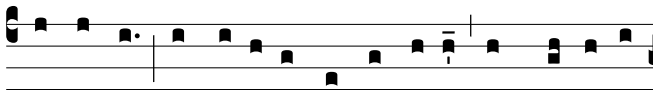
cus-tó-di- am.

## Te lucis ante terminum (In Festis)

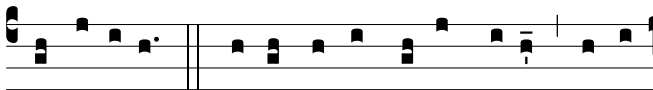
*Liber Hymnarius, 1983, p. 241*



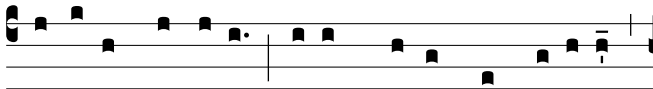
**T** E lu-cis an-te tér-mi-num re-rum cre- á-tor,



pós-ci-mus, ut só-li-ta cle-mén-ti-a sis præ-sul ad

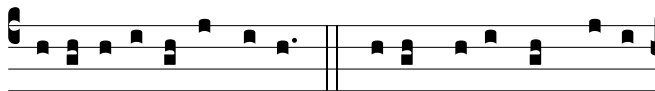


cus-tó-di- am. 2. Te cor-da nos-tra só-mni- ent, te per

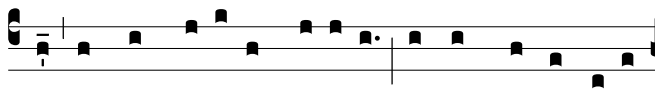


so-pó-rem sén-ti- ant, tu-ám-que sem-per gló-ri- am





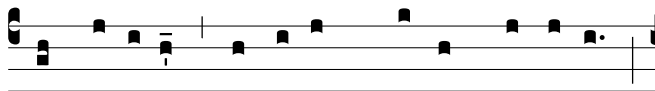
vi-ci-na lu-ce cón-ci-nant. 3. Vi-tam sa-lú-brem trí-bu-



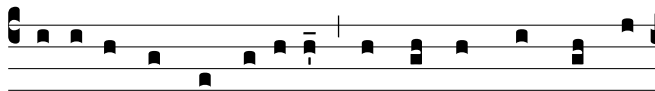
e nos-trum ca-ló-rem ré-fi-ce, tæ-tram noc-tis ca-lí-



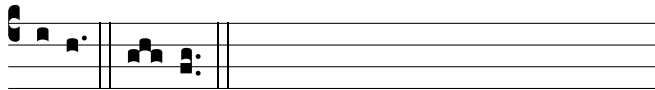
gi-nem tu-a co-llús-tret clá-ri-tas. 4. Præs-ta, Pa-ter



o-mní-po-tens, per Ie-sum Chris-tum Dó-mi-num,



qui te-cum in per-pé-tu-um reg-nat cum San-cto Spí-



ri-tu. A- men.

# Te lucis ante terminum (In Festis B M V))

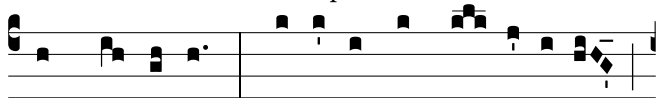
*Antiphonale Monasticum, 1934, p. 172*

II

**T** e lu- cis an-te tér-mi-num, Re-rum Cre-  
á- tor, pó-sci-mus, Ut só-li-ta cle-mén-ti-a, Sis  
præ-sul ad cus-tó-di-am. 2. Pro-cul re-cé-dant sóm-  
ni-a, Et nóc-ti-um phan-tás-ma-ta: Hos-tém-que nós-  
trum có-m-pri-me, Ne pol-lu-án-tur cór-po-ra.



3. Præ-sta, Pa-ter om-ní-pot-ens, Per Ie-sum Chris-



tum Dó-mi-num, Qui te-cum in per-pé-tu-um



Re-gnat cum Sanc-to Spí-ri-tu. A-men.

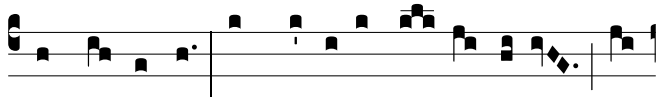
## Te lucis ante terminum (In Festis et Oct. B. M. V.)

*Liber antiphonarius, 1960, p. 61*



II  
T

E lu-cis an-te tér-mi-num, Re-rum Cre-á-



tor, pó-sci-mus, Ut pro tu-a cle-mén-ti-a, Sis



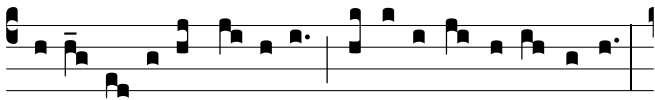
prae-sul et cu-stó-di- a. 2. Pro-cul re-cé-dant só-mni-



a, Et nó-cti- um phan-tás-ma-ta: Ho-stém-que no-



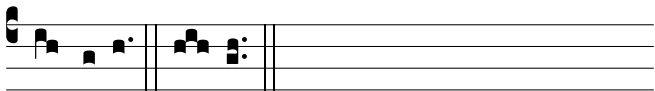
strum cóm-pri-me, Ne pol-lu-án-tur cór-po-ra. 3.



Je-su, ti-bi sit gló-ri- a, Qui na-tus es de Vír-gi-ne,



Cum Pa-tre et al-mo Spí-ri-tu, In sem-pi-tér-na



sæ-cu-la. A- men.

# Te lucis ante terminum (In Festis et Officiis iij. Lect., in Feriis T. P.)

*Hymnarium Cisterciense, 1909, p. 17 & Hymnarium Cisterciense, 1952, p. 16*

VIII

**T** e lu-cis an-te tér-mi-num, \* re-rum cre-á-tor,  
pó-sci-mus, ut só-li-ta cle-mén-ti-a sis præ-sul  
ad cus-tó-di-am.

# Te lucis ante terminum (in Festis I clas-sis)

*Completorium O.P. (Suarez), 1949, p. 13*

**T**



e lu-cis an-te tér-mi- num, Re-rum Cre-



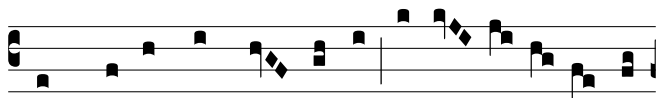
á- tor, pó-sci-mus Ut só-li-ta cle-mén-ti-a



Sis præ- sul ad cu-stó-di- am. 2. Pro-cul re-cé-dant



só-mni- a Et nó-cti- um phan-tás-ma-ta Host-



ém-que no-strum có-m-pri-me Ne pol- lu- an-tur cór-



po-ra. 3. Præ-sta Pa-ter om-ní-po- tens, Per Je-sum



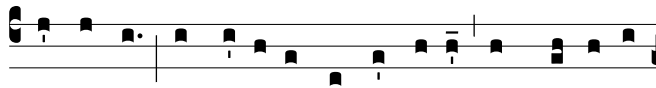
Chri-stum Dó-mi-num, Qui te-cum in perp-é-tu-um



Reg-nat cum Sanc-to Spí-ri-tu. A-men.

## Te lucis ante terminum (In Festis Majoribus)

*Antiphonale Monasticum, 1934, p. 171*



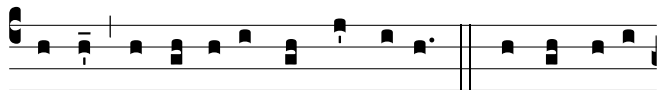
pó-sci-mus, Ut so-lí-ta cle-mén-ti-a Sis præ-sul ad



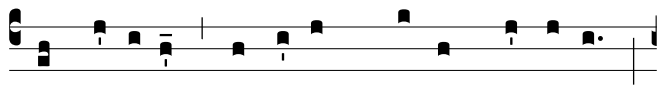
cus-tó-di-am. 2. Pro-cul re-cé-dant sóm-ni-a, Et nóc-



ti- um phan-tás-ma-ta, Hos-tém-que nos-trum cóm-



pri-me, Ne pol-lu-án-tur cór-po-ra. 3. Præ-sta, Pa-ter



om-ní-pot-ens, Per Je-sum Chris-tum Dó-mi-num,



Qui te-cum in per-pé-tu-um, Re-gnat cum Sanc-to



Spí-ri-tu. A- men.

## Te lucis ante terminum (In Festis Minoribus)

*Antiphonale Monasticum, 1934, p. 170*



T

E lu-cis an-te tér-mi-num, Re-rum Cre-á-tor

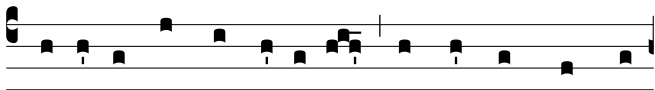
pó-sci-mus, Ut so-lí-ta cle-mén-ti-a Sis præ-sul

ad cus-tó-di-am. 2. Pro-cul re-cé-dant sóm-ni-a, Et

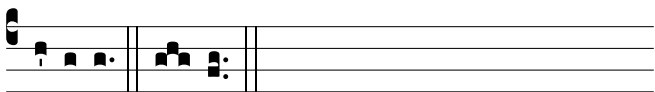
nóc-ti-um phan-tás-ma-ta, Hos-tém-que nos-trum cóm-

pri-me, Ne pol-lu-án-tur cór-po-ra. 3. Præ-sta, Pa-ter

om-ní-pot-ens, Per Je-sum Chris-tum Dó-mi-num,



Qui te-cum in per-pé-tu-um, Re-gnat cum Sanc-to



Spí-ri-tu. A- men.

## Te lucis ante terminum (In Festo Christi Regis)

*Antiphonale Monasticum, 1934, p. 1091*

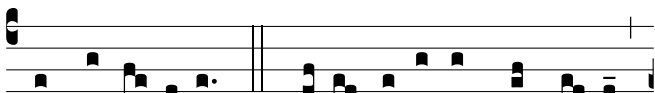
IV

**T**

E lu- cis an- te tér- mi- num, Re- rum Cre- á- tor



pó- sci- mus, Ut so- lí- ta cle- mén- ti- a Sis præ- sul



ad cus- tó- di- am. 2. Pro- cul re- cé- dant sóm- ni- a,



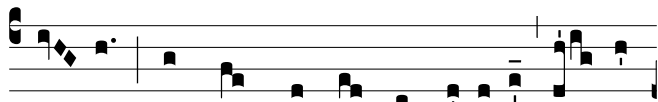
Et nóc-ti- um phan-tás-ma- ta, Hos-tém-que nos-



trum cóm-pri-me, Ne pol-lu-án-tur cór-po-ra.



3. Gló-ri- a ti-bi Dó-mi-né, Qui scep-tra mun-di tém-




pe- ras,, Cum Pa-tre et Sanc-to Spí-ri-tu, In sem-




pi-tér-na sáe-cu-la. A- men.

## Te lucis ante terminum (In Festo Christi Regis)

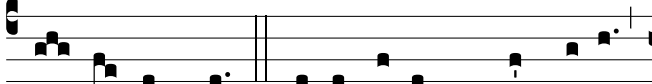
T




E lu-cis an-te tér-mi-num, Re-rum Cre-á-tor,




pó-sci-mus, Ut pro tu- a cle-mén-ti- a, Sis prae-sul




et cu-stó-di- a. 2. Pro-cul re-cé-dant só-mni- a,



Et nó-cti- um phan-tás-ma-ta : Ho-stém-que no-



strum cóm-pri-me, Ne pol-lu-án-tur cór-po-ra.



3. Je-su, ti-bi sit gló-ri- a Qui sce-pta mun-di tém-

pe-ras, Cum Pa-tre, et al-mo Spí-ri-tu, In sem-pi-  
 tér-na saé-cu-la. A-men.

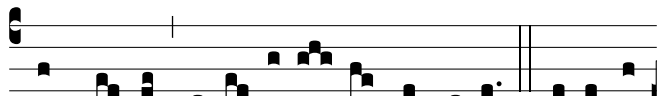
## Te lucis ante terminum (In Festo D. N. J. C. Regis)

*Liber antiphonarius, 1960, p. 894.5*

**I**  
**T** E lu-cis an-te tér-mi-num, Re-rum Cre-á-tor,  
 pó-sci-mus, Ut pro tu-a cle-mén-ti-a, Sis prae-  
 sul et cu-stó-di-a. 2. Pro-cul re-cé-dant só-mni-a,



Et nó-cti- um phan-tá-sma-ta: Ho-stém-que no-strum



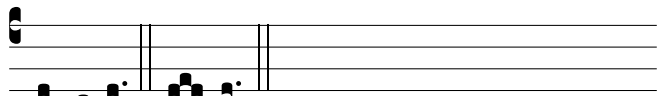
cóm-pri-me, Ne pol-lu-án- tur cór-po-ra. 3. Je-su, ti-



bi sit gló-ri- a, Qui sce-ptra mun-di tém-pe-ras,



Cum Pa-tre, et al-mo Spí-ri- tu, In sem-pi-tér- na



saé-cu-la. A- men.

## Te lucis ante terminum (In Festo Pentecostes)

T

E lu-cis an-te tér-mi-num, Re-rum Cre-á-tor

pó-sci-mus, Ut so-lí-ta cle-mén-ti-a Sis præ-sul

ad cus-tó-di-am. 2. Pro-cul re-cé-dant sóm-ni-a,

Et nóc-ti-um phan-tás-ma-ta, Hos-tém-que nos-trum

cóm-pri-me, Ne pol-lu-án-tur cór-po-ra. 3. Gló-ri-a

Pa-tri Dó-mi-no, Na-tó-que qui a mór-tu-is Sur-ré-

xit, ac Pa-rá-cli-to, In sæ-cu-ló-rum sæ-cu-la.

A-men.

## Te lucis ante terminum (In Festo S. Cordis Jesu))

*Antiphonale Monasticum, 1934, p. 564*

IV

**T** E lu-cis an-te tér-mi-num, Re-rum Cre-á-tor

pó-sci-mus, Ut so-lí-ta cle-mén-ti-a Sis præ-sul

ad cus-tó-di-am. 2. Pro-cul re-cé-dant sóm-ni-a,





Et nóc-ti- um phan-tás-ma- ta, Hos-tém-que nos-trum



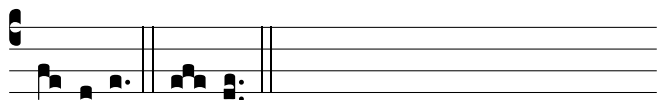
cóm-pri-me, Ne pol-lu-án-tur cór-po-ra. 3. Gló-ri-



a ti-bi Dó-mi-ne, Qui Cor-de fun-dis grá-ti- am,



Cum Pa-tre et Sanc-to Spí-ri-tu, In sem-pi-tér-na



sæ-cu-la. A- men.

## Te lucis ante terminum (In Festo Sep-tem Dolorum BMV)

T

E lu-cis an-te tér-mi-num Re-rum cre á-tor,

pó-sci-mus, Ut só-li-ta cle-mén-ti a Sis præ-sul

ad cus-tó-di am. 2. Pró-cul re-cé-dant sóm-ni-a

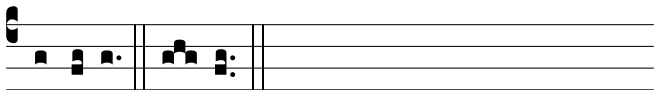
Et nóc-ti um phan-tas-má-ta: Hos-tém-que nos-trum

cóm-pri-me, Ne pol-lu án-tur cór-po-ra. 3. Gló-ri-

a ti-bi, Dó-mi-ne, Qui pas-sus es pro sér-vu-lis



Cum Pa- tre et Sanc-to Spí- ri- tu, In sem-pi- tér- na



sæ- cu- la. A- men.

## Te lucis ante terminum (In Major. Fe- stis per Annum)

*Liber antiphonarius, 1960, p. 59*

IV  
**T** E lu- cis an- te tér- mi- num, Re- rum Cre- á-

tor, pó- sci- mus, Ut pro tu- a cle- mén- ti- a, Sis prae-

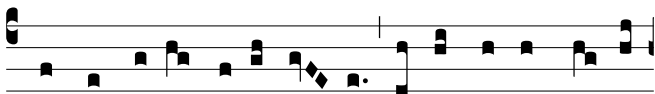
sul et cu- stó- di- a. 2. Pro- cul re- cé- dant só- mni-



a, Et nó-cti- um phan-tá-sma- ta: Ho-stém-que no-



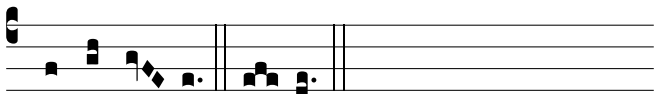
strum cóm-pri-me, Ne pol-lu-án-tur cór-po- ra. 3.



Prae-sta, Pa- ter pi- ís-si- me, Pa-trí-que com-par U-



ni- ce, Cum Spí- ri- tu Pa-rá- cli- to, Re-gnans per o-



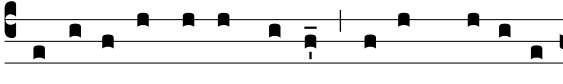
mne saé-cu- lum. A- men.

## Te lucis ante terminum (In Memoriis)

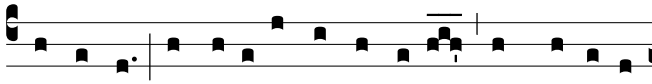
*Liber Hymnarius, 1983, p. 241*

VIII

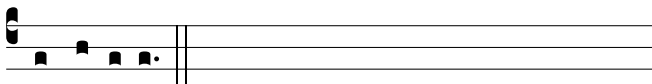
**T**



E lu-cis an-te tér-mi-num re-rum cre-á-tor,



pós-ci-mus, ut só-li-ta cle-mén-ti- a sis præ-sul ad



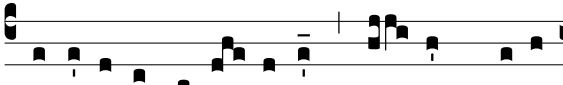
cus-tó-di- am.

## Te lucis ante terminum (In Nativ. Domini)


*Liber antiphonarius, 1960, p. 263*

VIII

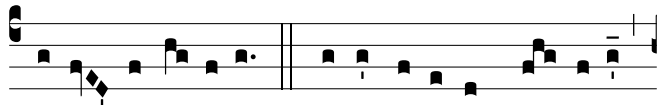
**T**



E lu-cis an-te tér-mi-num, Re- rum Cre-á-



tor, pó-sci-mus, Ut pro tu- a cle-mén-ti- a, Sis prae-



sul et cu-stó-di- a. 2. Pro-cul re-cé-dant só-mni- a,



Et nó-cti- um phan-tá-sma-ta: Ho-stém-que no-strum



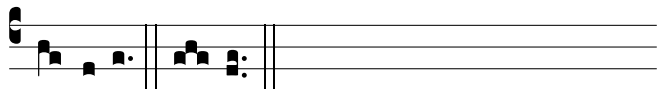
cóm-pri-me, Ne pol-lu-án- tur cór-po-ra. 3. Je-su,



ti-bi sit gló- ri- a, Qui na-tus es de Vír-gi-ne,



Cum Pa-tre et al-mo Spí-ri-tu, In sem-pi-tér- na

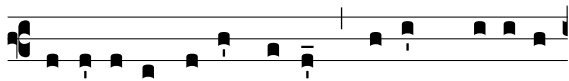


saé-cu-la. A- men.

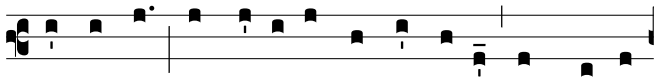
# Te lucis ante terminum (In Nativitate Domini)

*Antiphonale Monasticum, 1934, p. 239*

II  
T



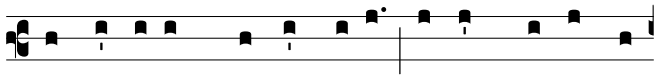
E lu-cis an-te tér-mi-num, Re-rum Cre-á-tor



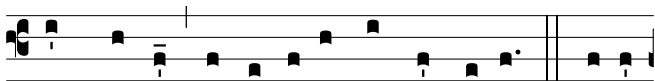
pó-sci-mus, Ut so-lí-ta cle-mén-ti-a Sis præ-sul



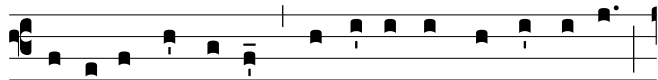
ad cus-tó-di-am. 2. Pro-cul re-cé-dant sóm-ni-a,



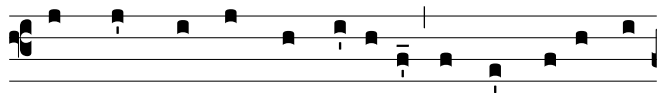
Et nóc-ti-um phan-tás-ma-ta, Hos-tém-que nos-trum



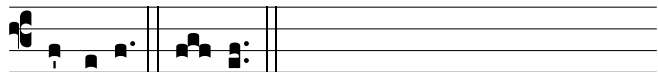
cóm-pri-me, Ne pol-lu-án-tur cór-po-ra. 3. Gló-ri-



a ti-bi Dó-mi-ne, Qui na-tus es de Vír-gi-ne,



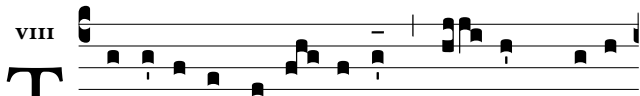
Cum Pa-tre et Sanc-to Spí-ri-tu, In sem-pi-tér-na



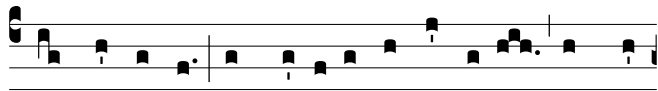
sáe-cu-la. A- men.

## Te lucis ante terminum (In Nativitate Domini)

*The Liber Usualis, 1961, p. 367*

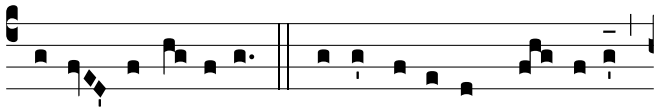


VIII Te lu-cis an-te tér-mi-num, Re- rum Cre- á-



tor, pó-sci-mus, Ut pro tu- a cle-mén-ti- a, Sis prae-





sul et cu-stó-di- a. 2. Pro-cul re-cé-dant só-mni- a,



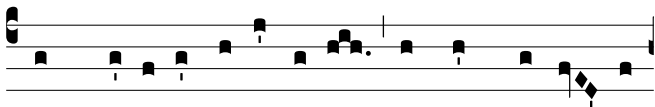
Et nó-cti- um phan-tás-ma-ta : Ho-stém-que no-strum



cóm-pri-me, Ne pol-lu-án- tur cór-po-ra. 3. Prae-sta,



Pa-ter pi-ís- si-me, Pa- trí-que com-par U-ni-ce,



Cum Spí- ri- tu Pa- rá- cli- to, Re- gnans per o- mne



saé-cu-lum. R̄. A- men.

# Te lucis ante terminum (In Pentecoste)

*Liber antiphonarius, 1960, p. 502*

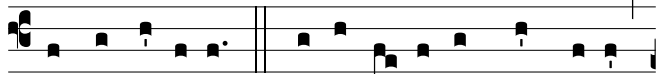
**T** E lu-cis an-te tér-mi-num, Re-rum Cre-á-tor,  
pó-sci-mus, Ut pro tu- a cle-mén-ti-a, Sis prae-  
sul et cu-stó-di-a. 2. Pro-cul re-cé-dant só-mni-a,  
Et nó-cti- um phan-tás-ma-ta: Ho-stém-que no-strum  
cóm-pri-me, Ne pol-lu-án-tur cór-po-ra. 3. De- o

Pa-tri sit gló-ri- a, Et Fí- li- o, qui a mór-tu- is  
 Sur-ré-xit, ac Pa-rá- cli- to, In sae- cu- ló- rum saé-  
 cu- la. A- men.

## Te lucis ante terminum (In Quadragesima)

*Liber antiphonarius, 1960, p. 364*

II  
**T** E lu- cis an- te tér- mi- num, Re- rum Cre- á- tor,  
 pó- sci- mus, Ut pro tu- a cle- mén- ti- a, Sis prae- sul



et cu-stó-di- a. 2. Pro-cul re-cé-dant só-mni- a,



Et nó-cti- um phan-tá-sma-ta: Ho-stém-que no-strum



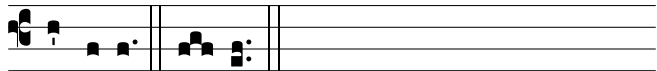
cóm-pri-me, Ne pol-lu- á-n-tur cór-po-ra. 3. Prae-



sta, Pa-ter pi- ís-si-me, Pa-trí-que com-par U-ni-ce,



Cum Spí-ri-tu Pa-rá-cti-to, Re-gnans per o-mne



saé-cu-lum. A- men.

# Te lucis ante terminum (In Quadragesima)

*Antiphonale Monasticum, 1934, p. 337*

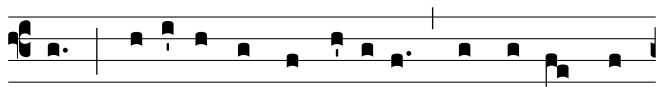
II

The image shows a musical score for the antiphone 'Te lucis ante terminum'. It consists of five systems of music, each with a vocal line and a corresponding Latin text line. The notation is square neumes on a four-line staff. The text is in Latin and includes a large initial 'T' for the first line. The text is: 'E lucis ante terminum, Rerum Creator poscimus, Ut solita clementia sis praesul ad custodiam. 2. Procul recedant somnia, Et noctium phantasmata, Hostemque nostrum comprime, Ne polluant corpora. 3. Praesta,'. The music is divided into measures by vertical bar lines, and there are double bar lines indicating the end of a section.

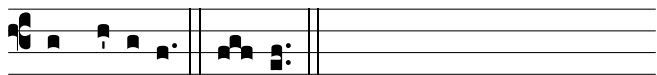
**T** E lu- cis an- te tér- mi- num, Re- rum Cre- á-  
tor pó- sci- mus, Ut so- lí- ta cle- mén- ti- a Sis præ- sul  
ad cus- tó- di- am. 2. Pro- cul re- cé- dant sóm- ni- a,  
Et nó- cti- um phan- tás- ma- ta, Hos- tém- que nos- trum  
cóm- pri- me, Ne pol- lu- án- tur cór- po- ra. 3. Præ- sta,



Pa-ter om-ní-pot-ens, Per Je-sum Chris-tum Dó-mi-



num, Qui te-cum in per-pé-tu-um, Re-gnat cum Sanc-



to Spí-ri-tu. A- men.

## Te lucis ante terminum (In Quadragesima)

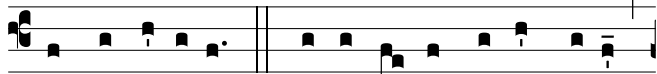
II  
T



E lu- cis an-te tér-mi-num, re-rum Cre- á-



tor pó-sci-mus, ut so-lí-ta cle-mén-ti- a sis præ-sul



ad cus-tó-di- am. 2. Te cor-da nos-tre sóm-ni- at,



te per so-pó-rem sén-ti- ant, tu- ám-que sem-per



gló-ri- am vi-cí-na lu-ce cón-ci-nant. 3. Vi-tam sa-



lu-bre trí-bu- e, nos-trum ca-ló-rem ré-fi-ce, tæ-tram



noc-tis ca-lí-gi-nem tu- a col-lus-tret clá-ri-tas.



4. Præ-sta, Pa- ter om-ní-pot-ens, per Ie-sum Chris-tum



Dó-mi-num, qui te-cum in per-pé-tu- um, re-gnat cum



Sanc-to Spí-ri-tu. A- men.

## Te lucis ante terminum (In Sacratiss. Con- Jesu)

*Liber antiphonarius, 1960, p. 538.6*

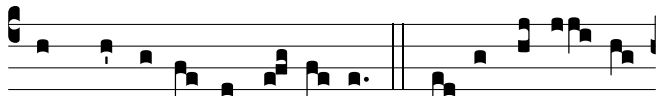
III

**T**

E lu-cis an- te tér-mi-num, Re-rum Cre-



á- tor, pó-sci-mus, Ut pro tu- a cle-mén-ti- a,



Sis prae-sul et cu-stó- di- a. 2. Pro-cul re-cé- dant





só-mni- a, Et nó-cti- um phan-tá-sma- ta: Ho-stém-



que no- strum có-m-pri-me, Ne pol-lu- án-tur cór-po-



ra. 3. Je- su, ti- bi sit gló- ri- a, Qui Cor- de fun-



dis grá- ti- am, Cum Pa- tre et al- mo Spí- ri- tu



In sem- pi- tér- na saé- cu- la. A- men.

## Te lucis ante terminum (In Solemni- tatibus)

T

E lu-cis an-te tér-mi-num, Re-rum Cre-á-tor

pó-sci-mus, Ut so-lí-ta cle-mén-ti-a Sis præ-sul

ad cus-tó-di-am. 2. Pro-cul re-cé-dant sóm-ni-a, Et

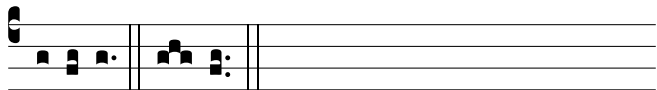
nóc-ti-um phan-tás-ma-ta, Hos-tém-que nos-trum cóm-

pri-me, Ne pol-lu-án-tur cór-po-ra. 3. Præ-sta, Pa-ter

om-ní-pot-ens, Per Je-sum Chris-tum Dó-mi-num,



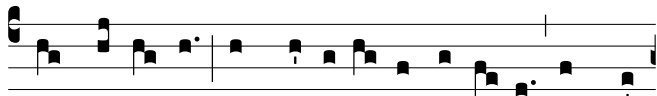
Qui te-cum in per-pé-tu-um, Re-gnat cum Sanc-to



Spí-ri-tu. A- men.

## Te lucis ante terminum (In Solemnitatibus)

*The Liber Usualis, 1961, p. 267*



tor, pó-sci-mus, Ut pro tu-a cle-mén-ti- a, Sis prae-



sul et cu-stó-di- a. 2. Pro-cul re-cé-dant só-mni-



a, Et nó-cti- um phan-tás-ma- ta : Ho-stém-que no-



strum cóm-pri-me, Ne pol-lu-án-tur cór-po- ra.



3. Prae-sta, Pa- ter pi- ís-si- me, Pa-trí-que com-par



U-ni- ce, Cum Spí-ri- tu Pa-rá- cli- to, Re-gnans per



o-mne saé-cu- lum. A- men.

## Te lucis ante terminum (In Solemni- tatibus)

T

E lu-cis an-te tér-mi-num re-rum cre-á-tor,

pós-ci-mus, ut só-li-ta cle-mén-ti-a sis præ-sul

ad cus-tó-di-am. 2. Te cor-da nos-tra sóm-ni-ent,

te per so-pó-rem sén-ti-ant, tu-ám-que sem-per gló-

ri-am vi-cí-na lu-ce cón-ci-nant. 3. Vi-tam sa-lú-

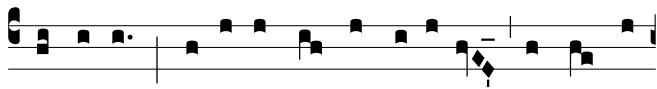
brem trí-bu-e, nos-trum ca-ló-rem ré-fi-ce, tæ-tram



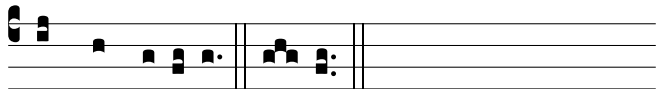
noc-tis ca-lí-gi-nem tu-a col-lús-tret clá-ri-tas.



4. Præ-sta, Pa-ter om-ní-po-tens, per Ie-sum Chris-tum



Dó-mi-num qui te-cum in per-pé-tu-um re-gnat cum



San-cto Spí-ri-tu. A- men.

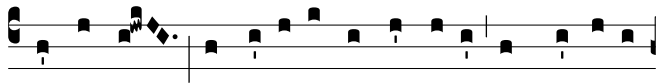
## Te lucis ante terminum (In Tempore Ascensionis)

*Antiphonale Monasticum, 1934, p. 508*

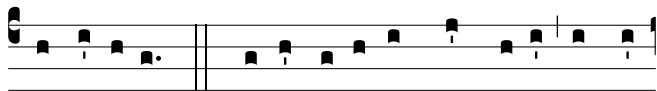


VIII  
T

E lu-cis an-te tér-mi-num, Re-rum Cre-á-tor



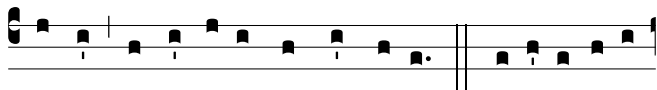
pó-sci-mus, Ut so-lí-ta cle-mén-ti-a Sis præ-sul ad



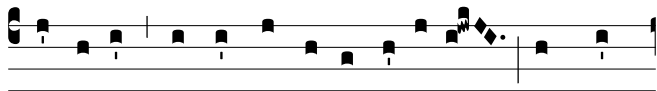
cus-tó-di-am. 2. Pro-cul re-cé-dant sóm-ni-a, Et nóc-



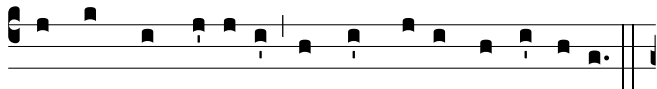
ti-um phan-tás-ma-ta, Hos-tém-que nos-trum cóm-



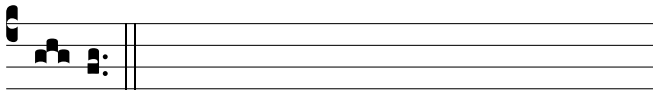
pri-me, Ne pol-lu-án-tur cór-po-ra. 3. Gló-ri-a ti-bi



Dó-mi-ne, Qui scan-dis su-per sí-de-ra Cum Pa-tre



et Sanc-to Spí-ri-tu, In sem-pi-tér-na sáe-cu-la.



A- men.


## Te lucis ante terminum (In Tempore Ascensionis)

*The Liber Usualis, 1961, p. 844 & Liber antiphonarius, 1960, p. 490*


IV



**T** E lu- cis an-te tér-mi-num, Re-rum Cre-á-



tor, pó-sci-mus, Ut pro tu- a cle-mén-ti- a, Sis prae-



sul et cu-stó- di- a. 2. Pro-cul re-cé-dant só-mni- a,



Et nó-cti- um phan-tás-ma- ta, Ho-stém-que no-strum





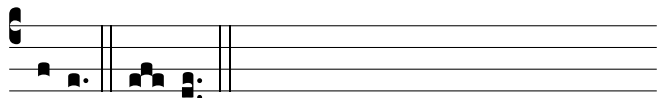
cóm-pri-me, Ne pol-lu-án-tur cór-po-ra. 3. Prae-sta,



Pa-ter pi-ís-si-me, Pa-trí-que com-par U-ni-ce,



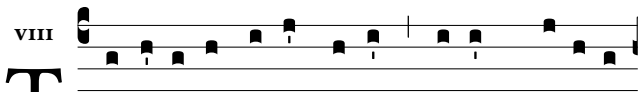
Cum Spí-ri-tu Pa-rá-cli-to, Re-gnans per o-mne saé-



cu-lum. A-men.

## Te lucis ante terminum (In Tempore Paschali)

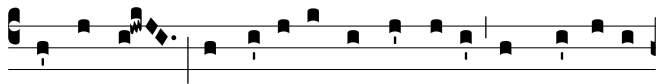
*Antiphonale Monasticum, 1934, p. 469*



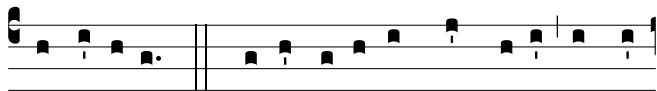
VIII

T

E lu-cis an-te tér-mi-num, Re-rum Cre-á-tor



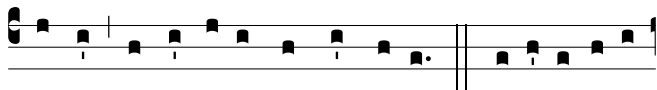
pó-sci-mus, Ut so-lí-ta cle-mén-ti-a Sis præ-sul ad



cus-tó-di-am. 2. Pro-cul re-cé-dant sóm-ni-a, Et nóc-



ti-um phan-tás-ma-ta, Hos-tém-que nos-trum cóm-



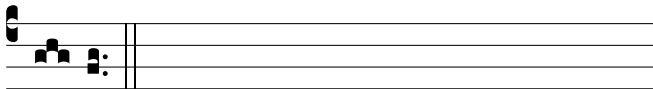
pri-me, Ne pol-lu-án-tur cór-po-ra. 3. Gló-ri-a ti-bi



Dó-mi-ne, Qui sur-re-xís-ti a mór-tu-is, Cum Pa-tre



et Sanc-to Spí-ri-tu, In sem-pi-tér-na sáe-cu-la.



A- men.

## Te lucis ante terminum (In Tempore Paschali)

*The Liber Usualis, 1961, p. 268*

VIII

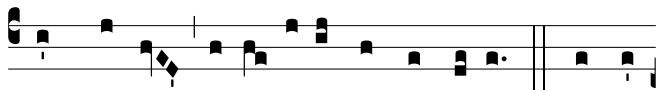
**T**

E lu- cis an- te tér- mi- num, Re- rum Cre- á- tor,

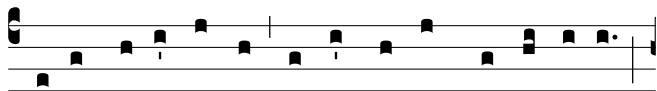
pó- sci- mus, Ut pro tu- a cle- mén- ti- a, Sis prae-

sul et cu- stó- di- a. 2. Pro- cul re- cé- dant só- mni- a,

Et nó- cti- um phan- tás- ma- ta : Ho- stém- que no- strum



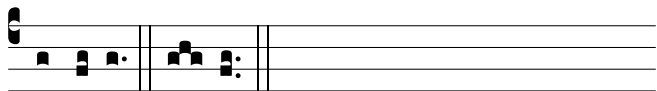
cóm-pri-me, Ne pol-lu-án-tur cór-po-ra. 3. Prae-sta,



Pa-ter pi-ís-si-me, Pa-trí-que com-par U-ni-ce,



Cum Spí-ri-tu Pa-rá-cli-to, Re-gnans per o-mne



saé-cu-lum. A-men.

## Te lucis ante terminum (In Tempore Passionis)

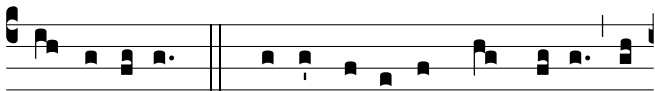
*Antiphonale Monasticum, 1934, p. 384*



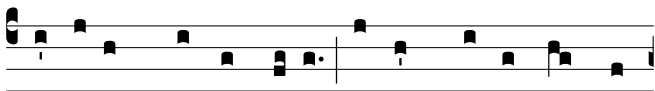
E lu-cis an-te tér-mi-num, Re-rum Cre-á-tor



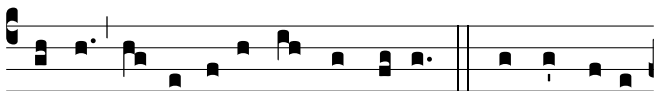
pó-sci-mus, Ut so-lí-ta cle-mén-ti-a Sis præ-sul ad



cus-tó-di-am. 2. Pro-cul re-cé-dant sóm-ni-a, Et



nóc-ti-um phan-tás-ma-ta, Hos-tém-que nos-trum cóm-



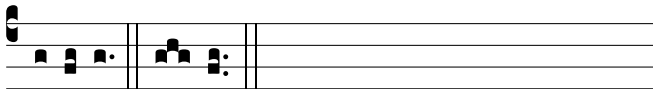
pri-me, Ne pol-lu-án-tur cór-po-ra. 3. Præ-sta, Pa-ter



om-ní-pot-ens, Per Je-sum Chris-tum Dó-mi-num,



Qui te-cum in per-pé-tu-um, Re-gnat cum Sanc-to

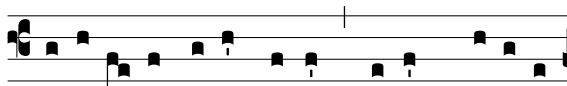


Spí-ri-tu. A- men.

## Te lucis ante terminum (Lent)

*The Liber Usualis, 1961, p. 540 & Liber antiphonarius, 1960, p. 364*

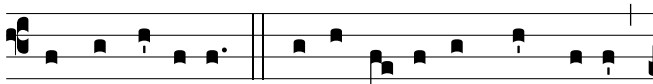
II  
T



E lu- cis an- te tér- mi- num, Re- rum Cre- á- tor,



pó- sci- mus, Ut pro tu- a cle- mén- ti- a, Sis prae- sul



et cu- stó- di- a. 2. Pro- cul re- cé- dant só- mni- a,



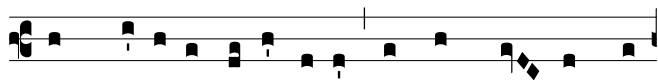
Et nó- cti- um phan- tás- ma- ta : Ho- stém- que no- strum



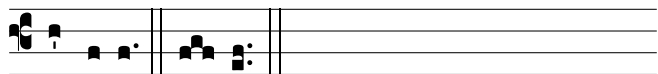
cóm-pri-me, Ne pol-lu- á-n-tur cór-po-ra. 3. Prae-



sta, Pa-ter pi- ís-si-me, Pa-trí-que com-par U-ni-ce,



Cum Spí-ri-tu Pa-rá-cli-to, Re-gnans per o-mne



saé-cu-lum. A-men.

## Te lucis ante terminum (Passiontide)

*The Liber Usualis, 1961, p. 577*

II  
T



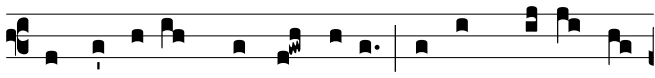
E lu-cis an-te tér-mi-num, Re-rum Cre-á-



tor, pó-sci-mus, Ut pro tu- a cle-mén-ti- a, Sis prae-



sul et cu-stó-di- a. 2. Pro-cul re-cé-dant só-mni- a,



Et nó-cti- um phan-tás-ma-ta : Ho-stém-que no-strum



cóm-pri-me, Ne pol-lu-án-tur cór-po-ra. 3. Prae-sta,

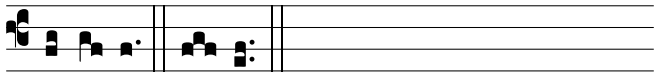


Pa-ter pi- ís-si-me, Pa-trí-que com-par U- ni-ce,



Cum Spí- ri- tu Pa- rá- cli- to, Re-gnans per o-mne





saé-cu-lum. A- men.

## Te lucis ante terminum (Pentecost)

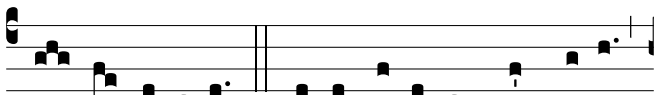
*The Liber Usualis, 1961, p. 862 & Liber antiphonarius, 1960, p. 502*



E lu-cis an-te tér-mi-num, Re-rum Cre-á-tor,



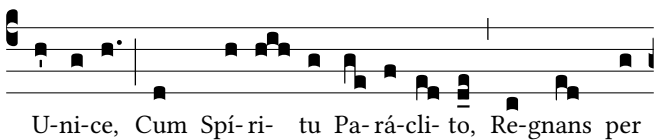
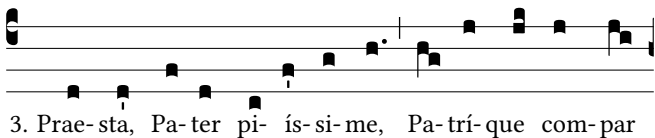
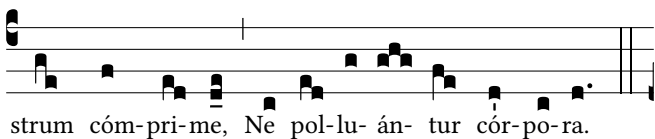
pó-sci-mus, Ut pro tu- a cle-mén-ti- a, Sis prae-sul



et cu-stó-di- a. 2. Pro-cul re-cé-dant só-mni- a,

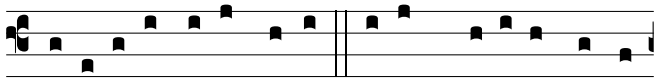


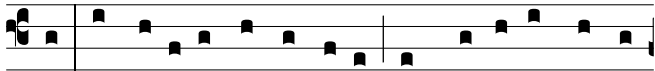
Et nó-cti- um phan-tás-ma-ta : Ho-stém-que no-



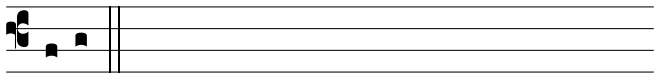
## Te lucis ante terminum (Sabb. Dom. Adv)

*Antiphonarium O.P. (Gillet), 1933, p. 90*





mus Ut só-li-ta cle-mén-ti- a Sis præ-sul ad cu-stó-



di- am.

## Te lucis ante terminum (Sabb. per annum)

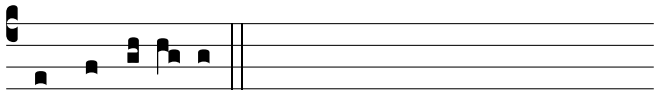
*Antiphonarium O.P. (Gillet), 1933, p. 90*



Te lu- cis an-te tér-mi-num Re-rum Cre- á-tor



pó-sci-mus Ut só-li-ta cle-mén-ti- a Sis præ- sul



ad cu-stó-di- am.

# Te lucis ante terminum (Sacred Heart)

*The Liber Usualis, 1961, p. 966*

III

T

E lu-cis an- te tér-mi-num, Re-rum Cre-

á- tor, pó-sci-mus, Ut pro tu- a cle-mén-ti- a,

Sis prae-sul et cu-stó- di- a. 2. Pro-cul re-cé- dant

só-mni- a, Et nó-cti- um phan-tás-ma- ta: Ho-stém-

que no- strum có-m-pri-me, Ne pol-lu- á-n-tur cór-po-



ra. 3. Je-su, ti-bi sit gló-ri-a, Qui Cor-de fun-



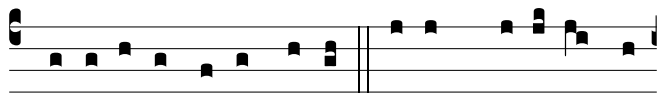
dis grá-ti-am, Cum Patre et al-mo Spí-ri-tu,



In sem-pi-tér-na saé-cu-la. A-men.

## Te lucis ante terminum (Semid.)

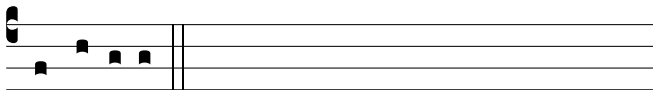
*Antiphonarium O.P. (Gillet), 1933, p. 93*



Te lu-cis an-te tér-mi-num Re-rum Cre-á-tor pó-



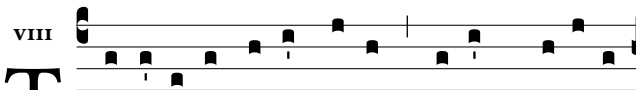
sci-mus Ut só-li-ta cle-mén-ti-a Sis præ-sul ad



cu-stó-di- am.

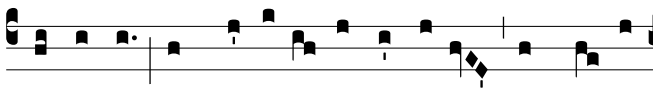
## Te lucis ante terminum (T. Paschali)

*Liber antiphonarius, 1960, p. 60*

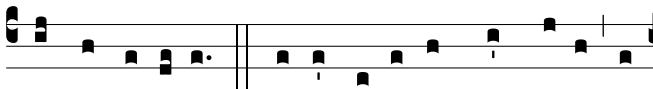


VIII  
T

E lu-cis an-te tér-mi-num, Re-rum Cre-á-tor,



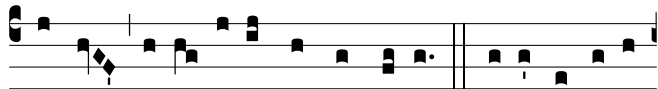
pó-sci-mus, Ut pro tu- a cle-mén-ti- a, Sis prae-sul



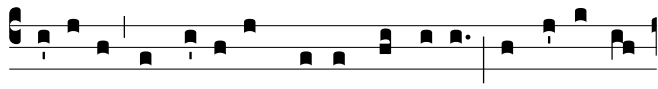
et cu-stó-di- a. 2. Pro-cul re-cé-dant só-mni- a, Et



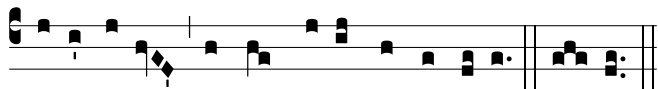
nó-cti- um phan-tá-sma-ta : Ho-stém-que no-strum cóm-



pri-me, Ne pol-lu-án-tur cór-po-ra. 3. De-o Pa-tri sit



gló-ri-a, Et Fí-li-o, qui a mór-tu-is Sur-ré-xit, ac



Pa-rá-cli-to, In sem-pi-tér-na saé-cu-la. A-men.

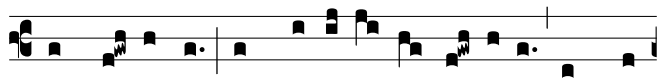
## Te lucis ante terminum (Temp. Passionis)

*Liber antiphonarius, 1960, p. 407*

II  
T



E lu-cis an-te tér-mi-num, Re-rum Cre-á-



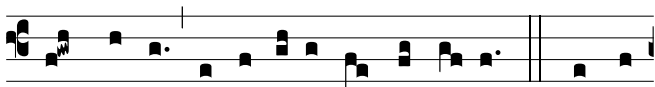
tor, pó-sci-mus, Ut pro tu-a cle-mén-ti-a, Sis prae-



sul et cu-stó-di- a. 2. Pro-cul re-cé-dant só-mni- a,



Et nó-cti- um phan-tá-sma-ta: Ho-stém-que no-strum



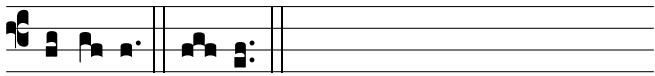
cóm-pri-me, Ne pol-lu-án-tur cór-po-ra. 3. Prae-sta,



Pa-ter pi- ís-si-me, Pa-trí-que com-par U- ni-ce,



Cum Spí-ri- tu Pa-rá- cli- to, Re-gnans per o-mne



saé-cu- lum. A- men.



# Te lucis ante terminum (Tempore Adventus usque ad diem 16 decembris)

IV

**T**

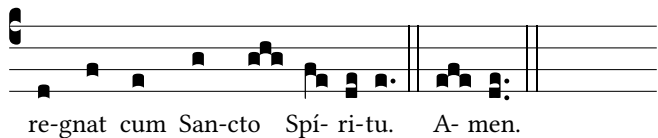
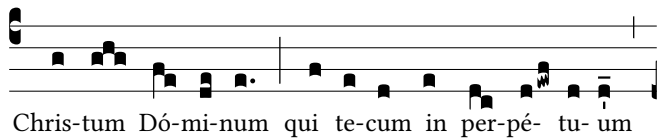
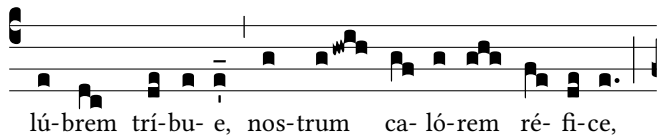
e lu-cis an-te tér-mi-num re-rum cre-á-

tor, pós-ci-mus, ut só-li-ta cle-mén-ti-a sis præ-

sul ad cus-tó-di-am. Te cor-da nos-tra sóm-ni-ent,

te per so-pó-rem sén-ti-ant, tu-ám-que sem-per

gló-ri-am vi-cí-na lu-ce cón-ci-nant. Vi-tam sa-



# Te lucis ante terminum (Tempore Nativitatis usque ad sollemnitatem Epiphaniæ)

VIII

**T**

E lu-cis an-te tér-mi-num, re-rum cre-á-tor,

pó-sci-mus, ut só-li-ta cle-mén-ti-a, sis præ-sul

ad cu-stó-di-am. Te cor-da nos-tra sóm-ni-ent,

te per so-pó-rem sén-ti-ant, tu-ám-que sem-per

gló-ri-am vi-cí-na lu-ce cón-ci-nant. Vi-tam sa-lú-



# Te lucis ante terminum (Tempore Quadragesimæ per hebdomadas I III et V)

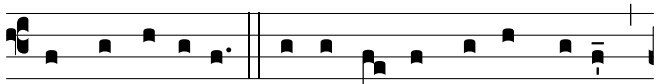
II  
T



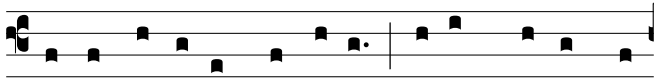
e lu-cis an-te tér-mi-num re-rum cre-á-tor,



pós-ci-mus, ut só-li-ta cle-mén-ti-a sis præ-sul



ad cus-tó-di-am. Te cor-da nos-tra sóm-ni-ent,



te per so-pó-rem sén-ti-ant, tu-ám-que sem-per



gló-ri-am vi-cí-na lu-ce cón-ci-nant. Vi-tam sa-lú-



brem trí-bu- e, nos-trum ca-ló-rem ré-fi-ce, tæ-tram



noc-tis ca-lí-gi-nem tu- a col-lús-tret clá-ri-tas.



Præ-sta, Pa-ter om-ní-po-tens, per Ie-sum Chris-tum



Dó-mi-num qui te-cum in per-pé-tu-um re-gnat cum



San-cto Spí-ri-tu. A- men.

## Te lucis ante terminum (Tempus Adventus)

**T**

E lu-cis an-te tér-mi-num, re-rum cre-á-

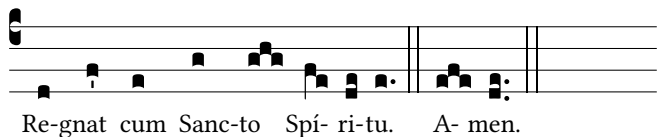
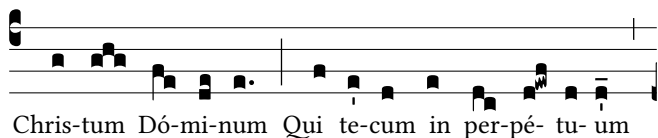
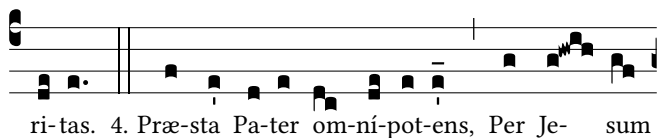
tor pó-sci-mus, ut so-lí-ta cle-mén-ti-a sis præ-sul

ad cus-tó-di-am. 2. Te cor-da nos-tra sóm-ni-ent,

te per so-pó-rem sén-ti-ant, tu-ám-que sem-per

gló-ri-am vi-cí-na lu-ce cón-ci-nant. 3. Vi-tam sa-

lú-brem trí-bu-e, nos-trum ca-ló-rem ré-fi-ce,



## Te lucis ante terminum (Tot. dupl. I Cl.)

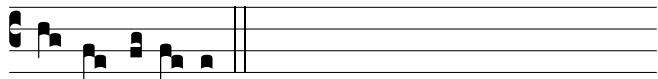
*Antiphonarium O.P. (Gillet), 1933, p. 92*







sci-mus Ut só-li-ta cle-mén-ti-a Sis præ-sul



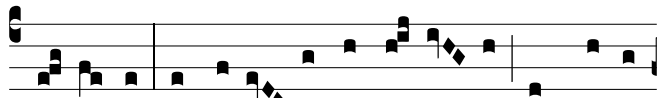
ad cu-stó-di-am.

## Te lucis ante terminum (Tot. dupl. II Cl.)

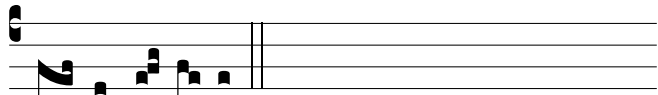
*Antiphonarium O.P. (Gillet), 1933, p. 92*



Te lu-cis an-te tér-mi-num Re-rum Cre-á-tor



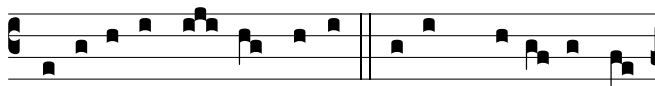
pó-sci-mus Ut só-li-ta cle-mén-ti-a Sis præ-sul



ad cu-stó-di-am.

# Te lucis ante terminum (Toto dupl.)

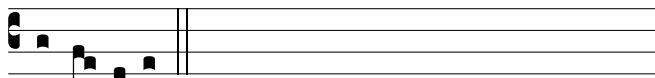
*Antiphonarium O.P. (Gillet), 1933, p. 93*



Te lu-cis an-te tér-mi-num Re-rum Cre-á-tor pó-



sci-mus Ut só-li-ta cle-mén-ti-a Sis præ-sul ad

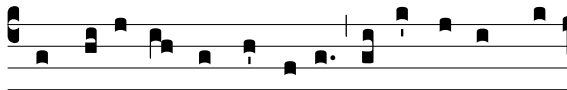


cu-stó-di-am.

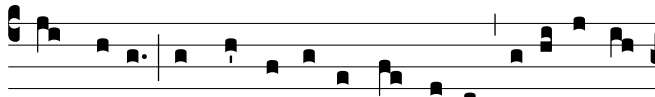
# Te Mater alma

VIII

**T**



E Ma-ter al-ma Nú-mi-nis, O-rá-mus om-nes



súp-pli-ces, A frau-de nos ut dáe-mo-nis Tu-a sub um-



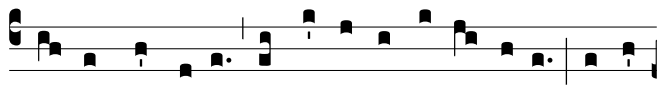
bra pró-te-gas. 2. Ob pér-di- tum no-strum ge-nus



Pri-mi pa-rén-tis crí-mi-ne, Ad ín-cly-tum Ma-tris



de-cus Te Rex su-pré-mus éx-tu-lit. 3. Cle-mén-ter



er-go pró-spi-ce La-psis A-dá-mi pó-ste-ris: A te



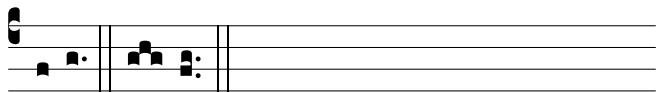
ro-gá-tus Fí-li-us De-pó-nat i-ram vín-di-cem. 4.



Je-su, ti-bi sit gló-ri-a, Qui na-tus es de Vír-gi-ne,



Cum Pa-tre et al-mo Spí-ri-tu, In sem-pi-tér-na sæ-



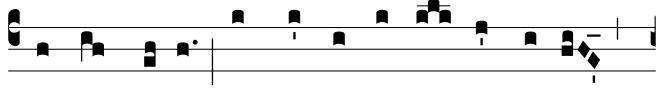
cu-la. A-men.

## Te Mater alma

*Antiphonale Monasticum, 1934, p. 1083*



E, Ma-ter al-ma Nú-mi-nis, O-rá-mus om-



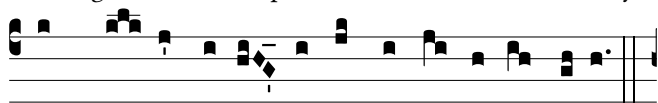
nes súp-pli-ces, A frau-de nos ut dæ-mo-nis



Tu-a sub um-bra pró-te-gas. Oh pér-di-tum no-



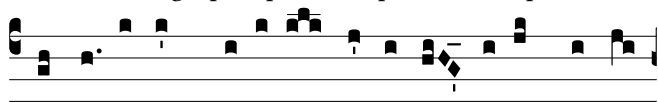
strum ge-nus, Pri-mi pa-rén-tes crí-mi-ne, Ad ín-cly-



tum Ma-tris de-cus, Te Rex su-pré-mus éx-stu-lit.



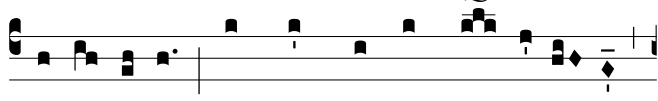
Clé-ment er-go pró-spi-ce, La-psi Ad-à-mi póst-e-ris :



A Te rog-à-tus Fí-li-us, De-pó-nat i-ram vín-di-



cem. Gló-ri-a ti-bi Dó-mi-ne,- Qui na-tus es



de Vír-gi-ne, - Cum patr-e et San-cto Spí-ri-tu- ,



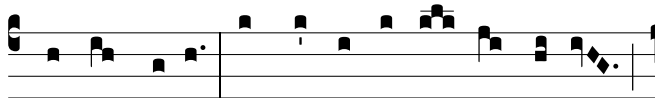
In sem-pi-ter-na sáe-cu-la. A-men-

## Te Mater alma Numinis

*Liber antiphonarius, 1960, p. 882.4*



E Ma-ter alma Nú-mi-nis, O-rá-mus o-



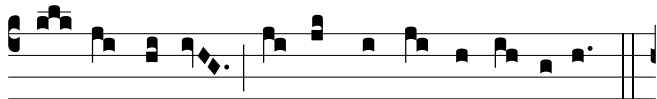
mnes súp-pli-ces, A frau-de nos ut daé-mo-nis



Tu- a sub um-bra pró-te-gas. 2. Ob pér-di-tum no-



strum ge-nus Pri-mi pa-rén-tis crí-mi-ne, Ad ín-cly-tum



Ma- tris de-cus Te Rex su-pré-mus éx-tu-lit. 3.



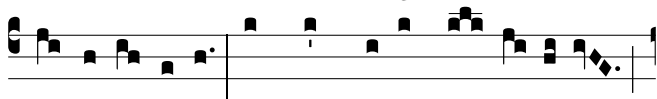
Cle-mén-ter er-go pró-spi-ce La-psis A-dá-mi pó-ste-



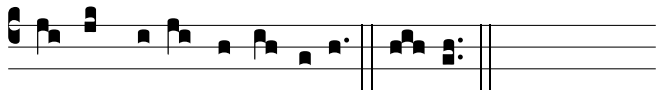
ris: A te ro-gá-tus Fí-li-us De-pó-nat i-ram



vín-di-cem. 4. Je-su, ti-bi sit gló-ri-a, Qui na-tus



es de Vír-gi-ne, Cum Pa-tre et al-mo Spí-ri-tu,



In sem-pi-tér-na saé-cu-la. A-men.

# Te Matrem laudamus

III

**T**

E Ma-trem lau-dá-mus: \* te Dó-mi-nam con-

fi-té-mur. 2. Te æ-tér-ni Pa-tris stel-la ma-ris splen-

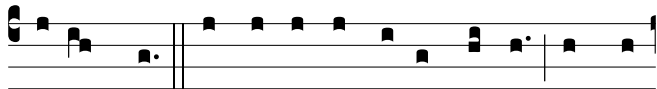
dor il-lú-mi-nat. 3. Ti-bi om-nes Án-ge-li, ti-bi

cæ-li et u-ni-vér-se po-te-stá-tes: 4. Ti-bi Ché-ru-bim

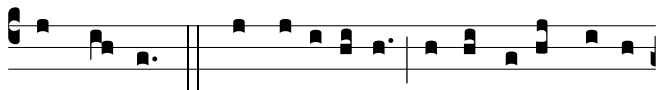
et Sé-ra-phim in-ces-sá-bi-li vo-ce pro-clá-mant:

5. Vir-go: 6. Vir-go: 7. Vir-go vír-gi-num si-ne





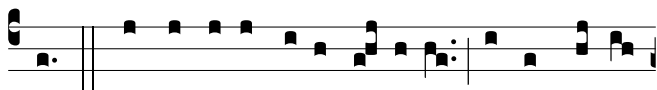
e-xém-plo. 8. An-te par-tum et in par-tu at-que



post par-tum. 9. Te glo-ri-ó-sam A-pó-sto-li práe-di-



cant: 10. Te Pro-phe-tá-rum Vir-go cón-ci-nunt lí-ne-



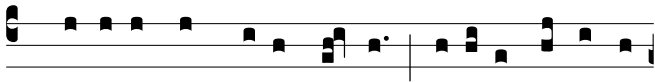
æ: 11. Te Már-ty-res su- i Dó-mi-ni Ma-trem te-stán-



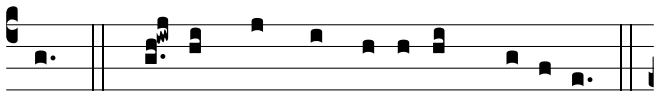
tur. 12. Te per or-bem ter-rá-rum san-cta con-fi-té-tur



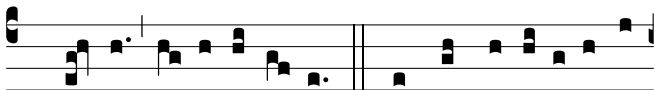
Ec-clé-si-a: 13. Ma-trem im-mén-sæ ca-sti-tá-tis:



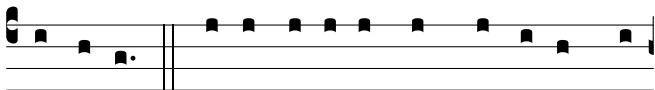
14. Ve-ne-rán-dam De- i Spon-sam ma-ri-tí-que né-sci-



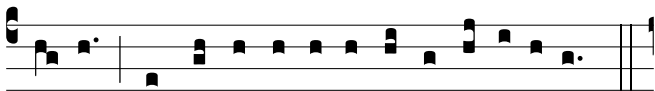
am: 15. So- lam San-cto grá-vi-dam Spí-ri-tu.



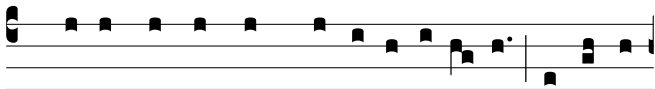
16. Tu es Re-gí-na cæ-li. 17. Tu mun-di to-tí-us es



Dó-mi-na. 18. Tu ad li-be-rán-dum hó-mi-nem pér-



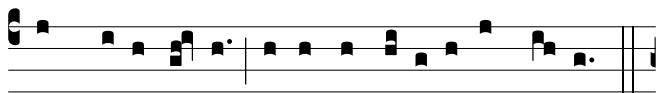
di-tum, car-ne ve-stí-sti Al-tís-si-mi Fí-li-um.



19. Tu ad vin-cén-dum mor-tis a-cú-le-o, ca-stís-si-



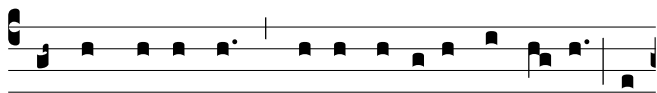
mo pro-tu-lí-sti vi-tam ex ú-te-ro. 20. Tu ad déx-te



ram De- i Pa-tris se-dén-tis Fí-li- i es Ma-ter:



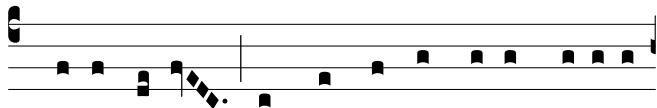
21. Ju-dex vi-vó-rum qui est et mor-tu-ó- rum. 22. Te



er-go quæ-su-mus, Chri-sti cré-du-lis súb-ve-ni, pre-



ti- os-sí-si-mo ven-tris tu- i gér-mi-ne re-dém-ptis.



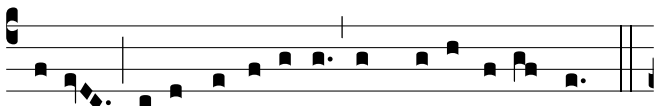
23. Æ-tér-na fac cum San-ctis cun-ctis in gló-ri- a



mu-ne-rá-ri. 24. Sal-vum fac pó-pu-lum tu-um Dó-mi-



na be-ne-dí-cta et im-ma-cu-lá-ta. 25. Et re-ge



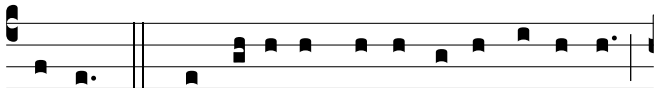
e-os et ex-tól-le il-los us-que in æ-tér-num.



26. Per sín-gu-los di-es be-ne-dí-ci-mus te. 27. Et



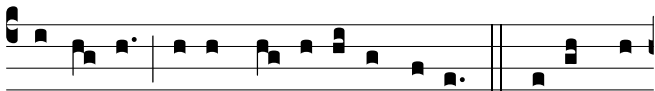
lau-dá-mus no-men Al-tís-si-mi, qui te fe-cit al-tís-



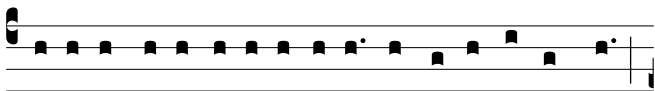
si-mam. 28. Di-gná-re om-ni lau-de di-gnís-si-ma,



ab in-di-gnis-si-mis lau-dá-ri. 29. Mi-se-ré-re no-stri



Dó-mi-na, Ma-ter mi-se-ri-cór-di-æ. 30. Fi-at mi-



se-ri-cór-di-a Fí-li-i tu-i Dó-mi-na su-per nos,



o-pe tu-a qua cla-má-mus e-i. 31. In te Dó-mi-na



spe-rá-vi: non con-fún-dar in æ-tér-num.

## Te nostra lætis

**T**

E no-stra læ-tis láu-di-bus, Ia-có-be, tol-lunt

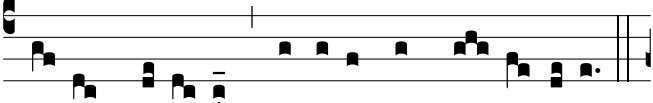
cán-ti-ca, quem Chri-stus ar-te ex ré-ti-um ad tan-

ta ve-xit cúl-mi-na. I-pso vo-cán-te, cón-ci-tus cum


fra-tre lin-quis óm-ni-a, i-psí-us et fis nó-mi-

nis ver-bí-que præ-co fér-vi-dus. Te-stis po-tén-tis


déx-te-ræ præ-clá-rus al-ta cón-spi-cis, in mon-te



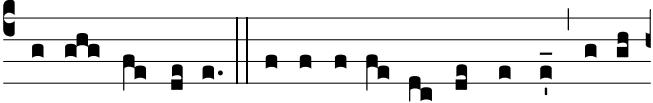
cel-sam gló-ri-am, tri-stes in hor-to an-gú-sti-as.




Qui prom-ptus ex-stas, pó-sci-tur cum pas-si-ó-nis




pó-cu-lum, tu pri-mus ex a-pó-sto-lis pro Chri-sti a-



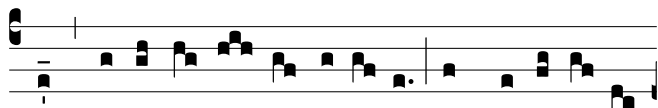
mó-re plé-cte-ris. Ie-su fi-dé-lis ás-se-cla sa-tór-



que lu-cis cæ-li-cæ, men-tes fi-de cla-ré-sce-re,



da spe fo-vé-ri pé-cto-ra. Chri-sti se-qui da sé-du-



los præ-cép-ta nos in sæ-cu-lo, hym-nos ut o-lim

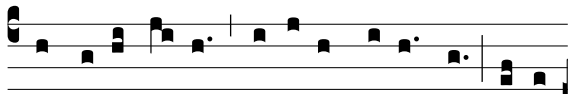


gló-ri-æ fun-dá-mus il-li pér-pe-tim. A-men.

## Te pater Ioseph

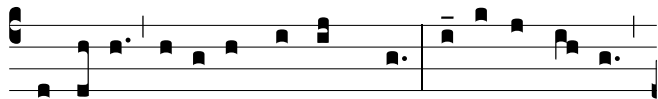
*Liber Hymnarius, 1983, p. 370*

VIII

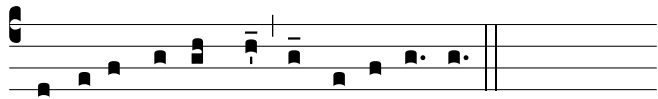


**T**

e, pa-ter Io-seph, ó-pi-fex co-lén-de, Ná-za-



ræ fe-lix lá-ti-tans in um-bra, vó-ci-bus læ-tis



hu-mi-lí-que cunc-ti cor-de ca-ná-mus.



# Te pater Joseph

*Nocturnale Romanum, 2002, p. «15»*

VIII

**T**



e, pa-ter Jo- seph,\* ó-pi- fex co-lén-de,



Ná-za-ræ fe- lix lá- ti- tans in um-bra, Ví- ci- bus



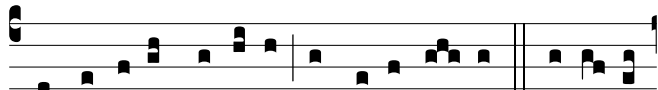
ma- gnis á- ni- mi- sque ple- nis No- cte ca- né- mus. 2.



Ré- gi- am stir- pem te- nu- ém- que vi- ctum Men- tes



fers æ- qua ta- ci- tús- que por- tas, Sa- cra- dum mul-



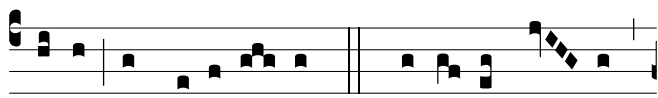
to má-nu-um la-bó-re Pí-gno-ra nu- tris. 3. O Fa-ber,



san- ctum spé-cu-lum fa-bró-rum, Quan-ta das ple-



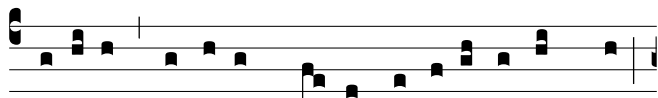
bi do-cu-mén-ta vi-tæ, Ut la-bor su-dans, ut et of-fi-



cí-na Sanc-ti-fi-cé- tur. 4. Qui ca-rent e- scis,



mí-se-ros fo-vé-to; tém-pe-ra ef-fré nos per-ri-más-



que li-tes; Mý-sti-cus Chri-stus pá-tri-æ sub um-bræ



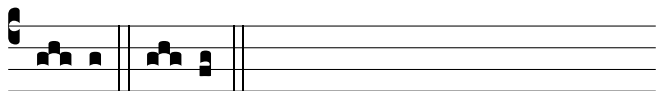
Té-mi-ne cre- scat. 5. Te De- us tri- nus pa- ri- térque



et u-nus, Qui pa- ter cunc- tis o- pi- féx- que re- rum,



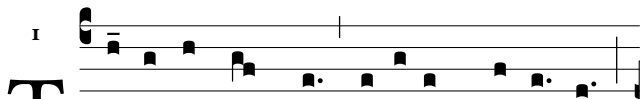
Fac pa- trem Jo- seph i- mi- té- mur a- ctu, Morte i- mi-



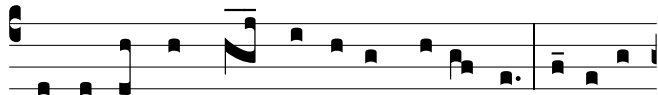
té- mur. A- men.

## Te Patrem summum

*Liber Hymnarius p. 107*



e Pa- trem sum- mum ge- ni- túm- que Ver- bum



Fla-men ac San-ctum Dó-mi-num fa-tén-tur ú-ni-cum,



quot-quot pa-ra-dí-si a-moe-nus hor-tus a-dú-nat. 2.



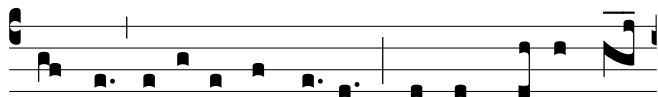
Quam mo-dis mi-ris, Tri-as al-ma, vi-vas pér-ci-pit



ne-mo, ta-men us-que in æ-vum cá-li-tes vul-



tu sá-ti-as, a-lá-cri vo-ce ca-nén-tes. 3. Te ca-nunt



mun-di sta-tu-ís-se mo-lem, Lú-mi-ne æ-tér-no

ré-ge-re u-ni-vér-sa, í-gni-bus cel-si re-fo-vé-re

A-mó-ris cor-da tu-ó-rum. 4. Men-te per-mí-sti

sú-pe-rum ca-tér-vis, iam cho-ris il-lis so-ci-á-mus

hym-nos, qui tu-a op-tá-mus fo-re sem-pi-tér-na

pa-ce be-á-ti. A-men.

## Te Redemptoris Dominique

## Te sæculorum Principem

*Antiphonarium O.P. (Gillet), 1933, p. 996*

I

T

e sæ-cu-ló-rum Prín-ci-pem, Te, Chri-ste,

Re-gem Gén-ti-um, Te mén-ti-um, Te cór-di-um

U-num fa-té-mur ár-bi-trum. 2. Sce-lé-sta tur-ba

clá-mi-tat: Re-gná-re Chri-stum nó-lu-mus: Te nos o-

ván-tes ó-mni-um Re-gem su-pré-mum dí-ci-mus: 3.

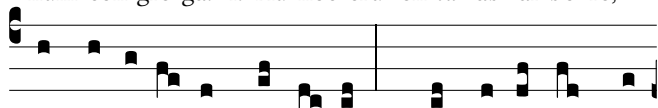
O Chri-ste, Prin-ceps Pá-ci-fer, Men-tes re-bél-les sú-



bji- ce: Tu- ó-que a-mó-re dé-vi- os, O-ví-le in u-



num cón-gre-ga. 4. Ad hoc cru- én-ta ab ár-bo-re,



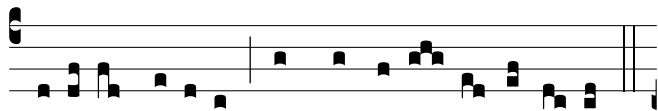
Pen-des a-pér-tis brá-chi- is: Dì-rá-que fos-sum cú-



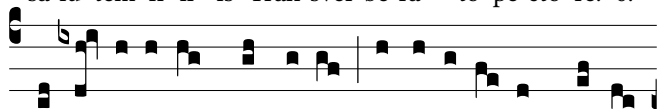
spi-de Cor i-gne fla-grans éx-hi-bes. 5. Ad hoc in a-



ris áb-de-ris Vi-ni da-pí-sque i-má-gi-ne, Fun-dens



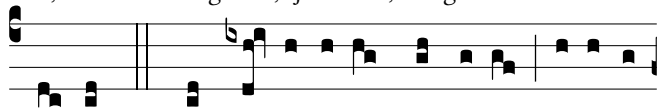
sa-lú-tem fí-li- is Tran-sver-be-rá- to pé-cto-re. 6.



Te na- ti- ó-num Præ-si-des Ho-nó-re tol-lant pú-bli-



co, Co-lant ma-gí-stri, jú-di-ces, Le-ges et ar- tes éx-



pri-mant. 7. Sub-mís-sa re-gum fúl-ge- ant Ti-bi di-



cá-ta in-sí-gni- a: Mi-tí-que scep-tro pá-tri- am Do-





mó-sque sub- de cí- vi- um. 8. Je- su, ti- bi sit gló- ri-



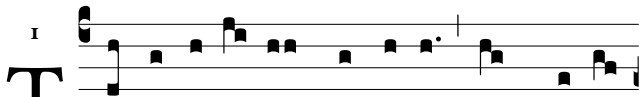
a, Qui scep- tra mun- di tém- pe- ras, Cum Pa- tre et al-



mo Spí- ri- tu, In sem- pi- tér- na sæ- cu- la. A- men.

## Te sæculorum principem

*Liber Hymnarius, 1983, p. 122*



E sæ- cu- ló- rum prín- ci- pem, te, Chri- ste,



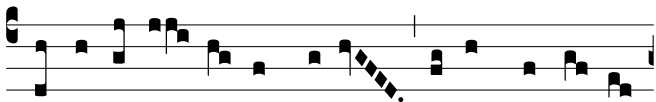
re- gem gén- ti- um, te mén- ti- um, te cor- di- um



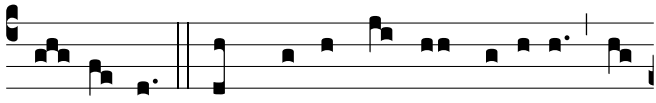
u-num fa-té-mur ár- bi-trum. 2. Quem pro-na a-dó-



rant ág-mi-na hym-nís-que lau-dant cáe-li-tum,



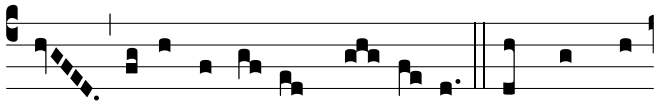
te nos o-ván-tes óm-ni-um re-gem su-pré-mum



dí-ci-mus. 3. O Chri-ste, prin-ceps pá-ci-fer, men-



tes re-bél-les sú-bi-ce, tu-ó-que a-mó-re dé-vi-



os o-ví-le in u-num cón-gre-ga. 4. Ad hoc cru-



én-ta ab ár-bo-re pen-des a- pér-tis brá-chi- is, di-



rá-que fos- sum cú-spi-de cor i-gne fla-grans éx-



hi-bes. 5. Ad hoc in a- ris áb-de-ris vi-ni da- pís-



que i-má-gi-ne, fun-dens sa-lú- tem fĩ-li- is tran-



svér-be-rá- to pé- cto-re. 6. Ie-su, ti- bi sit gló-ri- a,

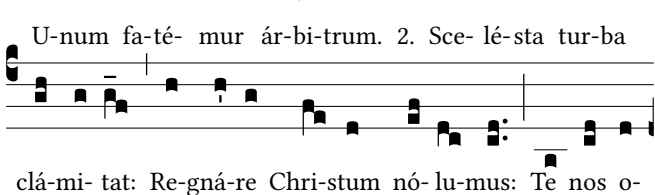
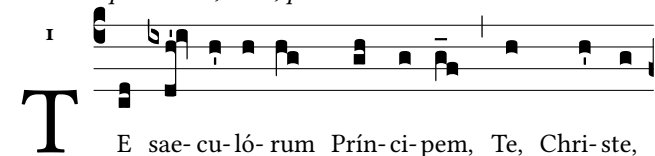


qui cun-cta a-mó-re tém-pe-ras, cum Pa-tre et al- mo



## Te sæculorum Principem

*Liber antiphonarius, 1960, p. 894.2*





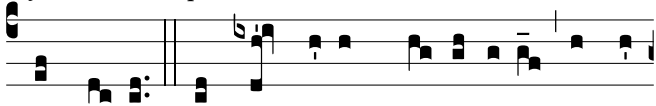
ván-tes ó-mni- um Re-gem su-pré- mum dí- ci-mus. 3.



O Chri- ste, Prin-ceps Pá-ci- fer, Men-tes re-bél-les súb-



ji- ce: Tu- ó- que a- mó- re dé- vi- os, O- vi- le in u- num



cón- gre- ga. 4. Ad hoc cru- én- ta ab á- bo- re, Pen- des



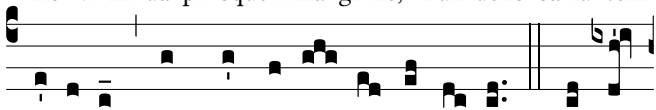
a- pér- tis brá- chi- is: Di- rá- que fos- sum cú- spi- de Cor



i-gne fla-grans éx-hi-bes. 5. Ad hoc in a-ris áb-de-



ris Vi-ni da-pí-sque i-má-gi-ne, Fun-dens sa-lú-tem



fí-li-is Trans-ver-be-rá-to pé-cto-re. 6. Te na-



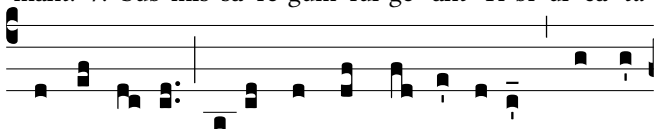
ti-ó-num Praé-si-des Ho-nó-re tol-lant pú-bli-co,



Co-lant ma-gí-stri, jú-di-ces, Le-ges et ar-tes éx-pri-



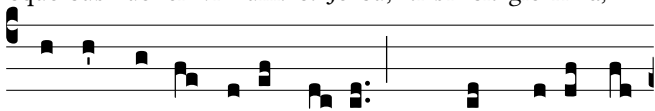
mant. 7. Sub-mís-sa re-gum fúl-ge-ant Ti-bi di-cá-ta



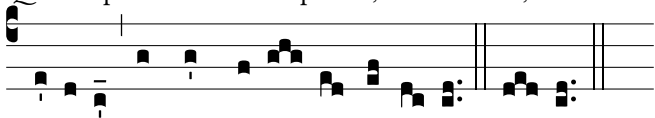
in-sí-gni-a: Mi-tí-que sce-ptro pá-tri-am Do-mó-



sque sub-de cí-vi-um. 8. Je-su, ti-bi sit gló-ri-a,



Qui sce-ptra mun-di tém-pe-ras, Cum Pa-tre, et al-mo

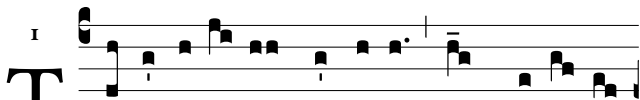


Spí-ri-tu, In sem-pi-tér-na saé-cu-la. A-men.

# Te sæculorum Principem

*Antiphonale Monasticum, 1934, p. 1090*

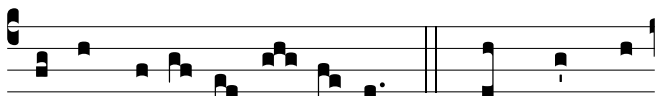
I



E sæ-cu-ló-rum Prín-ci-pem, Te, Chris-te, Re-



gem Gén-ti-um, Te mén-ti-um, Te cór-di-um



U-num fa-té-mur ár-bi-trum. 2. Quem pro-na ad-



ó-rant ág-mi-na Hym-nís-que lau-dant cæ-li-tum,



Te nos o-ván-tes óm-ni-um Re-gem su-pré-mum





dí- ci-mus. 3. O Chris-te, Prin-ceps Pá-ci-fer, Men-



tes re-bél-les súb-i-ce, Tu-ó-que a-mó- re dé-vi-



os O-ví-le in u- num cón-gre-ga. 4. Ad hoc cru-



én-ta ab ár-bo-re Pen-des a-pér-tis brác-chi- is,



Di-rá-que fos- sum cús-pi-de Cor i-gne fla-grans



éx- hi-bes. 5. Ad hoc in a- ris áb-de-ris Vi-ni



da- pīs- que i- má- gi- ne, Fun- dens sa- lú- tem fí- li-



is Trans- ver- be- rá- to péc- to- re. 6. Ie- su, ti- bi



sit gló- ri- a, Qui cunc- ta a- mó- re tém- pe- ras, Cum



Pa- tre, et Sanc- to Spí- ri- tu, In sem- pi- tér- na



sáe- cu- la. A- men.

## Te sancte rursus

*Antiphonale Monasticum Solesmense, 1935, p. 1102*

T

e san-cte, rur-sus, Lu-do-ví-ce, præ-li- a


Di-ví-na po-scunt: tu cru-cis cla-vum te-nens, Spe- í-

que sa-cras án-cho-ra fun-dans ra-tes, Mo-ves ty-rán-


nis bel-la, Chri-sto mí-li-tas. 2. Vin-cis ca-dén-

do: mors ti-bi vi-ctó-ri-am Au-fert et ad-dit:


cor-pus hic pal-mæ te-gunt Non-dum se-púl-tum; sed



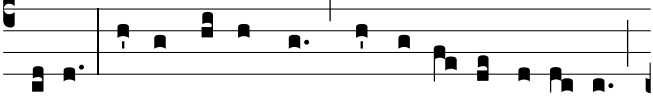
tri-úm-pho nó-bi-li Cœ-lum pa-rá-tur, et co-ró-




nis sí-de-ra. 3. Tu-us pa-tér-næ réd-di-tus ter-



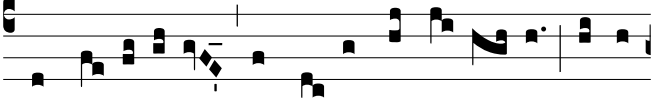
ræ ci-nis Re-gnum tu-é-tur, dum thro-no præ-sens



De-i, Æ-tér-na re-gnans pa-scis in-ter lí-li-a,



Fa-vén s que blan-do no-strá cer-nis lú-mi-ne. 4.



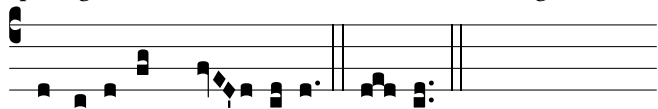
Sit Tri-ni-tá-ti sem-pi-tér-na gló-ri-a, Ho-nor,



po-té-stas, at-que ju-bi-lá-ti-o, In u-ni-tá-te,



quæ, gu-bér-nans óm-ni-a, Per cun-cta re-gnat



sæ-cu-ló-rum sáe-cu-la. A-men.

## Te sancte rursus Ludovice

*Antiphonale Monasticum Solesmense, 1935, p. 1102*

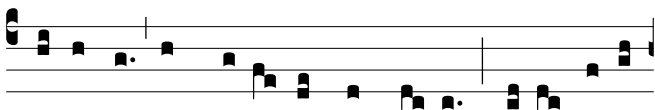
I

**T**

E san-cte rur-sus Lu-do-ví-ce, proé-li-a



Di-ví-na pos-cunt : tu Cru-cis cla-vum te-nens, Spe-í-



que sa-cras án-cho-ra fun-dans ra-tes, Mo-ves ty-rán-



nis bel-la, Chri-sto mí-li-tas. 2. Vin-cis ca-dén-




do : mors ti-bi vi-ctó-ri-am Au-fert et ad-dit :



cor-pus hic pal-mæ te-gunt Non-dum se-púl-tum ; sed



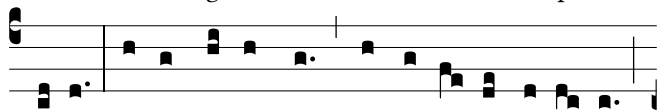
tri-úm-pho nó-bi-li Cæ-lum pa-rá-tur, et co-ró-



nis sí-de-ra. 3. Tu-us pa-tér-næ réd-di-tus ter-



ræ ci- nis Re-gnum tu- é-tur, dum thro-no præ-sens



De- i, Æ-tér-na re-gnans pa-scis in-ter lí- li- a,



Fa-véns-que blan-do no-stra cer-nis lú- mi-ne.



4. Sit Tri- ni- tá- ti sem- pi- tér- na gló- ri- a, Ho- nor,



pot-é- stas at- que ju- bi- lá- ti- o, In u- ni- tá- te



quæ gu- bér- nans ó- mni- a, Per cun- cta re- gnat

sæ-cu-ló-rum sáe- cu-la. A- men.

## Te splendor et virtus

II

**N** ào mừng khen Đấng chín đấng châu quanh,

Chờ tuân mệnh thánh ý không hề trái, Lạy Chúa Giê-

su là yểng sáng Cha, Là đấng lực, sự sống muôn

lòng nhân. 2. Vương miện chư tướng chiến công hùng





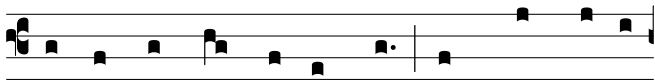
oai, Cầm muôn vàn binh hiển thân vì Chúa, Lại Thánh



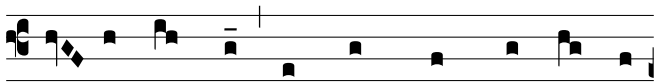
Giá cờ hiệu ờn cứu đời, Mi-ca- e phất phới quân kì



bay. 3. Người chặt phăng thủ cấp con rồng hung, Đập



tan thành âm phủ nơi vực thẳm, Liền phóng sét từ



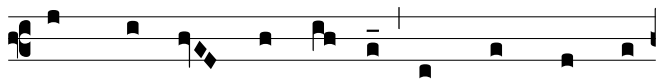
trời cao giáng trần, Lên những phường tặc phản, tên



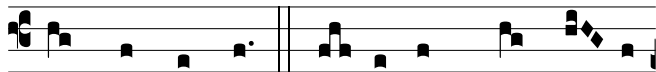
đầu têu. 4. Ta tòng theo tướng lãnh đây tài ba,



Cùng chống lại tướng quỷ cai ngục nhẽ, Đặng hưởng



phước thiên đàng như mào đội, Nhận thưởng từ ngài



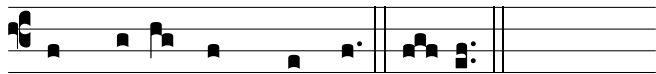
báu Chiên Thần ban. 5. Vinh dự dâng Chúa Cha xin



nhận mau, Từ những ai Con Chúa xưa từng cứu,



Cùng xúc trán bởi Đức Chúa Thánh Thần, Được thiên



thần che chở đêm ngày luôn. A- men.

# Te splendor et virtus

*Liber antiphonarius, 1960, p. 854*

II

T

E splen-dor et vir- tus Pa-tris, Te vi-ta, Je-

su, cór-di- um, Ab o-re qui pen- dent tu- o, Lau-dá-

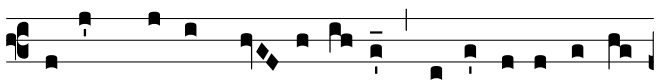
mus in-ter An-ge-los. 2. Ti- bi mil-le den-sa mí-li-

um Du-cum co-ró-na mí- li-tat: Sed éx-pli-cat vi-

ctor cru-cem Mí-cha- el sa-lú- tis sí-gni-fer. 3. Dra-



có-nis hic di- rum ca-put In i-ma pel-lit tár-ta-ra,



Du-cém-que cum re- bél-li- bus Cae-lé-sti ab ar-ce



fúl-mi-nat. 4. Con-tra du-cem su- pér-bi-ae Se-quá-



mur hunc nos prín-ci-pem, Ut de-tur ex A-gni thro-

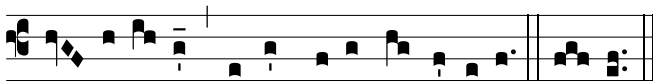
*Sequens conclusio numqu*



no No-bis co-ró-na gló-ri-ae. 5. De- o Pa-tri sit



gló-ri- a, Qui quos re-dé-mit Fí- li- us, Et San-ctus un-



xit Spí-ri-tus, Per An-ge-los cu-stó-di-at. A-men.

## Te splendor et virtus

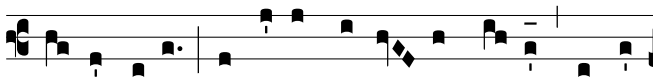
*The Liber Usualis, 1961, p. 1463 & Liber antiphonarius, 1960, p. 707*

## Te splendor et virtus (2)

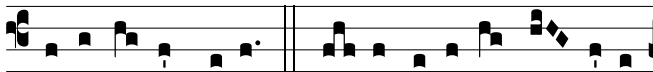
*The Liber Usualis, 1961, p. 1661 & Liber antiphonarius, 1960, p. 854*



Te splendor et virtus Patris, Te vita Je-



su cordium, Ab ore qui pendent tu o, Laudá-



mus inter Angelos. 2. Tibi mille densa míl-li-



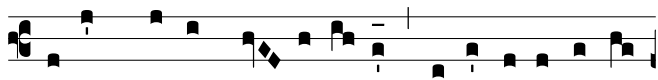
um Du-cum co-ró-na mí-li-tat : Sed éx-pli-cat vi-



ctor cru-cem Mi-cha-el sa-lú-tis sí-gni-fer. 3. Dra-



có-nis hic di- rum ca-put In i-ma pel-lit tár-ta-ra,



Du-cém-que cum re- bél-li-bus Cae-lé-sti ab ar-ce

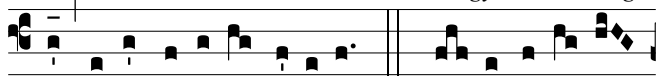


fúl-mi-nat. 4. Con-tra du-cem su- pér-bi-ae Se-quá-



mur hunc nos prín-ci-pem, Ut de-tur ex A-gni thro-

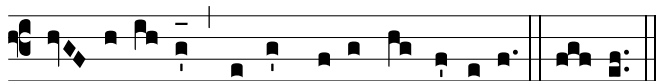
*The doxology is never changed.*



no No-bis co-ró-na gló-ri-ae. 5. De- o Pa-tri sit



gló-ri-a, Qui quos red-é-mit Fí-li-us, Et San-ctus un-



xit Spí-ri-tus, Per An-ge-los cu-stó-di-at. A-men.

## Te splendor et virtus Patris

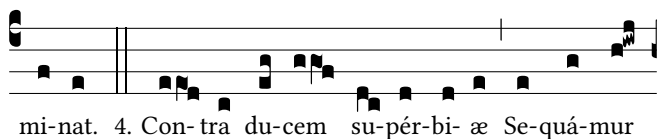
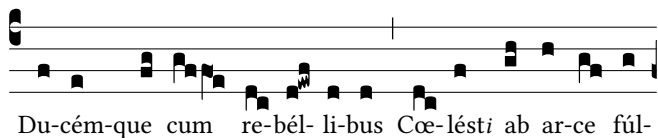
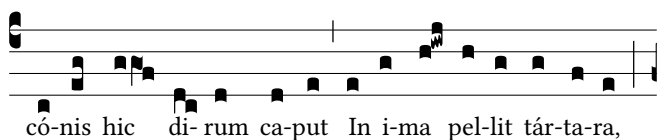
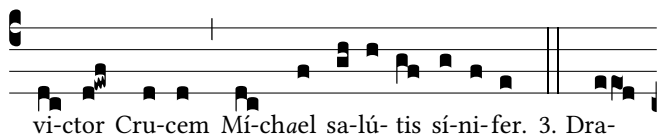
*Nocturnale Romanum, 2002, p. 173\**



**T**e splen-dor et vir-tus Pa-tris, Te vi-ta,



Je-su, cór-di-um, Ab o-re qui pen-dent tu-o,








hunc nos prin-ci-pem, Ut de-tur ex A-gni thro-no



No-bis co-ró-na gló-ri-æ. 5. De-o Pa-tri sit gló-



ri-a, Qui nos re-dé-mit Fí-li-us, Et Sanc-tus un-




xit Spí-ri-tus, per An-ge-los cu-stó-di-at. A-men.


## Te splendor et virtus (T. Paschali)

*Liber antiphonarius, 1960, p. 707*


IV




**T** E splen-dor et vir-tus Pa-tris, Te vi-ta,



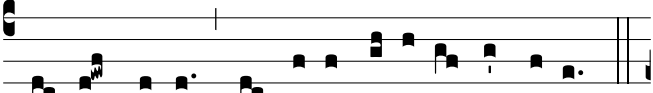
Je-su, cór-di-um, Ab o-re qui pen-dent tu-o, Lau-



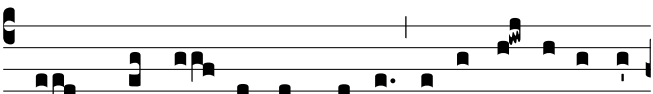
dá-mus in-ter An-ge-los. 2. Ti- *bi* mil-le den- sa míl-




li-um Du-cum co-ró-na mí-li-tat: Sed éx-pli-cat



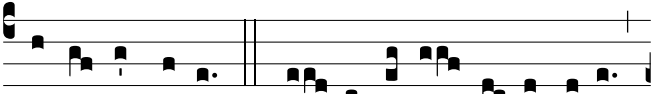
vi-ctor cru-cem Mí-cha-el sa-lú-tis sí-gni-fer. 3.




Dra-có-nis hic dí-rum ca-put In i-ma pel-lit tár-



ta-ra, Du-cém-que cum re-bél-li-bus Cae-lé-sti ab




ar-ce fúl-mi-nat. 4. Con-tra du-cem su-pér-bi-ae




Se-quá-mur hunc nos prín-ci-pem, Ut de-tur ex A-


*Sequens con*



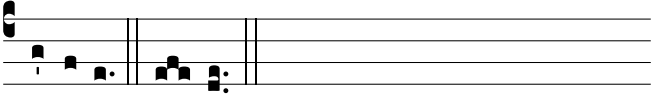
gni thro-no No-bis co-ró-na gló-ri-ae. 5. De- o



Pa-tri sit gló-ri-a, Qui quos re-dé-mit Fí-li-us,



Et San-ctus un-xit Spí-ri-tus, Per An-ge-los cu-



stó-di-at. A-men.

# Te triumphanti

*Antiphonale Monasticum Solesmense, 1935, p. 945*

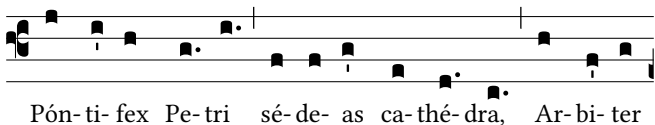
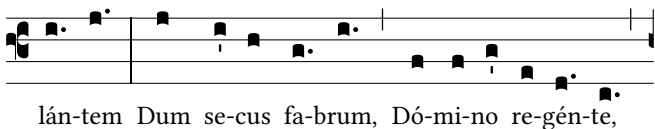
II  
**T** e tri- um-phán-ti ce-le-brá-mus o-re,

In-cly-tum Ro-mæ ju-bar, o Gre-gó-ri; Cor-de qui

ma-gno sú-pe-rans pro-cél-las, Lít-to-ra ten-gis.

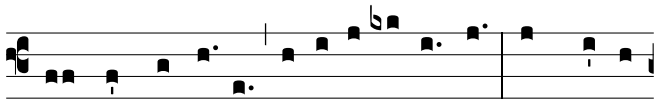
2. Gau-de-at cœ-tus Be-ne-díc-ti pa-tris, Qui tot et

tan-tos ge-ne-rá-vit or-bi Fí-li-os nul-lus si-mi-li

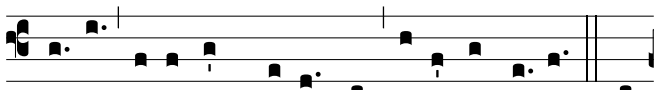




or-bis. 5. In la-te-bró-sos fú-gi-ant re-cés-sus,



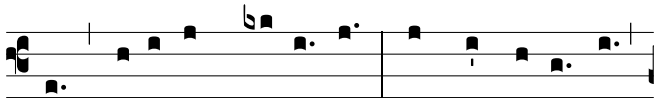
Quot-quot hos-tí-li rá-bi-e fu-rén-tes, In gre-gem



Chris-ti sá-ta-gunt ne-fán-da Te-la vi-brá-re. 6. Sis



me-mor cha-ri gre-gis, et pa-tró-nus, Sis ad æ-tér-



nam Trí-a-dem, pre-cá-mur: Cunc-ta cu i di-gnas



ré-so-nent per or-bem Sæ-cu-la lau-des. A-men.

# Telluris alme

*The Liber Usualis, 1961, p. 518*


I




**T** El-lú-ris al-me Cón-di-tor, Mun-di so-lum qui



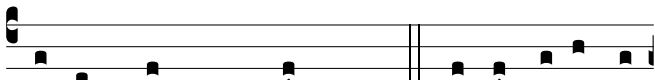
sé-pa-rans, Pul-sis a-quaе mo-lé-sti-is, Ter-ram de-dísti



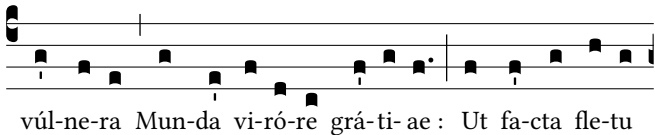
im-mó-bi-lem : 2. Ut ger-men a-ptum pró-fe-rens, Ful-



vis de-có-ra fló-ri-bus, Foe-cún-da fru-ctu sí-ste-ret,



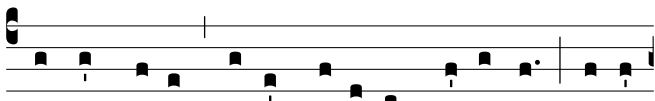
Pa-stúm-que gra-tum réd-de-ret. 3. Men-tis per-ú-stae



vúl-ne-ra Mun-da vi-ró-re grá-ti-ae : Ut fa-cta fle-tu



dí-lu-at, Mo-tús-que pra-vo-s át-te-rat. 4. Jus-sis tu-is



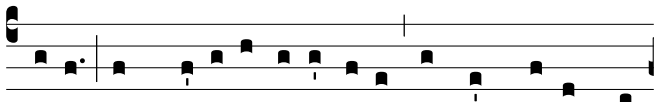
ob-tém-pe-ret, Nul-lis ma-lis ap-pró-xi-met : Bo-nis



re-plé-ri gáu-de-at, Et mor-tis i-ctum né-sci-at.



5. Prae-sta, Pa-ter pi-ís-si-me, Pa-trí-que com-par U-



ni-ce, Cum Spí-ri-tu Pa-rá-cli-to, Re-gnans per o-mne




saé-cu-lum. A- men.


## Telluris alme Conditor

*Liber antiphonarius, 1960, p. 122*

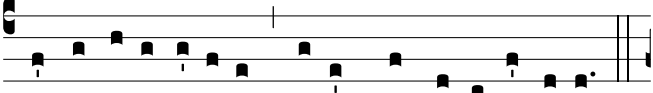
**T** El-lú-ris al-me Cón-di-tor, Mun-di so-lum qui sé-pa-rans, Pul-sis a-quae mo-lé-sti-is, Ter-ram de-dí-sti im-mó-bi-lem: 2. Ut ger-men ap-tum pró-fe-rens, Ful-vis de-có-ra fló-ri-bus, Foe-cún-da fru-ctu




sí-ste-ret, Pa-stúm-que gra-tum réd-de-ret. 3. Men-tis



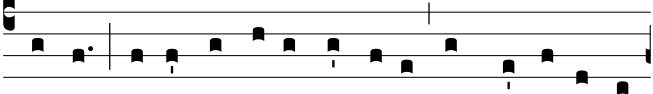
pe-rú-stae vúl-ne-ra Mun-da vi-ró-re grá-ti-ae: Ut



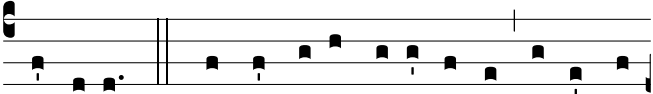
fa-cta fle-tu dí-lu-at, Mo-tú-sque pra-vos át-te-rat. 4.



Jus-sis tu-is ob-tém-pe-ret, Nul-lis ma-lis ap-pró-



xi-met: Bo-nis re-plé-ri gáu-de-at, Et mor-tis i-ctum



né-sci-at. 5. Prae-sta, Pa-ter pi-ís-si-me, Pa-trí-que

com-par U-ni-ce, Cum Spí-ri-tu Pa-rá-cli-to, Re-gnans  
 per o-mne saé-cu-lum. A-men.

## Telluris ingens

*Antiphonale Monasticum, 1934, p. 142*

**T** El-lú-ris in-gens Cón-di-tor, Mun-di so-lum  
 qui é-ru-ens, Pul-sis a-quæ mo-lé-sti-is, Ter-ram de-  
 dí-sti i mmó-bi-lem: 2. Ut ger-men ap-tum pró-fe-rens,

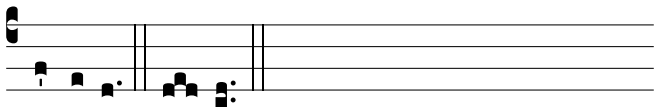




5. Præ-sta, Pa-ter pi-ís-si-me, Pa-trí-que com-par U-ni-



ce, Cum Spí-ri-tu Pa-rá-cli-to Re-gnans per om-ne



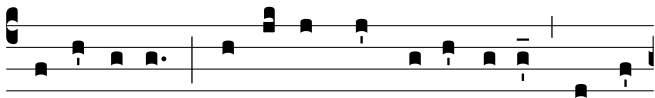
sæ-cu-lum. A-men.

## Telluris ingens

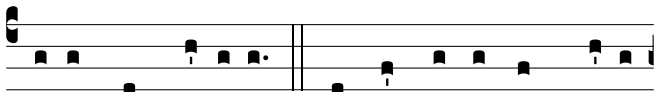
*Antiphonale Monasticum, 1934, p. 141*



El-lú-ris in-gens Cón-di-tor, Mun-di so-lum



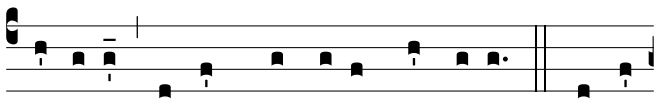
qui sé-pa-rans, Pul-sis a-quæ mo-lé-sti-is, Ter-ram



de-dí- sti im-mó-bi- lem: 2. Ut ger-men ap-tum pró-fe-



rens, Ful-vis de-có-ra fló-ri-bus, Fe-cún-da fruc-tu



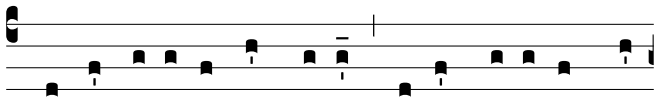
sís-te-ret, Pas-túm-que gra-tum réd-de-ret. 3. Men-tis



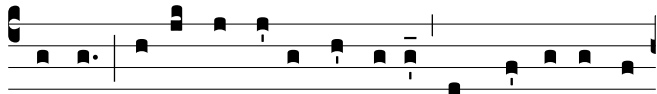
per-ús-tæ vúl-ne-ra Mun-da vi-ró-re grá-ti-æ: Ut



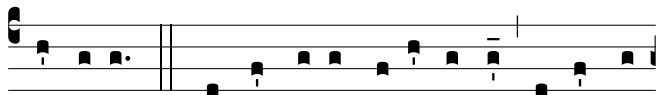
fac-ta fle-tu dí-lu-at, Mo-tús-que pra-vos át-te-rat.



4. Ius-sis tu- is ob-tém-pe-ret: Nul-lis ma-lis ap-pró-



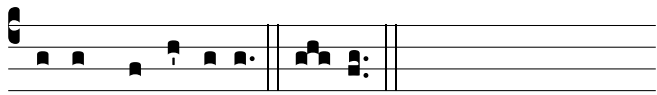
xi-met: Bo-nis re-plé-ri gáu-de- at, Et mor-tis ac-tum



né-sci- at. 5. Præ-sta, Pa-ter pi-ís-si-me, Pa-trí-que



com-par U-ni-ce, Cum Spí-ri-tu Pa-rá-cli-to Re-gnans



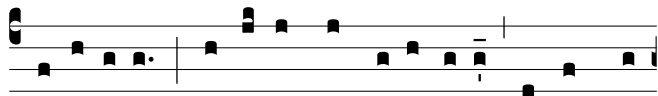
per om-ne sá-cu-lum. A-men.

## Telluris ingens conditor

*Liber Hymnarius, p. 198*



el-lú-ris in-gens cón-di-tor, mun-di so-lum



qui é-ru-ens, pul-sis a-quæ mo-lé-sti-is, ter-ram de-



dí-sti im-mó-bi-lem, 2. Ut ger-men ap-tum pró-fe-



rens, ful-vis de-có-ra fló-ri-bus, fe-cún-da fru-ctu



sí-ste-ret pa-stúm-que gra-tum réd-de-ret: 3. Men-tis

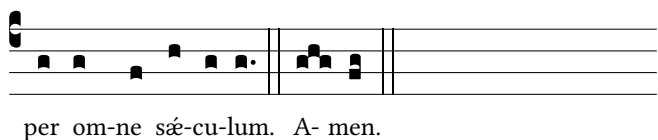
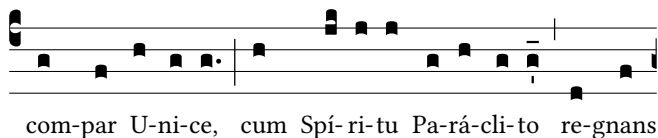
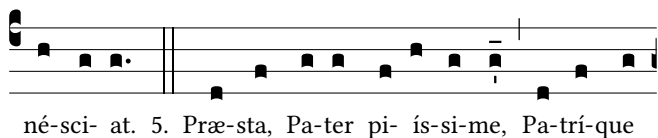
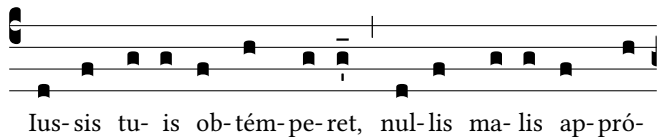


per-ús-tæ vúl-ne-ra mun-da vi-ró-re grá-ti-æ, ut



fa-cta fle-tu dí-lu-at mo-tús-que pra-vos át-te-rat, 4.





## Telluris omnes incolæ

*Antiphonarium O.P. (Gillet), 1933, p. 925*

**T**

el-lú-ris o-mnes ín-co-læ Ro-sæ plau-dant

so-lé-mni-is, E-jús-que lau-des cón-ci-nant A so-lis

or-tu ad Hé-spe-rum. 2. Hæc a pa-rén-tis ú-be-re

Præ-vén-ta do-nis grá-ti-æ, De-ó-que ple-na, vín-

di-cem Ar-má-vit in se déx-te-ram. 3. Mi-ris mo-

dis in-nó-xi-os Af-flí-cit ar-tus, spí-ne-is Cin-xit



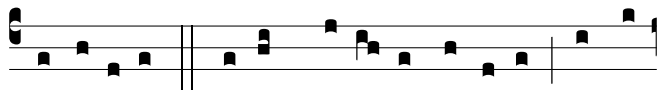
co-ról-lis vér-ti-cem, Ci-bó-sque fel-le pól-lu- it. 4.



Nunc læ-ta pæ-ni-tén-ti-æ Lar-go po-tí-tur præ-mi-



o, No-vúm-que psal-lit cán-ti-cum, A-gni se-quens



ve-stí-gi- a. 5. Ho-rum Da-tó-ri mú-ne-rum Sit laus



de-cú-sque pér-pe-tim: Qui tri-nus u-nus ó-mni- a



Re-git De- us per sæ-cu-la. A- men.

# Telluris omnes incolæ

VIII

**T**

el-lú-ris o-mnes ín-co-lae Ro-sae plau-dant

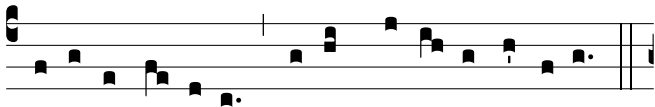
so-lé-mni-is: E-jús-que lau-des cón-ci-nant A so-lis

or-tu ad Hé-spe-rum. 2. Haec a pa-rén-tis ú-be-re

Prae-vén-ta dó-nis grá-ti-ae, De-ó-que ple-na, vín-

di-cem Ar-má-vit in se déx-te-ram. 3. Mí-ris mó-

dis in-nó-xi-os Af-flí-cit ár-tus, spí-ne-is Cin-xit



co-ról-lis vér-ti-cem, Ci-bó-sque fel-le pól-lu-it. 4.



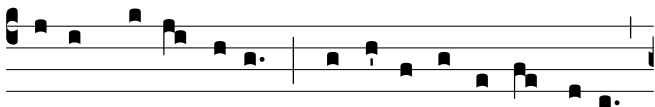
Nunc laé-ta pae-ni-tén-ti-ae Lár-go po-tí-tur praé-mi-



o: No-vúm-que psál-lit cán-ti-cum, A-gni sé-quens



ve-stí-gi-a. 5. Ho-rum Da-tó-ri mú-ne-rum Sit laus



de-cús-que pér-pe-tim: Qui trí-nus u-nus ó-mni-a

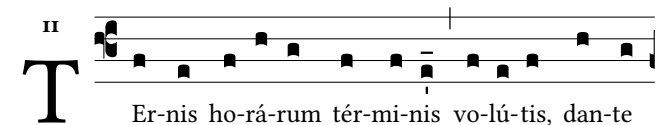


Re-git Dé-us per saé-cu-la. A-men.

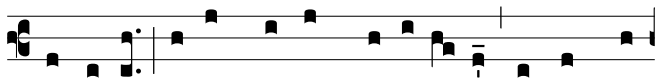
# Ternis horarum (In dominicis per annum)

*Liber Hymnarius, 1983, p. 215*

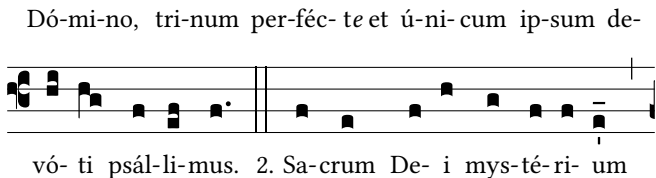
II  
**T** Er-nis ho-rá-rum tér-mi-nis vo-lú-tis, dan-te



Dó-mi-no, tri-num per-féc-te et ú-ni-cum ip-sum de-



vó-ti psál-li-mus. 2. Sa-crum De-i mys-té-ri-um

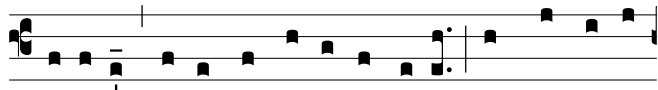


pu-ro te-nén-tes péc-to-re, Pe-tri ma-gís-tri ré-gu-



la si-gno sa-lú-tis pró-di-ta, 3. Et nos psal-lá-mus





spí-ri-tu, hæ-rén-tes sic a-pós-to-lis, ut plan-tas ad-



huc dé-bi-les Chris-ti vir-tú-te dí-ri-gant. 4. De o



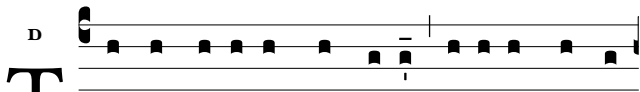
Pa-tri sit gló-ri-a e-iús-que so-li Fí-li-o cum Spí-



ri-tu Pa-rá-clip-to, in sem-pi-tér-na sáe-cu-la.

## Ternis horarum (In feriis per annum)

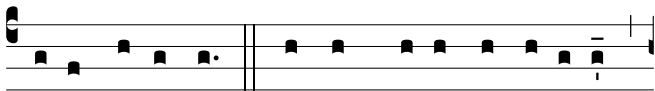
*Liber Hymnarius, 1983, p. 221*



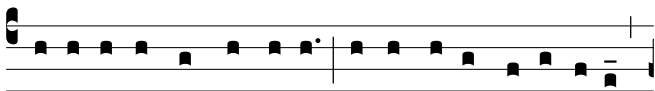
er-nis ho-rá-rum tér-mi-nis vo-lú-tis, dan-te



Dó-mi-no, tri-num per-féc-te et ú-ni-cum ip-sum de-



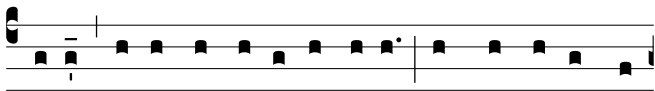
vó-ti psál-li-mus. 2. Sa-crum De-i mys-té-ri-um



pu-ro te-nén-tes péc-to-re, Pe-tri ma-gís-tri ré-gu-la



si-gno sa-lú-tis pró-di-ta, 3. Et nos psal-lá-mus spí-

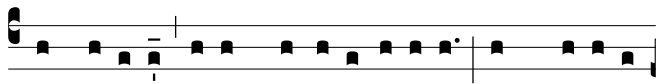


ri-tu, hæ-rén-tes sic a-pós-to-lis, ut plan-tas ad-huc



dé-bi-les Chris-ti vir-tú-te dí-ri-gant. 4. De-o Pa-tri





sit gló-ri- a e-iús-que so-li Fí-li- o cum Spí-ri-tu



Pa-rá-eli-to, in sem-pi-tér-na sáe-cu-la.

## Ternis horarum (In festis)

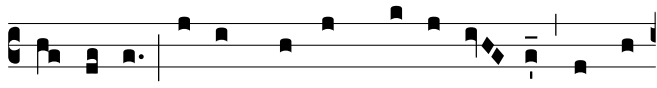
*Liber Hymnarius, 1983, p. 222*

VIII

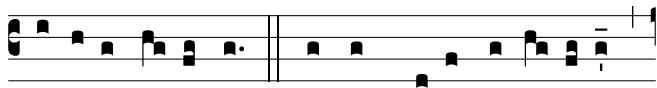
**T**



er-nis ho-rá-rum tér-mi-nis vo-lú-tis, dan-te



Dó-mi-no, tri-num per-féc-te et ú-ni-cum ip-sum



de-vó-ti psál-li-mus. 2. Sa-crum De-i mys-té-ri-um



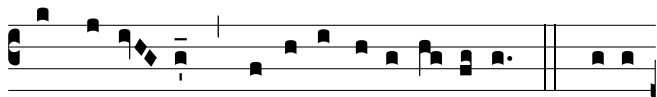
pu-ro te-nén-tes péc-to-re, Pe-tri ma-gís-tri ré-gu-



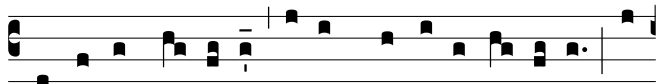
la si-gno sa-lú-tis pró-di-ta, 3. Et nos psal-lá-mus



spí-ri-tu, hæ-rén-tes sic a-pós-to-lis, ut plan-tas ad-



huc dé-bi-les Chris-ti vir-tú-te dí-ri-gant. 4. De-o



Pa-tri sit gló-ri-a e-iús-que so-li Fí-li-o cum



Spí-ri-tu Pa-rá-cli-to, in sem-pi-tér-na sá-cu-la.

# Ternis horarum (In memoriis)

*Liber Hymnarius, 1983, p. 222*

VIII

**T**

er-nis ho-rá-rum tér-mi-nis vo-lú-tis, dan-te

Dó-mi-no, tri-num per-féc-te et ú-ni-cum ip-sum

de-vó-ti psál-li-mus. 2. Sa-crum De-i mys-té-ri-um

pu-ro te-nén-tes péc-to-re, Pe-tri ma-gís-tri ré-gu-

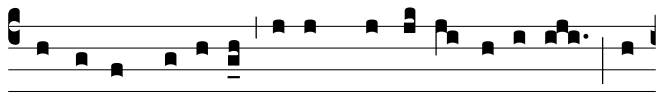
la si-gno sa-lú-tis pró-di-ta, 3. Et nos psal-lá-mus



spí-ri-tu, hæ-rén-tes sic a-pós-to-lis, ut plan-tas ad-



huc dé-bi-les Chris-ti vir-tú-te dí-ri-gant. 4. De- o



Pa-tri sit gló-ri- a e-iús-que so-li Fí-li-o cum



Spí-ri-tu Pa-rá-cli-to, in sem-pi-tér-na sœ-cu-la.

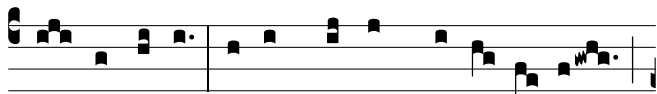
## Ternis horarum (In sollemnitatibus)

*Liber Hymnarius, 1983, p. 215*

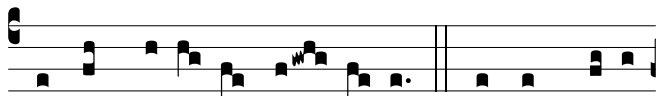
VIII



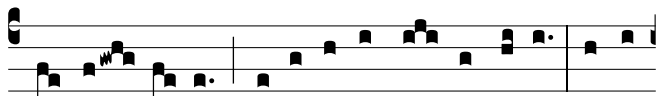
**T**er-nis ho-rá-rum tér-mi-nis vo-lú-tis, dan-



te Dó-mi-no, tri-num per-féc-te et ú-ni-cum



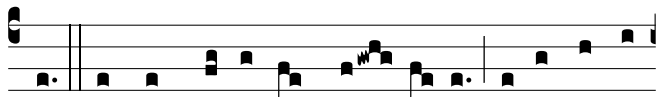
ip-sum de-vó-ti psál-li-mus. 2. Sa-crum De-i



mys-té-ri-um pu-ro te-nén-tes péc-to-re, Pe-tri



ma-gís-tri ré-gu-la si-gno sa-lú-tis pró-di-



ta, 3. Et nos psal-lá-mus spí-ri-tu, hæ-rén-tes sic



a-pós-to-lis, ut plan-tas ad-huc dé-bi-les



Chris-ti vir-tú- te dí- ri-gant. 4. De- o Pa-tri sit



gló- ri- a e-íus-que so-li Fí-li- o cum Spí-ri-



tu Pa-rá- cli- to, in sem-pi- tér-na sáe- cu- la.

## Ternis horarum terminis

*Liber Hymnarius, 1983, p. 13*

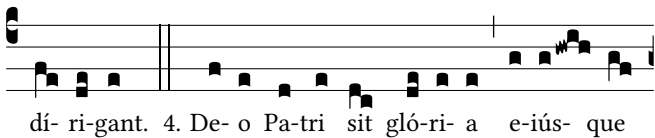
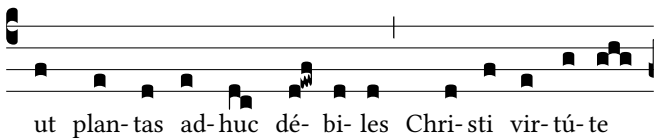
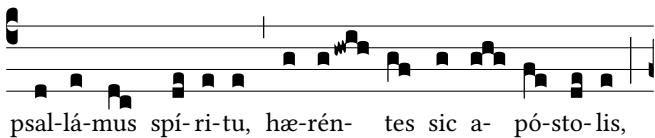
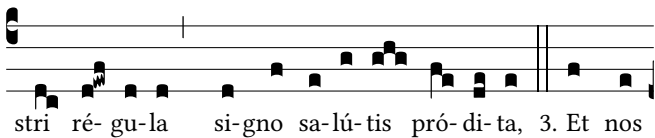
IV

**T**

Er-nis ho-rá-rum tér-mi-nis vo-lú- tis, dan-



te Dó-mi-no, tri-num per-féc- te et ú- ni-cum i-



so-li Fí-li-o cum Spí-ri-tu Pa-rá-clí-to, in  
 sem-pi-tér-na sæ-cu-la. A-men.

## Ternis horarum terminis (A Sollemnitate Epiphaniæ)

VIII

**T**Er-nis ho-rá-rum tér-mi-nis vo-lú-tis, dan-te  
 Dó-mi-no, tri-num per-féc-te et ú-ni-cum ip-sum de-  
 vó-ti psál-li-mus. 2. Sa-crum De-i mys-té-ri-um pu-





ro te-nén-tes péc-to-re, Pe-tri ma-gís-tri ré-gu-la



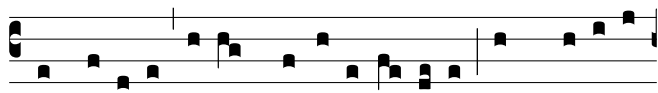
si-gno sa-lú-tis pró-di-ta, 3. Et nos psal-la-mus spí-



ri-tu, hæ-ren-tes sic a-pós-to-lis, ut plan-tas ad-huc



dé-bi-les Chris-ti vir-tú-te dí-ri-gant. 4. De-o Pa-tri



sit gló-ri-a e-iús-que so-li Fí-li-o cum Spí-ri-tu



Pa-rá-clip-to, in sem-pi-ter-na sáe-cu-la. A-men.

# Ternis ter horis

*Liber Hymnarius, 1983, p. 57*

II

T

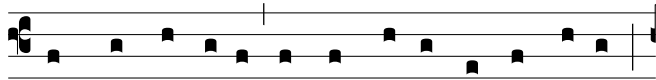
er-nis ter ho-ris nú-me-rus no-bis sa-crá-tus

pán-di-tur, san-ctó-que Ie-su nó-mi-ne mu-nus pre-

cé-mur vé-ni-æ. 2. La-tró-nis, en, con-fés-si-o

Chri-sti me-ré-tur grá-ti-am; laus no-stra vel de-vó-

ti-o mer-cé-tur in-dul-gén-ti-am. 3. Mors per cru-



cem nunc ín-te-rit et post te-né-bras lux red-it ;



hor-ror de-hí-scat crí-mi-num, splen-dor ni-té-scat



mén-ti-um. 4. Chri-stum ro-gá-mus et Pa-trem,



Chri-sti Pa-trís-que Spí-ri-tum ; u-num po-tens per




óm-ni-a, fo-ve pre-cán-tes, Trí-ni-tas. A- men.


## Ternis ter horis

*Antiphonale Monasticum, 1934, p. 339*


T




Er-nis ter ho-ris nú-me-rus No-bis sa-crá-tus




pán-di-tur Sanc-tó-que Je-su nó-mi-ne Mu-nus pre-



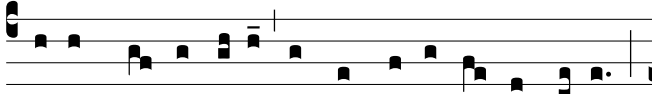
cé-mur vé-ni-æ. 2. La-tró-nis, en, con-fés-si-o



Chris-ti me-ré-tur grá-ti-am; Laus nos-tra vel de-



vó-ti-o Mer-cé-tur in-dul-gén-ti-am. 3. Mors per



cru-cem nunc ín-ter-it Et post te-né-bras lux réd-it;



Hor-ror de-hís-cat crí-mi-num, Splen-dor ni-tés-cat



mén-ti-um. 4. Chris-tum ro-gá-mus et Pa-trem,



Chris-ti Pa-trís-que Spí-ri-tum, U-num pot-ens per



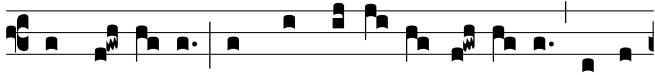
óm-ni-a, Fo-ve pre-cán-tes, Trí-ni-tas. A-men

## Ternis ter horis

*Antiphonale Monasticum, 1934, p. 387*



Er-nis ter ho-ris nú-me-rus No-bis sa-crá-



tus pán-di- tur San-ctó-que Je- su nó- mi-ne Mu-nus



pre-cé-mur vé-ni- æ. 2. La-tró-nis, en, con-fés-si- o



Chri-sti me-ré- tur grá- ti- am; Laus no-stra vel de-



vó- ti- o Mer-cé- tur in-dul-gén-ti- am. 3. Mors per



cru- cem nunc ín-te-rit Et post te-né-bras lux ré-dit;



Hor-ror de-hí-scat crí- mi-num, Splen-dor ni-té-scat



mén-ti- um. 4. Chri-stum ro-gá-mus et Pa-trem,



Chri-sti Pa-trís-que Spí-ri-tum, U-num po-tens per



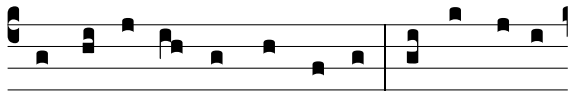
óm-ni- a, Fo-ve pre-cán-tes, Trí-ni- tas. A- men

## Terrena cessent

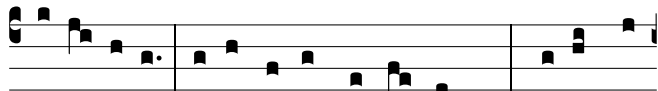
*Cantus varii romano-seraphici, 1902, p. [86]*

VIII

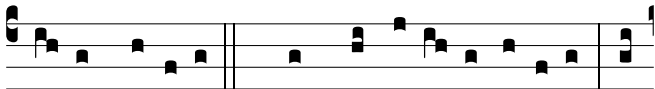
**T**



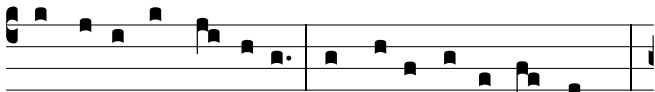
Er-ré-na ces-sent ór-ga-na: Cor æ-stu-ans



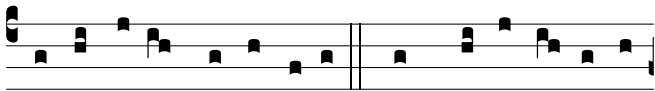
Cæ-cí-li-æ Cæ-lé-ste fun-dit cán-ti-cum, De-ó-que



to-tum jú-bi-lat. 2. Dum nup-ti- á- li nó-bi-lis Do-



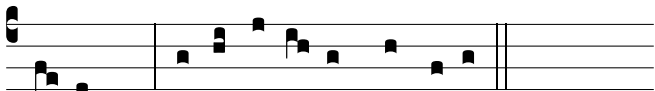
mus re-súl-tat gáu-di- o, Hæc so-la tri-stis cán-di-do



Ge-mit co-lúm-ba pé-cto-re: 3. O Chri-ste mi dul-cís-



si-me, Cui me sa-crá-vit cá-ri-tas, Ser-va pu-dó-ris



ín-te-gram, A-vér-te la-bem cór-po-re.



# Terrena cessent organa

VIII

**T**

Er-ré-na ces-sent ór-ga-na : Cor æs-tu-ans

Cæ-cí-li-æ Cæ-lés-te fun-dit cán-ti-cum, De-ó-que

to-tum jú-bi-lat. 2. Dum nup-ti-á-li nó-bi-lis Do-

mus re-súl-tat gáu-di-o, Hæc so-la tris-tis cán-di-do

Ge-mit co-lúm-ba pec-to-re. 3. O Chris-te mi dul-cís-

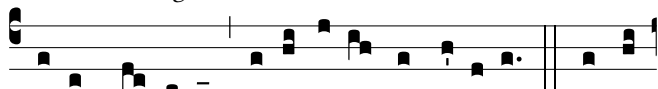
si-me, Cui me sa-crá-vit cá-ri-tas, Ser-va pu-dó-ris ín-



te-gram, A-vér-te la-bem cór-po-re. 4. O-vis le-ó-nem



sé-du-la A-gnum fa-cit mi-tís-si-mum: Hic fon-te



lo-tus mýs-ti-co, Cæ-lo re-pén-te mí-li-tat. 5. Sol-vit



Ti-búr-ti-um so-ror Er-ró-ris a ca-lí-gi-ne, Fac-tó-



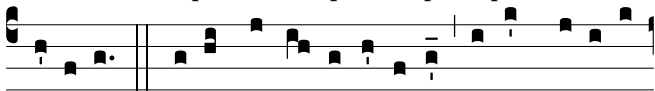
que fra-tris ás-se-clæ Ad as-tra pan-dit sé-mi-tam.



6. Se-ges per il-lam plú-ri-ma Su-pér-na re-plet hór-



re - a : Ver-bo pot-ens, fit pár-ti-ceps A-pos-to-ló-rum



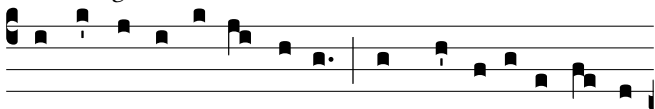
gló-ri-æ. 7. De-láp-sus ar-ce sí-de-rum Il-lam tu-é-tur



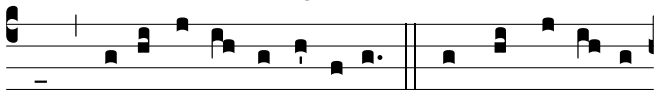
An-ge-lus, Ro-sæ-que mix-tæ lí-li-is Amb-í-re



cri-nes gés-ti-unt. 8. Ser-tum ru-bens et cán-di-dum



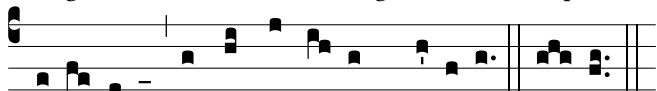
Af-fér-tur u-na cón-ju-gi, Quem cas-ti-tá-tis æ-mu-



lum Cæ-lés-tis ar-dor éf-fi-cit. 9. Te spon-se Je-su



vír-gi-num Be- á-ta lau-dent ág-mi-na, Pa-trí-que cum



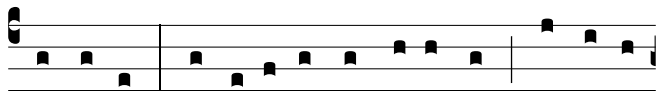
Pa-rá-cli-to Par sit per æ-vum gló-ri-a. A- men.

## Terrena cuncta jubilent

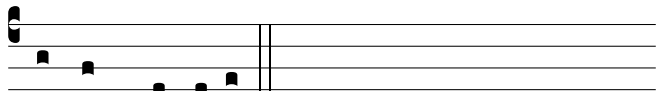
*Cantus Mariales, 1906, p. 10*



**T**er-ré-na cun-cta jú-bi-lent, A-stra lau-di-bus



ín-to-nent, Vír-gi-nis an-te thá-la-mum Lau-des al-



tér-nent drá-ma-tum.

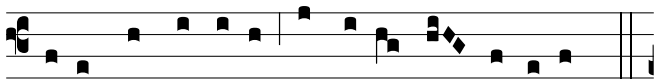
# Tibi Christe splendor Patris

*Antiphonarium O.P. (Gillet), 1933, p. 943*

II  
**T** i-bi Chri-ste splen-dor Pa-tris, Vi-ta, vir-  
tus cór-di-um, In con-spé-ctu An-ge-ló-rum  
Vo-tis, vo-ce psál-li-mus: Al-ter-nán-tes con-cre-pán-  
do Me-los da-mus vó-ci-bus. 2. Col-lau-dá-mus ve-  
ne-rán-tes O-mnes cæ-li mí-li-tes, Sed præ-cí-



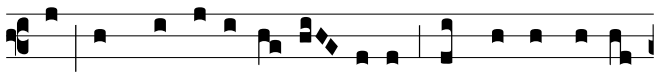
pu- e pri- má-tem Cæ-lé-stis ex- ér-ci- tus Mi-cha-



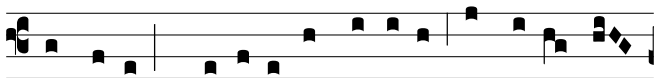
é-lem, in vir-tú-te Con-te-rén-tem Zá-bu-lum. 3.



Quo cu-stó-de, pro-cul pel-le Rex Chri-ste pi- ís- si-



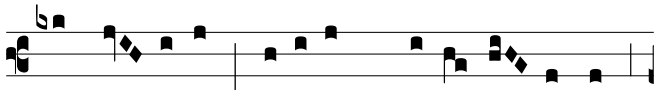
me O-mne ne-fas i- ni- mí-ci: Mun-do cor-de et



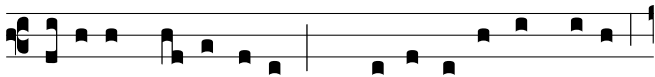
cór-po-re Pa-ra-dí-so red-de tu- o Nos so-la cle-



mén-ti- a. 4. Gló-ri- am Pa-tri me-ló-dis Per-so-né-



mus vó- ci-bus: Gló-ri- am Chri-sto ca- ná-mus,



Gló-ri- am Pa-rá-eli-to: Qui tri-nus et u-nus De- us



Ex-stat an-te sæ-cu-la. A- men.

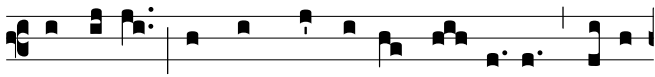
## Tibi Christe splendor Patris

*Antiphonale Monasticum, 1934, p. 1056*

II  
T



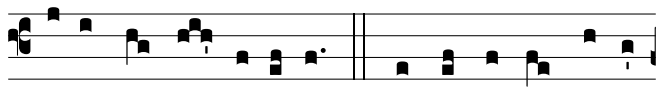
i-bi Chris-te splen-dor Pa-tris, Vi-ta, vir-tus



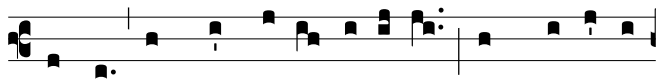
cór-di- um, In con-spéc-tu An-ge- ló-rum Vo-tis,



vo-ce psál-li-mus: Al-ter-nán-tes con-cre-pán-do



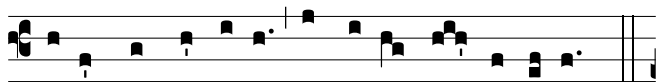
Me-los da-mus vó-ci-bus. 2. Col-lau-dá-mus ve-ne-



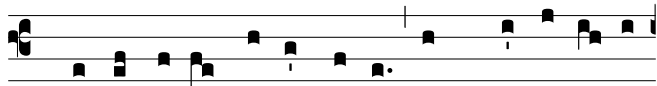
rán-tes Om-nes cæ-li mí-li-tes: Sed præ-cí-pu-



e pri-má-tem Cæ-lés-tis ex-ér-ci-tus, Mi-cha-



é-lem, in vir-tú-te Con-te-rén-tem zá-bu-lum.



3. Quo cus-tó-de pro-cul pel-le, Rex Chris-te pi-ís-

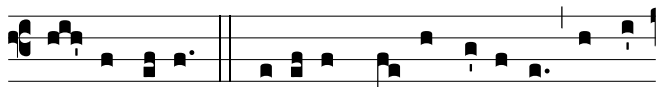




si-me, Om-ne ne-fas in- i- mí- ci: Mun-do cor-de



et cór-po-re, Pa-ra-dí-so red-de tu- o Nos so-la



cle- mén-ti- a. 4. Gló-ri- am Pa-tri me-ló-dis Per-so-



né-mus vó-ci-bus, Gló-ri- am Chris-to ca- ná-mus,



Gló-ri- am Pa-rá-cli-to, Qui tri-nus et u-nus De- us



Ex-stat an-te sê-cu-la. A- men.

# Tibi Redemptor omnium

*Antiphonale Romanum I, 2020, p. 140*

VIII

T

I-bi, Red-émp-tor óm-ni- um, hym-num de-

flén-tes cá-ni-mus; i-gnó-sce no-bis, Dó-mi-ne, i-gnó-

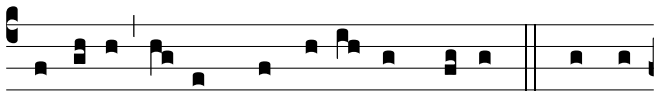
sce con-fi- tén-ti-bus. 2. Qui vi-res hos-tis vé-te-ris

per cru-cem mor-tis cón-te-ris, qua nos ve-xíl-lum fí-

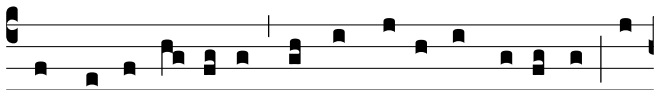
de- i, fron-te si-gná- ti, fe-ri-mus, 3. Il-lum a no-bis



iú-gi-ter re-pél-le-re di-gná-ve-ris, ne pos-sit un-quam



læ-de-re red-émp-tos tu- o sán-gui-ne. 4. Qui prop-



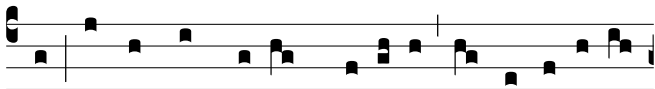
ter nos ad ín-fe-ros de-scén-de-re di-gná-tus es, ut



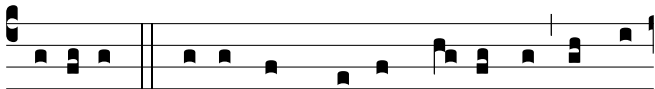
mor-tis de-bi-tó-ri-bus vi-tæ do-ná-res mú-ne-ra,



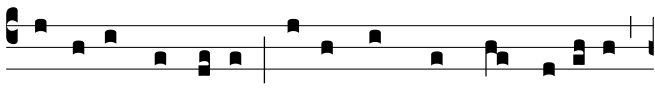
5. Tu es qui cer-to té-m-po-re da-tú-rus fi-nem sáe-cu-



lo, ius-tus cunc-tó-rum mé-ri-ta re-mu-ne-rá-tor



stá-tu- es. 6. Te er-go, Chris-te, quæ-su-mus, ut nos-



tra cu-res vúl-ne-ra, qui es cum Patre et Spí-ri-tu



lau-dán-dus in per-pe-tu-um. A-men.

## Tonus Hymni ad Horas et Completorium in Ascensione Domini

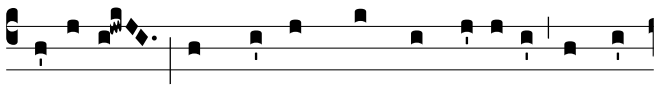
*Antiphonale Monasticum, 1934, p. 508*

VIII

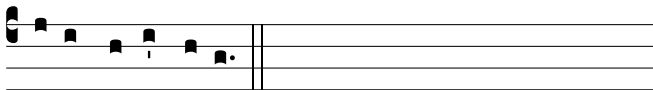


G

ló-ri- a ti-bi Do-mi-ne Qui scan-dis su-per



sí-de-ra Cum Pa-tre et Sanc-to Spi-ri-tu In sem-

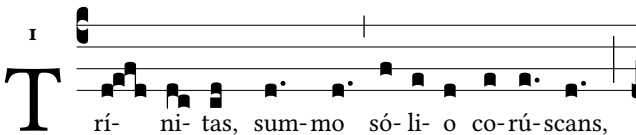


pi-ter-na sæ-cu-la.

## Trinitas summo

*Liber Hymnarius p. 108*

I



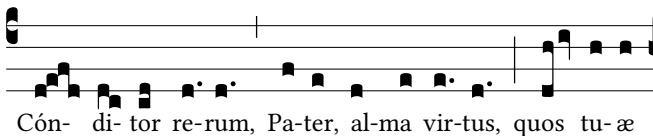
**T** rí- ní- tas, sum- mo só- li- o co- rú- scans,




gló- ri- æ car- men ti- bi sit pe- rén- ne, quæ te- nes




no- stri ve- he- mén- ti a- mó- re pé- cto- ris i- ma. 2.




Cón- di- tor re- rum, Pa- ter, al- ma vir- tus, quos tu- æ




vi-tæ fa-cis at-que for-mæ es-se con-sór-tes, fí-




de-i fac us-que do-na me-ré-ri. 3. Can-dor æ-




tér-næ spe-cu-lúm-que lu-cis, Na-te, quos di-cis so-



ci-ás-que fra-tres, pál-mi-tes vi-ti ti-bi nos i-



nés-se da vi-ri-dán-tes. 4. Cá-ri-tas, i-gnis,



pí-e-tas, po-tén-ti lú-mi-ne ac blan-do mó-de-rans

cre- á- ta, Spí- ri- tus, men-tem ré-no-va, fo-vé-to  
ín- ti-ma cor-dis. 5. Ho- spes o dul-cis, Tri- as ob-  
se-crán-da, nos ti-bi iu-gi fac a-mó-re ne- xos,  
pér-pe- tes do- nec mo-du- lé-mur hym-nos te- que  
fru- á-mur. A- men.

## Tristes erant Apostoli

*Nocturnale Romanum, 2002, p. [22]*

T

ri- stes e-rant\* A-pó-sto- li De Christi a-

cér-bo fú-ne-re, Quem mor-te cru- de- lís-si-ma

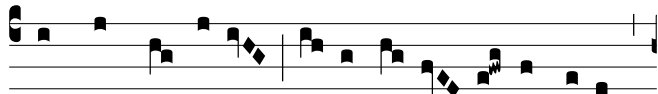
Ser-vi ne-cá- rant ím- pi- i. 2. Ser-mó-ne ve-rax

An-ge- lus Mu- lié-ri-bus præ-dí-xe-rat Mox o-re

Chri- stus gáu-di- um Gre-gi fe-ret fi-dé- li-

um. 3. Ad án-xi- os A-pó-sto- los Cur- runt sta-

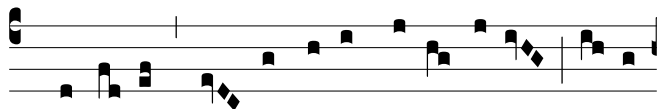




tim dum nún-ti-æ, Il-læ mi-cán-tis ób-vi-a



Chri-sti te-nent ve-stí- a. 4. Ga-li-láæ ad al-



ta món-ti-um Se cón-fe-runt A-pó-sto-li, Je-sú-



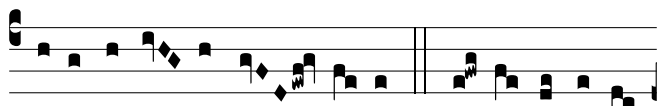
que, vo-ti cóm-po-tes, Al-mo be-án-tur lú-



mi-ne. 5. Ut sis pe-én-ne mén-ti-bus Pas-chá-le,



Je-su, gáu-di-um, A mor-te di-ra crí-mi-num



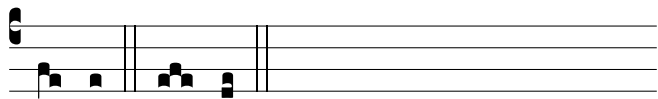
Vi-tæ re-ná- tos lí- be-ra. 6. De- o Pa-tri sit



gló-ri-a, Et Fí-li-o, qui a mór-tu-is Sur-ré-



xit, ac Pa-rá- cli-to, In sem-pi-tér-na sæ-



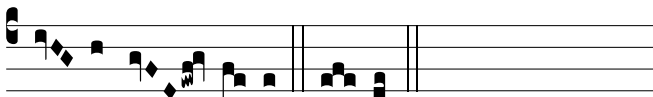
cu-la. A- men. *Sed in tempore Ascensionis D.N. J.C.*



6. Je- su ti-bi sit gló-ri-a, qui vi-ctor in cœ-lum



re-dis, Cum Patre et al- mo Spí-ri-tu, In sem-pi-



tér- na sáe- cu- la. A- men.

## Tristes erant Apostoli

*Liber antiphonarius, 1960, p. [22]*


III

**T**RI-STES e-rant A-pó-sto- li De Chri-sti a-


cér-bo fú-ne-re, Quem mor-te cru- de- lís-si-ma

Ser-vi ne-cá- rant ím- pi- i. 2. Ser-mó-ne ve-


rax An-ge- lus Mu- li- é-ri-bus prae-dí- xe-rat:




Mox o-re Chri- stus gáu-di- um Gre-gi fe-ret fi-



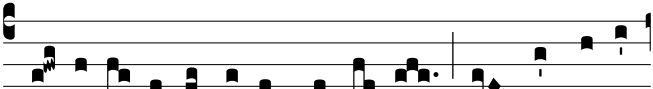
dé- li- um. 3. Ad án-xi- os A-pó-sto- los




Cur- runt sta-tim dum nún-ti- ae, Il-lae mi-cán-




tis ób-vi- a Chri-sti te-nent ve-stí- gi- a. 4.




Ga- li- laé- ae ad al- ta món- ti- um Se cón- fe- runt




A- pó- sto- li, Je- sú- que, vo- ti cón- po- tes,



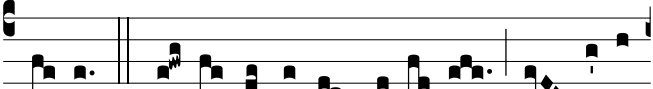
Al-mo be-án- tur lú- mi-ne. 5. Ut sis pe-rén-



ne mén-ti-bus Pa-schá-le Je-su gáu-di- um, A




mor-te di- ra crí-mi-num Vi-tae re-ná- tos lí-



be-ra. 6. De- o Pa-tri sit gló- ri- a, Et Fí- li-



o, qui a mór-tu- is Sur-ré- xit, ac Pa- rá- cli- to,



In sem- pi- tér- na saé- cu- la. A- men.

# Tristes erant Apostoli

*Antiphonale Monasticum, 1934, p. 630*

III

**T**

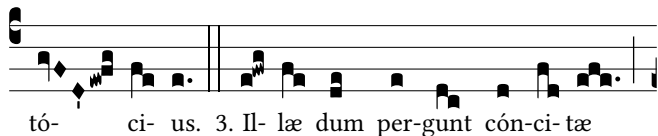
Ris-tes e-rant A-pós-to-li De ne-ce su-

i Dó-mi-ni, Quem mor-te cru-de-lís-si-ma

Ser-vi dam-ná-rant ím-pi-i. 2. Ser-mó-ne blan-

do An-ge-lus Præ-dí-xit mu-li-é-ri-bus:

In Ga-li-læ-a Dó-mi-nus Vi-dén-dus est quan-



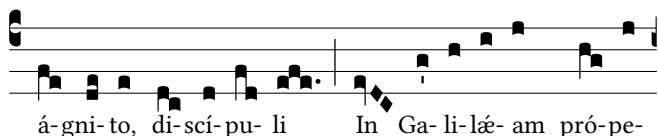
tó- ci- us. 3. Il- læ dum per-gunt cón-ci-tæ



A- pós-to- lis hoc dí- ce- re, Vi- dén- tes e- um



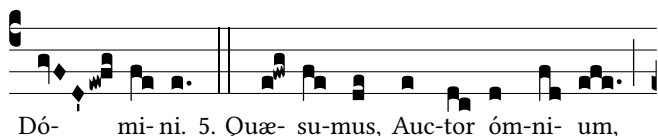
ví- ve- re, Chris- ti te- nent ves- tí- gi- a. 4. Quo



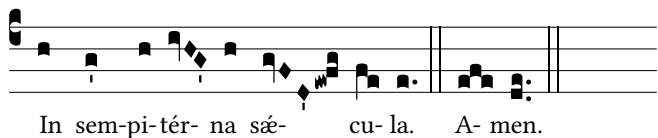
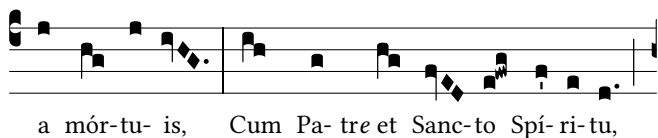
á- gni- to, di- scí- pu- li In Ga- li- læ- am pró- pe-



re Per- gunt vi- dé- re fá- ci- em De- si- de- rá- tam



Dó- mi- ni. 5. Quæ- su- mus, Auc- tor óm- ni- um,

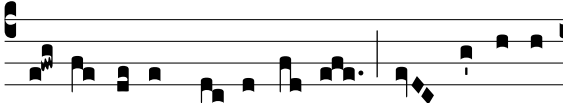



## Tristes erant Apostoli

*The Liber Usualis, 1961, p. 1121*

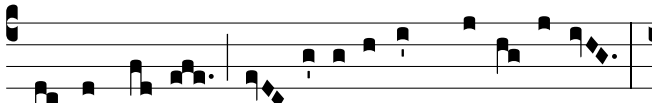



T



 Ri- stes e-rant A-pó-sto- li De Chri-sti a-


 cér-bo fú-ne-re, Quem mor-te cru- de- lís-si-ma


 Ser-vi ne-cá- rant ím- pi- i. 2. Ser-mó-ne ve-


 rax An-ge- lus Mu- li- é-ri-bus prae-dí-xe-rat :


 Mox o-re Chri- stus gáu-di- um Gre-gi fe-ret fi-


 dé- li- um. 3. Ad án-xi- os A-pó-sto- los



Cur- runt sta-tim dum nún-ti- ae, Il- lae mi- cán-



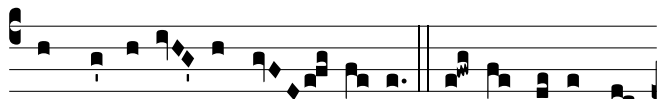
tis ób- vi- a Chri- sti te- nent ve- stí- gi- a.



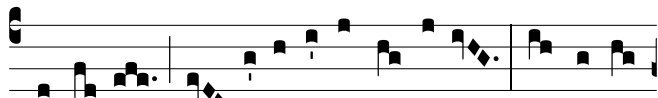
4. Ga- li- laé- ae ad al- ta món- ti- um Se cón- fe-



runt A- pó- sto- li, Je- sú- que, vo- ti cón- po- tes,



Al- mo be- án- tur lú- mi- ne. 5. Ut sis per- én- ne



mén- ti- bus Pa- schá- le Je- su gáu- di- um, A mor- te

di- ra crí-mi-num Vi-tae re-ná- tos lí- be-

ra. 6. De- o Pa-tri sit gló- ri- a, Et Fí- li- o,

qui a mór- tu- is Sur- ré- xit, ac Pa- rá- cli- to,


In sem- pi- tér- na saé- cu- la. A- men.

## Triumphat mundi principem

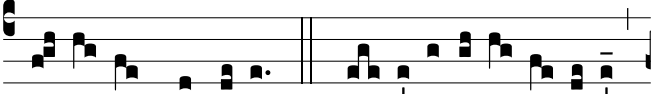
*Antiphonale Monasticum Solesmense, 1935, p. 971*

IV

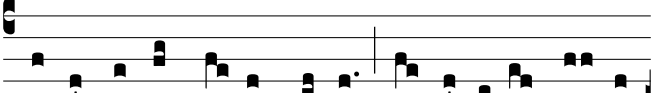
**T** Ri- úm- phat mun- di prín- ci- pem Blan- dí- na,




cunc-tis fór-ti-or : Im-mó-ta co-ram jú-di-ce, Las-sat




ma-nus tor-quén-ti-um. 2. Du-ro li-gá-ta stí-pi-ti,




Dis-tén-ta per cru-cis mo-dum, Et de-vo-rán-da cón-




ci-tis Pa-rá-tur es-ca bés-ti-is. 3. Sed nul-la vel




con-tín-ge-re Cor-pus sat au-dax bél-lu-a : Re-cé-dit




im-pás-ta fa-me, Ip-sis ty-rán-nis mí-ti-or.




4. Sic per fe-rí-nos ím-pe-tus, Per cár-ce-res, per vér-




be-ra, Per flám-me-as sar-tá-gi-nes, O-vans ad as-



tra cón-vo-lat. 5. Sit laus Pa-tri, laus Fí-li-o, Sit par




ti-bi laus, Spí-ri-tus : Quo dan-te, cer-tá-trix co-hors



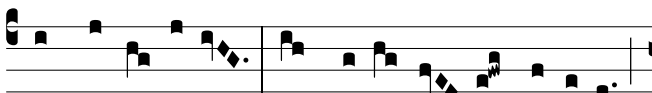
Tor-quén-ti-bus fit fór-ti-or. A-men.

## Triumphat mundi principem (in Tempore Paschali)


T




Ri- úm-phat mun-di prín-ci-pem Blan- dí-na,




cunc-tis fór-ti- o r: Im-mó-ta co- ram jú-di-ce,




Las-sat ma-nus tor-quén- ti- um. 2. Du- ro li-



gá-ta stí-pi- ti, Dis- tén-ta per cru- cis mo-dum,



Et de-vo-rán- da cón-ci- tis Pa-rá-tur es- ca bés-



ti- is. 3. Sed nul-la vel con-tín-ge-re Cor- pus sat



au-dax bél-lu- a : Re- cé- dit im- pás- ta fa- me,



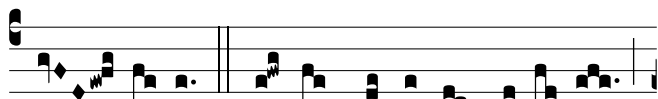
Ip- sis ty- rán- nis mí- ti- or. 4. Sic per fe- rí-



nos ím- pe- tus, Per cár- ce- res, per vér- be- ra,



Per flám- me- as sar- tá- gi- nes, O- vans ad as- tra



cón- vo- lat. 5. Sit laus Pa- tri, laus Fí- li- o,



Sit par ti- bi laus, Spí- ri- tus : Quo dan- te, cer- tá- trix

co-hors Tor-quén-ti-bus fit fór-ti or. A-men.

## Tu Christe

*Antiphonarium O.P. (Gillet), 1933, p. 507*

VIII

**T** u Chri- ste no-strum gáu-di- um, Ma-nens

O-lým-po præ-di-tum: Mun-di re-gis qui fá-bri-cam,

Mun-dá-na vin-cens gáu- di- a.

## Tu natale solum

*Antiphonale Romanum, 1912, p. 527*



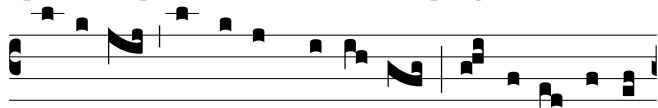
T



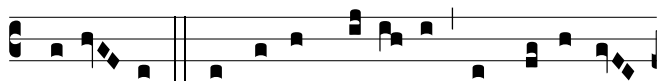
u na-tá-le so-lum pró-te-ge, tu bo-næ Da



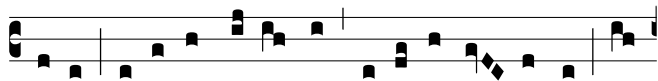
pa-cis ré-qui-em Chri-sti- á-dum pla-gis Ar-mó-rum



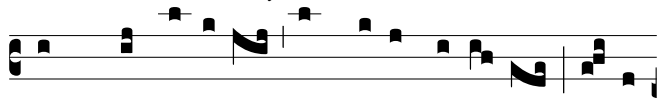
stré-pi-tus, et fe-ra proé-li- a In fi-nes a-ge



Thrá-ci- os. 2. Et re-gum só-ci- ans ág-mi-na sub



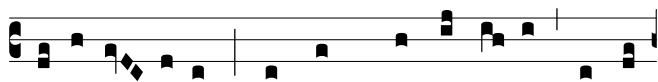
cru-cis Ve-xíl-lo, Só-ly-mas né-xi-bus éx- i-me, Vin-



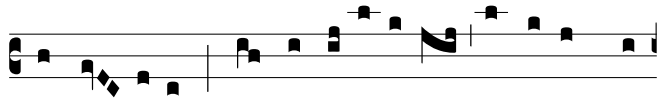
déx- que in-nó-cu- i sán-gui-nis hó-sti-cum Ro- bur



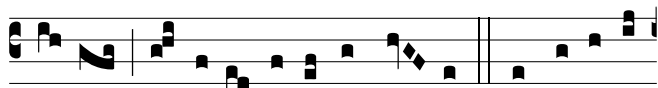
fún-di-tus é-ru- e. 3. Tu no-strum có-lu-men, tu



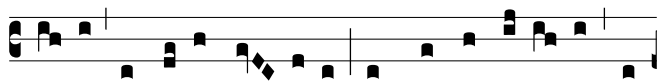
de-cus ín-cly-tum, No-strá-rum obs-é-qui- um ré-spi-



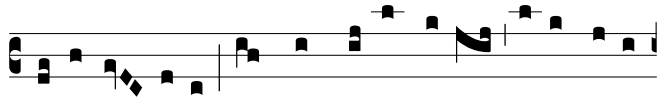
ce mén-ti- um ; Ro-mæ vo-ta li-bens éx-ci-pe, quæ



pi- o Te ri-tu ca-nit, et co- lit. 4. A no-bis á-



bi-gas lú-bri-ca gáu- di- a Tu, qui Mar-tý- ri-bus dex-



ter ad-es, De- us U-ne et Tri-ne : tu- is da fá-mu-lis



iu-bar, Quo cle-mens á-ni-mos be- as. A- men.

## Tu natale solum protege

*Liber antiphonarius, 1960, p. 615*

VII

T



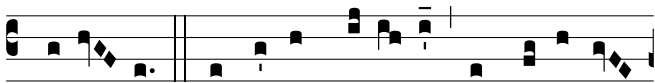
U na-tá-le so-lum pró-te-ge, tu bo-nae Da



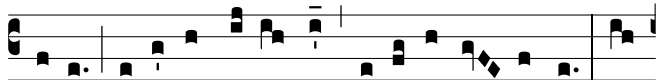
pa-cis ré-qui-em Chri-stí-a-dum pla-gis; Ar-mó-rum



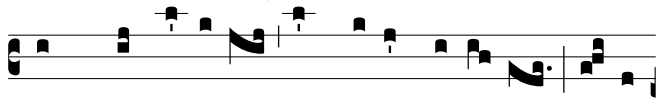
stré-pi-tus et fe-ra praé-li-a In fi-nes a-ge



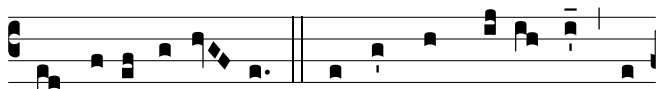
Thrá-ci-os. 2. Et re-gum só-ci-ans á-gmi-na sub



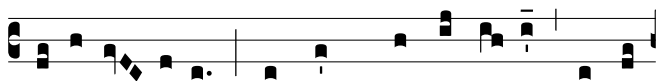
cru-cis Ve-xíl-lo, Só-ly-mas né-xi-bus é- xi-me, Vin-



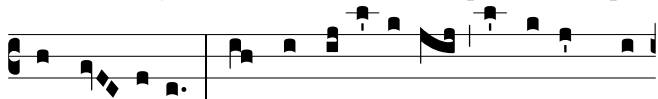
déx- que in-nó-cu- i sán-gui-nis, hó-sti-cum Ro-bur



fún-di-tus é-ru- e. 3. Tu no-strum có-lu-men, tu



de-cus ín-cly-tum, No-strá-rum ob-sé-qui- um ré-spi-



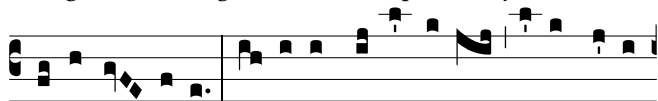
ce mén- ti- um; Ro-mae vo-ta li-bens éx-ci-pe, quae



pi- o Te ri- tu ca-nit et co- lit. 4. A no-bis á-



bi-gas lú-bri-ca gáu- di- a Tu qui Mar-tý-ri-bus dex-



ter a-des, De- us U-ne et tri-ne: tu- is da fá-mu-lis



ju-bar, Quo cle-mens á-ni-mos be- as. A- men.

## Tu Trinitatis (+rhythmic signs)

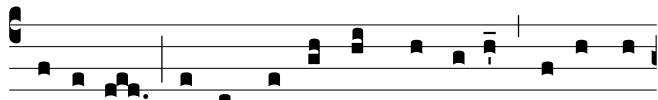
*Liber Hymnarius, p. 203*

IV

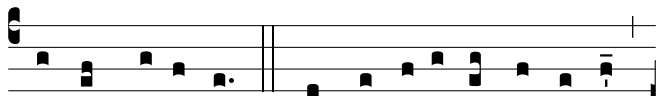
**T**



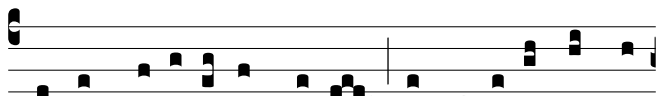
u, Tri-ni-tá-tis U-ni-tas, or-bem po-tén-ter



qui re-gis, at-tén-de lau-dum cán-ti-ca quæ ex-cu-



bán-tes psál-li-mus. 2. Nam lé-ctu-lo con-súr-gi-mus



no-ctis qui- é-to tém-po-re, ut fla-gi-té-mus vúl-



ne-rum a te me-dé-lam óm-ni- um, 3. Quo, frau-de



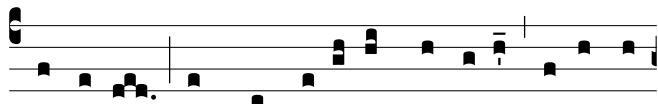
quic- quid dáe- mo- num in nó-cti- bus de- lí- qui- mus,



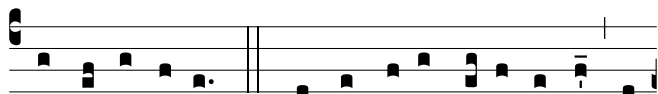
ab- stér- gat il- lud cæ- li- tus tu- æ po- té- stas gló- ri-



æ. 4. Te cor- de fi- do quæ- su- mus, re- ple tu- o nos



lú-mi-ne, per quod di-é-rum cír-cu-lis nul-lis ru-



á-mus á-cti-bus. 5. Præ-sta, Pa-ter pi-ís-si-me, Pa-



trí-que com-par U-ni-ce, cum Spí-ri-tu Pa-rá-cli-to



re-gnans per om-ne sáe-cu-lum. A-men.

## Tu Trinitatis unitas

*Nocturnale Romanum, 2002, p. 78*



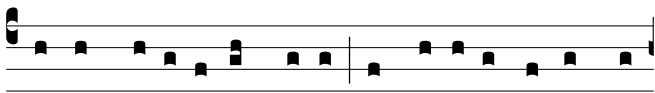
u, Tri-ni-tá-tis U-ni-tas, Or-bem pot-én-ter



quæ re-gis, At-tén-de lau-dis cán-ti-cum, quod ex-cu-



bán-tes psá-li-mus. 2. Nam léc-tu-lo con-súr-gi-mus



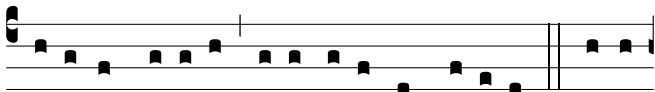
Noc-tis qui- é-to tém-po-re, Ut fla-gi-té-mus óm-ni-



um A te me-dé-lam vúl-ne-rum. 3. Quo fau-de quid-



quid dáe-mo-num In nóc-ti-bus de-lí-qui-mus, Abs-tér-

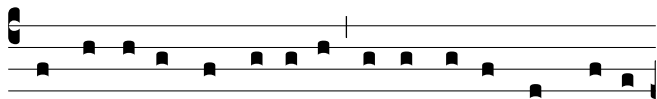


gat il-lud cóe-li-tus Tu-æ pot-és-tas gló-ri-æ. 4. Ne cor-

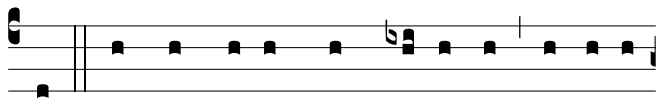




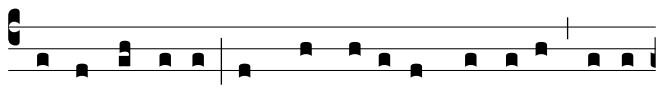
pus a-stet sór-di-dum, Nec tor-por in-stet cór-di- um,



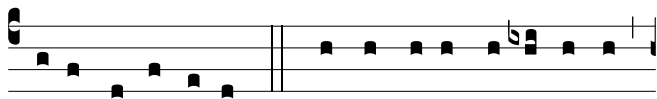
Ne crí-mi-nis con-tá-gi- o Te-pés-cat ar-dor spí-ri-



tus. 5. Ob hoc, Red-émp-tor, quæ-su-mus, Re-ple tu-



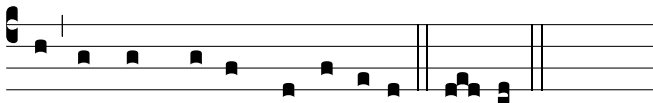
o nos lú-mi-ne, Per quod di- é-rum cír-cu-lis Nul-lis



ru- á-mus ác-ti-bus. 6. Præ-sta, Pa-ter pi- ís-si-me,



Pa-trí-que com-par U-ni-ce, Cum Spí-ri-tu Pa-rá-cli-



to Re-gnans per om-ne sæ-cu-lum. A-men.

## Tu Trinitatis Unitas

*Liber antiphonarius, 1960, p. 520*

VIII

**T** U Tri-ni-tá-tis U-ni-tas, Or-bem po-tén-ter

quae re-gis, At-tén-de lau-dis cán-ti-cum, Quod ex-

cu-bán-tes psál-li-mus. 2. Or-tus re-fúl-get lú-ci-fer,

Prae-ít-que so-lem nún-ti-us: Ca-dunt te-né-brae nó-



cti- um: Lux san-cta nos il-lú-mi-net. 3. De- o Pa-tri



sit gló-ri- a, E- jú-sque so-li Fí- li- o, Cum Spí- ri- tu



Pa- rá- cli- to, Nunc et per o- mne saé- cu- lum. A- men.

## Tu Trinitatis Unitas

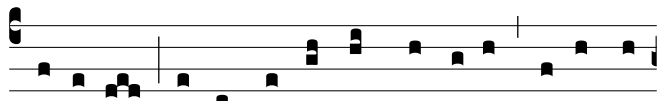
*Liber Hymnarius, 1983, p. 203*

IV

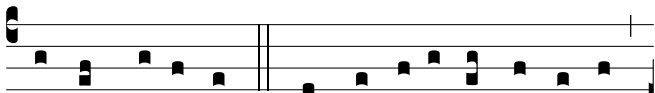
**T**



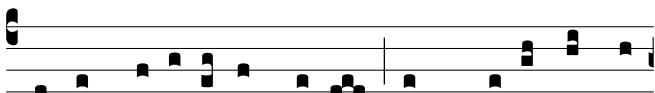
U, Tri- ni- tá- tis Ú- ni- tas, or- bem po- tén- ter



qui re- gis, at- tén- de lau- dum cán- ti- ca quæ ex- cu-



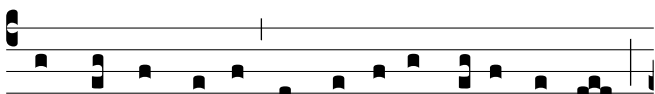
bán-tes psál-li-mus. 2. Nam lé-ctu-lo con-súr-gi-mus



no-ctis qui- é-to tém-po-re, ut fla-gi-té-mus vúl-



ne-rum a te me-dé-lam óm-ni- um, 3. Quo, frá-u-de



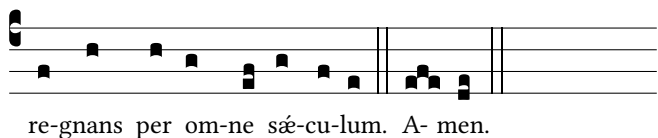
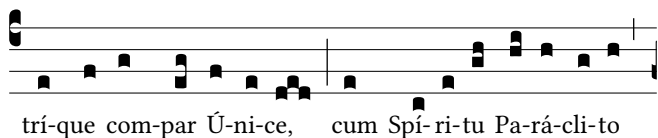
quic- quid dá-e-mo-num in nó-cti-bus de- lí-qui-mus,



ab- stér-gat il-lus cá-e-li-tus tu- æ po-té-stas gló-ri-

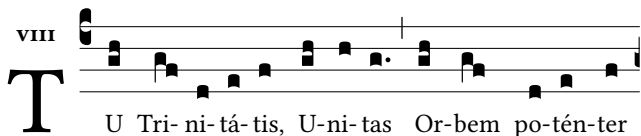


æ. 4. Te cor-de fi-do quæ-su-mus, re-ple tu- o nos



## Tu Trinitatis Unitas

*Antiphonale Monasticum, 1934, p. 537*

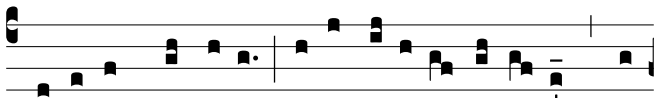




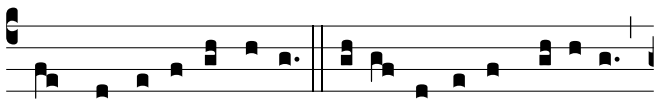
qui re-gis: At-tén-de lau-dum cán-ti-ca Quæ ex-cu-bán-



tes psál-li-mus. Or-tus re-fúl-get lú-ci-fer, Spar-sám-



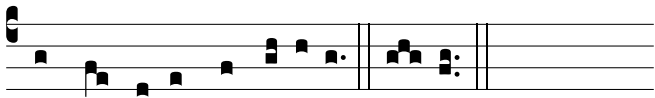
que lu-cem nún-ti-at, Ca-dit ca-lí-go nó-cti-um, Lux



san-cta nos il-lú-mi-net. De-o Pa-tri sit gló-ri-a,



E-jús-que so-li Fí-li-o, Cum Spí-ri-tu Pa-rá-clí-to,



Et nunc et in per-pé-tu-um. A-men.

# Tu Trinitatis unitas

*The Liber Usualis, 1961, p. 907*

VIII

**T**

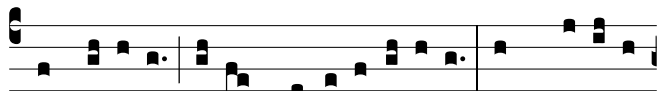
U Tri-ni-tá-tis U-ni-tas, Or-bem po-tén-ter

quae re-gis : At-tén-de lau-dis cán-ti-cum, Quod ex-

cu-bán-tes psál-li-mus. 2. Or-tus re-fúl-get Lú-ci-fer,

Prae-ít-que so-lem nún-ti-us, Ca-dunt té-ne-brae nó-

cti-um, Lux san-cta nos il-lú-mi-net. 3. De-o Pa-tri



sit gló-ri- a E- jús-que so- li Fí- li- o, Cum Spí- ri- tu



Pa- rá- cli- to, Nunc et per o- mne saé- cu- lum. A- men.

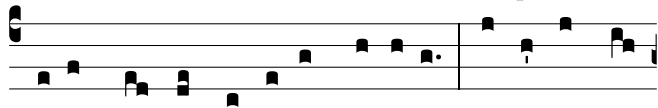
## Urbis æterne celebres

VIII

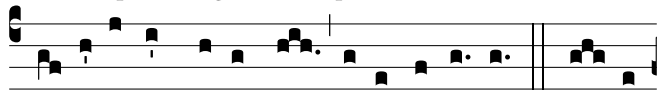


U

r- bis æ- tér- ne cé- le- bres tri- ún- phos Mí-

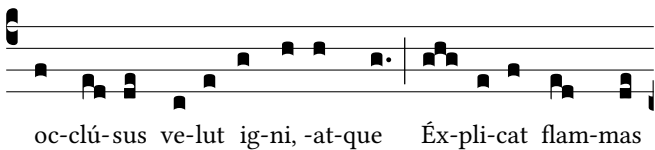


li- tans pán- dit, ge- mi- nát- que Si- on, Pe- tre Pas- chá-

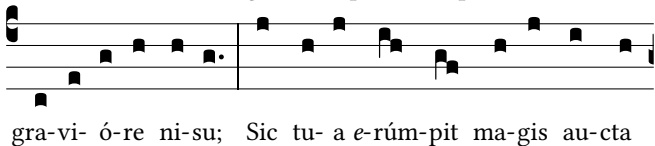


si, tu- a dum re- cén- set Má- xi- ma ges- ta. 2. Cles- cit

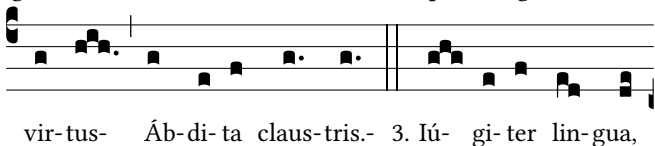




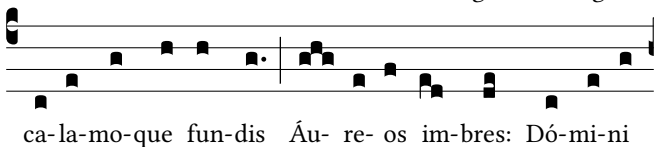
oc-clú-sus ve-lut ig-ni, -at-que Êx-pli-cat flam-mas



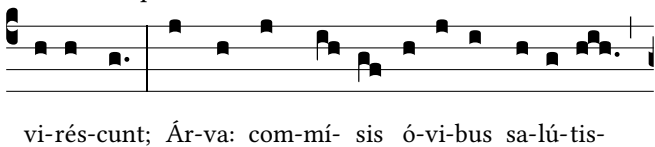
gra-vi-ó-re ni-su; Sic tu-a e-rúm-pit ma-gis au-cta



vir-tus- Áb-di-ta claus-tris.- 3. Iú-gi-ter lin-gua,



ca-la-mo-que fun-dis Áu-re-os im-bres: Dó-mi-ni



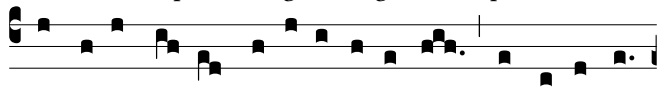
vi-rés-cunt; Ár-va: com-mí-sis ó-vi-bus sa-lú-tis-



Pá-bu-la Præ-bes.- 4. Cín-ge-ris fer-ro, tre-pi-dúm-que



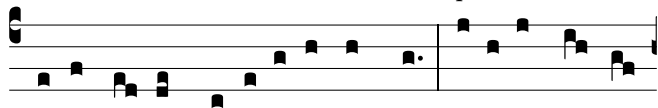
sol-vis Ím-po-tens ag-men: gla-di-ó-que tan-dem;



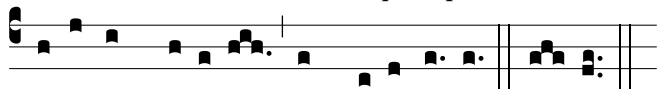
Á-cri-ter cæ-sus, fí-de- i co-ró-nam.- Su-mis ad a-



ram.- 5. Am-bi-tus ter-ræ, ma-res at-que cœ-lis Lau-



di-bus Pa-tris, Gé-ni-ti si-mul-que; Spí-ri-tus Sanc-ti



ré-so-nans be-á-tis,- Ím-ple- at æ-vum.- A- men

## Urbs Ierusalem beata

*Liber Hymnarius, 1983, p. 247*

U

Rbs Ie-rú-sa-lem be-á-ta, di-cta pa-cis ví-

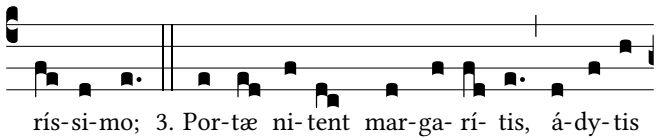
si-o, quæ con-strú-i-tur in cæ-lis vi-vis ex la-

pí-di-bus, an-ge-lís-que co-ro-ná-ta si-cut spon-sa

có-mi-te, 2. No-va vé-ni-ens e cæ-lo, nup-ti-áli

thá-la-mo præ-pa-rá-ta, ut in-tá-cta co-pu-lé-tur

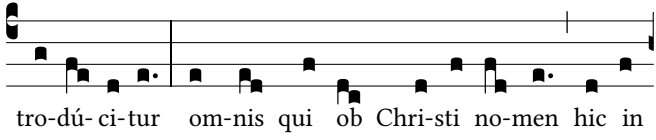
Dó-mi-no. Pla-té-æ et mu-ri e-i-us ex au-ro pu-



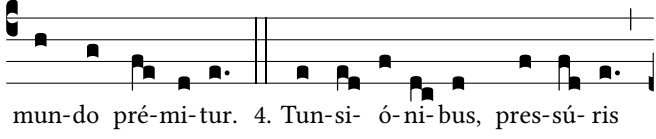
rís-si-mo; 3. Por-tæ ni-tent mar-ga-rí-tis, á-dy-tis



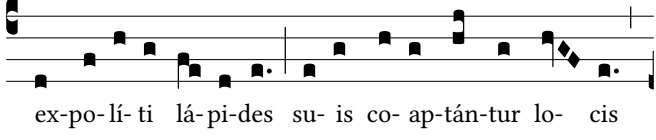
pa-tén-ti-bus, et vir-tú-te me-ri-tó-rum il-luc in-



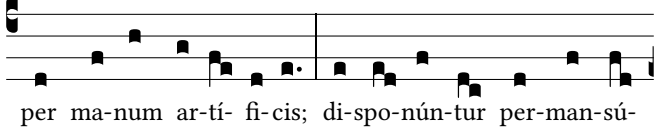
tro-dú-ci-tur om-nis qui ob Chri-sti no-men hic in



mun-do pré-mi-tur. 4. Tun-si- ó-ni-bus, pres-sú-ris



ex-po-lí-ti lá-pi-des su-is co-ap-tán-tur lo-cis

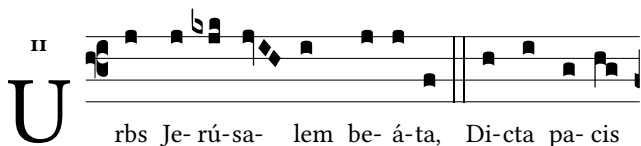


per ma-num ar-tí-fi-cis; di-spo-nún-tur per-man-sú-



## Urbs Jerusalem beata

*Antiphonarium O.P. (Gillet), 1933, p. 18\**





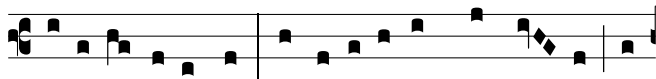
ví-si-o, Quæ con-strú-i-tur in cæ-lis Vi-vis ex



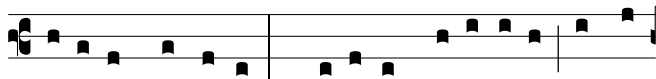
la-pí-di-bus, Et An-ge-lis co-ro-ná-ta, Ut spon-sá-



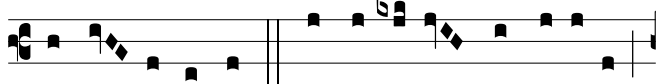
ta có-mi-te: 2. No-va vé-ni-ens e cæ-lo, Nup-



ti-á-li thá-la-mo Præ-pa-rá-ta, ut spon-sá-ta Co-



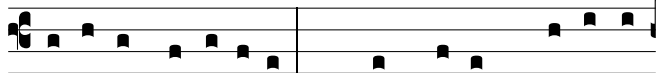
pu-lé-tur Dó-mi-no. Pla-té-æ et mu-ri e-jus Ex au-



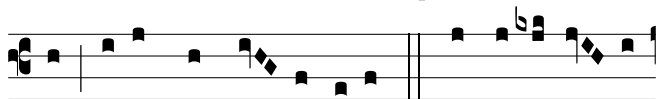
ro pu-rís-si-mo: 3. Por-tæ ni-tent mar-ga-rí-tis,



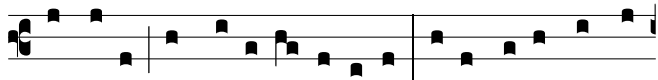
A-dý-tis pa-tén-ti-bus: Et vir-tú-te me-ri-tó- rum



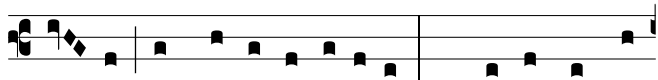
Il-luc in-tro-dú-ci-tur O-mnis, qui ob Chri-sti no-



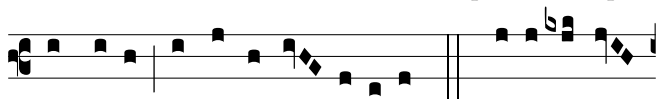
men Hic in mun-do pré-mi-tur. 4. Tun-si- ó-ni- bus,



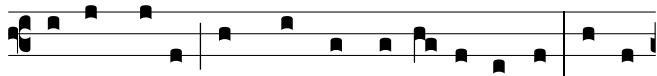
pres-sú-ris Ex-pó-li-ti lá-pi-des Su-is co-ap-tán-tur



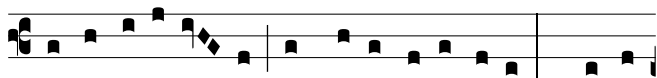
lo- cis Per ma-nus ar-tí-fi-cis, Di-spo-nún-tur per-



man-sú-ri Sa-cris æ-di- fí-ci- is. 5. Gló-ri- a et



ho-nor De-o Us-que-quá-que al-tís-si-mo, U-na



Pa-tri, Fi-li-ó-que, In-clý-to Pa-rá-cli-to, Cu-i laus



est, et po-té-stas Per æ-tér-na sæ-cu-la. A-men.

## Urbs Jerusalem beata

*Antiphonale Monasticum, 1934, p. 694*

IV


U

rbs Je-rú-sa-lem be-á-ta, Dic-ta pa-cis ví-

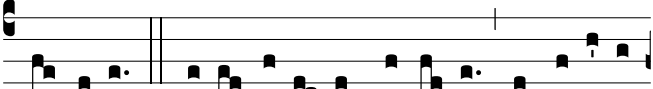


si-o, Quæ con-strú-i-tur in cæ-lis Vi-vis ex la-







pí-di-bus, Et An-ge-lis co-ro-ná-ta, Ut spon-sá-ta



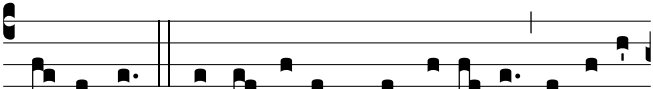
cóm-i-te. 2. No-va vé-ni-ens e cæ-lo, Nup-ti-á-li



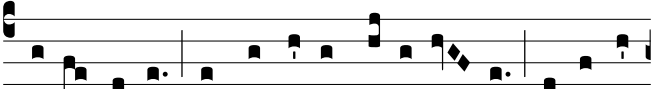
thá-la-mo Præ-pa-rá-ta, ut spon-sá-ta Co-pu-lé-tur




Dó-mi-no. Pla-té-æ et mu-ri e-jus Ex au-ro pu-




rís-si-mo. 3. Por-tæ ni-tent mar-ga-rí-tis, A-dý-tis




pa-tén-ti-bus: Et vir-tú-te me-ri-tó-rum Il-luc in-



tro-dú-ci-tur Om-nis, qui ob Chris-ti no-men Hic in




mun-do pré-mi-tur. 4. Tun-si- ó-ni-bus, pres-sú-ris




Ex-pó-li-ti lá-pi-des Su-is co-ap-tán-tur lo-cis



Per ma-nus ar-tí-fi-cis, Dis-po-nún-tur per-man-sú-



ri Sa-cris æ-di-fi-ci-is. 5. Gló-ri-a et ho-nor



De-o Us-que-quá-que al-tís-si-mo, U-na Pa-tri,

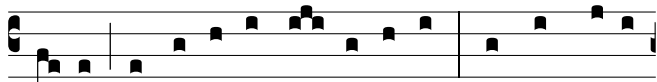
Fi-li-ó-que In-cly-to Pa-rá-cli-to, Cu-i laus est  
 et pot-és-tas, Per æ-tér-na sá-cu-la. A- men.

## Ut Antonini gloriam

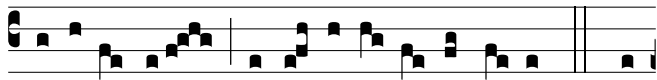
*Antiphonarium O.P. (Gillet), 1933, p. 817*

VII

U t An-to-ní-ni gló-ri-am Con-ci-ná-mus  
 u- bé-ri- us, Af-flá-re nunc pec-tó-ri-bus No-  
 stris, De- us o-mní-po-tens. 2. Is té-ne-ris ab ún-



gui-bus Sa-cros e-dó-ctus cá-no-nes, Mun-di spre-tis



il-lé-ce-bris, Chri-sti se ju-go súb-di-dit. 3. Præ-



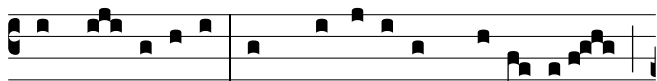
di-ca-tó-rum Or-di-nem De-lé-git in-ter cé-te-ros,



Ut lí-te-ris et mó-ri-bus In-cúm-be-ret ar-dén-



ti-us. 4. Sed non be-ne sub mó-di-o Lu-men ar-



dens oc-cú-li-tur: Ad præ-su-lá-tum trá-hi-tur,



Lu-cens, in-flám-mans pó-pu-los. 5. Quæ-su-mus Au-



ctor ó-mni-um, In hoc Pa-schá-li gáu-di-o, Æ-tér-



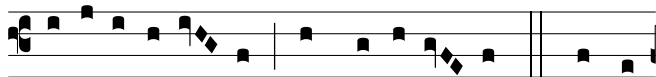
næ mor-tis já-cu-lum E-jus vi-té-mus pré-ci-bus.

## Ut queant laxis

*Antiphonarium O.P. (Gillet), 1933, p. 825*



ge- stó- rum fá- mu- li tu- ó- rum, Sol- ve pol- lú- ti



lá-bi- i re- á- tum San-cte Jo- án- nes. 2. Nún-ti-



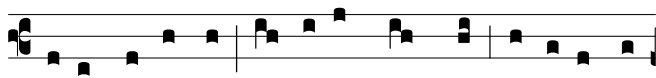
us cel-so vé-ni- ens O-lým-po Te pa-tri ma-gnum



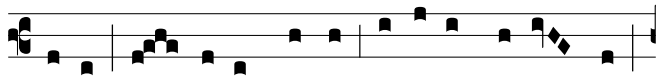
fo-re na-sci-tú-rum, No- men et vi-tæ sé-ri- em ge-



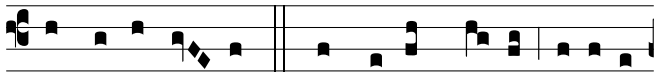
rén-dæ Or-di-ne pro- mit. 3. Il-le, pro-mís-si dú-



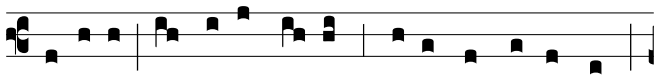
bi- us su-pér-ni, Pér-di-dit promp-tæ mó-du-los lo-



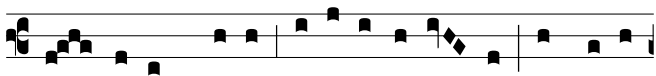
qué-læ: Sed re-for-má-sti gé-ni-tus per-émp-tæ



Or-ga-na vo- cis. 4. Ven-tris ob-strú-so pó-si-tus



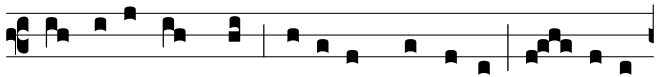
cu-bí-li, Sén-se-ras Re-gem thá-la-mo ma-nén-tem:



Hinc pa-rens na-ti mé-ri-tis u-tér-que Ab-di-ta



pan-dit. 5. Láu-di-bus ci-ves cé-le-brent su-pér-ni



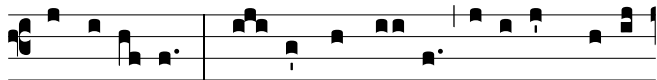
Te De-us sim-plex, pa-ri-tér-que tri-ne: Súp-pli-ces



et nos vé-ni-am pre-cá-mur: Par-ce re-démp-tis.







na-sci-tú-rum, No-men, et vi-tæ sé-ri-em ge-rén-



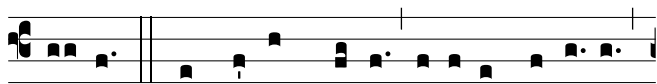
dæ Ór-di-ne pro-mit. 3. Il-le pro-mís-si dú-bi-us



su-pér-ni Pér-di-dit promp-tæ mó-du-los lo-qué-læ;



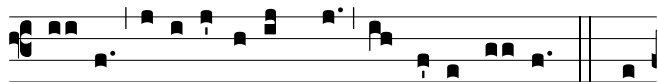
Sed re-for-más-ti gé-ni-tus per-émp-tæ Ór-ga-na



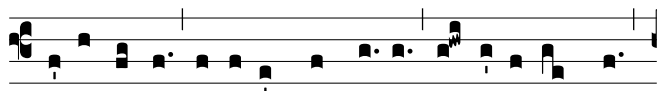
vo-cis. 4. Ven-tris obs-trú-so pó-si-tus cu-bí-li



Sén-se-ras re-gem thá-la-mo ma-nén-tem: Hinc pa-rens



na- ti mé-ri- tis u-tér-que Áb-di-ta pan-dit. 5. Gló-



ri- a Pa-tri, ge-ni-tá-que Pro- li, Et ti-bi com-par



u-tri- ús-que sem-per, Spí- ri-tus al-me, De- us



u-nus, om-nis Tém-po-re sæ- cli. A- men.

## Ut queant laxis

*The Liber Usualis, 1961, p. 1504 & Liber antiphonarius, 1960, p. 733*

II  
U



T que- ant la-xis re-so-ná-re fi-bris Mi- ra



ge-stó-rum fá-mu-li tu-ó-rum, Sol- ve pol-lú-ti lá-



bi- i re- á-tum, San-cte Jo- án-nes. 2. Nún-ti- us cel-



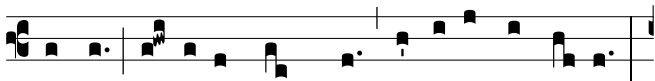
so vé-ni- ens O-lým-po, Te pa-tri ma-gnum fo-re



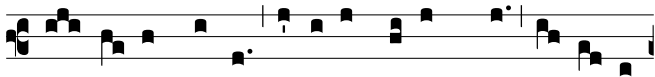
na-sci- tú-rum, No- men, et vi-tae sé-ri- em ge-rén-



dae Or-di-ne pro-mit. 3. Il-le pro-mís-si dú-bi- us su-



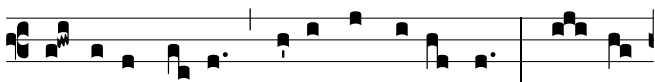
pér-ni, Pér-di-dit prom-ptae mó-du-los lo-qué-lae :



Sed re-for-má-sti gé-ni-tus per-ém-ptae Or-ga-na



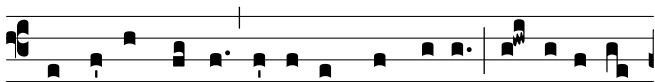
vo-cis. 4. Ven-tris ob-strú-so ré-cu-bans cu-bí-li



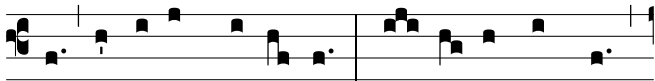
Sén-se-ras Re-gem thá-la-mo ma-nén-tem: Hinc pa-



rens na-ti mé-ri-tis u-tér-que Ab-di-ta pan-dit.



5. Sit de-cus Pa-tri, ge-ni-taé-que Pro-li, Et ti-bi com-



par u-tri-ús-que vir-tus, Spí-ri-tus sem-per,



De- us u-nus, o-mni Tém-po- ris ae-vo. A- men.

## Ut queant laxis

*Liber Hymnarius, 1983, p. 382*

II  
U t que- ant la- xis re- so- ná- re fi- bris mi- ra

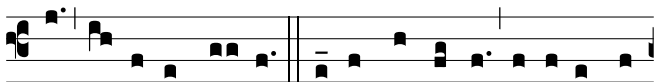
ge- stó- rum fá- mu- li tu- ó- rum, sol- ve pol- lú- ti

lá- bi- i re- á- tum, san- cte Io- án- nes. 2. Nún- ti- us

cæ- lo vé- ni- ens su- pré- mo, te pa- tri ma- gnum fo-



re na-sci- tú-rum, no- men et vi- tæ sé-ri- em ge-rén-



dæ ór-di-ne pro-mit. 3. Il-le pro-mís-si dú-bi- us su-



pér-ni pér-di-dit prom-ptæ1983 mó-du-los lo-qué-



læ; sed re-for-má- sti gé-ni-tus pe-rém-ptæ ór-ga-



na vo- cis. 4. Ven-tris ob-strú-so pó-si-tus cu-bí- li



sén-se-ras re-gem thá-la-mo ma-nén-tem; hinc pa-



rens na- ti mé-ri- tis u-tér-que áb-di-ta pan-dit.



5. Láu-di-bus ci-ves cé-le-brant su-pér-ni te, De- us



sim-plex pa-ri-tér-que tri-ne; súp-pli-ces ac nos



vé-ni- am pre-cá-mur: par-ce re-dém-ptis. A- men.

## Ut queant laxis resonare

*Liber antiphonarius, 1960, p. 733*

II  
U



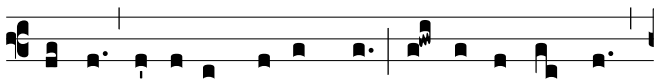
T que- ant la-xis re-so-ná-re fi-bris Mi- ra



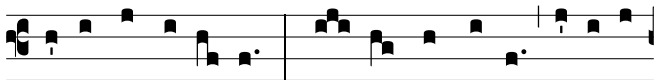
ge-stó-rum fá-mu-li tu-ó-rum, Sol-ve pol-lú-ti



lá-bi- i re-á-tum, San-cte Jo-án-nes. 2. Nún-ti-us



cel-so vé-ni-ens O-lým-po, Te pa-tri ma-gnum



fo-re na-sci-tú-rum, No-men, et vi-tae sé-ri-em



ge-rén-dae Or-di-ne pro-mit. 3. Il-le pro-mís-si dú-

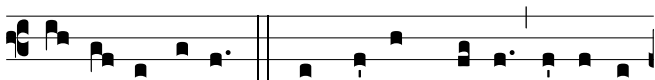


bi-us su-pér-ni, Pér-di-dit prom-pta-e mó-du-los lo-





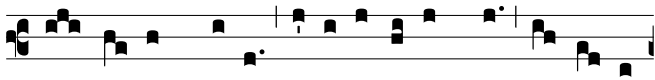
qué-lae: Sed re-for-má-sti gé-ni-tus pe-rém-ptae



Or-ga-na vo-cis. 4. Ven-tris ob-strú-so ré-cu-bans



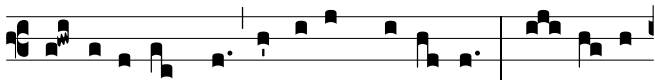
cu-bí-li Sén-se-ras Re-gem thá-la-mo ma-nén-tem:



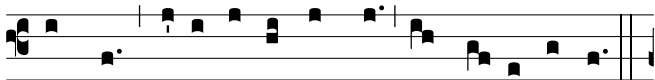
Hinc pa-rens na-ti mé-ri-tis u-tér-que Ab-di-ta



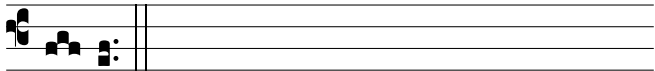
pan-dit. 5. Sit de-cus Pa-tri, ge-ni-taé-que Pro-li,



Et ti-bi com-par u-tri-ú-sque vir-tus, Spí-ri-tus



sem-per, De- us u-nus, o-mni Tém-po- ris ae-vo.

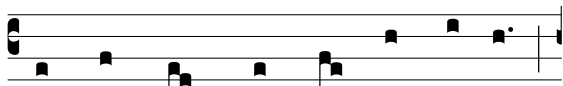


A- men.

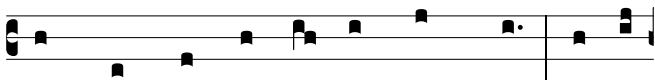
## Veni creator spiritus

VIII

X



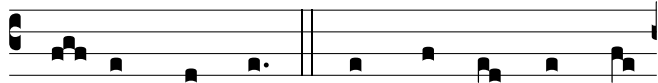
in Thánh Thần Thiên Chúa Đấng Tác Sinh,



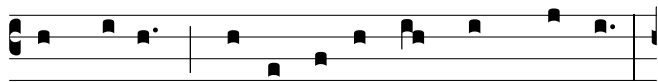
Xuống lòng hèn mọn tôi trung viếng thăm, Và trút



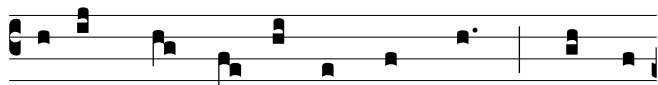
ơn lành xuống đầy tràn lan, Trong cõi lòng chính



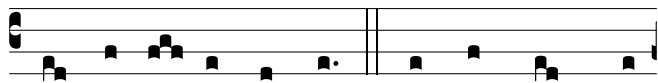
Chúa sinh dựng nên. 2. Nay Chúa mang danh tước



Đấng Ủi An, Chúa là gia sản do Thiên Chúa ban,



Là suối nhiệm và lửa nồng yêu thương, Chúa thấm



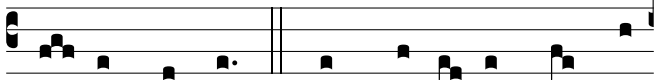
nhuần lý trí như dầu thiêng. 3. Ở Thánh Linh Thiên



Chúa cho bày ơn, Chúa là thần lực tay Cha chí nhân,



Là Đấng xưa Người hứa thề sẽ ban, Mở tâm hồn tín



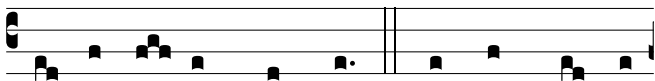
hữu tuyên lời thiêng. 4. Xin Chúa ban ánh sáng soi



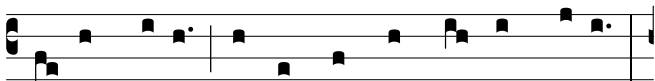
trí năng, Đổ vào lòng mọn đầy ơn mến thương,



Và khăng trông nhìn sức hèn mong manh, Đến thông



cho chí khí trung thành liên. 5. Bao chức mưu gian



ác xin phá tan, Giữ gìn đoàn con trong ơn thái an,



Được Chúa bảo tồn dắt dìu đường đi, Chúng tôi trông



lánh thoát muôn hại nguy. 6. Xin Chúa thương cho



biết Cha chí nhân, Mở lòng soi tỏ cho biết Chúa



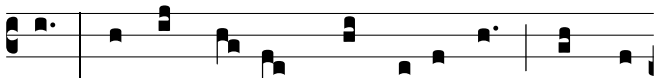
Con, Và vững tâm luôn giữ một niềm tin, Ở Thánh



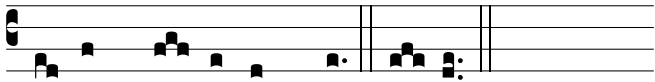
Thần bởi Chúa Cha và Con. 7. Vạn tuế Thiên Chúa



Ngôi Cha chí linh, Với Vị nay Phục Sinh, Con hiển



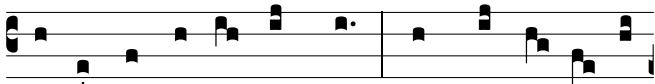
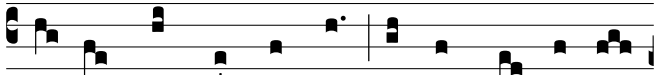
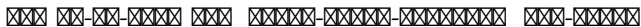
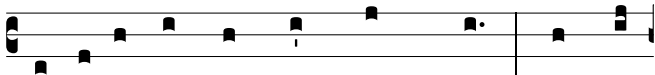
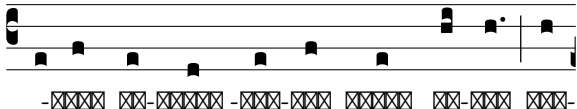
vinh, Và Đấng Ủi An Chúa rày đã ban, Qua muôn



đời vĩnh phúc nơi diệu quang. A- men.

# Veni Creator Spiritus

VIII





5.

6.



Musical score for "Veni Creator Spiritus" in square notation. The score is divided into four systems, each consisting of a vocal line and a lute line. The lute line uses square notes on a six-line staff. The first system includes a measure with a "7." marking. The second system has a measure with a "1" marking. The third system has a measure with a "1" marking. The fourth system ends with a double bar line.

## Veni Creator Spiritus

*Hymnarium Cisterciense, 1909, p. 64*

VIII

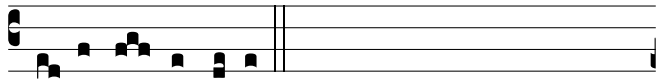
V

Musical score for the beginning of "Veni Creator Spiritus". The score shows a vocal line and a lute line. The lute line uses square notes on a six-line staff. The text "e-ni, cre- á-tor Spí-ri-tus, \* Men-tes tu- ó-" is written below the lute line.

e-ni, cre- á-tor Spí-ri-tus, \* Men-tes tu- ó-



rum ví-si-ta, Im-ple su-pér-na grá-ti-a, Quæ tu



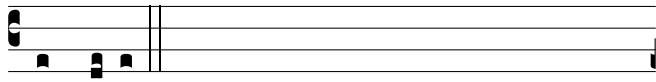
cre-ás-ti, péc-to-ra.



**Qui** dí-ce-ris Pa-rá-cli-tus, Do-num De-i al-tís-si-



mi, Fons vi-vus, i-gnis, cá-ri-tas, Et spi-ri-tá-lis



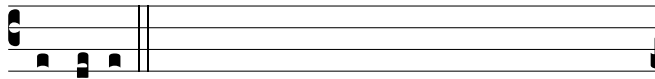
únc-ti-o.



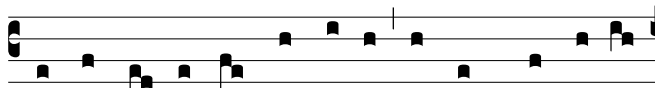
**Tu** sep-ti-fór-mis mú-ne-re, Dex-træ De-i tu dí-gi-



tus, Tu ri-te pro-mís-sum Pa-tris, Ser-mó-ne di-tans



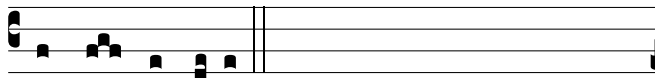
gút-tu-ra.



Ac-cén-de lu-men sén-si-bus, In-fún-de a-mó-rem



cór-di-bus, In-fír-ma nos-tri cór-po-ris Vir-tú-te



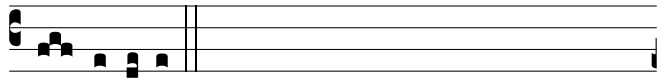
fir-mans pér-pe-ti.



Hos-tem re-pél-las lón-gi-us, Pa-cém-que do-nes pró-



ti-nus; Duc-tó-re sic te præ-vi-o Vi-té-mus om-



ne nó-xi-um.



**P**er te sci-á-mus da Pa-trem, Nos-cá-mus at-que



Fí-li-um, Te u-tri-ús-que Spí-ri-tum Cre-dá-mus



om-ni tém-po-re. A-men.

## Veni Creator Spiritus

*Antiphonarium O.P. (Gillet), 1933, p. 520*



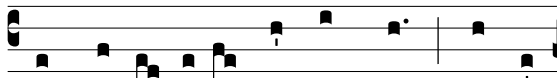


cre- á-sti péc-to-ra. *In fine:* A-men.

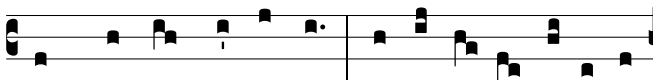
## Veni Creator Spiritus

VIII

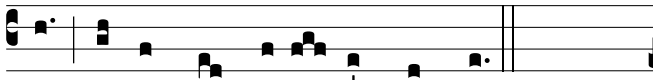
O



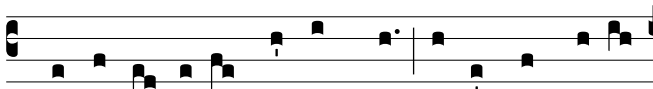
Stwo-rzy-cie-lu, Du-chu, przyjdź, Na-wiedz



dusz wier-nych To-bie krąg. Nie-bie-ską ła-skę ze-słać



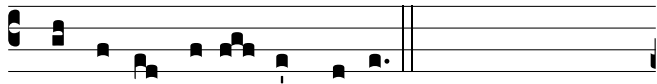
racz Ser-com, co dzie-łem są Twych rąk.



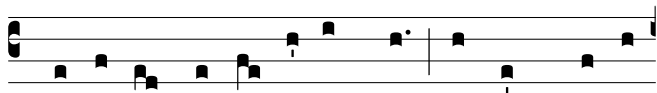
2. Po-cie-szy-cie-lem je-steś zwan I naj-wyż-sze-go



Bo-ga dar. Tyś na-masz-cze-niem na-szych dusz,



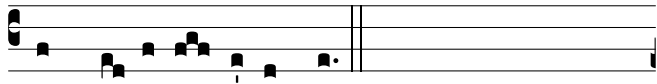
Zdrój ży-wy, mi-łość, o-gnia żar.



3. Ty da-rzysz ła-ską sie-dem-kroć, Bo moc z pra-wi-



cy Oj-ca masz, Przez Oj-ca o-bie-ca-ny nam, Mo-



wą wzbo-ga-casz ję-zyk nasz.



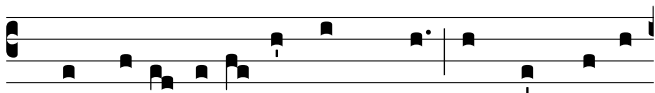
4. Świa-tłem roz-ja-śnij na-szą myśl, w ser-ca nam mi-



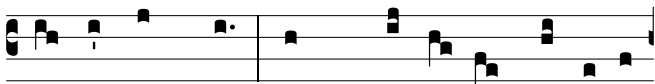
łość świę-tą wlej I wną-tłą sła-bość na-szych ciał



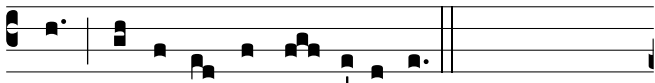
Po-krzep sta-łośćią mo-cy Twej.



5. Nie-przy-ja-cie-la od-pędź w dal I Twym po-ko-



jem ob-darż wraz. Niech w dro-dze za prze-wo-dem



Twym Mi-nie-my zło, co ku-si nas.



6. Daj nam przez Cie-bie Oj-ca znać, Daj, by i Syn

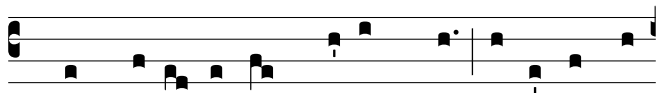




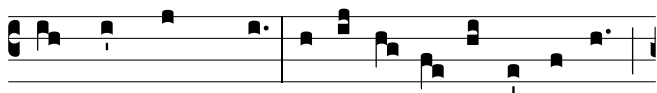
po-zna-ny był. I Cie-bie, jed-no tchnie-nie Dwóch,



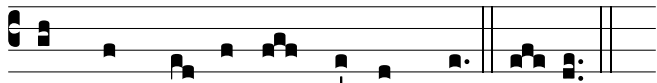
Niech wy-zna-je-my z wszyst-kich sił.



7. Niech Bo-gu Oj-cu chwa-ła brzmi, Sy-no-wi, któ-



ry zmar-twych-wstał, I Te-mu, co po-cie-sza nas,

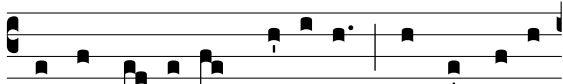


Niech hołd wie-czy-stych pły-nie chwał. A-men.

## Veni Creator Spiritus

*Liber antiphonarius, 1960, p. 500 & Liber antiphonarius, 1960, p. 73\**

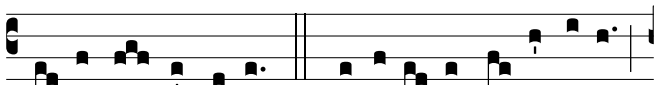
## V



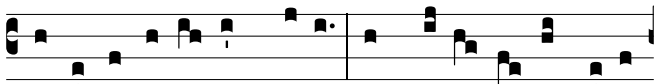
E-NI Cre- á- tor Spí- ri- tus, Men-tes tu- ó-



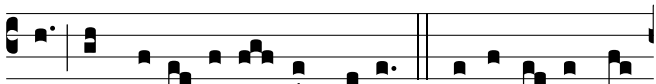
rum ví- si- ta: Im- ple su- pér- na grá- ti- a Quae tu



cre- á- sti pé- cto- ra. 2. Qui dí- ce- ris Pa- rá- cli- tus,



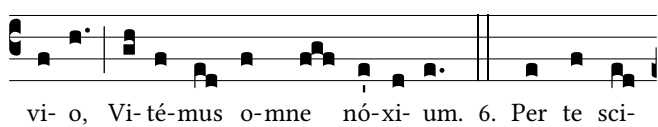
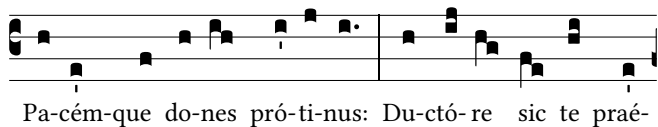
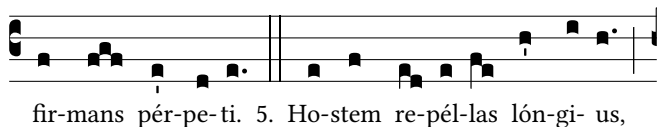
Al- tís- si- mi do- num De- i, Fons vi- vos, i- gnis, cá- ri-



tas, Et spi- ri- tá- lis ún- cti- o. 3. Tu se- pti- fór- mis



mú- ne- re, Dí- gi- tus pa- té- r- nae déx- te- rae, Tu ri- te





á-mus da Pa-trem, No-scá-mus at-que Fí-li-um,



Te-que u-tri- ú-sque Spí-ri-tum Cre-dá-mus o-mni



tém-po-re. 7. De-o Pa-tri sit gló-ri-a, Et Fí-li-



o, qui a mór-tu- is Sur-ré-xit, ac Pa-rá-cli-to,



In sae-cu-ló-rum saé-cu-la. A- men.

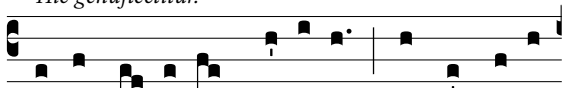
## Veni Creator Spiritus

*Graduale Romanum*, 1961, p. 150\* & *The Liber Usualis*, 1961, p. 885 & *Chants of the Church*, 1956, p. 157 & *Liber antiphonarius*, 1960, p. 500

*Hic genuflectitur.*

VIII

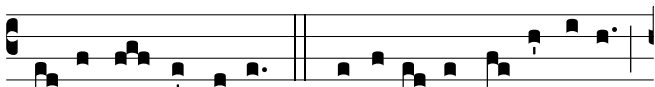
V



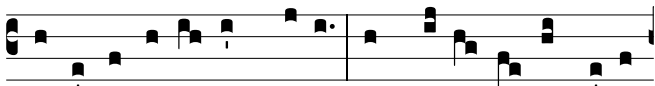
E-ni Cre- á- tor Spí- ri- tus, Men-tes tu- ó-



rum ví- si- ta : Im- ple su- pér- na grá- ti- a Quae tu



cre- á- sti pé- cto- ra. 2. Qui dí- ce- ris Pa- rá- cli- tus,



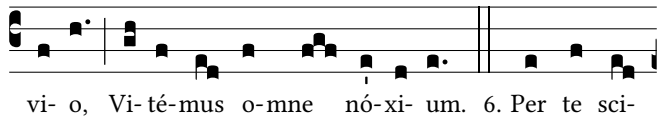
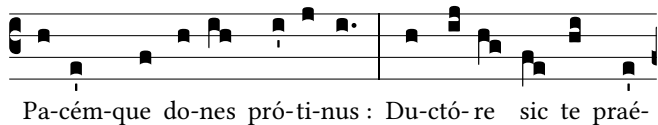
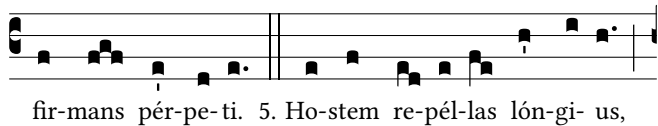
Al- tís- si- mi do- num De- i, Fons vi- vus, i- gnis, cá- ri-

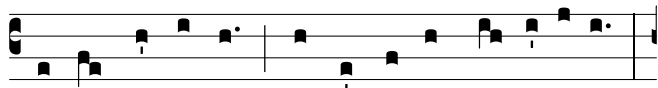


tas, Et spi- ri- tá- lis ún- cti- o. 3. Tu se- pti- fór- mis



mú- ne- re, Dí- gi- tus pa- tér- nae déx- te- rae, Tu ri- te





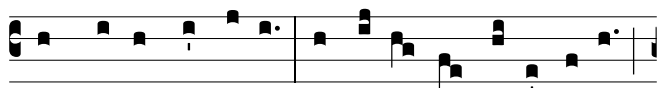
á-mus da Pa-trem, No-scá-mus at-que Fí-li-um,



Te-que u-tri-ús-que Spí-ri-tum Cre-dá-mus o-mni



tém-po-re. 7. De-o Pa-tri sit gló-ri-a, Et Fí-li-



o, qui a mór-tu- is Sur-ré-xit, ac Pa-rá- cli-to,



In sae-cu-ló-rum saé-cu-la. A-men.

## Veni Creator Spiritus

*Antiphonale Monasticum, 1934, p. 518*

## V



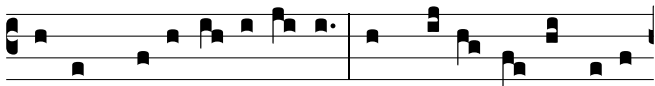
E-ni Cre- á- tor Spí- ri- tus, Mén-tes tu- ó-



rum ví- si- ta: Im-ple su- pér- na grá- ti- a Quae tu



cre- ás- ti péc- to- ra. 2. Qui Pa- rá- cli- tus dí- ce- ris,



Do- num De- i al- tís- si- mi, Fons vi- vus, i- gnis cá- ri-



tas, Et spi- ri- tá- lis ún- cti- o. 3. Tu sep- ti- fór- mis



mú- ne- re, Déx- trae De- i tu dí- gi- tus, Tu ri- te





pro-mís-sum Pa-tris, Ser-mó-ne di-tans gút-tu-ra.



4. Ac-cén-de lu-men sén-si-bus, In-fúnde a-mó-rem



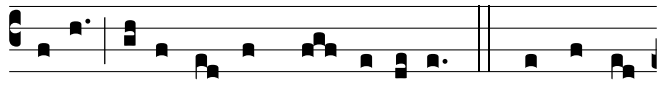
cór-di-bus, In-fír-ma no-stri cór-po-ris Vir-tú-te



fir-mans pér-pe-ti. 5. Hó-stem re-pél-las lón-gi-us,



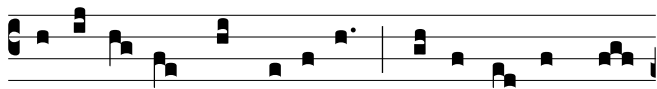
Pa-cém-que do-nes pró-ti-nus Du-ctó-re sic te prae-



vi-o, Vi-té-mus om-ne nó-xi-um. 6. Per te sci-



á-mus da Pa-trem, Nos-cá-mus at-que Fí-li-um,



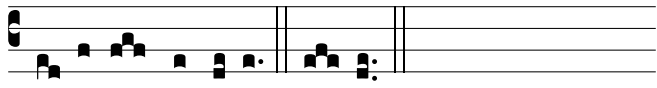
Te u-tri-ús-que Spí-ri-tum Cre-dá-mus om-ni



tém-po-re. 7. Gló-ri-a Pa-tri Do-mi-no, Na-tó-que,



qui a mór-tu- is Sur-ré-xit, ac Pa-rá-cli-to, In sae-

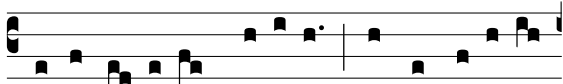


cu-ló-rum saé-cu-la. A- men.

## Veni Creator Spiritus

*Liber Hymnarius, 1983, p. 90*

## V



E-ni cre- á- tor Spí-ri-tus, men-tes tu- ó-rum



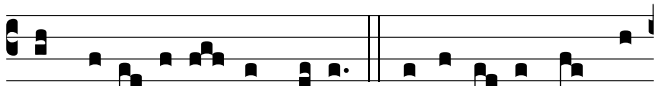
ví-si-ta, im-ple su-pér-na grá-ti- a, quæ tu cre- ás-



ti, péc-to-ra. 2. Qui dí- ce- ris Pa- rá- cli- tus, do- num



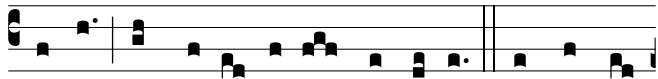
De- i al- tís- si- mi, fons vi- vus, i- gnis, cá- ri- tas



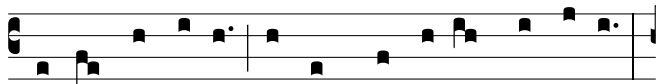
et spi- ri- tá- lis ún-cti- o. 3. Tu sep- ti- fór- mis mú-



ne-re, déx- træ De- i tu dí- gi- tus, tu ri- te pro- mís- sum



Pa-tris ser-mó-ne di-tans gút-tu-ra. 4. Ac-cén-de



lu-men sén-si-bus, in-fúnde a-mó-rem cór-di-bus,



in-fír-ma no-stri cór-po-ris, vir-tú-te fir-mans pér-



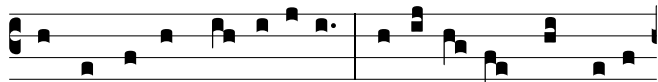
pe-ti. 5. Hó-stem re-pél-las lón-gi-us pa-cém-que do-



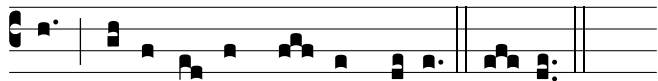
nes pró-ti-nus ; du-ctó-re sic te præ-vi-o vi-té-mus



om-ne nó-xi-um. 6. Per te sci- á-mus da Pa-trem



nos-cá-mus at-que Fí-li-um, te u-tri-ús-que Spí-ri-



tum cre-dá-mus om-ni tém-po-re. A-men.

## Veni Creator Spiritus

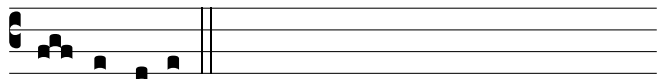
*Graduale Romanum, 1908, p. 121\**



**VIII**  
E-NI Cre- á-tor Spí-ri-tus, Men-tes tu- ó-rum



ví-si-ta: Im-ple su-pér-na grá-ti-a Quae tu cre- á-



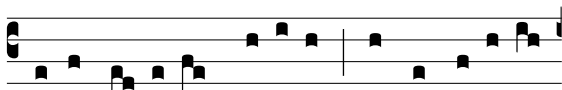
sti péc-tó-ra.

# Veni Creator Spiritus

*Graduale simplex, 1975, p. 464*

VIII

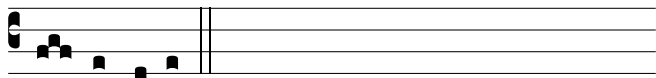
V



e-ni, cre- á-tor Spí-ri-tus, men-tes tu- ó-rum



ví-si-ta, im-ple sup.-ér-na grá-ti-a, quæ tu cre- ás-



ti, péc-to-ra.

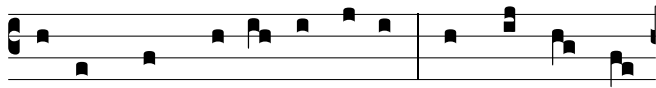
# Veni creator spiritus II

VIII

X



in Chúa Ngôi Ba đóai thương viếng thăm,



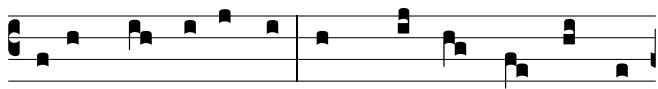
soi lòng con đây u mê tối tăm. Hộ giúp con cầm



trí cầu xin nên, mở miệng ca rao thánh danh Người



luôn. 2. Thêm sức cho con phá tan chước ma, xua đàn



Sa-tan quân ra rất xa. Nhờ Chúa bênh vực dẫn đường



soi chỉ, để con được yên trí không sợ nguy. 3. Ao ước



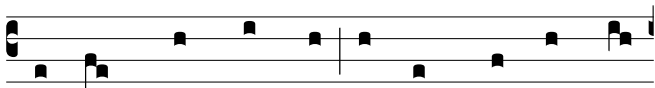
trông mong các ơn Chúa ban, như mạch thông ra luôn



ơn chúa chan, mà tưới cho lòng kéo còn khô khan,



rửa linh hồn nhờ ấ nơi trần gian. 4. Con dám xin



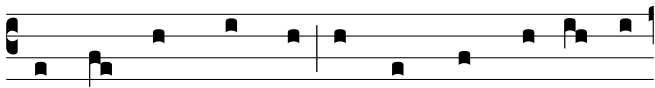
tin kính Ngõ Chúa Cha, tin thật Ngõ Hai: Cha



sinh phát ra, và Chúa Thánh Thần quả là Ngõ Ba,



bởi Cha Con yêu mến nhau mà ra. 5. Con kính tôn



Ba Ngõ thương xót thay, tác thành nên cho thân con



sống nay, đành chết khổ hình cứu chuộc tội con,





Khấng đỏi thương ban ơn đêm ngày luôn.

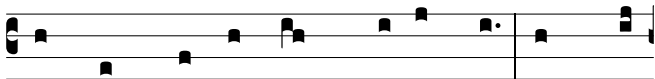
## Veni creator spiritus III

VIII

C



húa Thánh Thần Đấng dựng nên chúng con



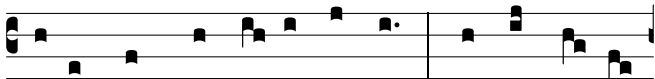
Kính xin Chúa đến viếng mỗi tâm hồn Ân Chúa



tràn vào cho đầy tâm linh Xin sửa lòng kẻ Chúa đã



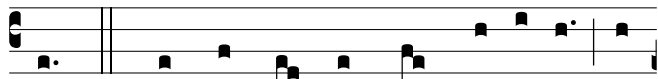
dựng sinh. 2. Đức Chúa biệ̄n hộ là Đấng phát ngôn



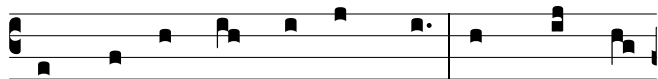
Các ân sủng của Cha ra bởi nguồn Hỡi Thánh là mạch



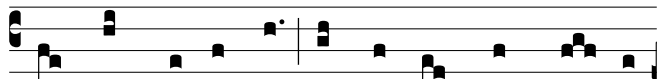
sống, lửa yêu thương ấn tín thiêng liêng để con làm



gương. 3. Hỡi Thánh là nguồn ban bày thú ân Cảnh



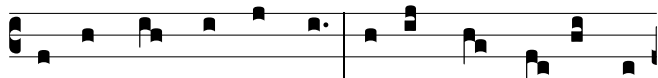
tay phải của Ngôi Cha thâm nhân Đức Chúa Cha



đã hứa: Ngài sai Hỡi Nói qua những con phát ngôn



Người Lời. 4. Soi sáng tâm trí cho rõ ý tưởng Đổ tình



yêu để chúng con biết yêu Con yếu hèn cầu sức, ban



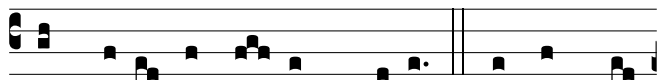
cho con Súc này làm cho chắc chân luôn luôn 5. Đuối



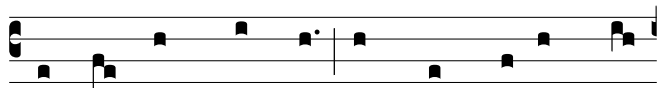
ma thù địch để nó trốn xa Banh bình an ra bởi



Đức Chúa Cha Xin dẫn đường, diu dắt hội Ki-tô



Dẫn đầu bèn bỏ tội được khỏi lo. 6. Bởi Thánh Thần,



con được biết Chúa Cha Thánh Thần cho biết Ngôi




Con Đấng tha Nở trí để nhìn nhận điều Hơi Thánh



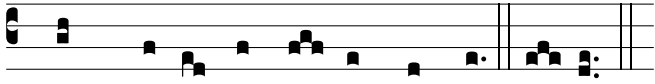
Đấng cũng là Đức Chúa Trời trọn lành. 7. Nguyện sáng



cao danh Cha ở Thiên đình Sáng danh Ngôi Con đã



chịu khổ hình Là Đấng từ kẻ chết đã phục sinh




Nguyện Ngôi biện hộ cũng được hiển vinh. A- men.


## Veni creator spiritus IV

VIII

**X**



in Chúa Ngôi Ba đến thăm viếng con, Xuống



đầy ơn nhiệm linh soi trí khôn, Làm vui phỉ tâm thỏa



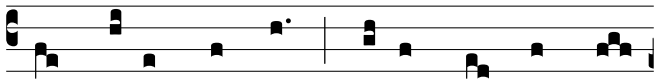
lòng con thảo Hãy đái thương nhơn gian ban đầy



ơn. 2. Khen Thánh Danh cao cả hay xót thương, Chính



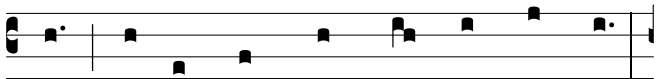
là ơn trọng thiêng chi quý hơn. Nguồn sinh chảy



thông lửa lòng yêu mến, Chữa vết thương linh đơn



như dầu tươm. 3. Ban phát ơn thiêng thánh phân bầy



khoa, Chúa quờn sang trọng thay như Chúa Cha.



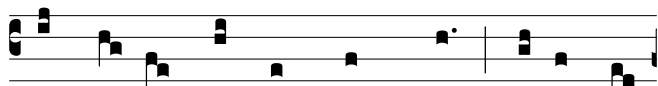
Đồng vinh hiển, Ngôi Cha đã sai đến, Để sáng soi



khai quang cho loài ta. 4. Xin Chúa soi cho biết vâng



ý trên, Thấy đoàn con lạnh tâm, nung đốt thâm. Cùng



xin hãy ban vững lòng cương quyết, Bởi sức riêng



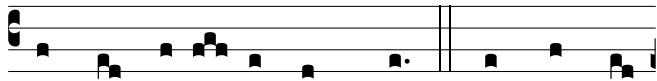
không ai mong làm nên. 5. Xin đánh tan mưu chước



xông phá con, Phước bình an được vui trong Chúa



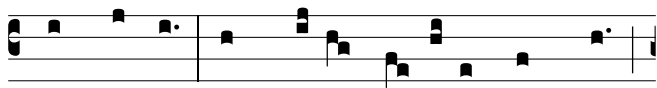
luôn. Cùng xin dẫn đưa khỏi đàng nguy hiểm, Vững



sức theo Giê-su trên đàng ngoan. 6. Xin khấng ban



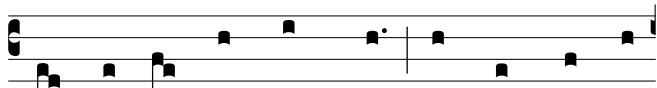
thông hiểu Ngôi Chúa Cha, Biết nhìn ơn rộng khoan



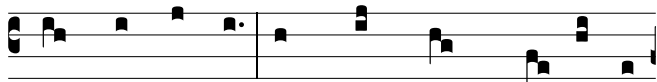
Ngôi Chúa Con. Cùng suy rõ ngôi ba là Thiên Chúa,



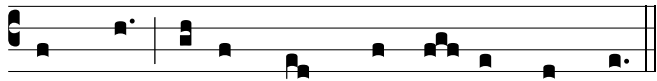
Mãi kính tin, yêu thương cho toàn công 7. Cầu chúc



khen đâu xứng dâng kính Cha, Chúc mừng Con Một



thương dân đăm sa. Lòng khâm ngưỡng Ngôi Ba đồng



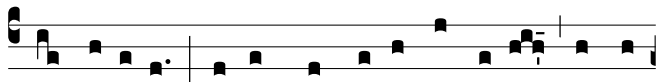
vinh phúc Vẫn ước trông muôn năm con nhìn Cha.

## Veni præcelsa

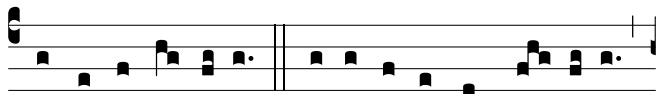
*Liber Hymnarius, 1983, p. 376*



E-ni, præ-cél-sa Dó-mi-na; Ma-rí-a, tu



nos ví-si-ta, quæ iam co-gná-tæ dó-mu-i tan-tum



por-tá-sti gáu-di-i. 2. Ve-ni, iu-vá-men sáe-cu-li,





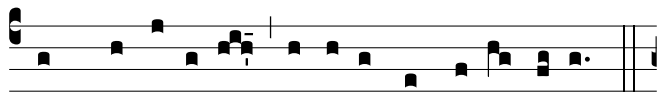
sor- des au-fer pi- á-cu-li, ac vi-si-tán-do pó-pu-



lum poe-næ tol-le pe- rí-cu-lum. 3. Ve-ni, stel-la, lux



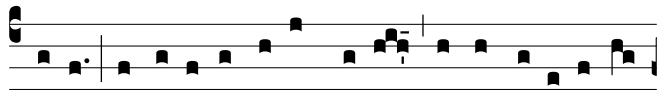
má- ri- um, in- fún-de pa- cis rá-di- um; re-ge quod-



cúm-que dé-vi- um, da vi- tam in- no- cén- ti- um. 4.



Ve-ni, pre-cá-mur, ví- si- tes no- bís- que vi- res ró-



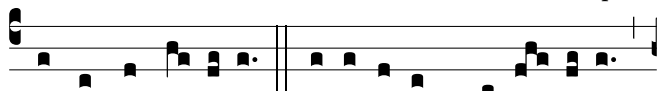
bo- res vir- tú- te sa- cri ím- pe- tus, ne flu- ctu- é- tur á-



ni-mus. 5. Ve-ni, vir-ga re-gá- li- um, re- duc flu-



ctus er-rán-ti- um ad u-ni-tá-tem fĩ-de- i, in qua



sal-ván-tur cæ- li-ci. 6. Ve-ni, te-cúm-que Fí- li- um



lau- dé-mus in per-pé-tu- um, cum Pa tre et San-cto



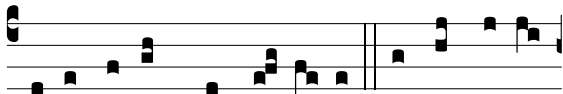
Spí-ri-tu, qui no-bis dent au-xí- li- um. A- men.

## Veni Redemptor gentium

## Veni Redemptor gentium

*Antiphonarium O.P. (Gillet), 1933, p. 335*

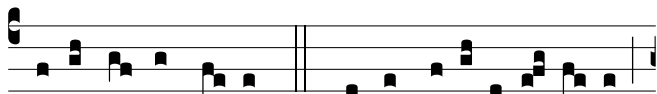
V



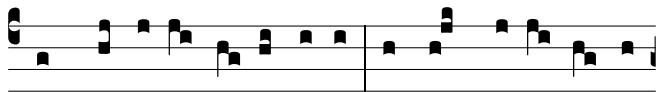
e-ni, Re-dém-p-tor gén-ti-um, O-stén-de par-



tum Vír-gi-nis: Mi-ré-tur o-mne sœ-cu-lum: Ta-lis



de-cet par-tus De-um. 2. Non ex vi-rí-li sé-mi-ne,



Sed mý-sti-co spi-rá-mi-ne Ver-bum De-i fa-ctum



ca-ro, Fru-ctú-sque ven-tris fló-ru-it. 3. Al-vus tu-



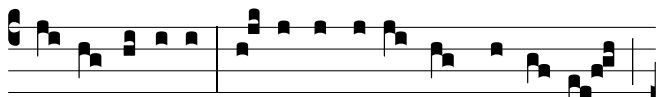
mé-scit Vír-gi-nis, Clau-stra pu-dó-ris pér-ma-nent,



Vex-íl- la vir-tú-tum mi- cant, Ver-sá-tur in tem-plo



De- us. 4. Pro-cé-dens de thá-la-mo su- o Pu-dó-ris



au- la ré-gi- a, Gé-mi-næ gi- gas sub-stán-ti- æ,




A-la-cris ut cur-rat vi- am. 5. E-grés-sus e- jus a




Pa-tre, Re-grés-sus e- jus ad Pa-trem: Ex-cúr-sus us-



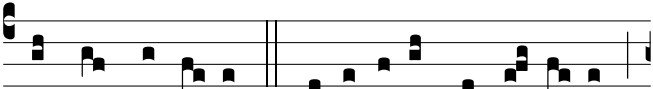
que ad ín-fe- ros, Re-cúr-sus ad se-dem De- i. 6.




Æ-quá-lis æ-tér-no Pa-tri, Car-nis tro-phæ-o ac-




cín-ge-re: In-fír-ma no-stri cór-po-ris Vir-tú-te



fir-mans pér-pe-ti. 7. Præ-sé-pe jam ful-get tu-um,



Lu-mén-que nox spi-rat no-vum, Quod nul-la nox



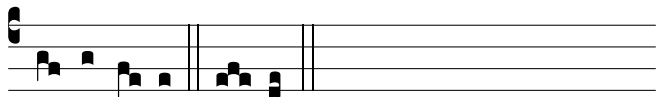
in-tér-po-let, Fi-dé-que ju-gi lú-ce-at. 8. Gló-



ri-a ti-bi, Dó-mi-ne, Qui na-tus es de Vír-gi-ne,



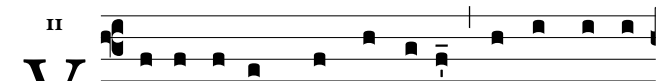
Cum Pa-tre et San-cto Spí-ri-tu, In sem-pi-tér-



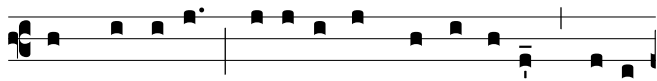
na sǎ-cu-la. A-men.

## Veni Redemptor gentium

*Liber Hymnarius, 1983, p. 11*



e-ni, red-ém-ptor gén-ti-um, o-stén-de par-



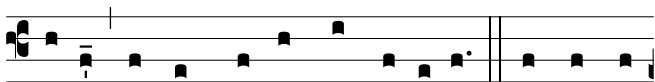
tum Vír-gi-nis; mi-ré-tur om-ne sǎ-cu-lum: ta-lis



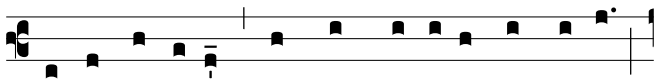
de-cet par-tus De-um. 2. Non ex vi-rí-li sé-mi-ne,



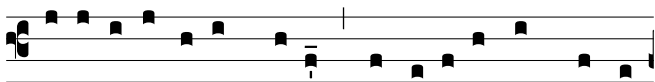
sed mý-sti-co spi-rá-mi-ne Ver-bum De- i fa-ctum est



ca-ro fru-ctús-que ven-tris fló-ru- it. 3. Al-vus tu-



mé-scit Vír-gi-nis, clau-strum pu-dó-ris pér-ma-net,



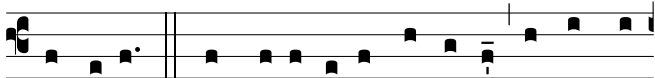
ve-xíl-la vir-tú-tum mi-cant, ver-sá-tur in tem-plo De-



us. 4. Pro-cé-dat e thá-lamo su- o, pu-dó-ris au-la ré-



gi- a, gé-minæ gi-gas subs-tán-ti-æ a-lá-cris ut cur-



rat vi- am. 5. Æ-quí-lis æ-tér-no Pa-tri, car-nis tro-



pæ- o cín-ge-re, in-fír-ma no-stri cór-po-ris vir-tú-te



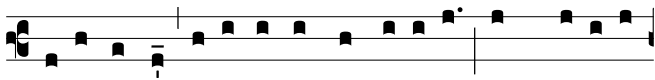
fir-mans pér-pe-ti. 6. Præ-sé-pe iam ful-get tu- um



lu-mén-que nox spi-rat no-vum, quod nul-la nox in-



tér-po-let fi-dé-que iu-gi lú-ce- at. 7. Sit, Chri-ste, rex



pi- ís-si-me, ti-bi Pa-trí-que gló-ri- a cum Spí-ri-tu





Pa-rá-cli-to, in sem-pi-tér-na sá-cu-la. A- men.

## Veni veni Emmanuel

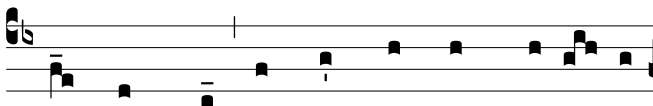


**N**

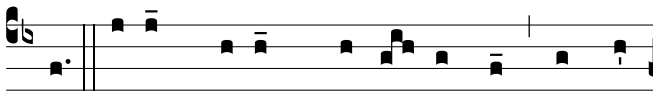
guyện xin Chúa đến Em-ma- nu- el, Thương



ghé mắt nhìn đến Is- ra- el, Nơi lưu đầy hằng than



khóc ngậm ngùi. Chờ mong đón đấng Cứu độ ra



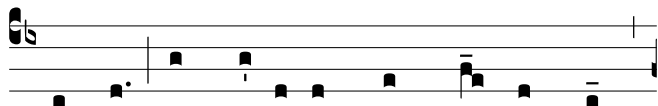
đời. Vui lên! Vui lên! Chúa Tể uy quyền sắp giáng



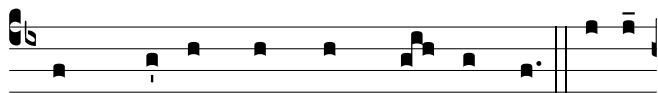
sinh rồi, hỡi Is- ra- el! 2. Nguyện xin Chúa đến



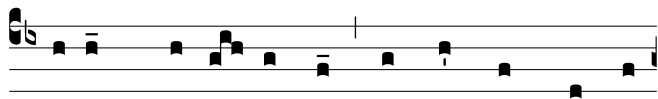
phán dạy, an bài Muôn nước muôn nhà trên dưới



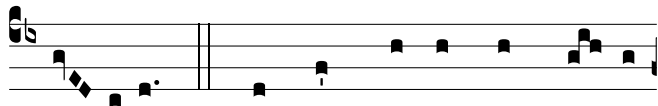
hòa vui. Tuân theo lề luật"-Mến Chúa, yêu người",



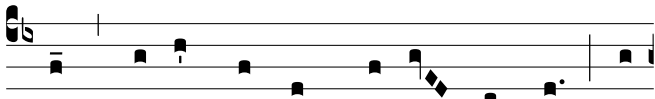
Cùng nhau tiến bước hướng về quê trời. Vui lên!



Vui lên! Chúa Tể uy quyền sắp giáng sinh rồi, hỡi



Is- ra- el! 3. Nguyện xin Chúa đến chiếu tỏa huy



hoàng, Soi sáng thể trần muôn ánh hào quang, Xin



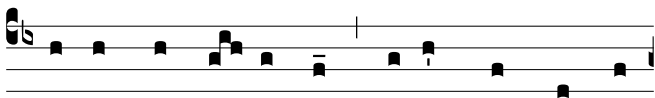
ban hòa bình chân lý từ trời, Đẹp tan bóng tối đe



dọa muôn loài. Vui lên! Vui lên! Chúa Tể uy quyền



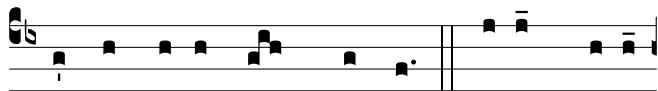
sắp giáng sinh rồi, hỡi Is- ra- el! 4. Nguyện xin



Chúa đến thống trị thể trần, Cứu vớt muôn người đang



sống lầm than. Xin tha mọi tội con cái đã phạm, Và

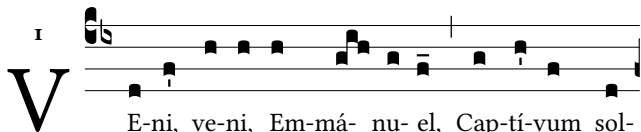


xin dẫn lối đến hưởng thiên đàng. Vui lên! Vui lên!

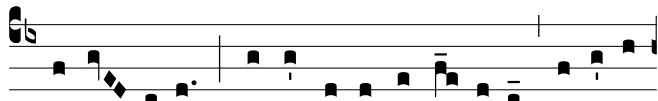


Chúa Tể uy quyền sắp giáng sinh rồi, hỡi Is- ra- el!

## Veni veni Emmanuel



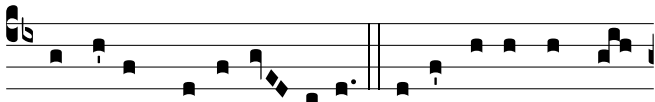
E-ni, ve-ni, Em-má- nu- el, Cap-tí-vum sol-



ve Is- ra- el, Qui ge-mit in ex-sí- li- o Pri-vá-tus



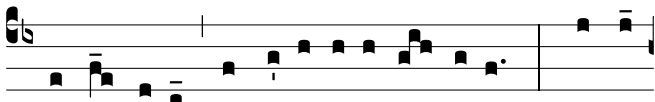
De- i Fí- li- o. R̃ Gau-de, gau-de, Em-má- nu- el



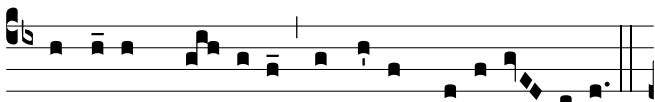
Na-scé-tur pro te, Is- ra- el. Ve-ni, ve-ni, Rex gén-



ti- um, Ve-ni, Red-ém-ptor óm-ni- um: Ut sal-ves tu-



os fá-mu-los Pec-cá-ti si-bi cón-sci- os.  $\text{R}^2$  Gau-de,



gau-de, Em-má- nu- el Na-scé-tur pro te, Is- ra- el.



Ve-ni, ve-ni, O O- ri- ens, So-lá-re nos ad-vé-



ni- ens: No-ctis de-pél-le né-bu-las, Di-rás-que no-



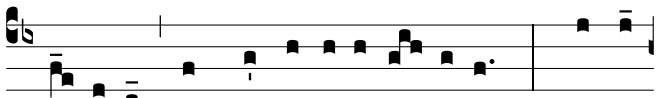
ctis té- ne-bras. R̃ Gau-de, gau-de, Em-má- nu- el



Na-scé-tur pro te, Is- ra- el. Ve-ni, Cla-vis Da-ví-



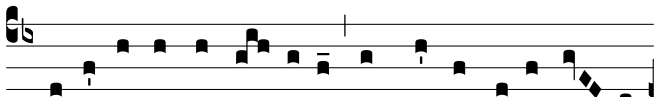
di-ca, Re-gna re-clú-de cæ- lí-ca; Fac i-ter tu-tum



sú-pe-rum, Et clau-de vi- as ín- fe-rum. R̃ Gau-de,



gau-de, Em-má- nu- el Na-scé-tur pro te, Is- ra- el.



Ve-ni, O Jes-se Ví-r- gu-la: Ex ho-stis tu- os ún- gu-

la, De spe-cu tu- os tár-ta-ri E-duc, et an-tro bá-

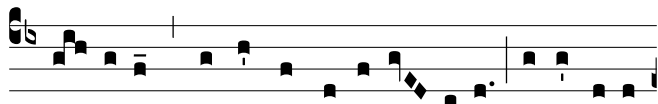
ra-thri. ¶ Gau-de, gau-de, Em-má- nu- el Na-scé-tur

pro te, Is- ra- el. Ve-ni, ve-ni, Ad-o- ná- i, Qui pó-

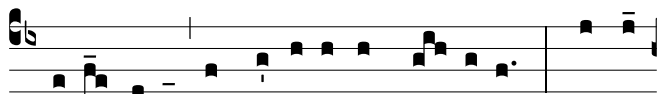
pu-lo in Sí- na- i, Le-gem de-dí-sti vér-ti-ce, In

ma-je-stá-te gló- ri- æ. ¶ Gau-de, gau-de, Em-má-

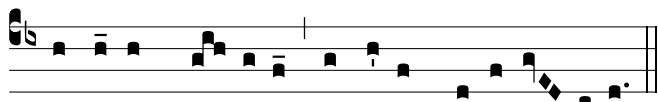
nu- el Na-scé-tur pro te, Is- ra- el. Ve-ni, O Sa-pi-



én-ti-a, Quæ hic di-spó-nis óm-ni-a: Ve-ni, vi-am

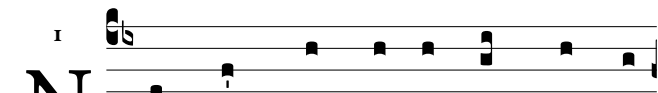


pru-dén-ti-æ Ut dó-ce-as et gló-ri-æ. *R* Gau-de,



gau-de, Em-má-nu-el Na-scé-tur pro te, Is-ra-el.

## Veni veni Emmanuel II

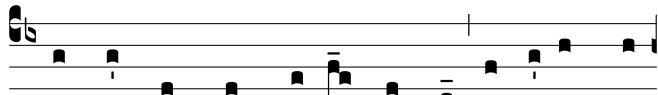


**N**guyện xin Chúa hãy đến giải thoát dân

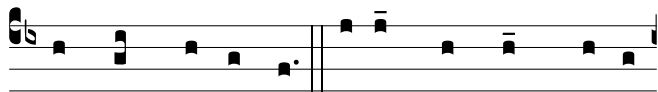


Ngài Trong chốn lưu đầy đang xót xa ngậm ngùi





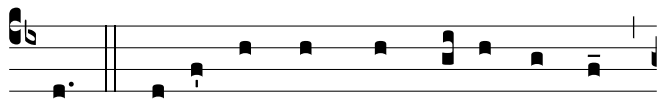
Nơi quê Người hằng tha thiết van nài Và mơ ước sớm



thấy ngày Chúa ra đời Vui lên! Hân hoan! Đây là



Chúa uy quyền Nay đến cứu chuộc giải thoát Is-ra-



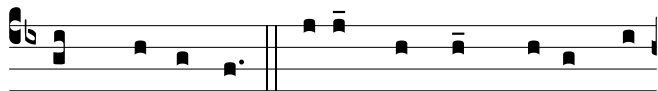
el 2. Ngài là đấng công minh và rất uy quyền



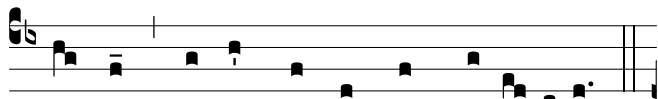
Bia đá xưa còn ghi khắc bao lệnh truyền Trong mây



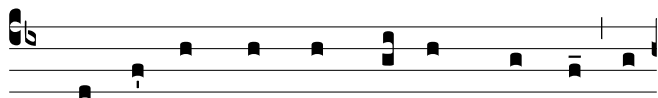
ngàn Ngài lên tiếng oai hùng Dậy cho muôn dân tuân



lượt Chúa đến cùng Vui lên! Hân hoan! Đây là Chúa



uy quyền Nay đến cứu chuộc giải thoát Is-ra-el



3. Ngày tươi sáng đến chiếu rọi khắp muôn loài Ban



xuống cho đời bao nỗi vui chờ mong Xua mây mù



hàng che khuất gian trần Và xin ra oai cho thần chết



quy hàng Vui lên! Hân hoan! Đây là Chúa uy quyền



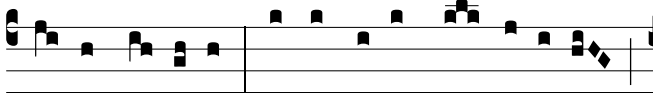
Nay đến cứu chuộc giải thoát Is-ra-el

## Veniens Mater Inclitus

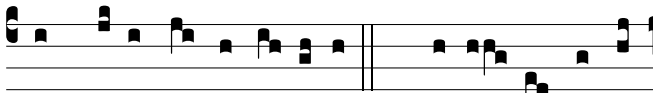
*Liber Hymnarius, 1983, p. 376*



E-ni- ens ma-ter ín-cli-ta, cum Sanc-ti



do-no Spí- ri-tus, nos ut Io- án-nem ví-si-ta



in hui-us car-nis sé-di-bus. 2. Pro-cé- de, por-tans



pár-vu-lum, ut mun-dus pos-sit cré-de-re et tu-ae



lau-dis tí-tu-lum om-nes sci-ant ex-tól-le-re.



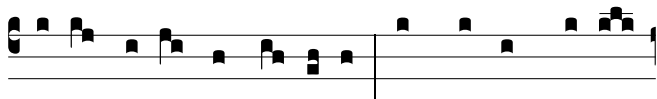
3. Sa-lú-ta nunc Ec-clé-si-am, ut tu-am vo-cem



á-u-di-ens ex-súr-gat in lae-tí-ti-a, ad-vén-tum



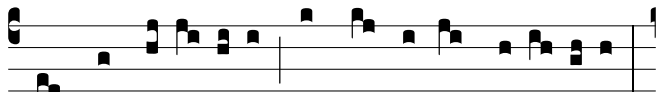
Chris-ti sén-ti-ens. 4. Ma-rí-a le-vans ó-cu-los,



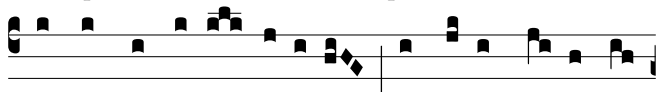
vi-de cre-dén-tes pó-pu-los: te quae-runt pi-is



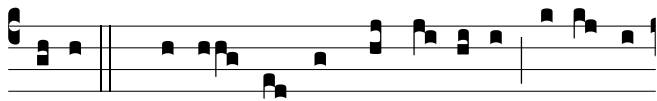
mén-ti-bus, his o-pem fe-res óm-ni-bus. 5. O ve-



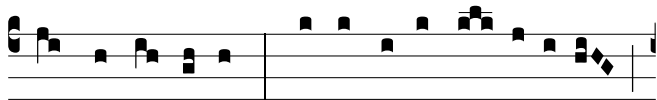
rae spes lae-tí-ti-ae, nos-trae por-tus mi-sér-i-ae,



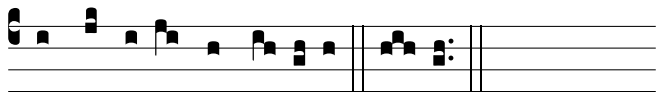
nos iun-ge cae-li cú-ri-ae or-ná-tos sto-la gló-



ri-ae. 6. Te-cum, Vir-go, mag-ní-fi-cat á-ni-ma



nos-tra Dó-mi-num, qui lau-de te no-bí-li-tat

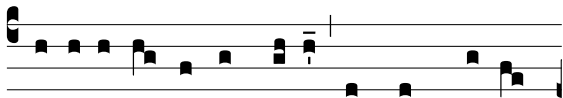


et hó-mi-num et cae-li-tum. A-men.

## Venite servi

*Liber Hymnarius, p. 86*

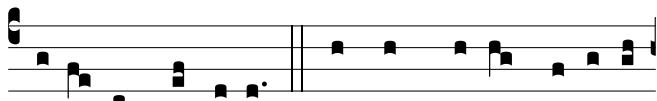
I  
V



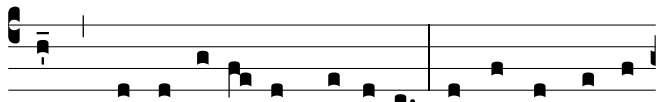
e-ní-te, ser-vi, súp-pli-ces, et men-te et o-re



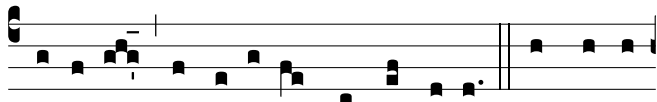
ex-tól-li-te di-gnis be-á-tum láu-di-bus no-men



De-i cum cán-ti-co. 2. Hoc nam-que tem-pus il-lud



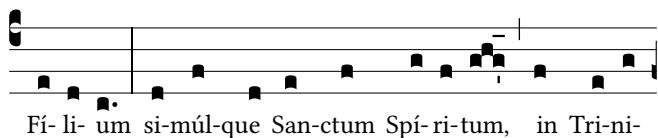
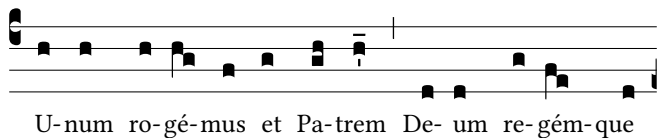
est, quo sæ-cu-ló-rum iú-di-cem in-iú-sta mor-ti



trá-di-dit mor-tá-li-um sen-tén-ti-a. 3. Et nos a-

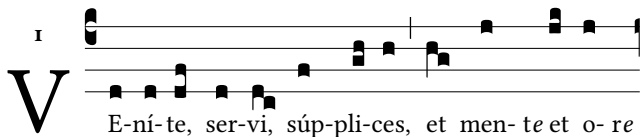


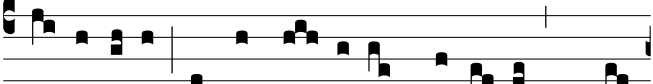
mó-re dé-bi-to, ti-mó-re iu-sto súb-di-ti, ad-vér-sus



## Venite servi (Pentecostes)

*Liber Hymnarius, 1983, p. 103*

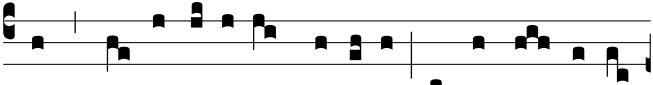





ex-tól-li-te di-gnis be- á-tum láu-di-bus no-men




De-i cum cán-ti-co. 2. Hoc nam-que tem-pus il-lud




est, quo sæ-cu-ló-rum iú-di-cem in-iú-sta mor-ti



trá-di-dit mor-tá-li-um sen-tén-ti-a. 3. Et nos a-mó-

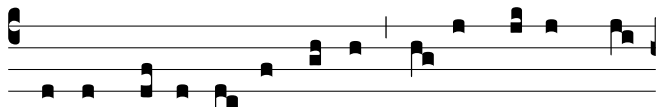


re dé-bi-to, ti-mó-re iu-sto súb-di-ti, ad-vér-sus



om-nes ím-pe-tus quos sæ-vus ho-stis ín-cu-tit,





4. U-num ro-gé-mus et Pa-trem De- um re-gém-que



Fí-li- um si-múl-que San-ctum Spí-ri- tum, in Tri-

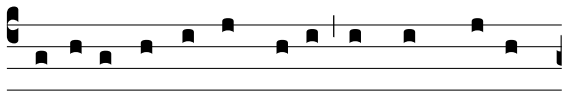


ni-tá- te Dó-mi-num. A- men.

## Venite servi (TP)

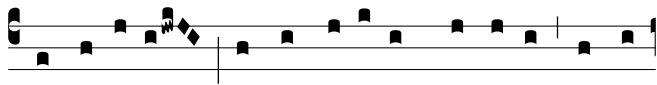
*Liber Hymnaris, p. 86*

VIII

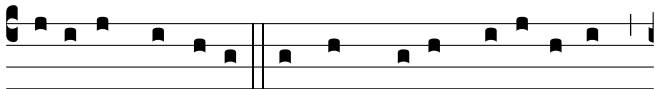


V

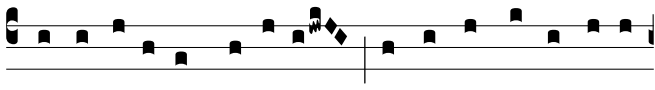
E-ní-te, ser-vi, súp-pli-ces, et men-te et o-re



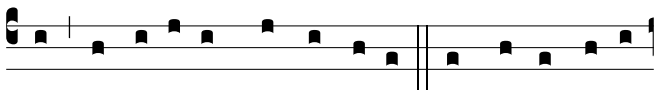
ex-tól-li-te di-gnis be- á-tum láu-di-bus no-men



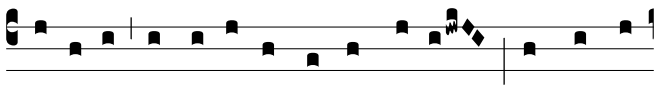
De-i cum cán-ti-co. Hoc nam-que tem-pus il-lud est,



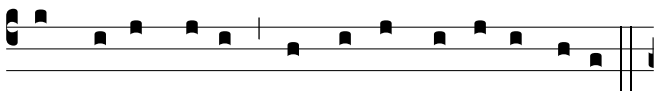
quo sæ-cu-ló-rum iú-di-cem in-iú-sta mor-ti trá-di-



dit mor-tá-li-um sen-tén-ti-a. Et nos a-mó-re



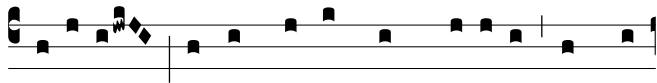
dé-bi-to, ti-mó-re iu-sto súb-di-ti, ad-vér-sus



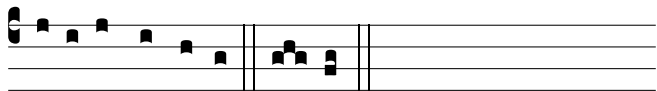
om-nes ím-pe-tus quos sæ-vus ho-stis ín-cu-tit,



U-num ro-gé-mus et Pa-trem De-um re-gém-que



Fí-li- um si-múl-que San-ctum Spí-ri-tum, in Tri-

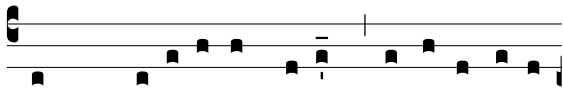


ni-tá-te Dó-mi-num. A- men.

## Verbum salutis omnium

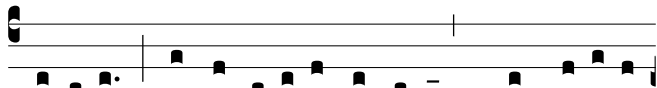
*Liber Hymnarius, 1983, p. 9*

IV

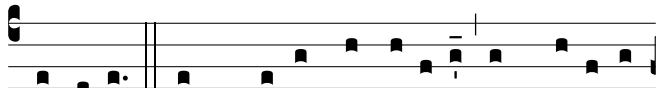


**V**

Er-bum sa-lú-tis óm-ni- um, Pa-tris ab o-re



pró-di- ens, Vir-go be- á-ta, sús-ci-pe ca-sto, Ma-rí- a,




ví-sce-re. 2. Te nunc il-lú-strat cáe-li-tus um-bra fe-cún-




di Spí-ri-tus, ge-stes ut Chri-stum Dó-mi-num, æ-quá-



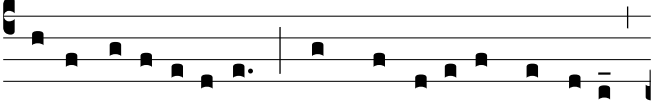
lem Pa-tri Fí-li-um. 3. Hæc est sa-crá-ti iá-nu-a tem-




pli se-rá-ta iú-gi-ter, so-li su-pré-mo Prín-ci-pi pan-dens



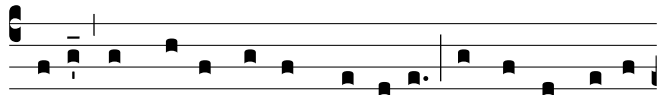
be-á-ta lí-mi-na. 4. O-lim pro-mís-sus vá-ti-bus, na-



tus an-te lu-cí-fe-rum, quem Gá-bri-el an-nún-ti-at,



ter-ris de-scén-dit Dó-mi-nus. 5. Læ-tén-tur si-mul án-



ge-li, om-nes ex-súl-tent pó-pu-li: ex-cél-sus ve-nit



hú-mi-lis sal-vá-re quod per-í-e-rat. 6. Sit, Chri-ste,



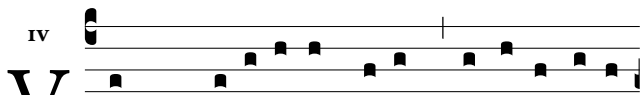
rex pi-ís-si-me, ti-bi Pa-trí-que gló-ri-a cum Spí-ri-



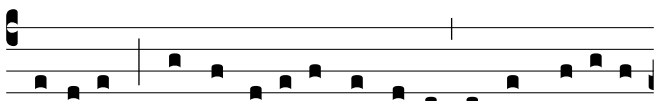
tu Pa-rá-cli-to, in sem-pi-tér-na sæ-cu-la. A-men.

## Verbum salutis omnium

*Antiphonale Romanum II, 2009, p. 38*




Er-bum sa-lú-tis óm-ni-um, Pa-tris ab o-re




pró-di-ens, Vir-go be-á-ta, sús-ci-pe ca-sto, Ma-rí-a,



ví-sce-re. 2. Te nunc il-lú-strat cæ-li-tus um-bra fe-cún-



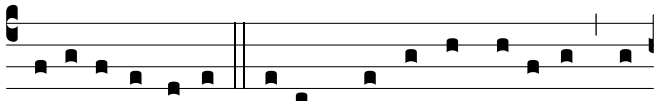
di Spí-ri-tus, ge-stes ut Chri-stum Dó-mi-num, æ-quá-




lem Pa-tri Fí-li-um. 3. Hæc est sa-crá-ti iá-nu-a tem-



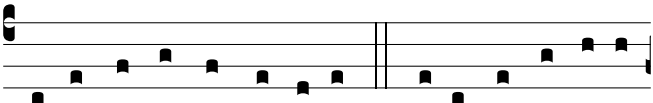
pli se-rá-ta iú-gi-ter, so-li su-pré-mo Prín-ci-pi pan-dens




be-á-ta lí-mi-na. 4. O-lim pro-mís-sus vá-ti-bus, na-




tus an-te lu-cí-fe-rum, quem Gá-bri-el an-nún-ti-at,



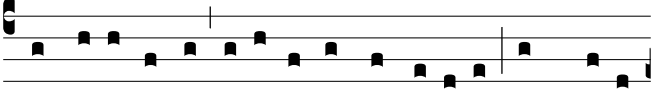
ter-ris de-scén-dit Dó-mi-nus. 5. Læ-tén-tur si-mul án-



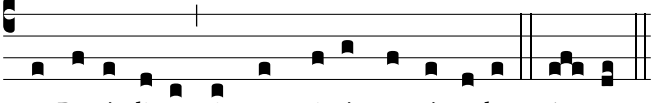
ge-li, om-nes ex-súl-tent pó-pu-li: ex-cél-sus ve-nit



hú-mi-lis sal-vá-re quod per-í-e-rat. 6. Sit, Chri-ste,



rex pi-ís-si-me, ti-bi Pa-trí-que gló-ri-a cum Spí-ri-



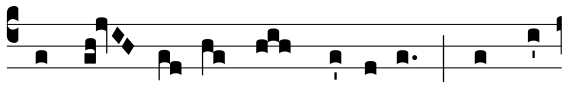
tu Pa-rá-cli-to, in sem-pi-tér-na sáe-cu-la. A-men.

# Verbum supernum

*Liber antiphonarius, 1960, p. 531*

VIII

V



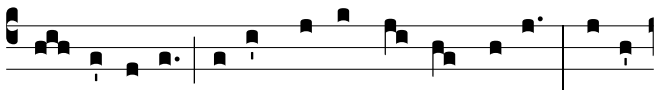
Er-bum su-pér-num pró-di-ens, Nec Pa-



tris lin-quens déx-te-ram, Ad o-pus su-um éx-i-ens,



Ve-nit ad vi-tae vé-spe-ram. 2. In mor-tem a



di-scí-pu-lo Su-is tra-dén-dus aé-mu-lis, Pri-us



in vi-tae fér-cu-lo Se trá-di-dit di-scí-pu-lis. 3.





Qui-bus sub bi-na spé-ci- e Car-nem de-dit et sán-



gui-nem: Ut dú-pli- cis sub-stán-ti- ae To- tum ci- bá-



ret hó-mi-nem. 4. Se na- scens de-dit só-ci- um,



Con-vé-scens in e- dú- li- um, Se mó-ri- ens in pré-



ti- um, Se re-gnans dat in praé-mi- um. 5. O sa-



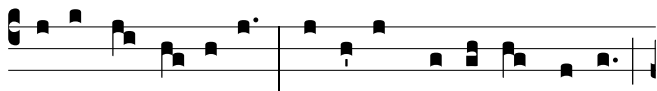
lu- tá- ris hó-sti- a, Quae cae-li pan-dis ó-sti- um:



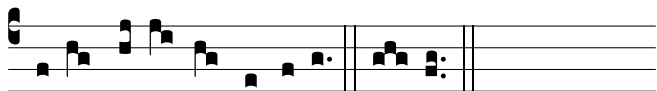
Bel-la pre-munt ho-stí-li-a, Da ro-bur, fer au-xí-



li-um. 6. U-ni tri-nó-que Dó-mi-no Sit sem-



pi-tér-na gló-ri-a, Qui vi-tam si-ne tér-mi-no



No-bis do-net in pá-tri-a. A-men.

## Verbum supernum prodiens

*Nocturnale Romanum, 2002, p. LVI*

II  
V



Er-bum su-pér-num-, pró-di-ens E Pa-tris



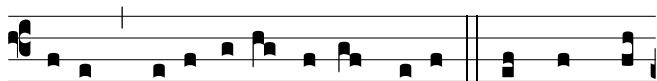
æ-tér-ni si-nu, Qui na-tus or-bi súb-ve-nis, La-bén-



te cur-su té-m-po-ris: 2. Il-lúm-i-na nunc péc-to-ra,



Tu ó-que a-mo-re cón-cre-ma; Ut cor ca-dú-ca dé-



se-rens Cœ-li vo-lúp-tas ím-ple-at. 3. Ut, cum tri-



bú-nal Jú-di-cis Dam-ná-bit i-gni nó-xi-os, Et vox



a-mí-ca dé-bi-tum Vo-cá-bit ad cœ-lum pi-os;



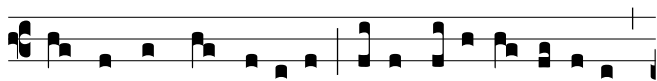
4. Non es-ca flam-má-rum nig-ros Vol-vá-mur in-ter



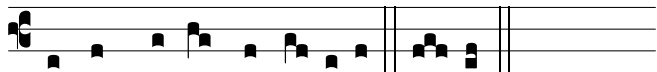
túr-bi-nes, Vul-tu De-i sed com-pó-tes Cœ-li fru-



á-mur gáu-di-is 5. Pa-tri-, si-múl-que Fí-li-o, Ti-



bí-que, Sanc-te Spí-ri-tus, Si-cut fu-it sit jú-gi-ter



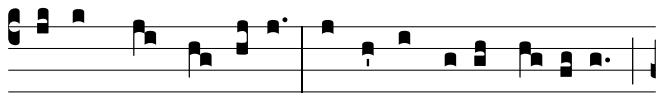
Sæ-clum per o-mne gló-ri-a. A-men.

## Verbum supernum prodiens

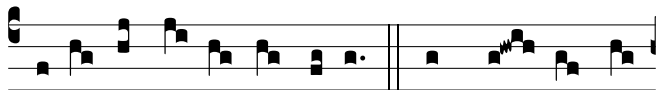
*Antiphonale Monasticum, 1934, p. 552*



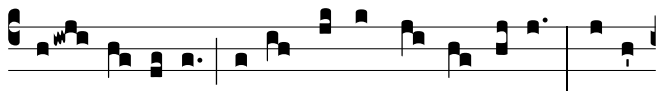
Er-bum su-pér-num pró-di-ens, Nec Pa-



tris lín-quens déx-te-ram, Ad o-pus su-um éx-i-ens,



Ve-nit ad vi-tæ vé-spe-ram. 2. In mor-tem a



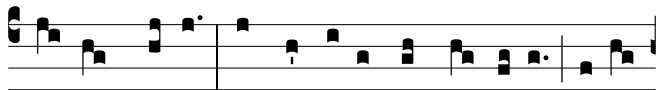
dis-cí-pu-lo su-is tra-dén-dus á-mu-lis, pri-us



in vi-tæ fér-cu-lo, se trá-di-dit dis-cí-pu-lis.



3. Qui-bus sub bi-na spé-ci-e cár-nem dé-dit



et sán-gui-nem, ut dú-pli-cis sub-stán-ti-æ to-tum



ci-bá-ret hó-mi-nem. 4. Se nas-cens de-dit só-



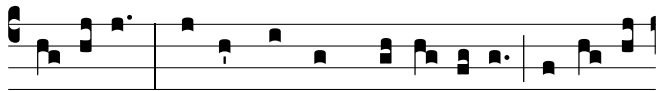
ci-um, con-vés-cens in e-dú-li-um, se mó-ri-ens



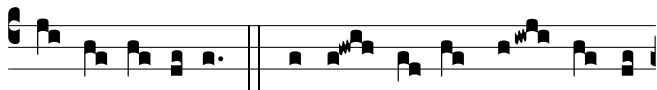
in pré-ti-um, Se re-gnans dat in præ-mi-um.



5. O sa-lu-tá-ris hós-ti-a, quæ cæ-li pan-dis



ós-ti-um: be-lla pre-munt hos-tí-li-a, da ro-bur,



fer au-xí-li-um. 6. U-ni tri-nó-que Dó-mi-



no sit sem-pi-tér-na gló-ri-a: qui vi-tam si-ne



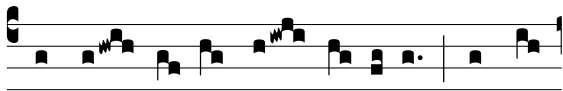
tér-mi-no nó-bis do-net in pá-tri-a. A-men.

## Verbum supernum prodiens

*Liber Hymnarius p. 115*

VIII

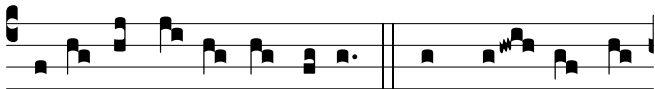
V



er-bum su-pér-num pród-i-ens nec Pa-



tris lin-quens déx-te-ram, ad o-pus su-um éx-i-ens



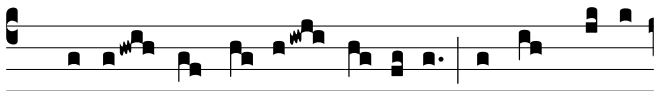
ve-nit ad vi-tæ vé-spe-ram. 2. In mor-tem a



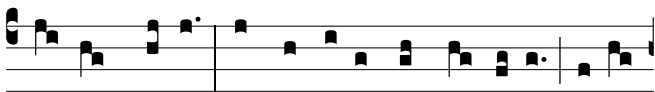
di-scí-pu-lo su-is tra-dén-dus æ-mu-lis, pri-us



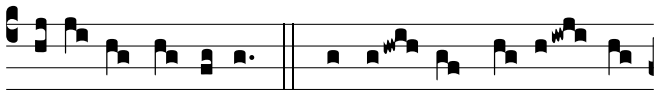
in vi-tæ fér-cu-lo se trá-di-dit di-scí-pu-lis.



3. Qui-bus sub bi-na spé-ci-e car-nem de-dit



et sán-gui-nem, ut dú-pli-cis sub-stán-ti-æ to-tum



ci-bá-ret hó-mi-nem. 4. Se na-scens de-dit só-





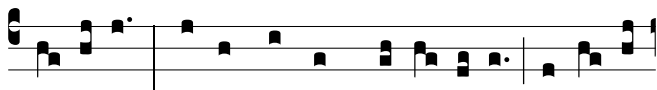
ci- um, con-vé-scens in e- dú- li- um, se mó-ri- ens



in pré- ti- um, se re-gnans dat in præ-mi- um.



5. O sa- lu- tá- ris hó-sti- a, quæ cæ- li pan-dis



ó- sti- um, bel-la pre-munt ho-stí- li- a: da ro-bur,



fer au-xí- li- um. 6. U-ni tri- nó-que Dó-mi-



no sit sem-pi- tér-na gló- ri- a, qui vi- tam si- ne



tér-mi-no no-bis do-net in pá-tri- a. A- men.

## Verbum supernum prodiens a

*Hymnarium Cisterciense, 1909, p. 20*

IV

**V** er-bum su-pér-num pró-di- ens, \* A Pa-tre

Musical notation for the second line of the hymn. It features a treble clef, a common time signature, and a key signature of one flat. A large red 'V' is placed at the beginning of the line. The melody continues with quarter and eighth notes.

o-lim éx-i- ens Qui na-tus or-bi súb-ve-nis, Cur-su

Musical notation for the third line of the hymn. It features a treble clef, a common time signature, and a key signature of one flat. The melody continues with quarter and eighth notes.

de-clí-vi tém-po-ris.

Musical notation for the fourth line of the hymn. It features a treble clef, a common time signature, and a key signature of one flat. The melody concludes with a double bar line.

## Verbum supernum prodiens a

*Liber Hymnarius, 1983, p. 5*

II  
V



Er-bum su-pér-num pród-i-ens, a Pa-tre



lu-men éx-i-ens, qui na-tus or-bi súb-ve-nis



cur-su de-clí-vi tém-po-ris: 2. Il-lú-mi-na nunc péc-



to-ra tu-ó-que a-mó-re cón-cre-ma; au-dí-ta per



præ-có-ni-a sint pul-sa tan-dem lú-bri-ca. 3. Iu-déx-



que cum post ád-e-ris ri-má-ri fac-ta péc-to-ris,



red-dens vi-cem pro áb-di-tis ius-tís-que re-gnum



pro bo-nis, 4. Non de-mum ar-té-mur ma-lis pro qua-



li-tá-te crí-mi-nis, sed cum be-á-tis cóm-po-tes



si-mus per-én-nes cæ-li-tes. 5. Sit, Chris-te, rex pi-



ís-si-me, ti-bi Pa-trí-que gló-ri-a cum Spí-ri-tu



Pa-rá-cli-to, in sem-pi-tér-na sáe-cu-la. A-men.

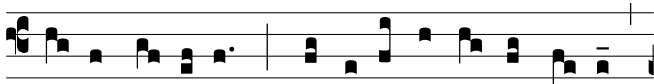
# Verbum supernum prodiens a

II

V



er-bum su-pér-num pród-i-ens, A Pa-tre



o-lim éx-i-ens, Qui na-tus or-bi súb-ve-nis



Cur-su de-clí-vi tém-po-ris: 2. Il-lú-mi-na nunc pec-



to-ra Tu-ó-que a-mó-re cón-cre-ma; Au-dí-to ut



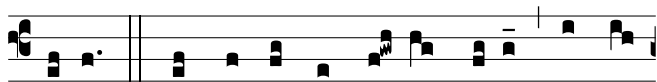
præ-có-ni-o Sint pul-sa tan-dem lú-bri-ca. 3. Ju-déx-



que cum post ád-e-ris Ri-má-ri fac-ta pec-to-ris, Red-



dens vi-cem pro áb-di-tis Jus-tís-que re-gnum pro



bo-nis, 4. Non de-mum ar-cté-mur ma-lis Pro qua-



li-tá-te crí-mi-nis, Sed cum be-á-tis cóm-po-tes



Si-mus per-én-nes cáe-li-bes. 5. Laus, ho-nor, vir-tus,



gló-ri-a, De-o Pa-tri, et Fí-li-o, San-cto si-mul



Pa-rá-cli-to, In sæ-cu-ló-rum sæ-cu-la. A-men.

# Verbum supernum prodiens nec

*Antiphonarium O.P. (Gillet), 1933, p. 544*

VIII

V

er-bum su-pér-num pró-di-ens, Nec Pa-

tris lin-guens déx-te-ram, Ad o-pus su-um éx-i-ens,

Ve-nit ad vi-tæ vé-spe-ram.

Detailed description: This block contains three systems of musical notation for the antiphon 'Verbum supernum prodiens nec'. Each system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The first system begins with a large 'V' and the Roman numeral 'VIII'. The lyrics are: 'er-bum su-pér-num pró-di-ens, Nec Pa-'. The second system continues with: 'tris lin-guens déx-te-ram, Ad o-pus su-um éx-i-ens,'. The third system concludes with: 'Ve-nit ad vi-tæ vé-spe-ram.' The music is written in a square-note style with a common time signature.

# Verbum supernum prodiens nec

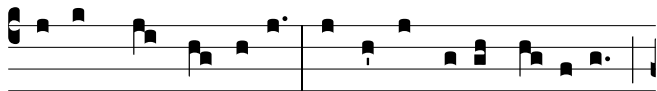
*Graduale Romanum, 1961, p. 154\* & The Liber Usualis, 1961, p. 940*

VIII

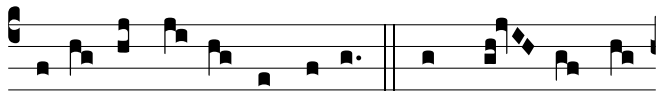
V

Er-bum su-pér-num pró-di-ens, Nec Pa-

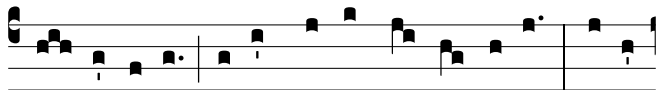
Detailed description: This block contains the first system of musical notation for the antiphon 'Verbum supernum prodiens nec' from the Graduale Romanum. It features a vocal line (treble clef) and a basso continuo line (bass clef). The system starts with a large 'V' and the Roman numeral 'VIII'. The lyrics are: 'Er-bum su-pér-num pró-di-ens, Nec Pa-'. The music is written in a square-note style with a common time signature.



tris lín-quens déx-te-ram, Ad o-pus su-um éx-i-ens,



Ve-nit ad vi-tæ vé-spe-ram. 2. In mor-tem a



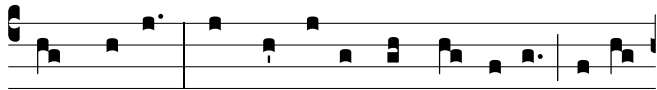
di-scí-pu-lo Su-is tra-dén-dus æ-mu-lis, Pri-us



in vi-tæ fér-cu-lo Se trá-di-dit di-scí-pu-lis.

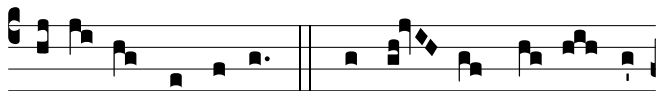


3. Qui-bus sub bi-na spé-ci-e Car-nem de-dit et



sán-gui-nem : Ut dú-pli-cis sub-stán-ti-æ To-tum





ci-bá- ret hó-mi-nem. 4. Se na- scens de- dit só-



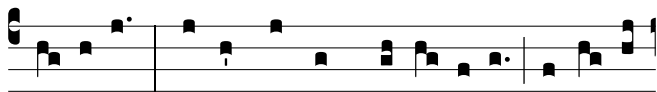
ci- um, Con- vé- scens in e- dú- li- um, Se mó- ri- ens



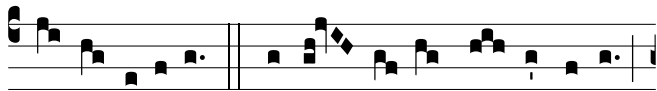
in pré- ti- um, Se re- gnans dat in præ- mi- um.



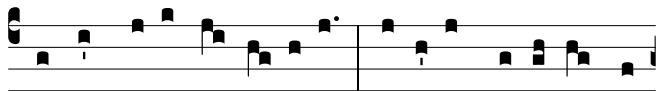
† 5. O SA- LU- TÁ- RIS HÓ- STI- A, Quæ cæ- li pan- dis



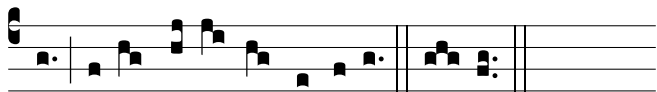
ó- sti- um, Bel- la pre- munt ho- stí- li- a, Da ro- bur,



fer au- xí- li- um. 6. U- ni tri- nó- que Dó- mi- no



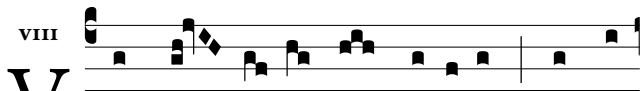
Sit sem-pi-tér-na gló-ri-a, Qui vi-tam si-ne tér-mi-



no No-bis do-net in pá-tri-a. A-men.

## Verbum supernum prodiens nec

*Graduale Romanum, 1908, p. 125\**

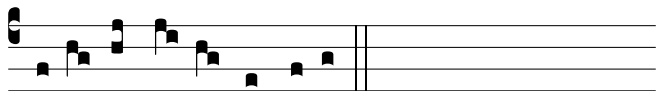


V

ER-BUM su-pér-num pró-di-ens, Nec Pa-



tris lin-quens déx-te-ram, Ad o-pus su-um éx-i-ens,




Ve-nit ad vi-tae vé-spe-ram.

# Vexilla Christus

*Antiphonarium O.P. (Gillet), 1933, p. 1000*

I



V

e-xíl-la Chri-stus ín-cly-ta La-te tri-úm-  
phans éx-pli-cat: Gen-tes a- dé-ste súp-pli-ces, Re-gí-  
que re- gum pláu-di-te.

# Vexilla Christus

*Antiphonale Monasticum, 1934, p. 1094*

I




V


E-xíl-la Chri-stus ín-cly-ta La-te tri-úm-




phans éx-plicat: Gen-tes ad-és- te súp-plic-es,




Re-gí-que re-gum pláu- di- te. 2. Non il-le re-gna




clá-di-bus, Non vi me- tú-que súb-di-dit: Al-to le-



vá- tus stí-pi-te, A-mó-re tra- xit óm-ni- a.



3. O ter be- á- ta cí-vi- tas, Cu i ri- te Chris-tus ím-



pe-rat, Quæ ius-sa per- git éx-se-qui E-díc-ta



mun-do cæ-li-tus 4. Non ar-ma fla-grant ím-pi-a,



Pax us-que fir-mat foe'de-ra, Ar-rí-det et con-cór-



di-a, Tu-tus stat or-do cí-vi-cus. 5. Ser-vat



fi-des con-nú-bi-a, Iu-vén-ta pu-bet ín-te-gra,



Pu-dí-ca flo-rent lí-mi-na Do-més-ti-cis vir-tú-



ti-bus. 6. Op-tá-ta no-bis splén-de-at Lux is-ta, Rex



dul-cis-si-me: Te, pa-ce ad-ép-ta cán-di-da,



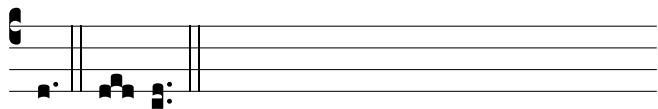
Ad-ó-ret or-bis súb-di-tus. 7. Gló-ri-a ti-bi, Dó-



mi-ne, Qui scep-tra mun-di tém-pe-ras, Cum Pa-tre,



et Sanc-to Spí-ri-tu, In sem-pi-tér-na sáe-cu-



la. A-men.

## Vexilla Christus

*The Liber Usualis, 1961, p. 1706 & Liber antiphonarius, 1960, p. 894.8*

V

E-xíl-la Chri-stus ín-cly-ta La-te tri-úm-


phans éx-pli-cat : Gen-tes ad- é-ste súp-pli-ces, Re-gí-

que re- gum pláu-di-te. 2. Non Il-le re-gna clá-di-bus,


Non vi me-tú-que súb-di-dit : Al-to le- vá-tus stí-pi-

te, A-mó-re tra- xit ó-mni- a. 3. O ter be- á-ta cí-


vi-tas Cui ri-te Chri-stus ím-pe-rat, Quae jus-sa per-



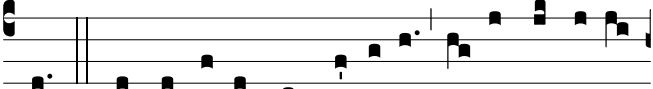
git éx-se-qui E-dí-cta mun-do caé-li-tus! 4. Non ar-




ma flá-grant ím-pi-a, Pax us-que fir-mat foé-de-ra,




Ar-rí-det et con-cór-di-a, Tu-tus stat or-do cí-vi-



cus. 5. Ser-vat fi-des con-nú-bi-a, Ju-vén-ta pu-bet



ín-te-gra, Pu-dí-ca flo-rent lí-mi-na Do-mé-sti-cis



vir-tú-ti-bus. 6. O-ptá-ta no-bis splén-de-at Lux i-sta,





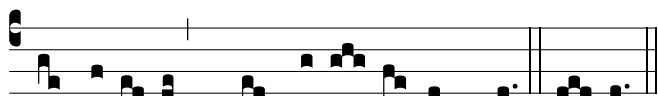
Rex dul-cís-si-me : Te, pace ad- é-pta cán-di-da, Ad-



ó- ret or- bis súb-di-tus. 7. Je-su, ti-bi sit gló-ri- a,



Qui sce-ptra mun-di tém-pe-ras, Cum Patre, et al-



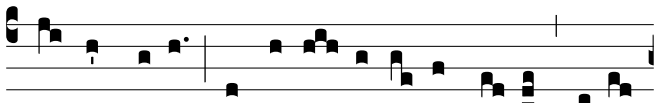
mo Spí- ri- tu In sem-pi-tér- na saé-cu-la. A- men.

## Vexilla Christus inclyta


*Liber antiphonarius, 1960, p. 894.8*

I


**V** E-xíl-la Chri-stus ín-cly-ta La-te tri-úm-




phans éx-plicat: Gen-tes a- dé-ste súp-plic-ces, Re-gí-




que re- gum pláu-di-te. 2. Non Il-le re-gna clá-di-bus,



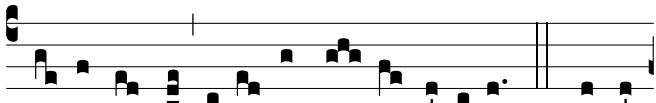
Non vi me-tú-que súb-di-dit: Al-to le- vá-tus stí-pi-



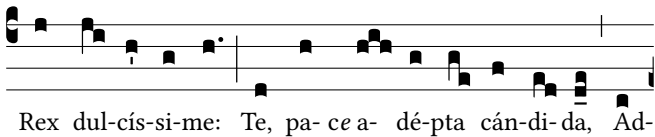
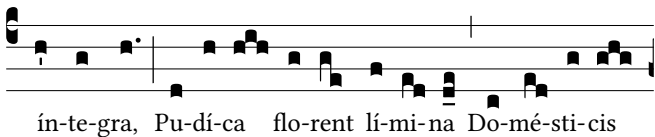
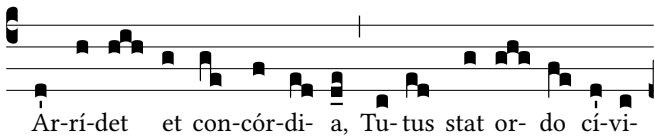
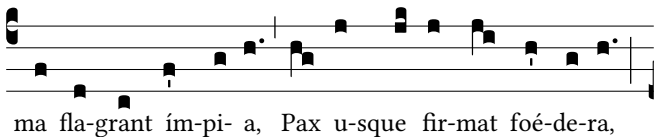
te, A-mó-re tra- xit ó-mni- a. 3. O ter be- á-ta cí-

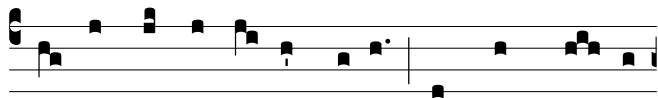


vi-tas Cui ri-te Chri-stus ím-pe-rat, Quae jus-sa per-



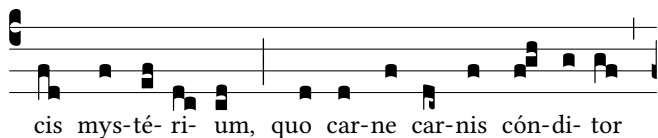
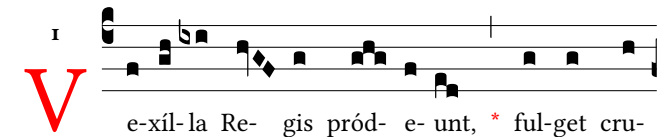
git éx-se-qui E-dí-cta mun- do caé-li-tus! 4. Non ar-

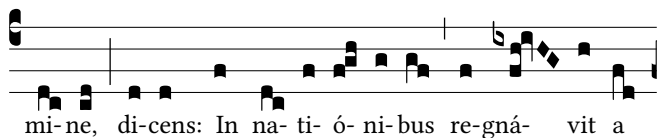
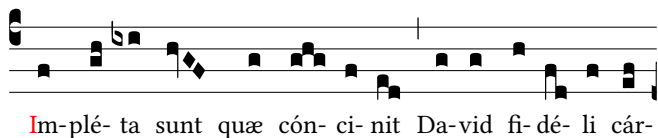
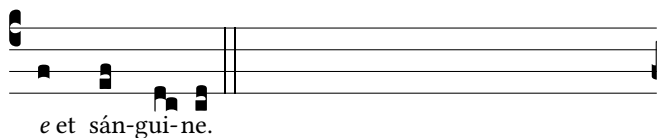
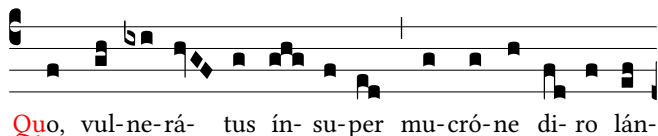
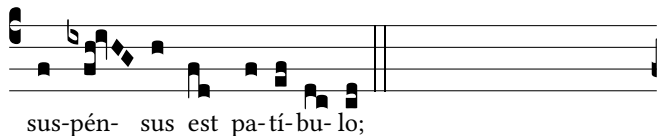


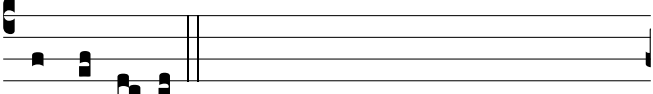


## Vexilla Regis

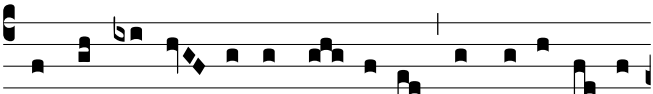
*Hymnarium Cisterciense, 1909, p. 40 & Hymnarium Cisterciense, 1909, p. 41*








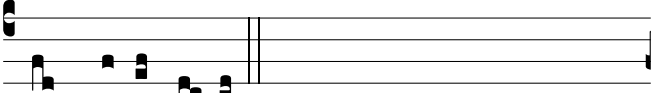
li-gno De- us.




Ar-bor de-có- ra et fúl- gi- da, or- ná- ta re- gis



púr- pu- ra, e- lé- c- ta di- gno stí- pi- te tam sanc- ta



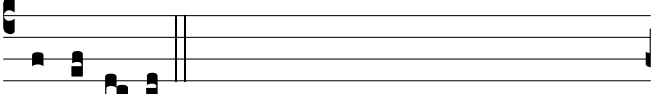
mem- bra tán- ge- re.




Be- á- ta, cu- ius brá- chi- is sæ- cli pe- pén- dit pré-




ti- um; sta- té- ra fac- ta cór- po- ris præ- dam- que tu-



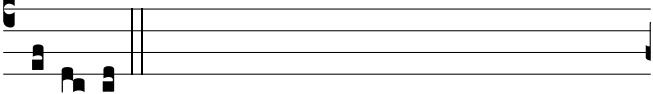
lít tár-ta- ri.



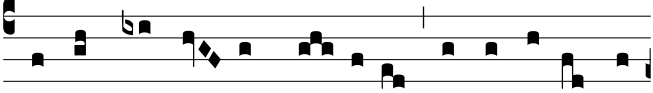
**O** crux-, a-ve, spes ú- ni- ca! hoc pas-si- ó- nis tém-




po-re au-ge pi- is jus tí- ti- am re- ís- que do-na



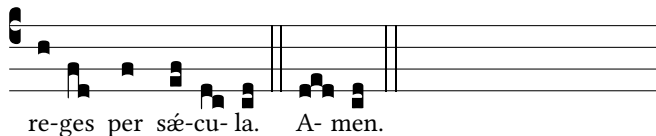
vé-ni- am.



**T**e, sum-ma De- us Trí- ni- tas, col-láu-det om-nis



spí- ri- tus: quos per cru- cis mys-té- ri- um sal-vas,



## Vexilla Regis (Antiphonale)

*Antiphonale Romanum, 1912, p. 340*

**I**  
**V**

E-XIL-LA Re- gis pró- de- unt: Ful- get Cru-  
cis mys-té-ri- um, Quo car-ne car-nis Cón-di- tor  
Sus-pén- sus est pa-tí-bu-lo.

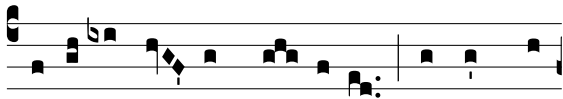
A musical staff with a treble clef and a common time signature. It features a large initial 'V' and a Roman numeral 'I'. The melody is written on a five-line staff with square notes. The lyrics are written below the staff.

## Vexilla Regis (Exaltatio Sanctæ Crucis)

*Antiphonale Monasticum, 1934, p. 1038*



V



E-xíl-la Re- gis prod- e- unt: Ful-get Cru-



cis mys-té-ri-um, Quo car-ne car-nis Cón-di-tor



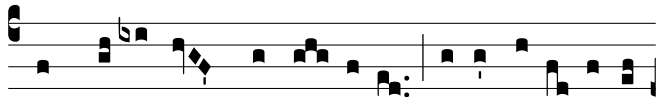
Sus-pén- sus est pa-tí-bu- lo. 2. Quo vul-ne-rá- tus




ín- su-per Mu-cró-ne di-ro lán-ce- æ, Ut nos la-vá-




ret crí-mi-ne, Ma-ná- vit un-da et sán-gui-ne.



3. Im-plé- ta sunt quæ con- ci- nit Da-vid fi-dé- li cár-




mi-ne, Di-cens: In na-ti-ó-ni-bus Re-gná- vit a




li-gno De- us. 4. Ar-bor de-có-ra et fúl-gi-da, Or-




ná-ta Re-gis pur-pu-ra, E-léc-ta di-gno stí-pi-te




Tam sanc-ta mem-bra tán-ge-re. 5. Be-á-ta, cu- jus



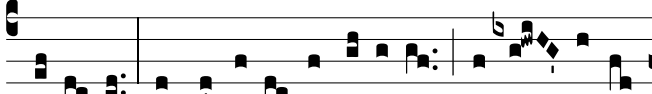
brá-chi-is Sæ-clí pe-pén-dit pré-ti-um, Sta-té-ra




fac-ta cór-po-ris, Præ-dám-que tu-lit tár-ta-ri.



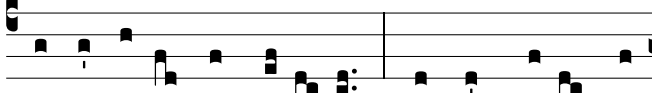
6. O Crux a-ve, spes ú- ni- ca In hac tri- úm-phi




gló- ri- a, Au-ge pi- is jus- tí- ti- am, Re- ís- que do-



na vé- ni- am. 7. Te sum- ma De- us Trí- ni- tas,



Col- láu- det om- nis spí- ri- tus: Quos per Cru- cis mys-




té- ri- um Sal- vas, re- ge per sáe- cu- la. A- men.


## Vexilla Regis (extra Tempus Passionis)

*Liber antiphonarius, 1960, p. 697*







mi-ne, Di-cén-do na-ti-ó-ni-bus: Re-gná- vit a




li-gno De-us. 4. Ar-bor de-có-ra et fúl-gi-da, Or-




ná-ta Re-gis púr-pu-ra, E-lé-cta di-gno stí-pi-te



Tam san-cta mem-bra tán-ge-re. 5. Be-á-ta, cu- jus



brá-chi-is Pré-ti-um pe-pén-dit saé-cu-li: Sta-té-ra



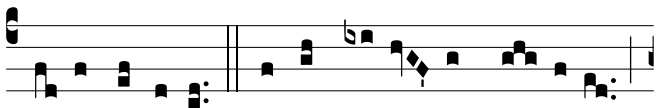
fa-cta cór-po-ris, Tu-lít-que prae-dam tár-ta-ri.



6. O Crux a-ve, spes ú- ni- ca, Pa- schá- le quae fers  
*Post Tempus Paschale:* *In hac tri- ú-*



gáu- di- um: Pi- is a- dáu- ge grá- ti- am, Re- ís- que



de- le crí- mi- na. 7. Te, fons sa- lú- tis Trí- ni- tas,




Col- láu- det o- mnis spí- ri- tus: Qui- bus Cru- cis vi- ctó-



ri- am Lar- gí- ris, ad- de praé- mi- um. A- men.

## Vexilla Regis (Graduale)

*Graduale Romanum, 1908, p. 191*


**V**   
E-XIL-LA Re- gis pró- de- unt: Ful- get Cru-

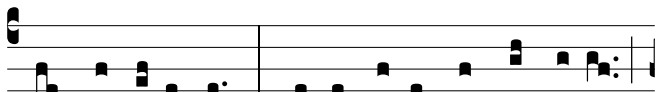
  
cis mys-té-ri- um, Quo car- ne car- nis Cón-di- tor

  
Sus-pén- sus est pa-tí-bu-lo.

## Vexilla Regis (Inventio Sanctæ Crucis)

*Antiphonale Monasticum, 1934, p. 897*

**I**  
**V**   
E-xíl- la Re- gis pró- de- unt : Ful- get Cru-

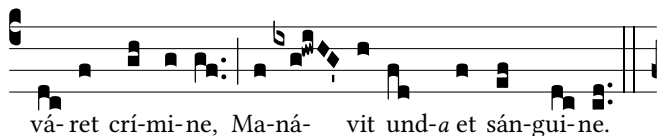
  
cis my-sté- ri- um, Quo car- ne car- nis Cón-di- tor



Su-spén- sus est pa-tí-bu-lo. Quo vul-ne-rá- tus



ín- su-per Mu-cró-ne di-ro lán-ce-æ, Ut nos la-



vá-ret crí-mi-ne, Ma-ná- vit und-a et sán-gui-ne.



Im-plé- ta sunt quæ con- ci- nit Da-vid fi-dé- li cár-

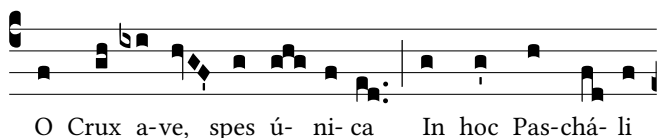
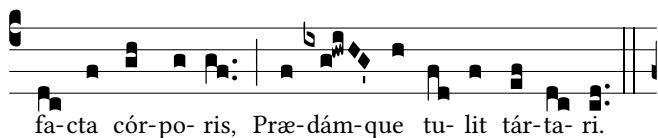
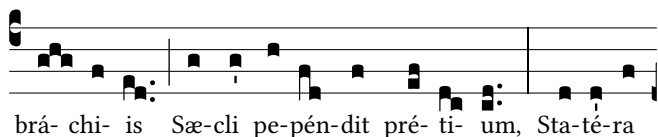


mi-ne, Di-cens: In na- ti- ó- ni- bus Re- gná- vit a



li-gno De- us. Ar- bor de- có- ra et fúl- gi- da, Or-







do-na vé-ni- am. Te sum-ma De- us Trí- ni- tas,

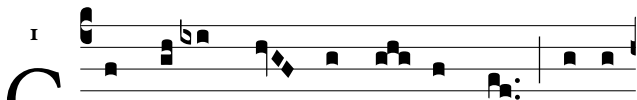


Col-láu-det om-nis spí- ri- tus: Quos per Cru- cis my-



sté-ri- um Sal-vas, re-ge per sáe-cu- la. A- men.

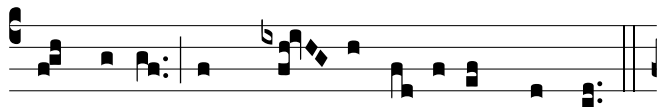
## Vexilla Regis prodeunt



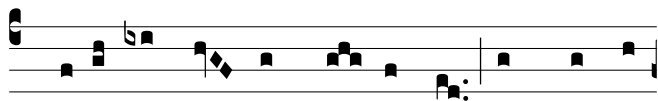
ờ Vua hiển vinh bêu trên đỉnh cao, Treo lên



trước mặt để ta trông vào, Công linh thăm sâu chịu



nạn khi xưa, Lòng người xét lại trả ơn cho vừa.



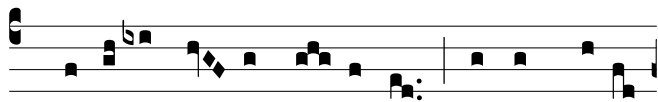
2. Kìa ai nhẫn tâm nường long xẻ qua, Tim Cha quý



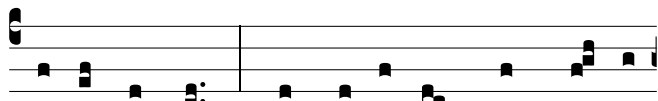
trọng phải gươm quân tà, Tuôn ra các mạch nhiệm lạ



ơn thiêng, Ròng rọc máu gọi rửa xong tội tình.



3. Lời Đa-vít xưa tiên tri hẩn linh, Mai sau Chúa trị



bởi cây thập hình, Ngai Vua khổ tâm chuộc tội nhân



dân, Là toà xoá tội ngã sa muôn lần. 4. Nhìn cây lưỡ



khen nguy nga điểm trang, Cây châu báu lạ mở kho



Thiên Đàng, Giê-su xá sinh chịu mọi đau thương,



Ngàn trùng ốc nhục bởi yêu vô lường. 5. Mừng cây



hiển vang muôn năm cả sang, Nền xinh tốt thật chở



Vua Thiên Đàng, Trông lên giá chuộc tội lụy dân đen,



Đim dà rất mực chờ che con hèn. 6. Nhờ cây khổ



đau khai quang cửa an, Ban thêm đức cật vững như



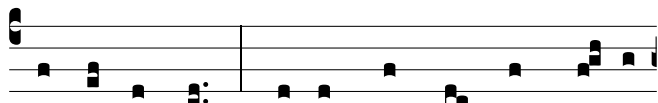
neo thần, Khiêm cung cảm tạ chịu nạn cho con, Dồi



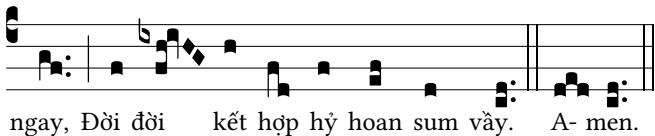
dào sức mạnh ngãi tôi vuông tròn. 7. Cùng nhau



khẩn xin Ba Ngôi hãy thương, Vững tin kính phục

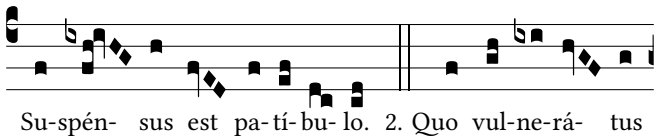
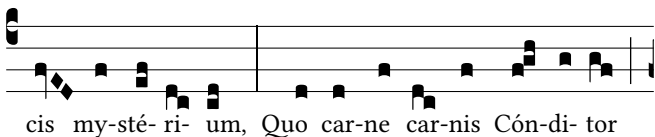
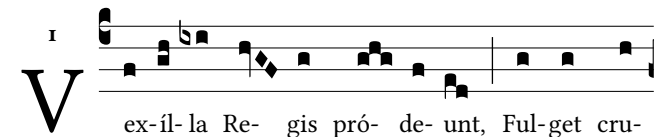



để sau xem tường, Ban ơn thẳng trận trận đạo tôi



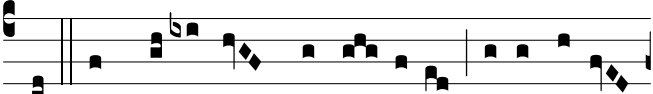
## Vexilla Regis prodeunt

*Antiphonarium O.P. (Gillet), 1933, p. 77*

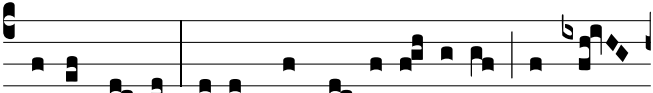





vá-ret crí-mi-ne, Ma-ná-vit un-da et sán-gui-




ne. 3. Im-plé-ta sunt quæ cón-ci-nit Da-vid fi-dé-



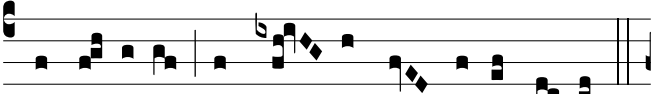
li cár-mi-ne, Di-cens: In na-ti-ó-ni-bus Re-gná-



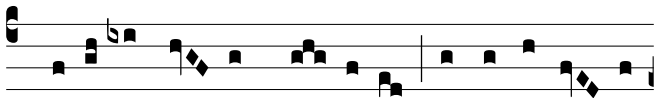
vit a lí-gno De-us. 4. Ar-bor de-có-ra et fúl-



gi-da, Or-ná-ta Re-gis púr-pu-ra, E-lé-cta di-



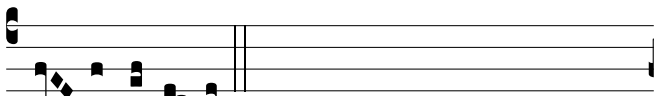
gno stí-pi-te Tam san-cta mem-bra tán-ge-re.



5. Be- á- ta, cu- jus brá- chi- us Sæ- cli pe- pén- dit



pré- ti- um, Sta- té- ra fa- cta cór- po- ris, Præ- dâm- que



tu- lit tár- ta- ri.

*Ad sequentem Stropham genuflectatur.*



6. O crux a- ve, spes ú- ni- ca, Hoc Pas- si- ó- nis tém-



po- re Au- ge pi- is ju- stí- ti- am, Re- í- que do-



na vé- ni- am. 7. Te sum- ma De- us Trí- ni- tas





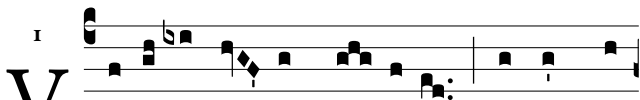
Col-láu-det o-mnis spí-ri-tus: Quos per cru-cis my-



sté-ri-um Sal-vas, re-ge per sáe-cu-la. A-men.

## Vexilla Regis prodeunt

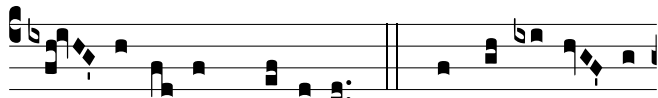
*The Liber Usualis, 1961, p. 575 & Chants of the Church, 1956, p. 160*



E-xíl-la Re-gis pró-de-unt: Ful-get Cru-



cis my-sté-ri-um, Qua vi-ta mor-tem pér-tu-lit, Et



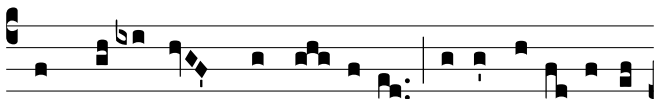
mor-te vi-tam pró-tu-lit. 2. Quae vul-ne-rá-ta



lán-ce-ae Mu-cró-ne di-ro, crí-mi-num Ut nos la-vá-



ret sór-di-bus, Ma-ná- vit un-da et sán-gui-ne.



3. Im-plé-ta sunt quae cón-ci-nit Da-vid fi-dé-li cár-



mi-ne, Di-cén-do na-ti-ó-ni-bus: Re-gná- vit a



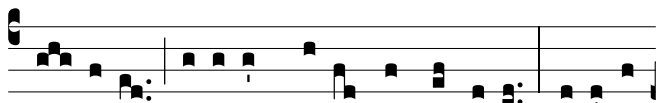
li-gno De-us. 4. Ar-bor de-có-ra et fúl-gi-da, Or-



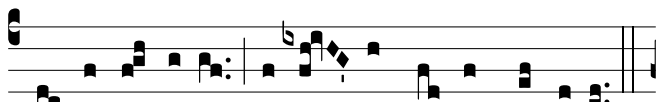
ná-ta Re-gis púr-pu-ra, E-lé-cta di-gno stí-pi-te



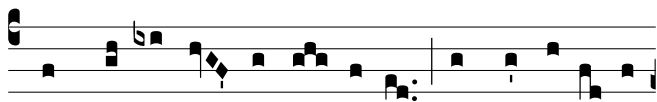
Tam san-cta mem-bra tán-ge-re. 5. Be-á-ta, cu- jus



brá-chi-is Pré-ti-um pe-pén-dit saé-cu-li: Sta-té-ra



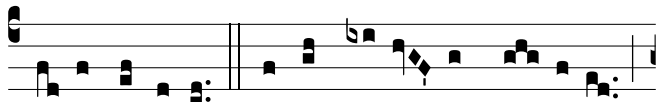
fa-cta cór-po-ris, Tu- lít- que prae-dam tár-ta-ri.



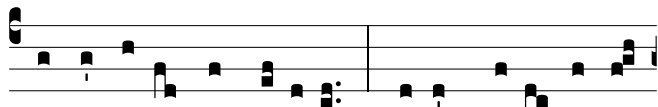
6. O CRUX A-VE, SPES Ú- NI- CA, Hoc Pas-si- ó- nis



tém-po-re Pi- is ad-áu-ge grá- ti- am, Re- ís- que



de- le crí-mi-na. 7. Te, fons sa-lú- tis Trí- ni- tas,

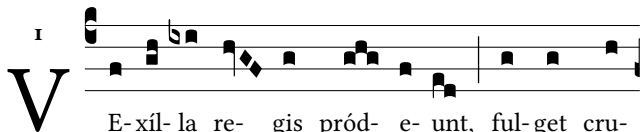


Col-láu-det o-mnis spí-ri-tus : Qui-bus Cru-cis vi-ctó-

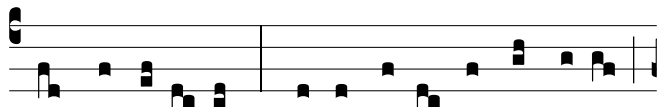


ri- am Lar-gí- ris, ad-de praé-mi- um. A- men.

## Vexilla Regis prodeunt




E-xíl- la re- gis pród- e- unt, ful- get cru-




cis mys-té- ri- um, quo car- ne car- nis cón- di- tor




sus-pén- sus est pa- tí- bu- lo; 2. Quo, vul- ne- rá- tus




ín-su-per mu-cró-ne di-ro lán-ce-æ, ut nos la-vá-




ret crí-mi-ne, ma-ná-vit un-da et sán-gui-ne.



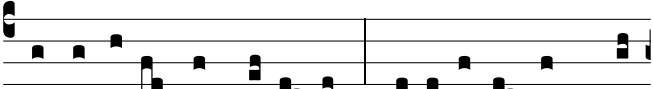
3. Ar-bor de-có-ra et fúl-gi-da, or-ná-ta re-gis



púr-pu-ra, e-léc-ta di-gno stí-pi-te tam sanc-ta



mem-bra tán-ge-re! 4. Be-á-ta, cu-ius brá-chi-is



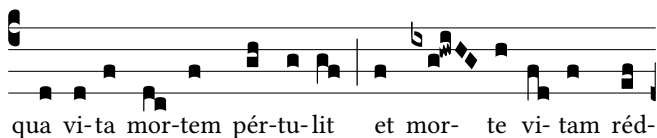
sæ-cli pe-pén-dit pré-ti-um; sta-té-ra fac-ta est cór-



po- ris præ-dám tu-lit-que tár-ta- ri. 5. Sal-ve, a-ra,



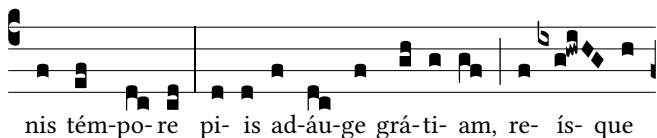
sal- ve, víc- ti-ma, de pas-si- ó- nis gló- ri- a,



qua vi-ta mor-tem pér-tu-lit et mor- te vi-tam réd-



di- dit. 6. O crux, a-ve, spes ú- ni-ca! hoc pas-si- ó-



nis tém-po-re pi- is ad-áu-ge grá-ti- am, re- ís- que



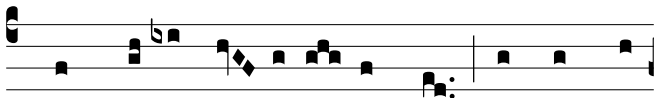
de- le crí-mi-na 7. Te, fons sa-lú- tis, Trí- ni- tas,

col-láu-det om-nis spí-ri-tus; quos per cru-cis mys-  
 té-ri-um sal-vas, fo-ve per sáe-cu-la. A-men.


## Vexilla Regis prodeunt II

I


**K** ìa ai thờ than đêm khuya, Hỡi con, Giê-su  
 cứu chuộc phải cơn lo buồn, Ưu tư bởi suy tội lụy dân  
 đen, Bàng hoàng rất đỗi xót xa bởi con ngu hèn.




2. Vườn kia Giết-sê- ma-ni thảm thê, Châu chan máu



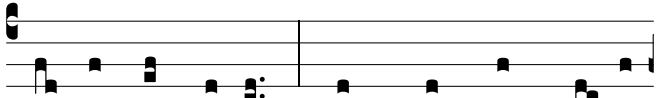
mạch nhỏ sa ai dè. Giê-su thấy xa cực nạn ghê kinh,




Ngàn trùng xấu hổ si nhục phải quân gia hình. 3. Sầu



thêm khổ nguy không ai nghĩ thương, Canh trâu khóc



tội chẳng ai chia buồn, Không phương giảm pha cực



lực, Than ôi. Trần phiền gặng sức cúi nguyện sẵn





vâng như lời. 4. Giờ Cha khổ tâm sao con lảng lỡ,



Giê-su ghé lại chỗ ba môn đồ, Phê-rô, hỡi ôi! mệt



nhọc chi đâu, Này giờ vắng vẻ khá nguyện kẻo Cha



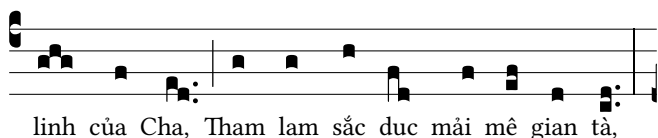
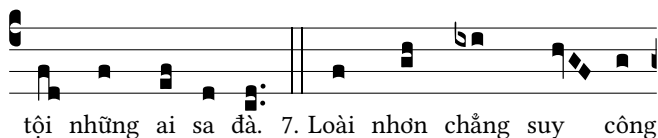
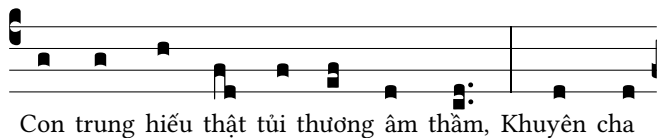
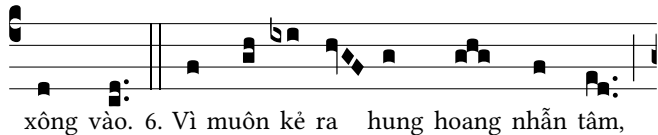
thêm sầu. 5. Kia quân dữ toan ra tay chẳng tha,

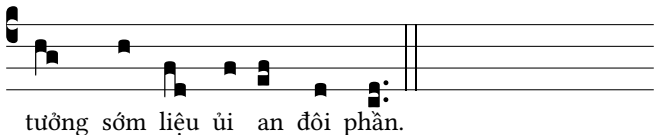


Tiên phong ác độc rõ tên Giu-dà, Giê-su bước ra gọi



bạn Nhơn sao? Lòng nào dám phản bán nộp dẫn quân

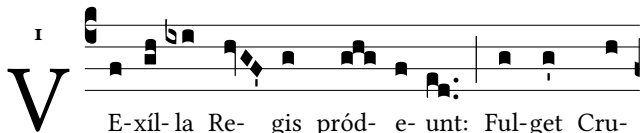




tưởng sớm liệu ủi an đôi phần.

## Vexilla Regis (Tempore Passionis)

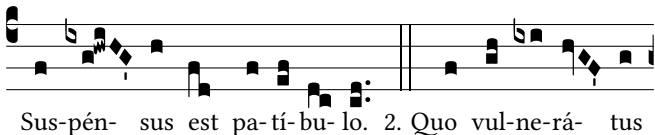
*Antiphonale Monasticum, 1934, p. 383*



E-xíl-la Re- gis prod- e- unt: Ful- get Cru-




cis mys-té- ri- um, Quo car-ne car-nis Cón-di- tor




Sus-pén- sus est pa-tí-bu- lo. 2. Quo vul-ne-rá- tus



ín- su-per Mu-cró-ne di- ro lán-ce- æ, Ut nos la-vá-



ret crí-mi-ne, Ma-ná- vit un-da et sán-gui-ne.




3. Im-plé-ta sunt quæ con-ci-nit Da-vid fi-dé-li cár-



mi-ne, Di-cens: In na-ti-ó-ni-bus Re-gná- vit a



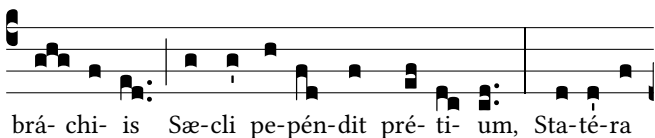
li-gno De-us. 4. Ar-bor de-có-ra et fúl-gi-da, Or-



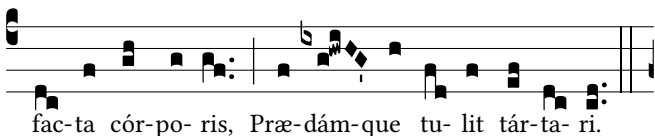
ná-ta Re-gis pur-pu-ra, E-léc-ta di-gno stí-pi-te



Tam sanc-ta mem-bra tán-ge-re. 5. Be-á-ta, cu-jus



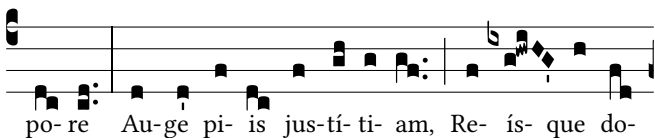
brá-chi-is Sæ-clí pe-pén-dit pré-ti-um, Sta-té-ra



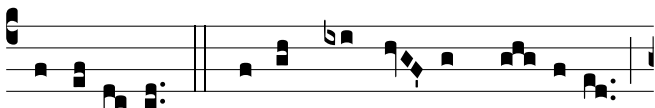
fac-ta cór-po-ris, Præ-dám-que tu-lit tár-ta-ri.



6. O Crux a-ve, spes ú-ni-ca Hoc Pas-si-ó-nis tém-



po-re Au-ge pi-is jus-tí-ti-am, Re-ís-que do-



na vé-ni-am. 7. Te sum-ma De-us Trí-ni-tas,



Col-láu-det om-nis spí-ri-tus: Quos per Cru-cis mys-

té-ri- um Sal-vas, re-ge per sǎe-cu-la. A- men.

## Vexilla Regis (Tempus Passionis)

*Liber antiphonarius, 1960, p. 405*


I

E-xíl-la Re- gis pró- de- unt: Ful- get Cru-

cis my- sté- ri- um, Qua vi- ta mor- tem pér- tu- lit, Et

mor- te vi- tam pró- tu- lit. 2. Quae vul- ne- rá- ta

lán- ce- ae Mu- cró- ne di- ro, crí- mi- num Ut nos la- vá-



ret sór-di-bus, Ma-ná- vit un-da et sán-gui-ne. 3.



Im-plé-ta sunt quae cón-ci-nit Da-vid fi-dé-li cár-




mi-ne, Di-cén-do na-ti-ó-ni-bus: Re-gná- vit a



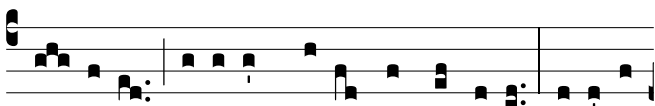
li-gno De-us. 4. Ar-bor de-có-ra et fúl-gi-da, Or-



ná-ta Re-gis púr-pu-ra, E-lé-cta di-gno stí-pi-te



Tam san-cta mem-bra tán-ge-re. 5. Be-á-ta, cu- jus



brá-chi-is Pré-ti-um pe-pén-dit saé-cu-li: Sta-té-ra



fa-cta cór-po-ris, Tu-lít-que prae-dam tár-ta-ri. 6.



O Crux a-ve, spes ú-ni-ca, Hoc Pas-si-ó-nis tém-



po-re: Pi-is a-dáu-ge grá-ti-am, Re-í-sque de-le

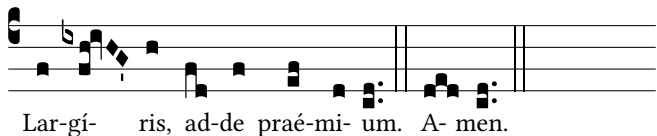


crí-mi-na. 7. Te, fons sa-lú-tis Trí-ni-tas, Col-láu-



det o-mnis spí-ri-tus: Qui-bus Cru-cis vi-ctó-ri-am

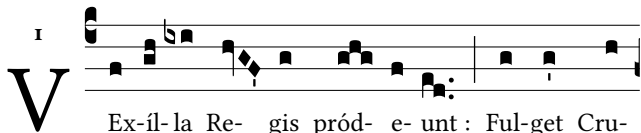




Lar-gí- ris, ad-de praé-mi- um. A- men.

## Vexilla Regis (Tempus Passionis)

*Antiphonale Monasticum, 1934, p. 383*



Ex-íl-la Re- gis prod- e- unt : Ful- get Cru-



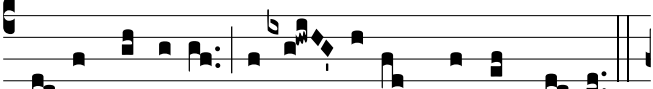
cis my- sté- ri- um, Quo car- ne car- nis Cón- di- tor



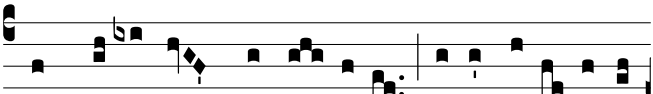
Sus- pén- sus est pa- tí- bu- lo. Quo vul- ne- rá- tus




ín- su- per Mu- cró- ne di- ro lán- ce- æ, Ut nos la-




vá-ret crí-mi-ne, Ma-ná- vit und-a et sán-gui-ne.



Im-plé-ta sunt quæ cón-ci-nit Da-vid fi-dé-li cár-




mi-ne, Di-cens: In na-ti-ó-ni-bus Re-gná- vit a



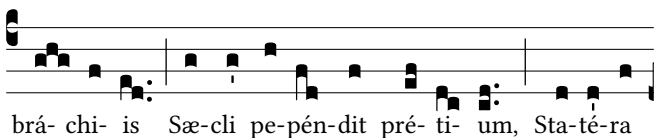
li-gno De- us. Ar-bor de-có-ra et fúl-gi-da, Or-



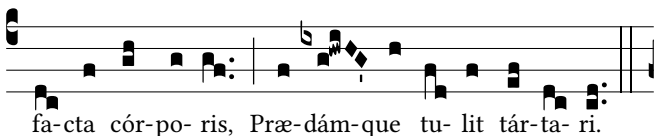
ná-ta Re-gis púr-pu-ra, E-lé-cta di-gno stí-pi-te



Tam san-cta mem-bra tán-ge-re. Be-á-ta, cu- jus



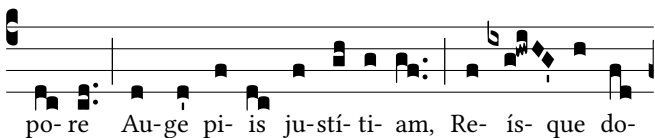
brá-chi-is Sæ-clī pe-pén-dit pré-ti-um, Sta-té-ra



fa-cta cór-po-ris, Præ-dám-que tu-lit tár-ta-ri.



O Crux a-ve, spes ú-ni-ca Hoc Pas-si-ó-nis tém-



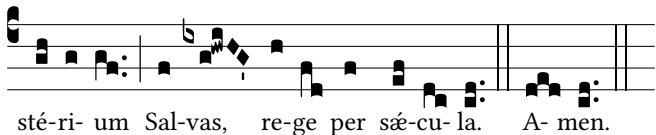
po-re Au-ge pi-is ju-stí-ti-am, Re-ís-que do-



na vé-ni-am. Te sum-ma De-us Trí-ni-tas,



Col-láu-det om-nis spí-ri-tus: Quos per Cru-cis my-



## Vir celse forma fulgida

*Liber Hymnarius, 1983, p. 298*

## Vir celse forma fulgida

*Liber Hymnarius, 1983, p. 298*

## Vir celse forma fulgida

*Liber Hymnarius, 1983, p. 297*

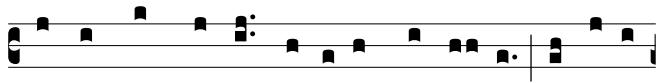
## Virginis Proles

*Hymnarium Cisterciense, 1952, p. 204-205*

VIII

Musical notation for the hymn "ír-gi-nis Pro- les, \* O-pi-féx-que Mat-ris,". The notation is on a single staff with a C-clef and a common time signature. It features square neumes with stems, some with dots above them. The lyrics are written below the staff, aligned with the notes. A large decorative initial 'V' is placed to the left of the staff.

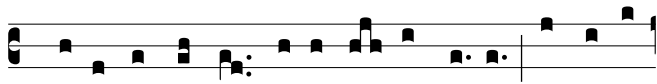
ír-gi-nis Pro- les, \* O-pi-féx-que Mat-ris,



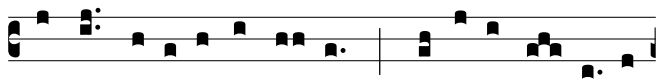
Vir-go quem ges-sit, pe-pe-rít-que Vir-go: Vír-gi-nis



fes-tum cá-ni-mus be-á-tæ Ac-ci-pe vo-tum.



2. Hu-ius ob-tén-tu, De-us al-me, no-bis Par-ce iam



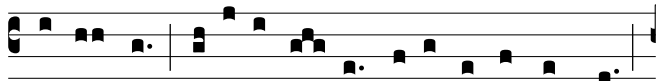
cul-pis, ví-ti-a re-mít-tens, Quo ti-bi pu-ri re-



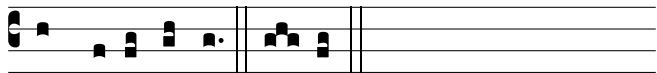
so-né-mus al-mum Péc-to-ris hym-num. 3. Gló-ri-a



Pa-tri, ge-ni-tæ-que Pro-li, Et ti-bi com-par ut-ri-ús-



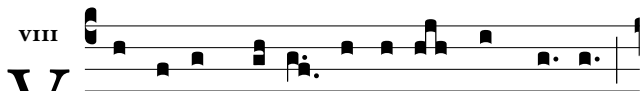
que sem-per Spí-ri-tus al-me, De-us un-us, om-ni



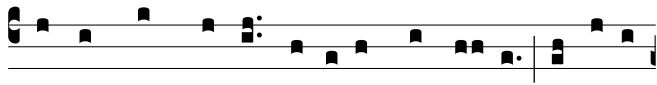
Tém-po-re sæ-cli. A-men

## Virginis Proles

*Hymnarium Cisterciense, 1909, p. 31\**



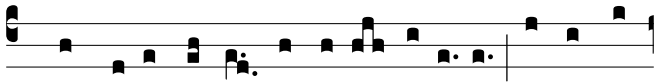
ír-gi-nis Pro-les, O-pi-féx-que Mat-ris,



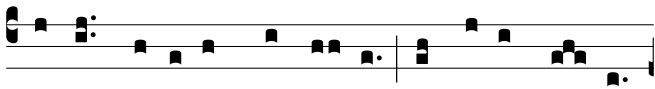
Vir-go quem ges-sit, pe-pe-rít-que Vir-go: Vír-gi-nis



fes-tum cá-ni-mus tro-phæ-um Ac-ci-pe vo-tum.



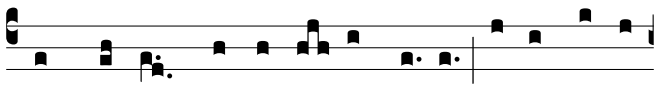
2. Hæc -tu- a -Vi-r-go dú-pli-ci be- á-ta Sor-te, dum



ge-stit frá-gi-lem do-má-re Có-ppo-ris se-xum,



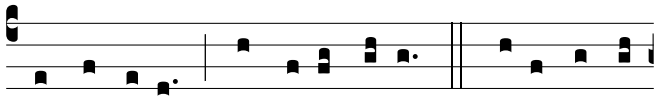
dó-mu-it cru-én-tum Co-ppó-re sáe-clum. 3. U-nde



nec mo-rtem, nec a-mí-ca mo-rtis Sæ-va pœ-ná-



rum gé-ne-ra -pa-vé-scens, Sán-gui-ne -fu- so mé-ru-



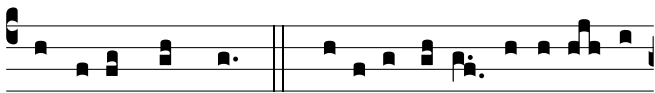
it sa-cra-tum Scá-nde-re cæ-lum. 4. Hu-ius ob-tén-



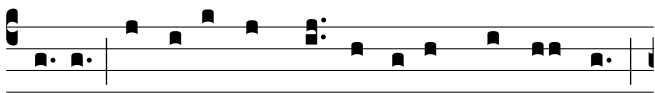
tu, De- us al-me, no bis Par-ce iam cul-pis, vi-ti- a



re-mít- tens, Quo ti-bi pu- ri re-so-né-mus al-mum



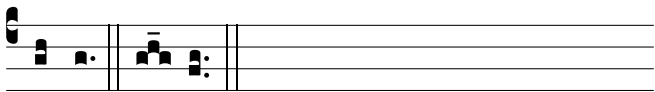
Péc-to-ris hym-num. 5. Gló-ri- a Pa-tri , ge-ni-tæ-que



Pro- li, Et ti-bi com-par ut-ri- ús-que sem-per



Spí-ri-tus al-me, De- us u-nus, om-ni Tém-po-re



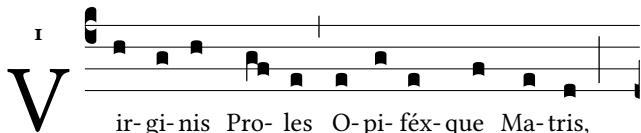
sæ-cli. A- men.



# Virginis Proles

*Nocturnale Romanum, 2002, p. [111]*

I  
V  
ir-gi-nis Pro-les O-pi-féx-que Ma-tris,



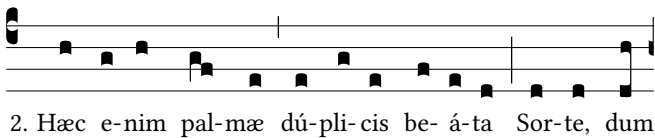
Vir-go quem ges-sit, pe-pe-rit-que Vir-go; Vír-gi-nis



par-tos cá-ni-mus de-có-ra Mor-te tri-úm-phos.



2. Hæc e-nim pal-mæ dú-pli-cis be-á-ta Sor-te, dum



ge-stit frá-gi-lem do-má-re Cór-po-ris se-xum,

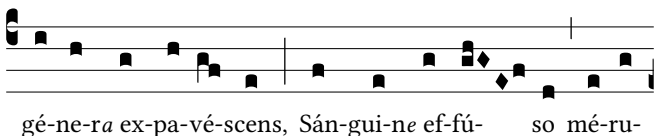




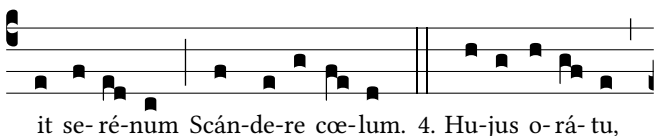
dó-mu- it cru- én-tem Cæ-de ty- rán-num. 3. Un-de



nec mor-tem, nec a-mí-ca-mor-tis Mil-le pœ-ná-rum



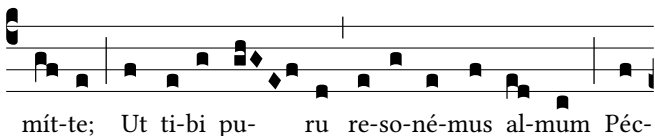
gé-ne-ra ex-pa-vé-scens, Sán-gui-ne ef-fú- so mé-ru-



it se-ré-num Scán-de-re cœ-lum. 4. Hu-jus o-rá-tu,



De-us al-me, no-bis Dé-bi-tas pœ-nas scé-le-rum re-



mít-te; Ut ti-bi pu- ru re-so-né-mus al-mum Péc-



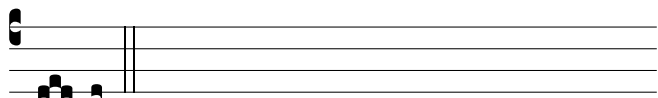
to-re car-men. Sit de-cus Pa-tri, ge-ni-tæ-que Pro-li,



Et ti-bi, com-par ut-ri-ús-que vir-tus, Spí-ri-tus



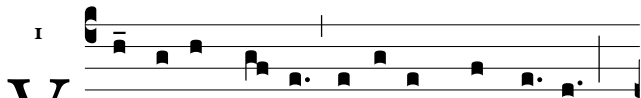
sem-per, De-us u-nus, o-mni Tém-po-re æ-vo.



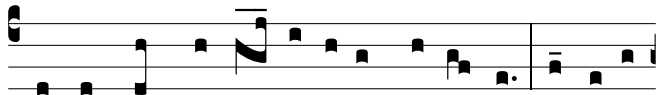
A-men.

## Virginis proles

*Liber Hymnarius, 1983, p. 288*



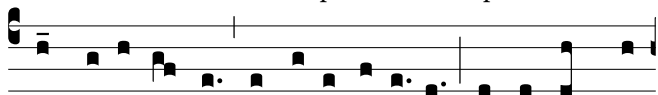
Ir-gi-nis Pro-les o-pi-féx-que Ma-tris,



Vir-go quem ges-sit pe-pe-rít-que Vir-go, vír-gi-nis



fe-stum cá-ni-mus tro-pæ-úm: ác-ci-pe vo-tum. 2.



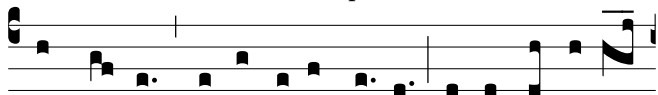
Hæc tu-a vir-go, dú-pli-ci be-á-ta sor-te dum ge-



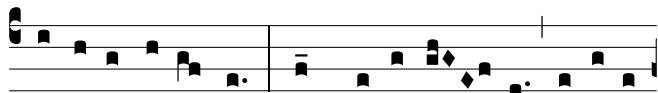
stit frá-gi-lem do-má-re cór-po-ris se-xum,



dó-mu-it cru-én-tum cór-po-re sæ-clum. 3. In-de



nec mor-tem nec a-mí-ca mor-tis sæ-va pœ-ná-rum



gé-ne-ra pa-vé-scens, sán-gui-ne fu- so mé-ru-it



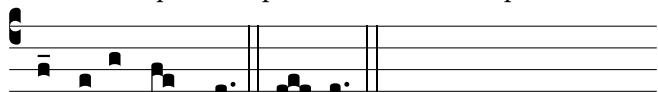
sa-crá-tum scán-de-re cæ-lum. 4. Hu-ius ob-tén-tu,



De-us al-me, no-stris par-ce iam cul-pis, ví-ti-is



re-vúl-sis, quo ti-bi pu- ri ré-so-net per æ-vum

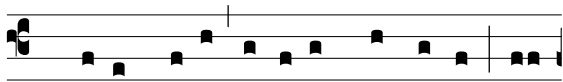


pé-cto-ris hym-nus. A- men.

## Virginis Proles (ad libitum)

*Nocturnale Romanum, 2002, p. [112]*

V



ir-gi-nis Pro-les O-pi-féx-que Ma-tris, Vir-



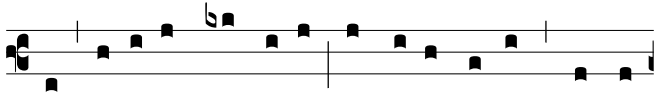
go quem ges-sit, pe-pe-rít-que Vir-go; Vír-gi-nis par-



tos cá-ni-mus de-có-ra Mor-te tri-úm-phos. 2. Hæc



e-nim pal-mæ dú-pli-cis be-á-ta Sor-te, dum ge-



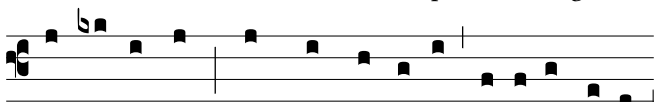
stit frá-gi-lem do-má-re Cór-po-ris se-xum, dó-mu-



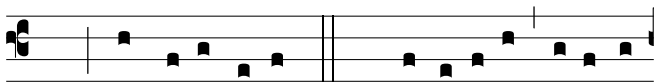
it cru-én-tem Cæ-de ty-rán-num. 3. Un-de nec mor-



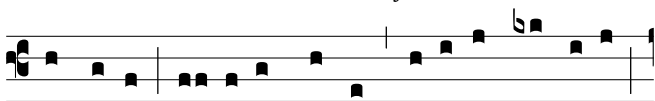
tem, nec a-mí-ca mor-tis Mil- le pœ-ná-rum gé-ne-



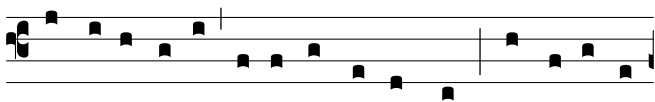
ra ex-pa-vé-scens, Sán-gui-ne ef-fú-so mé-ru-it se-ré-



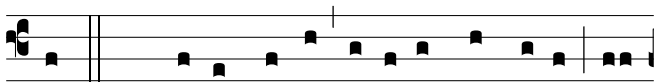
num Scán-de-re cœ-lum. 4. Hu-jus o-rá-tu, De-us al-



me, no-bis Dé- bi-tas pœ-nas scé-le-rum re-mí-te;



Ut ti-bi pu-ro re-so-né-mus al-mum Péc-to-re car-



men. 5. Sit de-cus Pa-tri, ge-ni-tæ-que Pro-li, Et



ti-bi, com-par ut-ri- ús-que vir-tus, Spí-ri-tus sem-



per, De- us u-nus, o-mni Tém-po-re æ-vo. A- men.

## Virginis proles (I)

*Antiphonarium O.P. (Gillet), 1933, p. 89\**



ír-gi-nis pro-les, o-pi-féx-que Ma-tris,



Vir-go quem ges-sit, pe-pe-rít-que Vir-go, Vír-gi-nis

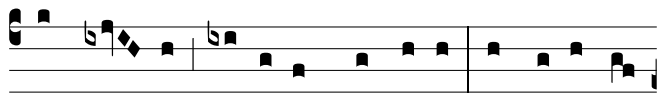


fe-stum cá-ni-mus tro-phæ-um, Ac-ci-pe vo-





tum. 2. Hæc tu- a Vir-go, dú-pli-ci be- á-ta Sor-te,



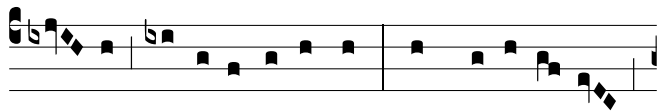
dum ge- stit frá-gi- lem do-má-re Cór-po-ris se-



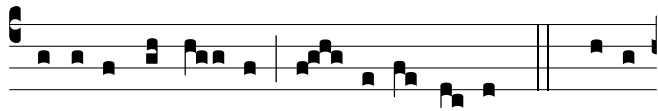
xum, dó-mu- it cru-én- tum Cór- po-re sæ-clum. 3.



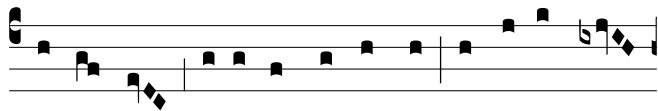
Un-de nec mor-tem, nec a-mí-ca mor-tis Sæ-va pœ-



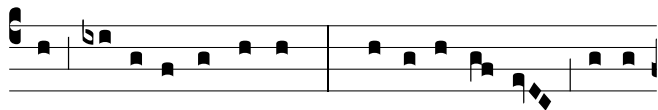
ná- rum gé-ne-ra pa-vé-scens, Sán-gui-ne fu-so



mé-ru- it sa-crá- ta Scán- de-re cæ-lum. 4. Hu-jus



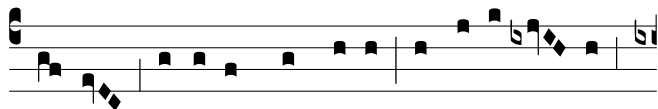
ob-tén-tu, De-us al-me no-stris Par-ce jam cul-



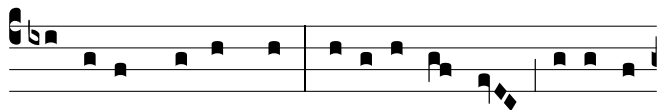
pis, ví-ti-a re-mít-tens, Quo ti-bi pu-ri re-so-



né-mus al-mum Pé-cto-ris hy-mnum. 5. Gló-ri-a



Pa-tri, ge-ni-tæ-que Pro-li, Et ti-bi com-par



u-tri-ú-sque sem-per Spí-ri-tus al-me, De-us u-



nus, o-mni Tém-po-re sæ-cli. A-men.

# Virginis proles (II)

*Antiphonarium O.P. (Gillet), 1933, p. 91\**

I

**V**



ír-gi-nis pro-les, o-pi-féx-que Ma-tris, Vir-



go quem ges-sit, pe-pe-rít-que Vir-go, Vír-gi-nis fe-



stum cá-ni-mus tro-phæ-um, Ac-ci-pe vo-tum. 2. Hæc



tu-a Vir-go, dú-pli-ci be-á-ta Sor-te, dum ge-stit



frá-gi-lem do-má-re Cór-po-ris se-xum, dó-mu-it cru-



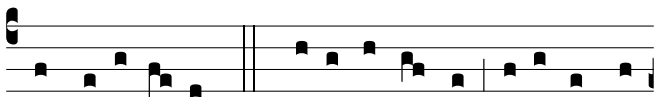
én-tum Cór-po-re sæ-clum. 3. Un-de nec mor-tem,



nec a-mí-ca mor-tis Sæ-va pœ-ná-rum gé-ne-ra pa-



vé-scens, Sán-gui-ne fu-so mé-ru-it sa-crá-ta



Scán-de-re cæ-lum. 4. Hu-jus ob-tén-tu, De-us al-me



no-stris Par-ce jam cul-pis, ví-ti-a re-mít-tens, Quo



ti-bi pu-ri re-so-né-mus al-mum Pé-cto-ris hy-



mnum. 5. Gló-ri- a Pa-tri, ge-ni-tæ-que Pro-li, Et ti-



bi com-par u-tri- ú-que sem-per Spí-ri-tus al-me,



De-us u-nus, o-mni Tém-po-re sæ-cli. A-men.

## Virginis proles (III)

*Antiphonarium O.P. (Gillet), 1933, p. 92\**



ír- gi- nis pro- les, o- pi- féx- que Ma- tris,



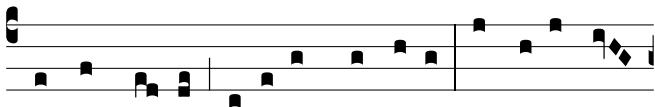
Vir- go quem ges- sit, pe- pe- rít- que Vir- go, Ví- r- gi-



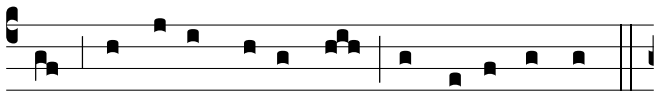
nis fe- stum cá-ni-mus tro-phæ-um, Ac-ci-pe vo-



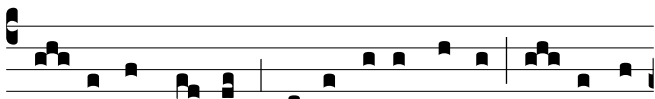
tum. 2. Hæc tu- a Vir-go, dú-pli-ci be- á-ta Sor-



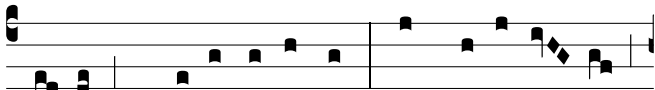
te, dum ge-stit frá-gi-lem do-má-re Cór-po-ris se-



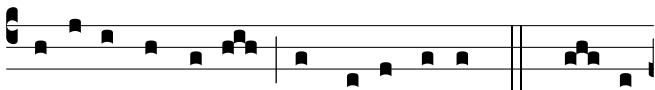
xum, dó-mu- it cru- én-tum Cór-po-re sæ-clum. 3.



Un-de nec mor-tem, nec a-mí-ca mor-tis Sæ- va pœ-



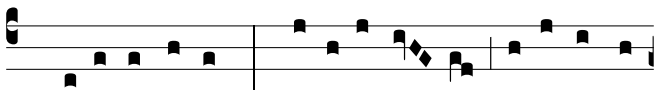
ná-rum gé-ne-ra pa-vé-scens, Sán-gui-ne fu- so



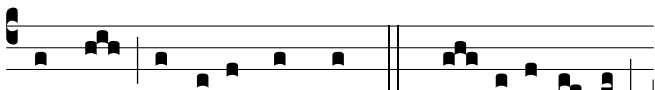
mé-ru- it sa-crá-ta Scán-de-re cæ-lum. 4. Hu- jus



ob-tén-tu, De- us al-me no-stris Par- ce jam cul-pis,



ví-ti- a re-mít-tens, Quo ti-bi pu- ri re-so-né-mus



al-mum Pé-cto-ris hy-mnum. 5. Gló- ri- a Pa-tri,



ge-ni-tæ-que Pro-li, Et ti-bi com-par u-tri- ú-sque

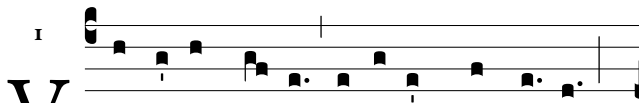


sem-per Spí-ri-tus al- me, De- us u-nus, o-mni



Tém-po-re sæ-clī. A- men.

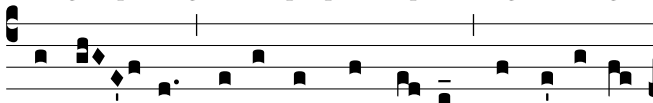
## Virginis proles opifexque Matris



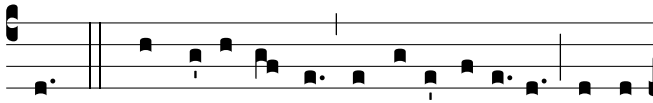
ír-gi-nis pro-les, o-pi-féx-que Ma-tris,



Vir-go quem ges-sit, pe-pe-rít-que Vir-go, Vír-gi-



nis fes-tum cá-ni-mus tro-pháe-um, Ac-ci-pe vo-



tum. 2. Hæc tu-a Vir-go, dú-pli-ci be-á-ta Sor-te,

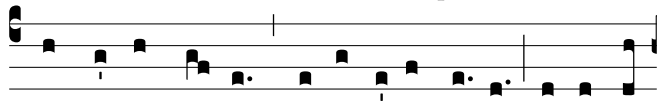




dum ges-tit frá-gi-lem do-má-re Cór-po-ris se-



xum, Dó-mu- it cru-én-tum Cór-po-re sæ-clum.



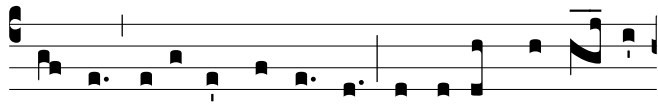
3. Un-de nec mor-tem, nec a-mí-ca mor-tis Sæ-va pœ-



ná-rum gé-ne-ra pa-vé-scens, Sán-gui-ne fu- so



mé-ru- it sa-crá-ta Scán-de-re cæ-lum. 4. Hu-jus ob-



tén-tu, De- us al-me nos-tris Par-ce jam cul-pis, ví-



ti- a re-mít-tens, Quo ti-bi pu- ri re-so-né-mus



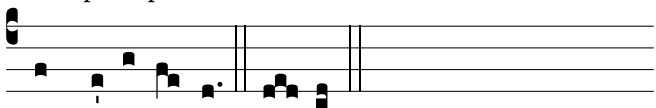
al-mum Péc-to-ris hym-num. 5. Gló-ri- a Pa-tri,



ge-ni-tæ-que Pro-li, Et ti-bi com-par u-tri-ús-que



sem-per Spí-ri-tus al-me, De-us u-nus, om-ni



Tém-po-re sæ-cli. A-men.

# Virginis proles opifexque Matris

II

V

ir-gi-nis pro-les, o-pi-fex-que Ma-tris, Vir-

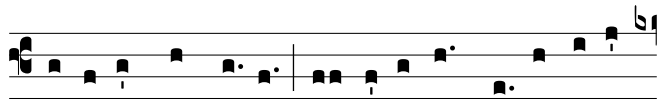
go quem ges-sit, pe-pe-rít-que Vir-go, Vír-gi-nis fes-

tum cá-ni-mus be-á-tæ, Ac-ci-pe vo-tum. 2. Hu-jus

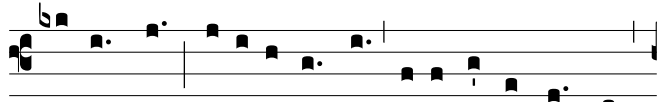
ob-tén-tu, De-us al-me, nos-tris Par-ce jam cul-pis,

ví-ti-a re-mít-tens, Quo ti-bi pu-ri re-so-né-mus

al-mum Péc-to-ris hym-num. 3. Gló-ri-a Pa-tri,



ge-ni-tæ-que Pro-li, Et ti-bi com-par u-tri-ús-



que sem-per Spí-ri-tus al-me, De-us u-nus, om-ni



Tém-po-re sæ-cli. A-men.

## Virginis virgo

*Liber Hymnarius, 1983, p. 481*

IV

V



Ir-gi-nis vir-go ve-ne-rán-de cus-tos, præ-



co-qui Ver-bi có-le-ris fi-dé-lis, ter-ge ser-vó-rum



fá- ci- nus tu- ó- rum, san- cte Io- an- nes 2. Fon- te



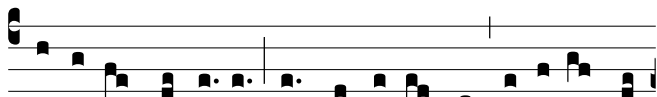
pro- rúm- pens flú- vi- us per- én- ni cur- ris, a- rén- tis



sa- ti- á- tor or- bis; hau- sit ex ple- no, mo- do quod



pro- pí- nat, pec- to- re pec- tus. 3. Tu, de- cus mun- di



iu- bar at- que cæ- li, ím- pe- tra nos- tris vé- ni- am ru-



í- nis; da sa- cra- men- tum pe- ne- trá- re sum- mum,



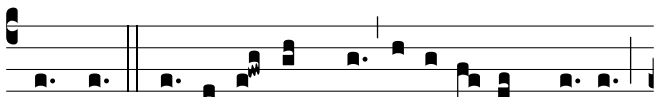
quod do-cu- í-sti. 4. Pa-tris ar-cá-num spe-cu-lán-do



Ver-bum grá-ti-am fun-dis fĩ-de-i per or-bem; nos



ad æ-tér-nam spé-ci-em fru-én-dam, dux bo-ne



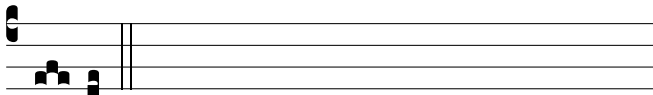
trans-fer 5. Sit de-cus sum-mo si-ne fi-ne Chri-sto,



san-cta quem vir-go gé-nu-it Ma-rí-a, qui Pa-tri



com-par Fla-mi-ní-que-San-cto re-gnat in æ-vum.

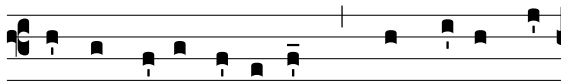


A- men.

## Virgo Dei Genitrix

*Cantus selecti, 1957, p. 181\**

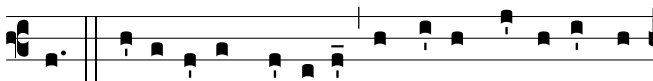
II  
V



Ir-go, De- i Gé-ni-trix, \* quem to-tus non



ca-pit or-bis, In tu- a se clau-sit ví-sce-ra fa-ctus ho-



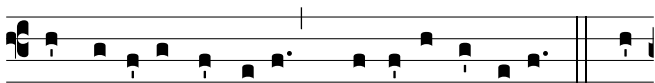
mo. 2. Ve-ra fi-des Gé-ni-ti pur-gá-vit crí-mi-na mun-



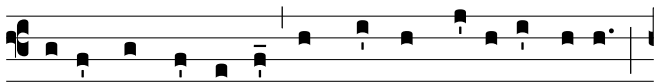
di, Et ti-bi vir-gí-ni-tas in-vi- o-lá-ta ma-net.



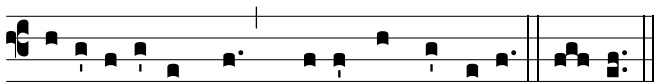
3. Te ma-trem pi- e-tá-tis, o-pem te clá-mi-tat or-bis :



Sub-vé-ni- as fá-mu-lis, o be-ne-dí-cta, tu- is. 4. Gló-



ri- a ma-gna Pa-tri, com-par sit gló-ri- a Na-to,



Spi-rí-tu- i San-cto, gló-ri- a ma-gna De- o. A- men.

## Virgo prudentum

*Liber Hymnarius, 1983, p. 368*



# Virgo quæ nostris

IV

V

ir-go, quæ nos-tris, de-cus ad-dis - o - ris,

Quam pi o cul-tu, ve-ne-rá-mur, at-que, 'A-pa-re

ci-dae' có-li-mus sub al-mo Nó-mi-ne, sal-ve.

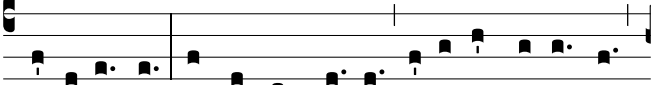
2. Ec-quis, o - Ma-ter po-tis est re-fé-rre, Quan-ta

Tu-, nos-tros mi-se-rá-ta ca-sus, Brá-si-lae lon-gos


tú-le-ris per a-nnos Mú-ne-ra gen-ti?. 3. Au-re-am



sa-cro mé-ri-tis co-ro-nam Dé-bi-tam tan-tis cá-pi-




ti vo-lén-tes Cín-xi-mus: fle-cti pré-ci-bus be-ni-gna




Pér-gi-to nos-tris. 4. Vir-go, si de-xtras fé-ri-mus su-



pí-nas, Au-di-as cle-mens: a-ni-mós-que ser-ves,



La-bis ex-pér-tes, su-pe-rís-que de-mum Coe-ti-bus



in-fer. 5. Sit sa-lus il-li, de-cus at-que vir-tus, Qui,



su-per cae-li só-li o co-rús-cans, Tó-ti- us mun-di



sé-ri- em gu-ber-nat Tri-nus et u-nus. A- men.

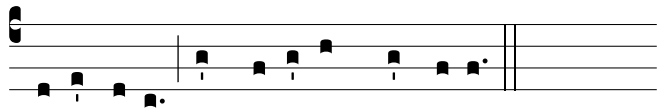
## Virgo virginum

*The Liber Usualis, 1961, p. 1424*

VI

**V**

Ir-go vír-gi-num prae-clá-ra, Mi-hi jam non




sis a-má-ra, Fac me te-cum plán-ge-re.

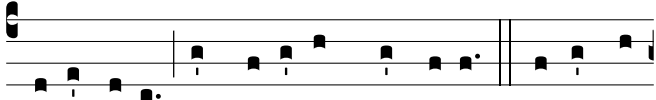
## Virgo Virginum praeclara

*Liber antiphonarius, 1960, p. 675*


V



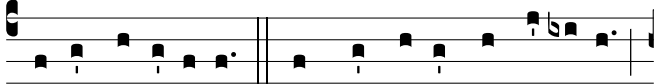
Ir-go vír-gi-num prae-clá-ra, Mi-hi jam non




sis a-má-ra, Fac me te-cum plán-ge-re. 2. Fac ut por-




tem Chri-sti mor-tem, Pas-si- ó-nis fac con-sór-tem, Et



pla-gas re-có-le-re. 3. Fac me pla-gis vul-ne-rá-ri,



Fac me cru-ce i-ne-bri- á-ri, Et cru-ó-re Fí-li-i. 4.



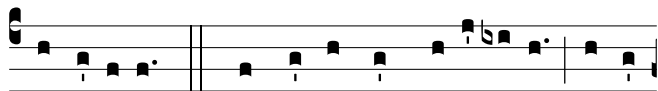
Flam-mis ne u-rar suc-cén-sus, Per te Vir-go sim de-



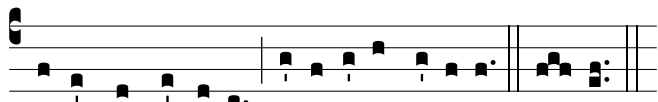
fén-sus In di- e ju-dí-ci- i. 5. Chri-ste, cum sit hinc



ex-í-re, Da per Ma-trem me ve-ní-re Ad pal-mam



vi-ctó-ri- ae. 6. Quan-do cor-pus mo-ri- é-tur, Fac ut

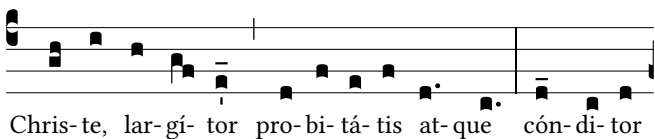


á-ni-mae do-né-tur Pa-ra-dí-si gló-ri- a. A- men.

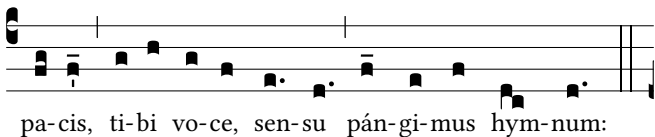
## Vita sanctorum

*Liber Hymnarius, 1983, p. 217*

**V**  i- ta sanc-tó-rum, vi- a, spes sa-lús-que,



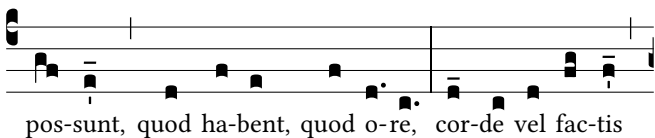
Chris-te, lar-gí-tor pro-bi-tá-tis at-que cón-di-tor



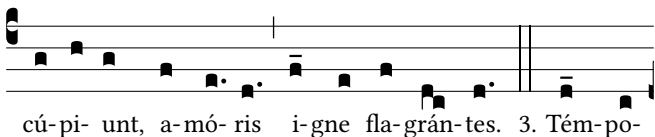
pa-cis, ti-bi vo-ce, sen-su pán-gi-mus hym-num:



2. Cu-ius est vir-tus ma-ni-fés-ta to-tum quod pi-i



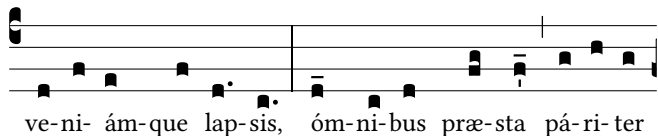
pos-sunt, quod ha-bent, quod o-re, cor-de vel fac-tis



cú-pi-unt, a-mó-ri-s i-gne fla-grán-tes. 3. Tém-po-



rum pa-cem, fĩ-de-i te-nó-rem, lán-gui-dis cu-ram



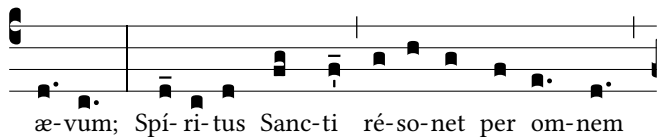
ve-ni-ám-que lap-sis, óm-ni-bus præ-sta pá-ri-ter



be-á-tæ mú-ne-ra vi-tæ. 4. Æ-qua laus sum-mum



cé-le-bret Pa-rén-tem te-que, Sal-vá-tor, pi-e rex, per



æ-vum; Spí-ri-tus Sanc-ti ré-so-net per om-nem



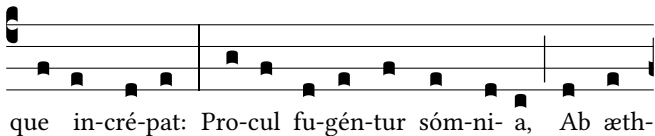
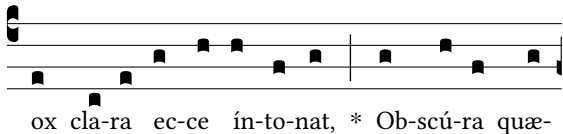
gló-ri-a mun-dum. A-men.

## Vox clara

*Hymnarium Cisterciense, 1909, p. 21*

IV

V



## Vox clara

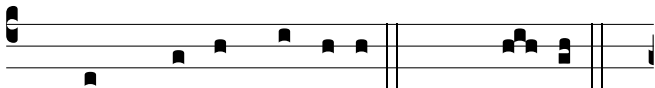
*Antiphonarium O.P. (Gillet), 1933, p. 23*

I

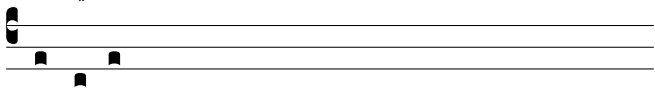
V







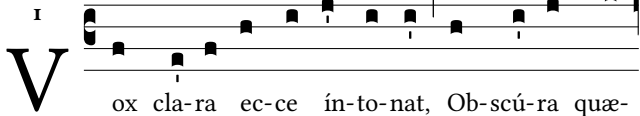
æ-<sup>\*</sup>there Chri-stus pró-mi-cat. *In fine:* A- men. *Sic:*



é-mi-nus.

## Vox clara

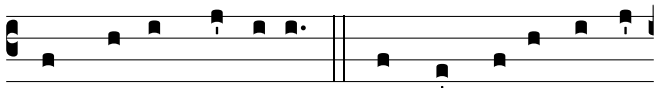
*Antiphonale Monasticum, 1934, p. 184*



ox cla-ra ec-ce ín-to-nat, Ob-scú-ra quæ-



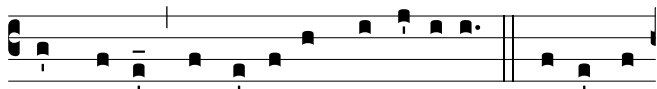
que ín-cre-pat, Pel-lán-tur é-minus só-mni-a, Ab æ-



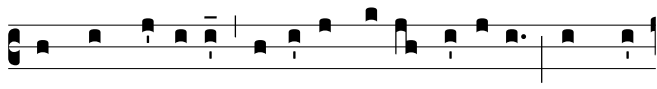
there Chri-stus pró-mi-cat. 2. Mens jam re-súr-gat tór-



pi-da, Quæ sor-de ex-stat sáu-ci- a: Si-dus re-fúl-get



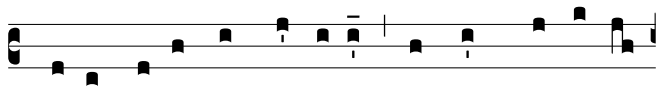
jam no-vum, Ut tol-lat om-ne nó-xi- um. 3. E sur-sum



A-gnus mít-ti-tur La-xá-re gra- tis dé-bi-tum: Om-nes



pro in-dul-gén-ti- a Vo-cem de-mus cum lá-cri-mis.



4. Se-cún-do ut cum fúl-se-rit, Mun-dúm-que hor-ror



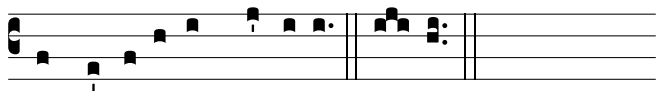
cín-xe-rit, Non pro re- á-tu pú-ni- at, Sed nos pi- us



tunc pró-te-gat. 5. Laus, ho-nor, vir-tus, gló-ri- a



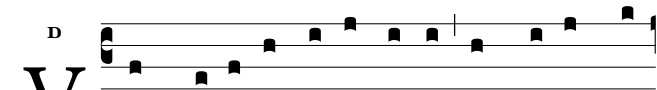
De- o Pa-tri, et Fí- li- o, San-cto si-mul Pa-rá- cli- to,



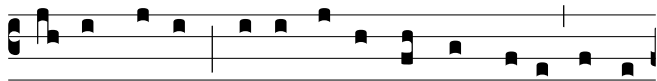
In sæ-cu-ló-rum sæ-cu-la. A- men

## Vox clara ecce intonat

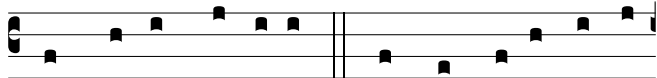
*Antiphonale Romanum I, 2020, p. 3*



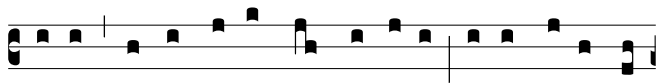
VOX cla-ra ec-ce ín-to-nat, obs-cú-ra quæ-



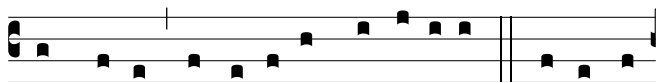
que ín-cre-pat, pro-cul fu-gén-tur sóm-ni- a; ab æ-



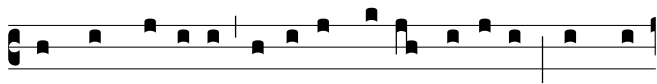
thre Chris-tus pró-mi-cat. 2. Mens iam re-súr-gat tór-



pi-da quæ sor-de ex-stat sáu-ci-a: si-dus re-fúl-get



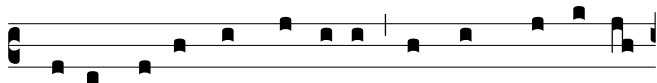
iam no-vum, ut tol-lat om-ne nó-xi-um. 3. E sur-sum



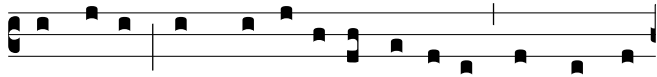
A-gnus mít-ti-tur la-xá-re gra-tis dé-bi-tum; om-nes



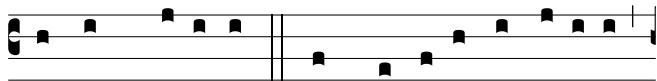
pro in-dul-gén-ti-a vo-cem de-mus cum lá-cri-mis,



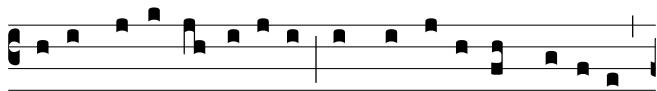
4. Se-cún-do ut cum fúl-se-rit mun-dúm-que hor-ror



cín-xe-rit, non pro re- á-tu pú-ni- at, sed nos pi-



us tunc pró-te-gat. 5. Sum-mo Pa-rén-ti gló-ri- a



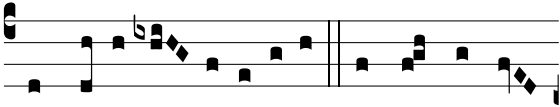
Na-tó-que sit vic-tó-ri- a, et Flá-mi-ni laus dé-bi-ta



per sæ-cu-ló-rum sǎe-cu-la. A- men

## Vox pura laudet

*Antiphonarium O.P. (Gillet), 1933, p. 910*

**V** 

ox pu-ra lau- det é-xi-tum, Et cor Hy-acín-



thi mé-ri- tum: Co-rú-sca lu- strat ág-mi- na



Bi-na de-có-rus láu-re- a.